Perry’s is breaking out the wine and celebrating its first half-century. From left to right: Dwight Clark, Willie Brown, Herb Caen, and Huey Lewis in this vintage photo. PHOTO: COURTESY PERRY’S UNION STREET

Perry’s celebrates 50 fabulous years

BY JULIE MITCHELL

Like any city, San Francisco is full of landmarks and traditions. The Golden Gate Bridge, Coit Tower, the Transamerica Pyramid, and even newcomer Salesforce Tower, are all icons that residents and tourists alike associate with our city. Even the famous fog, love it or hate it, has its own moniker: Karl the Fog. And the city has always been full of notable personalities, from politicians like Willie Brown and Nancy Pelosi to columnists like Herb Caen and sports greats like Joe Montana. But, like any city, times change, and people and landmarks move on.

Just this year Jardinière, a San Francisco fine-dining destination, shut its doors, and beloved columnist Leah Garchick gave up her column in the San Francisco Chronicle. One San Francisco institution, though, is not only still here, but Perry’s on Union Street will celebrate its legacy.

Arrivals and departures

The Tablehopper welcomes the new Northpoint Bar & Restaurant to Fisherman’s Wharf. p. 8

Michael Snyder says farewell to Anton Yelchin, whose life is detailed in the new ‘Love, Antosha.’ p.11

Not to Miss

Summer fun in the city: August events

THERE’S AN ILL-CONCEIVED notion that nothing happens in the city during the summer because everyone is on vacation. Even if that were true, there are still others coming to visit San Francisco, in spite of all the bad press of late, and they’re doing more than just walking across the bridge. The truth is, there’s never a shortage of things happening in the city, so as the summer winds down and the kids head back to school, take some time to enjoy these last few days of summer, with plenty still happening outdoors.

Here is just a sampling of this month’s events:

FOR MUSIC LOVERS
“Free” and “outdoors” are two words that fit together nicely, so head on over to Stern Grove for the final two concerts of the season: first, the post-punk icon The Psychedelic Furs and folk-rock James, then, the ever-popular, jazzy-swingy Pink Martini and local global swing of Bario Manouche (Sunday, Aug. 4 and Aug. 11; stern-grave.org). … In between the two, head down to Union Square for some American roots and folk tunes by Moonalice (Wednesday, Aug. 7; unionsquarelive.org). There’s music there throughout the month on Wednesdays and Sundays from Hawaiian to chamber to blues. SFJazz is one of the city’s best musical assets and never disappoints with programming — the Preservation Hall Jazz Band (Thursday–Sunday, Aug. 8–11; sfjazz.org) performs two dance floor shows for five days with special guests. … Outside Lands (Friday–Sunday, Aug. 9–11; sfoutsidelands.com) lands again in Golden Gate Park always with an impressive lineup.

REYNOLDS RAP, continued on 4

Newport Rivea takes a look into the Deep South for five days with special guests.

Reynolds Rap

Dignity through accountability

Austin’s Community First Village knows the homeless aren’t helpless

BY SUSAN DYER REYNOLDS

It’s 98 degrees on a June day in Austin, Tex., but the humidity makes it a balmy 118. I’m sitting on a shaded bench waiting for Alan Graham, founder of Community First Village, a 51-acre master planned development in the northeast part of the city providing housing and support for people who have struggled with chronic homelessness. The successful program is quickly becoming a model for the nation. A former real estate investor and developer, Graham’s journey began when he volunteered at his church handing out bagged lunches to the homeless and realized that being mobile could increase the number of meals served. He bought a green minivan, which turned into a fleet of food trucks. That led to his first nonprofit, Mobile Loaves and Fishes, which has served more than 5.5 million meals since 1998. As Graham got to know the people he was helping, he saw the biggest thing lacking in their lives besides a home was community. He also realized he was helping, he saw the biggest thing lacking in their lives besides a home was community. He also realized
News Briefs continued from cover

Meija says the truck will only operate three days a week. In an advertisement in the San Francisco Chronicle, drivers representing an effort to unionize gig economy companies to redefine their drivers and similar workers as employees, with potentially major implications for the workers’ income and benefits and the companies’ expenses. Organized protests took place in July in support of the bill. In an advertisement in the San Francisco Chronicle, drivers said that “restricting the ability of companies to categorize workers such as rideshare drivers as independent contractors. It’s time for Uber and Lyft to do right by us.” Linda Valdivia of the Mobile Workers Alliance and Rebecca Martinez of Gig Workers Rising state in the ad. “That means extending all drivers the living wages and basic workplace protections we deserve. It also means an end to putting the cost and the risk of doing your business on us.”

There were also organized protests in opposition to the bill. The Los Angeles Times reported that Uber and Lyft paid some of their drivers up to $110 to attend an anti-AB 5 rally in Sacramento on July 9. The Vice news service called AB 5 the bill that “could destroy Uber’s unsustainable business model,” and with AB 5 having already passed the Assembly, the companies are clearly very worried it will get the okay in the Senate, too, and then head to Gov. Gavin Newsom, who has so far not spoken out on the bill.

