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MarinaTimes

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Snøhetta expansion of the new SFMOMA, opening May 14, 2016. PHOTO: © HENRIK KAM, COURTESY SFMOMA

SFMOMA reopens in expanded space

BY SHARON ANDERSON

THE SAN FRANCISCO MUSEUM of Modern Art will open its doors to the public on May 14 after a massive seven-year expansion project. The acclaimed Norwegian architectural firm Snøhetta designed the 10-story, 235,000-square-foot

addition; among their notable structures is the National September 11 Memorial Museum at the World Trade Center site in New York. With more than three times its previous space, SFMOMA has partnered with public and private collections to present museumgoers with a multitude of modern art pieces, many of which

have never before been seen in public. Contemporary art on the ground floor will greet visitors at every entrance, including Richard Serra's sculpture *Sequence* (2006) in the free public space area. The Helen and Charles Schwab Hall on the second floor features Sol LeWitt's *Wall Drawing 895: Loopy*

SFMOMA, continued on 21

REYNOLDS RAP

You can't be shot in the back if you're charging forward

BY SUSAN DYER REYNOLDS

IN APRIL 2014, I RECEIVED A CALL FROM SOMEONE inside the San Francisco Police Department. "You should look into the shooting of that dog at the projects," he said. "You need to read the police report ..." The dog, named Duke, was a 13-month-old male pit bull mix puppy belonging to Esther Ioane, who perished along with her 3-year-old son, Santana, and a second family dog in a fire that engulfed their unit at the Sunnydale public housing complex. Ioane's devastated boyfriend, Raymond Jojola, adopted Duke, the lone survivor. "He was all I had left," Jojola told me tearfully in a phone interview. But just one week later, Duke would be dead, too.

On April 23, San Francisco police officers responded to Sunnydale on a domestic violence call in a building near Jojola's residence. In the police report, Officer Karl Ma says that he and six other officers were at the scene. "I heard numerous gun shots from the other side of the building," Ma writes in the report. "Ofc. Dominguez advised me that he had discharged his firearm at an off leash pitbull that advanced toward him and Ofc. Hart in an aggressive manner."

Officer Ma later states that he spoke to Jojola, who "apologized for Duke charging at the officers," and that Jojola said, "Duke ran out the front door off leash and charged the

REYNOLDS RAP, continued on 8

BELLINGHAM BY THE BAY

The photographer and the Crissy Field pigeon

BY BRUCE BELLINGHAM

THE UBIQUITOUS ANNIE LEIBOVITZ TOOK HER acclaimed show of photographs, *Women: New Portraits*, to Crissy Field last month. The new portraits are on a 10-city, worldwide tour. They include Annie's pics from 15 years ago. Her corporate sponsor, UBS, said it was all right to call her Annie. Why select this windswept tundra, Crissy Field, as a locale for her show? "I always loved Crissy Field," she said, "even when I was a student at the S.F. Art Institute." That's where she studied painting, then turned to photography. She got a job at a fledgling magazine here named *Rolling Stone*. "Coming over here this morning, I noticed there was a heron on the wetlands. It was beautiful. I got a feeling that I was home again. They call the bird their Crissy Field pigeon."

It's no surprise that Annie was a painter. It shows in the portraits, particularly the one of Misty Copeland, using a mix of available and artificial light. You'd swear it is a painting. Oh, Annie brought an old friend along for the press opening — Gloria Steinem. You'd never guess that she turned 82 last month. They both praised the work of Diane Arbus, Dorothea Lange, and their friend, Susan Sontag, who said, "Every photograph is a novel." ... The impresario Marc Huestis put on a great tribute to David Bowie at the

BELLINGHAM, continued on 4



If Measure AA passes, Bay Area places susceptible to rising sea levels could get help. PHOTO: © FRANK SCHULENBURG

Election essentials

City voters to weigh in on climate change impact, candidates

BY JOHN ZIPPERER

THIS MONTH, SAN FRANCISCO voters will begin voting early for the June 7 primary election. On the ballot will be candidates for state and local posts, as well as the surprisingly lively presidential race. As usual, there will also be referenda that voters will be asked to decide.

We went to the panelists of The Commonwealth Club's Week to Week political roundtable in April to get insight into some of the biggest races and topics.

BALLOT MEASURES

John Zipperer: One [ballot measure] is called Measure AA, a Clean and Healthy Bay ballot measure.

Carson Bruno, Hoover Institution Research Fellow: In June, in the nine Bay Area Counties — so San Francisco, Santa Clara, San Mateo, Alameda, Contra Costa, Solano, Sonoma, Napa, and Marin — we will have a proposition on the ballot in each of those counties that will increase taxes to pay for the San Francisco Bay restoration and flood protection and some other issues related to the bay.

It is interesting, because it is one of those rare ballot measures that, while it's on the ballot in each county independently, it's actually a multicounty coalition effort to make it pass. What I mean by that is if San Francisco votes for it but everyone else votes against it, there's a very big chance that it won't happen at all, not even in San Francisco. For all nine counties, of the total votes, two-thirds need to vote in favor of it. That throws another wrinkle into it. So say, you have Napa and Sonoma, which are only kind of tangentially attached to the actual bay itself, if they say 'No, this is terrible, we don't want this tax increase on us that really only San Francisco and a few other places are going to benefit from,' if the margins are large enough in San Francisco and San Mateo and Santa Clara and Alameda and Contra Costa, then you have a chance where it could actually pass.

CITY ELECTION, continued on 6



Osso STEAKHOUSE is a romantic hideaway tucked in the landmark Gramercy Towers, near The Fairmont, Mark Hopkins and Huntington Hotels. The stylish Art Deco-inspired design provides an elegant yet relaxed ambiance. The Bone-In Filet Mignon is their signature steak and has a flavor that is nothing short of a revelation.

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News Briefs : New taxes, building rules, and data



In April, about 1,000 locals and their dogs protested GGNRA plans to further limit space for off-leash dogs in parkland. Details, see page 12. PHOTO: STEVE RUSSELL

City adopts more firsts

Solar panel mandate and new parental leave law

VOTERS TO DECIDE ON PARCEL TAX FOR CLIMATE CHANGE

The nine Bay Area counties will jointly pay into a fund to remediate the effects of climate change if a ballot measure passes voter muster in the June 7 primary. Measure AA would raise about \$500 million over 20 years to pay for bay restoration, flood protection, and other issues related to the bay. The money would come from a \$12 annual parcel tax on commercial and residential property.

SOL FRANCISCO: NEW BUILDING RULE

Who says the members of San Francisco's Board of Supervisors can't agree on anything? Apparently they are brought together by the sun. On April 19, the supervisors voted unanimously to pass legislation requiring new residential and commercial buildings in the city to have solar panels installed.

"Activating underutilized roof space is a smart and efficient way to promote the use of solar energy and improve our environment," said the bill's author, Supervisor Scott Wiener. "We need to continue to pursue aggressive renewable energy policies to ensure a sustainable future for our city and our region."

The law builds on longstanding goals for the city to get 100 percent of its electricity through renewable energy, and it makes San Francisco the first major U.S. city to require solar on new construction.

FARRELL CALLS FOR DATA ON ZONING AND REGULATIONS IMPACT

In an attempt to determine the economic impact of zoning and land-use regulations, Supervisor Mark Farrell has called on the city's chief economist to produce a report to help guide future rule-making.

"Overly restrictive zoning and land-use

San Francisco is the first major city to require solar.

regulations not only impact us here locally, but also impact the region and nation in terms of economic inequality and opportunity," said Farrell. "We need to strike a balance between protecting our neighborhood diversity in San Francisco and policies which promote sustainable, long-term growth."

Farrell is seeking information on how these restrictions impact housing costs, economic productivity, income inequality, job creation or loss, commercial real estate costs, and related effects. He expects the report to be released in early fall, at which time Farrell will host a hearing to discuss it.

CITY MANDATES PAID PARENTAL LEAVE

San Francisco became the first city in the country to mandate fully paid parental leave to care for a new child. Previously,

if an employer did not supplement leave pay, a new parent would only have received 55 percent of their pay, under state parental leave policy. Now, San Francisco is requiring employers with at least 20 workers to pay the difference.

Though many larger employers already offer relatively generous parental leave policies, this law will expand the

practice to many more companies, something that concerned some critics, who worried about its impact on smaller businesses. The legislation's author says the concerns of such critics were taken into account in changes to the bill (see Scott Wiener interview, page 11).

CRISSY FIELD REVAMP PLANS

The comment period for preliminary plans for repairing Crissy Field Promenade and East Beach parking ended in late April. Key parts of the project include resurfacing of the promenade to ensure accessibility and durability; improving pedestrian safety by making parking lanes and slots clearer (but retaining the same number of parking spaces); and dealing with stormwater runoff and decreasing the amount of needed maintenance.

To view the plans and get further information on proposed changes, go to go.usa.gov/ctAjG.

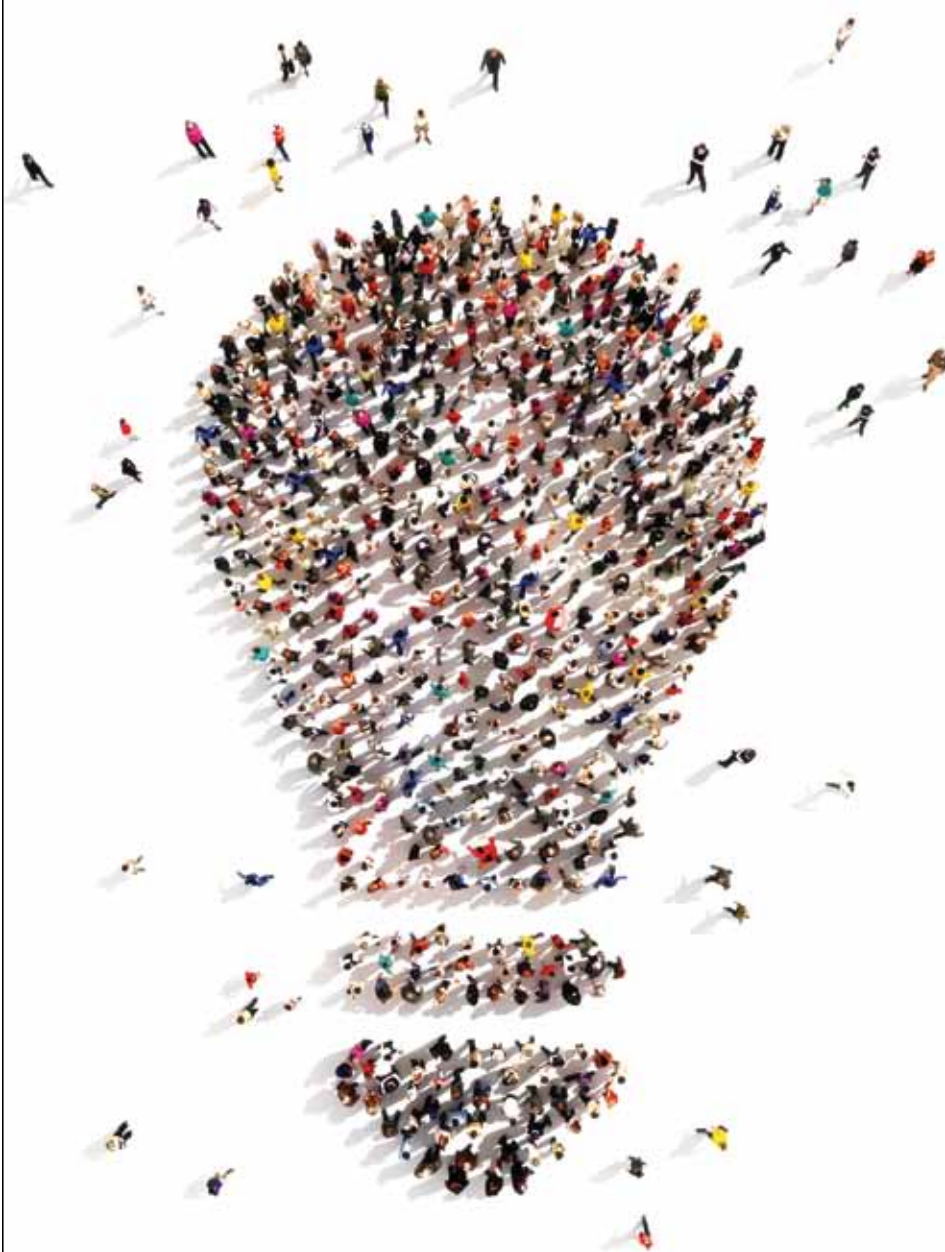
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FROM THE COVER



A particularly painterly photograph by Annie Leibovitz: Misty Copeland, New York City, 2015.
PHOTO: © ANNIE LEIBOVITZ FROM WOMEN: NEW PORTRAITS

BELLINGHAM

CONTINUED from page 1

Castro Theatre, which screened *The Man Who Fell to Earth*, 40 years after its release. **Candy Clark**, the film's co-star, was there. I had no idea that **Terry Southern** was in the film for a miniscule moment. I asked Candy about him. (Marc said I could call her Candy).

Sadly, AIDS took so many of that coterie. ... **Diane Weissmuller** was a waitress at the Gazebo. That was how the owner, **Robbie Campbell**, paid her for all the money she'd lent him. The debt was forgiven for fun. I was a cook there. We really whooped it up. After all, it was San Francisco in the 1970s. *Tales of the City*, and all

recalls how O.J. would ask if I were cooking that night. If so, they'd stay for dinner. Chili chicken, of course. O.J.'s favorite. ... Keeping with the vintage Frisco folk theme: **Lawrence Ferlinghetti** turned 97 last month. **Herb Gold** is 92. Herb's just a kid. ... Lawrence (he said I could call him Lawrence) succeeded in his effort to rename some

San Francisco streets after local literary figures some 20 years ago. I shamelessly supported it when I was on KQED-FM. In Lawrence's office above City Lights

Books, we sat and talked. I mentioned the San Francisco writer, **Richard Henry Dana**. "I think he wrote *Three Years Before the Mast*, right? Or was that two years?" I asked. ... Lawrence said, "It was three or four. I don't remember, either. Maybe it was five." Dana got more and more prolific with time. So Lawrence was 97 on March 24, I think. Or maybe it was the 23rd. ... "Does Mommy have to put you back in the cellar?" said the young mom to her 2-year-old son on Polk Street, as he tried

'Terry was very funny, very polite, and very naughty. He wrote Candy, but it wasn't about me.'

"Oh, Terry was very funny, very polite, and very naughty. He wrote, *Candy*, you know. But it wasn't about me." There were strippers in drag, a woman's choral group (Conspiracy of Venus), an outrageous fashion show that would make The Village People look like The Stepford Wives. **Kitten on the Keys** played wondrously, and **Tammy Hall** soared on electric piano. ... More community standard: **Scrumby Koldewyn** brings his new show, *The Untamed Stage: Weimar Berlin Kabarett* (we could use some more decadence) to the Hypnodrome (575 10th Street) through May 28. ... I knew Scrumby from back in the 1970s.

He performed with The Cockettes. One of The Cockettes, **Daniel Ware**, worked in the Gazebo Cafe on Polk Street washing dishes. A few Cockettes were in and out during those days — forgive the expression. ... When The Cockettes made their New York debut, they flopped. The gays in New York so badly wanted them to succeed. But it was hopeless. Gore Vidal said at the time: "Sometimes having no talent just isn't enough."

that. *Tales* was really very tame. To this day, Diane and I are good friends. Water under the bridge? Nah. Gallons and gallons of Harvey's Bristol Cream (none left for Harvey) ... Heineken ... vodka (imported from the corner store) ... and, of course, rivers of champagne. The boys had their Quaaludes. ... Robbie, a good-looking mulatto man, was a cabaret star in Europe in his heyday — opened for **Josephine Baker** at The Lido in Paris. Kid you not. ("Here is le noir Americain!")

He was always blasting the show tunes. When the music stopped, he'd say, wistfully, 'My life is over.'

Robbie's big opening number: "Bingo, Bango, Bongo, I Don't Wanna Leave the Congo." So he was always tap-dancing on the Gazebo dining room floor, blasting the show tunes on the house system. When the music stopped, he'd say, wistfully, "My life is over." ... Diane and I often reminisce about **O.J. Simpson** and **Nicole Brown** coming in for dinner. (They lived on Russian Hill.) It was obvious to anyone that they were deeply in love. Diane

to open a box with copies of the *Marina Times*. ... Overheard at Trader Joe's on Nob Hill: A young man, in Millennial-speak, "I don't go on Facebook anymore — unless I have to talk to my grandmother." ...

Bruce Bellingham is the author of Bellingham by the Bay. You can't talk to his grandmother, but he may be reached at bruce@marinatimes.com ...yes, you may call him Bruce.

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CITY ELECTION

CONTINUED from page 1

Again, it's the aggregate of all of the total votes; two-thirds of that is needed to move forward, not two-thirds of each county itself.

Zipperer: So by new taxes, we're talking \$12 annually per parcel.

Bruno: Yes.

Zipperer: Commercial and residential?

