



## Election 2016

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# MarinaTimes

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It's time for imagination and fun for the whole family at Halloween. PHOTO: GPOINTSTUDIO

## The city becomes Halloweentown

THE ROOTS OF HALLOWEEN extend hundreds of years into the distant past. By this or by other names, Halloween has been a time to erase the barrier between the living and the dead, the fun and the scary, the proper and the outrageous. That sounds like San Francisco on pretty much any given day, but

the city goes all out in late October. People all around the world like to don costumes and celebrate. Here in the city by the bay, it marks not just a timeless ritual but also a ritual in time, a shift between summer-fall and impending winter. It's the last break before the headlong rush into the winter holidays.

To help you mark this special time, we've rounded up some of the most interesting Halloween activities, whether you're looking for pumpkin carving workshops, haunted places, dances, or more adult pursuits of pub crawls and wild parties. See our list on page 20, and see even more at [marinatimes.com](http://marinatimes.com).

## REYNOLDS RAP

# Proposition SDR

Should the city of San Francisco be run by meter maids?

BY SUSAN DYER REYNOLDS

I SPLIT MY TIME BETWEEN THE SILICON VALLEY AND San Francisco. It's a great arrangement: Just when I'm getting tired of too many places to park, squeaky clean streets, and an efficient government, it's time to head back to the city. Our home in the Los Paseos neighborhood of San Jose (about 10 minutes outside of Los Gatos) has so few homeless that we know them by name. A neighbor on the NextDoor app will say, "I think Cheyenne is off his meds again — he was talking to himself in the parking lot of Lucky's." His family lives in the area and tries to help, but we know it's not that easy when an adult child has mental health issues. So the police come out, get Cheyenne into treatment, and he's gone for a few months. He's been offered supportive housing, but he doesn't want it, according to some old timers. But the neighbors, his family, and the city keep trying.

Homelessness isn't the only thing San Jose does better than San Francisco. A few months ago, I took a bad fall on a piece of sidewalk that had been pushed up several inches by some overzealous tree roots. The pavement had been marked with green spray paint, telling me that the city was aware of the problem. Once again I turned to my neighbors on NextDoor. "Call the Department of Sidewalks," someone suggested. "Department of Side-

REYNOLDS RAP, continued on 10

## BELLINGHAM BY THE BAY

# Here's the October surprise

BY BRUCE BELLINGHAM

THE SURPRISE IS THAT FEW OF US MAY BE SURPRISED at all these days. Small wonder. To most civilized people, we have tumbled into an era of incivility. Of vulgarity, and a sad excursion into mediocrity. Often I've used the cliché, "Well, nothing surprises me anymore." Believe me, I didn't mean it. At least, I didn't think I did. ...

Naturally, I am influenced by this election season. But this column is not about politics. Many of us are weary of the whole thing. As a kid, my parents took me to the circus. I thought to myself, *This will soon be over*. I felt sorry for the animals. And I did not like the clowns. Now, the ridiculous performance is all over CNN and MSNBC — and the "fair, unbiased" Fox News. Send in the clowns. No, wait. Don't.

When I think of eloquence, and a time when being a gentleman counted, I think of my old friend **Harry Miles Muheim**. He embodied statesmanship. (Happy to say, we have stateswomanship, as well.) Harry grew up in the Marina. He went on to Stanford, and when Pearl Harbor was inflicted on this country, he went to Boulder, Colo. to join the U.S. Navy's Language School. There, he learned Japanese, and was part of the effort that broke the Japanese code that led to the American victory at Midway. Later, Harry was a speechwriter for **Jimmy Carter**. He consulted to some friendly governments. But even

BELLINGHAM, continued on 18

## REAL ESTATE INVESTOR



San Francisco voters will decide whether the city or private property owners pay for the upkeep of street trees. PHOTO: TONY WEBSTER

# Property props

City voters will choose from a number of housing and real estate-related measures on their fall ballot

BY JOHN ZIPPERER

HOUSING-RELATED QUESTIONS abound on this fall's general election ballot. San Francisco and regional voters will

face a number of measures regarding property taxes, housing policy, and affordable housing — votes that could affect the lives and pocket-books of many residents, homeowners, and tenants alike.

Housing policy has been on the front burner for years, but it has mostly concerned soaring prices and lack of enough housing at all income levels. This year's overloaded ballot widens the scope of concerns somewhat, and it's the result of some long-term trends in the state. Larry Gerston, a political science professor at San Jose State University and an expert on California government, recently pointed to Santa Clara County, where voters are being asked to get behind a \$959 million housing bond, which would require a two-thirds vote to pass. "I think it would be very difficult to pass, very simply because there are so many tax issues on the ballot this time around, voters are going to pick and choose, and right or wrong, guess who's going to be left for last?"

"I think people will see the various tax items [on the ballot] — parcel taxes, school taxes, sales taxes — and some of them are not going to make the cut."

Santa Clara's bond has been pitched as a way to alleviate homelessness, but some business groups opposed it because it did not include enough help for workforce housing, noted *Mercury News* editorial page editor Barbara Marshman.

INVESTOR, continued on 23





**Osso STEAKHOUSE** is a romantic hideaway tucked in the landmark Gramercy Towers, near The Fairmont, Mark Hopkins and Huntington Hotels. The stylish Art Deco-inspired design provides an elegant yet relaxed ambiance. The Bone-In Filet Mignon is their signature steak and has a flavor that is nothing short of a revelation.

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News Briefs : Retail, Rose Pak, and more



The Real Food Company could be forced to close its store at Fillmore and Filbert Streets. PHOTO: COURTESY REAL FOOD COMPANY

# The gone and the nearly gone

## REAL FOODS IN REAL TROUBLE

For 19 years, the Real Food Company has operated its natural foods store at the corner of Fillmore and Filbert streets, but that could be coming to an end soon. The company's owners tell the *Marina Times* that its landlord has reportedly been shopping for a new tenant or buyer and has refused to negotiate a new lease.

The store's fans include Supervisor Mark Farrell and other Marina residents who appreciate the many organic fresh foods available within. "We will stay positive and enjoy our time serving the Cow Hollow community for as long as we are able to, because my staff and I are counting on our jobs and our legacy to continue to make a difference here," says Stephanie Hong, CEO and co-owner of Real Foods.

The store has more than 40 employees.

## CITY HONORS ROSE PAK

Chinatown activist Rose Pak, one of the city's most colorful and powerful figures, died Sept. 18 at the age of 68. Though her reputation made her a revered and feared figure in City Hall, her reputation spread far and wide. The *New York Times* eulogized her by noting, "Though she rejected the description 'power broker,' Ms. Pak was a feared figure in Bay Area politics for her toughness and outspokenness but also a beloved one because of her humor and her fervor in her advocacy on behalf of Chinese-Americans."

Her relationship has been central to the ups and downs of Mayor Ed Lee's terms in office.

Though she strongly backed Lee in both of his races, the two had a bitter disagreement about the mayor's personnel decisions that led to her swinging her political network behind a challenger to Lee's chosen candidate for the District 3 supervisor's position. Mayor Lee, in mourning Pak, noted "Rose was tough as nails; she swore like a sailor; she was fearless; and she was relentless, sometimes painfully so. But it was always in service of the cause she most believed

with the highest increase in rates of property crimes.

Much blame has been placed at the feet of Proposition 47, which reduced or removed penalties for property crimes, and of chronic police staffing shortages.

In the latest crime update from SFPD's Northern Station, property crimes have continued their downward trend, with the notable exception of auto thefts.

From July to August of this year, the following changes have taken

## Rose Pak has been central to the ups and downs of Mayor Lee's terms in office.

in: uplifting her community. She could be rough-and-tumble, and in four decades of close friendship and civic work together, she could be tough on me, too. I have the bruises to prove it."

The Chinatown Community Development Center, which had worked with Pak for decades on efforts to improve the lives of Chinatown residents, will stick with its plans to honor Pak at its annual event scheduled for Oct. 7. "We will miss Rose," said Rev. Norman Fong, Executive Director of Chinatown CDC. "Rose always liked a good party. We at Chinatown CDC promise her a good party."

Pak had just returned to San Francisco in May 2016 after receiving a kidney transplant in China.

## CRIME REPORT

In March 2016, the FBI reported that San Francisco topped the nation

place citywide and in the Northern Station district, respectively: burglaries (down 6 percent and up 7 percent); auto theft (up 4 percent and 22 percent); theft from vehicles (down 14 percent and 17 percent); arson (down 16 percent and up 50 percent — which sounds like a large increase, but that is an increase from two to three incidents); and "other theft" down 8 percent and 12 percent.

In violent crime, homicides were down 100 percent both citywide and in the Northern District (there were no reported murders in the city in that time period); rape was down 17 percent citywide and held steady in the Northern District; robberies dropped 7 percent across the entire city and 11 percent in the Northern District; only aggravated assaults increased by 19 and 15 percent, respectively.

News tips? E-mail: [john@marinatimes.com](mailto:john@marinatimes.com)

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## Marina-Cow Hollow Insider :: On the ground



The Bowmore Oyster Luge at The Dorian. PHOTO: MARK GUDAITIS

## Big changes on the street

BY LYNETTE MAJER

### LIVERPOOL LIL'S LIVES ON

Yes, we miss them greatly, and we know you do, too. We all have our stories, don't we? So hang on, you can remember them forever by taking home an actual piece of the place at the **Liverpool Lil's (2942 Lyon Street) Estate Sale, Oct. 22, 10 a.m. to 4 p.m.** Myriad memorabilia from pictures to mirrors will be offered for sale. Owner Eddie Savino is no stranger to giving back no matter what, so proceeds from the sale will benefit The Guardsmen, whose programs in turn benefit at-risk youth. Channel the Lil's spirit at its sister outpost, the **Brazen Head (3166 Buchanan Street)**. See you there.

### MOVING ON ... AND IN

After nine years, the owner of the cute women's clothing boutique **Marmalade (1843 Union Street)** has sold the store to an employee. Hope Colling and her husband are moving to the Bahamas to film a show for HGTV. While we're thrilled the store is staying, we're flummoxed about the allure of fog-free beaches, but eager to see what turns up, and wish them the best.

**Barney's Gourmet Hamburgers (3344 Steiner Street)** is evidently moving on, so says the sign in their window, after 25 years. We liked their varied (and tasty) selection of (moist) garden burgers embellished with teriyaki ... or eggplant and zucchini ... or mushrooms and artichoke hearts, to name just a few. Never fear, loyal followers, you'll just have to trek over to Noe

Valley (4138 24th Street) for your favorite, veggie or otherwise.

**Starbucks (1899 Union Street)** devotees will delight in knowing there's soon to be more room to spread out into the next-door former Enchanted Crystal space. They'll have to go through the city's conditional use permitting process, so no telling how long that will take before the space can be built out into some perhaps additional comfy window seats to check out the street scene or, more likely, stare down at your computer.

### LOVE OYSTERS?

... and Scotch? We've got you covered: **The Dorian (2001 Chestnut Street)** recently launched the cleverly (and we love clever) named Bowmore Oyster Luge: An oyster shot from the shell, followed by a chaser of the remaining brine with a splash of Bowmore Scotch, thus marrying brine and peat for an "intriguing flavor combination." We don't doubt that one peaty bit.

These folks are clearly doing something right with their happy hour and creative specials — the restaurant just celebrated their one-year anniversary. Surely you've something to celebrate as well, right? We hear oysters, brunch, and mimosas calling — O.K., Scotch, too, if you insist.

### MADE IN THE U.S.A.

We really like what's happening at **Ghirardelli Square (900 North Point Street)** these days, thanks to new owners, Jamestown, which has made great strides in returning the spot to a rightful destination for tourists and locals alike. This month,

another pop-up will make its pop-up debut on **Oct. 8-9: American Field**, which features vendors and items made in the United States, with an emphasis on local designers and artisans. So do the right thing, go check it out, and support local, squared.

### LOOK UP

While walking back recently from the Fort Mason Farmers' Market, we happened upon the **Vendanta Temple (2323 Vallejo Street)**, which has been netted and scaffolded in an ages-long restoration project. Lo and behold, some netting had been removed to reveal a newly clad copper onion dome, glinting in the morning sun. Prerestoration, the domes were all a reddish color, so the copper is a beautiful upgrade. We've become so used to seeing the netting and construction, it was truly a lovely site, so next time you pass by, stop looking at your phone and look up, especially if it's a sunny day. You'll be in for a treat.

### REAL FOODS' SOS

Last month, we worried about **Real Foods (3060 Fillmore Street)**. Rightly so — now we learn the store is faced with being ousted when their lease expires. They've launched an SOS (Save Our Store) effort and are encouraging you to join them to support keeping the store right where it needs to stay. Send your support e-mails to [SOSFillmore@realfood.com](mailto:SOSFillmore@realfood.com) and keep your fingers crossed. We all agree their departure would be a big loss to the neighborhood, right? So get typing.

E-mail: [lynette@marinatimes.com](mailto:lynette@marinatimes.com)



# Blues, poetry, Stravinsky and Lloyd, saloon updates, and some neighborhood fish news

BY ERNEST BEYL

## THE POET’S GALLERY AND THE BLUES

Recently, I was sitting at the bar at Mario’s Bohemian Cigar Store and Cafe alongside Patrick Douglas, a fixture there. Patrick told me he plays guitar and sings. “What else is new?” I said. “Everybody in North Beach plays guitar and sings.” “But I really do,” he insisted. “Drop into Tosca on Sunday, and I’ll prove it.” And he did. Philip Hackett, a North Beach regular who calls himself “The King of Poetry,” produces events called The Poet’s Gallery, and so it was I dropped into Tosca and headed for its secretive, fabled, back room where, under former parade marshal Jeanette Etheredge’s tutelage, Sean Penn, Francis Ford Coppola, Warren Hinckle, and Rudolph Nureyev used to hang out and play pool. They were ghosts in the room. The day I was there, the back room was full of poets itching to stand up and recite their work. My buddy Patrick was the warm-up act. He stood beneath a huge blow-up of Nureyev, played his old Washburn guitar, and sang a couple of songs — an old blues standard, “I’m Gonna Move to the Outskirts of Town,” and something he wrote called “Flamescape.” I will try to keep you posted next time Patrick is on Philip Hackett’s Poet’s Gallery bill, and

you can check him out. He sounds a bit countryish like Gram Parsons and a bit Dylan-ish.

## THE ICELAND POET AT TOSCA

A young woman from Iceland named Jovita Berlin followed Patrick Douglas. She’s an accomplished poet who read a lengthy poem from her own chapbook. Influenced by the Beats, her work sounded a bit like Dylan’s *Desolation Row* and Ginsberg’s *Howl*. Maybe I’ve got Dylan and Ginsberg on my brain right now, because almost everything I hear these days — even TV newscasts — sounds like them.

## IGOR STRAVINSKY AND CHARLES LLOYD

A while back my son Jeff and I attended a performance of the Alonzo King Lines Ballet. Charles Lloyd, the great jazz master, composed and played the music for the performance. The music and the dancers were magnificent. Later, Jeff and I went backstage to congratulate Lloyd. While waiting for him to appear, one of the young dancers engaged us. He had just come off stage from the performance. When I told him we were friends of the incomparable jazz saxophonist, flautist, and composer, he said, “When I first heard that I was going to dance to the music of Charles Lloyd, I gasped and

got tears in my eyes.” What a magnificent compliment for Charles Lloyd — equal in my mind to a young clarinet player learning that he was going to perform Igor Stravinsky’s *Rite of Spring* with Stravinsky conducting.

## SALOON UPDATE

Longtime North Beach bartender Randy Harris — you will remember him from the Gold Spike and Capp’s Corner — has fetched up at Sweetie’s, 475 Francisco Street. The erudite Randy is there Sundays 3 to 7 p.m., and Mondays 4 to 10:30 p.m. Then there’s George McCarthy. If you haven’t seen him for a while at Original Joe’s, you’ll find him at Original Joe’s of Westlake. Charting the movements of my favorite bartenders is an enjoyable indoor sport. Better than keeping track of professional athletes. Is LeBron still with the Cavaliers?

## BACCALA UPDATE

U.S. Restaurant has added a glorious appetizer to its menu — baccalà alla Genovese (dried, reconstituted cod, potatoes, white beans, parsley, and olive oil). You may recall I am a dried cod devotee, and the U.S. Restaurant has long been featuring one of my favorites, baccalà alla Messinese (dried, reconstituted cod, potatoes, capers, and raisins in a spicy tomato sauce).

## BETTY LOU’S UPDATE

My item in last month’s Sketches column on Betty Lou’s Seafood & Grill, 318 Columbus Avenue, caused a Vesuvius-like eruption of interest. I got calls from readers wanting to make advance reservations. Louise Taylor, one of the three owners, told me a downtown company wanted to hold its Christmas party there. As I write this, Louise, Betty Pesce, and Hector Chaparro are about to open. What a great addition to the neighborhood. I was asked by a reader if North Beach could support another fish restaurant — alongside Sotto Mare, the neighborhood’s crown jewel on Green Street. Of course it can! There is plenty of business for everybody — that is, everybody who serves incomparable seafood, fresh, and handled in a simple manner.

## SOTTO MARE UPDATE

And, speaking of Sotto Mare, Richie Azzolino, the proprietor, has added some new items — seafood cannelloni, linguine with seafood meatballs, seafood sausage, and octopus salad. I’ve tried the octopus salad — octopus, red onion slivers, green bell peppers, olive oil. It’s a winner. I’ll close with that. This column is getting fishy. E-mail: [ernest@marinatimes.com](mailto:ernest@marinatimes.com)

# REED & GREENOUGH

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**THIS FALL, SAN FRANCISCO VOTERS** face a large number of important local and statewide referendums that touch everything from health care to housing, from schools to drugs. On the national level, there is a fiercely contested, epochal contest to succeed President Obama in the White House. To help illuminate some of the issues this election, we've pulled together a **political roundtable**, a handy **voting guide**, a critical look at **hate speech** at the top of the ticket, and ballot endorsements from our two City Hall columnists, **District 2 Supervisor Mark Farrell** and **District 3 Supervisor Aaron Peskin**.

# Voters in the hot seat

Our election roundtable dissects the people, policies, and politics of the 2016 fall election

BY JOHN ZIPPERER

**T**HIS NOV. 8, SAN FRANCISCO VOTERS will cast their final ballots in one of the most momentous elections of our lifetimes. On the national level, Americans will choose between two major-party candidates who represent very distinct approaches to politics. But there are other votes to be made this fall, ranging from congressional offices to propositions.

Recently, The Commonwealth Club's Week to Week political roundtable, moderated by the *Marina Times's* John Zipperer, gathered to discuss the race. Participants included San Jose State University political science professor Dr. Larry Gerston; Stanford law school professor and Hoover Institution research fellow Dr. Lanhee Chen; and San Jose *Mercury News* editorial page editor Barbara Marshman.

**JOHN ZIPPERER:** Let's hear your views on the California U.S. Senate battle between two Democratic women. Who is going to win this?

**LANHEE CHEN:** I wish it were more of a contest; I don't think it is one. I think that [Kamala] Harris has done a pretty effective job at boxing [out Loretta San-

chez]. I think that Sanchez's play was to try and figure out if she could assemble a coalition that included maybe some center-right folks. I think a lot of center-right folks are thinking, "Why don't I just vote for neither of them?"

So I think she's just running into a little bit of a constituency problem. I don't see it as much of a contest; I haven't seen polling on it recently, but I don't imagine it's close.

**BARBARA MARSHMAN:** It wasn't the last time I looked; I haven't seen any-

**'I don't see the old way working. I mean, in California a Republican winning as senator? It hasn't happened for a while.'**

thing recently. Loretta's just a wild card. She's from Orange County, and she does have some conservative support from the Central Valley — the water folks and everything.

I'm disappointed in Kamala Harris. I don't think she's set the world on fire as attorney general. I think she's winning by being cautious. In our [*Mercury News* editorial board] last conversation with her, I didn't have a sense that she understood



It's time to vote. Do you know where, when, and how? PHOTO: FREDEX8

water policy. So you're not going to have a balance to Dianne Feinstein there to talk about water anymore; it's very disappointing.

**CHEN:** It's a shame, because it's kind of an important job, as it turns out. [Laughter.]

**MARSHMAN:** It's a super-important job. But maybe Kamala will blossom. What do you think?

**LARRY GERSTON:** Loretta Sanchez had three assets at her disposal. She has Southern California as her base. She had Latinos as her base. And she had everybody to the right of Kamala Harris. A very good number. If she wants to write a book, the next one should be "How to Blow Your Campaign," because she had these assets, they're wonderful assets, and she has not used them at all, which is rather a shame.

But I have a bigger beef here, and that is that we have this top-two system. I think

it's shameful. I think it's shameful that we don't have a Republican running against a Democrat. I think it's shameful that we have all these growing numbers of districts where we have Republicans against Republicans, Democrats against Democrats; minor parties are left out. I think we took the easy way out in trying to cultivate moderation, and frankly it hasn't worked.