CRIME UPDATE

The auto burglary scourge continues. From Jan. 1 through July 14, there were 2,791 auto burglaries on the Northside, according to Northern Station. For the same time period last year, there were 2,786. Also up were general burglaries (508 in 2019, compared to 466 in 2018), but robberies were down to 180 from 192. Responding to concern over recent break-ins along Union Street, Northern Station’s Captains Joe Engler recently informed local businesses that his officers have increased their presence on the streets, including putting uniforms on officers.

FACTS & FIGURES

$1,200: monthly rent for a bunk bed in a dormitory-style setting at PodShare’s San Francisco housing. . . $628.5 million: amount of a bond for earthquake safety and emergency response, which will be on the March 2020 ballot . . . $9.8 million: increase in the city budget over two years for income support for low-income city residents . . . $15 million: amount the city plans to spend over 10 years to fully fund the free enrollment program for City College. . . 2049: year that San Francisco would have 100 percent emission-free transportation, according to legislation recently introduced to the Board of Supervisors . . . 81 out of 100: score given to a popular bagel shop by the San Francisco Department of Health; nonetheless, the restaurant was forced to close until it dealt with violations . . .
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From the Cover

Reynolds Rap

that for less than $5,000 he could buy a used RV, so he bought several and began dreaming of building an enormous RV park that would not only provide housing but also an extended family support system. His dream became a reality three and a half years ago with phase one of Community First Village, which provided RV and micro housing to 170 formerly chronically homeless residents. In the fall of 2018 they broke ground on phase two, which includes an additional 24 acres, 310 housing units (including the nation’s second 3D-printed tiny home), a 20,000-square-foot medical facility, and more room for organic farming. Set to open in February 2020, phase two will bring the total number of people housed to 500, roughly 40 percent of Austin’s homeless population — and it’s all privately funded.

“A dignified income and accountability”

Graham calls it all up, driven by a man with a neatly trimmed silver beard. He’s wearing a baseball cap and khaki shirt emblazoned with the Mobile Loaves and Fishes logo, and a silver crucifix pendant around his neck. “I’m Alan Graham,” he says, tipping his sunglasses. “Hop in.”

He’s holding a report titled, “San Francisco’s Homeless Crisis: How Policy Reforms and Private Charities Can Move More People to Self-Sufficiency.” I ask where he got it. “Some— one from up where you live,” he says in his Texas drawl. “I get this stuff from people in the Bay Area all the time.” I ask him if anyone from the Bay Area has visited. “We get ‘em, sure,” he says. “The problem is politicians are afraid to let go of something they think they own. It’s about innovation and the government isn’t very innovative. On the federal level, [the Department of Housing and Urban Development] is all about ‘housing first,’ but can you imagine a tech company leaning on just one solution? Housing is a piece of the puzzle, but it’s not going to get a city like San Francisco on its own. That $12.5 billion they say it will take? That’s not going to get them out of it, either. It’s a human issue; it’s about the government admitting they can’t do this — money and housing alone won’t solve homelessness, but community will.”

As we zip along the grounds, Gra- ham points out the various parts of the village, including a medical clinic, an addiction treatment center, a barber-shop and salon, and a dog park. “We love animals here,” he says. Early on they partnered with Austin’s famed Alamo Drafthouse to build the Community Cinema and Amphitheater, which hosts free movies all year for anyone who wants to attend. “This is one of the ways around, Community First has a reten- tion rate of around 86 percent.”

“We have three rules here: You must pay rent. You must obey criminal laws. And be mindful you live in a community. ... If you want to live like a pig, go live in the woods.”

He says. “I’ll buy the trophies. ”

As he shows me around, Graham reflects on a meeting he attended at Austin City Hall the night before. “They overturned three ordinances that criminalized homelessness and approved a new 100-bed shelter. The community was mostly for it, and I think our fingerprints are on this. We’re showing what can be done when a city, a community, comes together. The problem is always NIMBY. In San Francisco, they vote the most liberal agenda on the planet, but when it comes to welcoming the broken and battered into their neighborhood it’s ‘Oh no! It’s one mile from an elementary school and that’s far too close.’ The progressives have become the elitists.”

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the Tenderloin in San Francisco — and they're redeemable. I believe 80 percent of the folks in the [Tenderloin] are redeemable. Then you've got the drug addicts and the severely mentally ill. We've got people off the rails in a giant way, and they need a different level of care. I know that reality — my mother way, and they need a different level of care. I know that reality — my mother was profoundly mentally ill, and I had to institutionalize her when I was 18. That has to be an option.

**FARMERS, ARTISTS, AND AUTO MECHANICS**

Back in the golf cart, we cruise by the farm where we see a herd of goats (“Neighbors make soap, and soon we'll be certified for milk”) and the beehives (“We had the honey tested and a good amount of the pollen came from Cannabis plant”). Free-range chickens produce dozens of eggs per week; there are hundreds of fruit and nut trees, an acre of organic vegetables, and a tropical geodome. Farming is another job source for neighbors, Graham says, and the entire village can have as much food as they want.

At the Community Market, Graham proudly shows off the crafts and artwork for sale created by neighbors like Robert Maresh. “He’s a gifted artist,” Graham says as Maresh shows me one of his paintings, a stunning swirl of blues and greens woven into images of a shaman, cacti, and horses.