Bruno: Yes. It's a property tax measure. They're estimating it will raise about \$500 million over 20 years, so a substantial amount, that both business interests and environmental groups have lined up behind this bill. You have major players [supporting it], like the Sierra Club as well as the Silicon Valley Leadership Group, a Chamber-of-Commerce-type organization in the South Bay.

So it'll be interesting. It's one of the first times recently that this kind of multi-county effort has moved forward. If it's successful, it could be a blueprint to tackle some of these other regional issues — housing being one, transportation being one, especially in this area. And it's something that other regional counties could experiment with in Southern California and the Central Valley.

Zipperer: There are some other things on the ballot. Locally, Measure C in San Francisco on affordable housing. San Jose also has a Measure C, but it's on medical marijuana, so you don't want to get those two mixed up. But AA is probably the big one.

Bruno: Yes. I think so.

Melissa Caen, CBS S.F. Political Analyst: The other thing is there's a statewide ballot measure, Prop. 50, which is going to pass with *flying colors*, that allows members of the legislature to be suspended without pay. This goes back of course to the Leland Yee issue, where they found there was no legal mechanism — you could either remove someone from office after they were convicted, or they got to sit there and keep collecting their paycheck. Leland Yee, one of many legislators who was able to continue receiving his pay while he was on trial and before he was adjudicated. So this measure — again, super-popular — would create this suspended-without-pay designation, so the legislature could do that to the crooks — I mean, whoever — in Sacramento.

Carla Marinucci, Politico California Playbook: Proposition 50. Thank you, Leland Yee. You had three — all Democrats — senators —

James Taylor, Political Scientist, USF: Shrimp Boy.

Marinucci: That's right. Leland Yee being the marquee name. But even after they had been indicted, they're still collecting salaries, still collecting benefits, and the political establishment up in Sacramento is [saying] "We can't do anything, that's just the law."

This is an important one. Having seen the three senators come up and continue, for months, to get their salary and benefits — this is sort of a no-brainer, I think.

U.S. SENATE RACE

Zipperer: Let's talk about the U.S. Senate primary race. There are 31 candidates —

Bruno: 33.

Zipperer: 33?

Caen: See how easy it is to get on the ballot?

Zipperer: Kamala Harris has raised \$9 million as of January, Loretta Sanchez \$2.7 million. On the GOP side, Duf Sundheim has raised \$300,000, Tom del Beccaro \$188,000. Are those the four candidates we're likely to be talking about as having any chance?

Joe Garofoli, San Francisco Chronicle Senior Political Writer: Well, Ron Unz is also on the ballot, but I think he's doing it mainly to raise awareness about another issue on the fall ballot, and he's said that.

That's a major reason — the fundraising. I talked to Duf a couple weeks ago, and he goes, "Well, now that California's going to matter, we'll have all of this attention here, because of the sort-of Trump bump, so I'm able to hire a fundraiser now." Dude, it's March.

Duf's a very earnest guy, but those guys are driving themselves around, it's not a very major operation. That's hard. And they're Republicans in California; the unusual thing that may happen is that there could be — because of the top-two finishers — the people with the most votes who move on to the general election could be two Democrats.

Bruno: Republicans have a math problem in June. When you're talking about 33 candidates, there are 11 Republicans, 7 Democrats, 2 Libertarians, 1 Green, 1 Peace and Freedom, and 11 nonpartisan. Even at a very favorable 40-percent Republican turnout, the kind of non-major Republicans still win votes, they still win percentages. Ron Unz is going

'Republicans have a math problem in June. One of them has to consolidate.'

to get a good number of votes. Greg Conlon is going to get a good number of votes. You're starting to look at Duf and Tom del Beccaro are going to be splitting roughly 20-25 percent of the votes.

Even if Sanchez only gets one-third of Democrats, she's at 16 percent right there. So Republicans are in a math problem. One of them has to figure out a way to consolidate, in order to figure out a way to get most of that 20-22 percent in order for them to get into November. It becomes hard and harder when you have semiserious, kind of nonmajor candidates also on the ballot.

Zipperer: We're probably going to have pretty strong Republican turnout this time, right?

Bruno: Fifteen to thirty percent bump because of the excitement [of the GOP primary race].

Zipperer: Does that potentially make it more likely that one of those Republicans can get into the final two [for the general election], where they might not in another year?

Garofoli: Del Beccaro told me, and this is really telling, that, "I don't know if there's a direct line from the Trump voter to our campaign." So they're excited about more Republicans voting, but are those guys going to come in and vote just for the presidential race, and then "I'm going to go to lunch," or do they stick around and vote for everything on the ballot? They don't know.

Bruno: And are they actually Republicans?

Garofoli: Are they Republicans?

Bruno: You have to be Republican to vote in the presidential primary, but are they —

Garofoli: Recent Republicans.

Bruno: Exactly. Because if you switched your party to vote against Trump, or if you are newly involved, again, are you actually going to vote for everything below that ballot line?

Caen: As long as they're spread out among so many of them, even an increased turnout is not going to result [in a general election placement]. To your point, you've got to consolidate, or they're not going to be able to compete, even with Loretta Sanchez.

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San Francisco's police department is increasingly under the microscope for its use of deadly force.
PHOTO: MIC FROM READING - BERKSHIRE, UNITED KINGDOM

REYNOLDS RAP

CONTINUED from page 1

officers." But Jojola and other Sunnysdale residents tell a very different story. "We just got back from the wake," Jojola explained. "People were coming in and out and the door was open. Duke got spooked when he heard the commotion and ran outside ... I was right behind him, calling his name, and he was heading to me — his back was to the police when there was a bunch of shots. I think it was the second or third shot that got him in the backside."

on Dec. 2, 2015 — Mario Woods, who had an extensive criminal record at 26 years of age, had just slashed a stranger with a knife — but it's the excessive use of force that once again is called into question. Witness cell phone videos show Woods, completely surrounded by officers, slumped against a wall holding what appears to be a small kitchen knife. Minutes after pepper spray and beanbags have little effect, Woods dies in a barrage of bullets by what the Bayview's supervisor, Malia Cohen, described as "an ethnically diverse firing squad."

On April 7, 2015, police responded to a homeless encampment after outreach workers reported seeing a man with a knife. In video footage, three officers walk off-screen shouting at 45-year-old Luis Gongora to drop his weapon, which bystanders say was a 10-inch

Suhr again corroborated the report by his officers, but two autopsies contradicted his account.

Duke was the second dog in as many months shot in the back by SFPD. Both died of their injuries. The police reports in both incidents stated that the dogs were "aggressive and charging," but witnesses and evidence contradicted their accounts. When I began digging deeper, I found a pattern of erroneous "aggressive and charging" claims resulting in fatal shots to the back that extended beyond Duke's death to the deaths of human beings.

As I wrote in my May 2015 Reynolds Rap ("Yes Suhr, it's time for you to go"), since Greg Suhr was appointed chief of police by Mayor Ed Lee in 2011, the SFPD has been plagued with controversy, from racist and homophobic texts among officers to questionable shooting deaths involving young men of color. On March 21, 2014, police shot and killed 27-year-old Alejandro Nieto, a criminal justice student at City College of San Francisco. Nieto, who carried a Taser for his night job as a security officer, stopped to eat a burrito at Bernal Heights Park on his way to work when officers, responding to reports of a man brandishing a gun, shot and killed him. Suhr supported his officers, stating that Nieto, who had a history of mental health issues, pointed the Taser at officers. The medical examiner's report is nonetheless disturbing, showing Nieto died from 14 to 15 gunshot wounds, including a shot to the forehead and three from behind.

On Feb. 26, 2015, police shot and killed Guatemalan immigrant Amilcar Pérez-López in the Mission District. Suhr again corroborated the report by his officers, who said they shot a lunging, knife-wielding Pérez-López "in fear for their lives." However, an independent autopsy commissioned by the family contradicted Suhr's account, finding that Pérez-López was shot four times in the back, once in the arm, and once in the back of the head. This past February, the medical examiner's autopsy backed up the independent account.

In the year since I penned that column about Suhr, two more men have been shot and killed. No one can dispute the reason police responded to the Bayview District

chef's knife. Just 30 seconds later, the sound of beanbags being fired is immediately followed by seven gunshots. In yet another community meeting, Suhr defended his officers, saying that they "feared being stabbed by Gongora" as the crowd shouted "Fire Chief Suhr." In the past, Suhr has been confident, even defiant at these gatherings, but for the first time he appeared beleaguered and insecure.

This past December I was invited to appear as a guest on KPOO, a radio station highly regarded for its coverage of local and national issues in the black community. News director Harrison Chastang introduced me by pointing out that I was the only journalist calling for Suhr to step down nearly a year prior to the shooting of Woods. "What do you think the answer is?" Chastang asked. Carrying Tasers? San Francisco is one of only two of the nation's largest cities not to equip officers with stun guns, so maybe it's worth trying. Replacing Suhr? Going outside of the tight-knit SFPD could certainly bring fresh perspective to a troubled department, but with an ineffectual mayor like Ed Lee, that seems unlikely. Conflict-resolution training? Always a good idea, but some of the officers involved in the Woods shooting had special training (as did officers involved in the Gongora shooting).

For the first time, Suhr appeared beleaguered and insecure.

As I told Chastang, I don't know what the answer is, but I do know there's a culture within the department, starting at the top, that needs a good, hard look and some big change. Suhr can't continue defending officers who kill people holding kitchen knives in a hail of gunfire.

It's also time for the SFPD to acknowledge what seems like the simplest of truths: You can't be shot in the back if you're charging forward.

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My ballot priorities for the June 7 primary election

BY MARK E. FARRELL

IN KEEPING WITH A TRADITION I started last November, I am providing my top recommendations for the local candidates and initiatives for the upcoming June 7, 2016, primary election below. I encourage you to examine and study each candidate and issue and come to your own conclusions for your own reasons, but here are my thoughts.

BALLOT MEASURES

Proposition AA: \$500 Million to Save the Bay. Vote YES. Voters in all nine Bay Area counties will be voting on Measure AA, which would raise \$500 million over 20 years to fund critical restoration and flood protection projects up and down the entire bay. Measure AA will expand the habitat to support increased animal populations, will reduce pollution in the bay, improve public access to the bay and shoreline recreation, and will help to protect shoreline communities from flooding. Measure AA is a modest \$12-a-year parcel tax — that's only \$1 a month — that would generate badly needed resources to restore and protect one of our region's most treasured assets, the bay.

Proposition A: \$350 Million Public Health and Safety Bond. Vote YES. Improving public health and public safety has been one of the top priorities of mine on the Board of Supervisors. Voters have the chance this June to continue to keep San Francisco healthy and safe by approving a \$350 million bond that invests in our hospital, clinics, emergency response, mental health services, and homelessness infrastructure — all without raising taxes a single penny. San Franciscans have always risen to the occasion to make needed investments that will improve the health and safety of our residents. Please vote Yes on A this June.

Proposition B: Ensure Clean and Safe Parks. Vote YES. Our parks in San Francisco are one of the greatest contributors to our high quality of life. Proposition B will guarantee just over \$1 billion in new funding over 30 years for our parks, playgrounds, and open spaces to ensure clean and safe parks for everyone and every neighborhood in San Francisco — all without raising taxes.

As chair of our Budget and Finance Committee for the past four-years, despite my strong advocacy, I have seen parks funding as a share of our city's budget erode and not keep pace with the demands that our residents expect to see addressed. Proposition B builds upon the Open Space Fund that was

elected to the Board of Supervisors with me in 2010 and has been one of my closest allies on the board. Scott is one of the most dedicated and prolific legislators that I have had the opportunity to work with. He has been a fierce advocate for improving our public transportation system, building more housing

at all income levels, improving public health, protecting the environment, and enhancing public safety. Most important, Scott has authored and passed legislation in all these issue areas and has helped to move San Francisco forward in a positive direction. He will be a fighter for a better San Francisco in the State Senate. I believe he deserves your support.

Democratic County Central Committee. This election has one of the more important races for a body that you have most likely never heard of: the Democratic County Central Committee (DCCC). The DCCC is the official entity and voice for the Democratic Party in San Francisco. The DCCC helps register new voters, advocates on behalf of Democratic causes, and issues the Democratic Party's coveted endorsements for candidates and initiatives each election. There is a political power-play underway from high-profile past and current elected officials who want to return San Francisco to the days of personal vendettas and divisiveness, and a slate of candidates who want the Democratic Party to shift radically left and support candidates and issues that will move San Francisco backward. Don't let the Democratic Party get out of touch with where San Francisco voters are — please support my suggested slate of candidates this June!

I feel so strongly in this matter that I put my name on the ballot as well, and would appreciate everyone's support:

Assembly District 17 (Eastside S.F.). Arlo Smith, Francis Tsang, Scott Wiener, Malia Cohen, Leah Pimental, Gary McCoy, Alix Rosenthal, London Breed, Rebecca Prozan, Jill Wynn, Tom Hsieh Sr., and Joshua Arce

Assembly District 19 (Westside S.F.). Mark Farrell, Mary Jung, Rachel Norton, Joel Engardio, Kat Anderson, Keith Baraka, Emily Murase, Marjan Philour, Trevor McNeil, and Tom Hshieh Jr.

There is a political power play underway from candidates who want the party to shift left.

overwhelmingly approved by voters in 2000, and it fulfills San Franciscans' intent to provide a sustainable and responsible revenue source for our parks. In addition, Proposition B requires new accountability and equity measures attached to the new revenue to ensure that new funds are spent responsibly and reach every neighborhood in the city equitably. I was proud to author Proposition B, so that we can ensure we are providing safe and clean parks for all San Franciscans for generations to come — please vote Yes on B!

CANDIDATES

California State Senator: Scott Wiener. Scott was first

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FROM THE DISTRICT 3 SUPERVISOR ∴ Focus on small businesses

Getting down to business: Legacy business, that is

BY AARON PESKIN

APRIL SHOWERS BRING MAY FLOWERS, and we are showering some love on our small businesses for Small Business Appreciation Month. With many independent businesses struggling to stay afloat, we are redoubling our efforts to keep these beloved mom-and-pop shops from being displaced from the neighborhoods they helped to define.

Last November voters passed Proposition J, which established a Legacy Business registry and fund. We have nominated more than 16 businesses in the last three months and want your input for additional nominations. (Please reach out to our office to see if your favorite neighborhood business is eligible to apply.) We are also planning a Carrotmob-style District 3 “Love Your Small Business Day” May 7 at 9 a.m., starting at Le Beau Market on Leavenworth Street with a community cleanup. Stay tuned for the time slots for each business, and get ready to mob them with consumer and neighborhood love! We will also be honoring Haji’s Hardware at the Board of Supervisors on May 24. Haji is more than just a shopkeeper with a cornucopia of wares — he’s a confidante, a jokester, a bestower of blessings, and the gentle and wise mayor of Sutter Street. These establishments are the heart of our neighborhoods, and with exorbitant commercial rents pushing them out, we must do more to protect them.

THE CASE FOR INDEPENDENT BUSINESSES AND A VISION FOR POLK STREET

In 2005, I legislated formula retail controls in North Beach and have been a strong supporter of the community’s push to preserve the character of Chinatown through similar measures. A decade ago, neighborhood groups like the Lower Polk Neighbors, the Middle Polk Neighborhood Association, and the Cathedral Hill Neighborhood Association began organizing efforts in the Polk Street Neighborhood Commercial District to connect neighbors around issues of public safety, transportation, and planning. They’ve had several successes, including significant input into the new CPMC hospital planning process and the formation of a Lower Polk Community Benefit District.

I was voted into office in the midst of an affordability crisis that continues to displace residents and small businesses alike. It’s imperative that we build and preserve affordable housing, and protecting our small businesses is equally important. In February, I introduced legislation to help do that in the Polk Street corridor, one of the last neighborhoods in my district without significant protections and a destination for locally owned shops and quality entertainment venues, particularly the once-robust

LGBT Historical District. This legislation is a product of years of work by neighbors to carefully craft a commercial district that remains deeply rooted in the community.

While I was campaigning last year, many residents approached me to ask what I planned to do about Star Glass, a beloved neighborhood business priced out of Russian Hill, and I still hear about the charming Chameleon Cafe that closed on Nob Hill. One of the attractive things about Polk is its close proximity to a bustling north-south transit corridor that is

not only about to experience a major overhaul with the upcoming Van Ness Bus Rapid Transit but also has the capacity to absorb a mix of development,

with long blocks and large lots more appropriate for bulky commercial chain stores, including a 24-Hour Fitness, a Staples, and a popular Whole Foods grocery store.

Observing renewed interest in Polk Street, we are working with city staff to make sure that appropriate planning controls are implemented to give small businesses a fighting chance to compete in this high-pressure real estate climate. Though we already have chain stores on Polk, adding more could adversely affect independent shops, including bakeries, coffee shops, and restaurants. Stronger formula controls would allow for new local busi-

nesses to be established alongside businesses with similar pricing power, as has been the case in Hayes Valley and North Beach. Formula retail not only impacts existing businesses with competing products and services, it also has the unintended consequence of increasing commercial rents. This is one small step that the city can take to protect local businesses in a historic neighborhood and encourage local residents to take up new opportunities in vacant storefronts while having real negotiating power with landlords.

