BY SHARON ANDERSON

MARTIN GAYFORD’S LATEST book takes on the history of London artists from the end of World War II to the 1970s. More than just an art history book, Gayford weaves stories about relationships — artists as friends, as students and teachers, and as participants who combined to define painting from Soho bohemia in the 1940s to the swinging ‘60s.

WHY DO PEOPLE CREATE ART? Fully illustrated by documentary photographs and artworks, Gayford draws on extensive interviews with artists to build an intimate history of an era. David Hockney said, “Reality is a slippery concept, because it is not separate from us. Reality is in our minds.” The objective and subjective, full of passion and soul, is a richly rewarding read.

Marina District may still be undervalued. According to Herb Caen, “San Francisco can be a perfectly madden- ing city. But when there’s a good bar across the street, almost any street, and a decent restaurant around almost any corner, we are not yet a lost civilization.” But Caen missed a great park within walking distance.

The park district
How parks shape District 2’s economy and politics

BY KEVIN FRAZIER

THE PRESIDIO, GOLDEN GATE National Recreation Area, and Crissy Field are among the top 12 most frequently visited places by tourists to San Francisco. What’s more, thanks to former Supervisor Mark Farrell and the Francisco Park Conservancy, a new, albeit smaller park may soon draw even more visitors to the Marina. This makes tourism — specifically visits to parks — a key attribute of the Marina. Yet, the economic and cultural contribution of parks to the

Sobriety first, housing plus
Meet the man who runs a homeless program with a 93 percent success rate and why he says even he couldn’t solve San Francisco’s crisis

BY SUSAN DYER REYNOLDS

UNMET DEMAND The Bay Area is the world’s 19th largest economy, but stats of this sort commonly miss out on the consumer surplus and resident welfare generated by proximity to parks and recreation. A quick look to the Marina makes clear that park-based tourism is central to the district and city. A deeper investigation, though, reveals that there may be unmet demand for outdoor access. Annually, more than 20 million people visit the Marina’s three largest parks. According to the Trust for the Public Land, visitors to the state’s parks spend an average of $42 per day. I’d venture to guess that $42 Sobriety first, housing plus
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Lombard Street changes

**ANYTHING-BUT-RAPID TRANSIT**

Get set for parking and driving disruptions this month on Lombard Street. San Francisco Public Works notified locals that construction on the Lombard Street Vision Zero Project would begin in September and end in June 2020.

Public Works said the end result of all of this disruption will be safety and transit improvements, including the new-ubiquitous pedestrian and transit bulb-outs, pedestrian islands, changes to traffic signals, upgrades and replacements of water and sewer lines, and the installation of new concrete bus pads.

Residents and merchants in the area might be less enthusiastic about the promised 7- to 10-day advance notice they will receive before construction on their block begins. Background on Lombard Street Vision Zero is available at sfpublicworks.org/Lombard.

In other local transportation news, SFMTA, which is sponsoring the Lombard project, is feeling the heat after a summer of service failures and public outcry. In late August, Mayor London Breed sent a letter to SFMTA Executive Director Ed Reiskin taking him to task for the agency’s service slowdowns and public outcry. The mayor wrote, calling out the need for repair projects to be “delivered on time and within budget,” bike safety projects to be sped up, and better coordination with other public works projects on streetscape improvements. The SFMTA’s budget grew by $60 million last year, so I expect that conditions will improve in the near-term future.

Though Reiskin reports to the SFMTA Board of Directors that I want to see significant improvements in Muni service, and in fact, in all facets of the SFMTA,” the mayor wrote, calling out the need for repair projects to be “delivered on time and within budget,” bike safety projects to be sped up, and better coordination with other public works projects on streetscape improvements. The SFMTA’s budget grew by $60 million last year, so I expect that conditions will improve in the near-term future.

Though Reiskin reports to the SFMTA board and not to the mayor — thus putting him beyond threat of the mayor firing him — she can appoint or fire the SFMTA’s board, which can fire him.

**BENEFIT DISTRICT FOR MIDDLE POLK**

The new Discover Polk Community Benefit District became the 15th CBD in the city when it was formed in July. The group will have at its disposal about $600,000 a year to spend on improving cleanliness, marketing, and business retention in an area that stretches for about 14 blocks, bounded by Polk, California, and Broadway Streets and Van Ness Avenue.

“I am incredibly proud of this neighborhood’s three-year long effort to transform how services are delivered to the community,” said Supervisor Aaron Peskin. “Middle Polk is part of a culturally and economically vital corridor in District 3, and I’m confident that the CBD and its leadership will improve the quality of life for everyone within its boundaries.”

The funding is provided by assessments paid by property owners in the region covered by the CBD.

**SEPT. 8 CLEANUP**

On Sept. 8, Love Our City, an effort to clean up San Francisco while bringing together residents, merchants, and elected officials as a united front, invites people citywide to pick up litter and sweep the sidewalks outside their homes and businesses. To learn more, visit sfpublicworks.org.

**AUTO BURGLARY ARRESTS**

If there’s one thing San Franciscans hate more than scooters or the word “Frisco,” it’s auto burglaries. San Francisco police had good news: Plainclothes officers made arrests in eight different cases that had occurred from July 26–Aug. 15. A total of 12 suspects were arrested in connection with Japantown auto burglaries.

As of the end of June, SFPD reports that auto burglaries are down 20 percent year-to-date over the same time period as last year.

**FACTS AND FIGURES**

$184,219: Annual salary (about $71,760) plus benefits (about $112,918) for employees of San Francisco’s project to clean up feces on city streets (the so-called “poop patrol”). . . .

117 percent: Amount that the San Francisco crime rate is above the national crime rate, according to Areavibes.com.

. . .

14 feet: length of a robotic ham- burguer-making machine at the SoMa restaurant Creator . . .

9 seconds: length of time it takes Silicon Valley’s Zume Pizza to press a pizza using a robotic Doughbot . . .

$2.2 billion: cost of the new Salesforce Transit Center, which finally opened in August; it is expected to eventually accommodate 100,000 passengers every weekday and up to 45 million a year . . .

$5.5 billion: price paid for a collection of hotels by China’s Anbang Insurance Group, which was taken over by the Chinese government recently and is now selling the properties, including San Francisco’s Westin St. Francis hotel and New York’s Waldorf Astoria.

**News tips? Email john@marinatimes.com**

Mayor London Breed has let it be known she is not happy with Muni’s perfor- mance. PHOTO: OCTOBER 2016

**SOLD OVER ASKING CLOS ED IN 7 DAYS**

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If SF & NYC were the same size ...

SF has about 1/10th the population of NYC; this comparison imagines them being equally sized. NYC offers shelter to all its homeless residents.

<table>
<thead>
<tr>
<th></th>
<th>Total Homeless</th>
<th>Shelter beds</th>
<th>Street homeless</th>
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<tr>
<td>SF</td>
<td>6,349</td>
<td>1,881</td>
<td>4,333</td>
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<tr>
<td>NYC</td>
<td>7,499</td>
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Sources: HOPE NYC Street Survey, San Francisco Homeless Count & Survey, U.S. Census Bureau, HUD, SF 311

**This is not a mistake. The number is zero.**

**RIGHT INTENT, WRONG DESIGN**

In San Francisco, Megison says bluntly, “It’s obviously not working. We refer to it as the ‘homelessness industrial complex’ — so who’s making the money here? These nonprofits are incentivized to not solve it; this has grown into a monster with a lot of dependencies. Many nonprofit CEOs, when off the record, will say they’re just managing the system and trying to contain homelessness. And they can’t even contain it any longer. San Francisco wants the homeless behind doors, but it’s so bad up there even that can’t be done. The drugs are so linked up there; they try to uncouple it, but that’s absolutely the wrong design. One of the biggest mistakes is thinking these folks can survive 30 years of addiction, trauma, and abuse and you can solve their problems in 30 days, or by putting them in housing where counseling and sobriety and job training are optional. San Francisco has fallen into the trap where instead of doing the work they’re just putting them behind doors. At Solutions, we grab that other model builds on this same system. They’re a phone interview. ‘The housing first’ they couldn’t get out, “Megison said in 1950s and 1960s, that was a failed social experiment — people got in but they couldn’t get out,” Megison said in a phone interview. “The housing first’ model builds on this same system. They’re behind doors, but they’re still suffering. We call it ‘The Churn.’ About 80 percent return to the streets because they’re dependent on drugs.”

Megison says sobriety is the key to success. “Homelessness is a symptom of an underlying set of root issues — past trauma and addiction. In my 27 years working with the homeless, it’s the biggest issue. If we don’t treat the symptom, it won’t work. We are ‘sobriety first, housing plus.’ We don’t like shelters either; we help 500 people a day and the majority spend less than 90 days in a shelter. We have built 300 units of housing in Northern San Diego so far — most are three to a unit, moms with kids.”

Solutions University, the Megisons’ award-winning concept for helping families in crisis, utilizes a comprehensive, holistic approach. “The people we help have lots of traumas,” Megison explains, “Family of origin, abuse, mental health issues. . . . Once they get sober, we work with them on those traumas. Then they can get jobs and keep jobs.” One of the other keys to success is the length of the program. “It’s a three-year commitment,” Megison explains, “and they’re employed within six months. We have moms in medical assisting making $25 an hour; we do a lot to help them get higher wages. That’s the only way they can survive and take care of their families.” The success rate is astonishing: 74 percent who make it to the 500-day mark, and 93 percent who get to the 1,000-day mark transition to off-campus housing. “Once you do a thousand days . . . I know that sounds like a lot to politicians, but you usually don’t become homeless again. Something happens at a thousand days,” Megison says.

Asked what he thinks about San Francisco’s homeless crisis, Megison says even he couldn’t solve it unless the city’s leaders had a dramatic change in thinking. “It’s so entrenched in the societal system. . . . Not only have I watched from San Diego over 20 plus years how it’s devolved; my kid lives there and gives me a play-by-play. Friends who live there are begging me to come help but the leadership is all in [on the current system], so there’s not much we could do.”

RIGHT INTENT, WRONG DESIGN

Besides the fact homelessness is deeply entrenched in San Francisco’s culture, the path taken by city leaders like Jeff Kositsky (director of the Department of Homelessness and Supportive Housing) will never produce a successful result, according to Megison. “Even if he has the right intent, it’s the wrong design. San Francisco is the leader in executing on the wrong design. At some point he has to think, ‘What are we doing this for and we are spending over $300 million, and he should start to question that. Add private donations and state and federal funding, and you’re probably pushing a billion dollars spent on homelessness in San Francisco. There shouldn’t be a single person left in that city who says it’s about more money.”