Next we visit the pottery studio where we meet Ute as she works on diminutive, incredibly detailed pieces for a chess set someone commissioned her to make out of clay. Originally from Germany, Ute says she and her husband, Michael, were homeless for 10 years due to a string of bad luck and lost jobs. “Mobile Loaves had a trailer as an art studio and we would go there and paint. They would take us to church markets on weekends so we could sell our art and make money. We've been living here at the village since 2017. We work, we have a home — we feel secure, and that's so important.”

When we reach Community First Care Car, Graham notes Toyota approached him and offered to set up the shop and train neighbors to provide oil changes, inspections, and auto detailing. Nearby Goodness Press offers screen-printing services to individuals, volunteer groups, and businesses. At the blacksmithing shop, I ask if people bring their horses for shoes. Graham breaks into a belly laugh. “You really are a city girl,” he teases. “They make art objects and iron gates . . . things of that nature.”

As the afternoon winds down, a welcome breeze blows through the trees.

**Phase two will bring the total number of people housed to 500, roughly 40 percent of Austin’s homeless population — and it’s all privately funded.**

We stop at the center of culinary operations, run by Graham’s son, Keaton, who has a degree in petroleum engineering from the University of Texas but says he always had an affinity for cooking. They make the food for movie nights, but have been expanding: the wholesale bakery is taking orders from outside, including homemade brioches, buns and birthday cakes, and they recently catered a $100-a-head party. “There’s pride that happens when neighbors see the happiness from a client who isn’t expecting such good food to come from the formerly homeless,” Keaton says. His dad nods. “Everyone thinks the homeless are helpless; that they're the dumbest population, but I tell people that in an Armageddon you better make friends with them cuz they know how to get things done, not the rich people living in condos.”

Combined, Community Works micro enterprises have produced $1.1 million of dignified income for neighbors in the Community First economy. The programs also enable volunteers to serve alongside residents, helping them build new skills while forging enduring relationships.

To get to that level of success, however, stability is critical — starting with a roof over your head. As we pass a brand-new mobile home, I ask Graham if it’s possible to build housing in an expensive place like the Bay Area without spending six figures per unit. “This model comes delivered for $36K,” he says. “Fully furnished, it’ll rent for $430 plus electric and propane. A 320-square-foot RV is $410. You've got to be creative.” Graham, who takes no money from city, state, or federal governments, believes politicians are not equipped to solve the homeless crisis. “For them it's all financial, but it needs to go from the transactional to the relational. Profound, catastrophic loss of family is the number-one cause of homelessness … everything else is a result of those past traumas, and the loneliness and desperation that settles in. The money is there in San Francisco times a billion compared to Austin, but not the vision or the passion or the focus. At the end of the night, we all need to be tucked in by another human. When the people with the money get that, they'll get it in a big way.”

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Oysterfest at Waterbar benefits the Surfrider Foundation.  
Photo: Facebook.com/Waterbarsf

Not to Miss
continued from cover

headliners this year include Paul Simon, Childish Gambino, Twenty One Pilots, and many others, including over a dozen comedians. Here’s good music for good: Grammy Award-winning singer-songwriter Jason Mraz performs a benefit concert for the homeless advocacy group Harmonic Humanity at The Fillmore (Saturday, Aug. 17; thefillmore.com). … Missing opera? You won’t want to miss the graduates of the esteemed Merola summer program perform a variety of arias and ensembles at the Merola Grand Finale (Saturday, Aug. 17; merola.org)

FOR SCIENCE NERDS
If you didn’t make it over to the Presidio last month for the Stargazing Party, here are two more opportunities to view the summer starlit skies, provided they are fog-free, of course: the City Star Party at Point Lobos (Thursday, Aug. 8; sfao-astronomy.org) and the Perseids Meteor Shower (Sunday–Tuesday, Aug. 11–13; earthsky.org). The Perseids leave consistent trains and are best viewed in the northern sky from midnight to dawn, when they peak.

There’s also still time to take in “100 Days of Summer” at the Exploratorium for special programming and interactive exhibits, and while you’re there, explore your identity and what makes you you in “Self Made: Exploring You in a World of We” (daily through Sept. 2; exploratorium.edu). … For more on identity, head over to the California Academy of Sciences for “Skin: Living Armor, Evolving Identity,” where you can learn about how skin forms a living interface between organisms and their environment (daily; calacademy.org).

EPICURIAN DELIGHTS
Can you believe Green’s in Fort Mason is celebrating its 40th anniversary? If you’ve taken it for granted or haven’t visited at all, tucked away in Fort Mason, Acclaimed Chef Dinner featuring a four-course meal prepared by an esteemed chef — this month it’s the legendary Alice Waters, so we know you won’t want to miss that (Monday, Aug. 5; greenrestaurant.com).

The eating and drinking extravaganza Eat Drink SF has left the Fort Mason venue this year, so you’ll have to head across town to Dogpatch and the gigantic space at The Midway (Saturday, Aug. 24; eatdrink sf.com). … Oyster lovers unite: Oysterfest at Waterbar benefits the Surfrider Foundation and includes more than just oysters, like other tasty bites and hor d’oeuvres, wine and craft beers, music and games, and more (Sunday, Aug. 25; waterbarsf.com). … For some wine-tasting in our own backyard, check out the Presidio Cafe, where sommelier and certified wine educator Michael Perry has been conducting wine seminars for years, generally on the fourth Tuesday of each month. Join him this month for ABC: Anything But Cabernet/Chardonnay (Tuesday, Aug. 27; presidio.gov).