**MARSHMAN:** I think it's too early to know if it worked. I mean you have Ro Kanna and Mike Honda. Ro Khanna is a Democrat through and through, on most things a progressive Democrat, but he is more moderate than Mike. I think give it another decade or so and see if there's a difference. Because I don't see the old way working. I mean, in California a Republican winning as senator? It hasn't happened for a while.

**GERSTON:** I say they take the easy way out because the minor party has to build its base, and to [California Republican Party Chairman] Jim Brulte's credit, he has been doing just that. But you don't let the state get to be as blue as California over 40 years and expect to turn around on a dime. But Brulte's doing it. Ten years from now you're going to have these guys who are elected to school boards and city councils and county board supervisors and much higher positions in California because they will have earned their stripes and made a name for themselves.

**MARSHMAN:** I would say that when they do they'll be able to compete. Duf Sundheim, who is one of the people in favor of the top two, we talked about it this spring — I love Duf. He said, "You know, I'm not backing off on the top two. If the Republicans can't field a candidate who can make the runoff, then —"

**CHEN:** Shame on them.

**ZIPPERER:** So let's dig into the many propositions on the ballot. In California we vote on everything. There are at least 17 voter measures on the ballot. There's a proposition of course — what's called the Gavin Newsom-Gary Johnson proposition — to legalize marijuana. Is that going to pass this time, Barbara?

**MARSHMAN:** I think it may. It's always been teetering. You have Colorado out there and other states that are having problems, but the momentum — just as with medical marijuana, I think — the momentum goes that way. And let's face it, what we're doing now isn't working. Our editorial board has never supported one of these before, but we've said you know, let's

ROUNDTABLE, continued on 8

## Nov. 8, 2016, general election: Voter details

Learn more about casting your ballot

**T**HE NOV. 8, 2016, ELECTION is really the culmination of voting, because early voting by mail and in-person at City Hall is an increasingly popular way to cast a ballot. We have compiled some information to help you this voting season.

### TO REGISTER

The deadline to register to vote in the Nov. 8 election is Oct. 24. To register, visit [registertovote.ca.gov](http://registertovote.ca.gov). To register online, you will need a California driver's license or ID, or your Social Security number.

### WHERE TO VOTE

If you don't already know where to vote, you can look up your nearest polling place in an online directory. The Department of Elections has a polling place lookup service at [selelections.org/tools/pollsite](http://selelections.org/tools/pollsite).

You can also vote at City Hall (see times below), or you can vote the way a majority of voters now cast their bal-

lots: by mail. According to the San Francisco Department of Elections, any voter can request a mail-in ballot; however, requests must be received by the elections department no later than Nov. 1.

### WHEN TO VOTE

Early voting — whether by mail or at City Hall — begins 29 days before the election.

Beginning Oct. 11 and running through Nov. 7, you can vote in-person at City Hall, outside Room 48, Monday–Friday, 8 a.m.–5 p.m. (*closed Oct. 10 for the holiday*); Saturday–Sunday, 10 a.m.–4 p.m.; and 7 a.m.–8 p.m. on election day, Tuesday, Nov. 8 (enter City Hall on Grove Street).

### WHAT'S ON THE BALLOT

- President and vice president of the United States
- United States senator
- United States representative in Congress, Districts 12 and 14
- State senator, District 11

- Member of the State Assembly, Districts 17 and 19
- Judges of the Superior Court, Office No. 7
- Member, Board of Education
- Member, Community College Board
- BART Director, Districts 7 and 9
- Board of Supervisors, Districts 1, 3, 5, 7, 9, and 11
- State and local ballot measures

### HOW IT WORKS

If you want to learn how the election process works in the city, the Department of Elections and SFGTV have a series of short, five-minute videos to illustrate different aspects of the process, including poll workers, ballot preparation, what happens to your ballot, and more. Find it at [sfgov.org/elections/election-connection](http://sfgov.org/elections/election-connection).

Sources: City and County of San Francisco Department of Elections; California Secretary of State



# What is Prop V?



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## See for yourself

- <sup>1</sup> Supporters hope to keep second SF soda tax from going flat  
<http://www.sfexaminer.com/supporters-hope-keep-second-sf-soda-tax-going-flat>
- <sup>2</sup> If Berkeley shoppers don't have to pay the soda tax, does it really exist?  
[http://www.mercurynews.com/columns/ci\\_28170149/barnidge-if-berkeley-shoppers-dont-have-pay-soda](http://www.mercurynews.com/columns/ci_28170149/barnidge-if-berkeley-shoppers-dont-have-pay-soda)
- <sup>3</sup> Grocery Store Owner Opposes SF Grocery Tax <http://bit.ly/AdelAlghazali>

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Left to right: Dr. Larry Gerston, Applied Materials Foundation executive Joe Pon, Dr. Lanhee Chen, and Barbara Marshman. PHOTO: JOHN ZIPPERER

### Roundtable continued from page 6

go in and see if we can make this work. Not that that means voters are going to do it, but there is a sense that it's becoming more the norm.

**CHEN:** There is a progressive — and I don't mean that in a political context — there's a progressive process through which initiatives eventually pass, right? Usually it may take a few times. The electorate has to be in a place where they're willing to accept it.

And I think in California with medical marijuana, with the Obama administration's decision to not actively pursue prosecution on a lot of marijuana possession-related crimes, I just think the writing's on the wall on this one, which personally I find distasteful, but the electorate is where they are.

**GERSTON:** A number of cities and counties of course have already passed legislation regarding medical marijuana. But what I found on the ballot this time is a number of cities and counties have measures that would tax marijuana — between 10 and 15 percent. The assumption being that it passes.

There's been two studies out; one independent study suggests a gain for the state of \$1.3 billion dollars in taxes at least; the other being \$1.6 billion. If people don't feel too harmed by what they've already seen, you know with the medical marijuana that's so present everywhere. Yeah, this kind of thing could pass. It wouldn't surprise me.

**MARSHMAN:** There are folks in Colorado who are saying that the windfall that was expected in the dollars are there, but the costs are also a lot higher.

**CHEN:** It's just hard to collect, too. The problem is there are still federal laws that govern the transmission of the money. So to collect the money and then be able to remit a tax requires the cooperation of banking authorities, but banking authorities are hamstrung by federal law. So there's all this federal junk in the way of this really working out to be the windfall that people think, and I think maybe in a few years it'll be [worked out], but for now it's not. If I were a proponent of the measure I would not be going to that well.

**ZIPPERER:** Larry, I think you said this on one of our previous Week to Week programs, and that is that when there are ballot measures — especially a lot of them — and people don't necessarily know about them, they're more likely to vote just no on it.

**GERSTON:** Absolutely, absolutely. Mostly because they're overwhelmed. The statewide voter analysis booklet — booklet? The *book*, 245 pages of the smallest print you'll ever want to see. You better have a magnifying glass when you read it. So people get down [to] these silly arguments, whether they're the summary by the attorney general or the 30-second commercials, and if

they're confused — and there's a number of them this time — they will vote no. Only one third pass; only one third ever get through. So the odds already are against, and this time of course you've got to cancel each other.

**ZIPPERER:** Talk a bit about that.

**GERSTON:** [Propositions] 62 and 66. Sixty-two says forget capital punishment because it's so costly to keep these people on death row — a million dollars a year per person. Let's just throw away the key and make it life in prison without parole.

The other one says, "Oh no, you got it wrong. Let's speed up the process. You go to San Quentin, get in line, and let's get it done."

So if they both pass — and that's happened before in California — if they both pass, the one with the most amount of [votes] would win. But instead it could be that both will be defeated for that very reason.

**ZIPPERER:** Then we're back to status quo. So given that, which propositions do you think will pass voter muster among that group?

**CHEN:** I have to remember what they all are. [*Laughter.*] I do think that the legalization of marijuana [could pass]. I think that the school bond will get pretty close, if not all the way there.

**ZIPPERER:** Now is this the one that's basically extending Prop 30?

**GERSTON AND CHEN AND MARSHMAN:** No, 51 —

**ZIPPERER:** This is where everyone from other states are laughing their heads off.

**GERSTON:** Yeah, it's crazy. [Prop] 51 is the one that allows construction bonds to move forward with less oversight than before. Jerry Brown is dead set against this one, because he believes that it will be loosey-goosey and benefit mostly the builders and nobody else. So 55 is the one that extends Prop 30. That one has virtually no opposition and has already collected I think \$43 million dollars. You're talking about the fat cats in California. You're talking about the one percent, who by the way pay 70 percent of the state income taxes. So we'll stick it to them. They've already been stuck for the last four years, they'll be stuck with it a little longer.

They won't even know. [*Laughter.*]

But there are some other juicy ones, like the one with pharmaceuticals that has the potential of lowering pharmaceutical costs. That's Prop 61. The pharmaceutical industry has already spent \$90 million dollars. They haven't started yet. O.K.? They're just warming up. Ninety million dollars to oppose that.

So there are a few of those, and of course the tobacco tax — [Prop] 56. That's another one where the tobacco industry has already spent \$44 million dollars, will probably spend somewhere around \$80-\$100 million. That one just missed winning four years ago just missed. I think it passes.



# My ballot priorities for the November election

BY MARK FARRELL

ELECTIONS MATTER. ELECTIONS have consequences. If you're eligible to vote—please do not sit this election out. From the presidential race down to voting for your local school board member, this November's election has the opportunity to shape San Francisco for decades to come.

In keeping with a tradition that I started last November, I am providing my top ballot priorities for the upcoming Nov. 8, 2016, election. I encourage you to examine and study each candidate and issue and come to your own conclusions for your own reasons, but here are my thoughts.

**BALLOT PROPOSITIONS: STATE AND LOCAL**

**Proposition 63:** Prop 63 was developed by former mayor and current Lt. Gov. Gavin Newsom in coordination with gun safety policy experts. Proposition 63 will strengthen the current background check system process, prohibit the sale of large-capacity ammunition magazines, and improve other common-sense gun safety policies on the books. With gun violence continuing to wreak havoc in our communities

day-after-day — Prop 63 will help save lives — please vote yes on Prop 63.

**Propositions D, H, L, and M:** Propositions D, H, L, M were all placed on the ballot by the “progressive” majority on the Board of Supervisors on a 6-5 split vote. Vote no.

**Proposition D – Vacancy Appointments:** Prop D would require costly special elections whenever a supervisor seat becomes vacant and would lead to “caretaker” supervisors that are not accountable to their constituents because the newly appointed supervisor would not have the opportunity to run for that seat.

**Proposition H – Public Advocate:** Proposition H would create a new six-figure politician named the public advocate. This new politician would have duplicative powers as the Board of Supervisors and would cost the city millions to create the new office with dozens of new city staff.

**Proposition L – MTA Appointments and Budget:** Proposition L restructures the MTA Board of Directors and inserts unnecessary City Hall politics

into our city's transportation budgetary decisions. Voters have already rejected similar proposals to restructure the MTA twice in the past—yet the six progressive supervisors felt the need to try again.

**Proposition M – Housing Commission:** Proposition M would create a new, overly bureaucratic, politically motivated Housing Commission, which would cost the city millions to start. Housing policy

tent encampments that continue to spread throughout our neighborhoods. I authored and placed Proposition Q — Housing not Tents — on the ballot with the support of supervisors Wiener, Tang, and Cohen to help get the homeless out of tents and into housing, shelter, and services.

Proposition Q would ban tent encampments and authorize the city to remove them within 24 hours after offering an available shelter or housing opportunity, or Homeward Bound — which is a city service that pays for transportation assistance back to loved ones with a secured housing opportunity. Proposition Q also mandates that the city store an

individual's belongings for up to 90 days and creates a process for the removal of encampments where there currently is none.

I strongly believe that it is not compassionate to allow human beings to live on our city streets. Tent encampments are unhealthy and unsafe for the individuals residing in them and for our residents and businesses. Let's help get the homeless into housing, not tents; please vote yes on Proposition Q.

**CANDIDATES**

**Scott Wiener for state senate:** Scott was elected with me to the Board of Supervisors in 2010 and has been fighting with me at the board to enact common sense policies that continue to move San Francisco in the right direction ever since.

Scott is a dedicated public servant who works on our city's most difficult issues. He has been a fierce advocate for maintaining and expanding our public transportation system, building new housing at all income levels to lower housing costs, improving public health for our families, enhancing public safety by getting more police officers on our streets, and preserving and protecting our environment. Most important, Scott has authored and passed policies in each of these issue areas while his opponent has not.

We need our elected leaders in Sacramento to fight for our values and interests here in San Francisco. We need elected leaders who offer real substance and not just flash. Please join me, the California Democratic Party, our public safety personnel, and numerous business and labor organizations in supporting Scott Wiener for state senate.

**We need leaders in Sacramento to fight for our interests here in San Francisco, who offer real substance and not just flash.**

experts agree that Proposition M will slow down the construction of new homes and will lead to higher and higher housing prices.

All of these measures are unnecessary, costly, and will negatively impact the delivery of vital public services that our residents depend upon. Again, please vote no on Propositions D, H, L, & M.

**Proposition Q – Housing not Tents:** San Francisco has a crisis of homelessness, and one of its worst symptoms are the homeless

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San Francisco does at least one thing efficiently. PHOTO: EVAN WALLITT

## Reynolds Rap continued from page 1

walks?" I said to myself as I dialed the number. "This must be a joke." Even if it weren't, I expected to be on hold for an hour, but after just three rings a woman answered. She looked up the address. "Yes," she said, "that property owner already has a warning. I'll let the engineer for your area know." Two days later, I was walking my dog down the same street and the sidewalk had been fixed.

On my next trip to San Francisco, I took my usual detour down Bayshore to Cesar Chavez, where I passed a homeless encampment of 10 to 15 tents (an improvement from two weeks before when there were 20 to 30). After fighting my way through construction congestion and avoiding rogue bicyclists flying through stop signs, I drove around our block six times in the middle of the afternoon before I lucked into a parking space that someone was leaving. Street cleaning happened that morning, so I was safe for a week (I don't drive in the city much — between the traffic and the lack of parking, it's not worth it). As I stepped out of my car I narrowly missed a dirty diaper, a broken vodka bottle, and a syringe. Someone had also stepped in a large pile of human feces and tracked it into the building. (Glad those street cleaning dollars are going to good use.)

When I got upstairs, I took a look at the ballot for the upcoming November election, and the only propositions that really jumped out at me were the ones asking for money. I have a simple method to the city's madness: Vote no on anything that wants more from taxpayers. I'm not talking about the super-rich folks — go ahead and pass Prop W, which would increase the transfer tax rate for real estate with a sale price of more than \$5 million. I'm talking about measures like Prop K,

which would increase the sales tax to 9.25 percent, hitting average San Franciscans in their already thin wallets on a daily basis. The fact is we have a bungling, bloated bureaucracy that can't manage its homeless problem, fix potholes, or keep human feces off the pavement on a budget of nearly 9 billion bucks. As the *San Francisco Chronicle* pointed out recently, that's nearly \$200 million for every square mile — or about \$11,000 per resident — and nearly equal to the budget of the state of Nevada, which has three times the number of residents. According to the CIA's World Factbook, San Francisco's monster budget is larger by a long shot than those of nearly 30 countries (for example, it's 20 times the budget of Belize).

Because the city frequently defends its budget with the "We're a city and a county" excuse, in a previous Reynolds Rap column ("Bureaucracy Inc.: If you think getting around the city is tough, try working with them," July 2015), I compared the budgets of San Francisco and Santa Clara, a county with a million more residents. Santa Clara has around 19,000 county employees (100 residents per employee) and spends \$750 on employee wages for each citizen. San Francisco County (which reports as the City of San Francisco) has nearly 36,000 employees (23 residents per employee) and spends \$3,445 in employee wages per citizen.

Perhaps the scariest part is the difference in retirement and health care costs: Santa Clara spends \$260 per employee while San Francisco spends \$1,035. At the end of 2015, almost half of San Francisco's projected \$99 million budget deficit came from out-of-control pension costs, and those payouts could grow to nearly \$400 million annually from the general fund in just two years. In plainer terms, over \$40 million of the deficit was attributed to more going out to retirees than the city takes in from the fund's investments.

Unabashed by the outrageous numbers, the city also wants more money for two of its most notorious problems: transportation and homelessness. Proposition J would create two funds — Homeless Housing and Services would receive \$50 million each year for 24 years while the Transportation Improvement Fund would get \$101.6 million under the same terms. As far as the transportation fund goes, I prefer the city fill the coffers by eliminating redundant positions and useless management jobs and lowering the salaries of those who remain (they should be willing to work harder for less once they're scared their jobs will be eliminated in the next round).

The homeless fund idea gets thumbs down based on one figure: \$241 million. That's what the city spends per year on homelessness, a figure so large it has sprouted an entire cottage industry with eight city departments overseeing 400 contracts with 76 private agencies — and no way to track either the homeless themselves or the success (or the failure) of those programs.

I think it's time for me to drum up support for a ballot initiative of my own, and *Marina Times* reader Evan Wallitt gave me the idea. Wallitt wrote that while it takes weeks or even months to get the city to fix a pothole large enough to swallow a Hummer, it takes less than two minutes after his meter expires to get a parking ticket. "The realization was startling," Wallitt wrote. "We have the wrong people running our city!" That's why I'm going to start a petition to get Proposition SDR on the ballot in 2017, which would read in part: Should the City of San Francisco be run by meter maids? For the answer, as Wallitt said, "Try parking in a 4 to 6 p.m. tow-away zone and see what happens at 4:01."

Read Evan Wallitt's full article at [marinatimes.com](http://marinatimes.com).

E-mail: [susan@marinatimes.com](mailto:susan@marinatimes.com)



# My picks from this year’s ballot of alphabet soup

BY AARON PESKIN

I WAS ON AS MANY STREET CORNERS as possible last year, talking to voters about a citywide vision for affordability and checks and balances in government. With your support, we’ve made incredible progress. Right out of the gate, Supervisor Jane Kim and I put the nation’s most cutting-edge affordable housing requirements on the June ballot, which won resoundingly. The voters responded loud and clear that developers can afford to contribute much more toward our affordable housing creation. And it’s not enough to create new housing — we must preserve and protect our existing housing stock, and tenants, as well.

You will continue to be bombarded with campaign propaganda this season from the San Francisco Association of Realtors, among others, who will claim that they are pushing an affordability agenda of their own. Don’t buy the spin. In the alphabet soup of this November’s ballot, there’s only *one* measure on the ballot that will actually bring affordable housing units online, and it’s **Proposition C**, the Affordable Housing Preservation Bond that I put on the ballot with a unanimous vote of the Board to free up \$261 million to rehabilitate, repair, and acquire at-risk housing. It’s exactly what we need to make housing safer and permanently affordable—*without* raising taxes (it’s a huge win for San Francisco, which is probably why no one is opposing Proposition C).

But it still needs a two-thirds vote, so I hope to have your support.

## FORWARDING AFFORDABILITY AND GOOD GOVERNMENT

I’ve also placed a charter amendment on the ballot, **Proposition M**, which would create a long-awaited independent Housing and Development Commission to finally provide oversight and transparency over two multi-million dollar city departments that largely operate behind closed doors: the Mayor’s Office of Housing and Community Development and the Mayor’s Office of Economic and Workforce Development. Proposition M would also require the city to make good on its affordable housing commitments by requiring a strategic citywide housing plan, complete with an implementation timeline. The commission would provide accountability around who is receiving critical development funding from the city and weed out political corruption and patronage.

The public has been demanding a voice in the city’s process for a very long time, and it’s time to open the doors and let the sun shine in — before another Super Bowl, America’s Cup, sports arena, or Olympics bid is ramrodded through on the public’s dime. The bottom line is: If you’re happy with the status quo, don’t vote for Proposition M. If you think it’s time to shake up the status quo and provide checks and balances to an out-of-control system, this is one way to ensure

the public has a place in the process. It’s past time for city leaders to be accountable to the people we represent. I’m proud to have the support of six members of the Board of Supervisors, former Mayor Art Agnos, the Affordable Housing Alliance, and the San Francisco Democratic Party. You wanted reform—here it is!

## P-U STINKS!

Where do the real estate agents get their energy? They’re busy-busy-busy! One minute they’re funding opposition campaigns on Ellis Act eviction reform and statewide affordable housing requirements, the next they’re raising a half-million dollars to thwart new affordable housing. Hmm, if you think that sounds fishy, you’re right: *It stinks*.

The real estate agents have put **Propositions P** and **U** on the ballot as an all-out attack on low-income and working-class San Franciscans — and to line their own pockets. It’s as simple as that. Proposition P is a disingenuous and cynical measure that would mandate that the city only pursue affordable housing proposals that generate three or more bids; it’s been rare for the city to receive more than two bids in this overheated market, and their measure would effectively halt the devel-

opment of more affordable housing, and that’s according to the mayor’s experts

Proposition U effectively repeals June’s Proposition C, the Inclusionary Affordable Housing Act, which actually created a middle-income requirement for the first time. Proposition C allowed the board to periodically adjust these requirements according to market cycles and was overwhelmingly embraced by the voters. Proposition U would not only eliminate low-income housing by doubling

renters’ eligibility requirements, but it would do it retroactively. Talk about wicked: there are almost 1,000 units of existing low-income housing

in the city that would become permanently inaccessible to future low-income residents. And who would profit? The developers who would get to build housing for higher-income brackets and the real estate agents who stand to make millions in commissions. This November, for affordability and accountability, I urge you to vote for the “Housing Forward” slate: Yes on C and M, and no on P and U!