As for the dozens of nonprofits paid millions of dollars to help solve homelessness in San Francisco, Megison says bluntly, “It’s obviously not working. We refer to it as the ‘homelessness industrial complex’ — so who’s making the money here? These nonprofits are incentivized to not solve it; this has grown into a monster with a lot of dependencies. Many nonprofit CEOs, when off the record, will say they’re just managing the system and trying to contain homelessness. And they can’t even contain it any longer. San Francisco wants the homeless behind doors, but it’s so bad up there even that can’t be done. The drugs are so linked up there; they try to uncouple it, but that’s absolutely the wrong design. One of the biggest mistakes is thinking these folks can survive 30 years of addiction, trauma, and abuse and you can solve their problems in 30 days, or by putting them in housing where counseling and sobriety and job training are optional. San Francisco has fallen into the trap where instead of doing the work they’re just putting them behind doors. At Solutions, we grab that other bootstrap and say, ‘Let’s do this thing called life.’ But if you let them keep doing drugs and don’t deal with past traumas and don’t get them employed, then you’ve got The Churn.”

H ave NOT, CAN NOT, WILL NOT

While mental illness is a problem on the streets, Megison believes city leaders push up the numbers, based on what he calls the three parts of homelessness: those who can’t, can not, and will not. “After three decades in the trenches, I see about 10 to 12 percent who are truly severely mentally ill — they are the ‘can nots’ who need the most services. Politicians will try to tell you it’s more like 40 percent, and that’s because they want to convince people there are more ‘can nots’ so therefore ‘we must’ give them more. Then there are the ‘have nots’ — they’ve had some really bad luck and just need help getting back on their feet. So the ‘will nots’ are about 80 percent of the population — the ones with substance problems, committing crimes, who will not change unless you do the intervention. We create an old-fashioned sense of community where there is accountability. In San Francisco sobriety and working are optional — accountability is a dirty word. Now you’ve lost.”

Nick Josefowitz for Supervisor 2018. 1782 Union St, SF, CA 94123. Financial disclosures available at sfethics.com

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San Francisco has the highest rate of street homelessness in the country — more than 4,300 people sleep unsheltered here every night.

But mass street homelessness is not an inevitable consequence of high housing prices, widening inequality, or deinstitutionalizing the mentally ill. Cities like New York and Boston have aggressively built the shelter beds they need, and now have 10- to 20-times fewer street homeless per capita than San Francisco. Our City Hall, meanwhile, has taken us in the opposite direction and we have fewer shelter beds today than we did in 2004.

It’s time for new leadership and a change of direction. As your supervisor, I will draw on the best practices from other cities and work to deliver 3,000 new shelter beds.

City Hall’s Failure: How We Got Here?

In 2004, city government released its 10-Year Plan to End Chronic Homelessness. Shelters were defunded to pour money into supportive housing in the hope that enough supportive services could be built to find a home for all those who were chronically homeless. It was well intentioned, but unfeasible. And it failed. Over the 10-year plan, the number of homeless didn’t budge. And yet by 2014, there were 33 percent fewer shelter beds than in 2004. San Francisco will still have fewer shelter beds than in 2004 — 686 Navigation Center beds and 1,203 traditional shelter beds for the 7,499 people experiencing homelessness. Even worse, three of the existing Navigation Centers are scheduled to be shut down over the coming two years to make way for new development, resulting in the loss of 288 beds. Despite an immense and immediate need, city government’s recently released Five-Year Plan to End Homelessness only calls for one new Navigation Center through 2022 with 65 beds and no new shelters.

Data-Driven Solutions to Street Homelessness

My vision for new shelter facilities includes comprehensive services similar to Navigation Centers that give the homeless the best opportunity to start rebuilding their lives. But unlike Navigation Centers, they will not be temporary facilities that are already scheduled to be shut down the day they open. They will be designed for folks to live there until they find permanent housing.

Unlike many responses to homelessness, building new shelter facilities is fiscally feasible, coming in at $25,000 per bed. The total buildout cost for 3,000 new shelter beds — if spread out over eight years — would be less than $1.5 million annually and could be funded by cutting back on programs that have not proven to be cost-effective at getting folks off the street.

Shelters might not be the solution for everyone — especially those suffering from severe mental illness — but there is currently a 1,000-plus waitlist for shelter beds, and homeless outreach workers document that 7 out of 10 folks they contact who are sleeping on the street would prefer to sleep in a shelter.

New York, Boston, and countless other cities have been aggressively building shelters and similar facilities for decades, and have effectively minimized street homelessness.

New York has an extensive shelter network with over 748 locations that house more than 62,000 individuals and families experiencing homelessness every night. If someone experiencing homelessness requests shelter, they are given it that day. This extensive network means New York has an unsheltered homeless rate of 45 per 100,000 residents. San Francisco’s rate is 492 per 100,000 residents, almost 11 times as high.

But New York has not only built many more shelter beds than San Francisco, it also employs a much more sophisticated approach to operating shelters. Former Mayor Michael Bloomberg’s Performance Incentive Program, for instance, helped create a system that held shelter providers accountable for delivering real results and provided financial rewards to top performers.

For far too long San Francisco city government has failed the people of this city by letting thousands and thousands sleep on our streets every night. Responsibility for this failure, ultimately, rests with our elected leaders. We can do better. That’s why I’m running for supervisor, and hope you will Pick Nick this November.

Nick Josefowitz is a candidate for District 2 supervisor. To learn more about his campaign, visit NickJosefowitz.com.

This is a sponsored article paid for by Nick Josefowitz for Supervisor 2018. Financial disclosures available at sfethics.com.
What I love about District 2

BY CATHERINE STEFANI

AFTER LIVING IN COW HOLLOW FOR 17 YEARS, my heart is strongly tied to District 2. This is the place where I had my two children: my son, Dominic, and my daughter, Gianna. I am so proud to raise a family here. While we face immense challenges — homelessness, an affordability crisis, a property crime epidemic — we often forget the great things about San Francisco. In past articles, I have discussed these problems and what I am doing to address them, but I wanted to take the time this month to focus on what I love about our home.

FAMILY AND COMMUNITY

Since moving to San Francisco, my family has lived on Greenwich Street by the Presidio. I have never felt as connected to a community as in Cow Hollow. My husband and I were married 15 years ago at St. Vincent de Paul Parish, just a short walk from our home. My children were both born at CPMC’s California campus, where the staff and the Newborn Connections program took amazing care of us. My children were both born at CPMC’s California campus, where the staff and the Newborn Connections program took amazing care of us. As my kids have grown up, so many of our family’s memories are connected to District 2. Both my kids have attended camps and taken swimming lessons at the Jewish Community Center. Our family has participated in the annual trail run at the Presidio YMCA. Gigi spends her summer at best jewels on Union, where she is close friends with the owners, Eleanor Carpenter and Leslie Drapkin.

I cannot recall how many times we have taken a family stroll to visit the Palace of Fine Arts, the water pond at the Letterman Digital Arts Center in the Presidio, or the beach at Crissy Field. When reflecting on my life, it is impossible not to think about the immense role the places and people of District 2 have had on me and my family.

BEAUTIFUL OPEN SPACES

Few urban areas in the world have the kind of beautiful open spaces we have in District 2. Including the Presidio, Alta Plaza Park, Lafayette Park, and Moscone Recreation Center. As a triathlete and lover of the outdoors, I take full advantage of these areas. After getting hooked on triathlons, I trained with swims in Aquatic Park and runs along the Marina Green through Crissy Field to Hopper’s Hands. My triathlon career culminated in the Santa Cruz Half Ironman Triathlon in 2016, by which point I had raised $50,000 for the Leukemia and Lymphoma Society through Team in Training. I have been a member of the South End Rowing Club since 2016 and have suffered through the Lyon Street Steps on many occasions. When running or biking with friends, I often say “we train in a postcard.” Whether you want to enjoy a walk in the woods, train for a marathon, or enjoy a relaxing day by the water, District 2 has the beautiful outdoor areas for you. The waterfront, the Presidio, and our countless parks are neighborhood treasures that provide an escape from the hustle of the city. As supervisor, one of my top priorities is preserving these places and ensuring they continue to thrive as peaceful spaces.

NEIGHBORHOOD LEADERSHIP

As someone who has dedicated my life to public service, I have a special respect for all of the residents and neighborhood organizations who work to better our community. Before working at City Hall, I was the vice president of the Cow Hollow Association. This experience showed me the impact community members can have on their neighborhood when they join together to advocate for themselves. As a legislative aide to supervisors Mark Farrell and Michelle Ahoot-Pier, I witnessed how many of these leaders there are across District 2. Without these people, District 2 would not be the vibrant, beautiful place it is. There is still work to do. I will continue fighting for this progress at City Hall, and I want to thank each and every neighborhood leader who fights for this progress with me.

To do this we need to preserve the great things in our community and address the growing problems our city faces. We need to care for the homeless, we need to make sure our families are safe, and we need to help small businesses deal with a changing economy. It is why I am supervisor and why I am so dedicated to this work.
San Francisco Arts Commission News

Grants Application Window Now Open

San Francisco Arts Commission's Grant Guidelines for 2019-2020 are now online. Grants are available for individual artists, youth arts, social justice, organization projects, capacity building, literary teaching artists, facilities planning and improvements. Applications due beginning in October. Learn more and apply at sfartscommission.org.

Annual Grants Convening On September 20, 5-7:30 pm

Join us in the Herbst Theater for a celebration of San Francisco's artistic community featuring performances, videos, and awards to the San Francisco Arts Commission's Artistic Legacy Grant award winner and more. Free and open to the public, with a reception to follow.

Now Recruiting Grant Panelists to Serve in Early 2019

The San Francisco Arts Commission seeks individuals based in the Bay Area who are deeply knowledgeable about the arts, nonprofit, cultural equity, and issues in historically underserved communities. Learn more and apply at sfartscommission.org/panelists.

COMMUNITY DEVELOPMENT STRATEGIES
NOTICE OF FUNDING AVAILABILITY

The Mayor's Office of Housing & Community Development (MOHCD) is pleased to announce the availability of funding for specified projects and services under the following strategy areas:

<table>
<thead>
<tr>
<th>Strategy Area</th>
<th>Amount Available</th>
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<tr>
<td>CAPITAL PROJECTS</td>
<td>$4,360,000</td>
</tr>
<tr>
<td>PUBLIC SERVICES</td>
<td>$6,380,000</td>
</tr>
<tr>
<td>HOUSING DEVELOPMENT GRANTS (RIG)</td>
<td>$4,000,000</td>
</tr>
<tr>
<td>TOTAL</td>
<td>$10,890,000</td>
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REQUEST FOR PROPOSALS (RFP) TO BE ISSUED

August 20, 2018

on www.rig.org and at 6 South Van Ness Avenue, 5th Floor

PRE-SUBMISSION WORKSHOP FOR PUBLIC SERVICES:
August 22, 2018

at 6 South Van Ness Avenue, 5th Floor

PRE-SUBMISSION WORKSHOP FOR CAPITAL PROJECTS & RIG:
August 23, 2018

at 6 South Van Ness Avenue, 5th Floor

DEADLINE FOR SUBMISSION:
September 7, 2018

by hard-copy original and USB drive copy at 5:00 p.m.