GETTING THE WHOLE (FOODS) STORY

Now what does this legislation mean for Whole Foods going into the former Lombardi Sports space at 1600 Jackson Street? Well, businesses with open applications prior to the introduction of my legislation will still be able to submit to a conditional-use approval process, so I’m happy to say that Whole Foods will get their day at the Planning Commission. Do I believe that grocery is an appropriate use for this site? Now that’s an interesting question, because at the same time the developer had an application open for Whole Foods they had one open for 62 units of housing at the same site, which many neighbors supported. I believe if the neighborhood supports both, the ideal proposal would mix housing with a ground-floor grocery store. I hope the community continues the dialogue with my office about a robust plan for the Polk corridor that also preserves the neighborhood’s character — before it’s too late.

Though we already have chain stores on Polk, adding more could adversely affect independent shops.



City and County of San Francisco Department of Elections

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Can policy wonk Scott Wiener make it to Sacramento?

BY JOHN ZIPPERER

THE TERMING-OUT OF STATE Senator Mark Leno means there's a fight to replace him in Sacramento.

In the June 7 primary, Democrats Jane Kim and Scott Wiener, both members of the San Francisco Board of Supervisors, will face off against each other and against Republican Kenneth Loo for the election to replace Leno. In heavily Democratic San Francisco, Kim and Weiner are the favorites to face off in the general election.

Can a detail-oriented policy wonk like Wiener translate his local success to the state capital? We asked him.

Your signature issues as a city supervisor have included things such as housing, infrastructure, and transportation. Will you still be able to advance those issues in Sacramento?

Absolutely. It doesn't change that much, even though it's a different angle. Transportation will still be a huge priority for me. The state does not do nearly enough, particularly in funding public transportation, and if you look at the magnitude of our transportation issues here in San Francisco, the need for additional subway service, an additional transbay tube, [there needs to be greater state help]. So

increasing the state's investment in public transportation will be a huge priority for me.

I do a lot of health care and public health policy and health-access work, and the state plays a huge role in determining who can and who cannot access health care, in terms of insurance copays and medical reimbursement rates and so on. I do a lot of work on clean energy and water recycling and water issues, and the state sets the standards on water [use].

One thing that will change is that I'm very involved in public schools. The board has no formal power over our public schools, but in Sacramento I'll be able to be much more impactful in terms of supporting public education.

Someone recently told us they thought you had moved leftward for your senate race, and a key part of this was your recent parental leave legislation here in San Francisco. Some small businesses are worried about this legislation.

I haven't moved — I haven't moved anywhere. My politics are what they've always been. I have always worked hard to support small businesses; I've authored numerous pieces of legislation to remove antiquated rules that hurt business; ... legislation to eliminate onerous permit requirements for second-hand dealers—

such as clothing stores or used book stores—and other similar kinds of legislation.

But I have also always supported working families, the minimum wage, and paid sick leave, so this is not out of character for me.

If you also look at how I did this legislation, I worked very closely with the business community even before I introduced the legislation. I accepted a number of [changes as a result of this input], including a phase-in for businesses under 50 employees, exempting businesses with fewer than 20 employees, and other changes to make it more business friendly without hurting the workers.

What are the most important issues of this senate campaign? How do you differ from Jane Kim?

Fundamentally, when we're making a choice about who we're going to send to the state senate, it's about who actually has the vision and the ability to get things done to move our city, region, and state in a good direction.

One senator can pack a huge punch. So who we send to Sacramento will [need] the vision and the effectiveness to address climate change and bring our water system into the 21st century, to dramatically expand access to health care and make needed reforms to improve public education.

People can agree with me or disagree with me on any issue, but you look at my track record on really tough issues, like my legislation to require solar panels on the roofs of new buildings, or parental leave legislation, making us the first city in the country [to do so], I have shown I can take on important and hard issues and get results; not just talk about issues but actually deliver.

In terms of issues facing the city right now, there are key issues separating Supervisor Kim and me. I have been a [strong] voice in support of adding police academy classes, and also authored legislation to say that our police staffing goals should be tied to population goals — we're a bigger city than we used to be, and our police staffing has to reflect that. Jane has been hostile to calls for greater police staffing. She has said "police officers do not prevent crime."

I also have been clear that it is not acceptable to have tents on our sidewalks. They're not humane, they are not progressive, they're not healthy. Supervisor Kim supports legalizing tents on our sidewalks. She was very critical of the mayor's decision to remove the tent city ..., but I supported the mayor's decision. And I have been a strong supporter of the move to have more housing in San Francisco; Supervisor



Supervisor and state senate candidate Scott Wiener.
PHOTO: SAN FRANCISCO BOARD OF SUPERVISORS

Kim co-wrote the Mission housing moratorium.

You could be termed out of the Board of Supervisors. If elected to the state senate, eventually you could be termed out of that job. Are you sympathetic to criticism of term limits?

I am not a huge fan of term limits. But If we're going to have them, they should at least give people time to accomplish something. The changes in term limits allowing them to serve 12 years in one house [of the state legislature] have been positive. When you talk about making real change, these are not things that happen overnight, and you need legislators who can gain experience and have the time to get things done. When term limits are too restrictive, all it does is empower lobbyists and staff.

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SKETCHES FROM A NORTH BEACH JOURNAL

The Tubes, Irene’s musical comedy, saloon art, and Lawrence Ferlinghetti

BY ERNEST BEYL

PRIME TIME AND THE TUBES

You may recall that I like to hang out at Mario’s Bohemian Cigar Store and Cafe. If you join me there sometime you may meet a Deadhead, a city supervisor, or the flame-haired vocalist for the San Francisco-based, post-hippie, rock ‘n’ roll band, The Tubes. That would be North Beach resident Re McCloud, a former *Playboy* and *Penthouse* model who sang with The Tubes for eight years under the name Re Styles. “Sing me ‘White Punks on Dope,’” I asked Re. She demurred on singing The Tubes anthem and instead gave me a few bars of “Prime Time”:

Come fly with me
What are you waiting for
Come fly with me
Don’t waste a minute more

The voice is still there, but the glam costumes and the fame are in the past. Now Re is writing her memoir. Should be a good read.

PAVAROTTI, CALLAS, AND JIMENEZ

North Beach is the kind of place where people burst into spontaneous song. It happened the other day at Caffè Puccini, where usually Pavarotti or Callas blare from the Puccini-laden jukebox. But while I was enjoying my Spaghetti al Cinghiale — that’s spaghetti with proprietor Graziano Lucchesi’s wild boar sauce — up jumped Irene Jimenez, retired piano teacher, and in good voice, and with perfect pitch began singing:

Pity me, that’s what I say, I am Suzette,
Got a centime or a franc Madame,
Madame, merci beaucoup.

Irene, a Caffè Puccini regular, is a serious composer and lyricist with a couple of musical comedies under her signature red beret. On the song-filled day I speak of, Irene gave me a few choruses from her musical “Café Guerbois.” The action takes place in 1880s Paris, where Suzette, a serving girl in the cafe, dreams of becoming a ballerina. She does, after meeting famed painter (of ballerinas, of course) Edgar Degas. Irene is looking for an angel to produce her work. If you are an angel, drop into Puccini and ask for her.

NORTH BEACH SALOON ART

As I stroll around North Beach, dropping into restaurants and saloons, I take special note of what’s hanging on the walls — photos, drawings, that sort of thing. It’s saloon art. Here are a few examples — you can drop in and take a look. In the Original U.S. Restaurant on Columbus, you will find great historic, black-and-white photos of this place, which was established in 1919. There’s one of Rose Cippolina, whose family owned the restaurant in the old days. Rose stands in the kitchen of the original restaurant, with one hand on her hip, looking like a metaphor for the old North Beach. When Rose was around, women cooks in the kitchens of North Beach restaurants were known as “old stoves.” Right across the street at Caffè Puccini, you will see photos and drawings of Giacomo Puccini, along with framed reproductions of the scores of his music. It’s enough to make you burst into song.

SOPHIA EYEBALLS JAYNE

And down the block over on Union, it is worthwhile dropping into the men’s room at Original Joe’s. Sometimes I drop in for the express purpose of viewing the magnificent blowups of Sophia Loren. I recall one of classy Sophia eyeballing Jayne Mansfield’s prominent breasts. The original hung in Chasen’s, a Beverly Hills hot spot for movie stars. Then there’s Mario’s Bohemian Cigar Store and Cafe, where my friend, Tubes singer Re McCloud, hangs out. Here are groups of informal photos of customers who clutter up the place. There’s a shot of your columnist enjoying an espresso, for example. I heard that the management was considering pasting a sign under it to read “If you see this man hanging about the premises please advise the manager so we can throw him out.” Up on Green Street, which has no fewer than a dozen saloons and restaurants in one block, Gigi’s Sotto Mare has a lot of dead fish hanging on the walls. Proprietor Richie Azzolino assures me they haven’t been used in the seafood dishes he serves.

A SAD-EYED MOONEY

And next door on Green Street, at the estimable Gino and Carlo, you’ll find aging photos of aging, or long-gone newspaper columnists. And now that I’m into this, I remember that the old Washington Square Bar & Grill had a magnificent photo of the sad-eyed, Irish saloonkeeper Sean Mooney — but I suppose all Irish bartenders are sad-eyed. There was a time when some restaurants hung aging yellowing newspaper clippings by somebody named Bauer. Not so much in North Beach now. But I once saw a photo of the afore-mentioned Bauer in the window of a Columbus Avenue joint that read, “If you see this person here, please advise us. He’s not welcome.” I guess that’s life in the big city when you’re a big-time food critic.

THE POET AND THE PLAYWRIGHT

The other day I got thinking about the late and much lamented Capp’s Corner. As many readers will recall, it was my go-to place to hang out. One day I was having lunch there with Lawrence Ferlinghetti. The place was crowded. He took a sip of his wine, looked around and said to me, “Somebody ought to write a play about this place.” I replied, “Why don’t you write one?” “I wrote a couple of one-act plays a long time ago. They ran one performance and disappeared,” he said. Then he was silent for a moment before he said, “Why don’t you write one?” “I’ve never written a play,” I said. “All the more reason you should write this one,” he said. So I wrote a play called “Capp’s Corner.” It took me a couple of months. Then I sent it to Ferlinghetti and made a lunch date with him. We sat at the same spot and ordered glasses of red wine. We sipped slowly and after a while ordered our lunch — linguine and clams as I recall. We enjoyed a leisurely meal and talked about this and that — neighborhood gossip, that sort of thing. Finally, I asked, “Well, Lawrence, did you read my play?” Ferlinghetti took a final sip of his wine, looked at me, and said, “Bad Beckett.”

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The Lands End Lookout

Be sure to visit the Lookout Cafe at the Lands End visitor center. Operated by the Cliff House team, the cafe serves a delicious selection of locally sourced grab-and-go items including the famous *It’s It* originally for sale at *Playland at the Beach*.

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THE TABLEHOPPER :: San Francisco Chinese



Brandon Jew brings "Chinese for San Francisco" to Mister Jiu's. PHOTO: KASSIE BORRESON

Chinatown rising with Mister Jiu's

BY MARCIA GAGLIARDI

LADIES AND GENTS, I'M HAPPY TO report that **Mister Jiu's** (28 Waverly Place) is now open in Chinatown. I'd like to give a slow clap to Brandon Jew and his entire team for getting this beast of a project open — it was a huge undertaking and will continue to be so as the project ramps up, but you gotta start somewhere. And when you're opening in a historic space in the city's most densely textured neighborhood, the scale of the project would make most well-seasoned restaurateurs question their sanity.

Jew says it has been an amazing experience to get this project up and running — it's an enormous team, from the landlord (Betty Louie of China Bazaar) to his architect to kitchen team to construction to graphic designers to the Chinese community. He has reached out to many people along the way, and his family has been an immeasurable help.

SHOPPING WITH GRANDMA

Brandon Jew is a San Francisco-born Chinese American (his family's last name was originally Jiu, but immigration messed up the spelling). He remembers shopping in Chinatown with his grandmother, an all-day project, as they would go from place to place, only buying the best on her very specific grocery list. She taught him a lot about how to cook and source, something that has stayed with him on his culinary journey (which includes a year cooking in Shanghai, plus learning about Italian cuisine at Quince and California cuisine and whole animal butchery as he cooked in places like Zuni Cafe and Bar Agricole).

NO DRIED SCALLOPS FROM A JAR

Jew's cuisine at Mister Jiu's will reflect his multifaceted culinary journey and experience — this is not about creating a facsimile of a Chinese restaurant, that's not how he was trained. He will be integrating his Cantonese family roots, Chinese American experience, and California training. We'll be tasting his interpretation and memories of many classic Cantonese dishes, plus dishes from other regions, too, but with his own perspective and ingredient sourcing.

For example, his XO sauce is made with La Quercia prosciutto, Oregon bay shrimp, and Mexican bay scallops they dehydrated. Jew has learned the importance of knowing where your ingredients come from, and isn't inspired to buy dried scallops from a jar in a shop where he doesn't know a thing about them or even how long they have been sitting around. It's about the integrity of everything used in the kitchen, so the kitchen's four dehydrators have been running full time.

BIG SHOES TO FILL

Of course Jew is going to be under a lot of scrutiny from the Chinese American community: it's a big deal for him to be opening a new restaurant on such a big

scale in the historic Four Seas location. It's a legacy building, one that is so important to the community — so many families and friends dined there, making a night out of it with dinner and entertainment. As Jew says, "This place deserves people in it and celebrating again."

SAN FRANCISCO CHINESE

The menu is a choose-your-own banquet menu that starts at \$69 for five courses. You can select dishes like crispy daikon cake with oil-cured black olives and shiitake mushrooms; hot and sour soup with fish cake, nasturtium, lily buds, and green tomato; cheong fun (rice noodle roll) with Mendocino sea urchin and sprouts; Four Seas fried chicken with sorrel, hot mustard, and red chile; plus supplemental dishes like Heart Arrow Ranch barbecue pork (char siu pork belly, black garlic spareribs, mantou buns, cucumber, and daikon pickles) and tea-smoked Liberty Farm duck (pancakes, peanut hoisin, chopped liver, 12-day aged duck breast, confit legs, and gizzards).

As you can see, it's not about being "Chinese-Chinese, but Chinese for San Francisco," as Jew puts it. He didn't want a Chinese experience you could have anywhere; he wanted it to be specific to San Francisco, using quality and local ingredients in a Chinese format. He also wants to keep things simple enough so that the ingredients can really shine.

They are making so many things in-house, including all the noodles, buns, pancakes, and sauces, and are building the pantry as they go along, which will include making their own lap cheong sausage (they are butchering whole pigs). He also will be working with farmers to grow vegetables for the restaurant and plans to grow plants on the roof.

PEDIGREED TEAM

He has quite the team with him, including sous chef Sara Hauman (previously Huxley; she worked with Jew at Bar Agricole) and desserts by pastry chef Melissa Chou (formerly of Mourad and Aziza). In the ultimate plug-and-play move, the beverage director and bar manager is Danny Louie, previously at Chino, who also has some great San Francisco-Chinese-American roots — his father was a bartender at Cecilia Chiang's The Mandarin. The two of them will be working closely on creating culinary ingredients for the bar. Congrats to John Herbstritt, who has made the move from the wine aisle at Bi-Rite Market to the role of wine director at the restaurant.

Hours for now: Tuesday–Thursday 5:30–10:30 p.m., Friday–Saturday 5:30–11 p.m., bar opens at 5 p.m. A portion of the dining room and the entire bar are reserved for walk-ins nightly.

Marcia Gagliardi writes a popular insider weekly e-column, *Tablehopper*, about the San Francisco dining and imbibing scene, get all the latest news at tablehopper.com. Follow @tablehopper on Twitter and Instagram for more culinary finds.

The glory of backyard chickens and the world’s best deviled eggs

BY SUSAN DYER REYNOLDS

I’VE BEEN WRITING IN *THE MARINA TIMES* and talking on the radio for years about the many reasons to buy pasture-raised eggs — not “cage free,” which means only that each bird gets 1-to-2 square feet of space and don’t necessarily have access to the outdoors. Of course, cage free is better than battery-raised, where several chickens are kept in cages piled atop each other in warehouses the length of several football fields. While cage-free hens are able to walk a bit, spread their wings and lay their eggs in nests, battery hens spend their entire lives like New Yorkers on a subway train in a space the size of a letter-sized sheet of paper. They can’t flap their wings or roost, and because of the unnatural setting, they turn on each other, causing factory farmers to snip off their beaks.

Battery cages are used by 90 percent of egg producers in America, which means those “buy one get one free” cartons of eggs at supermarkets are cheap but the method used to raise the chickens is cruel. That’s the main reason I buy pasture-raised eggs, which are laid by chickens allowed to forage in grassy green fields. Even at farmers’ markets, it’s important to ask whether the chickens are “pastured” because sometimes they’re not. In markets, I look for “Certified Humane,” which requires that pastured birds gets more

than 100 square feet of outdoor space year-round, can forage for bugs and other favorite treats, and have protection from predators and inclement weather.