BROADWAY TO WATERLOO
Life is a cabaret at the San Francisco Playhouse’s production of the Tony Award-winning musical Cabaret set in pre-World War II Berlin (Tuesday–Sunday through Sept. 14; sfplayhouse.org). … ACT stages another Tony Award winner at its Strand Theater, Into the Woods, a grownup fairy tale exploration of heroes, villains, wishes, and consequences (Thursday–Saturday, Aug. 8–17; act sf.org). … Help Is on the Way XXV celebrates its silver anniversary with Celebrating Broadway: Broadway Stars in Concert (Tyne Daly, Sharon Gless, Franc D'Amour, Kimberly Locke, Paula West, and many others) benefiting Meals on Wheels and Raphael House (Sunday, Aug. 18; roof sf.org). … The enduring fame and flame of Abba continues with world-touring cover band AbbaFab performing all your favorite feel-good sing-alongs (Saturday, Aug. 24; hmf.com).

STREET FESTIVALS
Yes, Virginia, there are more, and they’re cultural, outdoors, and free: Japantown’s 46th annual Nihonmachi Street Fair celebrates the Asian and Pacific-American culture and features food, art, artisans, local musical and cultural performances and includes special events like the Art & Soul of J-town, the Sounds of Thunder car show, a Doggie World, a Food Fest, and more (Saturday–Sunday, Aug. 3–4; nihonmachistreetfair.org). … The following weekend it’s the 26th annual Pistahan Parade and Festival, celebrating Filipino-American culture with art, dance, music, and food (Saturday–Sunday, Aug. 10–11; pistahan.net).

SUMMER FLICKS
Grab the family and head over to Union Square for a screening of Spider-Man: Into the Spider Verse (outdoors and free), where you can even reserve seats (Friday, Aug. 23; sfssf.squarespace.com). … For something on the darker side, try SFMO-MA for Modern Cinema: “Haunted! Gothic Tales by Women,” by Mary Shelley, Anne Rice, the Brontë sisters, and Toni Morrison (Wednesday and Saturday through Aug. 31; sfoma.org). … And for some vintage science fiction, the Godzilla Fest will fit the bill with 11 classics at the Balboa Theatre (Friday–Sunday, Aug. 23–25; cinemasf.com).

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FISHERMAN’S WHARF

The next time you have some folks visiting from out of town and you want them nearby, there have been some big changes over at Sheraton Fisherman’s Wharf (2500 Mason Street, marriott.com, 415-362-5500) — they just completed a $30 million property redesign, which includes a reconfigured lobby and bar, and the opening of Northpoint Bar & Restaurant, offering craft cocktails, local brews, and California wines. The menu from chef Robert Lyman pays tribute to the wharf’s seafood with classic dishes like a San Francisco clam chowder, Dungeness crab bisque infused with sherry and cream; Dungeness crab cakes with chipotle lime aioli; San Francisco shrimp roll (fresh seafood, avocado, watermelon, soy, sesame, and chives); and pan-fried Petrale sole on a bed of garlic-smashed potatoes and broccoli. There are also flatbreads, salads, and shared plates. Indoor seating includes an 18-seat U-shaped bar, and there’s outdoor seating in a semi-enclosed area with six gas fireplaces, plus live entertainment in the lounge every Wednesday through Saturday from 4:30–6:30 p.m. Restaurant open daily 6:30 a.m.–midnight; bar 11 a.m.–midnight.

NORTH BEACH

Perry’s on Union’s 50th birthday for the Northpoint Bar & Restaurant, offering craft cocktails, local brews, and California wines. The menu from chef Robert Lyman pays tribute to the wharf’s seafood with classic dishes like a San Francisco clam chowder, Dungeness crab bisque infused with sherry and cream; Dungeness crab cakes with chipotle lime aioli; San Francisco shrimp roll (fresh seafood, avocado, watermelon, soy, sesame, and chives); and pan-fried Petrale sole on a bed of garlic-smashed potatoes and broccoli. There are also flatbreads, salads, and shared plates. Indoor seating includes an 18-seat U-shaped bar, and there’s outdoor seating in a semi-enclosed area with six gas fireplaces, plus live entertainment in the lounge every Wednesday through Saturday from 4:30–6:30 p.m. Restaurant open daily 6:30 a.m.–midnight; bar 11 a.m.–midnight.

COW HOLLOW

Mark your calendar for Aug. 20, which will be the 50th anniversary of Perry’s on Union (since 1969)! Perry’s (4144 Union Street, 415-922-9022, perryssf.com) has organized a series of events beginning Wednesday, Aug. 14, with an all-star lineup of celebrity and guest bartenders who will serve classic Perry’s cocktails nightly through Saturday, Aug. 17. Throwback menu offerings, including items from the original Perry’s menu, will be offered throughout the summer, and the entire month of August will feature half-priced wine every day. It all culminates with a big block party Aug. 18, from 11 a.m.–5 p.m. on Union Street, between Buchanan and Laguna Streets. Open to the public, the block party will feature three live bands and signature Perry’s fare, cocktails, beer, and wine. Perry’s will donate all proceeds from the block party to Make a Wish Greater Bay Area.