RFP Questions? Email michael.king@sfgov.org

TO RFP Questionnaire

Need alternative forms for persons with disabilities?
Email Suzanne Frazier sfartscommission.org, or call (415) 701-5598

Board of Supervisors Regularly Scheduled Board Meetings

December Meetings

Come and see your local government at work, the Board of Supervisors hold weekly meetings most Tuesdays at 2:00 p.m. in Rom. 250 of San Francisco City Hall.

- September 4
- September 11
- September 18
- September 25

You can also view them online at www.sfgov.org.

LANGUAGE INTERPRETATION AVAILABLE UPON REQUEST

CHINESE . SPANISH . FILIPINO

Requests must be received 48 hours in advance for interpretation. For more information see the Board of Supervisor's website www.sfgov.org, or call 415-554-5184.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

An early conceptual design of Francisco Park for the former Russian Hill Reservoir space. IMAGE: FRANCISCO PARK CONSERVANCY

Marination continued from cover

per day falls short of what visitors to San Francisco parks spend. But even if the total was accurate, Marina-area parks would still generate approximately $840 million in spending each year.

Francisco Park, for which the San Francisco Recreation and Park Commission recently approved construction, will provide Marina residents and visitors alike with another recreational release. Built stop the former Russian Hill Reservoir, the 4.5 acres will include a dog park, perhaps a playground, and plenty of green space. Park construction will commence when the Francisco Park Conservancy raises $25 million; so far, just over $12 million has been gathered.

The park's story underscores San Francisco's dedication to parks. For decades, the reservoir was filled only with empty promises. In the 1940s, the construction of the Lombard Reservoir rendered the Russian Hill Reservoir unnecessary. Neighbors, though, quickly recognized the land's potential for park space. Initially, their efforts seemed likely to succeed. In 1955, plans for a park over the reservoir were funded and approved. But, three years later, the city's Water Department undercut those plans, prompting developers to eye the land for two 20-story apartment towers. Once again, neighbors rallied. They quashed the proposal and pushed for a park.

Decades passed before public support for a park was paired with internal advocacy in City Hall. Good news for community organizers finally came in 2010 with the election of Mark Farrell to District 2 supervisor. Then when Supervisor Farrell championed the creation of Francisco Park. His enthusiasm gave the Francisco Park Conservancy the necessary momentum to earn the San Francisco Recreation and Park Commission's approval earlier this year.

Amid the positivity there's still unreality about potential for parks in the Marina. Anecdotal and quantitative observations indicate a shortage of parks in San Francisco and the surrounding area. A visit to Crissy Field during the weekend can rival Disneyland in terms of people-dodging. Even more impressive, Muir Woods now encourages visitors to submit schedule to accommodate the throngs of tourists seeking a respite from the city. The shortage applies to residents as well. According to the California Department of Parks and Recreation, just 17 percent of San Francisco residents live in areas with at least three acres of parks or open space per 1,000 residents. This is true even in the Marina. In fact, residents of the 94123 zip code living between Lyon and Fillmore Streets from Chestnut to Jackson Streets have less than one park acre per 1,000 residents.

The economic importance of parks appears in studies of San Francisco-based events. Two Rams such as the Pro Football Miler bring thousands of participants and their supporters to the area. This April, well over 3,500 runners joined The Guardsman-sponsored event. Previous economic analysis of similar events suggests out-of-town participants bring 0.9 other guests with them. If half of the 10 Miler runners were day visitors, then about 5,000 total people gathered in the Marina for the event. When multiplied by the nationwide average day spending of visiting runners and guests, the total economic contribution of this one event comes to more than $292,600.

PARK POTENTIAL

Some may scoff at the notion that San Francisco needs more parks. After all, it's true that the city is home to upwards of 229 parks. Additionally, nearly 20 percent of the city's total acreage is parkland, the third-highest rate among major U.S. cities. But a look to other cities and a survey of residents with young kids refutes the idea that the city has met park potential. If San Francisco wants to truly become a hub of park-based tourism, there is room for growth.

When San Francisco is compared against that same list of major cities, it falls to fifth in park acres per 1,000 residents (6.9); Washington, D.C. (12.9), Seattle (9.8), Los Angeles (9.5), and Oakland (9.3) all top San Francisco on this measure. The city also falls behind in providing play space for youngsters. When it comes to playgrounds per 10,000 residents, San Francisco fails to make the top 40 list. Dog owners, however, can find cause for celebration. There are 3.8 off-leash dog parks per 100,000 people — good enough for seventh nationally.

Beyond Francisco Park, the Marina may soon have another opportunity to help us catch up in the rankings and attract nature-centric visitors. A proposal from Pacific Gas and Electric Co. would turn the East Harbor Marina into shoreline with a fishing pier. This proposal raises cultural, civic, and economic questions. On the latter consideration, though, the cost-benefit analysis of adding shoreline and a pier would show that if you build them, they — tourists — will come (and so will their consumer spending). Indeed, fishing is one of the most valuable recreational activities. The U.S. Forest Service estimates that a day of fishing creates approximately $65 in economic value per day per participant.

Gaia is right — San Francisco can be maddening — which is why to maintain civilization, we must provide visitors and residents alike with an opportunity to escape it. That escape (as well as immense economic and cultural value) can be found in access to parks.

Email: kevintfrazier@gmail.com
From the District 3 Supervisor | Protecting personal information

This November, put your privacy first

BY AARON PESKIN

In an age in which social media has created a public stage for the 24/7 documentation of curated realities, the lines between the public and private, the fake and real have become blurred. Individuals’ personal info is both public entertainment and highly lucrative data for corporations and governments alike — but at what cost to everyday people?

We are at a pivotal moment in the discussion of appropriate regulations for a rapidly evolving digital world, the value of our personal privacy, and whether we have fundamental rights regarding its safekeeping.

Worldwide events have elevated the urgency of this debate. The recent congressional hearings on Facebook’s business and consumer practices didn’t just cover the corporation’s complicity in promoting fake news and genocidal hate speech. Beginning in 2014, Cambridge Analytica lawfully used Facebook’s platform to collect private information of more than 50 million users, which was ultimately used to undermine the 2016 presidential election and profoundly alter the course of our national governance.

On the local level, law enforcement agencies across the Bay Area are considering acquiring facial recognition technology, which — in addition to tracking your every public move — misidentifies Black, Chinese, and other minority groups at higher rates. The implications of misidentifying wanted persons portends extraordinary harm to marginalized groups.

The e-transportation industry has mainstreamed access to mobile transportation apps, some of which explicitly obtain consent to run your credit report and share results with third-party advertisers and government agencies when you unwittingly click through their terms of service.

Most corporations do not have public policies for responding to data requests from law enforcement or contracting for unethical services, which has been highlight ed in a series of protests locally by tech employees demanding their employers pull out of contracts with Trump’s immigration and detention agencies.

The lack of policy guidelines has left information about San Francisco residents and visitors — including undocumented San Franciscans — vulnerable to ICE and other threats.

Finally, Europe’s recent passage of the General Data Protection Regulation demonstrated, among other things, that the United States is far behind other countries in the protection of personal information from unlawful or unwarranted use.

With a lack of urgency at the state and federal level to keep pace with an evolving e-commerce and data landscape, cities have a leading role to play in navigating these thorny issues. In San Francisco, an epicenter of tech innovation, it’s appropriate we should be at the forefront of data privacy regulation as well. That’s why I have authored the city’s first-ever comprehensive privacy policy — “Privacy First,” which will be on the ballot this November as Proposition B, positioning San Francisco once again to lead the nation on civil and consumer rights.

This is a continuation of a policy I authored in 2002 to catalyze a state and federal conversation around protection of consumer financial data. Few could have imagined the extent to which all categories of personal information would be collected, shared, and used by online apps and the corporations that create them.

The premise of the Privacy First policy is simple: All San Francisco residents and visitors are entitled to privacy, as it would be to third-party beneficiaries of city contracts, permits, licenses, and grants.

There is undeniably much to be gained from the lawful and supervised use of data to improve the city’s delivery of public services to those in need. But that potential benefit is accompanied by a duty of policymakers to anticipate harm and regulate accordingly. I hope you’ll join the Democratic Party, the Harvey Milk LGBTQ Democratic Club, the Latino Democratic Club, the Rose Pak Democratic Club, and many others in voting yes on Proposition B.

On the cusp of a data revolution, it’s time to put your privacy first.

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On the cusp of a data revolution, it’s time to put your privacy first.
Marina scores a beer hall; Cow Hollow has a new place to imbibe

BY MARCIA GAGLIARDI

MARINA

A modern Bavarian beer hall from the beer-lovin’ gents behind Biergarten and Suppenkuche (Aaron and Matt Hulme) is now open: Radhaus (2 Marina Blvd., Bldg. A, Fort Mason Center, 415-445-4556). The 3,708-square-foot industrial space includes a bar, communal bench, and plenty of tables, plus some amazing wood elements (bar tops, communal seating) made from a 200-foot ponderosa pine tree sourced by Evan Shively, with quite a view of the bay; Envelope A & D is behind the design.

Talented chef Timmy Malloy’s menu of Cali-Bavarian eats spans breakfast, lunch, dinner, and snacks. He even traveled to Germany and trained at a 12th-century Bavarian castle and inn. His menu includes a chicken schnitzel sandwich with butter milk sauce, cucumber, dill, and pickled onion; a roast half chicken with bread dumplings; and more.

You’ll find Bavarian Biers from some of the world’s oldest breweries, including Weihenstephan Kloster, an operating monastic brewery since 1050. There’s also a wine list with selections from Germany, Austria, Italy, and West Coast wineries, plus a selection of cocktails. Radhaus pours specialty regional liqueurs and is the first to import Bavarian spirits distilled from Bier into the United States. Daily 11 a.m.–2 p.m. lunch; 5–10 p.m. dinner.

Poor neighboring Greens (2 Marina Boulevard, Bldg. A, Fort Mason Center) has suffered a kitchen fire and will remain closed through September for repairs. Stand by for a reopening date.

COW HOLLOW

The former Matrix is now White Rabbit (3138 Fillmore Street, 415-993-5399), part of The PlumpJack Group’s portfolio. The name pays homage to the history of the building — where Jefferson Airplane recorded “White Rabbit” in 1967. It’s meant to be chic yet comfortable with couches and low-slung tables (the space was designed by Shopworks).

There are classic and specialty cocktails, beer and rose on tap, and small, shareable plates. There’s also a choose-your-own beer and rosé on tap, and small, shareable plates. There’s also a choose-your-own vinyl record player, with a stash of records of the soundtrack Thursday through Saturday nights. There are also private areas you can reserve. Wednesday–Thursday 5 p.m.–midnight, Friday 5 p.m.–2 a.m., Saturday 2 p.m.–2 a.m., Sunday 2–10 p.m.