Besides producing a clear conscience, pasture-raised eggs taste better. You’ll find orange-hued yolks with rich, grassy notes and firm but tender, creamy whites. They’re also better for your health, with one third less cholesterol, one fourth less saturated fat, two times more omega-3 fatty acids, and more vitamin A, E, and D.

Even better than buying pasture-raised eggs is raising your own through the glory of backyard chickens. I split my time between San Jose and San Francisco, and many of our neighbors in San Jose keep chickens. One of my friends, Jason, says he and his wife got chickens as pets for their kids and “because his wife is an animal nut like me.” Though they enjoy the chickens, they’re not big egg fans, so I luck out with a dozen fresh eggs delivered to my door each week. Without a doubt, they’re the best-tasting eggs I’ve ever had.

Lest you think city dwellers can’t have chickens, it is legal in San Francisco to keep up to four. “People can have four pets, and three of any one species,” says Deb Campbell of San Francisco Animal Care and Control. “So, for instance, you could have a dog and three chickens.” Campbell also says that chickens are available for adoption at most shelters, including San Francisco’s (1200 15th

Street at Harrison Street, 415-554-6364, ACC@sfgov.org, sfgov.org/acc). They screen potential adoptive homes carefully and there’s a fee of \$20 per chicken.

In the spring, when chickens are producing at their maximum, I like to make deviled eggs. I’ve run several recipes in the past for more exotic varieties, including smoked salmon and candied bacon deviled eggs (you can find those recipes by searching “deviled eggs” at marinatimes.com), but my go-to deviled eggs are the ones my stepmother, Kickie, dubbed “the best deviled eggs in the world.” These are smooth, creamy, no-nonsense deviled eggs, tending toward the classic version with a few twists. The ingredient measurements are a starting point — taste as you go, and add as much or as little of each ingredient as you like.

If you’re one of those people who fears peeling eggs, visit marinatimes.com and search for “how to peel hard-boiled eggs” to watch my easy-to-follow video of tips and tricks. By the way, the myth about older eggs being easier to peel than fresher eggs is just that: a myth. I regularly peel Jason’s eggs, gathered the day before, without any problem..

WORLD’S BEST DEVILED EGGS
(serves 2-3)

6 hard-boiled eggs
2 heaping tablespoons mayonnaise
1 teaspoon Worcestershire sauce



Jason’s chickens foraging in his backyard.

- 1 teaspoon sriracha, gochujang, or other chili sauce
 - ½ teaspoon spicy brown mustard
 - 1 teaspoon fresh-squeezed lemon juice (preferably Meyer)
 - 1 teaspoon ponzu (citrus soy) or regular soy sauce (preferably low sodium)
 - ½ teaspoon white pepper
 - Paprika for garnish (plain, smoked, or spicy, depending on preference)
- Slice hard-boiled eggs in half lengthwise and gently scoop yolks into a medium bowl. Place whites on a deviled egg tray. Using a fork, mash the yolks until smooth. Add the mayonnaise and whip until combined. Add remaining ingredients (except for paprika) and whisk until combined. Using a teaspoon, scoop an even mound of yolk mixture into each white, sprinkle with a generous amount of paprika, and serve.
- E-mail: recipes@marinatimes.com

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WINE WORLD :: Cheers to Mothers



Chappellet Chenin Blanc; Handley Cellars Pinot Noir; J Vineyards & Winery "J Cuvée 20" Brut; La Sirena Moscato Azul; Merry Edwards Sauvignon Blanc.

Wines to celebrate Mom

BY LYNETTE MAJER

IF MOM IS A WINE LOVER, BE SURE TO check out these wines to toast her on her day. These wines are either made by moms or inspired by moms, and are great choices just for sipping or for pairing with your favorite foods. Mom doesn't drink? Then these wines are for you. They may help you enjoy the day even more.

Chappellet "Signature" Napa Valley Chenin Blanc 2014 (\$32)
Co-founder in 1967 of Chappellet with her husband, Donn, Molly Chappellet

Stackhouse grew up in a Midwest milk-drinking family, she's found her niche at J Wines (after 10 years at La Crema Winery, among others). She says this sparkling is perfect anytime from casual get-togethers to celebrating special occasions, and is the perfect complement to Eggs Benedict with its crisp aromas (Meyer lemon, toasted almonds), with a palate of "fresh mousse" and a lemon-lime-Asian pear finish.

La Sirena Moscato Azul 2014 (\$30)
Heidi Peterson Barrett's artist mother and winemaker-scientist father led her to winemaking as the ultimate expres-

sion of both passions. Barrett, known widely for her cult classic Screaming Eagle Cabernet, makes this Moscato from Napa Valley Muscat Canelli. This wine is not sweet (only 0.4 percent residual sugar), despite its deceptively sweet, perfumey nose. Its crisp acidity makes it compatible with a variety of dishes (from seafood to triple cream cheese), and it's the perfect spring and summer sipping choice. Robert Parker calls it "unbelievably fun." Barrett's only white wine is bottled in a striking cobalt blue bottle, which matches the winery's signature graceful mermaid on the label.

Merry Edwards Winery Sauvignon Blanc 2014 (\$32)
Merry Edwards started cooking with wine as a teenager, inspired by her mom's cookbooks from the California Wine Advisory Board. Now, she has been making wine for 50 years, and back

These wines are either made by moms or inspired by moms, and are great choices.

loves her Chenin Blanc. When it was suggested that the winery (now run by her sons) cease production of the varietal, the prescient matriarch felt otherwise. When Chenin Blanc fell out of favor, other wineries ripped out their vineyards, but the varietal is now enjoying a resurgence. Winemaker Phillip Titus crafts this dry-style wine with aromas and flavors of melon, tropical fruit, and orange blossoms — and Molly's gold signature graces the elegant bottle of every vintage.

Handley Cellars Anderson Valley Pinot Noir 2012 (\$32)
Milla Handley is a third generation "Milla," and was inspired by her parents' respect of nature and tribal art collection, as evident with the Handley labels and tasting room. She has worked with some of the most well-known vintners (Jed Steele, Richard Arrowood) and wineries (Chateau St. Jean, Edmeades). Among her excellent Pinots, this one is considered Handley's flagship wine, a "consistent expression of the Anderson Valley Pinot Noir." This vintage has a spicy berry aroma and a crisp acidity with a round finish.

J Vineyards & Winery "J Cuvée 20" Brut NV (\$25)
J Wines founder Judy Jordan, whose father, Tom, owns the winery, credits her mother for her style and influence. Although winemaker Melissa

Edwards is known as the Queen of Pinot, but her Sauvignon Blancs also deserve credit.

at her time at Matanzas Creek Winery, her mom helped her during harvest. Edwards says she could have never done it without Mom's help. Edwards is now known as the Queen of Pinot, but her Sauvignon Blancs also deserve credit. She makes a different kind, one with more body and flavor instead of those that are bone dry with grassy grapefruit flavors. Fermented in French oak, the 2014 is rich and full with notes of citrus, vanilla, and roasted nuts.

E-mail: lynette@marinatimes.com



Cafe seating; salumi plate. PHOTOS: WAXMAN SF

Waxman’s brings sophistication and celebrity to Ghirardelli Square

BY JULIE MITCHELL

WHEN I CAME TO SAN FRANCISCO from the East Coast as a child to visit family, a trip to Ghirardelli Square was de rigeur; there were fun shops and restaurants and of course scrumptious ice cream sundaes at the Ghirardelli Chocolate Company. When I moved here in the 1980s, it was still a destination, with Cecilia Chiang’s famous restaurant, The Mandarin, and crepes from the Magic Pan. But as the years passed, some of the luster wore off the square, with new spots opening and closing quickly. Now thanks to Jamestown Development Group, which bought the property in 2013, a wealth of new tenants is thriving at Ghirardelli Square, including Le Marais, Vom Fass, and Stumptown Coffee. But most exciting is Berkeley-born celebrity chef Jonathan Waxman, one of the originators of California cuisine at Berkeley’s Chez Panisse in the 1970s, has teamed up with restaurateur Howard Greenstone to open Waxman’s, the new anchor tenant in the 6,500-square-foot space in the Mustard Building.

THE ROOTS OF CALIFORNIA CUISINE

The restaurant opened in March and highlights the Bay Area’s seasonal ingredients in Waxman’s signature “Cal-Ital” style. Waxman is best known for his New York City restaurants, Barbuto and Jams, which he relaunched last year. Jams was often credited with bringing California cuisine to the East Coast. With the help of Boor Bridges Architecture, Waxman transformed the former warehouse into a divided space: the 110-seat restaurant features walnut tables and an oversized cypress and redwood service table in the center, and there is also a 75-seat more casual cafe. Two walnut bars feature bentwood barstools, and the original 130-year-old Douglas Fir columns and brick walls from the 1890s were kept along with a lattice of pipes crisscrossing the high ceilings, lending both an industrial and spacious feel. Outdoor seating looks out on the square’s busy main plaza.

The menu offers dishes featuring local ingredients. Waxman says, “It is inspiring going to the local farmers’ markets here. The menu will reflect what Northern California’s farmers and purveyors have here in season that day.”

A CHANGEABLE FEAST

Because Waxman is intent on using readily available fresh ingredients, the menu changes daily. But the courses remain the same: Dalloceano (from the sea), starter, salads, pastas, main courses, vegetable sides, and desserts. Baked oysters are a mainstay; the night I dined they were baked Hammersley oysters with fennel confit and brown butter (\$15) — sweet and tender and plenty to share. Other seafood appetizers included steelhead and petrale crudo with avocado,

citrus, and Fresno chili (\$16); and seared calamari with curly greens and aioli (\$14), a delicious calamari salad. Starters included a pork meatball with goat cheese, marinara, and pesto (\$13); duck liver mousse with little gem lettuce, chives, and buttered toast (\$12); a sampling of prosciutto, salame Toscana, soppressata, mixed olives, breadsticks, and focaccia (\$19); and a vivid green puree of English peas and avocado with tarragon served with toast (\$11). The three salads were diverse: shaved raw carrots with watermelon radish, lemon dressing, and grana cheese (\$13); a kale salad with pecorino cheese, breadcrumbs, and anchovy dressing (\$12); and fat, just-picked spears of asparagus roasted and served with dandelion and mustard blossom (\$14).

Pastas included papardelle Bolognese (\$19), gnocchi with asparagus, morels, and green garlic sauce (\$23), and tagliatelle with Dungeness crab, jalapeno, and Meyer lemon (\$26). Main courses featured Waxman’s signature JW chicken with salsa verde (\$24); grilled steelhead (our waiter urged us to have this delicious dish as steelhead season was almost over) with grilled trevisiano (radicchio) and romesco salsa (\$26); grilled flatiron steak with wild arugula, spring onion, and salsa picante (\$27); and roasted cauliflower steak with local polenta and mint pesto (\$20). Vegetable sides (\$7) included rainbow Swiss chard, JW potatoes with rosemary and cheese, wood-roasted spring vegetables, and a market green salad (\$8). Desserts also change, but a sure bet is the rich and creamy bittersweet and milk chocolate budino (a mousse-like Italian pudding) with whipped cream and biscotti; warm strawberry crostata (tart) with brown-butter filling and crème fraîche; and a variety of seasonal house-made ice creams and sorbets.

OLD AND NEW WORLD WINES

James Beard Foundation Award-winning sommelier and author David Lynch has put together an eclectic wine list with a mix of new and Old World favorites with a focus on California and West Coast producers. There’s a diverse selection of sparkling, white, red, and rose wines by the glass at thankfully reasonable prices (\$10–\$15), with the exception of a French champagne (\$18). There are also local beers and hand-crafted cocktails (\$12) such as Waxman’s margarita with Cimarron blanco tequila, and the shipyard old fashioned with George Dickel rye, bourbon, sherry, and bitters. In all, Waxman’s offers excellent, well-priced food in a lively setting, sure to be a hit with locals and tourists alike. **Waxman’s:** 900 North Point Street #201, 415-636-9700, waxmanssf.com; Sunday–Wednesday 5–10 p.m., Thursday–Saturday 5–11:00 p.m., bar opens at 4 p.m. daily.

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MICHAEL SNYDER ON ... TELEVISION

As the seasons change, so does television (for the better)

BY MICHAEL SNYDER

WHEN I WAS A KID, THERE WERE only two TV seasons: one in the fall and one in the summer. After our favorite shows ran for 20-plus new episodes from September to May, we had nothing to divert us for four months other than reruns and summer replacement series — the latter being weak sauce indeed, except for rare exceptions that went on to unlikely ratings success and received fall renewals the following year. Yeah, we had it tough. How things have changed.

The proliferation of cable TV channels in all their varied genres and the recent rise of streaming services have dictated that new programming is being produced and released all year long. Shows are launched in the winter or spring, and some are better than what's being shoveled at viewers in September. Thus, we had the February premiere of Fox's comic book-inspired *Lucifer* — a jaunty, tongue-in-cheek cop show with a few differences: The partners on the beat are Chloe, a sexy single mother and former B-movie actress turned detective, and Lucifer Morningstar, the Devil himself, a horn-dog fallen angel and lord of hell who moved to Los Angeles for fun and decided to work as a police consultant because he has the hots for Chloe. It's pulpy, off-the-wall and extremely diverting.

And BBC America's addictive sci-fi drama *Orphan Black* came back a few weeks ago for a fourth set of episodes with its intricate story of clones under siege and more chances to marvel at the phenomenal skill of Tatiana Maslany, whose performances of around a dozen different characters (so far) are each distinct and believable.

But those are just two of the viewing options that aren't adhering to the old model.

CABLE TAKES THE LEAD

Following cable's lead, American broadcast networks are now trying the European model of short-run serialized shows that are not strictly miniseries, rather they are open-

ended with cliff-hanging season finales. The days of padding out an annual slate of two-dozen episodes with filler are still with us on popular procedurals and sitcoms. But leaner higher-quality offerings are being given deserved airtime. So are a few guilty pleasures such as these:

- *The Catch*, ABC's recently introduced blend of romance and cat-and-mouse criminal hijinks from Shonda Rhimes and Betsy Beers;

- *Legends of Tomorrow*, the CW's latest spinoff from the DC Comics universe that spawned the channel's mainstays, *Arrow* and *The Flash*; and

- *Wayward Pines*, last year's M. Night Shyamalan-produced adaptation of a mystery-laden, dystopian sci-fi book series, which will return for a second round of 10 episodes starting May 25 on Fox.

Pure entertainment aside, the new multiplatform paradigm allows for many more prestige projects to be aired. For instance, summer notwithstanding, winter is coming. At least that's what we've been told if we're fans of the most cinematic, spectacular television series to ever bounce off the satellites: and *Game of Thrones*, based on author George R.R. Martin's *A Song of Ice and Fire* book series. The sixth run of episodes in the big-budget fantasy epic premiered April 24, and will run for 10 episodes, ending June 26.

'NIGHT' RISES TO GREAT HEIGHTS

That brings me to one of the finest televised dramas I've seen in at least a decade: *The Night Manager*, a six-part miniseries based on the 1993 best seller by consummate spy novelist John le Carré, and artfully directed by the accomplished Danish director Susanne Bier (the foreign film Oscar winner *In a Better World*).

Tom Hiddleston (*Thor*, *The Avengers*, *I Saw the Light*) stars as a former military man turned Cairo hotel concierge who finds himself embroiled in the unsavory doings of a vile arms dealer played, against jocular type, by Hugh Laurie



Elizabeth Debicki and Tom Hiddleston in *The Night Manager*. PHOTO: MITCH JENKINS / AMC / © 2016 AMC NETWORK ENTERTAINMENT

(*House*, *Jeeves & Wooster*). Meanwhile, a marginalized, blue-collar case officer at a division of Britain's MI-6 secret service recruits the concierge to try and bring down the arms dealer.

The Night Manager is a co-production of the BBC in the U.K., where it was shown a couple of months ago, and AMC in the U.S., where it debuted on April 19. How good is it? The script is eloquent and politically astute, befitting a le Carré tale. The actors, including the versatile Olivia Colman (*Broadchurch*, *Peep Show*) as the beleaguered MI-6 officer and the sylph-like Elizabeth Debicki as the arms dealer's mistress, are uniformly wonderful. The international settings from Egypt to the Alps to Spain and beyond are exquisite and beautifully filmed, and the tension is ongoing. Once you start watching it, it's hard to stop: As soon as an episode is over, you may be desperate for the next one. If you didn't get on board when the series started on AMC, it's recommended that you catch it on a streaming service or DVD, where there will be no commercials slowing down the action.

STREAMING ON

Speaking of streaming services, Netflix already released the second series of *Unbreakable Kimmy Schmidt*, Tina Fey's wry, occasionally silly, pleasantly upbeat sitcom about a guileless young woman (Ellie Kemper) who moves to Manhattan after

being imprisoned by a loony cult leader for years. And September will bring *Luke Cage*, the next Netflix entry in Marvel's gritty, interlocked assortment of more realistic superhero shows.