EMBARCADERO

AND just for fun, how about a weekend happy hour? Waterbar (399 The Embarcadero, 415-284-9922, waterbarsf.com) has expanded their happy hour to Saturday and Sunday, from 2–5:30 p.m. You’ll find $4 beer, $7 wine, $8–$9 cocktails, and dishes like Alaskan halibut crudo, oven-baked Golden Fog oysters, and more. And let’s not forget the daily featured oyster, for just $1.05 every day from 11:30 a.m.–5:30 p.m. Enjoy a happy hour at the oyster bar or waterfront patio.

Marcia Gagliardi writes a popular insider weekly e-column, Tablehopper. Follow @tablehopper on Twitter and Instagram.

Eating and drinking

New openings in the Marina, and Perry’s on Union turns 50

BY MARCIA GAGLIARDI

THE MARINA GETS A NEW WINE BAR, and get ready to celebrate Perry’s on Union’s 50th birthday for the month of August, plus happy hour news, and the Sheraton Fisherman’s Wharf gets a new look and bar-restaurant.

MARINA

A new wine bar has taken the place of Nectar Wine Lounge (which closed at the end of 2018, after 14 years!) called Essi Wine Bar (3300 Steiner Street, 415-624-3588), now with some dramatic indulgences; a small but devoted collection of wines, including deviled eggs, tuna tartare, smoked salmon or vegetable flatbread, and truffle lobster mac and cheese.

Boho (3521 Steiner St., 415-891-0242, cafebohosf.com) has retooled their menu and concept from upscale to casual dining. Small plates feature a variety of seafood (ceviche, tuna tartare, fresh oysters, mussel, grilled octopus, and lobster), duck liver mousse toast, house-made sausages, and more. Main courses include more seafood (branzino, king salmon, and Dungeness crab with papardelle) plus meat (Liberty duck, steak, lamb, American Homestead pork chop), with vegetarian and gluten-free dishes also available. Bottomless mimosas are on the weekend brunch menu and the $10 & $12 happy hour menu offers wine and beer at half price and craft cocktails. Dinner Tuesday–Thursday 5:30–10 p.m., Friday–Saturday 5:30–11 p.m., and Sunday 5:30–10 p.m.; brunch Saturday–Sunday 10 a.m.–2 p.m.; happy hour Tuesday–Sunday 5:30–7 p.m.

The Northpoint Bar & Restaurant, offering craft cocktails, local brews, and wine lovers’ Tuesday – half-priced bottled wines.*

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• Sunday Champagne Brunch Buffet

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Food & Wine
The walls in Perry's are lined with memories. **PHOTO: COURTESY PERRY'S**
Richard Prince: ‘High Times’ at the Gagosian Gallery

BY SHARON ANDERSON

Richard Prince’s “High Times” paintings will be on exhibit at the Gagosian Gallery in New York. Prince’s works are known for their appropriation of existing images and use of re-contextualized photography, often featuring fragments of popular culture. The exhibition showcases Prince’s ongoing exploration of the boundaries between art and everyday life, challenging the viewer to question the nature of authenticity and the role of the artist in society.

RECORD ALBUM ART

The story continues with the rapper Q-Tip from the hip-hop group A Tribe Called Quest. Q-Tip had also, somehow, heard of the Hippie Drawings and requested one from Prince for the Tribe’s new album cover. Once We Got it from Here...Thank You 4 Your Service came out, Prince started listening to the album on repeat. Working with High Times and the Tribe sent the Hippie Drawings, the four figures seemed like a fictitious band. He began writing names of bands on sleeves and drawing and painting his hippie figures.

INKET IMAGES

Inkjet reproductions were introduced in 2017. Almost any surface—paper, canvas, or linen—can be collaged into the catalog in a “hippified” alteration. Because the drawings reminded him of his own, he used his hippie heads pose with a de Kooning-style in a mash up. The catalog was something he drew the word “HIPPIE” on the cover and collaged body parts onto de Kooning’s women. Some he even turned into men. This new de Kooning Prince hybrid outside of gender was all inclusive. Prince decided to return to it the Museum of Contemporary Art in Los Angeles, which considered bringing it to view in the “High Times” exhibit. He drew the word “HIPPIE” on the cover and collaged body parts onto de Kooning’s women. Some he even turned into men. This new de Kooning-Prince hybrid outside of gender was all inclusive. Prince decided to return to it the Museum of Contemporary Art in Los Angeles, which considered bringing it to view in the “High Times” exhibit.

INLAWS: The Power of Patience in a World Obsessed with Early Achievement

In 1893, two extraordinary lives unfolded. Nora is an unflinchingly honest record of the return of the men in her life—her husband, who has gone in search of water for the parched household, and her eldest sons, who have vanished after an explosive argument. Nora is biding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home. Meanwhile, Lurie is a former outlaw and a man haunted by ghosts. He sees lost souls who want something from him, and he finds refuge in an unexpected relationship that inspires a momentous expedition across the West. The novel’s death-dealing trek at last intersects with Nora’s plight in the surprise and suspense of this brilliant novel.