Over at the Balboa Cafe (3199 Fillmore Street), another Pampalock property, there’s a new chef who has updated the menu, but don’t worry, no one is touching the classic Balboa burger in a baguette and Sunday prime rib. Chef Goran Basesar, most recently from Colorado, has added dishes like shishito peppers with spring onions, roasted garlic and lemon aioli; citrus-cured salmon with house-made herb Boursin cheese and pickled mustard seeds on sour dough toast; and mains like diver scallops with fricassée of seasonal vegetables, crispy prosciutto Americano, mojo picón, and ali dulce. For lunch, there’s buttermilk fried chicken sandwich with campfire chicken breast, jack cheese, Napa slaw, and tomatoes on English muffin. For brunch, there’s chef’s signature Benedict with vol au vent, salmon with house-made herb Boursin cheese and pickled mustard seeds on sour dough toast; and mains like diver scallops with fricassée of seasonal vegetables, crispy prosciutto Americano, mojo picón, and ali dulce. For lunch, there’s buttermilk fried chicken sandwich with campfire chicken breast, jack cheese, Napa slaw, and tomatoes on English muffin. For brunch, there’s chef’s signature Benedict with vol au vent, salmon with house-made herb Boursin cheese and pickled mustard seeds on sour dough toast; and mains like diver scallops with fricassée of seasonal vegetables, crispy prosciutto Americano, mojo picón, and ali dulce. For lunch, there’s buttermilk fried chicken sandwich with campfire chicken breast, jack cheese, Napa slaw, and tomatoes on English muffin. For brunch, there’s chef’s signature Benedict with vol au vent, salmon with house-made herb Boursin cheese and pickled mustard seeds on sour dough toast; and mains like diver scallops with fricassée of seasonal vegetables, crispy prosciutto Americano, mojo picón, and ali dulce. For lunch, there’s buttermilk fried chicken sandwich with campfire chicken breast, jack cheese, Napa slaw, and tomatoes on English muffin. For brunch, there’s chef’s signature Benedict with vol au vent, salmon with house-made herb Boursin cheese and pickled mustard seeds on sour dough toast; and mains like diver scallops with fricassée of seasonal vegetables, crispy prosciutto Americano, mojo picón, and ali dulce. For lunch, there’s buttermilk fried chicken sandwich with campfire chicken breast, jack cheese, Napa slaw, and tomat.
To find Willie “Da Mayor” Brown on a recent visit, Cole Hardware was having a blast as the night we visited, a bachelorette party was having a blast as the bar sprang alive with sparklers. Have a secret spot you’d like to share? Email it to susan@marinatimes.com. Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.

Sharing secret spots, Marinas are a terrific, but my favorite is the simply classic Spaghettini Lorenzo: strands of al dente pasta lightly coated in tomato sauce, just 247 calories and cholesterol free (according to the menu, “as tested by UC Berkeley”). It doesn’t stay that way, however, when showered with freshly grated Parmesan cheese.

**AUTHENTIC TUSCAN FOOD**

One of my favorite Italian spots, North Beach Restaurant (512 Stockton Street, 415-889-2947) is in the midst of a renaissance. After patriarch-founder Lorenzo Petroni passed away in 2014, the place faltered a bit before settling back into what it’s always been known for — consistent, authentic Tuscan food served in a classy setting where you might find Willie “Da Mayor” Brown or Russian tourists sampling Petroni’s impressive grappa collection. Packaged during a late Saturday supper, the meal was on point, from garlicky linguine with fresh clams to my favorite salad in the city, topped with a snowfall of Roquefort curls that melt into the mixed greens. Other standouts are the local grilled petrale in lemon and butter sauce, delicate abalone, house-cured prosciutto with melon, and chicken livers sautéed in a mushroom Barbaresa sauce. All the pastas are terrific, but my favorite is the simply classic Spaghettini Lorenzo: strands of al dente pasta lightly coated in tomato sauce, just 247 calories and cholesterol free (according to the menu, “as tested by UC Berkeley”). It doesn’t stay that way, however, when showered with freshly grated Parmesan cheese.

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**MARKET**

North Beach Farmers’ Market

(699 Columbus Avenue, northbeachfarmersmarket.com), where every Saturday from 9 a.m. to 1 p.m., you’ll find a beautifully curated selection of locally grown and handcrafted gastronomic delights.

A collaboration of North Beach Neighbors and restaurant Piazza Pellegrini, the small but mighty market features vegetables from Veliz Organic Farms, herbs and flowers from Fly Girl Farms, fruit from Rezendiz and Rodriguez Farms, and more.

**SMALL BUT MIGHTY MARKET**

Decades ago my mom shopped at a farm stand in Sunnyvale, the Corn Palace, where she got the freshest produce from growers at a great price. That was a precursor to today’s farmers’ markets, but unfortunately many have become trendy, huge, and pricey. Not so at the charming North Beach Farmers’ Market (699 Columbus Avenue, northbeachfarmersmarket.com), where every Saturday from 9 a.m. to 1 p.m., you’ll find a beautifully curated selection of locally grown and handcrafted gastronomic delights.

A collaboration of North Beach Neighbors and restaurant Piazza Pellegrini, the small but mighty market features vegetables from Veliz Organic Farms, herbs and flowers from Fly Girl Farms, fruit from Rezendiz and Rodriguez Farms, and more.

I made my mom’s pomodoro sauce from ripe, juicy San Marzano tomatoes hand-picked by Rosaria Veliz. I’m also a huge fan of the hot curry hummus from Obour, smoked salmon spread by Freshway Fish, and the wide array of Bolani East & West Gourmet flatbreads and dips (think spinach-filled dough slathered with lentil curry). Don’t miss Upper Crust Baking Company’s “Chalapeño” — chalal bread stuffed with jalapeños and cheddar and Jack cheeses.

There’s usually live music, and on a recent visit, Cole Hardware had a booth for kids to build their own terrariums.

**COCKTAILS AND TAPAS**

A friend suggested we check out Hotel San Francisco (653 Commercial Street, 415-263-9222), and it was well worth yelling over the raucous Friday happy hour crowd for the best Old Fashioned I’ve ever had—a smooth concoction of Rittenhouse Rye, Four Roses Bourbon, maple Frangelico, and aromatic bitters, topped with a house-dried blood orange slice. The remaining liquid gold is served alongside in a precious apothecary bottle. HSF’s tapas are also noteworthy. I loved the Greens & Grains, which was as pretty as it was tasty with cucumber, avocado, fava, kale, grains, grilled chicken, and edible flowers. The chicken liver pate was also a hit. Rotating specials mirror the quirky personalities of the owners from Down Under: Mani Mondays (free manicure with drink purchase) and Friday Lobster Lunch with $99 magnums of Collet Champagne.

They also cater to groups — the night we visited, a bachelorette party was having a blast as the bartender served cocktails lit with sparklers.

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Madrone Art Bar: integrating art and everyday life
BY ANTHONY TORRES

I love madrone art bar because it is more than a bar: It is a constantly changing alternative art space where two- and three-dimensional works, multimedia, and musical performances form an interior space that blurs boundaries and bends distinctions between art and everyday life.

In this environment, the patron is an integral participant, both viewer and viewed, where the gathering of people at any given time forms an essential part of the shifting nightly scenes within the transitory universe that is Madrone Art Bar.

Visual Art Exhibitions
I was first introduced to Madrone and its proprietor Michael Krouse by artist and attorney Matt Gonzalez. I was introduced as a curator and art writer and subsequently, while I was interested in writing about Madrone as a legitimate art venue, Krouse decided we should collaborate on an art exhibition. We initiated a program for rotating exhibitions that opened with an in-your-face and little-known body of work by Bay Area Figurative legend William Theophilus Brown, entitled Encounters. The works depicted sexually explicit images of men with women, men with men and women with women, which were on loan from private collectors and galleries and necessitated that the work be insured while on exhibition.

To his credit, Krouse unhesitatingly committed to presenting legitimate artists and serving as custodian of their work by insuring it, as well as risking the possible repercussions and critical fallout from the content of this highly charged work.

Brown's work was supplemented by a life-sized frontal made painting by Jeffrey Beauchamp, and large 19th-century cross-dressing portraits by Linda Wallgren. This inauguration project included a one-night performance festival featuring noted Bay Area performance artist Daniel Blemquist, Terrance Graven, Justin Hoover, Geraldine Louza, Honey McMoney, Crystal Nelson, Kathryn Williamson, and many others.

Since then Madrone has presented a wide variety of exhibitions, including photographs by Dan Dom. The Fillmore's ex-house photographer; early images of stellar punk rock icons such as Jonny Roten, Deborah Harry, and Patti Smith by Larry Schorr; photographs from the Diego Rivera Mural Project at City College of San Francisco; San Francisco architectural streetscapes by Paul Madonna, as well as historical exhibitions and children's art from local school programs.

Additionally, Madrone's commitment to art for the masses is evidenced by its ongoing public window installation program in which street-front presentations function as a one-venue public art program that, according to Krouse, displays work "to all ages, 24 hours a day, 365 days a year, free of charge. It's our way of giving back to the community."

That said, to me, what sets Madrone apart as an alternative art venue is this: Unlike most nonprofit and for-profit exhibition spaces, which take as a commission 30-50 percent of the sale of art, at Madrone 100 percent of the sale of art goes to the artists.

As further evidence of Madrone's support of the arts community in general, Madrone will host an ArtSpan-related exhibition of artists participating in the S.F. Open Studios hub Silvi Alcivar, Shane Izykowski, Sonia Leticia, and Maureen Shelds. The exhibition opens Sept. 7 and runs through Oct. 15, with a reception for the artists on Thursday, Oct. 4, 6-9 p.m.

Live Music
In this context, live music is critical and central to what makes Madrone great. Music is alive and well in the form of Howard Wiley & Extra Nappy, who hold court Wednesday nights throwing down real-deal down-and-dirty soulful jazz, the Sunday jam sessions with Hammond B-3 organ star Will Blades, who has performed with legendary artists such as John Lee Hooker, Idris Muhammad, Scott Amendola, and many others; the music of soulful multi-instrumentalist Jenny Kerr, who lays down blues-infused country-folk that provides wonderful interpretation of classics and original tunes on Wednesdays; Macy Blackman's unique brand of New Orleans R&B on solo piano on Thursdays, and last but not least, the music of the one and only DJ Lebowitz, the rocking solo piano wizard, who has at least 2,000 tunes in his head and many more on the song lists he keeps atop the piano, an early Friday evening institution that should rightly be considered a musical audience love fest.

Full Circle: Dance Parties as Social Performance
Madrone might be best known for its Motown on Mondays, and other weekend dance parties such as The Prince and Michael Experience, and I Heart the 90's, to name a few, which leave no doubt that San Francisco has a lion heart when it comes to sheer unadulterated full-blown fun.

These events are integral to exhibitions and musical performances at Madrone. Dissolving distinctions between art and everyday life is fundamental to the Madrone experience, where the works, performers, and audience are anchored in affirming our shared humanity.