I could wax on about other favorites:

- *Archer*, the edgy, witty animated half-hour about a self-destructive super spy-turned-P.I., its seventh season currently in progress on FX;

- *Penny Dreadful*, Showtime's elegant, literary-minded Goth-horror excursion heading into a third go-round starting May 1; and

- *Ray Donovan*, the dark crime drama starring Liev Schreiber as a morally conflicted Hollywood fixer, husband, and father who can't escape his rough Boston upbringing, returning to Showtime for Season 3 at the end of June.

I could also lament that the last 10 episodes of the brilliant, prescient cyber-thriller *Person of Interest* will begin May 3 on CBS with no chance of renewal after they're done. Or I can just turn on the HD monitor, the DVR, or the laptop and be grateful that television is no longer a vast wasteland from May to September.

Michael Snyder is a print and broadcast journalist who covers pop culture on KPFK/Pacifica Radio's David Feldman Show and on Michael Snyder's Culture Blast, via GABnet.net, Roku, and YouTube. You can follow Michael on Twitter: @cultureblaster

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2. *The Sense of an Ending*, by Julian Barnes (paperback)
3. *The Blackhouse: The Lewis Trilogy*, by Peter May (paperback)
4. *Cool Gray City of Love*, by Gary Kamiya (paperback)
5. *The Longevity Book: The Science of Aging, the Biology of Strength, and the Privilege of Time*, by Cameron Diaz (hardcover)
6. *The Life-Changing Magic of Tidying Up*, by Marie Kondo (hardcover)
7. *When Breath Becomes Air*, by Paul Kalanithi (hardcover)
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9. *My Brilliant Friend: Neapolitan Novels, Book One*, by Elena Ferrante and Ann Goldstein (paperback)
10. *The Nest*, by Cynthia D'Aprix Sweeney (hardcover)

NEW RELEASES: FICTION

The Little Red Chairs, by Edna O'Brien (hardcover)

A fiercely beautiful novel from one of the greatest storytellers of our time about one woman's struggle to reclaim a life shattered by betrayal. Moving from Ireland to London and then to The Hague, *The Little Red Chairs* is Edna O'Brien's first novel in 10 years — a vivid and unflinching exploration of humanity's capacity for evil and artifice as well as the bravest kind of love.

The Summer Before the War, by Helen Simonson (hardcover)

The new book from the author of *Major Pettigrew's Last Stand* is [a] novel to cure your *Downton Abbey* withdrawal ... a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community. — *The Washington Post*. A wonderful read!

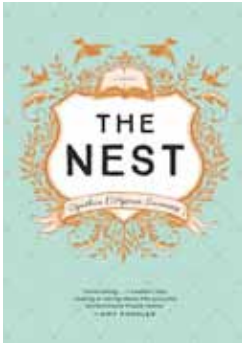
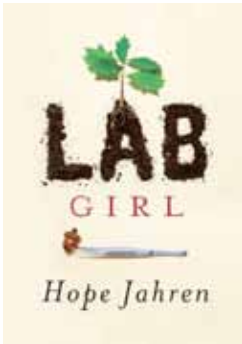
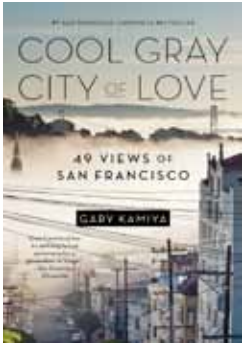
NEW RELEASES: NONFICTION

The Rainbow Comes and Goes: A Mother and Son on Life, Love, and Loss, by Anderson Cooper and Gloria Vanderbilt (hardcover)

Though Anderson Cooper has always considered himself close to his mother, his intensely busy career as a journalist for CNN and CBS affords him little time to spend with her. After she suffers a brief but serious illness at 91, they resolve to change their relationship by beginning a year-long conversation unlike any they had ever had before. The result is a correspondence of surprising honesty and depth in which they discuss their lives, the things that matter, and what they still want to learn about each other.

Lab Girl, by Hope Jahren (hardcover)

This is a book about work, love, and the mountains that can be moved when those two things come together. It is told through Jahren's remarkable stories: about



her childhood in rural Minnesota with an uncompromising mother and a father who encouraged hours of play in his classroom's labs; about how she found a sanctuary in science, and learned to perform lab work done with both the heart and the hands. Yet at the core of this book is the story of a relationship Jahrens forged with a brilliant, wounded man named

Bill, who becomes her lab partner and best friend. Their sometimes rogue adventures in science take them from the Midwest across the United States and back again, over the Atlantic to the ever-light skies of the North Pole and to tropical Hawaii. Great, great stuff.

Brian Pettis is the manager of Books Inc. in the Marina.

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105th Annual Bay to Breakers 12K & Expo
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Race: Sunday, May 15, 7 a.m.
Starts: Main & Howard Streets
The city's best-known spectacle returns with world-class runners leading a pack of jogging centipedes and giggling Elvises (and other body parts) over the treacherous Hayes Street hill to the finish at the Ocean Beach parking lot. \$64.99–\$139.99 (discounts for children and groups), 415-864-3432, [baytobreakers.com](#)



Wish Upon a Star: The Art of Pinocchio

Wed.–Mon., May 18–Jan. 9, 2017, 10 a.m.–4:45 p.m.
Walt Disney Family Museum
(140 Montgomery St., the Presidio)
This exhibition provides a behind-the-scenes peek at how this beloved and influential animated masterpiece was created in 1940, and will feature more than 300 unique and rare objects from original artwork to three-dimensional objects used by the animators. \$12–\$20, 415-345-6800, [waltdisney.org](#)
PHOTO: © THE WALT DISNEY COMPANY

S.F. International Arts Festival
Daily, May 19–22
Wed.–Sun., May 25–June 5
Various locations, Fort Mason Center
This festival brings together a global community of artists and audiences and features multiple performance artists in theater, dance, film, and music; visual arts exhibits; and installations. Free–\$30, 415-399-9554, [sfiaf.org](#)

38th Annual Carnaval San Francisco
Festival: Sat.–Sun., May 28–29, 10 a.m.–6 p.m.
Harrison St. (btw. 16th & 24th Sts.)
Parade: Sunday, May 29– 9:30 a.m.
Starts: 24th & Bryant Sts.
Experience the best of Latin American and Caribbean cultures with food, music, dance, arts, crafts, and more, including the king and queen competition. This year's theme is “¡Viva La Madre Tierra!” celebrating Mother Earth. Free, 415-206-0577, [carnavalsf.com](#)

LAST CHANCE

59th Annual S.F. Int'l. Film Festival
Daily through May 5
Various Bay Area venues
Twenty-three countries are represented in the 59th annual festival featuring films from the Czech Republic, Israel, Denmark, Lebanon, Qatar, and many others. Visit website for schedule and pricing. 415-561-5000, [sffs.org](#)

SFUSD Arts Festival
Daily through May 6, 9:45 a.m.–5 p.m.
Asian Art Museum
This annual celebration of student creativity includes a visual art exhibition featuring artwork by 2,000 students, live musical and dance performances, screenings of student films and videos, poetry readings, and hands-on art activities. Free, 415-695-2441, [sfusdartsfestival.org](#)

Pearls on a String: Artists, Patrons and Poets at the Great Islamic Courts
Tue.–Sun through May 8
Asian Art Museum
This exhibition invites viewers to consider the question, “Who’s behind the art?” Through 64 impressive 16th through 18th century artworks — including manuscripts, paintings, jeweled objects, sculpture, textiles, and metalwork — you’ll discover traces of the writer, painter, and patron. \$25, 415-581-3500, [asianart.org](#)

Pierre Bonnard: Painting Arcadia
Tue.–Sun. through May 15, 9:30 a.m.–5:15 p.m.
Legion of Honor
Featuring more than 70 works spanning the artist’s complete career, this is the first major international presentation of Bonnard’s works on the West Coast in 50 years. \$20, 415-750-3600, [famsf.org](#)

Oscar de la Renta: The Retrospective
Tue.–Sun. through May 30, 9:30 a.m.–5:15 p.m.
de Young Museum
This world premiere retrospective celebrates the life and career of one of fashion’s most influential designers and includes more than 130 pieces produced over five decades. \$30, 415-750-3600, [famsf.org](#)

JUST FOR MOM

Mother’s Day 5K & Kids’ Run
Sunday, May 8
5K: 9–9:45 a.m.
½ mile kids’ run: 9:45 a.m.
Little Marina Green, Yacht Harbor Parking Lot
Start Mother’s Day with this flat-course run that circles the Marina Green and Crissy Field/Golden Gate Promenade. Free–\$5, 415- 978-0837, [dserunners.com](#)

Mother’s Day Brunch Cooking Class
Sunday, May 8, 11:30 a.m.–2:30 p.m.
Parties that Cook (271 Francisco St.)
Celebrate the person who has made countless meals for you by treating her to a Mother’s Day Brunch that you prepare together. Students are greeted with a complimentary peach Bellini cocktail. \$125, 415-441-3595, [partiesthatcook.com](#)

75th Annual Mother’s Day Rose Show
Sunday, May 8, 12:30–4 p.m.
County Fair Bldg., Golden Gate Park (1199 9th Ave.)
The S.F. Rose Society presents a variety of miniatures, grandiflora, floribunda, and hybrid tea roses, with the top honor taking “Queen of Show.” Show flowers will be available at end of show for \$5 donation. Free, 415-831-5500, [facebook.com](#)

Mother’s Day Brunch & Dinner Cruises
Sunday, May 8, 11 a.m., 11:30 a.m., noon, & 7 p.m.
Hornblower Yacht, S.F. Belle, Pier 3
Give Mom a special day she won’t forget with a brunch or dinner cruise around the bay. Buffet brunch includes free-flowing champagne, dinner includes seated four-course dinner; both include live entertainment and more. \$83.50–\$118.50, 888-467-6256, [hornblower.com](#)

Mother’s Day Sail: Point Bonita Lighthouse
Sunday, May 8, 1:30 p.m.
Schooner Freda B, 100 Bay St., Sausalito
Celebrate Mom aboard this 80-foot classic gaff-rigged topsail schooner and relax with a glass of wine or beer, and complimentary snacks while sailing under the Golden Gate Bridge and learning about the wildlife and ecosystems of the bay with an on-deck naturalist. \$80, 415-331-0444, [sfbayadventures.com](#)



Pa’ina Paint Club: Sunflower Basket for Mother’s Day

Sunday, May 8, 4–7 p.m.
Pa’ina Lounge (1865 Post St.)
Create your own masterpieces of this popular floral design with the guidance of a professional artist. All materials provided and participants keep their finished works. Happy hour menu available. \$35 (group discounts available), 415-890-4512, [painasf.com](#)
PHOTO: PAINASF.COM

COMMUNITY CORNER

Cow Hollow Assoc. Annual Mtg.
Tuesday, May 10, 6:30 p.m.
Starting Line Room, St. Francis Yacht Club
Meeting includes board elections; guest speaker Supervisor Mark Farrell; complimentary appetizers, wine, beer, and soft drinks; and an overview of issues and developments in Cow Hollow. \$35 (includes yearly membership), 415-749-1841, [cowhollowassociation.org](#)



22nd Annual Bike to Work Day

Thursday, May 12
Citywide
May is National Bike Month, so leave your car at home and join thousands of others in this premier event. Stop by an Energizer Station, and enjoy free beverages and receive a free canvas tote bag or join a commuter convoy. Visit website for locations/details. Free, [sfbike.org/bike-to-work-day/](#)
PHOTO: SFBIKE.ORG

Salute to Veterans Memorial Cruise
Saturday, May 21, 10 a.m.–2 p.m.
S.S. Jeremiah O’Brien (Pier 45)
This annual tradition commemorates the gallantry of all veterans who have served in defense of America’s freedom. Live entertainment, complimentary beverages and food. *World War II and Korean War veterans sail free, others \$140 (special pricing for children and groups)*, 415-544-0100, [ssjeremiahobrien.org](#)

Presidio Memorial Day Commemoration
Monday, May 30, 10:30 a.m.–1 p.m.
Officers’ Club (50 Moraga Ave. & S.F. National Cemetery (1 Lincoln Blvd.))
Join veterans, families, and the community for a Memorial Day parade and program to honor those who died in service of the United States. Visit website for schedule. Free, 415-561-5300, [presidio.gov](#)

GALAS & BENEFITS

33rd Annual S.F. Int’l. Beer Festival
Saturday, May 21, 7–10 p.m.
Festival Pavilion, Fort Mason Cntr.
Enjoy hundreds of craft brews, delicious eats and music while supporting Telegraph Hill Cooperative Nursery School. \$75–\$175, [sfbeerfest.com](#)

ARTS & CULTURE

Asian Heritage Street Celebration
Saturday, May 21, 11 a.m.–6 p.m.
Civic Center (Larkin St. btw. Fulton & Ellis)
A showcase of all Asian and Pacific Islander cultures, this celebration is the largest gathering of Asians in the country and features music, arts, crafts, food, a kids’ area, and more. Cultural attire welcomed. Free, 415-581-3500, [asianfairsf.com](#)

MUSEUMS & GALLERIES

SFAI Master of Fine Arts Exhibition
Wed.–Sun., May 11–15, 11–6 p.m.
Herbst Pavilion, Fort Mason Center
This exhibition showcases the innovative work of 91 graduating artists and features contemporary installations, painting, video, sound, sculpture, photography, printmaking, performance, and hybrid art forms combining a variety of media. Free, 415-771-7020, [sfai.org](#)

Paul Madonna: Close Enough for the Angels
Wed.–Sun., May 19–July 14, noon–6 p.m.
The Dryansky Gallery (2120 Union St.)
Madonna’s first exhibition in five years will consist of framed originals from his new book of the same name, all created on location in Thailand, Japan, and China, which represents a new direction for the artist. Free, 415-932-9302, [thedryansky.com](#)

THEATER

ACT: The Last Five Years
Wed.–Sun. through May 11–June 5
405 Geary St.
This musical about two twenty-something New Yorkers who dive headfirst into a marriage features a unique structure in which Cathy’s journey is sung from ending to beginning, and Jamie’s from beginning to end, revealing that when professional and personal passions collide, only the strongest relationships survive. \$30–\$105, 415-749-2228, [act-sf.org](#)

S.F. Playhouse: Red Velvet
Various days, May 10–June 25
450 Post St. (in the Kensington Park Hotel)
In London 1883, a young black American breaks more than the color barrier as he battles the entrenched social and theatrical norms of his day, going on to become a living legend, lauded from the footlights of Stratford to the halls of Saint Petersburg. \$15–\$125, 415-677-9596, [sfplayhouse.org](#)

Custom Made: Six Degrees of Separation
Various days, May 19–June 18
1620 Gough St.
Inspired by a true story, the play follows the trail of a young African-American con man who insinuates himself into the lives of a wealthy, white New York couple, claiming he is the son of actor Sidney Poitier, and that he has just been mugged and all his money is gone. \$25–\$42, 415-798-2682, [custommade.org](#)

DANCE

S.F. Ballet: Onegin
Various days through May 8
War Memorial Opera House
Based on Pushkin’s classic novel of unrequited love, *Onegin* is both thrillingly theatrical and astonishingly human. Though cynical, citified *Onegin* is the title character, it is the naïve Tatiana who steals our hearts, blossoming into a woman of intelligence, strength, and depth. \$39–\$398, 415-865-2000, [sfballet.org](#)

Smuin Ballet: Dance Series Two
Fri.–Sun., May 6–8 & Thu.–Sun., May 12–15
YBCA Theater
The program features Helen Pickett’s *Oasis*, a lyrical and reverent ode to water; Jiří Kylián’s masterpiece *Return to a Strange Land*, a poignant reflection on the strange land we enter when we pass from this world; and Val Caniparoli’s *Tutto Eccetto il Lavandino* (everything but the kitchen sink), set to the music of Vivaldi. \$24–\$67, 415-912-1899, [smuinballet.org](#)

Ruth Aswana S.F. School for the Arts Annual Dance Concert
Thu.–Sun., May 12–14
Cowell Theater, Fort Mason Center
The program, *Full Circle*, deals with world affairs, the challenges teenagers face, and the need to express change and features the Bay Area’s most talented young artists and choreography by students, artists in residence, and dance department director Elvia Marta, who will retire this season. \$15–\$25, 415-695-5700, [sfsota.org](#)

Red Bull Flying Bach
Fri.–Sun., May 20–22, 8 p.m.
The Masonic (1111 California St.)
The internationally celebrated and distinguished dance crew Flying Steps will kick off their U.S. tour, a unique musical performance that clashes classical music and breakdancing. \$69.50 & \$79.50, [sfmasonic.com](#)

MUSIC: CLASSICAL



Cypress String Quartet: Beethoven in the City

Most days, May 4–19
Various S.F. locations
The quartet celebrates its 20th and final season by presenting the complete Beethoven quartets through a series of pop-up concerts in all of the city’s 11 districts, including Crissy Field at 3 p.m. May 7. Visit website for schedule. Free, 415-500-2150, [cypressquartet.com](#)
PHOTO: CYPRESSQUARTET.COM