The Best of Books

What’s flying off the shelves

The Marine Books Inc. best-seller list

1. The Wedding Party, by Jasmine Guillory (hardcover)
2. Little Fires Everywhere: A Novel, by Celeste Ng (paperback)
3. Where the Crawdads Sing, by Delia Owens (hardcover)
4. A Woman in the Window: A Novel, by A.J. Finn (paperback)
5. The Mars Room: A Novel, by Rachel Kushner (paperback)
6. The Overstory: A Novel, by Richard Powers (paperback)
7. Conversations with Friends: A Novel, by Sally Rooney (paperback)
8. When Life Gives you Lululemons, by Lauren Weisberger (paperback)
9. Late Bloomers: The Power of Patience in a World Obsessed with Early Achievement, by Rich Karlgaard (hardcover)
10. Karl the Fog: San Francisco's Most Mysterious Resident, by Karl the Fog (hardcover)

NEW RELEASES IN AUGUST

Dog Man #7: For Whom the Ball Rolls, by Dav Pilkey
Howl with laughter with Dog Man, the international-readable series from Dav Pilkey, the creator of Captain Underpants. The Supa Buddies have been working hard to help Dog Man change his bad habits. But when his obsessions turn to fears, Dog Man finds himself the target of an all-new supervillain. Meanwhile, Petey the Cat has been released from jail and starts a new life with Li’l Petey. But when Petey’s own father arrives, Petey must face his past to understand the difference between being good and doing good.

Inland, by Tea Obreht
In the last gasps of the drought-ridden lands of the Arizona Territory
Love and loss with Anton Yelchin

BY MICHAEL SNYDER

Love, Antosha is a forthright, detailed documentary about the short, incandescent life of actor Anton Yelchin, and it’s a heartbreaker. Directed by Garret Price, the movie uses copious footage, including interviews of Yelchin during his brief yet prolific career in film and television, clips of his performances, home videos provided by his family, tributes from his colleagues, including Jennifer Lawrence, Chris Pine, Zoe Saldana, Kristen Stewart, Jodie Foster, Willem Dafoe, J. J. Abrams, Simon Pegg, and Martin Landau, and loving, sometimes painful, recollections and reflections from his parents and friends. Actor Nicolas Cage provides narration.

Over the course of Love, Antosha, Yelchin grows from an exuberant, imaginative child, son of successful Russian Jewish ice dancers who immigrated to America to escape religious persecution and improve their lot, to a precocious pubescent, to the savvy, philosophical young man whose work in feature films included memorable parts in Alpha Dog and Green Room, among others, and a poignant star-making turn as the title character in the teen drama Charlie Bartlett. He’s probably best-known for playing Ensign Pavel Chekov in the recent reboot of the Star Trek movie series, although Yelchin’s acting career began when he was a kid and held his own opposite the likes of Sir Anthony Hopkins and Larry David. (For the record, Yelchin played a precocious boy whose mastery of card tricks infuriates eternal grouch David in a typically hilarious episode of Curb Your Enthusiasm.)

Although few outside of his family were aware, Yelchin was accomplishing so much, including playing guitar and writing songs as part of a band named the Hammerheads, while battling cystic fibrosis since birth. Still, he didn’t miss a day of work due to the debilitating disease, and he would amass 68 acting credits before he died in an informal setting. Jones, who would go on to star in such high-profile movies as The Theory of Everything and Rogue One, was charming and gracious. As much fun as it was to speak with her, I was more delighted by my conversation with Yelchin, who was surprisingly generous with his time.

EULOGY AND CELEBRATION

Yelchin was completely devoid of pretension, despite displaying a sharp intellect and quick wit. We spoke about the collaborative process of making Like Crazy, then we veered off into a discussion of our favorite movies. His knowledge of cinema and his adoration of classic Hollywood and foreign fare were impressive. From there, we shifted to our preferences in music, cities, and Los Angeles night spots, floating plans to connect at the Varnish, a backroom bar in downtown Los Angeles where he was done with an upcoming locationshoot. Although that never happened, it was the thought and intent on Yelchin’s part that mattered.

In Love, Antosha, we see Yelchin struggle with the consequences of his cystic fibrosis diagnosis and refuse to give in to what the medical professionals say will be an inevitable fate. He never sways from his artistic pursuits, including an exploration of photography with dark, occasionally bizarre, and always compelling results. Love, Antosha may be sad, because it mourns the loss of a very talented and dedicated artist whose burgeoning career was cruelly curtailed, but ultimately it’s uplifting and inspiring, because it celebrates his creativity and determination. As eulogies go, Love, Antosha does its subject justice while it honors him.