Anthony Torres is an independent scholar, curator, and art writer.
Coastal Commuter continued from cover

In certain instances, the beat (or some version of it) goes on. In other words, the arts prevail. Quite a few of my fondest musical memories involve the Old Waldorf, the compact nightclub that was located in the Embarcadero Center from 1976 to 1983, and hosted the San Francisco debuts of U2, Elvis Costello, R.E.M., and so many more. It was renovated, and its dressing room area was expanded and converted into the still spiffy Punchline comedy club, which is how it remains today.

REFURBISHED AND REINVENTED

Similarly, the building at 901 Columbus Avenue started out in 1923 as Club Lido and went through numerous permutations — the Italian Village (jazz), the Village (variety), Dance 'Ye Ass Off Inc. (70s disco), the Boarding House (the venerable Bush Street comedy club relocated there in the early ‘80s), Wolfgang's (touring rock and pop music acts, starting in 1983), and the 7th Note (jazz in 1990, after a fire ravaged the place in 1987) — until becoming the current location for Cobb's Comedy Club in 2003. The Regency Ballroom — the multilevel concert space on Van Ness Avenue at Sutter Street — was previously a multiplex movie theater, the Regency I, along with the adjoining building on Sutter Street that was dubbed the Regency II. But before that cinema incarnation, the latter was the site of the historic 1960s rock music palace, the Avalon Ballroom.

Sadly, for culture lovers, there have been too many conversions of performing spaces to different uses in the interest of economic gain. I know of people who openly wept when Winterland — the ice-rink-turned-rock-mecca at Post and Steiner Streets, where the Rolling Stones, Sex Pistols, and the Band played what were among the most memorable shows of their careers — was torn down in 1985 to be replaced by uh-oh, condos. And the original site of the big band-skewed Carousel Ballroom at the corner of Van Ness Avenue and Market Street — which later became home to the Fillmore West, the psychedelic-era hippie haven, until it closed in 1971 — most recently languished as a car dealership. Although it was refurbished this year for events (musical and otherwise) under the name SVN West, it’s still in early stages of existence and not much appears to be happening there as yet.

CHANGING TASTES, FORTUNES, AND SPACES

Some clubs have closed due to ownership issues or changes in taste. The North Beach location on Broadway Street that housed the Mabuhay Gardens — the legendary Filipino restaurant and world-renowned punk-rock club — was shuttered in 1986, reborn as the Velvet Lounge nightclub, then Club 443, and now serves as an events space branded Fame. Across from where the Mab was housed, The Stone rock club, previously the music venue The Matrix and the Soul Train, became the Penthouse Club, an upscale strip joint.

Underground, unlicensed, or D.I.Y. clubs that fostered the West Coast punk scene in the late ‘70s, such as the Dead Club in the Mission and the Masque in Los Angeles, were funky hovels that burned bright for a year or two and then flamed out, leaving the crowds to move on to the next hotspot. Following a similar route to that of the Mabuhay, two Chinese restaurants in Los Angeles's Chinatown, Madame Wong’s and the Hong Kong Café, became competing new-wave rock clubs in the late 1970s before eventually closing, with apartments replacing Wong’s, while the Hong Kong is now a gift shop.

Even as the Hemlock was given notice, word came down that the storied Viper Room, where hard rock reigned and Johnny Depp occasionally tended bar for tips and giggles, is closing on the Sunset Strip, Hollywood's longtime party central. Along with neighboring properties, it's been sold for $80 million to Arizona developers who have yet to decide on what the best (meaning the most profitable) use would be for the real estate. Going by recent changes on the Strip, expect luxury condos and high-end retailers.

Ultimately, the loss of the Hemlock, the Viper Room, and comparable establishments diminishes the color and vitality of their respective cities. And those of us who will miss them can only shrug and find other places to feed our souls with music.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder's Culture Blast, via GABnet.net, Roku, and YouTube, and on KPKN/Pacifica Radio’s David Feldman Show. You can follow Michael on Twitter: @cultureblaster
Arts & Entertainment

Michael Snyder on . . . Television

Sifting through the fall television season

BY MICHAEL SNYDER

A
re viewers suffering from narrative fatigue due to the unprecedented year-round increase in television programming since we entered the era of streaming video content? Maybe, but they're still watching. Considering the bounty, our subjective guide to this fall's television offerings — broadcast, cable, and streaming — tries to cover a lot of bases, while gleefully ignoring the brain drain known as reality TV.

DRAMAS

The Naval Criminal Investigative Service franchise on CBS is still going strong, with the original Ncis (Season 16) and Ncis: New Orleans (Season 5) both returning Tuesday, Sept. 25. Ncis Los Angeles (Season 10) returns Sunday, Sept. 30.

CBS's reboots of the classic police/detective action hits MacGyver (Season 3) and Hawaii Five-0 (Season 9) both return Friday, Sept. 28.

SWAT (Season 2) airs Thursday, Sept. 27, and a new version of the jovial and clever Magnum P.I. starts Monday, Sept. 24.

When you toss in the new FBI and the reimagined Bourne, Criminal Mind, and SEAL Team, all on CBS, include Nbc's Chicago Med, Chicago Fire, Chicago PD, Blindspot, and the last representative of the Law & Order franchise (Season 20 of Svu).

With Fox's Lethal Weapon, and Abc's Station 19, it seems like a lot of folks must love to watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over, it seems like a lot of folks must love to watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires.

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With Fox's Lethal Weapon, and Abc's Station 19, it seems like a lot of folks must love to watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires. To watch noble public servants triumph over evildoers — or fight fires.

You can watch to the right.

HBO's 'The Deuce' is set amid the Times Square sleaze of the '70s sex industry.

BY MICHAEL SNYDER

The Best of Books | What's flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

1. Crazy Rich Asians, by Kevin Kwan (paperback)
2. China Rich Girlfriend, by Kevin Kwan (paperback)
5. Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History, by Erik Larson (paperback)
6. Red Notice: A True Story of Espionage, Murder, and One Man's Fight for Justice, by Bill Browder (paperback)
7. Genius, by Patrick Dennis (paperback)
8. Eleanor Oliphant is Completely Fine: A Novel, by Gail Honeyman (paperback)
10. Ashologies: A Theory, by Aaron James (paperback)

SEPTEMBER NEW RELEASES

Cross Her Heart: A Novel, by Sarah Pinborough (Sept. 3)

When a handsome client shows an interest in her, Lisa starts daydreaming about sharing her life with him. Maybe she can trust and give her the time. But when he takes her to rescue a bouncing down, saving out with Hazel is a breath of fresh air. Not that Josh and Hazel can afford to be friends. By setting each other up on progressively terrible double-blind dates means there's nothing between them, right?

FEAR: Trump in the White House, by Bob Woodward (Sept. 11)

With authoritative reporting honed through eight presidencies from Nixon to Obama, author Bob Woodward reveals in unprecedented detail the harrowing life inside President Donald Trump's White House and precisely how he makes decisions on major foreign and domestic policies. Woodward draws from hundreds of hours of interviews with firsthand sources, memos, notes, personal diaries, and documents. The focus is on the explosive debates and the decision-making in the Oval Office, the Situation Room, Air Force One, and the White House residence.

Brian Pettus is the manager of Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, bookinc.net/imarinai).
Art World continued from cover

and the reasoning behind why people create art play into Gayford's storytelling.

The painter William Coldstream, with his measured attention to detail in his dreamlike landscapes, struggled with the endless options presented by painting. Subject matter, being limitless, plagued his decision making. In an interesting twist, Coldstream admitted that a paying portrait customer helped his motivation. “If you have great difficulty in making yourself work, as I do, if the sitter's really going to arrive you've jolly well got to be there and be ready to paint whether you feel like it or not,” he said.

In contrast, Francis Bacon became known for his distinctive, violent brushstroke style that caused some artists to suggest he couldn't even draw. Subject matter seemed to come from a mysterious and random place inside the artist, and the canvases presented a kind of a chaos that provoked like an assault on the viewer. His outrageous personality added an extra level of mystery. Bacon famously destroyed many of his paintings after they were complete — the improvisation and accidents on the canvas no longer pleased him. This is positively cringe-worthy for the reader because we learn in the introduction that is positively cringe-worthy for the reader that enthusiasm. During their conversations, Bacon and the collagist John McHale, who began as a loose, gestural painter, became a photo-realist with a bold sense of color as Southern California. She can be reached at mindtheimage.com.

The centerpieces of the beginnings of pop art in late 1950s London is Richard Hamilton's book, what is it that makes today's homes so different, so appealing? (1956). Its famous collage, a smiling muscle-bound male holding an impossibly large and comically phallic Tootsie Pop, is considered the first masterpiece of Pop Art.

Gayford points out that artist Peter Blake claims to have originated the term “Pop Art” in London. During a conversation Blake had with English art critic and curator Lawrence Alloway, he discussed his inspiration to paint, which came from popular figures like rock 'n' roll musicians and Lucian Freud. Hockney, who began as a loose, gestural painter, became a photorealist with a bold sense of color as he depicted human subjects in varying interiors. Freud pushed the possibilities of paint to render in two dimensions the physicality of three-dimensional human form and presented human nudity in ways that were daring and sometimes confrontational. Ignoring the perfection of Greek statues, Freud offered human nudity — toes, knees, shoulders, and sexual organs — in a new realism that was believable.

Throughout Modernists & Mavericks, Gayford's storytelling characterizes London's eclectic approach to visual art and the multiple possibilities stemming from the single question: “What can painting do?”

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.