The ballot may be a mess, but it doesn’t mean our voting has to be.

See you at the polls and around the neighborhood.

The public has been demanding a voice in the process for a long time, and it's time to open the doors.



City and County of San Francisco  
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Are you Ready for Election Day?

# November 8, 2016

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- Register to Vote by October 24
- Check your registration [sfelections.org/tools/reglookup](http://sfelections.org/tools/reglookup)
- Complete a Voter Registration Card or [registertovote.ca.gov](http://registertovote.ca.gov)

## Plan

- Read your Voter Information Pamphlet mailed in October or [voterguide.sfelections.org](http://voterguide.sfelections.org)
- Save time voting by using a Ballot Worksheet from the Department of Elections, in your Voter Information Pamphlet, or [sfelections.org](http://sfelections.org)

## Participate

- Vote at City Hall  
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- Vote by Mail  
New requests due by November 1
- Vote at your Polling Place on Election Day. Find yours [sfelections.org/pollsite](http://sfelections.org/pollsite)

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PROP E

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PROP O

Encourages needed development and brings jobs to the Bayview

PROP P

Requires competition, lowering costs to build affordable housing

PROP Q

A commonsense solution to sidewalk encampments

PROP R

Dedicates police staffing to reduce neighborhood crime

PROP U

Ensures middle-income families qualify for affordable housing

PROP 67

Encourages use of reusable shopping bags

VOTE NO

Props D, H, L and M are a political power grab.

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VOTE NO ON D, H, L AND M!

PROP K

Raising the sales tax hurts small businesses

PROP W

Higher taxes that increase rent for residents & small businesses

PROP X

Ballot box zoning makes our housing shortage worse

PROP 65


Save our reusable shopping bag laws

For the full Voting Guide, visit [sfchamber.com/votingguide](http://sfchamber.com/votingguide).

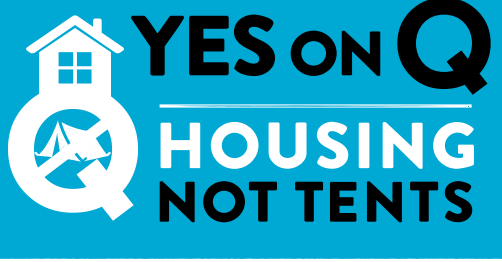
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Supervisor Mark Farrell



“I wrote Prop Q because tent encampments are unsafe and unhealthy and we can do better.”

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Donald Trump targeted undocumented immigrants at a recent Phoenix, Ariz. speech. PHOTO: GAGE SKIDMORE

## A short history of 'those people'

BY CHRIS TRAYHORN

IN AUGUST 1956 AT A White Citizens Council rally in Phoenix, the organizers invited up on stage the mothers of 10 white people, each of whom, it was claimed, had been killed by an African-American. The 7,500 mostly white attendees erupted in sympathy and anger, and the outpouring of emotion dominated radio and TV coverage nationwide for several days. Newspapers across the country reported an upsurge of death threats amid angry denunciations of the African-American community. The “Angel Moms,” as they came to be known, represented all that was threatened by the influx of brown-skinned people into majority-white communities. Ten white people killed by blacks, with grieving, weeping moms — all the evidence needed for the evil done. It was an outrage.

What the coverage didn't mention, but was later revealed, by newspapers was that three of the deaths were in auto accidents. One person died of cancer 12 years after a shooting. One woman had been shot by her ex-boyfriend. One man died in a brawl on a beach. And overall, African-Americans as a group were in any case more law-abiding than the national population.

With the distance of history, it is transparently clear that the Angel Moms, sad though their stories were, were on stage that night to help create a narrative of white victimhood, to tell a story in which black men threatened the very lives of the attendees that night, and to motivate the members of the audience to go out into the community at large and take their seething antipathy toward African-Americans with them.

The manipulation of emotion, the deliberate provocation of anger and

the casual implication that an entire subsection of the American population was uniquely dangerous — this was hate speech typical of Jim Crow America, when prejudice and fear were used to drive communities apart.

### FEAR ITSELF

There's a problem with this story, though. It didn't happen 60 years ago. It happened the month before last. Substitute undocumented immigrants for African-Americans, and this was the core of the event that Donald Trump held in Phoenix on Aug. 31. “Angel Moms” on stage, thousands of shouting white people, and the sad stories of a few unfortunate people being used to paint 11 million individuals as a single group characterized as violent and threatening.

By taking the Angel Moms up on stage, Trump's messaging was clear: Look at all the hurt done by “illegal aliens.” They are murderous, he was saying. These people are scary. *Be afraid.*

For anyone who doubted that this was the message implicit in Trump's presentation, David Duke, the former Klan leader, provided clarification. “Excellent speech,” he said. Duke and the Klan have some expertise in rousing folk against groups they identify as Others or Those People. I think we should trust him when he says that Trump is doing a bang-up job in this regard.

Too often, the actual words spoken by politicians can be crafted and spun to provide deniability. On the Republican side there is long-standing frustration at the ability of both Clintons to somehow talk their way out of trouble, while for Democrats the perceived racism inherent in Republican efforts to restrict voting rights is seemingly ignored by a mainstream media

deceived by soft words. It is often simply too difficult to nail politicians down with their words, which is why, when their actions betray their true intentions, we need to pay attention.

In this case though, we can be absolutely clear: Blaming an entire class of people (illegal immigrants in this instance) for the crimes of a few of its members is prejudice. If the class of people are so identified by race, then it is racism. And if the intent is to provoke hatred of the group, it is hate speech. For once in our complicated and dysfunctional political process we have a moment of clarity.

Trump, a man born rich and who appears to have borne little suffering in his life, deliberately presented the Angel Moms to propagate the lie that undocumented aliens are especially dangerous. And it is a lie. Undocumented immigrants are *more* law-abiding than the general population. As a recent report by the Cato Institute says, “the chance of an American ... being murdered in an attack committed by an illegal immigrant is an astronomical 1 in 10.9 billion [emphasis added] per year.”

The rally in Phoenix showcased a man manipulating powerful emotions for political gain. Trump actually chose to use the mothers of car accident victims as evidence of a looming, existential threat to his audience from Those People. We have seen this before. There is a word for it: blood libel, a term with a long and bloody history.

Trump's rally was deceitful and dangerous. It should be a wake-up call for all of us, Democrat or Republican alike. As Americans, proud citizens of a country founded upon freedom, can't we each set aside our political party loyalties and ask ourselves, do we really want to reward a candidate willing to plumb such depths?

12 OCTOBER 2016

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Help us bring jobs, housing and parks  
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**P**ROPOSITION O is the next step in revitalizing the long-abandoned former naval base that was once an economic engine for the Bayview, Hunters Point and Candlestick Point. It ensures that new housing, jobs and parks that have already been approved by San Francisco voters in 2008 will be created faster to help the many families who need them now.

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  - **Jump start the transformation** of the former Shipyard and Candlestick Point into over 300 acres of new public parks, walking paths and bike trails for neighborhood residents; and
- **Enable construction of an African American marketplace** at Candlestick Point along with a new shopping corridor for neighborhood-serving businesses.

In 2008 San Francisco voters approved the Shipyard/Candlestick Point Development Plan. Prop O will exclude the project from the City's annual office construction quotas and allow all parts of the project to move forward together as quickly as possible.



"Our community is already seeing benefits from this project. The Alice Griffith Housing rebuild is in progress. Over 5,000

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## The Tablehopper :: New and updated



Pull up a chair for a civilized treat at La Fromagerie. PHOTO: MARCIA GAGLIARDI

## The Elite Cafe returns: Let the good times roll

BY MARCIA GAGLIARDI

**D**UE TO REOPEN ON Oct. 3, the Elite Cafe (2049 Fillmore Street, 415-346-8400) will be unveiling a new menu, plus new ownership, and a new-yet-old cocktail menu. Andrew Chun of Schroeder's (Sidecar Hospitality) took over the 35-year-old restaurant space earlier this year. The new chef is Sidecar's executive chef and NOLA native, Chris Borges. He plans to stay true to the place's New Orleans roots, with dishes like duck gumbo and crawfish étouffée (available in two sizes), and of course, oysters on the half shell, with seasonal Gulf oysters. The famous Meetinghouse biscuits will remain on the menu (I heard from their creator, Joanna Karlinsky, that she was teaching the team how to make them). You can get them with jam, and there will be biscuit sandwiches featuring fried chicken, ham hocks, and blackened catfish (two for \$12). Salads include kale with smoked onions, figs, and pecans dressed with a satsuma vinaigrette, and a muffedetta chopped salad with little gems. Brunch will be served, starting at 9 a.m. on the weekend, with New Orleans eggs rancheros and bananas Foster French toast.

Bar director Kevin Diedrich (Pacific Cocktail Haven/P.C.H.) has added a frozen drink machine for frozen Irish coffees, and his version of a Sazerac, Hurricane, and other spins on classics. Beverage director Mauro Cirilli (Press Club) will oversee the wine list.

The interior got a refresh from BCV, but the mahogany booths and crown molding from the restaurant's 1928 origins are still there to be honored, so don't worry. There's a new

bar top and booth tabletops crafted from Carrara marble, and there are three brass-topped communal tables now, too. There's also a 70-inch television for big games, but otherwise it's hiding behind a mirror when not in use.

### MARINA

A few quick notes: Aaron Toensing and Erik Lowe of **Spaghetti Bros.** have changed the name to **Maybeck's** (3213 Scott Street, 415-400-8500). Seems the impression of the original name was too casual for what they're doing, and there's more than spaghetti on the menu. The name is in honor of Bernard Maybeck, the architect who designed the nearby Palace of Fine Arts.

**Delarosa** is launching happy hour for the first time (2175 Chestnut Street, 415-673-7100). You'll find \$6 (and under!) cocktails (including an Aperol spritz) and wines by the glass, beer, pizzette, and antipasti (including fried artichoke hearts); open Monday–Friday 4–6 p.m. (also available at their Yerba Buena Lane location).

### RUSSIAN HILL

Back in May, we noted the folks behind Andale (you know, the place that used to be on Chestnut Street where Blackwood currently is and where you now get a breakfast burrito before hopping on a plane at SFO) were taking over the former Reverb/Verbena space on Polk Street. Details have now been released: the Andale Management Group project is called **Mezcalito** (2323 Polk Street), and it's a mezcal bar with Oaxacan-influenced small plates by chef Matt D'Ambrosi, working with chef Julio Aguilera of Oaxaca's El Destilado. Dishes range from Marin Miyagi oysters with smoky Cham-

pagne mignonette to an octopus tostada with grilled octopus, peanuts, potato salad, carrots, and celery on a house-made tostada, plus al pastor pork belly tacos and milanesa (breaded pork loin). Save room for the Mexican chocolate tres leches with Mexican chocolate, figs, and whipped cream.

Bar manager Guadalupe Jaques (Monsieur Benjamin, Barbacco) has created a mezcal-centric cocktail list, with a strong selection of mezcal for those who like it neat. Happy hour daily 5–6:30 p.m., with specially priced cocktails, wine by the glass, and shot-and-beer combos.

Architecture & Light designed the space with natural wood accents, and there are flat-screen TVs in the bar. Patio seating and weekend brunch are coming soon. Nightly 5 p.m.–midnight.

### FINANCIAL DISTRICT

FiDi workers, you should know that **La Fromagerie Cheese Shop** (101 Montgomery Street, 415-394-6092) is starting a happy hour from 4–7 p.m. You can enjoy a flight of three wines and cheeses with matching jams and honey and wood-fired bread for \$19 (there are more than 40 wines and cheeses to choose from), or grab your friend and have two glasses of rosé and an apéro platter for two with Délice de Bourgogne triple cream, 12-month cave-aged Gruyère, saucisson sec (French salami), cornichons, and wood-fired bread for \$29.

Marcia Gagliardi writes a popular insider weekly e-column, *Tablehopper*, about the San Francisco dining and imbibing scene; get all the latest news at [tablehopper.com](http://tablehopper.com). Follow @tablehopper on Twitter and Instagram for more culinary finds.



# Fab Five strange sounding dishes that are actually delicious

BY SUSAN DYER REYNOLDS

WHAT THE HECK IS VEGETARIAN goose?” said my friend and mentor Bruce Bellingham as we drove through the outer Richmond. “I know it sounds strange,” I said, “but it’s delicious.” Once we settled in our seats at Shanghai House (3641 Balboa Street, 415-831-9288) and the vegetarian goose arrived, the intoxicating earthy aroma persuaded Bruce to try it. “This is delicious,” he said, biting into the crispy exterior. “Don’t knock it ‘til you try it,” as they say.”

Vegetarian goose — layers of paper-thin tofu (bean curd) “skin” stuffed with sautéed mushrooms and served in a pool of sweet and sour sauce — is a common Shanghai-dish, usually served cold. I’ve always liked it, but I never craved it until I had Shanghai House’s warm, crispy version. The depth of flavor in the mushrooms combined with the tender bean curd are an addictive combination, and the crunchy “skin” is more satisfying than some fried chicken I’ve had, helping to land it on my Fab Five list this month.

Here are four more strange sounding dishes that are actually delicious:

## UNAGI SANDWICH

**The House:** 1230 Grant Ave. (at Broadway), 415-986-8612, [thehse.com](http://thehse.com)

If you don’t like the Japanese specialty unagi (barbecued eel) this dish is not for

you, but if you love unagi like I do, I promise this will be one of the best sandwiches you’ve ever eaten. The tender eel filet is grilled, brushed with the traditional sweet barbecue sauce, and served on ethereal white Italian-style toast that creates the precise eel-to-bread ration. Topped with luscious, ripe avocado, juicy red tomatoes, butter lettuce, and spicy mayo, the unagi sandwich at The House is pure perfection.

## ‘WHOLE HOG’ PIADINA (SALAD AND MEAT STUFFED FLATBREAD)

**Patxi’s Pizza:** 3318 Fillmore St. (near Chestnut), 415-345-3995, [patxispizza.com](http://patxispizza.com)

In the Emilia-Romagna region of Italy where they originated, piadine have achieved cult status. It’s basically cold cuts, cheese, and a salad tucked inside warm Italian flatbread. Maybe that doesn’t sound strange to you, but I’m one of those people who prefer my pizza and my salad on separate plates.

I wasn’t too excited when my friend Diana took me to try the piadine at Patxi’s Marina restaurant (the original location in a growing empire), but after I had the “Whole Hog” — pepperoni, garlic-fennel sausage, prosciutto cotto (cooked Italian ham), house-made tomato sauce, mozzarella, baby arugula, radicchio, extra virgin olive oil, and lemon — I discovered there’s something very satisfying about the way the cool greens and cold cuts, warm sausage, almost delicate flatbread,



Chile relleno burrito and unagi sandwich may sound strange, but they taste wonderful. PHOTO: SUSAN DYER REYNOLDS

and gooey cheese meld together to create a disparately delightful bite.

## CRAB ANGEL HAIR LASAGNA

**The Crab House:** 203 C, Pier 39, 415-434-2722, [crabhouse39.com](http://crabhouse39.com)

My Sicilian grandfather is rolling in his grave at the thought of crustacean and cheese intermingling, but I just can’t help it. I’ve been addicted to the Crab House’s crab angel hair lasagna for nearly 13 years now. It gets its name from the preparation — baked squares of angel hair pasta, generous chunks of Dungeness crab, and creamy béchamel sauce topped with Parmesan cheese served hot, brown and bubbly, topped with a scattering of scallions to add a little crunch. Yes, it’s rich. Yes, it’s wrong on so many levels. Yes, it’s craveable and worth the calories.

## CHILE RELLENO BURRITO

**La Canasta:** 3006 Buchanan St. (near Union), 415-474-2627, [lacanastasf.com](http://lacanastasf.com)

You have to root for Alberto and LiLi Mier at tiny gem La Canasta — they’ve survived, even thrived, in an incredibly tough environment where big name restaurants run by big name chefs are shuttering on

a daily basis. Perhaps it’s their pure, honest passion for serving their family recipes from Mexico, all made from scratch using only topnotch ingredients. In fact, they cut out the lard at La Canasta long before the “upscale” Mexican hot spots were a twinkle in their well-heeled investors’ eyes. I’ve been going for the chile relleno burrito since we had an office on Union Street in 2002. You won’t find it on every Mexican menu (there are a few Mission taquerias that make them as big as your head), but if you love a good burrito and you also love chile rellenos, this is a must-try.

Step one: Make a classic chile relleno — a tender poblano pepper stuffed with jack cheese, coated with egg batter and fried until golden. Step two: roll it inside a burrito filled with beans, rice, and salsa. Like the crab angel hair lasagna, it’s a “special occasion” item. Yes, it’s rich. Yes, it’s wrong on so many levels. Yes, it’s craveable and worth the calories. (Note: If you’re near the inner Sunset, my other favorite chile relleno burrito is at a little spot called La Fonda, 712 Irving Street, 415-681-9205).

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Appetites and Afterthoughts

Fuchsia Dunlop: Unlikely heroine in the gastronomic trenches

BY ERNEST BEYL

IF YOU BUY BOOKS FROM AMAZON AS I do, you will know that because of some arcane algorithmic magic, Amazon knows what kind of books you like. Amazon has me pegged as a reader of off-beat cookbooks. So one day, up came a book by a woman named Fuchsia Dunlop. It's called *Shark's Fin and Sichuan Pepper: A Sweet-Sour Memoir of Eating in China*. And since I've always wanted to know a woman named Fuchsia, I was prepared to hit "Purchase" immediately, and I did. That's how I zeroed-in on Fuchsia Dunlop as another in my series of unlikely heroes and heroines in the gastronomic trenches. Her memoir was fun to read, an erudite but not stuffy look at China's food history, culture, and development.

British by birth and now a fluent Mandarin speaker, through the years, Dunlop has become an expert, not only in her first love — Sichuan cuisine — but in the food of many areas of China, including those of Hunan, Fujian, Zhejiang, Jiangnan, Beijing, and Hong Kong. Here's how that happened.

CHINESE FOOD WAS TAKE-OUT TO FUCHSIA

Dunlop grew up in Oxford where her mother taught English to foreign students. Many students became family friends and found their way into the Dunlop's kitchen. So it wasn't surprising for Dunlop to dine on a variety of so-called exotic foods while most English households were scarfing down a bland diet.

Later, she studied at Magdalene College, Cambridge University. She first became interested in China through a post-university, subediting job with the BBC. That led her to study Mandarin and eventually gain a scholarship at Sichuan University, in the Sichuanese capital, Chengdu. Up to that point Dunlop's idea of the cuisine of the Middle Kingdom was Chinese take-out.

Living in a dormitory filled with Caucasian students, Dunlop's goal was to advance her knowledge of China's ethnic minorities, but that became a dull chore. Chinese officials seemed not much interested in this girl asking questions about minority groups.

SICHUAN HIGHER INSTITUTE OF CUISINE

She dined out a lot with her school buddies and later with Chinese she met socially. Then Dunlop took a step that ultimately changed the course of her life. She enrolled (the first Westerner) in the Sichuan Higher Institute of Cuisine. That did it.

Today Fuchsia Dunlop is a highly regarded cook and expert on Chinese cuisine. She has written several books on China and the food of its provinces including my favorite, *Shark's Fin and Sichuan Pepper: A Sweet-Sour Memoir of Eating in China*. Others are *Every Grain of Rice: Simple Chinese Home Cooking*, and the highly acclaimed cookbooks: *Revolutionary Chinese Cookbook* and *Sichuan Cookery*.

Her latest, published this month, is *Land of Fish and Rice: Recipes from the Culinary Heart of China*. It introduces readers to China's Lower Yangtze region called Jiangnan. Shanghai is its capital.

SHE DREW THE LINE AT STEWED BEAR PAW

Dunlop's introduction to Chinese cuisine was dramatic. Sichuan food is spicy — hot with chilies and Sichuan pepper.



Fuchsia Dunlop. PHOTO: COLIN BELL

She was not prepared for that. Nor was she prepared for what Westerners would classify as strange or bazaar foodstuffs — dog meat, snake, grubs, caterpillars, and camel hump. Gamely, she tried almost everything but drew the line at stewed bear's paw, although there's a recipe for it in her memoir.

MAO PREFERRED PEASANT FOOD

Later, she became interested in the food of Hunan Province. Chairman Mao Zedong was born in the then-small Hunan village of Shaoshan. There's still a cult of Mao there and residents are proud of the Hunanese peasant food that Mao favored. In *Revolutionary Cookbook*, Dunlop has an anecdote about Mao telling a Russian envoy that he couldn't be a revolutionary if he didn't eat chilies. While China has a long history of haute cuisine, Mao sought to eradicate that during the Great Proletarian Cultural Revolution (1966–76). Dunlop says accomplished chefs were "sent down" to the countryside, ridiculed by the Red Guards and forced to work the fields and factories. It was several years after Mao's death in 1976 that China began to recreate its long food traditions.