Love, Antosha opens at the Opera Plaza Cinema (415-771-0183, landmarktheatres.com) on Aug. 16.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder’s Culture Blast, via GABnet.net, Roku, Spotify, and YouTube. You can follow Michael on Twitter: @cultureblaster
Summer lessons learned

It’s hard to believe in just a few short weeks school will be starting again. Summer always seems to come and go like the blink of an eye, and it feels like the older our kids get the quicker the time goes. Each summer brings a few tried-and-true favorites but also new adventures and challenges. At the end of each summer, I find it helpful to take some time to reflect on our activities, places we went, and most important, what worked and what did not. Here’s what worked for me this summer:

ORGANIZE, NOT OVERSCHEDULE
It can be a little daunting to think of having our children home all day for the whole summer, therefore, we may feel the need to plan fun days filled with outings, scheduled activities, and playdates. If you feel this way you are not alone. A recent study of 2,000 parents found that 60 percent of parents feel compelled to plan fun days with an average cost of over $7,000 per kid. This adds up quickly financially as well as in extra pressure and stress for parents.

This summer, I realized that allowing some weeks for camp and some off weeks created a perfect balance. We made a bucket list of activities, and chores were great motivation to earn some screen time, but often I found they got involved in something else and forgot extra screen time, but often I found they got involved in something else and forgot.

I am all for a more relaxed schedule, but it became clear it was time to set expectations.

SET EXPECTATIONS
I am all for a more relaxed schedule in the summer, but it quickly became clear it was time to set some expectations. Unfortunately, the default these days for our children (and even a lot of us) is to reach for the government and its significance. They had to research the questions and come up with the answers together. It was a great way for them to understand some of the basics of the country and to get excited about what they were about to experience. It was a packed itinerary with the heat and humidity, I was glad they had a basic understanding of what they were seeing. Having the children do some of their own research and come up with ideas of what they wanted to do while there helped ease the burden of a busy trip. We still had a few moments when they were ‘over it,’ but all in all, I think it was a trip and an experience they won’t soon forget.

I hope these tips come in handy for either the last few weeks of summer, or you may even tuck them away for next year. In the meantime, try to avoid cramming in a summer’s worth of fun in these last few weeks. Start slowly to ease back into a school-time routine — less screen time, earlier bedtime, and maybe fewer sugar snacks. Trust me, you will thank yourself later.

Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive and healthful conversations around social media and technology. Email: liz@marinatimes.com

Note: The image contains advertising for Phil’s Electric Co., including electric shavers and vacuum cleaners, and information about the 2019 summer lessons learned by the author. The text is written in a conversational tone, providing practical advice for parents managing summer schedules.
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The Federal Reserve is taking a cautious approach to interest rates as it juggles political pressure and threats to the long economic expansion. Photo: Dan Smitth

The housing lottery

BY JOHN ZYICES

MIDYEAR MARKET UPDATE

The economy remains strong, as does housing. Sounds simple enough, right? But the interesting stuff is in the details.

Leslie Appleton-Young and Jordan Levine, economists with the California Association of Realtors (CAR), shared their data in a midyear market forecast:

Unemployment in the state is a low 3.7 percent as of June (and only 2.1 percent in San Francisco), GDP growth rate in the first quarter of the year was 3.1 percent. Job growth was 1.5 percent as of June, and consumer confidence remains high.

Despite all of that, there is growing expectation that the Federal Reserve could lower interest rates this year, an admittedly odd thing to do in an expanding economy that was described just two paragraphs ago as being “strong.” The reason is economic uncertainty created by the long-lasting economic expansion (it has to end sometime) and the president’s disruptive economic policies, especially some of the advantages of buying.

The reasons range from the obvious (inventory remains tight, there is a lot of competition, and home prices remain at record highs) to the less obvious (the change in federal tax law that limited state and local tax deductions reduced some of the advantages of buying).

I have often joked with colleagues that real estate agents will always be optimistic about the market. It is always a good time to buy or sell, and it is always a good time to sell. They should be so optimistic, because it’s likely to always be a market that benefits everyone from Condé Nast’s Advance Publications to Salesforce CEO Marc Benioff.

QUOTE UNQUOTE

“As for me? I’m not making any predic-

C O N D O S

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, Manager, Compass Real Estate, 1800 Lombard Street, 415.321.4274, jay.costello@compass.com www.compass.com

REAL ESTATE REPORTER | Property news roundup

The Marino Times Real Estate Market Report: June 2019

By Compass

REAL ESTATE

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MARINA TIMES | MARINATIMES.COM

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The Marina Times Real Estate Market Report: June 2019

By Compass

SINGLE FAMILY HOME SALES

NEIGHBORHOOD ADDRESS BEDROOMS/ BATHROOMS SALE PRICE ABOVE/BELOW AVERAGING PRICE DAYS ON MARKET

Cow Hollow (no sales)

Lake St.