Chamber Music S.F.: Mischa Maisky
Monday, May 9, 8 p.m.
Herbst Theatre (401 Van Ness Ave.)
Cellist Yo-Yo Ma returns for a captivating recital with long-time collaborator Kathryn Stott, one of Britain’s most versatile and imaginative pianists in a program of Bach, Sibelius, Debussy, Schubert, and others. \$35–58, 415-392-4400, [chambermusicsf.org](#)

S.F. Symphony: MTT & Susan Graham
Fri.–Sun., May 20-22, 8 p.m.
Davies Symphony Hall
“American’s favorite mezzo” (Gramophone) joins Michael Tilson Thomas and the symphony for a special presentation of Schubert’s *Nachtgesang im Walde*. \$20–\$170, 415-864-6000, sfsymphony.org

**MUSIC:
CONTEMPORARY**



Cassandra Wilson: Music of Billie Holiday
Thu.–Sun., May 19–22, 7:30 p.m.
Miner Auditorium, SFJazz (201 Franklin St.)
The two-time Grammy winner returns with music from her singular 2015 recording *Coming Forth by Day*, an original homage to Billie Holiday. \$30–\$70, 866-920-5299, sfjazz.org
PHOTO: CASSANDRAWILSON.COM

Violent Femmes
Tue.–Wed., May 10–11, 8 p.m.
The Fillmore
Formed in 1981 as an acoustic punk band, the band got their break when Chrissie Hynde asked them to open one night for the Pretenders. Their raw sound and honest lyrical perspective has since influenced artists as diverse as Pink and Mark Morris. \$39.50, thefillmore.com

NIGHTLIFE

Capulet Ball: Love is in the Air
Saturday, May 7, 7–10 p.m.
Episcopal Church of St. Mary the Virgin (2325 Union St.)
This performance-infused party is an elaborate prelude to *We Players’* upcoming *Romeo & Juliet Bay Area* performances. Don your mask (or be provided one) brush shoulders with Capulet nobility, enjoy music, food, and drink — perhaps even dance with your favorite character! Ages 21 plus. \$100, 415-547-0189, weplayers.org

Stevie Ray Vaughan Tribute, with Alan Iglesias and Crossfire
Friday, May 13, 7:30 and 10 p.m.
Biscuits & Blues (401 Mason St.)
Alan Iglesias and Crossfire channel the legendary Stevie Ray Vaughan; catch them for a night of blues. \$22, 415-292-2583, biscuitsandblues.com

**SCIENCE &
ENVIRONMENT**

Origins NightLife
Thursday, May 12, 6 p.m.
California Academy of Science
A smart and fun evening of food, drink, animals, and education. Ages 21 plus. \$12–15, 415-379-8000, calacademy.org

Sea Heroes: Extreme Edition
Thursday, May 12, 6:30 p.m.
The Commonwealth Club (555 Post St.)
Hear from Peter Willcox, the captain of the Greenpeace ship bombed by French secret agents in 1985. A French agent recently apologized. Does Willcox accept the apology? \$7–\$20, 415-597-6705, commonwealthclub.org

After Dark
Thursday, May 19, 6–10 p.m.
The Exploratorium (Pier 15)
In an evening of programming for adults, enjoy a dinner by the bay, hands-on exhibits, cocktails, Ron Hipschman’s presentation about silicon, and more. Ages 18 plus. Free–\$15, 415-528-4444, exploratorium.edu

FILMS & LECTURES

Lecture-demonstration: The Gamelan Degung Ensemble of West Java
Wednesday, May 11, noon
The Commonwealth Club (555 Post St.)
A musical ensemble of tuned bronze percussion instruments, drums, and a bamboo flute, mirrors the turbulent history of West Java, Indonesia. Several selections performed by the eight-person UC Davis Gamelan Ensemble, joined by guest artist Burhan Sukarma, will illustrate this exploration of Indonesian history. \$7–\$20, 415-597-6705, commonwealthclub.org

City Shorts Student Film Festival
Thursday, May 19
Diego Rivera Theatre (50 Phelan Ave.)
Budding filmmakers and film students alike get their moment in the spotlight in this collection of screenings of original short films created by students in City College of San Francisco’s Cinema 40 class. Visit website for schedule. \$3 (suggested donation), ccsf.edu

POTABLES & EDIBLES

17th Annual Oysterfest
Saturday, May 7, 11 a.m.–6 p.m.
Sharon Meadow, Golden Gate Park
Featuring oysters from a variety of Pacific farms, premium beer, wine and spirits, gourmet food, the festival also includes live entertainment, cooking demos, the ever-popular Shuck and Suck challenge, and more. \$45–\$85, oysterfestsf.com

Talk and Taste with the California Artisan Cheese Guild
Wednesday, May 25, 7 p.m.
JCCSF (3200 California St.)
Join cheese makers from Bohemian Creamery, Tomales Farmstead Creamery and the founder of water buffalo Double 8 Dairy. Moderated by *Sunset* magazine editor Margo True. Includes tastings/nibbles and wine, beer, or cider. \$37, 415-292-1200, jccsf.org

SPORTS & HEALTH

Principles of Mindful Eating
Tuesday, May 10, 2:30–4 p.m.
Enright Room, CPMC (2333 Buchanan St.)
A registered dietitian will discuss basic principles of mindful eating, including meditation, distinguishing between physical and emotional hunger, balanced meals for optimal energy and health, and ways to overcome cravings and mindless eating habits. \$10 (suggested donation), 415-929-3155, chrccsf.org

Cinco de Mayo Night: S.F. Gigantes vs. Colorado Rockies
Thursday, May 5, 7:15 p.m.
ATT&T Park
Bring the family for an evening of fun, cultural celebration, and baseball. Includes access to the pregame fiesta (5–7 p.m.) with entertainment and a collector’s-edition Lou Seal/Cinco de Mayo Bobblehead. Cultural food and beverage will be available for purchase at the fiesta. \$37–\$205.50, 415-972-2298, sfgiants.com

FAMILY FUN

Family Movie Night: ‘The Good Dinosaur’
Friday, May 6, 7 p.m.
Civil War Parade Ground Lawn, Main Post
Join host Supervisor Mark Farrell and come early for the food trucks at 6 p.m. and cartoons at 6:30 p.m. BYO blankets and ground cover. Free (including snacks and popcorn), 415-561-5300, presidio.org

Junior Ranger Jamboree
Saturday, May 7, noon–3 p.m.
East Beach, Crissy Field
Calling all 4th graders and their families! Help the National Park Service celebrate its 100th birthday by becoming an official Junior Ranger and singing “Happy Birthday.” The whole family can enjoy entertainment, refreshments, hands-on activities and games. Free, parksconservancy.org

JUST FOR FUN

The S.F. Hunt
Saturday, May 21, 8 a.m.–8 p.m.
Sports Basement, the Presidio
This all-day, app-based scavenger hunt through San Francisco has 100-plus riddles that lead to unique locations in S.F. Teams run, bike, and take public transit to get to each spot and upload a photo/video once there as their answer. A portion of proceeds benefits charity. \$50, 415-317-4953, thesfhunt.com

Calendar listings

Send your event listings to calendar@marinatimes.com with succinct specifics about your event, location, dates, times, prices, and contact information (telephone and Internet).

Visit marinatimes.com for additional calendar listings.



38th Annual Decorator's Showcase

FOR THE FIRST TIME IN YEARS, THE Decorator’s Showcase ventures out of the Pacific/Presidio Heights neighborhood to Telegraph Hill, where a team of top Northern California designers will work its magic on Villa de Martini. Built in 1929 for the Demartini family, it was the first home in San Francisco constructed of concrete. Situated on three lots on Chestnut Street near Coit Tower, the elegant Mediterranean-style villa with panoramic bridge-to-bridge views has abundant outdoor space with European-style gardens landscaped with olive trees, lemon trees, and roses, interspersed with walkways and Travertine patios. Inside, the over 6,100-square-foot home includes exquisite architectural details such as vaulted ceilings, stone columns, wood floors, and arched windows and doorways. Over 30 areas of the home will be made over from

small spaces like closets, hallways, and stairways to the larger living spaces. As well, four outdoor spaces — three terraces and a courtyard patio — will also be revamped. Since its inception in 1977, the Decorator’s Showcase has raised over \$14 million for San Francisco University High School’s financial aid program and benefited hundreds of students. **2016 Decorator’s Showcase:** 298 Chestnut Street (near Grant), Tuesday–Sunday, April 30–May 30; 10 a.m.–3 p.m. (Tuesday–Thursday & Saturday), 10 a.m.–7 p.m. (Friday), 11 a.m.–4 p.m. (Sunday & Memorial Day); \$35 general, \$30 seniors, 415-447-5830, decorator-showcase.org. **Note:** Street parking is limited, and the nearest parking garage is at Kearny and Francisco Streets. Taxis or transit recommended.

— L. Majer

ILLUSTRATION: JAN W



SFMOMA reopens in expanded space

SFMOMA
CONTINUED from page 1

Doopy (white and blue) (1999). Other touchstone works by Frida Kahlo, Jackson Pollock, and Mark Rothko are on view as well as a gallery of works on paper and another devoted to California artists. The Pritzker Center for Photography on the third floor is the largest gallery, research, and interpretive space devoted to this medium in any U.S. art museum. The Doris and Donald Fisher collection begins on this floor and extends thematically to the sixth floor. During its opening, SFMOMA will display nearly 260 works from the Fisher collection, including a terrace devoted to the sculpture of Alexander Calder and other works by nearly 70 postwar and contemporary artists. Special dedicated spaces to sculpture are featured on the fifth and sixth floors along with a collection of gifts of contemporary art on floor seven, where works by Jeff Koons and Cindy Sherman are enclosed in a loft-like gallery with city views. “This expansion enables us to tap more fully into the energy all around

us, in a region known for its special creativity and beauty, while greatly increasing the presentations of a collection that includes remarkable concentrations of artworks that can be found nowhere else,” said Neal Benezra, the Helen and Charles Schwab Director of SFMOMA. “I am thrilled to announce that in just a few months, we will be welcoming the public to the stunning new expansion Snøhetta designed to fulfill these aspirations.” Other components of the expansion include 45,000 square feet of free public access and free admission in perpetuity for all visitors 18 and younger. Annual membership begins at \$100, and general admission will be \$25, \$22 for seniors 65 and older. **SFMOMA:** 151 Third Street, 415-357-4000, sfmoma.org, daily 10 a.m.–5 p.m. through Labor Day.

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com
PHOTO: © HENRIK KAM, COURTESY SFMOMA

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URBAN HOME AND GARDEN :: Safety



Find the right one: Not all fire extinguishers are made the same. PHOTO: GRAEME MACLEAN / FLICKR

The ABCs of fire extinguishers

BY JULIA STRZESIESKI

ONE OF THE MOST IMPORTANT safety items in a home, along with smoke and carbon monoxide alarms, a fire extinguisher is a necessity. The more places around your home that you can position one, the better. Make sure everyone old enough in your family is familiar with how to operate a fire extinguisher, too. Here's most everything you've ever wanted to know about fire extinguishers.

RATINGS

Fire extinguisher ratings appear as a series of letters and numbers (for example, 2A10BC). The letters indicate the class of fire the extinguishing agent is designed for. Depending on which letter they precede, the numbers indicate either the approximate relative extinguishing potential or the size of fire that can be put out by a trained operator using that extinguisher.

The most reliable rating is that assigned by Underwriters Laboratories (UL), which appears on the equipment nameplate. (The UL is an independent entity that tests consumer products according to governmental safety standards.). Size alone is not a good measure of extinguisher effectiveness, although generally speaking, the larger the extinguisher, the longer the spray time. The efficiency of nonrated "general purpose" extinguishers is difficult to judge.

THE LETTERS

Different types of fires require different extinguishing agents. Manufacturers choose the right extinguishing agent (such as carbon dioxide, dry chemical, or foam) for each fire classification.

Your job as a consumer is to know what type of fire you want protection against and to choose an extinguisher designed to be effective against that type of fire. You do this via fire classifications — the letters (A, B, and/or C) that appear in the rating.

Class A fires are the most common, involving ordinary combustibles such as wood, paper, cloth, rubber, and plastics.

Class B fires involve flammable liquids (such as gasoline, kerosene, or oil), gasses, and greases.

Class C fires involve electrical appliances, equipment, or wiring, where the electric nonconductivity of the extinguishing agent is important (that is, when there is a risk of getting electrocuted). Note: When the equipment or wiring is de-energized (unplugged, not live), remaining combustion is Class A or B, and extinguishers designed for those fires may be safely used.

THE NUMBERS

The number preceding Class A indicates the approximate relative extinguish-

ing potential. This number relates to the square feet of ordinary combustible material the extinguisher can put out and is dependent on the type of extinguisher as well as efficiency of design and use.

The number used for Class B indicates the square footage of a deep-layer flammable liquid fire that a trained operator can put out.

CHOICE AND PLACEMENT

Your choice of extinguisher should be based on potential use. For instance, oil, grease, and electrical fires are likely in the kitchen, garage, and car, so the obvious choice would be a BC extinguisher. However, much can be said for being prepared for any situation, so unless the application is specific, choose the most versatile extinguisher, with the largest capacity, that can be easily handled by potential users. For home use, it may be best to go with heavy-duty rated, multipurpose (ABC) dry chemical fire extinguisher.

The National Fire Protection Association recommends that you have at least one extinguisher for every 600 square feet of living area. Fire extinguishers should be located on every level of the home — the kitchen, garage, and basement should each have its own fire extinguisher. Do not mount too close to the location where the fire might occur — the user should not risk reaching into a fire or going into a burning area to get a fire extinguisher.

HOW TO USE

Staying at least 6 feet away from the fire, use these steps for effective fire extinguisher use:

- P = Pull the pin.
- A = Aim at the base of the fire.
- S = Squeeze the handle.
- S = Sweep at base of fire from side to side.

Keep your cool (though, sometimes easier said than done).

Note: Fight only minor fires. In case of a serious blaze, leave the premises immediately and notify the fire department from your mobile phone or an alarm box.

MAINTENANCE

Choose and install fire extinguishers with a gauge, and check the gauge once a month. If the gauge reading is low, promptly take it to a professional for recharging (filled/pressurized). Also be sure to get it recharged after each use (do an Internet search for "fire extinguisher recharge" to locate vendors).

This article was derived in part from information from the National Retail Hardware Association.

Julia Strzesieski is the marketing coordinator at Cole Hardware and can be reached at julia@marinatimes.com.



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Going for the gold

Short-sightedness vs. long-term relationships

BY JOHN ZIPPERER

MOST OF THE TIME, WHEN people think of good or bad business practices, they are thinking of business-to-consumer companies, businesses whose customers are private consumers. But the rules of good business apply also to the business-to-business community, and if done poorly, they can have knock-on effects that also hurt the end consumer.

The city's commercial landlords are business people who have some of the best assets in the country. Retail, office, warehouse, or multifamily space in this booming city where real estate competition is kept artificially low is a good gig; it would not be accurate to say it's a license to print money, but if one isn't greedy, it is a ticket to steady income. If one isn't greedy.

One recent Sunday afternoon, I visited Noe Valley's 24th Street shopping district in search of lunch. Wandering the streets, I turned into a charming little shop selling glassware, wall-hangings, and other vin-

tage interior design objects. It was a nice selection; beautiful crystal glassware sets filled a wall of shelving, behind the cash register was a vintage (1930s? 1950s, maybe?) clock attached to a metal sign reading "DINER." If you just moved into your (frankly overpriced) Noe Valley home and wanted to give it some flair, you could discover some great things at this store.

As I browsed, the store's owner behind the counter helpfully gave some price tips on the items I was examining, and we soon fell into a conversation about what had drawn me to the store. I told her about lunch and then just browsing down the street, and she said she wished there were more people like me—"The new folks moving in buy everything online."

She was certain that the online retailers were hurting the local storefront retailers. She predicted that her street will end up with

more coffee shops and hair stylists, but it'll have lost the independent design stores, interiors stores, and such like hers.

I had heard that complaint before. I don't think it's exclusively a "new folks" or a "young folks" trait. Amazon and other online retailers have gotten more than a little of my money. But I'm not an either-or type of person. I like shopping online; I also like wandering through brick-and-mortar stores, touching things for myself.

Running a small business is difficult and it's expensive. San Francisco business owners are already dealing with a minimum wage headed to \$15 an hour, new parental leave costs, battles with the city's planning departments over lost parking spaces for their customers, a spike in property crimes, and of course competition from other small businesses, big-box stores, and online retailers.

And then they have to deal with landlords who would like to see them vacate the space.

The store owner said 24th Street was hurting because of online competition and a lack



Running a small business in San Francisco is expensive and difficult. Are landlords adding to owners' woes? PHOTO: JOE MABEL

of interest of new residents. She explained that just in the past month, three stores had closed on the street. Furthermore, five or six storefronts were sitting empty because the landlords had chased away existing tenants by dramatically hiking their rents, but then the building owners couldn't find new tenants willing to pay the higher rents. So there are stores on a prime shopping street in one of the toniest neighborhoods in the city that are sitting empty for several months at a time. We see the same thing in parts of the Marina.