CHINESE EQUATE FOOD AND HEALTH

A fascinating aspect of Dunlop's memoir is her account of how Chinese food is used to balance the mind and the body. In the early part of the first millennium when Buddhism was entering the country, the Chinese picked up the system of "humors" — in which foodstuffs are classified as heating, cooling, moistening, or drying — hence, the penchant of the Chinese to equate food and health. Food is seen as medicinal.

MSG, THE COOK'S COCAINE

Of especial interest is Dunlop's consideration of the food additive MSG. She says, "For me MSG is the cook's cocaine, a white powder that offers a turbo-charged intensity of gastronomic pleasure. But isn't life beautiful enough without taking drugs?" However, she tells us MSG is ubiquitous in China to enhance the highly desirable flavor umami. "Chinese chefs tell me they now use MSG because their customers find everything tastes boring without it," she says.

SAN FRANCISCO SICHUAN AND HUNAN RESTAURANTS

For those San Franciscans who wish to try Dunlop's favorite Chinese cuisines

APPETITES, continued on 17



# Fall classics: Simply roasted skillet chicken two ways

BY SUSAN DYER REYNOLDS

FALL IS MY FAVORITE time of the year. I love the crisp air, the aroma of spices like cinnamon and sage, and the impending holidays (though I could do without seeing Halloween decorations at Target in July). It's also a busy time, so here are two of my favorite skillet chicken recipes — both are simple to prepare and using just one pan makes cleanup a snap. Add a quick salad or a green vegetable on the side and you not only have a balanced weeknight meal but also a downsized Thanksgiving dinner.

*Note:* I usually make my own gravy from scratch; however, because these recipes are meant for simple, weeknight meals, I recommend a packaged starter mix called Better Than Gravy. You can find it in the gravy aisle of most grocery stores and it is far superior to less expensive gravy mixes.

## SKILLET CHICKEN WITH HERB DRESSING

Serves 4

- 1 whole roasting chicken (*I prefer organic air-chilled*)
- 1 stick unsalted butter, softened, divided (*you can substitute olive oil*)
- 2 tablespoons fresh sage, chopped and divided
- 2 tablespoons fresh thyme, chopped and divided
- 2 yellow onions, peeled and chopped
- 5 cloves of garlic, minced
- 3 celery stalks, chopped
- 5 cups bread cubes (*I use ciabatta*)
- 1 cup low-sodium chicken broth, divided
- 1 package Better Than Gravy chicken gravy mix

Preheat oven to 375. Dry chicken with paper towels. Gently separate skin from breast with your fingers and rub 1 tablespoon of butter and half the herbs under the skin. Rub the outside with 2 tablespoons of butter.



Rustic, simple skillet roasted chicken with stuffing makes a perfect weeknight meal. PHOTO: SUSAN DYER REYNOLDS

Melt the remaining butter in a 10-inch ovenproof skillet over medium heat. Sauté onions, garlic, and celery until soft, about 5 minutes. Stir in other half of herbs. Turn off the heat and nestle the chicken on top of the vegetables, breast-side up. Tuck the bread cubes all around the chicken. Roast the chicken until a quick read thermometer reads 175 in the chicken thigh, about 90 minutes.

Transfer chicken to carving board, tent loosely with aluminum foil, and let rest for 20 minutes.

Drizzle one-half cup of broth over the dressing in the skillet and stir over low heat until well combined and warm. Remove dressing to bowl.

Add remaining cup of chicken broth to skillet and bring to a boil over medium heat. Add package of Better Than Gravy mix and stir until well combined, making sure to scrape the brown bits from the bottom.

Slice the chicken and serve with a helping of dressing. Drizzle gravy over plate and serve with side salad or green vegetable.

## CRISPY SKILLET-ROASTED CHICKEN AND POTATOES

Serves 4

- 1 whole roasting chicken
- 4 tablespoons olive oil
- 1 tablespoon softened unsalted butter
- 2 teaspoons minced fresh thyme
- 2

- 2 teaspoons paprika
- 2 medium Yukon Gold potatoes, peeled and sliced into 2-inch-thick rounds
- 2 medium carrots, peeled and sliced in half
- 2 medium yellow onions, peeled and sliced in half
- 2 teaspoons salt
- 1 teaspoon pepper

Preheat oven to 400 degrees.

Add 2 tablespoons olive oil and 1 tablespoon butter to a 12-inch ovenproof skillet over medium-high heat. Arrange potatoes in single layer and fry until brown. Flip potatoes, cover skillet, and cook until other sides are brown.

Combine remaining oil, thyme, paprika, salt, and pepper in small bowl. Pat chicken dry with paper towels and carefully separate skin from breast with your fingers. Rub oil mixture all over chicken and underneath skin.

Nestle carrots and onions flat side down around potatoes. Place chicken, breast-side up, on top of vegetables and transfer skillet to oven. Roast the chicken until a quick-read thermometer reads 175 in the chicken thigh, about 90 minutes.

Transfer chicken to carving board and vegetables to bowl. Tent both loosely with aluminum foil and let rest for 20 minutes. Add chicken broth to skillet and bring to a boil over medium heat. Add package of Better Than Gravy mix and stir until well combined, scraping the brown bits from the bottom of the pan.

## Appetites

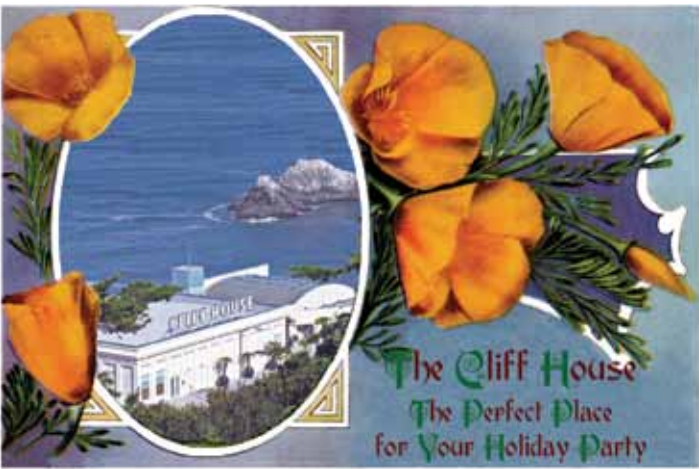
continued from page 16

(Sichuan and Hunan), here are a few local restaurants: Henry's Hunan North, 1398 Grant Avenue; Hunan, 924 Sansome Street; Sichuan Home, 5037 Geary Boulevard; Sichuan Table, 4401 Balboa Street; Little Szechuan, 501 Broadway. But take into account that Dunlop describes the food she found dining in China. You are dining in

San Francisco — yes, a sophisticated gourmet capital, but for Sichuan and Hunan cuisine, these may be pale comparisons.

Fuchsia Dunlop will be in the Bay Area this month from her home in London and will appear for a reading of her new book at Book Passage in the Ferry Building, Tuesday, Nov. 1, at 12:30 p.m.

E-mail: [ernest@marinatimes.com](mailto:ernest@marinatimes.com)



Recreated from an original Cliff House postcard c. early 1900s.

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1	09/15/2015	09/15/2017
2	09/15/2016	09/15/2018
3	09/15/2017	09/15/2019
4	09/15/2018	09/15/2020

You may be able to add accessory dwelling units to your property when undergoing a seismic retrofit. Financing opportunities are available. Visit [sfdbi.org/softstory](http://sfdbi.org/softstory) for more information.

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## The Art World :: Walkable art

## '27 Steps' peace pavilion at the Market Street Prototyping Festival

BY SHARON ANDERSON

*We believe in the power of constant reminders of peace.*

— 27 Steps design team

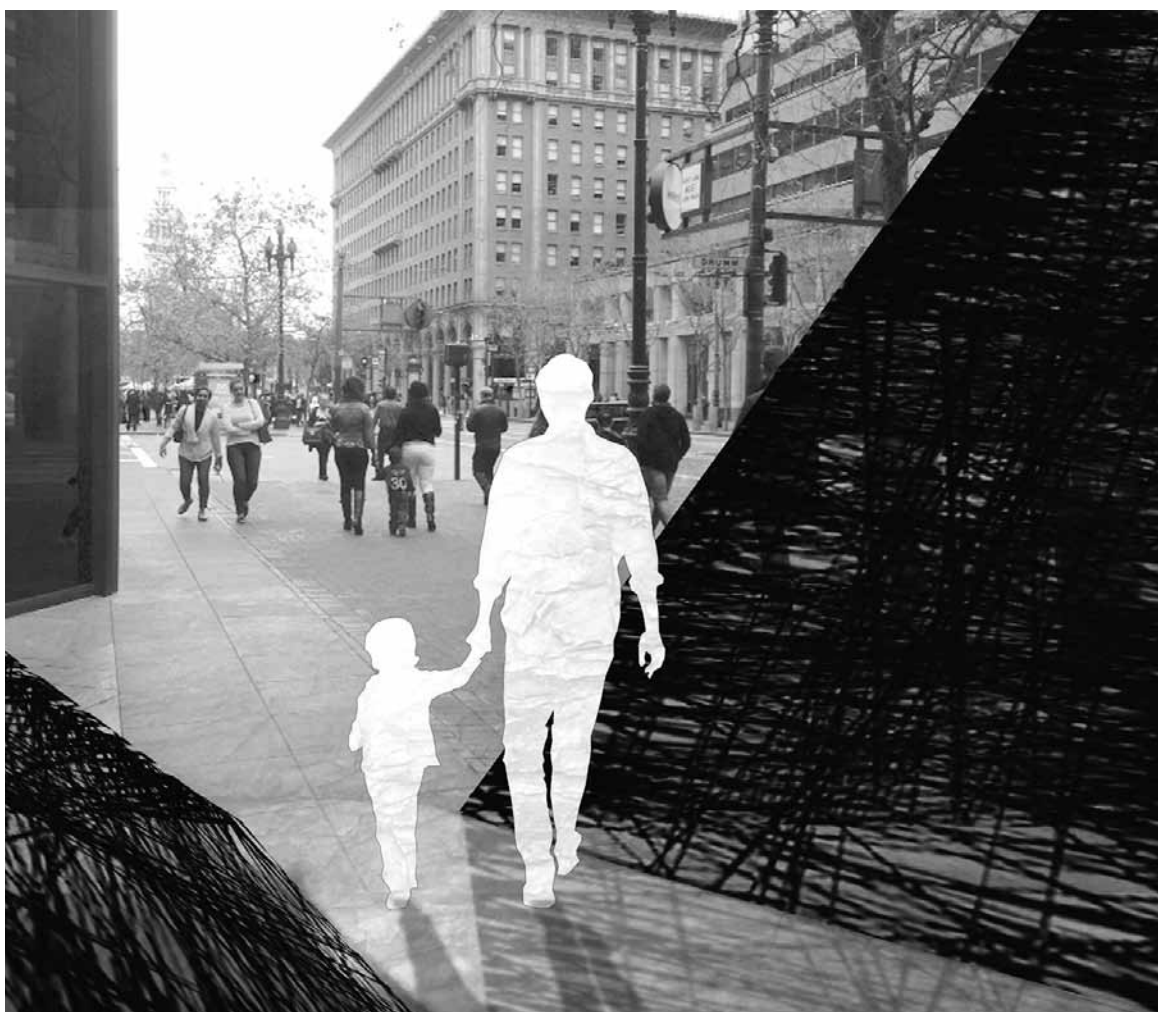
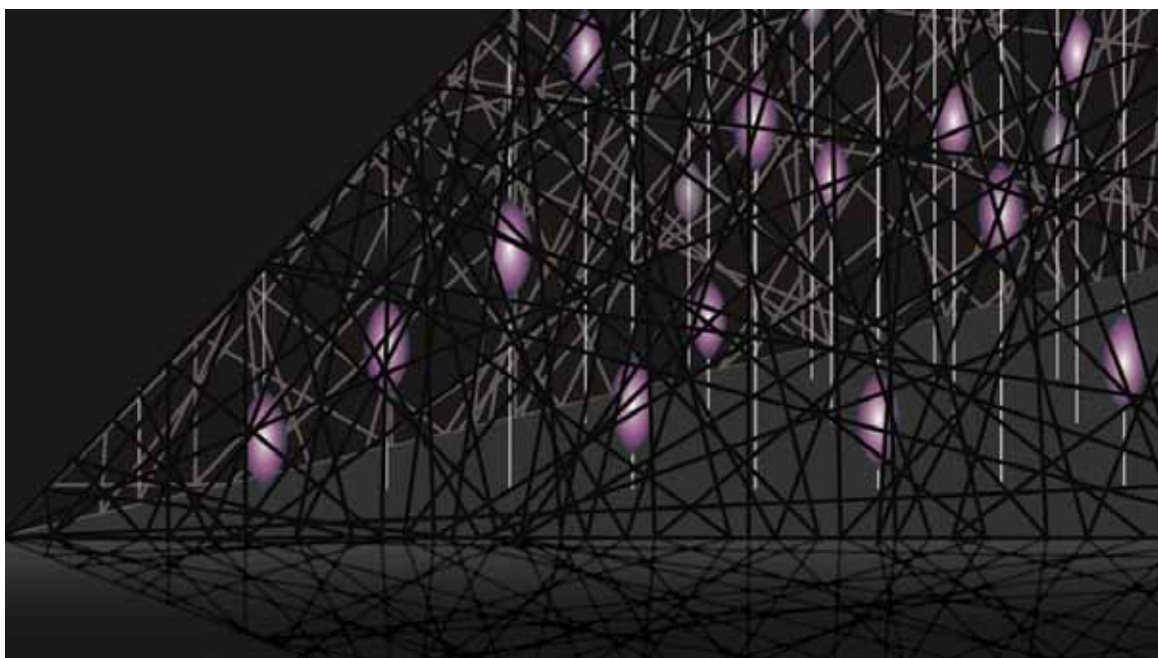
ARTISTS, ARCHITECTS, designers, and technologists have created an installation to deliver a message of peace through action. The 27 Steps peace pavilion will consist of two pyramid forms with a void in the middle through which visitors take 27 steps.

The 27 steps represent South Africa's Nelson Mandela's 27 years in prison on Robben Island, where he developed his platform for peace. The 27 Steps honors Mandela's legacy by asking us to take a step for each of his years in prison, and to slow down our pace while symbolically letting go of the weight of prejudice in our own lives.

Architect Nish Kothari and designer Anesta Iwan bring their experience with prior installations to deliver the 27 Steps to the Market Street Prototyping Festival. Symbolizing protest, celebration, and the struggle for peace, Market Street was where San Francisco stood in collective opposition to the Iraq and Vietnam Wars. Here, the piece will offer a space where everyone can walk the 27 steps as equals with the common purpose of remembering Mandela's message of peace and equality. Kothari and Iwan "ask that you take these 27 steps with us, listen with your heart, and feel the steps as music, as presence, as prayer."

The steel pyramids of 27 Steps incorporate fishing line for form while also acting as a fiber optic for lights. At night, the pyramids will glow with purple light in honor of the anti-apartheid protesters who were doused in purple water by the police in South Africa in 1989 (a common tagging mechanism that identified protesters for later arrest).

The installation will include a "people counter" detecting ex-



Top to bottom: A rendering of Nish Kothari's 27 Steps pyramids illuminated at night; A daytime rendering of the pyramids on Market Street. PHOTOS: NISH KOTHARI

actly how many walk through 27 Steps so the artists can be aware of how many steps the visitors will take to demon-

strate their commitment to a

shared involvement in peace.

This project reminds us how easy it is for people in developed countries to take a peaceful way of life for granted. Dis-

traction is one of the hallmarks of modern life, and as a result, we rarely notice and give thanks to our peaceful moments. To be unaware of peaceful moments

has a ripple effect — if we don't stop to notice peace, we also won't notice inequalities and injustices in our own communities. Symbols like the 27 Steps experience can serve as a reminder to contemplate the power of peace over intolerance, discrimination, and violence.

Following its debut at the Market Street Prototyping Festival, 27 Steps will be installed in the lobby of One Market until Nov. 30, then Fort Mason and the iHangar (where the project was constructed) before it travels to other U.S. and worldwide cities before its ultimate and permanent residence in the Apartheid Museum in South Africa.

**The Market Street Prototyping Festival** ([marketstreet-prototyping.org](http://marketstreet-prototyping.org)) is part of a larger San Francisco effort to enhance and improve Market Street by involving the community to help create meaningful public spaces. A festival goal is to "introduce activation and a sense of play on the sidewalks" as a means of engaging the public. Thirty installations comprise the 2016 festival from Steuart to Seventh Streets in three districts: Embarcadero, Retail Heart, and Central Market.

**The Innovation Hangar**, or iHangar ([ihangar.org](http://ihangar.org)), located at the Palace of Fine Arts (3301 Lyon Street), is a nonprofit organization celebrating Bay Area innovation. The 120,000-square-foot social innovation space is devoted to providing the public with exhibits, workshops, community events, and education opportunities.

**27 Steps at the Market Street Prototyping Festival: Thu.–Sat. Oct. 6–8, free, Embarcadero District (Steuart to Fremont Sts.), [marketstreetprototyping.org](http://marketstreetprototyping.org)**

Sharon Anderson is an artist and writer in Southern California. She can be reached at [mindtheimage.com](mailto:mindtheimage.com).

## Bellingham

continued from page 1

friendly governments, like old friends, can surprise you. Harry wrote a terrific political satire, "Vote for Quimby — and Quick!"

Harry once said to me, "Bruce, remember that we have more of an influence on people than you'd think." Every time I spoke to Harry, I'd always come away with something. Later, Harry lived on Telegraph Hill. He never divorced his wife, who remained in Colorado, though they lived separate lives for decades. When Harry became ill, his wife called, and said, "Harry, it's time to come home." And so he did.

I don't know what Harry would say about what's happening on the American landscape these days, but I imagine it would be on point — yes, pointed — but not cruel. As Oscar Wilde said, "A gen-

tleman is never unintentionally rude." ...

And now, for something completely different: **John Stanley**, who knows more about movies than **Cecil B. DeMille**, has a new book out. It's quite wonderful, and it's about my favorite sort of people — funny people. The title is *The Funniest Comedy Icons of the 20th Century*. Oh, this

birth) ... of course, **Carol Burnett** — why break up the act? ... John also includes the **Smothers Brothers**, of course. They were always at odds with CBS. They would openly ridicule **Lyndon Johnson's** war in Vietnam. Tommy decided to move their hit TV show from Hollywood to San Francisco. Tommy sat in then-Mayor

**Joe Alioto's** office at City Hall to negotiate a deal to do the show at the Palace of Fine Arts Theater. A call came in for Tommy from CBS in Los Angeles: "Your show is canceled. Out you go." John includes local boy **Tom Hanks** ... one of my faves, **Dick Shawn** ... **Shelley Berman**, who recorded the first comedy album way back when —

and who could forget **Phyllis Diller**? She was a doll. Remember **Jerry Colonna**? Right. **Bob Hope's** second banana. I like John's account of spending an afternoon with "The Tiger Skin Woman," Agent 99 from *Get Smart*. Right. That's **Barbara**

**Feldon**. It's a delicious read for the old-timers to fans of TV land. **Tony Gantner**, the lawyer, and a Democratic Party leader, reminds me that many of these artists played at the Hungry I, **Enrico Banducci's** nightclub from the old days.

By the by, John Stanley is very funny, too. ...

Now, as we trundle into this election season, and submit to the tractor beam of the holidays, let us be cheerful. Let's consider that Halloween will soon be here, though it seems like every day is Halloween in San Francisco. Let's consider that we all don costumes from time to time. And, as the old blues song goes, "We may be fighting a losing battle, but having a lot of fun trying to win."

No surprise there.

Bruce Bellingham is the author of *Bellingham by the Bay*. Surprise him at [bruce@marinatimes.com](mailto:bruce@marinatimes.com)

## As we trundle into this election season, and submit to the tractor beam of the holidays, let us be cheerful.

is John's second volume. John, who lives on the Peninsula, has interviewed (mostly for *The Chronicle*) an extraordinary collection of amusing people. To name a few: **Bob Newhart** ... **Harvey Korman** and **Tim Conway** (never separated at



Michael Snyder on ... Television

# From best to worst on fall TV

BY MICHAEL SNYDER

ALTHOUGH NEW TELEVISION PROGRAMMING comes our way all year long in the modern, multiplatform digital world, there's still something comforting and even a little exciting about the traditional fall TV season. It's a time when the broadcast networks plant their blue-chip product and hope to harvest the highest possible viewership. Not that cable channels and streaming services haven't gotten into the act, too.