**MARINA GRANDPARENTS CHECKLIST**

- Feeling the need to downsize?
- Kids moved out, back in, and then back out again
- Need room for grandkids to visit but not for relatives to stay
- Your kids got you Allbirds for the holidays but you love your Saucony’s
- Forced to play What Do You Meme when you don’t even know how to pronounce “meme”
- Turns out retirement just means you are a free babysitter
- 2 bedroom condo where no family can stay the night

**Let me help you complete your checklist because I get the 94123.**

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Alexander Mulder Paragon Real Estate Group

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September Events

MAJOR EVENTS

15th Annual Architecture and the City Festival
Various days, Sept. 1–30
Various S.F. venues
One of the nation’s largest architectural festivals of its kind, this celebration features homes, bike, and walking tours; free events, lectures, and workshops that address varying aspects of the design and planning process. Visit website for pricing, 415-674-2020, archcity.org

S.F. Symphony Opening Night Gala
Wednesday, Sept. 5
Davies Symphony Hall
In this gala performance, MTT conducts Gershwin’s American in Paris, and welcomes violin legend Itzhak Perlman to perform some of Hollywood’s most unforgettable music, including Cinema Paradiso and the Oscar-winning theme of The English Patient. Perlman immortalized: Schindler’s List. Tickets for this post-concert at the After-Party, including live music, cocktails, and dancing, $325 & up, 415-864-6000

S.F. Opera Ball: ¡Viva La Noche!
Friday, Sept. 7, 5 p.m.
War Memorial Opera House
The extravagant evening features a cocktail reception, dinner, and a performance of Ruggero Leoncavallo’s Pagliacci (or Cav. Pag). Followed by cocktails, savories, sweets, and dancing to the high-energy sounds and rhythms of Pop Rock. $1,719 & up, 415-674-3300, sfopera.com/opuball2018

23rd Annual Ghirardelli Square Chocolate Festival
Sat.–Sun., Sept. 8–9, noon–5 p.m.
Ghirardelli Square
Enjoy a tantalizing array of chocolate-themed events and activities, live music, chef demonstrations, and more to benefit Project Open Hand, which provides meals to seniors and the critically ill. $26–$31, 888-402-6252, eventbrite.com

25th Annual AT&T Autumn Moon Festival
Sat., Sept. 15, 11 a.m.–6 p.m.
Grant Ave. (btw. California & Broadway)
Pacific Ave. (btw. Stockton & Kiernan)
Don’t miss live entertainment including lion dance- ers, violinists, and a magic show; cultural demonstrates; kid’s activities, and more. The famous dragon appears Sunday 5:30–9:30 p.m. at the grand finale. Free, 415-982-6306, moonfestival.org

Oktoberfest by the Bay
Fri.–Sun., Sept. 21–23
Pier 48
Celebrate in the true tradition of Munich’s famed Oktoberfest with nonstop music, dancing, singing, and German food and drink. $25–$85, oktoberfestbythebay.com

LAST CHANCE

Presidio Twilight
Thursdays through Sept. 20, 5–9 p.m.
Main Post Parade Ground, the Presidio
Celebrate the last of summer evenings with live music and delicious food from Off-the Grid. Lantern-lit dining cabanas, blanket-side cocktail and sunset views over the bay. The final night features Stargazing with the San Francisco Amateur Astronomers, Free, 415-561-4323, presidio.gov

Truth and Beauty: The Pre-Raphaelites and the Old Masters
Tues.–Sun., through Sept. 30, 9:30 a.m.–5:15 p.m.
Legion of Honor
Lincoln Park (100 34th Ave.)
View Old Masters works, the inspiration for the Pre-Raphaelites, who sought to reflect the simplicity, spirituality, and beauty found in nature and the art of the 15th Century and early Renaissance art, along with their work as well. $28, 415-750-3600, famsf.org

MUSEUMS & GALLERIES

XL Catlin Prize Exhibition
Wed.–Sun., through Oct. 7, 10 a.m.–5 p.m.
Main Gallery, Fort Mason Center
This juried art contest and traveling exhibition features 40 works of paintings, drawings, prints, tapestries and other media by undergraduate or graduate art students from 24 U.S. art programs, including two SFMFA students. Free, 415-771-7020, xlcatin.org

Taking Temperature: 10 Local Artists Respond to Environmental & Political Complexities of the Climate Change
Thurs.–Sat., Sept. 7–Oct. 13, 1–6 p.m.
Embassy Gallery, Fort Mason Center
This exhibition will explore the consequences of climate change by focusing on living in the U.S. when leadership deniers climate change, extreme weather and fire events, apocalyptic scenes real and imagined, waste created by consumer society, and environmental activism. Free, 415-520-3313, embassygallery.com

Painting Is My Everything
Tues.–Sat., Sept. 7–Dec. 31
Asian Art Museum
View the work of 17 contemporary artists, many of them women, who have used can- notsoted local styles to express personal experiences and viewpoints. Subjects are traditional, such as Hindu gods but also docu- ment and comment on everyday life as well as global and national events. $20, 415-581-3500, asianart.org

Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation
Wed.–Sun., Oct. 10–Dec. 16
Museum of African Diaspora (685 Mission St.)
This exhibition features the work of 15 critically acclaimed contemporary artists of African descent, including Glenn Ligon, Martin Puryear, and Kara Walker, who have used the medium of printmaking to create vivid and abstracted works. $10, 415-338-7200, mad.org

S.F. Opera Open Studios
Friday, Sept. 14, 11 a.m.–5 p.m.
SF Opera Center (1300 Stockton St.)
Support local artists, expand your art collec- tion, and support local ideas among over 100 painters, sculptors, photographers, fashion designers, and jewelers from the city’s largest artists’ collective. Free, 415-323-3020, artexploressf.com

Festa Colonnale Italiana 2018
Saturday, Sept. 15, 10 a.m.–6 p.m.
1630 Stockton St.
The S.F. Italian Athletic Club Foundation invites you to celebrate the rich Italian and Italian-American heritage in this street festival featuring live Italian music and dancing, a pizza toss, and more, including Italian wine tasting. Free, 415-781-0166, falcetesta.com

PERFORMANCES

S.F. Shakespeare: A Midsummer’s Night Dream
Sat.–Mon., Sept. 1–3, 2 p.m.
Sat.–Sun., Sept. 8–9, 2 p.m.
Pier 48, Fort Mason Center, the Presidio
Bring your family, friends, a blanket, and a picnic to see the misadventures and enduring hilarity and chaos of four young lovers, a group of mischievous fairies as well as the Duke of the Dark. Free, 415-475-4625, shakespearefestival.com

We Players: Caesar Maximus
Monday, Sept. 3, 5:30 p.m.
Fri., through Sept. 30, 5–30 p.m.
Music Concourse, Golden Gate Park
This multisensory, site-integrated production explores Rome through a lens informed by machine politics and old media. Inspired by the bloody history of civil unrest, the piece leans into the birth of a righteously angry mob and opens up Shakespeare’s greatest political parable for our times. $35–$80, 415-541-0189, weplayers.org

SNH: Phantom of the Opera
Nov. 21–24, 30–32, 1 p.m.
1305 Market St.
See Andrew Lloyd Webber’s hit return to the Opera. $65–$256, 888-746-1799, snhf.com

34th Annual S.F. Comedy Competition
Friday, Sept. 7 & 14, 8–11 p.m.
The Bîndy (1727 Haight St.)
Laugh until it hurts as the best new comedic talent from across the country hits the stage in head-to-head competition. Visit website for additional Bay Area venues and pricing, 415-853-8688, sanfranciscocomedycompetition.com

38th Annual Comedy Day
Sunday, Sept. 16, noon–5 p.m.
Robin Williams Museum, Golden Gate Park
This original, longest-running, free outdoor comic- cony feature concert features 40 (or more) of today’s top performers from the Bay Area and beyond. Free, 415-820-1570, comedyday.org

S.F. Playhouse: You Mean to Do Me Harm
Tues.–Sun., Nov. 8–Nov. 30
450 Post St.
Don’t miss a lineup of longtime favorites and new acts from around the country. $20–$30 (ind- 3.5 x 6.5 inches, 75 (400 pages) SF Improv Fest
Daily, Sept. 19–23
Eureka Theatre (215 Jackson St.)
An innocuous comment at a dinner of two interna- tional couples leads to a surreal escalation of Cold War-era paranoia. Sensitive and funny, this dark comedy examines the different perceptions we operate under the difficult choice of setting our board- lines. $40 & up, 415-677-6956, sfplayhouse.org

40 ANNI: 40th Anniversary Permanent Collection Exhibition
Tues., Sept. 13 through January 27, 2019, noon–4 p.m.; Opening reception: Thurs., Sept. 13, 5:30 p.m.
Museum of African Diaspora
568 Mission St.
4040 17th St. & 744 Alabama St.
This is the first major museum exhibition that explores the complex, diverse nature of Muslim dress codes worldwide and considers how Muslims define themselves — and are defined — by their dress, and how these sectarian choices can reflect the multifaceted nature of their identities. $28, 415-750-3600, famsf.org

STREET EVENTS

Sunday Streets: Western Addition
Sunday, Sept. 9, 11 a.m.–4 p.m.
Fillmore, Fulton, Baker & Grove Sts.
Explore by biking, walking, skating, or just people watching in this perfect opportunity to be outside in a car-free environment. Visit website for exact locations, free, sundaystreetssf.com

Jump Bikes Community Meeting & Open House
Wednesday, Sept. 12, 6:30–8:30 p.m.
1776 Green St.
Join company representatives for a community discussion about Jump’s electric bike-share program in District 2. Refreshments included. Free, RSVP at jumpd2.eventbrite.com

Sunday Streets: Mission
Sunday, Sept. 16, 11 a.m.–4 p.m.
24th St. from Pacific to 20th St.
Visit website for more information, 415-674-3300, sfopera.com/opuball2018

Embassy Gallery, Fort Mason Center

43rd Annual S.F. Comedy Compe- tition
Friday, Sept. 7 & 14, 8–11 p.m.
The Bîndy (1727 Haight St.)
Laugh until it hurts as the best new comedic talent from across the country hits the stage in head-to-head competition. Visit website for additional Bay Area venues and pricing, 415-853-8688, sanfranciscocomedycompetition.com

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450 Post St.
Don’t miss a lineup of longtime favorites and new acts from around the country. $20–$30 (ind-
**Custom Made: The Goat, or Who is Sylvia?**
Thu.–Sat., Sept. 20–Oct. 20
533 Sutter St.
Winner of the 2002 Tony Award for Best Play, Edward Albee’s controversial story explores the irrational, confounding, and convention-thwarting nature of love in a story about a successful architect with a loving family who is in love with Sylvia $30-$45, 415-799-3882, custommade.org

**Music**

**Opera in the Park**
Sunday, Sept. 1, 9 p.m.
Sharon Meadow, Golden Gate Park
Bring a picnic and enjoy arts alfresco while enjoying an opera in the parks in the upcoming fall season. Free. 415-864-3330, sfopera.com

**MTT Conducts Yoga Wang & Anthony McGill**
Thu.–Sun., Sept. 13–16
Davies Symphony Hall
A Global Climate Action affiliate event, this concert features two seasonally charged soundscapes by icy violinists in Castiglioni’s Inverno, in- and expansive vistas in Copland’s Appalachian Spring, in addition to Ravel’s Piano Concerto for the Left Hand. $19–$81, 415-864-6000, sfymphony.org

**Pathway to Paris: Together Turning the World Around**
Monday, Sept. 24, 7:30 p.m.
San Francisco Jazz Center
A Global Climate Action affiliate event, this concert headlining Patti Smith and Bob Weir will focus on the potential for musicians, artists, thinkers, and policymakers, to serve as a call to action, urging the international community to ramp up ambition toward a climate safe future for all. $40–$300, 800-740-3000, ticketmaster.com, sfjazz.org

**SFMasonic.com**

**SFJAZZ.ORG**

**Lectures**

**Tom Stienstra’s Sierra Crossing**
Thursday, Sept. 20, 2018
The Commonweal Club (110 The Embarcadero)
Journalist Tom Stienstra explores how trail blazers crossed the 70-mile Sierra Nevada, from 14,000-foot peaks down 5,000 feet to canyons and more. $20, 415-377-6705, commonwealclub.org