Indeed, across the city and perhaps in other booming cities around the country, there are some short-sighted landlords who are trying to replace long-term, stable business tenants with hip new businesses that can pay rents three or four times what the old tenant paid. As pro-business

as I usually am, I still find myself thinking these landlords are shooting themselves in the feet.

The woman I was talking with was a good business owner; engaging her customers, knowledgeable about every item we asked about, talkative but not obnoxiously so. If you were looking to buy the types of things she sold, her store would be a good place to visit.

We chatted some more about the short-sightedness of some landlords who will face an unwelcome comeuppance when the current real estate boom busts, and it will.

Finally, I asked: So when does your lease expire?

"In four years," she said.

With any luck, the market will have crashed by then and she'll get a reasonable renewal rate. She said that was what her husband was hoping for, too.

E-mail: john@marinatimes.com

The store owner said 24th Street was hurting because of online competition and a lack of interest of new residents.

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The Marina Times Real Estate Market Report: February 2016

By Hill & Co.

SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2759 Broderick Street 2328 Greenwich Street	4BD/4BA	\$7,400,000	At	0
		1BD/1.5BA	\$1,090,000	Below	17
Lake	2125 Lake Street	3BD/3BA	\$2,650,000	Above	9
Laurel Heights (no sales)					
Lone Mountain (no sales)					
Marina	41 Rico Way 73 Toledo Way	4BD/4BA	\$3,650,000	Below	53
		3BD/2.5BA	\$2,870,000	Above	0
Nob Hill (no sales)					
North Beach (no sales)					
Pacific Heights	2312 Washington Street 2612 California Street 2540 Vallejo Street 2336 Divisadero Street	6BD/6BA	\$10,950,000	At	19
		4BD/4.5BA	\$6,019,000	Above	12
		3BD/3.5BA	\$4,600,000	Above	15
		3BD/2.5BA	\$3,600,000	Above	4
Presidio Heights	306 Maple Street	2BD/1.5BA	\$2,800,000	Above	14
Russian Hill (no sales)					
Sea Cliff	1 McLaren Avenue 301 El Camino Del Mar Avenue	5BD/3BA	\$3,775,000	Above	0
		3BD/3BA	\$2,800,000	Below	108
Telegraph Hill (no sales)					

CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	1808 Greenwich Street 2831 Laguna street 1551 Filbert Street #4	3BD/3BA	\$2,660,000	Above	24
		3BD/2BA	\$1,900,000	Below	63
		1BD/1BA	\$910,000	Above	31
Lake	1042 Lake Street 119 9th Avenue	3BD/1.5BA	\$1,800,000	Above	10
		2BD/2BA	\$1,620,000	Above	5
Laurel Heights	40 Palm Avenue 150 Palm Avenue #1 8 Jordan Avenue #4	3BD/1.5BA	\$1,500,000	Above	12
		2BD/1BA	\$1,250,000	At	0
		1BD/1BA	\$720,000	Above	26
Lone Mountain	163 Wood Street #2 960 Anza Street #5	3BD/2BA	\$1,300,000	Above	14
		2BD/1BA	\$970,000	Above	8
Marina	3305 Broderick Street 400 Avila Street #201	3BD/3.5BA	\$3,050,000	Below	3
		2BD/1BA	\$1,057,000	Above	14
Nob Hill	1100 Sacramento Street #702 1201 California Street #601 1177 California Street #933 1177 California Street #233 1177 California Street #402	3BD/3.5BA	\$5,150,000	At	21
		2BA/2BA	\$1,988,000	At	26
		1BD/1BA	\$783,750	Below	17
		1BD/1BA	\$729,000	At	43
		0BD/1BA	\$575,000	Above	45
North Beach	444 Francisco Street #304 744 Union Street #3	1BD/1BA	\$785,000	Above	21
		2BD/1BA	\$690,000	Above	14
Pacific Heights	1810 Jackson Street #4 2304 Washington Street #200 2528 California Street 1882 Green Street 1854 Vallejo Street #A 2106 Scott Street #A 2526 California Street 2131 Vallejo Street #3 2949 Jackson Street #A 1945 Washington Street #506 1895 Pacific Avenue #406 2010 Broderick Street #4 2040 Franklin Street #1408 1950 Gough Street #307	3BD/3.5BA	\$3,285,000	Below	95
		3BD/3BA	\$3,050,000	Above	12
		3BD/3BA	\$2,970,000	At	0
		3BD/3BA	\$2,855,000	Above	28
		3BD/2BA	\$2,100,000	Below	21
		2BD/2BA	\$1,900,000	Above	12
		2BD/2.5BA	\$1,665,000	At	0
		1BD/1BA	\$1,250,000	Above	42
		1BD/1BA	\$1,180,000	Above	20
		2BD/2BA	\$1,110,000	Above	41
		1BD/1BA	\$999,650	Above	0
		1BD/1BA	\$965,000	Above	15
		1BD/1BA	\$899,000	At	18
		1BD/1BA	\$860,000	At	8
Presidio Heights (no sales)					

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Hill & Co., 1880 Lombard Street (at Buchanan), 415-321-4362, hill-co.com.

REAL ESTATE ROUNDUP Savings, condos, and more

Help for home buyers

BY JOHN ZIPPERER

HOME BUYER SAVINGS ACCOUNTS PITCHED IN SACRAMENTO

Prospective first-time home buyers could save tens of thousands of dollars toward the purchase of their home, if a new bill passes the state legislature. Southern California Assembly member Marc Steinorth has introduced Assembly Bill 1736, which has been approved by the Assembly Committee on Housing and Community Development and enjoys bipartisan support.

Under AB 1736, first-time home buyers could open a Homeownership Savings Account" and contribute up to \$10,000 a year, which would be exempt from income tax as long as the money is used for a down-payment or closing costs.

"The growing cost of housing threatens the dream of homeownership, which is why I truly believe in the Homeownership Savings Account," said Steinorth.

CITY HOUSING MARKET SHIFTS

San Francisco's housing market has begun to bifurcate, with condominiums and housing going in different directions.

With thousands of new condo units hitting the market or preparing to do so, and many more in the pipeline, that is starting to have a supply-and-demand effect on pricing, as many had predicted.

The "demand-per-listing" ratio is declining, especially in neighborhoods with concentrations of new condo developments, and luxury condos are the most affected, according to the latest market report from Paragon Real Estate. "Apparently, the developer rush to build large projects of very expensive condos, possibly outpacing plausible demand for such units, is also playing out in Manhattan ... and Miami," notes Paragon.

That doesn't mean that the condominium market is collapsing; it merely reflects that the new units are offering competition to the existing units on the market. "There can be no doubt that they comprise serious competition to resale condos in the areas they're being built," Paragon reports.

MODERATES LOSE IN HOUSING DEALMAKING

In a mid-April meeting of the Board of Supervisors' Land Use and Transportation Committee, the board's progressive wing came out victorious in a tug-of-war with moderate factions over details about the implementation of Proposition C. The June ballot measure, sponsored by supervisors Aaron Peskin and Jane Kim of the progressive wing, would more than double the amount of affordable housing required in new housing developments, and

the board needed to figure out how developments housing projects already in the pipeline would be treated.

The committee voted to phase in additional affordable housing requirements for properties already in the pipeline, a result that failed to heal the split on the board.

In the end, it was an oh-so-very San Francisco meeting, with the *San Francisco Chronicle* quoting District 8 Supervisor Scott Wiener, a leading moderate on the board, as claiming that the meeting had been undercut by backroom deals and amend-

ments ramrodded through the committee. "We owe it to the public to have a fair and transparent process, and that has not happened here."

Peskin told the *Chronicle* that there was no backroom deal making, and that the legislation ensures that all projects in the pipeline will "be treated in the same way."

MONEY DOESN'T GROW ON TREES

Ensuring funding for the city's street and park trees has been a concern of Supervisor Scott Wiener's for years. In 2014, he complained that "City Hall has acted as if trees don't really matter. The city budget has neglected trees for more than 30 years, and the city has adopted the unfair and counter-productive policy of dumping tree maintenance responsibility on homeowners." He said it was time to create "a lockbox dedicated funding stream" to take care of and increase the trees in San Francisco.

On April 19, Wiener and the Friends of the Urban Forest introduced a ballot measure to provide a permanent funding stream for city street trees, requiring the city to handle maintenance, sidewalk damage, and liability.


Funding would come from taking what the city has spent on trees in the past and adding in a new annual parcel tax of \$29.50 for condo owners, \$35 for most single-family homes and small apartment buildings, and more for larger commercial buildings.

"We now have a chance to correct course and create a vibrant and growing tree canopy for all residents," Wiener said in a statement issued by his office. "City Hall has proven over and over again that it is incapable of fixing this problem. This ballot measure will allow voters to fix the problem once and for all, by creating lock-box funding and mandating that the city take back and care for all of the street trees. San Francisco should be the greenest city in America. It's time to put our money where our mouth is and fund our urban forest once and for all."

OVERHEARD AT THE DE YOUNG

"Even the Avenues don't have fog anymore. The avenues are the new Noe Valley."

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'Zillow Talk: The New Rules of Real Estate'

BY CAROLE ISAACS

ZILLIONS DEFINITION: A very large number. Occasionally I had wondered what the name Zillow meant. This was answered early on in the book. The idea was to combine the zillions of pieces of data with the emotional importance homes have in everyone's life. After much brainstorming, the answer to naming the new company was to combine two words: "zillions" and "pillow" to create Zillow. The writers said, "Ultimately, we want to help you make sense of the zillions so you can rest at night." I always tell my buyers when they are making an offer to be sure to ask themselves if, once they buy the home, they will be able to sleep at night. If the answer is not yes, they should move on.

Quickly reading the first few pages of *Zillow Talk* (Grand Central Publishing, 2015), it became clear that Zillow's mission was to statistically analyze every conceivable aspect of residential real estate. Zillow wants to empower their readers by providing them with information that until recently could only be found through a real estate agent. Immediately I wondered how the readers would use this information. That is what you find out when you read *Zillow Talk*.

To my surprise after reading the first chapter of *Zillow Talk*, I found myself enjoying the book. A few chapters later I felt myself being lulled by the soothing voice of writers Stan Humphries and Spencer Rascoff. I reminded myself not to believe everything I read and to keep an open mind.

On page one, Humphries begins by telling the reader about his Peace Corp experience in Africa and how he found that unique personal experiences shaped real estate decisions. I was relieved. Thankfully, emotions and human experience count, too!

What did I learn that was so interesting or useful to make the book worth reading? Actually many tidbits come to mind—in fact, so many that I won't have time for a complete review here. Since every chapter has worthwhile information, I will limit my review to the few chapters that I found most interesting.

Chapter 1, Warren Buffett Is (Always) Right: Buying a home is a good investment. I liked the idea: "Real estate does triple duty as somewhere to put your money, your stuff and yourself ... or your tenants."

Chapter 2, Stats in the City: Timing is Everything When Deciding Whether To Buy or Rent: The almost primal urge to buy a home was discussed in this

chapter. In March I wrote about "Pregnant Women versus Chicken Little and the San Francisco Real Estate Market" and was gratified that the authors pointed out this primal urge in their book. It was no surprise that Zillow wants to help buyers to channel this urge and analyze various data before jumping into home ownership.

Chapter 3, 2-4-6-8, Neighborhoods That Will Appreciate: Zillow Talk's advice is to think about "future locations." The book discusses patterns that can predict the future. Great advice, but not all home buyers are willing to be urban pioneers. There is food for thought in this chapter for everyone on a budget or hoping their home will increase in value as their neighborhood changes for the better. The authors mention San Francisco's Mission District in this chapter and the conflicts brought on by gentrification.

Chapter 5, It's the Worst House for a Reason: The title says it all. Be sure to read this chapter.

Chapter 7, ARMs and Legs: Fixed Rate Mortgages Aren't for Everyone: The most interesting point in this chapter is that Zillow found "... the average American spends only five hours researching their mortgage ... compared to 10 hours doing research to buy a car. The assumption seems to be that all

mortgages are created equal, when that is not true at all." If you are getting a loan to buy your home, don't miss this chapter.

Chapter 8, Apples and Oranges: Talking about foreclosures, I was happy to read what I knew to be true. There are many issues to consider with foreclosures, and the likelihood of finding a good deal is slim.

Chapter 9, What to Expect When You're Inspecting: The great advice here is to prepare to get down and dirty. Follow your inspector everywhere possible — plus, bring a friend.

Chapter 10, America's Next Top Remodel: Here is excellent analysis about home improvements. It turns out that if you feel compelled to make improvements, a midrange bathroom remodel is one of the few that will net extra dollars in the sale of your home.

Chapter 11, Magic Words and Dangerous Descriptors: This chapter was the most interesting for me. All agents spend time carefully writing home descriptions and pricing their listings. In this chapter, Zillow analyzed the effectiveness of various words and numbers and came up with words and numbers that are magic, and those that are the kiss of death.

Chapter 17, Appraising Real Estate Agents: There is good advice here on finding the right agent. I was pleased to hear Zillow found

that more people than ever "want a trained professional in their corner during the process." Buyers and sellers need a professional to interpret the information found online.

Skipping to the Conclusion: The authors and Zillow want us to know that the two most important things to remember are to collect as much information as possible, and to keep in mind that you are buying or selling in a local market.

I found the book to be chock full of useful information. *Zillow Talk's* advice is good. Still it is not always possible to follow when there is a sudden job change, a new baby joins the family, or when there is a limited supply of homes for sale, as is the case in San Francisco. Anyone planning on buying or selling a home will find the time spent reading *Zillow Talk* will be time well spent.

Once you read the book, it is time to find a real estate agent to help you understand the information you learned and how to put it to use buying or selling a home.

After the first edition of Zillow Talk, the subtitle was changed to Rewriting the Rules of Real Estate.

Carole Isaacs is a Realtor with McGuire Real Estate, where she is a Top Producer. Follow her on Twitter @CaroleIsaacs or visit her online at caroleisaacs.com or call 415-608-1267.



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Why you need title insurance when purchasing a home

It's all about learning all that can be known, and protecting you from the unknown

BY STEPHANIE SAUNDERS AHLBERG

WHY DO I NEED TITLE INSURANCE?" This is a question that often comes from first-time home buyers or buyers who are moving here from other states that might handle searching the title differently than we do here in California. It is not an inexpensive part of the closing costs, but it is a very important one. Remember, title insurance is just that: insurance that you are receiving clear title to your new home.

Before title insurance was introduced, buyers in real estate transactions bore sole responsibility for ensuring the validity of the land title held by the seller. If the title was later deemed invalid or found to be fraudulent, the buyer lost his or her investment. That possibility is eliminated today thanks to the notion of clear title.

What does "clear title" mean? The title and escrow company that is handling the deeds and money in your purchase transaction have a legal department and a title department that literally research the history of ownership on the property in question, as well as search county recordings for any liens on the home. Liens can range from simple loans to unpaid workers, unpaid garbage bills, unpaid taxes of all kinds, legal judgments that are attached to the property, and much more.

The research will also turn up any encumbrances and restrictions (some

can actually be a benefit to the property). You will want the research to turn up anything that needs to be paid or cleared from title when you take ownership. In most cases, these discovered items are paid through escrow from the seller's proceeds.

What if there are "hidden hazards" that even diligent research does not uncover? These can include misstating marital status, mental incompetency, claims by a legal spouse, fraud, forgery, defective deeds, clerical errors in the records, or confusion due to similar or identical names.

These hidden hazards can show up even after you have purchased the home and jeopardize your right to ownership. That's where title insurance comes in.

Title insurance is your policy of protection against loss if any of the problems covered by your policy — even a hidden hazard — result in a claim against your ownership. If a covered claim is made against your property, title insurance will, under the terms of the policy, assure you protection against your actual loss (not to exceed the amount of the policy). This might include providing legal counsel or payment of a loss to you or a third party.

In an extreme case, you can lose your entire property and still be liable

to pay the balance on your mortgage. Most claims aren't that dramatic, but even a small claim can cost you time and money, not to mention aggravation. When getting a loan on the property, the lender will require you to get an additional lender's title policy to insure them (and you) for the loan balance.

Some people ask "Won't an attorney's opinion show property limitations or restrictions?" The answer is "maybe." They will show items found in

public records but they may contain errors. This would not disclose hidden hazards, and it is not an insurance policy to protect you in the

case of a claim. If something were to turn up later, you would not have insurance.

Title insurance is but one component of a real estate transaction. The process of buying or selling a home is complicated; there are many forms to fill out, and many regulations and laws requiring adherence. This should come as no surprise, of course. Whether buying a pied-à-terre or a penthouse in a luxury tower, there is always a lot of money at stake, and there is simply no margin for error. This is in part why real estate agents are invaluable. We've been through it before. We know what's required, and why it matters.

What if there are hidden hazards that diligent research doesn't uncover?



To make it your home, title insurance adds the legal certainty. PHOTO: JOEY LAX-SALINAS / FLICKR

Our purpose is not to scare you. Quite the contrary, we want to provide you with a sense of confidence about the whole purchase or sale. Our intention is to take all the mystery out of the transaction and guide you through the process accordingly.