Some of the big guns are already trained on American audiences. September saw the returns of the megapopular CBS sitcom *The Big Bang Theory*, with its cadre of aging nerds, now a few years beyond their loveable and cute expiration date; FOX's *Empire*, the over-the-top, hip-hop soap opera (hip-"hopera"?); ABC's *Modern Family*, the inclusive and strident domestic comedy; and such warhorses as the animated FOX perennials *The Simpsons* and *Family Guy*, and current iterations of the indefatigable procedural dramas *NCIS* on CBS and *Law & Order* on NBC.

If I believed in the supernatural, I'd thank the spirits of network TV pioneers Sylvester "Pat" Weaver and William Paley that there are more exciting debuts in store, especially for those of us who delight in genre offerings. I don't mean *Once Upon a Time*, with its heavy-handed shoehorning of characters from fairy tales and classic fiction into the "real" world; or the hit-and-miss social allegories of Marvel's spy-fi series *Agents of S.H.I.E.L.D.* — both having already had season premieres on ABC last month. I'm a little more excited by new episodes of AMC's ever-violent zombie thriller, *The Walking Dead* (Oct. 23) with a cast-changing mystery death (or deaths) to be revealed; and the lively quartet of interlocked superhero shows on the CW: *The Flash* (Oct. 4); *Arrow*

(Oct. 5), *Supergirl* (Oct. 10); and *Legends of Tomorrow* (Oct. 13), which will actually be doing a couple of crossovers in the coming months.

OLD AND NEW WORLDS

Are you eager for something different but familiar and somehow timely? On Oct. 2, HBO is delivering *Westworld* — a serialized, updated TV adaptation of author-filmmaker Michael Crichton's 1973 science-fiction feature about a high-tech, android-populated fantasy resort. It's the second TV series collaboration between producer J.J. Abrams and producer-cowriter-director Jonathan

Nolan after the canceled, woe-fully underrated, frighteningly prescient cyber-drama *Person of Interest*, and that bodes well.

## I'd thank the spirits that there are more exciting debuts in store.

As for other cable TV gems, I can recommend two shows that are back on the Starz channel, also starting Oct. 2: *Blunt Talk*, the often embarrassing yet brutally funny escapades of a pompous, hedonistic talk show host portrayed by the elegant Patrick Stewart; and *Ash vs. Evil Dead*, the gory and goofy horror comedy built around square-jawed and willfully ridiculous leading man Bruce Campbell.

And nowadays you can count on the streaming services to embrace daring projects and render good quality. So we have Amazon's award-winning gender-fluid family dramedy *Transparent*, which dropped a third series of episodes on Sept. 23; and Woody Allen's first foray into serial TV, *Crisis in Six Scenes*, available from Amazon as of Sept. 30. Not to be outdone, Netflix chose Sept. 30 to bring out its latest gritty Marvel Comics-inspired effort, *Luke Cage*, featuring the adventures of an indestructible social justice warrior from Harlem; and Oct. 21 will see the highly anticipated return of the brilliant, bleakly satirical sci-fi anthology *Black Mirror* from British creator-writer Charlie Brooker.



You're the Worst returns for a third season on FXX. PHOTO: COURTESY FXX

'WORST' CASE SCENARIO

Last but decidedly not least, the FXX series *You're the Worst* — created by Stephen Falk — is the most mean-spirited and honest half-hour comedy (with the occasional blast of unexpected drama) presently on American television. The third and latest season of 13 episodes is not even halfway over. If you haven't seen it and intend to watch it, start at the beginning of its first set of installments wherein the main characters — Jimmy (Chris Geere), a smug, egotistical novelist from England, and Gretchen (Aya Cash), a reckless, distrustful publicist for a rap group — meet and develop a relationship that's initially based on copious drinking and meaningless sex. They raise hell in and around L.A.'s oh-so-cool Silverlake district with their respective best friends, Edgar (Desmin Borges), a broke Iraq War veteran who sponges off Jimmy and struggles with PTSD, and Lindsay (Kether Donohue), a materialistic woman with a big appetite and an affluent, boring husband. Any investment in the show will pay increasing dividends, especially when a dark and unexpected curve is thrown at the audience in the middle of the second season. To say more would be a betrayal, even with a spoiler alert.

It plays a bit like a 21st century rom-com take on *Seinfeld* with four painfully frank and flawed urban comrades in

multiculti Los Angeles instead of the latter's foursome of wacky city dwellers in 1990s Manhattan. More to the point, three of the friends on *You're the Worst* are heedless Millennials in search of easy sex, booze, parties, media events, and other cheap pleasures, in a coarser, somewhat hipper, explicitly sexual (cable!), and contemporary reflection of the selfish *Seinfeld* gang.

When it's going for laughs, *You're the Worst* is a prime example of the comedy of discomfort — a style of writing and performing that has become a staple of the smarter and funnier British sitcoms, particularly *Peep Show* and the original version of *The Office*. Generally, characters confront plausible situations and

## 'You're the Worst' is a prime example of the comedy of discomfort.

make terrible decisions, often of a self-sabotaging nature and usually to amusing ends. But *You're the Worst* isn't afraid to go to darker places, and not just for shock value. At times like these, any laughter is of the nervous variety — and it's surprising how much you can care about the well-being of these often awful people.

Michael Snyder is a print and broadcast journalist who covers pop culture on KPFK/Pacifica Radio's David Feldman Show and on Michael Snyder's Culture Blast, via GABnet.net, Roku, and YouTube. You can follow Michael on Twitter: @cultureblaster

The Best of Books :: What's flying off the shelves

# The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

1. **The Girl on the Train**, by Paula Hawkins (paperback)
2. **City of Thieves: A Novel**, by David Benioff (paperback)
3. **The Girl with the Lower Back Tattoo**, by Amy Schumer (hardcover)
4. **Designing Your Life: How to Build a Well-Lived, Joyful Life**, by Bill Burnett and Dave Evans (hardcover)
5. **Barbarian Days: A Surfing Life**, by William Finnegan (paperback)
6. **Commonwealth: A Novel**, by Anne Patchett (hardcover)
7. **My Brilliant Friend**, by Elena Ferrante (paperback)
8. **The Narrow Corner**, by W. Somerset Maugham (paperback)

9. **Color this Book: San Francisco**, by Abbi Jacobson (paperback)
10. **Color Me F\*cking Calm: Swear Words to Color and Display**, by Hannah Caner (paperback)

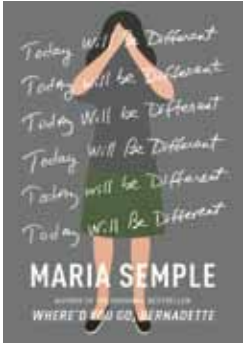
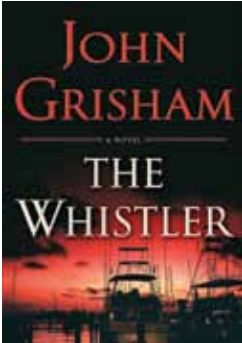
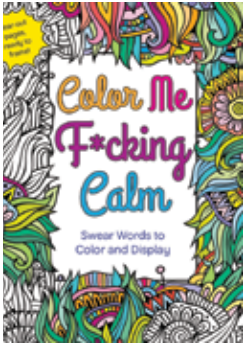
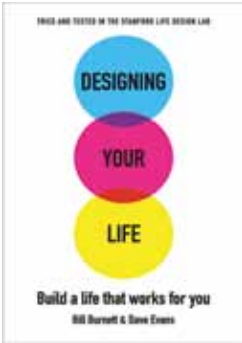
NEW RELEASES IN OCTOBER

**Nasty Galaxy**, by Sophia Amoruso  
The founder of Nasty Gal pours her inspiration and life onto the page in this lush collection of vignettes, anecdotes, photos, and style. *Nasty Galaxy* is Amoruso's newest life bible, approaching style, music, philosophy, and advice in the same way *#Girlboss* approached business unconventionally. Oversized and in full color, this is the newest, coolest, must-have accessory.

**Appetites: A Cookbook**, by Anthony Bourdain  
*Appetites* boils down 40-plus

years of professional cooking and globe-trotting to a tight repertoire of personal favorite dishes that everyone should (at least in Bourdain's opinion) know how to cook. This home cooking, home entertaining cookbook, with personal favorites from his own kitchen and from his travels, translated into an effective battle plan will help you terrify your guests with your breathtaking efficiency.

**The Whistler**, by John Grisham  
From America's number one best-selling author comes the most electrifying novel of the year, a high-stakes thrill ride through the darkest corners of the Sunshine State. What happens when a judge bends the law or takes a bribe? Grisham's characters race against nefarious organizations in pursuit of justice and the law.



**Today Will Be Different**, by Maria Semple

A brilliant novel from the author of *Where'd You Go, Bernadette* about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. *Today*

*Will Be Different* is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.

Brian Pettus is the manager of Books Inc. in the Marina.



# OCTOBER EVENTS

what not to miss this month

## HALLOWEEN

**Arcane: A Tale of All Hallows' Eve**  
**Fri.–Sun., Oct. 21–30**  
**Cowell Theater, Fort Mason Center**  
Enjoy lively dancers from the spirit world, thrilling choreography, and eerily enchanting music in this ballet about the star Arcane, who sits at the hip of the harvest moon, and visits earth one night each year to awaken the dead who have left something undone or unsaid so they may rectify the past. *All ages.* \$25–\$55, 908-708-0752, [companyballet.org](#).



### Pumpkin Carving Workshop

**Sat.–Sun., Oct. 22–23, 11 a.m.–4 p.m.**  
**Presidio Officers' Club (50 Moraga Ave.)**  
Drop in to create your special jack-o'-lantern. Basic tools and pumpkins provided; bring your own stencils and stickers. Food available for purchase. Ages 5–12. *Free, registration required, presidioofficersclub.com, 415-561-5300*  
PHOTO: WWW.PRESIDIO.GOV

**Secret of the Cursed Chapel**  
**Thu.–Mon., Oct. 27–Nov. 6**  
**The Chapel, Fort Mason Center**  
Explore the spooky Chapel to detect mysterious artifacts, demystify challenging puzzles, and exhume ancient and terrible secrets entombed within the stony walls. Those who set off the dreadful curse are doomed to remain locked in the gloomy Chapel for all eternity. \$28, 415-746-9267, [comeoutandplaysf.org](#)

**Halloween Block Party**  
**Friday, October 28, 5:30–9:30 p.m.**  
**Main Post Gym, YMCA (63 Funston Ave, Presidio)**  
Enjoy food trucks, a bouncy house, crafts, treats, and more. Free admission, purchased ticket required for food and activities. *All ages.* 415-447-9622, [ymcasf.org](#)

**Halloween Dance: The Masquerade Macabre**  
**Saturday, Oct. 29, 7–10 p.m.**  
**Presidio Officers' Club (50 Moraga Ave.)**  
Celebrate the ghostliest night of the year with spellbinding swing of Steve Lucky and the Rhumba Bums and the San Francisco Jitterbugs. Enjoy fortune tellers, and specialty spirits from Arguello restaurant. Dance lesson at 6:30 p.m. Ages 18+. *Free with registration, 415-561-5300, presidio.gov*

**San Francisco Pub Crawl**  
**Saturday, Oct. 29, 2–8 p.m. & Monday, Oct. 31, 5–8 p.m.**  
**Starts: Bar None (1980 Union St.)**  
Put on your coolest, scariest, or sexiest costume and head out to Union Street for this massive Halloween Pub Crawl over two Spook-tacular nights with a half-dozen bars offering special drink pricing. Ages 21+. \$20 & \$45, 855-851-0399, [pubcrawls.com](#)

**5th Annual Titanic Masquerade Halloween Cruise**  
**Saturday, Oct. 29, 7:30 p.m.–midnight**  
**Fume Blanc Commodore (Pier 40, 8 Embarcadero)**  
Enjoy a three-hour bay cruise with an open bar, two D.J.s in two dance areas, and more. Costumes and masks required. Ages 21+. \$150, *packages available, 415-573-0740, sfhalloween.com*

**7th Annual A Nightmare on Van Ness**  
**Saturday, Oct. 29, 9 p.m.–2 a.m.**  
**The Regency Center, (1300 Van Ness Ave.)**  
Celebrate on three levels with seven D.J.s, go-go dancers, a costume contest, hosted bar, and more. Ages 21+. \$60, *packages available, 415-573-0740, nightmareonvanness.com*

## MAJOR EVENTS



### Hardly Strictly Bluegrass Festival 16

**Fri.–Sun., Sept. 30– Oct. 2**  
**Golden Gate Park**  
Over 100 bands including The California Honeydrops, Emmylou Harris, Boz Skaggs, T Bone Burnett, Kris Kristofferson, and Cyndi Lauper will perform on seven stages at this annual event. *Free, hardlystrictlybluegrass.com*  
PHOTO: HARDLYSTRICTLYBLUEGRASS.COM

**Fleet Week**  
**Daily, Oct. 3–10**  
**Various S.F. venues**  
Love it or hate it, the celebration of the U.S.'s military might returns with the Navy's Blue Angels and France's Breitling Jet Team, making their first Bay Area appearance. Other events include ship tours and military displays, the Parade of Ships, Humanitarian Assistance Village, live music, and more. *Most events free; Marina Green premium airshow seating \$55–\$275. 415-306-0911, fleet-weeksf.org; pier39.com*

**2016 Litquake Festival**  
**Daily, Oct. 6–15**  
**Various Bay Area venues**  
Join published and unpublished authors in a variety of literary events including author conversations, book sales, and discussion panels. The event culminates with the highly anticipated Lit Crawl through bars and cafes, galleries, and even erotica boutiques and police stations. 415-750-1497, [litquake.org](#)

**148th Italian Heritage Parade**  
**Sunday, Oct. 9, 12:30 p.m.**  
**Fisherman's Wharf (Jefferson & Stockton Sts.) to Washington Square**  
This parade is the city's oldest civic event and the nation's oldest Italian-American parade. Highlights include dozens of handcrafted parade floats; local high school Italian clubs and marching bands; special appearances by "Christopher Columbus" and Queen Isabella and Her Court. *Free, 415-703-9888, sfcolumnbusday.org*

**Wharf Fest**  
**Saturday, Oct. 22, 11 a.m.–5 p.m.**  
**Little Embarcadero (Taylor to Powell Sts.) & parking lot under Fisherman's Wharf sign (Jefferson & Taylor Sts.)**  
This year's festival will include a chowder cook-off, a battle of the bands stage, and fun family activities and entertainment. *Free, 800-810-6563, sresproductions.com*

**S.F. Fall Antiques Show**  
**Thu.–Sun., Oct. 27–30**  
**Festival Pavilion, Fort Mason Center**  
Benefiting Enterprise for High School Students, this show, considered to be one of the top five worldwide, features 60 dealers from across the U.S. and Europe offering all styles and periods of decorative and fine arts from American and English to Continental and Asian as well as speakers, tours, and designer events. \$15, 415-989-9019, [sffas.org](#)

## LAST CHANCE

**Picnic at the Presidio & Presidio Twilight**  
**Twilight: Thursdays through Oct. 6, 5–9 p.m.**  
**Picnic: Sundays through Oct. 9, 11 a.m.–4 p.m.**  
**Main Parade Ground, Presidio**  
The city's best picnic offers favorites from Off the Grid food trucks, lawn games, and music; celebrate evenings in a relaxed manner complete with lantern-lit dining cabanas, cabana-side cocktail service, Adirondack chairs, fire pits, and live music. *Free, food/drinks/cocktails for purchase, 415-561-5300, offthegridsf.com, presidio.gov*

## COMMUNITY CORNER

**Presidio Trust Public Board of Directors Meeting**  
**Thursday, Oct. 6, 6:30–9 p.m.**  
**Presidio Officers' Club (50 Moraga Ave.)**  
Hear about park updates and share your feedback. Check website for full agenda. *Free, 415-561-5300, presidiotrust.gov*

**97th Annual North Beach Bazaar**  
**Sat–Sun, Oct. 8–9, 11 a.m.–7 p.m.**  
**Ss. Peter & Paul School (660 Filbert St.)**  
Combine Italian heritage with carnival-style fun for fantastic food, games, and great entertainment for the whole family. Don't miss the Sunday spaghetti dinner. Benefits Saints Peter and Paul School. *Free, 415-421-0809, sspeterpaulsf.org*

**Ladies' Night**  
**Thursday, Oct. 13, 4–8 p.m.**  
**Cole Hardware (2254 Polk St., 956 Cole St., & 70 Fourth St.)**  
Stop by for appetizers, wine, raffles, and prizes — bring a donation of women's work-appropriate clothing and accessories to benefit Dress for Success. *Free, 415-200-3370, colehardware.com*

**Liverpool Lil's Estate Sale**  
**Saturday, Oct. 22, 10 a.m.–4 p.m.**  
**Liverpool Lil's (2942 Lyon St.)**  
Stop by to browse and shop some of the iconic restaurant's memorabilia, from mirrors, pictures, signs, and other items that graced the interior of the popular neighborhood restaurant. Proceeds benefit The Guardsmen's programs for at-risk youth. *Free entry, brazened@aol.com (reference sale in subject line)*

## GALAS & BENEFITS



### TNDC's 2016 Celebrity Pool Toss

**Wednesday, Oct. 18, 6–9:30 p.m.**  
**Phoenix Hotel (601 Eddy St.)**  
Celebrity hosts will introduce the celebrated toss-ees, while partygoers bid on the opportunity to toss their favorite celebs into the pool to benefit Tenderloin Neighborhood Development Corporation's youth and family programs. \$125 & up, [tndc.org, 415-358-3906](#)  
PHOTO: COURTESY TNDC

**12th Annual This Old Bag: The Power of the Purse**  
**Friday, Oct. 21, 6:30–9:30 p.m.**  
**The Bently Reserve (301 Battery St.)**  
Designers, retailers, fashionistas, and the hottest celebrities come together to help women in need. A silent auction will offer handbags, clutches, and manbags; a live auction will pair the most coveted designs with travel packages and other experiences. Proceeds benefit the Breast Cancer Emergency Fund. \$125, 415-558-6999 ext. 230, [bcef.org](#)

## ARTS & CULTURE

**6th Annual Yerba Buena Night**  
**Saturday, Oct. 15, 6–10 p.m.**  
**Various venues in Yerba Buena District**  
See, hear, and experience this exciting neighborhood come alive with over 30 different performances including music, video, art, and dance *Free, ybnight.org*

## MUSEUMS & GALLERIES

**The Brothers Le Nain: Painters of 17th-Century France**  
**Tue.–Sun., Oct. 8–Jan. 29, 9:30 a.m.–5:15 p.m.**  
**Legion of Honor**  
This exhibition features more than 40 examples of the brothers' works, highlighting their sympathetic and affecting depictions of the poor, for which they are best known. \$22, 415-750-3600, [famsf.org](#)

**The Rama Epic: Hero, Heroine, Ally, Foe**  
**Tue.–Sun., Oct. 21–Jan. 15, 2017, 10 a.m.**  
**Asian Art Museum (200 Larkin St.)**  
Explore this 2,500-year-old literature classic about a prince and demonic king, romance, battles, and establishing world order through an international survey of 135 artworks. \$20, 415-581-3500, [asianart.org](#)



### S.F. Open Studios 2016

**Sat.–Sun., Oct. 22–23, 11 a.m.–6 p.m.**  
**Herbst Pavilion, Fort Mason Center**  
The oldest and largest open studios event in the country showcases over 900 emerging and established artists in a self-guided tour of their studios. Other studios throughout the city are open each weekend through October and the first weekend in November; visit website for details. *Free, 415-861-9838, artsf.org*  
PHOTO: FEATURED ARTIST AMY AHLSTROM/AMYAHLSTROM.COM

## PERFORMANCES

**Nogales: Storytellers in Cartel Country**  
**Tue.–Sun., Oct. 12–30**  
**Magic Theatre, Bldg. D, Fort Mason Center**  
Set in a contemporary Mexican border town, explore overblown egos, innocent victims, and raging conflicts in an America adrift without a moral compass. \$20–\$60, [magictheatre.org, 415-441-8822](#)

**The Makropulos Case**  
**Various days Oct. 14–29**  
**War Memorial Opera House**  
In Leoš Janáček's opera, the seductive diva Emilia Marty has broken hearts for over 300 years and yet she doesn't look a day past 30. Now that the magical elixir granting her eternal youth is wearing off, can she seduce her way to immortality? \$36–\$397, 415-864-3330, [sfopera.com](#)

**Hard Problem**  
**Wed.–Sun., Oct. 19–13**  
**ACT Geary Theater (405 Geary St.)**  
Don't miss Tom Stoppard's first new play in almost a decade, a provocative drama of sex, science, and supercomputing. \$10–\$110, 415-749-2228, [act-sf.org](#)

## MUSIC: CLASSICAL

**Brahms's Symphony No. 2**  
**Thu.–Sun., Oct. 27–30, 8 p.m.**  
**Davies Symphony Hall**  
Composed in a burst of inspiration in the sun-drenched Austrian countryside, hear Brahms' Symphony No. 2 performed by MTT and the San Francisco Symphony. \$35–\$139, 415-864-6000, [sfsymphony.org](#)