1621 Lake Street 3BR/1+BA $3,110,000 Above 10

1548 Lake Street 4BR/2+BA $3,800,000 Above 10

Lone Mountain (no sales)

Laurel Heights (no sales)

Marina

1565 Bay Street 3BR/2+BA $3,115,000 Above 26

3500 Baker Street 3BR/2BA $6,700,000 At 46

Noe Hill (no sales)

North Beach (no sales)

Pacific Heights

Precedio Heights

Russian Hill

Sea Cliff

Tidal Cove

Telegraph Hill

Address

S E L E C T E D

SALES

2833 Vallejo Street 4BR/1+BA $17,000,000 Below 58

1341 Ribault Road #2 3BR/2BA $1,018,000 Below 3

2722 Octavia Street 1BR/1BA $1,150,000 Below 2

2010 Powell Street #1002 2BR/2BA $1,220,000 Below 12

1901 Ribault Road #10D 2BR/2BA $2,000,000 Above 18

430 Green Street 2BR/2BA $1,550,000 Below 14

1147 Alta Street 1BR/1BA $1,135,000 Above 10

1707 Grant Avenue 2BR/1BA $3,300,000 Below 124

420 Green Street 2BR/1BA $2,350,000 Below 5

1060 Grant Avenue 2BR/1BA $2,250,000 Below 9

1025 Ribault Road 2BR/1BA $1,975,000 Below 7

1370 Divisadero Street #33 2BR/2BA $1,455,000 Below 19

1760 Lombard Street #6 2BR/1BA $1,950,000 Below 18

1349 Scott Street 2BR/2BA $2,490,000 Below 4

2267 Francisco Street 2BR/1BA $2,975,000 Below 10

960 Grant Avenue 2BR/1BA $1,188,000 Below 1

1915 Jackson Street #7 1BR/1BA $1,000,000 Below 4

1653 Pacific Avenue #401 2BR/1BA $1,750,000 Below 7

444 Francisco Street #301 2BR/2BA $680,000 Below 13

951 Francisco Street 2BR/2BA $1,188,000 Below 1

2075 Johnstone Street #2 1BR/1BA $1,070,000 Below 10

1715 Jackson Street #6 1BR/1BA $1,125,000 Below 17

2366 Pacific Avenue #7 1BR/1BA $624,500 Below 46

2049 Franklin Street #1000 2BR/2BA $1,029,000 Below 20

2539 Clay Street #2 1BR/1BA $624,500 Below 46

2366 Pacific Avenue #7 1BR/1BA $624,500 Below 46

3046 Powell Street #90 1BR/1BA $805,000 Below 90

2366 Pacific Avenue #7 1BR/1BA $624,500 Below 46

2010 Powell Street #1002 2BR/2BA $1,220,000 Below 12

3225 Nome Street #15 2BR/1BA $1,150,000 Below 6

2060 Broderick Street 2BR/1BA $813,000 Below 40

2366 Pacific Avenue #7 1BR/1BA $624,500 Below 46

2049 Franklin Street #1000 2BR/2BA $1,029,000 Below 20

2539 Clay Street #2 1BR/1BA $624,500 Below 46

2366 Pacific Avenue #7 1BR/1BA $624,500 Below 46

2395 Green Street 2BR/1BA $2,025,000 Below 5

2106 Scott Street #A 2BR/2BA $1,310,000 Below 10

2539 Clay Street #6 1BR/1BA $624,500 Below 46

2408 Green Street 2BR/1BA $2,100,000 Below 5

1740 Broadway 2BR/2BA $2,200,000 Below 40

1770 Vallejo Street 3BR/2BA $2,350,000 Below 143

1980 Vallejo Street #3 2BR/1BA $2,011,000 Below 127

1650 Broadway #9F 2BR/1BA $5,600,000 Below 72

2366 Pacific Avenue #7 1BR/1BA $624,500 Below 46

3409 Sacramento St. #3409 3BR/3BA $4,250,000 Below 106

3235 Jackson Street #41 2BR/1BA $6,255,000 Below 126

Precedio Heights

Russian Hill

66 Macarthur Lane 3BR/2BA $950,000 Below 8

1425 Vallejo Street #102 2BR/2BA $1,174,500 Below 48

2150 Sansome Street #14 1BR/1BA $1,450,000 Below 19

1025 Lombard Street #1 1BR/1BA $1,174,500 Below 48

1060 Green Street #1002 2BR/2BA $1,200,000 Below 56

2119 Larkin Street 2BR/2BA $1,875,000 Below 9

2111 Hyde Street #401 2BR/2BA $2,200,000 Below 159

1760 Pacific Avenue #2 1BR/1BA $1,000,000 Below 1

1165 Ribault Road 3BR/2BA $1,312,300 Below 56

964 Powell Street 3BR/1BA $2,000,000 Below 10

497 Green Street 3BR/2BA $3,795,000 Below 10

Tidal Cove

Telegraph Hill

4131 Lombard Street #6 3BR/2BA $2,350,000 Below 93

So SB 50 IS DEAD; LONG LIVE SB 50

is in limbo after being sidetracked for decades. Speaking of Compass Inc., the technology-funded real estate company is only seven years old, but it has already become a behemoth. The New York-based firm is valued at $4.4 billion, and it is one of the biggest if not the biggest brokerage firm in California. Investors who have gotten on board with the company include everyone from Condé Nast’s Advance Publications to Salesforce CEO Marc Benioff.

QUOTE UNQUOTE

“Over the next 10 years, we’ll repurpose at least $750 million of Google’s land, most of which is currently zoned for office or commercial space, as residential housing. This will enable us to support the development of at least 15,000 new homes at all income levels in the Bay Area, including housing options for middle and low-income families. (By way of comparison, 3,000 total homes were built in the South Bay in 2018.) We hope this plays a role in addressing the chronic shortage of affordable housing options for long-term middle and low income residents.”

—Sundar Pichai, Google CEO

Real estate news tips

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