I hope this column has convinced you how important title research and the insurance policy is as part of your purchase. I sincerely hope you will never have to use the insurance, but it does offer peace of mind, as do other types of insurance. If you would like more information on title insurance, please feel free to contact me.

Stephanie Saunders Ahlberg has been a real estate agent for over 30 years and joined Hill & Co. in 1983, where she has consistently been among the top 10 salespeople. She can be reached at realtyinsanfrancisco.com.

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WEEKEND TRAVELER :: Head north



Historic Sonoma Plaza. PHOTO: BO LINKS

Scenic Sonoma

Take a historic getaway amid the beauty, wine

BY PATTY BURNESS

THE HISTORIC TOWN OF SONOMA IS a wine country lover's delight. With its welcoming ambience, idyllic scenery and sumptuous bounty from surrounding farms and wineries, Sonoma is the perfect spot for a getaway. And this trip, make it a point to stop at the gems just on the outskirts of town you've probably passed by on prior vis-

a private deck, fireplace, high-tech connections, and an exclusive line of grape seed bath amenities. Guests are served wine and cheese each afternoon in the library and a lavish buffet breakfast. (800-722-1866, macarthurplace.com)

SHOP & PLAY

This visit, we first stopped just south of town at **CornerStone Sonoma**. This burgeoning location is becoming a mecca for food, wine, and shopping. Its prolific gardens (by international architects and designers) have been an attraction for some time. With more produce now grown for *Sunset* magazine's Test Kitchen, the location is on the map. It also

Make it a point to stop at the gems just on the outskirts of town you've probably passed before.

its — like CornerStone and the Eighth Street Wineries.

Once the fleeting capitol of the California Republic, Sonoma proclaimed its independence from Mexican rule in 1846. During the Mexican-American War, the United States flag was raised in town, and in 1850, the state of California was born.

STAY

Situated on the historic plaza, **The Ledson Hotel** (707-996-9779, ledsonhotel.com) is a show stopper. Family owned and built, each guest room is named for a Ledson member. We stayed in the Winslow room, a man who continued the family dedication to farming and the dairy business. Lavish interiors and personalized service are de rigueur in this luxe hotel. Find extraordinary attention to details such as in the ornate wainscoting and moldings, sumptuous fabrics, crystal chandeliers, marble countertops, and inlaid floors. Each room also boasts a fireplace, private balcony, and Jacuzzi tub.

In the morning, have a continental breakfast in **The Zina Lounge**, the hotel's restaurant and tasting room.

MacArthur Place, a historic inn and spa transformed from a 19th century estate, is located a few blocks from the plaza. It sits on seven acres of verdant gardens dotted with fountains and interesting sculpture. Many of the individually designed rooms and suites include

features chic fashion and home and garden furnishings and accessories shops (707-933-3010, cornerstonesonoma.com/).

The family-owned **Poseidon Vineyard** and **Obsidian Ridge** bring together Chardonnay and Pinot Noir from Carneros and Cabernet Sauvignon from the Mayacamas Mountains in their spacious tasting room and outdoor seating area overlooking the Cornerstone scene. Favorites include the 2013 Poseidon "The Bench" Pinot Noir and the 2011 Obsidian Ridge "Half Mile" Proprietary Red (707-706-2020, tricyclewine.com).

Across the courtyard, **Meadowcroft** also offers outside seating to sample their

CornerStone Sonoma is becoming a mecca for food, wine, and shopping.

2014 vintage Syrah and Cru Malbec, among others (707-934-4090, meadowcroftwines.com).

East of town, another fun stop is **Eighth Street Wineries**. **Tin Barn Vineyards** is one of the more active members there with a tasting room open year round in their warehouse that is also home to the cellar. With a focus on single vineyard Sonoma wines, don't miss the 2013 Sonoma Coast Syrah and the 2014 Russian River Zinfandel (707-938-5430, tinbarnvineyards.com).

SONOMA, continued on 29

Sonoma

CONTINUED from page 28

Just across Eighth Street, we stopped in at **Prohibition Spirits**. Fred Groth is the creative distiller behind several artisan brands including HelloCello liqueurs; Hooker House whiskey, bourbon, and rye; Chauvet brandy; and Sugar Daddy rums. You'll love the ambience and the tasting experience (707-721-6390, prohibition-spirits.com).

Situated in the heart of the Sonoma Valley AVA, downtown Sonoma is filled with tasting rooms. A favorite is **Highway 12**. Sharing space with a decorative home store, the tasting room is a mellow spot to enjoy the 2013 Highway 12 Sonoma Red and 2013 Carneros Highway Pinot Noir (707-938-8091, highway12winery.com).

In the center of town, the historic **Sonoma Plaza** (sonomaplaza.com) is a reminder of the town's days as a Mexican outpost. It's a dream for pedestrians and park lovers alike. Old barracks still line one side (part of **Sonoma State Historic Park**, parks.sonoma.net), as do galleries, tasting rooms, restaurants, and numerous boutiques. **Bella Vita** (707-935-8206, bella-vita-sonoma.myshopify.com)

is a fun vintage shop and the popular Sign of the Bear (707-996-3722) is a great kitchen store. You'll find there's no guilt tasting chocolates at **Wine Country Chocolates** (415-996-1010,

winecountrychocolates.com). Spend time exploring pedestrian paths full of small shops.

After a strenuous day, the **Garden Spa** (707-933-3193, macarthurplace.com) at MacArthur Place is a welcome retreat. It develops its services based on the fruits, flowers, and herbs from their garden. After you've been revived, lounge poolside.

DINE

Park 121 (707-938-8579, park121.com) at Cornerstone Gardens is part cafe, grill, and market. It's spacious with a rustic design warmed by wood panels and sculpture. At the bar, we had a bird's eye view of the entire space. Open from mid-morning until late afternoon, the menu combines small plates, antipasti, salads, sandwiches, and savory empanadas.

We began with flavorful shrimp and vegetable rice paper rolls dipped in rice wine and cucumber sauce. Next was the Liberty duck confit and asparagus salad and the 12-hour barbecue brisket sandwich. The dry-



Clockwise: The Winslow room at the Ledson Hotel; delicious seafood paella at El Dorado Kitchen; taste Prohibition Spirits; one of the creative gardens at CornerStone Sonoma. PHOTOS: CLOCKWISE: TERESA GIOVANZANA; BO LINKS; BO LINKS; BO LINKS

paired the meal with the local 2007 McKenzie-Mueller Malbec.

Situated on a prime corner across from Sonoma Plaza, **El Dorado Kitchen** (707-996-3030, eldoradosonoma.com) is a haven for good food with a sustainable focus. The food is impeccably prepared in the open kitchen and beautifully served in the spacious dining area with a communal table and lamp-lit tables, which enhance the interior. Bustling with locals

and tourists alike, El Dorado's passion for all things Sonoma is clear.

To start, we shared the foie gras turchon served with luscious Mexican chocolate and huckleberry marmalade. The seafood paella is a wonderful mix of chorizo, prawns, scallops, mussels, salmon, and saffron rice that is perfectly cooked with a little crunchiness on the bottom of the pan. We paired it with the 2012 Anaba Sonoma Coast Pinot Noir. The desert that night was irresistible:

Chocolate crunch cake with salted caramel ice cream.

OTHER ESSENTIALS

Upcoming Events: Sonoma Food Tour (Thursday-Sunday, sonomafoodtour.com); **Sunset Celebration Weekend Cornerstone Sonoma** (May 14-15, cornerstonesonoma.com)

Sonoma County Tourism: sonomacounty.com

Patty Burness can be found @pattygb (twitter.com/pattygb) or reached by e-mail at patty@marinatimes.com.

El Dorado Kitchen is a haven for food with a sustainable focus.

rubbed brisket is smoked with western oak. The result is delicious and served with pickled jalapeños, Napa slaw, and barbecue sauce on a brioche bun. We

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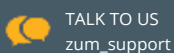
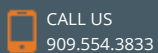
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Women are in charge at these studios. PHOTO: TAYLORFITSTUDIO.COM

Small women-owned fitness studios offer custom-made workouts

BY JULIE MITCHELL

THE BAY AREA IS home to many national fitness chains: Crunch, Soul Cycle, The Bar Method, and the YMCA are just a few. But there are also plenty of small, locally owned fitness studios that offer more personalized workouts. And many of these local gyms are owned and operated by women, some of whom started their businesses as a way to get back into the workforce after having children or to foster their love of fitness.

TAYLOR FIT STUDIO

Taylor Jenkins, owner of Taylor Fit Studio, has a background teaching ballet barre, spinning, and circuit training at some of the big-name studios. Her customized, hour-long classes combine elements of each discipline to offer fast-paced, high-intensity core, cardio, and resistance training for a full-body workout. By limiting each class to 10 to 12 students, Jenkins provides one-on-one attention.

"I always wanted to have my own studio," Jenkins says. "I wanted to create a workout for a tightly knit group of people, almost like a private group training session, with lots of personal attention. Each of my classes combines a warm-up, cardio, and resistance training to help clients have a challenging, safe workout." Jenkins teaches all of her classes in her neat, well-lit studio, incorporating ballet barres, resistance bands, and free weights.

Jenkins offers one to two classes morning and evening Monday through Thursday, one class Friday, and a 9:45 a.m. class on weekends. A single-class drop-in is \$25; a five-class package is \$115; a 10-class package is \$240; and a 20-class package is \$400. Private training sessions are \$100 per one-hour session. An unlimited training pass is \$180 per month with a six-month commitment (2159 Filbert Street, 415-500-2759, taylorfitstudio.com).

ON POINTE TRAINING

Founder Kaitlyn Rhoades, a former professional ballet dancer with well-known companies such as American Ballet Theater, Joffrey Ballet, and the Milwaukee Ballet, founded her Pilates and personal training studio, On Pointe Training, to promote "health and happiness." Rhoades has an impressive resume, including a BA in performing arts, a master's in rehabilitation science, and certifications in Pilates, TRX, and other personal training programs.

Pilates classes help to lengthen muscles and improve posture. On Pointe offers Pilates classes designed to tone and strengthen muscles and joints without impact by using the newest equipment (such as the "chair" — a small piece of equipment that uses more of your own body weight — and the "tower"). Pilates OnPointe, developed by Rhoades, starts with a warm-up to activate small muscles and transitions into a high-intensity interval training (HIITS) class. Other classes use different equipment to target the core, the lower back, those with injuries, and a low-impact cardio circuit.

Classes are offered Monday through Thursday starting at 6 a.m. until 6 p.m. and Friday and weekend mornings through midday. Private training sessions are taught by a small, versatile group of trainers focusing on strength training, corrective exercise, and pre- and postnatal workouts.

A single-class drop-in is \$26, pricey, but if you buy a package of four or more classes, the prices drop to \$25 a class. A private training session is \$135, which can also be purchased in packages of 10, 20, or 30 classes; 20 sessions cost \$85 per session. Another option is OnPointe's online training auto-pay, which bills your credit card based on how many sessions you take a month (3248 Scott Street, 415-379-0814, onpointetrainingsf.com).

THE COMPANY

The Company is a new dance cardio workout based in the Presidio that opened in March by co-founders Lindsay Meyer and Kara Goldenberg. Meyer has two decades of dance experience, including national dance competitions as a teenager and dancing at the University of Notre Dame. A former venture capitalist, Meyer previously taught barre classes in the Marina. Goldenberg, a full-time parent with a background in dance, cheerleading, and boutique fitness, is the choreographer behind the dance fitness combinations.

All classes feature a high-intensity dance workout designed to accommodate all experience levels, to avoid repetitive movements, and to engage the mind and body so the classes are fun.

Goldberg and Meyer currently teach three days a week at 7:15 a.m. and 9:15 a.m. but plan to add more classes. Company 45 is a beginner-friendly, 45-minute class with two different sequences broken down into approachable segments that seek to burn calories by keeping the heart rate high. A cool down, some toning with light free weights, and a stretch conclude the class. The hour-long Company 60 class begins with a dynamic workout and moves into 30 minutes of high-intensity, choreographed dance routines, with an added toning segment and 15 minutes of body-intervals. As a seasoned group workout junkie with a dance background, I found learning the routines in the 45-minute class plenty challenging and an excellent cardio workout. I would second Meyer and Goldenberg's recommendation of starting with the shorter class first (386 Moraga Avenue, 415-683-6832, thecompanysf.com).

E-mail: julie@marinatimes.com



Left to right: Leela, a 3-year-old blue Boston Terrier, is awaiting her forever home with Wonder Dog Rescue; Smurf, the kitten who made national headlines for being dyed blue, with his best friend, a blind kitten named Wanda.

Nine Lives Foundation loses lease — must relocate 200 cats by end of May; Give Me Shelter cat rescue fundraiser; Wonder Dog Rescue seeks fosters/adopters for Frenchies, Bostons

BY SUSAN DYER REYNOLDS

NINE LIVES FOUNDATION

The story of Smurf (the 8-week-old kitten dyed blue and used as a chew toy) made national news, but the organization that saved Smurf is now in dire straits themselves. Nine Lives Foundation, a beloved community nonprofit dedicated to cat rescue and located in Redwood City for the past 11 years, has lost its lease. The story is an all-too-familiar one in the Bay Area: The building's owners don't want to renew the lease, likely because they feel they can get more money from a tech company (the property is prime Peninsula real estate, close to the epicenter of the Silicon Valley). Now, Nine Lives must find foster or permanent homes for nearly 200 cats by the end of May. To add to the pressure, it's kitten season.

Founder Dr. Monica Rudiger and her devoted team have provided thousands of at-risk cats and kittens with food, water, medical care, and a safe environment, nurturing many back to health while seeking loving forever homes.

Rudiger started Nine Lives in 2004 while working at a local animal shelter, where she learned firsthand the fate of most animals entering city shelters. Because of the overwhelming number of unaltered cats, a constant influx of animals forces shelters to make difficult decisions, meaning cats and kittens with medical or perceived behavioral issues are killed first, followed by underweight and elderly or injured animals. The majority of these cats and kittens could be adoptable, but most city shelters don't have the staff, the space, or the time to deal with it. Nine Lives Foundation was established to provide a safe haven for these high-risk cats. They also provide low-cost spay and neuter and vaccination services to the community and to local rescue groups.

In a statement on their website, Rudiger says the group is actively searching for a new facility to relocate the shelter and, in a bit of good news, they will open a new spay and neuter clinic next month to "protect the welfare of cats through affordable spay and neuter, vaccinations, and educational services." But the foundation urgently needs to find safe permanent and foster homes for every cat at the current shelter by the end of this month. They also need funds and donations to maintain the existing facility through June, fund the search for a new shelter, and to run the Nine Lives Spay and Neuter Clinic.

In her message, Rudiger ends with one "last but not least" request to spread the word on the importance of spay and neuter: "It is the only way to stabilize the feline population and protect them from the senseless cruelty suffered as a result of being homeless or euthanized."

To foster or adopt: please visit the shelter at 3016 Rolison Road in Redwood City, or call 650-368-1365. You can also view available cats on the foundation's website, ninelivesfoundation.org.

To donate: Nine Lives Foundation is a 501(c)(3) nonprofit organization (EIN: 20-2150714) and doesn't receive funding from any city, state, or government agencies. To make a tax-deductible donation, visit donatenow.networkforgood.org/1401271. You can also mail donations to: Nine Lives Foundation, 3016 Rolison Road, Redwood City, CA 94063.

FELINE FUN(DRAISER)

Give Me Shelter Cat Rescue (givesheltersf.org) will have cats available for adoption at a fundraiser thrown by Pet Camp Cat Safari. Enjoy libations and treats while you stroll around the Safari Solarium and maybe meet a new feline family member. All funds raised from this event will go to Give Me Shelter. **Feline FUN(draiser):** Thursday, May 12, 2016 from 7 to 9 p.m. at Pet Camp Cat Safari, 3233 Sacramento Street, San Francisco.

WONDER DOG RESCUE

I can't tell you how many people I meet who express an interest in French bulldogs, or "Frenchies." The little bully with the big bat ears is now the third most popular dog breed in America, after Labrador and golden retrievers. Unfortunately, since 2003 a large majority of French (and English) bulldog puppies have been imported from foreign puppy mills located primarily in Russia, Poland, and the Ukraine (for more information, visit thewrongpuppy.org). Horror stories abound of puppies that became ill or even died shortly after they were brought home by their new owners.

Another bully breed escalating in popularity is the Boston terrier. Because they're terriers (tenacious, tough, energetic), it takes an experienced owner to understand Bostons (they were originally used as fighting dogs in the backs of bars in Boston). Between perceived behavioral issues and medical problems, an increasing number of Bostons and Frenchies are winding up in shelters and at rescues.

Wonder Dog Rescue (wonderdogrescue.org) is well known for their efforts with both of these little bully breeds, and right now they urgently need foster or permanent homes for them.

To foster or adopt: e-mail foster@wonderdogrescue.org or call 415-621-3647. You can also check out their adoption event on May 14 (Alley Cat Books, 3036 24th Street, 12 to 3 p.m.) or visit the Wonder Dog booth at Carnaval (corner of 24th Street and Harrison in the Mission District) May 28 and 29.

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