**Friction Quartet/Tiffany Austin**  
**Friday, Oct. 28, 6–7:30 p.m.**  
**Presidio Officers' Club (50 Moraga Ave.)**  
This ensemble, whose performances have been hailed as "terribly beautiful" and "chillingly effective," seeks to expand the string quartet repertoire for adventurous contemporary music. *Free, reservations required, 415-561-4400, presidioofficersclub.com*

## MUSIC: CONTEMPORARY

**Treasure Island Music Fest**  
**Sat–Sun, Oct. 15–16, noon**  
**Treasure Island**  
Lineup includes Sigur Rós, Ice Cube, Christine and the Queens, Neon Indian, and more. \$179.50–\$335, [treasureislandfestival.com](#)



**S.F. Jazz Collective**  
**Thu.–Sun., Oct. 20-23, 7:30 p.m.**  
**S.F. Jazz Center (201 Franklin St.)**  
The all-star ensemble comprising eight of the finest performer/composers at work in jazz today performs a program of Miles Davis. \$25–\$65 (Sunday matinee 11 a.m. \$5–\$15), 866-920-5299, sfjazz.org

DANCE

**13th Annual S.F. Trolley Dances**  
**Sat.–Sun., Oct. 15–16, 11 a.m.–2:45 p.m.**  
**Muni F Line from Castro to FiDi/SOMA**  
The Trolley Dances return to take audiences out of the theater and into the streets. More than six site-specific performances are currently planned by Chitresh Das Dance Company, Monique Jenkinson, Margaret Jenkins Dance Company, and others. Free (with cost of Muni ticket), 415-226-1139, epiphanydance.org

**Nā Lei Hulu: The Natives Are Restless**  
**Sat.–Sun., Oct. 15–16 & 22–23**  
**Palace of Fine Arts Theatre**  
Enjoy a multimedia reproduction of the iconic show that put this S.F. dance company on the map 20 years ago — an epic hula drama which tells the story of Western influence on the Hawaiian kingdom in the 19th century. \$15–\$150, 415-392-4400, cityboxoffice.com, naleihulu.org

**Russian Grand Ballet: Swan Lake**  
**Saturday, Oct. 29, 8 p.m.**  
**Palace of Fine Arts Theatre**  
Don't miss the combination of pure romanticism, a story about love and deception, and Tchaikovsky's famous ballet music performed by Russia's greatest ballet starts. \$20–\$70, palaceoffinearts.org

NIGHTLIFE

**Cheaper than Therapy**  
**Thu.–Sat. in October, 10 p.m.**  
**Shelton Theater (533 Sutter St.)**  
Enjoy some no-holds-barred stand-up comedy, with no drink minimum. Ages 21+, \$15, cttcomedy.com

**Word/Jazz with Chinaka Hodge and Friends**  
**Friday, Oct. 14, 8–11 p.m.**  
**Doc's Lab (124 Columbus Ave.)**  
Poets Chinaka Hodge, devorah major, and Ryan-Nicole are joined by Afro-futurist jazz trio Broun Fellinis for a night of music and spoken-word. \$20, citylights.com

FILMS & LECTURES



**Modern Cinema: Criterion Collection and Apichatpong Weerasethakul**  
**Various days, Oct. 7–23**  
**Phyllis Wattis Theater, SFMOMA**  
SFMOMA and the San Francisco Film Society present a new film series that highlights the connections between cinema's past and its present. \$10–\$12, sfmoma.org  
PHOTO: CHANTAL AKERMAN, JEANNE DIELMAN, 23/ COURTESY JANUS FILMS

**SF Shorts**  
**Thu.–Sat., Oct. 13–15**  
**Roxie Theater (3117 16th St.)**  
The festival presents in six combo presentations short movies from 17 countries. \$12 individual screenings, sfshorts.com

**Is the U.S. Ready to Elect a Woman President?**  
**Friday, Oct. 14, 12 p.m.**  
**The Commonwealth Club (555 Post St.)**  
Historian and author Nancy L. Cohen talks with ABC 7's Dan Ashley about her discussions with 125 elected officials and strategists from both major parties in an effort to assess the history and prospects of women at the top levels of politics. Free–\$15, 415-597-6705, commonwealthclub.org

**United Nations Association Film Festival**  
**Daily, Oct. 20–30**  
**Various Bay Area venues**  
This year's films center on the theme of “Compass for a Better World.” Free–\$10 individual screenings, \$180 festival pass, 650-725-2787, unaff.org

SCIENCE & THE ENVIRONMENT

**Evolution and Spread of the Most Cooperative and Invasive Species: Us**  
**Monday, Oct. 10, 7 p.m.**  
**California Academy of Sciences**  
Dr. Curtis Marean discusses a turning point in the development of humans. \$12–\$15, 415-379-8000, calacademy.org

**Paradise Burning**  
**Tuesday, Oct. 11, 6:30 p.m.**  
**The Commonwealth Club (555 Post St.)**  
California wildfires have become nearly a year-round phenomenon and are stretching closer to the state's urban and coastal population. J. Keith Gilless, chair of the state's Board of Forestry and Fire Protection, discusses what's behind these “hellfires.” \$7–\$20, 415-597-6705, commonwealthclub.org

POTABLES & EDIBLES

**CUESA 14th Annual Sunday Supper: A Farm to City Feast**  
**Sunday, Oct. 16, 5:45–10 p.m.**  
**Grand Hall, Ferry Building**  
Enjoy an opening reception with Ruth Reichl, a four-course feast prepared by 35 of S.F.'s top chefs and a live auction to celebrate the farmers' market community and California's rich agricultural bounty. Benefits CUESA's education programs. \$275, 415-291-3276 cuesa.org



**1st Annual Fillmore Fall Wine Walk**  
**Thursday, Oct. 20, 4–8 p.m.**  
**Fillmore Street (Jackson to Eddy)**  
Take your happy hour to the street, tasting wine and food samples offered by local merchants. \$20–\$25, 800-310-6563, sresproductions.com  
PHOTO: SRESPRODUCTIONS.COM

SPORTS & HEALTH

**9th Annual Presidio Golf Tournament**  
**Friday, Oct. 7, noon**  
**Presidio Golf Course (300 Finley Rd.)**  
Support the Y's youth programs and receive \$100 gift certificate to spend at the pop-up shots at the tournament. Includes lunch, drink holes, and fun contests and concludes with Drinks on the Links and a silent auction. \$250–\$900, ymca.org, 415-447-9648

**Women's Health: Exploring Key Life-Phase Concerns**  
**Tuesday, Oct. 11, 6:30–7:30 p.m.**  
**Cavallo Point Healing Arts Center & Spa**  
Learn how to embrace vibrant health during different phases of life using an integrative medicine approach. Free, RSVP to 415-339-2692 or Debbie@bluewavemedicine.com

**Sleeping Well**  
**Tuesday, Oct. 18, 1:30–2:30 p.m.**  
**Enright Room, CPMC (2333 Buchanan St.)**  
Learn concrete self-care strategies and simple relaxation techniques to create a stronger immune system, more energy, and greater vitality. Free, 415-923-3155, chrccsf.org

CHILD'S PLAY

**Film in the Fog: Pinocchio**  
**Saturday, Oct. 1, 7 p.m.**  
**Civil War Parade Ground, Presidio**  
Bring a blanket and enjoy the 14th annual outdoor movie night. Come early for the food trucks at 5:30 p.m. and fun activities for kids. Free, 415-561-5300, presidio.gov

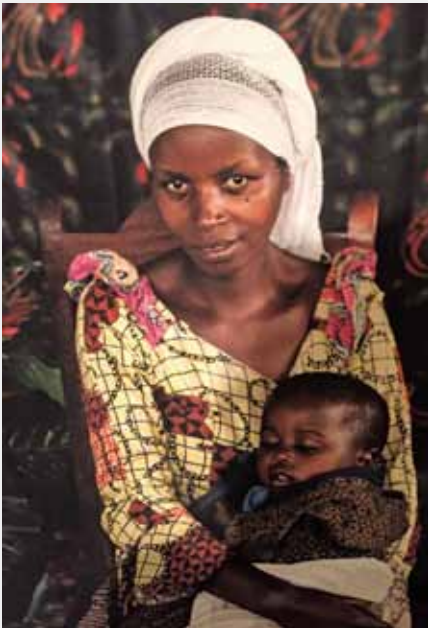
**Culinary Kids: Fall Fixings**  
**Tuesdays through Dec. 13, 1:30–2:20 p.m.**  
**JCCSF (3200 California St.)**  
Is your child a budding Alice Waters or Mario Batali? Kids express their creativity while honing age-appropriate culinary skills as they explore different flavors, cuisines and fall produce. Recipes included. Ages 4–6. \$410–\$450, 415-292-1200, jccsf.org

**WorldWideWomen Girls' Festival**  
**Saturday, Oct. 15, 9 a.m.**  
**Festival Pavilion, Fort Mason Center**  
Visit more than 50 global and local organizations showcasing programs and services for girls. The event features performances, speakers, interactive workshops, a shark tank session for young girl entrepreneurs, a maker fair, sports clinics, dream career mentoring, a fashion show, and many other activities. \$10, 415-944-8100, worldwidewomenfestival.com

E-mail: calendar@marinatimes.com

**Calendar listings**  
Send your event listings to calendar@marinatimes.com with succinct specifics about your event, location, dates, times, prices, and contact information (telephone and Internet). Visit marinatimes.com for additional calendar listings.

Home Land Security



Left: Liza Lou, *Conditions of Capture*, 2006–8, glass beads on aluminum. Right: Alexia Webster, *Refugee Street Studio*, Bulengo IDP camp, D. R. Congo, 2014–ongoing, digital archival print. PHOTOS: LEXIE LEE

THE FOR-SITE FOUNDATION, which presents “art about place,” and brought us @Large: Ai Weiwei on Alcatraz exhibition last year, is at it again. Now it has chosen the abandoned bunkers and military buildings in the Presidio for its newest exhibition, Home Land Security, in collaboration with the National Park Service, the Golden Gate National Parks Conservancy, and the Presidio Trust.

The 18 diverse artists from around the world, using equally diverse media, explore the human dimension in relation to the universal themes of home, safety, and defense in today's unstable world of fear, distrust, and exclusion. Here is a sampling:

A chain-link fencing motif was created by United States artist Liza Lou, who meticulously arranged tiny, hollow glass beads in *Conditions of Capture* ... the Vietnamese team The Propeller Group created the visually stunning *AK-47 vs M16*, which depicts two colliding bullets suspended in ballistics gel in a sculpture-like freeze frame ... in Polish artist Krzysztof Wodiczko's *Veterans' Flame*, a memorial to the trauma suffered by soldiers who survived and those who did not in Iraq, a flame hovers on the screen while the voice of an Iraq/Afghanistan war veteran recounts his personal war story ... in her *Refugee Street Studio* project, South African artist Alexia

Webster set up a mobile portrait gallery in refugee camps around the world to create moving color photographs against colorful backgrounds depicting families uprooted by violence ... in *Encirclement*, Swedish-American artist Michele Pred used thousands of sharp and combustible items confiscated from travelers by the Transportation Security Administration at San Francisco International Airport to depict how lives were changed by 9/11 and how these seemingly mundane personal items could be viewed as a threat.

“Placing art that examines the human cost of security inside a gun battery or missile collapses the distance between target and source,” says Cheryl Haines, curator and executive director of the For-Site Foundation. The installation becomes more impactful while also inspiring those to think about historic places.

The Nike Administration Building houses the Exhibition Visitor Center in addition to several installations, and others are housed in the nearby Battery Godfrey, Battery Boutelle, and Battery Marcus Miller, and Fort Scott Chapel.

**Home Land Security: Wed.–Sun. 10 a.m.–5 p.m. through Dec. 18, free, Fort Winfield Scott at Langdon Court, the Presidio, 415-561-5300, homeland-security.org**

— L. Majer



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\$1,395,000

Charming two-unit building in the highly sought after neighborhood of Noe Valley. Upper unit features one bedroom, one bathroom, open living room-dining room concept, updated kitchen and private deck. Lower unit consists of two bedrooms, one bathroom and direct access to the yard. A large and shared back yard with lots of potential, two car tandem parking and storage complete this unique property. Within walking distance to 24th Street shops and restaurants!

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## Urban Home and Garden :: Recycling



San Franciscans are still sending tons of recyclable materials to landfill. PHOTO: DREAMSTIME.COM

# Green bin, blue bin, black bin: What goes where?

BY JULIA STRZESIESKI

SAN FRANCISCO IS A LEADER IN THE nation when it comes to environmental reforms. However, a recent report on SFGate states that we are far from the 2003 Zero Waste goal of sending nothing to the landfill. And the numbers aren't getting any better. According to Guillermo Rodriguez at the Department of Environment, 50 percent of what is sent to landfill from the black bin could be recycled or composted. That's a staggering number for arguably the greenest city in the world.

### WHAT TO PUT WHERE

**Blue recycling bin:** This is for all *clean* paper and cardboard, bottles, cans, and *hard* plastics, like yogurt containers, CDs and cases — basically any number in the recycling arrow symbol on plastic containers. Plastic bags, even those recyclable, clog the recycling machinery, so should not be put in here; they can be recycled at many grocery stores or other retailers who accept soft plastic. You can even toss used aluminum foil in the blue bin wadded up in a ball.

**Green compost bin:** Besides yard waste (leaves, twigs, dead plants, but no soil) and food scraps, put soiled paper plates, napkins, paper towels, and tissues in this bin. Also, toss milk cartons, paper to-go coffee cups, pizza and other food takeout boxes, waxed cardboard from vegetable deliveries, in here. Chicken bones and shellfish carcasses? These go in the green bin, too. Milk cartons and cardboard takeout boxes make an ideal catchall for your food scraps before they go in the bin. If you're getting a lot of fruit flies hovering, keep the container in the freezer until you're ready to compost it.

**Black landfill bin:** Put potato chip bags, disposable gloves, and unfortunately, the containers from popular soy milk and similar "shelf-stable" products in here. If we recycle, compost, and dispose of products properly, there will be little to go in the black bin, and therefore the landfill.

### TOXIC PRODUCT DISPOSAL

The following items should never be put in the black bin.

**Household batteries:** Most hardware stores and a variety of other retailers will recycle these free of charge. Used batteries can also be put in sealed, clear plastic bags and placed on top of your black cart on collection day. Alternatively, Recology can provide residents with an orange battery recycling tub.

**CFLs and fluorescent tubes:** Sometimes known as "curlicue" bulbs, CFLs and fluorescent tubes both contain mercury and should be recycled properly at a drop-off site (visit sfenviornment.com for locations).

**Unused Paint:** Unused paint can be recycled at many hardware and paint retailers throughout the city (visit paintcare.org for locations) thanks to PaintCare, a 501(c) 3 nonprofit that keeps hazardous materials out of the landfill.

In addition to paint, these products are also **acceptable** at any PaintCare drop-off:

- Deck coatings, floor paints (including elastomeric)
- Primers, sealers, undercoaters
- Stains
- Shellacs, lacquers, varnishes, urethanes (single component)
- Waterproofing concrete/masonry/wood sealers and repellents
- Metal coatings, rust preventatives
- Field and lawn paints

These products are **unacceptable** for drop-off through the PaintCare program:

- Paint thinners, mineral spirits, solvents
- Aerosol paints (spray cans)
- Auto and marine paints
- Art and craft paints
- Caulking compounds, epoxies, glues, adhesives
- Paint additives, colorants, tints, resins
- Wood preservatives (containing pesticides)
- Roof patch and repair
- Tar- and bitumen-based products
- Two-component coatings
- Deck cleaners
- Traffic and road marking paints
- Industrial maintenance (IM) coatings

What do you do with *empty* paint cans? Put them in your blue recycle bin.

**Electronic waste:** This is becoming a huge problem as we update our phones, tablets, computers, televisions and other electronics at a rapid pace. E-waste contains hazardous materials, such as mercury, cadmium, lead, and arsenic. Goodwill operates an e-waste recycling program, where products are given a second life through reuse if still operational. If not, they are responsibly recycled through their stewardship program. San Francisco residents can also recycle electronics at the Tunnel Avenue location of the city's trash and recycling company, Recology, but Goodwill may be a more convenient drop-off location for many.

**Mattresses, couches, and large appliances:** Recology also offers pick up of large items through their Recycle My Junk program. This is a better solution than dumping on the sidewalk, which although prevalent throughout San Francisco, is illegal.

If you're unsure of how to dispose of something, visit sfenvironment.org/recyclewhere and recologysf.com.

Julia Strzesieski is the marketing coordinator for Cole Hardware and can be reached at julia@colehardware.com.

## LADIES' NIGHT!

THURSDAY, OCTOBER 13  
4 PM-8 PM

Join us for this exciting evening!

Raffles!  
Prizes!  
Appetizers!  
Wine!

**DONATE**  
We will be accepting donations of women's work-appropriate clothing, accessories, shoes and jewelry.

www.colehardware.com

**BONUS LADIES' NIGHT COUPON**

**\$10 OFF**  
ANY \$20+ PURCHASE  
DURING LADIES' NIGHT

Valid 10/13/16, 4 pm-8 pm. Offer does not apply to gift cards, postage stamps, Muni passes, Clipper cards, meter cards, special orders, or sale merchandise. Not valid with other coupons or offers. One redemption per person.

**Free 5-gallon bucket with \$10 purchase!**

956 Cole Street San Francisco, CA 94117 415/319-6705	70 Fourth Street San Francisco, CA 94103 415/200-3444	2254 Polk Street San Francisco, CA 94109 415/200-3370	5533 College Avenue Rockridge District, Oakland, CA 94618 510/230-0145
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Real Estate Investor  
continued from page 1

“We used to have redevelopment agencies,” she said. “Redevelopment agencies in San Jose did make good use of the 20 percent housing set aside, and often it was up to 25, 30, and even 35 percent of the money [going] into affordable housing — low and moderate subsidized housing.” That stream of funding not only helped development of such housing, but it was more persistent than relying completely on the market. “Through recessions, back when there was redevelopment, the only housing that continued to be built was affordable housing, because it was through the redevelopment agencies and you could keep the financing going. Well, that’s gone, and what we’re seeing now is almost no production of that housing in an area where the rich or those of us who owned our homes for 20-some years can afford housing, and even middle-income people have trouble renting an apartment.”

Redevelopment agencies were also blamed for taking away money that would have gone for education, “so when Jerry Brown became governor, he said we can’t afford that kind of thing anymore,” said Gerston.

Voters will have further say on statewide education funding on this ballot, but there’s still plenty on the local scene for San Francisco voters to decide about real estate.

HOUSING VOTES

Some of the measures highlight the left-wing/moderate split on the city’s Board of Supervisors. Mayor Ed Lee teamed up with moderate supervisors Mark Farrell and Scott Wiener for Proposition J, Funding for Homelessness and Transportation, which needs 50 percent plus one to pass. Proposition J would create a Homeless Housing and Services Fund, starting with \$12.5 million in 2016-17 and increasing to \$50 million for each of the next 24 years. The funds would be used for homeless services, including programs to help people exit homelessness.

Progressive supervisors Jane Kim, Eric Mar, and Aaron Peskin have backed Proposition M, Housing and Development Commission, which also requires 50 percent plus one. Proposition M would create a new commission to oversee city housing work, reviewing what is being done and making recommendations on proposed developments as well as the conveyance of some surplus city property. The commission’s focus would be heavily on inclusionary housing, affordable housing funds and development, and city dealings with developers. It would also strip away from the mayor the ability to appoint the heads of the Department of Economic and Workforce Development and the Department of Housing and Community Development. According to Ben Rosenfield, controller for the

City and County of San Francisco, the measure would have minimal financial impact on the city — an estimated \$210,000 annually.

Kim, Mar, and Peskin are joined by David Campos and Norman Yee in support of Proposition W, Real Estate Transfer Tax on Properties Over \$5 million, which is another 50 percent plus one measure. Proposition W is one of the most clearly titled measures to be put before voters; it would, as advertised, increase from 2 percent to 2.25 percent the property transfer tax on properties valued between \$5 million to \$10 million; rates for properties between \$10 million and \$25 million would be boosted from 2.5 percent to 2.75 percent; and properties valued at more than \$25 million would see a jump from 2.5 percent to 3 percent. Rosenfield reports that if the new rates had been in effect during the most recent economic cycle, additional revenue would have ranged from \$10 million to \$73 million. But, as they say in the stock market, past performance is not necessarily indicative of future results.

Supervisors Cohen, Farrell, Tang, and Wiener support Proposition Q, Prohibiting Tents on Public Sidewalks; it needs just 50 percent plus one to pass. It would require the city to offer housing or shelter, or paid transportation to reunite them with family or friends in another locale, to remove people from a



Gov. Jerry Brown has tried to balance funding for schools and for housing during his third and fourth terms in office. PHOTO: NEON TOMMY

tent encampment. San Francisco would have to give 24-hour written notice and would have to store the relocated individuals’ personal property for at least 90 days.