**Potables & Edibles**

**California Rum Festival**
Saturday, Sept. 8, 2:30 to 3:30 p.m.
SOMA Arts Cultural Center (934 Brannan St.)
This annual Japanese film celebration for the San Francisco Bay Area. Visit website for schedule and get your tickets now for a unique glimpse into the Japanese film industry. $15 (Individual films), $170 (festival pass), info@calfilmfest.com

**Sports & Health**

**6th Annual Jog in the Fog 5k**
Sunday, Sept. 9, 8–11 a.m.
Mountain Lake Park to Lands End
Bring the family for a fun run/walk across, art, and crafts vendors, and retro surf music. $5–$120, californiaumafestival.com

**9th Annual Pier to Walk & Celebration**
Saturday, Sept. 15, 9 a.m.–1 p.m.
Meet: Aquatic Park Center (980 Beach St.)
Join local artists, musicians, and activists from the Municipal Pier to the Hyde Street Pier, then return to the center for a million dollar view and festivities, free films, and musical entertainment. All are welcome (including pets) in this event that promotes outdoor exercise for ages 50 and up. Free, 415-923-4483, sfconcrn.org

**Body & Brain Yoga Nightly**
Thursday, Sept. 20, 6 p.m.
California Academy of Sciences
Nightly explores the world of human health and wellness with mind-expanding talks, cutting-edge demonstrations, and yoga sessions around the museum. Ages 21 & up, $2–$15, 415-379-8600, calacademy.org

**Laughter Yoga & Meditation**
Wednesday, 11:30–p.m.
Other Center for Integrative Medicine (1545 Divisadero St.)
Explore the unique opportunity for present moment awareness through laughter and meditation. Free, 415-353-7718, ocher.ucsf.edu

**Urban Air Market**
Sunday, Sept. 16, 11 a.m.–6 p.m.
Octavia & Hayes Sts.
Learn more about sustainable design features independent clothing designers, accessibility, home decor, food, and more based on quality, originality, and commitment to sustainability. Free, urbanairmarket.com

**Oktoberfest Block Party**
Friday, Sept. 21, 3–8 p.m.
Schroeder’s Restaurant (240 Front St.)
Front Street will be closed, creating an outdoor Savannah beer hall with music, dancing, brews, and traditional German fare with Hofbräu affiliates like stein-holding, sausage-eating, and beer-chugging contests plus a costume contest (dead drunks and lederhosen). Free admission, food purchase by token. 415-421-6778, oktoberfestbythebay.com

**Calendar listings**
Send your event listings to calendar@marinetimes.com with succinct specifics about your event, location, dates, times, prices, and contact information (telephone and Internet).
Visit marinetimes.com for additional calendar list. For sponsored listings, call 415-815-8801.

**MARTINACOM.COM | MARINA TIMES SEPTEMBER 2018 | 17**
An Open Letter to the Readers of the Marina Times
By Keith Bogdon, Candidate for the Assembly

Dear Neighbor:
San Francisco, with 880,000 people, is the second most dense city in the nation. We are already bursting at the seams. There are powerful special interests within the City, the region, and in Sacramento who want to Manhattanize San Francisco and destroy the character and quality of life of our residential neighborhoods and unique commercial districts.

YIMBY ACTION, the SF Bay Area Planning and Research Association (SPUR), Association of Bay Area Governments (ABAG), and the nine county Metropolitan Transportation Commission (MTC) want to add another 220,000 residents to our City by 2040. This is unsustainable!

Doing their bidding in Sacramento are Senator Scott Wiener and Assemblyman Phil Ting who were elected by the voters to represent their interests, not those of the special interests, speculators, and developers.

Weiner is the author and Phil Ting is the principal co-author of SB 827 which would bypass local planning and zoning laws, local control, and the normal public review process to build hundreds of four to five story condo and apartment buildings in every neighborhood of the City zoned for single family homes. Fortunately, SB 827 was killed in committee earlier this year, but Wiener and Ting have vowed to reintroduce a similar bill next year in every neighborhood of the City zoned for single family homes.

By Keith Bogdon, Candidate for the Assembly

You have the opportunity to vote Phil Ting out of office this November. Scott Wiener and Ting have vowed to reintroduce a similar bill next year in every neighborhood of the City zoned for single family homes. This is occurring amid the challenge of an evolving regulatory climate.

I explored some options in San Francisco and beyond.

SAN FRANCISCO

Green Guide Tours educates customers about the history of marijuana so they can push to destigmatize it. Created by a passionate native San Franciscan, the two hour walking crawl (Culture and Bud Crawl) offer insights into how the industry has evolved to what it is today with an introduction to the various kinds of dispensaries available to the public.

The Culture Tour begins in Union Square, then wends its way to Yerba Buena Gardens, with a guide recounting the legend of cannabis from its first use in China thousands of years ago for medicinal purposes to when it was brought to the United States in the late 1500s to early 1600s. The story goes on to describe the prohibition of marijuana during the last 100 years because some believed it to be a gateway drug. The tour winds down with a description of how the use of cannabis has changed since its legalization for recreational consumption.

The longer Bud Crawl starts in Yerba Buena Gardens and works its way from one dispensary to the next covering the science of marijuana and its medical applications. The dispensary visits let you see firsthand how the industry has matured. The tour is fairly laid-back (there is a liability release to sign) so customers can decide as they go how many dispensaries they are interested in visiting. There are a variety of dispensaries in San Francisco, especially near Mission Street in SOMA, the path of the Bud Crawl.

The legalization of recreational marijuana in California, some dispensaries are changing their look and feel for a variety of reasons. The dispensary visits let you see firsthand how the industry has matured. The tour is fairly laid-back (there is a liability release to sign) so customers can decide as they go how many dispensaries they are interested in visiting. There are a variety of dispensaries in San Francisco, especially near Mission Street in SOMA, the path of the Bud Crawl.

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Cavallo Point: The Lodge at The Golden Gate is a nearby gem

BY JENNY LENORE ROSENBAUM

Nestled within the vast 80,000 acres of Golden Gate National Recreation Area, Cavallo Point is an enclave brimming with tranquility, architectural elegance, and historical resonance. This 45-acre luxury property—celebrating its 10th anniversary as the newest lodge in the National Park System—ranks as the most enticing getaway for San Franciscans. Practically in the Marin's backyard just a half mile from the north end of the Golden Gate Bridge in Sausalito, urbanites can become refugees from the fast-track frenzy.

Amidst a landscape of Monterey cypress trees, redwoods, palms, and meadows, the lodge overlooks spectacular panoramas of the Golden Gate Bridge, the San Francisco skyline, and the bay. The U.S. Army established Fort Baker here in 1897 as a key strategic base to protect the Golden Gate Strait. Initially an artillery fort, it became a mine depot in the 1930s and, during the Cold War years, a ballistic missile launch site.

ACCOMMODATIONS

Twenty-eight historic structures were masterfully repurposed into hotel rooms in 2007. Half of its 142 rooms and suites, built between 1901 and 1915, are meticulously restored Colonial Renaissance structures that once served as stately officers’ residences. They encircle the Parade Ground where American and international dignitaries were honored during World War I, World War II, the Korean War, and the Vietnam War. Turn-of-the-century barracks and the old gymnasium were transformed into grand venues for executive think tanks and corporate retreats.

The other accommodations, contemporary rooms on a eucalyptus-adorned hillside, instill a Japanese aura. Their allure encompasses spaciousness, floor-to-ceiling windows, high bamboo ceilings, fireplaces, and large balconies to savor the dramatic panorama. The highest standards of ecological sensitivity include organic bedding, renewable woods, and radiant floor heating linked to solar panels.

Upon its 2008 opening, the lodge was immediately hailed as the gold standard for historic site preservation, sustainable design, and the launch of bold environmental initiatives. Planners utilized organic paints and carpets, native draught-resistant native plants, and minimal outdoor lighting to protect wildlife habitation.

It seems ironic that in its latest reincarnation a site once dedicated to artillery, mines, and missiles has been transformed into a place honoring peace and protection of the natural world.

For its impassioned commitment to environmental leadership and ecological sustainability, Cavallo Point has received numerous accolades, including Travel & Leisure’s Global Vision Award (2013) and the prestigious Gold Certificate (2017) bestowed by LEED (Leadership in Energy and Environmental Design), the most widely used green building rating system in the world. For its beauty, Travel & Leisure honored the lodge in 2015 as the No. 1 Best Hotel in the San Francisco Bay Area and one of the top 10 resorts in the continental United States.

RELAX, PLAY, AND EAT

Beauty is also evident at the 11,000-square-foot Healing Arts Center & Spa. It glows with a Japanese ambiance, bamboo structural elements, and rich Mediterranean colors. Spa aficionados would find a sweet corn reduction, Pacific swordfish over hearts of palm, and seared Peking duck complemented by pistachio puree and charred cucumber. A similar philosophy underlies the adjacent Farley Bar, specializing in seasonal cocktails.

The wine cellar proffers over 1,100 wines, specializing in seasonal cocktails. The restaurant, along with a remodeled formal living room and a formal dining room, as well as a persimmon room. The kitchen has been remodeled and now opens to a family area. On the upper level there is a master bedroom suite, including a remodeled master bathroom, along with another bedroom and a second remodeled bathroom, and laundry area. On the back of the large lot is a remodeled one bedroom, one bath pool house that is wonderful for guests, or for use as a home office. There are lovely period details throughout the house. It was designed by acclaimed Sea Cliff architect Earl Bertz, and all of the houses in Sea Cliff, he feels, are one to be his home, where he raised his family.

The structure, with its soaring rafters, features a backyard pool surrounded by a brick patio. The location is amazing—near Baker Beach, Land’s End, and enjoys a rare amount of sunlight, architectural elegance, and physician-led consultations. The structure, with its soaring rafters, features a backyard pool surrounded by a brick patio.

The view from Cavallo Point

The Lodge at the Golden Gate.

The City’s Best

Sea Cliff

Offered at $1,995,000

Sophisticated Sea Cliff Residence.

Elegant Sea Cliff Residence.

The elegant, detached Sea Cliff home is flooded with light and enjoys a rare amount of outdoor space, including a large rear patio surrounded by a brick patio.

On the main level of the home a generous entry foyer that leads to both the formal living room and the formal dining room, as well as a powder room. The kitchen has been remodeled and now opens to the family area. The upper level has a master bedroom suite, including a remodeled master bathroom, along with another bedroom and a second remodeled bathroom, and a laundry area. On the back of the large lot is a remodeled one bedroom, one bath pool house that is wonderful for guests, or for use as a home office. There are lovely period details throughout the house. It was designed by acclaimed Sea Cliff architect Earl Bertz, and all of the houses in Sea Cliff, he feels, are one to be his home, where he raised his family.