One measure that has not gotten much attention but that affects property owners would establish the Street Tree Maintenance Fund and transfer the responsibility of maintaining street trees from private property owners to the city. This would be at an estimated annual cost to the city of about \$19 million. Currently, certain property owners need to maintain nearby street trees, along with the sidewalk and sidewalk areas adjacent to the trees. The property owner is also liable for any injury suffered as a result of failure to maintain the foliage. This proposition needs only 50

percent plus one to become law.

**LEARN MORE**

Ballot measures can require the most time consuming self-education by voters, especially when there are competing measures (such as the two death penalty propositions among the statewide referendums on this ballot).

Check your state-provided voter guide for descriptions of the measures, along with official statements from supporters and opponents of each measure. You can also find descriptions of the measures along with official write-ups, the controller’s analysis, and more at [sfgov.org/elections/local-ballot-measure-status](http://sfgov.org/elections/local-ballot-measure-status).

*John Zipperer is a former senior editor of Affordable Housing Finance and Apartment Finance Today. E-mail:*

The City’s Best



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Offered at \$7,500,000  
**Wonderful 6BD/4.5BA Residence.** Stately, elegant home on a premier block with terrific water views. 6 bedrooms plus a view library, 4.5 baths, Thomas Church garden and 4 car parking. Gracious formal rooms, large eat-in kitchen, much period detail and tremendous light throughout.  
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**Nob Hill**  
Offered at \$7,200,000  
**Sophisticated and Charming 4BD/4.5BA Beautifully Remodeled Willis Polk Home.** Fine detail and great light. Large usable roof deck. 2 car garage and elevator to all floors.  
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415.321.4344  
**David Cohen**  
415.321.4345



**Pacific Heights**  
Offered at \$4,895,000  
**Charming Victorian Home in Garden Setting on a Spacious Lot.** The 3BD+Den/4BA home has gracious formal entertaining rooms, an open floor plan, and an exquisite walk-out Southern garden. 2-3 car garage. A+ location.  
[2515Broadway.com](http://2515Broadway.com)  
**Annie Williams**  
415.819.2663



**Yerba Buena**  
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**Premium Condominium in Landmark SOMA Building.** Luxurious 2BD/2BA condominium in modern high-rise. Bright and spacious with great outlooks. Rooftop garden with amazing views!  
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**Steve Moazed**  
415.640.8562



**Marina**  
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**Not Your Typical Marina Flat!** Spacious, elegant, renovated 3BD/2BA condo is flooded in natural light; Golden Gate Bridge and Fort Mason views. 1 car parking, storage and laundry. Period architectural charm!  
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**Lake Shore**  
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[1333Jones1503B.com](http://1333Jones1503B.com)  
**Cathy Devito**  
415.652.2902



**Russian Hill**  
Offered at \$1,150,000  
**Fontana East 2 Bedroom Stock Cooperative.** Enjoy breathtaking panoramic views from both the living room and master bedroom! This 2BD/1BA homes also boasts additional storage and one car parking.  
[1000NorthPoint1007.com](http://1000NorthPoint1007.com)  
**Stephanie Ahlberg**  
415.321.4232



# The Marina Times Real Estate Market Report: August 2016

By Hill & Co.

## SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	3041 Baker Street	3BD/2BA	\$3.150.000	Below	45
Lake	158 8th Avenue	4BD/3.5BA	\$4,825,000	Above	15
	425 Lake Street	5BD/1.5BA	\$2,450,000	Above	12
Laurel Heights (no sales)					
Lone Mountain (no sales)					
Marina	465 Avila Street	5BD/4BA	\$4,850,000	Below	185
	3211 Baker Street	4BD/3.5BA	\$4,605,000	Above	36
	122 Avila Street	3BD/2BA	\$3,091,000	Above	16
	63 Rico Way	3BD/2BA	\$2,895,000	At	0
	37 Rico Way	3BD/1BA	\$2,680,000	Above	15
	148 Alhambra	3BD/3BA	\$2,500,000	Below	91
Nob Hill	1230 Sacramento Street	3BD/3.5BA	\$9,750,000	Below	21
North Beach (no sales)					
Pacific Heights (no sales)					
Presidio Heights (no sales)					
Russian Hill (no sales)					
Sea Cliff	294 31st Avenue	3BD/2.5BA	\$2,200,000	Above	119
Telegraph Hill (no sales)					

## CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	1541 Filbert Street #5	3BD/2BA	\$1,475,000	Below	123
	1755 Filbert Street #1J	2BD/2BA	\$1,350,000	Below	62
Lake	168 21st Avenue	2BD/2.5BA	\$1,375,000	Above	29
	1641 Lake Street	2BD/1.5BA	\$1,225,000	Above	14
Laurel Heights (no sales)					
Lone Mountain	40 Annapolis Terrace	3BD/3BA	\$1,875,000	Below	54
	708 Arguello Boulevard	2BD/2BA	\$1,250,000	Above	14
	763 Spruce Street #1	3BD/2BA	\$1,200,000	Above	6
Marina	1776 Beach Street	3BD/2.5BA	\$2,695,000	At	22
	2444 Francisco Street	2BD/2.5BA	\$2,050,000	At	0
	121 Retiro Way	3BD/3BA	\$1,950,000	Below	52
	2336 North Point Street	2BD/1BA	\$1,550,000	Above	12
	3835 Scott Street #206	1BD/1BA	\$878,200	Below	15
Nob Hill	110 Sacramento Street #204	3BD/3BA	\$2,500,000	Below	105
	1788 Clay Street #TH3	3BD/2BA	\$2,150,000	Below	43
	1788 Clay Street #211	2BD/2BA	\$1,470,000	Below	58
	1601 Pacific Avenue #405	3BD/2BA	\$1,360,000	Below	48
	1333 Jones Street #702	2BD/2BA	\$1,200,000	Below	27
	1545 Broadway #207	2BD/2B	\$1,100,000	Above	20
	1520 Larkin Street	3BD/2BA	\$1,100,000	Below	56
	1440 Broadway #106	1BD/1BA	\$875,000	Above	33
	1350 California Street #402	1BD/1BA	\$740,000	Below	56
	1201 California Street #206	0BD/1BA	\$450,000	Below	112
North Beach	600 Chestnut Street #103	2BD/2BA	\$1,300,000	Above	12
	600 Chestnut Street #409	2BD/2BA	\$1,200,000	Below	9
	411 Francisco Street #112	2BD/2BA	\$1,135,000	Above	23
	782 Green Street	2BD/1BA	\$900,000	Below	46
	2230 Mason Street #M404	1BD/1BA	\$795,000	At	72
Pacific Heights	2121 Webster Street #606	3BD/3BA	\$8,960,000	At	2
	1650 Broadway #PH1	3BD/2.5BA	\$5,100,000	Below	63
	2062 Jackson Street	3BD/2.5BA	\$4,750,000	Below	33
	1800 Gough Street #3	3BD/3.5BA	\$2,550,000	Below	37
	1650 Broadway #401	3BD/2.5BA	\$2,495,000	At	317
	3002 Clay Street	3BD/2BA	\$2,350,000	Above	13
	1650 Broadway #201	3BD/2.5BA	\$2,095,000	At	116
	2100 Green Street #204	2BD/2BA	\$1,850,000	Above	45
	3124 Clay Street	3BD/2BA	\$1,625,000	Above	11
	2200 Sacramento St. #706	2BD/2BA	\$1,500,000	Above	20
	1940 Sacramento #6	3BD/2BA	\$1,450,000	Below	38
	1770 Pacific Avenue #302	2BD/2BA	\$1,375,000	Below	52
	2921 Washington Street #6	1BD/1BA	\$1,205,000	Above	13
	1840 Washington St. #302	2BD/2BA	\$1,200,000	At	0
	3055 California Street #A	2BD/2BA	\$1,050,000	Above	20
	3101 Jackson Street	2BD/1BA	\$980,000	Above	12
	1840 Washington St. #603	1BD/1BA	\$945,000	At	96
	1998 Broadway #1502	1BD/1BA	\$917,500	Below	11
	2311 Scott Street #3	0BD/1BA	\$760,000	Above	20
	2029 Pierce Street #301	2BD/1BA	\$760,000	Above	58
	2040 Laguna Street #102	1BD/1BA	\$699,000	At	0
Presidio Heights	432 Laurel Street	2BD/2BA	\$1,710,000	Above	9
	421 Spruce Street	2BD/2BA	\$1,395,000	At	48
	3326 California Street #1	2BD/2BA	\$1,250,000	At	9
Russian Hill	2164 Hyde Street #408	4BD/2.5BA	\$2,400,000	Below	41
	54 Bret Harte Terrace #1	3BD/2.5BA	\$1,675,000	Above	20
	2033 Leavenworth Street #D	2BD/2BA	\$1,425,000	Below	55
	2 Fallon Place #59	2BD/1BA	\$900,000	Above	18
	1342 Green Street #6	1BD/1BA	\$899,000	At	47
	1050 North Point #508	1BD/1BA	\$779,000	At	47
	1155 Filbert Street #202	1BD/1BA	\$735,000	Below	106
	1925 Leavenworth Street #4	1BD/1BA	\$640,000	Above	33
Sea Cliff (no sales)					
Telegraph Hill	400 Vallejo Street	1BD/1BA	\$900,000	Above	35

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Hill & Co., 1880 Lombard Street (at Buchanan), 415-321-4362, hill-co.com.

## Real Estate Roundup : Battling the income gap

# New housing initiatives ramp up

BY JOHN ZIPPERER

### CITY’S THIRD NAVIGATION CENTER MOVES FORWARD

Government and community groups have expressed their support for a new Navigation Center to be set up on San Francisco Port property along the central waterfront neighborhood. The Dogpatch Neighborhood Association gave its support in September, and the San Francisco Port Commission unanimously approved the plans for the Central Waterfront Navigation Center, which is due to begin operation in February 2017.

“To me, this is a moral issue, and I am proud that the Port is standing on the side of justice,” said Willie Adams, president of the San Francisco Port Commission.

This will be the city’s third Navigation Center, which offer shelter and support services for the homeless. The first one opened in March 2015, the second in June 2016.

### CITY APPROVES LOANS FOR HUNDREDS OF NEW AFFORDABLE UNITS

The city of San Francisco will lend nearly \$11 million to developers of four projects that could create up to 529 new affordable rental housing units. “Together, the four selected projects will serve a wide range of San Franciscans — from seniors to families — and each will include homes for our homeless residents,” said Mayor Ed Lee.

The four projects are located across the city. The Mission Economic Development Agency and the Tenderloin Neighborhood Development Corporation (TNDC) are building 1990 Folsom Street, which will provide up to 143 units in the Mission for families; Bridge Housing Corporation’s 4840 Mission Street in the Excelsior neighborhood will have up to 114 family units and a community health center or child-care center; Christian Church Homes and Northern California Presbyterian Homes and Services are behind a 150-unit senior housing and community center in the Forest Hill neighborhood; and TNDC wants to build a 122-unit family development with a community center in the Tenderloin. The financing is provided by the 2015 Affordable Housing General Obligation Bond.

### IT’S NOT EASY BEING A GREEN ROOF

Supervisor Scott Wiener is looking to expand already-passed legislation that required most new construction in the city to install solar panels. The Board of Supervisors passed that bill, also from Wiener, unanimously in April.

In his proposed change, announced in early September, Wiener would allow developers to use green roofs to satisfy the solar roof requirement of the earlier ordinance. “Climate change and our continuing drought demand that we take aggressive action to improve our city’s sustainability for people living here today

and for future generations,” said Wiener. “Rooftops are one of the last untapped environmental resources in our growing city, and we need to be strategic about how we activate these spaces. Our solar requirement was a great step, and by adding green roofs to the mix, we will make our buildings greener, our air cleaner, and our city healthier. San Francisco can continue to be a national leader on environmental policies.”

Wiener said that his new legislation was crafted with the cooperation of the San Francisco Planning Department, the Department of the Environment, and SPUR.

### MARKET CHECK

The median list price for San Francisco homes is \$1.15 million, and they are selling for 106.6 percent above asking, according to the latest trends reported by Redfin. The website also noted that the median sale price per square foot was \$929, with an average down payment of 23.7 percent, and the winning bid one of just 2.4 offers for a property.

### DISPLACED SENIORS OKAYED FOR PRIORITY HOUSING

The Obama administration has given its approval to a San Francisco policy seeking to keep seniors in the Western Addition neighborhood if they are displaced by neighborhood changes. In mid-September, the U.S. Department of Housing and Urban Development agreed to allow the Willie B. Kennedy Apartments — a 98-unit affordable senior housing development located at 1239 Turk St. — to prioritize 40 percent of its units for locally displaced seniors who might otherwise be forced to leave the city.

The pilot program is not only a reaction to concerns about gentrification and income stratification in this booming city, it is also an attempt to prevent the personal losses of networks used by the seniors, such as health care, churches, and more.

“Preserving the principle of neighborhood preference will be essential in protecting the rights of local residents to remain in their community,” said Representative and Minority Leader Nancy Pelosi. “In San Francisco, we know that the beauty is the mix.”

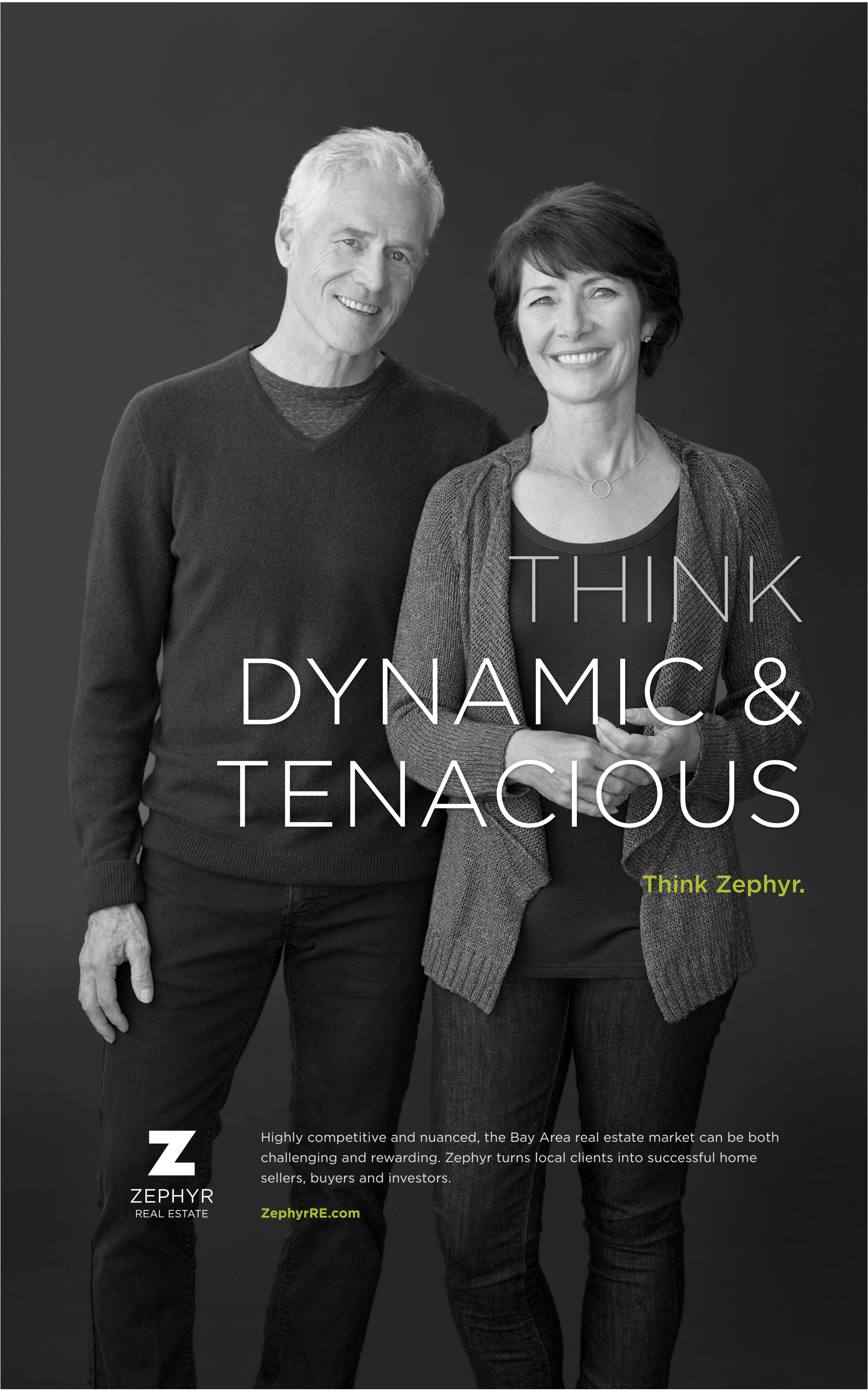
### QUOTE UNQUOTE

“You wouldn’t be incorrect to say the [San Francisco Bay] area is ‘weird.’ San Francisco [homeowners] alone [have] gained more for buying a median-priced home than the 10 slowest-growing markets in the last 30 years *combined*. Thirty years ago, it was slightly more expensive than the rest of the country. Now it’s *a lot* more expensive. So we’ve really seen the Bay Area move and become further outliers than they were just a few years ago.”

—Ralph McLaughlin, Trulia chief economist, speaking with Yahoo Finance

Real estate news tips? E-mail: john@marinatimes.com





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You can always get an upgrade to better seating if your home is a 747 airplane.  
PHOTO: KONSTANTIN VON WEDELSTAEDT

## 747 jet offers alternative living

BY CAROLE ISAACS

**I**N THE PAST FEW YEARS, MICRO APARTMENTS have been talked about in the media as a solution to the housing crisis. Everything from living in a converted shipping container to stacked sleeping compartments has been discussed as possibilities for alternative living. Until Yahoo News reported a 747 Boeing jet airliner for sale on eBay, it had not occurred to me to think of the other end of the economic spectrum.

The idea of converting a retired jet plane to a single-family home or possibly condos intrigued me. Before you get too excited, I want you to know that at this moment this is purely a fantasy, because the listing has been removed from eBay. Still, I think the idea is worth consideration.

All buyers ask about price per square foot (PPSF) at some point in their search for a home. When I meet new buyers, I make it clear that if they are fixated on price per square foot as their number one criteria in buying a home, it is unlikely they will ever be a homeowner in San Francisco. Imagination is key to success in buying a home here.

Converting a 747 jet into a home definitely needs a buyer with imagination as well as money. Because a 747 jetliner is a different animal when it comes to imagining a living space, I do feel it is worth looking at PPSF. The average PPSF for single-family homes in Cow Hollow, the Marina, Noe Valley, and the Mission combined was \$1,164 in the timeframe of Sept. 1, 2015, to Aug. 31, 2016. The PPSF for condominiums in the same period was \$1,026.

Yahoo News reported the 747 Boeing jetliner was listed on eBay for \$900,000, with bids starting at \$299,000. Yahoo also reported 200 hits an hour on the site before the seller removed the listing from eBay. It is interesting to know that the plane was for sale in pieces or as

a whole plane, and some parts had already been sold. What remained of the 747 jet could not be flown away. Think auto wreckers, and imagine how parts of a plane could be sold off. There was still enough left to use for housing when I first heard of the sale.

What I am concerned with here is the potential living and storage space. My long-time friend Richard Hart, who is a licensed pilot and for many years was an executive producer at CBS Interactive, calculated the available floor space for me. I was hoping that Richard would tell me the interior square footage and easily calculate the PPSF. He found there is 1,600 square feet of floor space, but a plane has a rounded ceiling, and useable living space is the issue.

At this point I contacted Harvey Hacker of Harvey Hacker Architect for help. Harvey has been working in San Francisco for more than 40 years, and he had an answer for me. "In sloped-ceiling spaces, building code counts floor area where floor-to-ceiling height is 5 feet or greater," Harvey said. "Applying this rule based on the diagram you sent, gross area of 1,600 feet would translate to about 1,160 square feet."

Calculating the PPSF for the jet plane once it is actually a home will take a bit of addition. I will use the eBay asking price of \$900,000 for the 747 jet. The cost of a San Francisco lot will be \$1 million or more. Then there is the rehab to consider — that will be \$1 million or higher. Add another \$200,000 as a guesstimate for the cost of moving the jet to San Francisco. We now have a total of around \$3 million, a pittance in the world of San Francisco real estate. The PPSF now is approximately \$2,600, but what a special home the jet would be. If you are one of those buyers who wants your friends' mouths to drop open when they walk through your door, this jet may be just the ticket.

There is a black cloud to the silver lining in terms of buying a jet and turning it into housing. There are building codes and zoning regulations that exist in every community. I have a client who wanted to build a micro house on a lot on the Sonoma Coast, only to find that micro homes were not allowed there. There were minimum square foot requirements for living space.

Taking a different turn, the shell of the jet could be purchased by someone like Mark Zuckerberg or another local billionaire and donated to San Francisco or the GGNRA. Once the jet found a home on public property it could be turned into a magical playground or museum. Only the imagination and money limits the possibilities.

Back in real life, San Francisco buyers are faced with continually escalating home prices on the one hand, and on the other there are economists talking about the impending financial slowdown. This is a stressful time for buying a home. It is important to keep in mind that this is nothing new. In a down market, buyers worry about prices going further down. In a boom market buyers worry about escalating prices and being priced out of the market or a crash in the market.