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Plugged-in parenting

BY LIZ FARRELL

Technology has become a big part of back-to-school gear, beyond school supplies and clothes. Managing our children’s technology has almost become a full-time job, so this year I am calling in some reinforcements. With the help of these tools we can stay organized, informed, and eliminate the never-ending battles over screen time.

A FAMILY PLAN
One of the best tips for managing technology is to have a family plan. A great place to start is Common Sense Media (commonseNSEmedia.org), which has sample media contracts that can be customized to meet your family’s needs.

The first step to creating a plan is having a conversation. Talk about how your children want to use the technology, and then set guidelines around how much time they can spend doing it. These plans can be a great place to start digital citizenship conversations around staying safe, appropriate online behavior, and the balance of tech and nontechnological activities.

Our family plan has guidelines, but also ideas about how we can share tech together whether it is playing a new game or a family movie night. Something new I am introducing is going to schools is called the “Parent Pact” (techtalks.me), which is a set of guidelines parents in a given class agree to and try to follow. I like to consider it a roadmap with suggested practices for setting your child and your family up for success. It includes ideas like removing devices from the bedroom at night and having a set time to turn off technology.

STORAGE AND MANAGEMENT
Having a central charging station so all devices are together overnight is important along with an additional tool to help monitor the time and places my children are going online. I recently found two devices that help make both of these possible.

The perfect charging dock/organizer for our family is the Simicore Smart. It holds up to six devices, including smartphones, tablets, and even headsets, and it keeps everything clean, organized, and in one place. Everyone knows where to bring their device to the charging station, and that is it for the night.

Talk about how your children want to use the technology, then set guidelines.

The other device I am implementing is called Circle. It helps set time limits, filters, and bedtimes for every person and device. I have found this a great tool because it allows me to set different guidelines for my 5-year-old than for my 12-year-old. I call it my new “BFF” (best friend forever) so my children understand this is a tool meant to help, not police. The set-up is easy, and you can set up profiles for every family member and pair devices to each profile. Circle provides information about where my kids are spending their time (and how much), the set custom filters, time limits (different ones can be set for the school week and the weekend), and a bedtime, when it all shuts down. You can also give rewards like extended time limits or a later bedtime, which has proven to be a major incentive for us.

KIDNUZ
A fun new tech tool, KidNuz, is my new morning carpool accessory. Started by three of my former co-workers at KTVU, it is a daily nonpartisan news podcast for kids. If you love to start your day knowing what’s going on in the world but don’t like the doom and gloom of television news or the sometimes sketchy content of morning radio, this is your answer. The podcast is only five minutes and includes a quiz. It’s a great carpool conversation starter or can be listened to individually on the bus or a walk to school.

The podcast is delivered at 7 a.m. each morning via text or email so it’s easy to find. For older kids who are more interested in current events or current events are part of their curriculum, this gives them a leg up before they even walk into the classroom. The stories are topical, interesting, and something for everyone.

Technology isn’t going away and is quickly becoming more a part of our children’s daily lives. Engaging in good communication about it and finding ways to participate together are great ways to help ensure your family has a successful year.

Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive and healthy conversations around social media and technology. Formerly, she was a news producer at KTVU-TV in Oakland. Email: liz@marinatimes.com
The call from the all-volunteer San Jose Animal Advocates went out far and wide on Facebook: King, a young, healthy blue nose pit bull, was out of time. He was suffering from “kennel stress,” causing painful skin issues. The shelter felt it was better to euthanize him. Alongside volunteers like Armani Mondragon, I spent days sharing King’s story. We had a few leads, but they all fell through.

I’ve known Pali Boucher, founder of Rocket Dog Rescue, for many years. Well respected and well loved throughout the Bay Area, Rocket Dog is an award-winning grassroots group living up to their motto, “No dog left behind.” Knowing how overwhelmed Pali was, I hesitated to ask her to take King. Then I stepped in. But Pali’s phone kept ringing. “There’s no after-hours number at any city shelter that I know of,” Pali explains. Even the Emergency Medical Technicians in Oakland turn to Rocket Dog, and not just for canines. “At 11:30 the other night I got a call about a badly burned kitten from a trailer fire. We gave the vet $1,500 to get her admitted, and the EMTs did a GoFundMe to cover the costs. They named her Ember. She’s being fostered by one of our friends.”

Born to a homeless mother in San Francisco, Pali spent years addicted to drugs, living on the streets, in and out of jail. She walked the walk, and is a trusted resource for abused women in shelters, people incarcerated or in rehab, low-income elderly, and kids in foster care. “We got a call from Child Protective Services — they were seizing a girl from a house but she wouldn’t go without her pit bull. We took care of him for four months until she was able to move to a safe house. Then there was the 75-year-old woman hit by a car — we took care of her four Chihuahuas for seven months. They were in poor shape, as can happen when people don’t have money, so we got them dental and medical care. When I brought the dogs home they were literally crying as they ran upstairs.”

Which brings us back to King. “Can you get him to the sanctuary tomorrow?” Pali asked. “Well, make room for him.” And so, a dog without hope became a very lucky dog — a Rocket Dog. A few weeks later, I met Pali for lunch at Chloe’s Café in Noe Valley, where, over a shared avocado sandwich and some blueberry-almond pancakes, she saved three dogs using her tween-worthy texting skills. “King is a big, sweet, goofy boy,” Pali says, her hazel eyes twin-kling through side-swept magnitude bangs. “He’s with a couple who recently lost their pittie to old age and they wanted to foster another. They love him. They’re amazing. His skin looks beautiful and he’s super happy.”

On Oct. 5–6, Rocket Dog will hold its second annual Bummer’s Ball fundraiser at the Haight Street Art Center. The event will feature an intimate performance by Pali’s friend and longtime Rocket Dog supporter, renowned singer-songwriter Emmylou Harris. Rocket Dog also hopes to partner with several Bay Area veterinarians willing to donate services on a rotating basis. “We want to find a way to be sustainable and still be available for these emergencies,” Pali says. “We have the manpower and we have the heart.”

For tickets to the Bummer’s Ball, to donate to Rocket Dog Rescue, or to adopt a foster, visit rocketdogrescue.org or call 510-842-3256. The Urban Sanctuary is located at 3561 Foothill Blvd in Oakland and is open daily from 10 a.m. to 8 p.m.

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The Marina Times Real Estate Market Report: July 2018
By Hill & Co. Real Estate

Real Estate Reporter | Homes and housing

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate as of September 2018. For additional information, contact Jay Cutler, President, Hill & Co. Real Estate, 1900 Lombard Street, 415.361.4074, jcutler@hil-co.com, www.hil-co.com

S AN FRANCISCO’S HOUSING MARKET is so competitive... How competitive is it? Here’s the headline from a recent Business Insider article: “San Francisco’s housing market is so competitive that a massive wedge of rock selling for $1 million is actually a bargain.”

Unusually long headline aside, it’s the kind of story that sounds funnier than it is. The 7,000-square-foot site in Telegraph Hill could support “12 new homes in one of the city’s most exclusive neighborhoods,” according to Business Insider’s Katie Canales. It’d be tricky to build on the giant rock, but a look at any of the hilly and rocky neighborhoods across this city shows that it’s done all the time.

Two dozen homes isn’t going to do anything to ease the city’s housing crisis; the city has to be developing vastly more housing than it is. As long as as many city residents continue to fight tall building, we’ll continue to see one-off boutique developments like this Telegraph Hill rock one.

Opponents of taller buildings complain about the possible “Manhattanization” of the city, though it’s unclear what exactly they hate about Manhattan. I’ve lived in Manhattan. Like San Francisco, Manhattan is a city of neighborhoods. Like San Francisco, Manhattan has parks. Like San Francisco, Manhattan has artists and other creative types. Unlike San Francisco, Manhattan has a population that recognizes they live in a big city and not in an overgrown Carmel-by-the-Sea.

But being against taller housing, being against development, being against streamlining the city’s expensive and cumbersome development process — NIMBY San Franciscans can be against all of that but still feel virtuous for complaining about the city’s changing character and the loss of affordable housing, all while benefiting from the record increases in pricing that make them real estate millionaires because they bought their homes 30 or 40 years ago.

Off my soapbox. Let’s look at some recent happenings in San Francisco’s real estate world.

NEARLY $6 MILLION MORE FOR TENANT PROTECTIONS
Mayor London Breed announced an increase over two years of $5.8 million in funding for legal services for city residents facing eviction, bringing the total that the city spends on protecting tenants to more than $10 million annually.

This follows on the heels of the passage of Proposition F in June, which decreed (but didn’t fund) legal representation for San Francisco residential tenants facing eviction.

Are evictions unwarranted? We know stories of tenants who grossly abuse the existing protections for tenants, drawing out for months evictions based upon nonpayment of rent and other violations. Those folks now will have taxpayer-assisted legal protection at their side, as will the actual deserving evictions.

NEW NAVIGATION CENTER
The city opened a new Navigation Center in August, providing housing and services to 125 homeless residents at a time.

The Division Circle Navigation Center will make use of state funds and underutilized Caltrans land, thanks to Assemblymember Phil Ting’s AB 857. The Division Circle center is based on land previously used as a parking lot.

PAYIN’ THE COST TO BE THE BOSS
Zillow reports that San Francisco is second only to San Jose on its housing price index, coming in at $954,100 (behind San Jose’s $1,292,600). San Francisco was also second place in the rent index, at $3,399 (behind— who else? —San José’s $3,493).

And if you’re wondering if those who claim supply and demand doesn’t apply in San Francisco are correct, note that Paragon Real Estate reports the median housing price in San Francisco rose $205,000 just in the first six months of 2018. San Francisco (and San Jose) are in the bottom 7 out of the top 50 biggest metro areas in the country in terms of the size of their for-sale inventories.

ON THE SUPPLY SIDE
Nationwide, apartment construction has slowed following six years of growth, according to RentCafe. But this year, the Bay Area will deliver an increase of 15 percent in additional apartments on the market in 2018, with 11,200 new units.

But is it enough, and will people be able to afford the apartments?

PERFORMANCE ARTISTS
Zephyr Real Estate announced its quarterly sales heroes for the San Francisco region for the second quarter. Congratulations to returning champ Tanya Dubhala (for the highest dollar volume in the individual category), Domain San Francisco and Real SF Properties (both for highest dollar volume for a team), and Mike Plotkowski (largest sale representing buyers).

ENCOMPASSING REAL ESTATE
In other industry news, New York broker Compass, which bought Paragon Real Estate Group just two years ago, is adding to its local presence by purchasing Pacific Union International.

Real estate news tips?
Email john@marinatimes.com

Real Estate

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Cutler, President, Hill & Co. Real Estate, 1900 Lombard Street, 415.361.4074, jcutler@hil-co.com, www.hil-co.com.

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The total the city spends on protecting tenants will be more than $10 million.

PHOTO: PAX AHIMSA GETHEN

Get a piece of the rock

Mayor London Breed is adding nearly $6 million to tenant legal services.

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