If there is one thing everyone needs to keep in mind whether buying or selling a home it is that real estate is a long-term investment. If you are thinking of moving, think in terms of a minimum of 5 years — and better yet 10 years or more. Over a 10-year period, PPSF is bound to go up and down, but during this period you will have a place to live and be building equity in your home, however it might be shaped.

*Carole Isaacs is a Realtor with McGuire Real Estate, where she is a Top Producer. Follow her on Twitter @CaroleIsaacs, visit her online at [caroleisaacs.com](http://caroleisaacs.com) or call 415-608-1267.*



The Coastal Commuter ∴ A tale of two cities

# The grass is always greener — and probably costlier

BY MICHAEL SNYDER

AS MUCH AS I LOVE THE CHANGE OF pace and professional opportunities that my frequent time in Los Angeles provides me, I can't imagine packing up all of my belongings, pulling up roots, leaving San Francisco behind, and relocating to Southern California 24/7. It could happen, depending on a number of variables, but I'm not planning on it, nor would I welcome severing ties with the Bay Area. Still, if you reverse the migration, I know of some in Los Angeles who sound ready to buy in — especially if they've had history in San Francisco.

To be precise, two members of my SoCal crew designated Marin County and, more specifically, Mill Valley as their dream destination. One buddy is an executive who has toiled long and hard in the entertainment business — jacket and tie, board meetings, expense account, and all — after a scruffy Bohemian run in Berkeley and Oakland back in the day. Way back, that is. He's been an Angeleno for over three decades. When he's ready to unwind, he leaves his rather comfortable two-story house in Sherman Oaks and invariably heads for Mill Valley and his favorite lodgings there: the Mill Valley Inn, a charming downtown hotel with a grove of trees in back and a creek running through the grounds.

### GETAWAY DAYS

On what is almost a monthly basis, he departs Los Angeles for four days at a

time to recharge his batteries up north. He arrives in Mill Valley and immediately depressurizes. In short order, he's walking through the inviting downtown area at the foot of Mt. Tamalpais, and heading for one of his favorite restaurants — either Piazza D'Angelo or Bungalow 44, both acclaimed as among the best for miles around. Afterward, he's likely to take in a movie at the Sequoia, a comedy performance at the Throckmorton Theatre, or live music at the legendary Sweetwater (spawning ground and playground for a variety of middle-to-big-name artists), all a block or two or three from the inn. In the mornings, he runs the trails up to the top of Mt. Tam, where he can take a breather and, depending on visibility and which way he turns, look down on the bay, Sausalito, the majestic Golden Gate Bridge, across the span to the skyline of San Francisco, or out to the Pacific. It's the whole package, if that which you seek is a rural, small-town vibe with the trappings of upscale civilization.

As a bonus, the getaway affords him the time and clarity to be more creative than he can be in his corporate job, so he often uses his Marin weekends to pursue writing projects that are otherwise quelled by his weekday work schedule. It's enough that the thought of living in Mill Valley or thereabouts, full-time, crosses his mind regularly. There are worse things than being a writer who also telecommutes as a media consultant while residing in the quaint town that was ground zero for numerous

newly moneyed Northern California rock stars of the late 1960s and '70s, where the hippie ideal still seems alive and well. So he asks himself if this could be the culmination of his career and life goals. Then, he looks at the real estate prices in the vicinity.

### STICKER SHOCK

Suddenly, the idea of selling the house in Sherman Oaks and leaving Los Angeles for good, of relocating from the land of the lotus to the land of the eucalyptus, from the desert to the hills and forests, might be better as a fantasy. Or so he says. No surprise. It's really more expensive to live in the nicer neighborhoods of Marin than in those of Los Angeles, and a Mill Valley house comparable to his current one would be significantly and prohibitively pricier — particularly in the wake of the latest and most economically impactful tech boom. Don't even start in about the stunningly overpriced housing on the San Francisco side of the Golden Gate.

Of course, a town where so many iconic musicians hung out on the top rung of the ladder would hold appeal for someone in the music business who is gratified by the company of such inventive people. That may explain why another friend has set her sights on Mill Valley as a potential base of

operations for her song catalogue administration company, rather than continuing to do her thing in the bottom-line-driven industry center of Los Angeles. She had a cozy Nob Hill apartment once, and the siren call of the fog horns teases her in her memory. Sure, she might now dwell off the Pacific Coast Highway near Malibu in a lovely hillside aerie with a view of the pounding surf, and have a tough time finding that sort of showplace and comfort

for a similar cost in Marin. Still, if she's determined, she could opt for a bay-view condo in South Beach, and that's only 15 minutes from the Haight, where all those psyche-

delic bands went wild in the '60s until they moved to Mill Valley. Close enough, I guess, despite any sticker shock she'd encounter.

Caveats aside, the lure of the verdant North is strong, and I wouldn't be surprised to find one or the other of these folks actually bailing on Angel City. Just as long as they don't end up in a tent city a few months after they get here.

*Michael Snyder is a print and broadcast journalist who covers pop culture on KPFK/Pacifica Radio's David Feldman Show and on Michael Snyder's Culture Blast, via GABnet.net, Roku, and YouTube. You can follow Michael on Twitter: @cultureblaster*

I wouldn't be surprised to find one or the other of these folks actually bailing on Angel City.

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MISSION BAY  
WINE COUNTRY

HAYES VALLEY  
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PACIFIC HEIGHTS  
BERNAL HEIGHTS  
THE RICHMOND  
CASHBURY HEIGHTS



COLE VALLEY  
MISSION  
HEIGTHS  
NOE VALLEY  
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## The Healthful Life :: Ingredients for life



The right fats are necessary for a healthful life. PHOTO: MORISFOTO

# Making peace with fat

BY THALIA FARSHCHIAN

**A**mericans have shunned fat in their diet, blaming it as the culprit for our obesity and heart disease. Unfortunately, these epidemics are still poorly managed, and research shows that the linear thinking of “fat makes you fat” is incomplete. In fact, the average person is 20 pounds heavier today than he or she was in 1990. Rather than focusing on avoiding fat, we need to focus on minimizing unhealthy fat sources while maximizing the healthful sources.

### FAT KEEPS YOU SATIATED

A diet with adequate amounts of fat leaves you satiated. For example, compare eating an eight-ounce serving of fat-free yogurt versus eight ounces of full-fat yogurt. I guarantee you will feel fuller after eating the full-fat yogurt and probably would not be able to finish the entire eight-ounce serving. Often in fat-free varieties, the fat is replaced with sugar and carbohydrates, which burn quicker and leave you feeling hungrier sooner.

This is important and bears repeating: *Fat is not the bad guy.* It's all about the kinds of fat we are consuming. Our modern diet is far too heavy in omega-6 fatty acids (commonly found in vegetable oils, commercial meat, and processed foods), which leads to an imbalance that causes inflammation. Omega-3 fatty acids (found in fish) are the kinds of fats we need to consume for their anti-inflammatory effects.

### WHY WE NEED OMEGA-3 FATTY ACIDS

Current research shows that inflammation caused by omega-6 fatty acids is at the root of many of our modern-day health concerns, including heart disease, diabetes, cancer, and obesity. Our diets have evolved to having a higher ratio of omega-6 to omega-3 fatty acids (approximately 15:1) whereas our diets once had a ratio of 1:1.

Our bodies are unable to make omega-3 fatty acids, so they must come from our diets. Due to increased food processing and moving farther away from natural agricultural practices, omega-3 food sources have become depleted. For example, omega-3s have been stripped from whole grains to extend shelf life, and livestock in the United States are mostly fed grains instead of omega-3 rich grass.

Omega-3 fatty acids contain docosahexaenoic acid (DHA), which is anti-inflammatory, promotes brain health, and actually aids in maintaining lean body composition in both men and women. We are healthier when maintaining the 1:1 ratio of omega-3 fat to omega-6 fat, but recent evolutionary studies show that women may need fat more than men.

### FAT FEEDS YOUR BRAIN

Women hold one-third of their body weight in their hips, which are essentially DHA piggy banks. During pregnancy, the fat cells break down to feed a growing fetus' brain (primarily made of fat). If you have ever followed a low-fat diet and felt brain fog, this is why. Our bodies need a certain amount of fat to build healthy cells and neurons, feed the brain, make hormones, and more. When we have adequate DHA, we are more efficient and leaner. When we are depleted, we need more low-DHA fat cells to maintain the DHA that our bodies need.

### HOW TO EAT MORE HEALTHFULLY

Here are some general guidelines for curtailing unhealthy omega 6 fats:

- Avoid anything out of a box
- Avoid anything white (white flour, white salt, sugar)
- Shop the perimeter of the grocery store (where all the fresh foods are)
- Fill most of your plate with vegetables

### Add these to your grocery list:

- Coconut oil for cooking
- Collard greens
- Flax seeds (grind before using)
- Grass-fed beef
- Halibut
- Walnuts
- Salmon
- Sardines
- Winter squash

### Avoid these on your grocery list:

- Cereal grains, including whole wheat bread
- Grain-fed meats
- Margarine
- Mayonnaise (most use cottonseed oil)
- Potato chips
- Prepared tomato sauces (many use cottonseed oil)
- Vegetable oils
- Canola oil
- Corn oil
- Cottonseed oil
- Grapeseed oil
- Safflower oil
- Soybean oil (in many fast foods and processed foods)

I hope you are now ready to consider giving fat another chance. As with everything, balance is essential.

*Thalia Farshchian is a naturopathic doctor at Discover Health in San Francisco. Her background includes both conventional and alternative modalities, and her practice is primarily focused on weight management, hormone imbalances and gastrointestinal conditions. E-mail: Drthalia@discoverhealthmd.com*



# All the reasons you should just dance, dance, dance

BY JULIE MITCHELL

MANY CRINGE WHEN asked if they like to dance. “I’m a terrible dancer,” they’ll say. Or, “The last time I danced was at my wedding.”

But there are many kinds of dancing, from ballroom to Zumba, and they’re all good for your health. Studies show that dancing not only burns calories, improves coordination, strength, flexibility, balance, and coordination, but it can also help increase pain tolerance, a sense of well-being, and maybe even make you smarter.

IT FEELS GOOD

As reported on NPR’s *Morning Edition* in May, psychology researchers at the University of Oxford published a study in the journal *Evolution and Human Behavior* where volunteers were placed in groups of four, given headphones so they could hear music, and taught dance moves. Others were taught different moves. The volunteers who danced together to the same songs felt less pain when their arms were squeezed with a blood-pressure cuff than those

who danced by themselves even though there were other others in the room.

Researchers say that when experiences are pleasurable, it’s often a signal they have served an evolutionary purpose, and perhaps why synchronized dancing is a part of almost every culture.

Shonna Chiles, a dance exercise instructor who teaches fun hip-hop and other pop-inspired

than nondancers. And a 21-year study of seniors 75 and older led by the Albert Einstein College of Medicine that was funded by the National Institute on Aging found that dancing increases cognitive acuity at any age.

*Great, you may be thinking, but dancing still’s not my thing.*

While traditional ballroom dance classes like waltz, foxtrot, tango, rumba, and samba are taught at dance studios over the city, dance exercise classes can be found at gyms and exercise studios. Whether you’ve never taken a dance class or you’re a retired ballerina, you’ll find something to get your feet moving and keep your spirits high.

DANCE AROUND TOWN

Here are just some of the facilities offering dance exercise classes in San Francisco. Some require gym membership, but others are sold singly or in packages. For most, you just need a pair of good cross trainers or other exercise shoes.

**Studio Mix:** There are several upbeat classes including Baby Boom, which features contemporary choreography to push and build endurance while shaking

and shimmying to the music. Hip-hop Core is a cardio-dance class that combines easy-to-follow routines with free weights and other equipment along with core work for a total body workout. Other classes include Hot Choreo, a fast-paced dance classes taught to pop music, and Latin-inspired Zumba ([studiomix.com/](http://studiomix.com/)).

**YMCA:** All branches offer a variety of dance exercise classes. In addition to Zumba and adult ballet classes (ballet is excellent for toning, strength, and balance), the Richmond Y has a line dance class choreographed to different music with repeating steps performed in unison, challenging the body and mind to memorize the sequences. And Danceworks (Richmond and Presidio branches) features a mix of hip hop, Cajun, Celtic, Latin, and African dance in a cardio class that even beginners can follow. Other branches offer salsa workouts; international dance; urban dance; the Bollywood-inspired BollyX, and more ([ymcasf.org/](http://ymcasf.org/)).

**Jewish Community Center (JCC):** Find a daily roster of dance-related group exercise classes, including Zumba and Zumba Gold (a slower-paced class geared for older adults); a beginning hip-hop class; NIA

(a dynamic blend of Tai Chi, Aikido, modern dance and other moves); Dance Fusion (ballet, jazz, and hip-hop choreography); and a ballet training class ([jccsf.org/](http://jccsf.org/)).

**24 Hour Fitness Sport:** Members can try Hustle (hip-hop/dance combo); Hip Hop; or Funk (high-energy workout to mimic nightclub moves and set to the latest dance grooves); and Zumba ([24hourfitness.com/Website/Club/502](http://24hourfitness.com/Website/Club/502)).

**Pascale Leroy Ballet Center:** Leroy, a dancer in France and with the San Francisco Ballet, where she was also a faculty member for 20 years, teaches adult classical ballet ([pascaleleroyballetcenter.com](http://pascaleleroyballetcenter.com)).

**ODC:** This organization offers a wide variety of dance classes including ballet; tap; belly dance (beginning); and Rhythm and Motion Dance Workout, a dance-based class founded in 1979 by dancer-choreographer Consuelo Faust and musically driven by well-known Bay Area dancers, choreographers, and performers that fuse hip hop, jazz, African, and modern Latin ([odc.org](http://odc.org)).

So grab and pal, and put on those dancing shoes!

E-mail: [julie@marinatimes.com](mailto:julie@marinatimes.com)

Whether you've never taken a dance class or you're a retired ballerina, you'll find something to get you moving.

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WorldWideWomen

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October 15 • Fort Mason • 9am-5pm  
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[www.worldwidewomenfestival.com](http://www.worldwidewomenfestival.com)

## City and County of San Francisco Outreach Advertising October 2016

### CONCESSION OPPORTUNITY AT SAN FRANCISCO INTERNATIONAL AIRPORT

San Francisco International Airport is accepting proposals for the Terminal 3 Pop-Up Retail Concession Program. Proposals must be received by **2:00:00 pm San Francisco Time, Wednesday, November 9, 2016.**

These Agreements are intended for the nonexclusive sale of specialty retail merchandise, are comprised of two Pop-Up retail locations post-security in Terminal 3, Boarding Area E. Space 1 is approximately 304 square feet and Space 2 is approximately 429 square feet. The Minimum Annual Guarantee for the term of the Agreement is \$27,000.00 for Space 1 and \$36,000.00 for Space 2. The terms are twelve months for each space, commencing on the first day Permittee is open for business. Annual Rent shall be the higher of the Minimum Annual Guarantee or 8% of Gross Revenues. In addition to the Annual Rent, tenant shall pay a Tenant Improvement Reimbursement Fee over the twelve month term of \$20,523.00 for Space 1 or \$28,962.00 for Space 2. Small, local and disadvantaged businesses are encouraged to participate.

An informational conference to review the Request for Proposals and to answer questions about the Pop-Up Retail contracts is scheduled for **Wednesday, October 5, 2016, at 2:00 pm** in the Terminal 2 Partnering Conference Room, at San Francisco International Airport. At this meeting Airport staff will explain the selection process, and discuss the desired concept, minimum qualification requirements, and address any questions relating to this Permit.

Please see <http://www.flysfo.com/business-at-sfo/current-opportunities> for additional information or should you have questions, please contact Mr. Trevor Brumm, Airport Revenue Development and Management Department, 650.821.4500.

### Count on WIC for Healthy Families

WIC is a federally funded nutrition program for Women, Infants, and Children. You may qualify if you are pregnant, breastfeeding, or just had a baby; or have a child under age 5; and have a low to medium income; and live in California. Newly pregnant women, migrant workers, and working families are encouraged to apply.

WIC provides Nutrition Education and Health information, breastfeeding support, checks for healthy foods (like fruits and vegetables), and referrals to medical providers and community services.

You may qualify for WIC if you receive Medi-Cal, CalFresh (Food Stamps), or CalWORKS (TANF) benefits. A family of four can earn up to \$3,747 before tax per month and qualify. Enroll early! Call today to see if you qualify and to make an appointment. Call City and County of San Francisco WIC Program at 415-575-5788. This institution is an equal opportunity provider

### LANGUAGE INTERPRETATION AVAILABLE UPON REQUEST CHINESE..... SPANISH..... FILIPINO

Requests must be received 48 hours in advance required for interpretation. For more information see the BOS website [www.sfbos.org](http://www.sfbos.org), or call 415-554-5184.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

CNS-2929931#

## MomSense :: Dress-up

# Picking the best Halloween costume for your child

BY LIZ FARRELL

IT WAS BARELY SEPTEMBER, and I was already receiving catalogs for Halloween costumes and seeing decorations and candy at Target and Walgreens. When this happens, almost immediately following in our household are the conversations and planning of what each child will be for Halloween. I love Halloween, but I don't consider myself especially creative, so I don't like to spend a lot of time with costumes.

Each age group has its own costume-choosing challenges: Young ones are indecisive and will inevitably change their minds several times before Halloween; an elementary school boy faces the challenge of a costume that's not too gory or disturbingly scary; and don't even get me started on the challenges for a middle-school girl.

Here are some tips to ensure a fun and safe Halloween for all ages:

### GET CREATIVE

A good first place to start for costume ideas is to focus on your children's interests. Do they like superheroes, princesses, or occupations like firemen or ballerinas? Look for costumes especially for younger children that can be reused for dress up. Some of our best costumes over the years have



How is your favorite pumpkin dressed? PHOTO: LIZ FARRELL

at second-hand stores or dollar stores for costumes, wigs, and makeup.

### PLAN AHEAD

The key is to plan ahead — but not too far ahead — and then commit, especially if you plan to do it yourself. Looking for a certain fabric or a popular costume three days before when there are thousands of parents doing the same thing. Amazon Prime is a lifesaver but they can't always work miracles.

For babies and toddlers

or cold and rainy, so keep this in mind when choosing a costume. Also important to consider is safety. Try to pick costumes that are comfortable and allow your children to move freely — especially if they are running door to door or will be crossing streets and need to avoid traffic. This is true from head to toe: If your child's costume requires a mask, make sure the eye openings are large enough so he or she can see clearly in all directions. For shoes, make sure they are sensible and easy to walk in even if they don't perfectly fit the costume.

Last, make sure the costume can be removed easily for potty breaks. There is nothing like getting your little ones all dolled up only to have them tell you they have to go to the bathroom, and you have to do it all over again. Remember, if your children aren't comfortable or get blisters, it won't be just them who pay the price. It will make the night miserable for you also.

Spend some time as a family planning, and maybe even try a family theme like *The Incredibles* or *Wizard of Oz* — one of my favorite's was the family who dressed as a mariachi band. Picking a Halloween costume can be a great time to encourage your child's imagination, creativity, and independence, so avoid the stress, embrace it, and have fun!

*Liz Farrell is the mother of three children. She was formerly a television producer in Washington, D.C. and San Francisco.*

## For children with ideas and opinions, select three or four options and let them choose.

been the ones that stay in the dress-up box and get loads of use through the year, long after Halloween is over.

For older children, Pinterest boards are a great place to get ideas, especially for group costumes. You can help your children by setting price limits, and it can open a great opportunity to talk about costumes that are age-appropriate.

One of the best ways to find a creative one-of-a-kind costume is to make it yourself. On the popular website chasing-fireflies.com, the average kid's costume ranges from \$60-\$90, so that can be great motivation to put something together on your own. Admittedly, I only actually "made" my daughter's costume once when she was 1-year-old, but you can save a lot of money looking

who haven't yet developed strong opinions, pick the costumes while you can because this phase of not knowing any differently doesn't last long. For those with budding ideas and opinions, select three or four and then let them choose. Don't take them to a Halloween store or you will never get out, and they will have nightmares for weeks after seeing scarier costumes.

For older children, where dressing up in a theme with friends is popular, try to settle on something in enough time for everyone to get the costume. The rule in our house is "the more the merrier," meaning include everyone or as many others as possible.

### BE PRACTICAL, SAFE

In San Francisco, Halloween can be sunny and warm



# DogVacay won't detail vetting process; Governor Brown signs 'hot car' legislation; Bay Area Pet Fair Oct. 15-16; Second Chance German Shepherd fundraising gala Oct. 22

BY SUSAN DYER REYNOLDS

LAST MONTH I TOLD YOU ABOUT a disturbing incident involving **DogVacay**, a "sharing economy" app that allows you to find a pet sitter through its network of "vetted" contractors. Oakland couple Emily and Christian Pelipada lost their 6-year-old dog, Pippen, when he died after being left with another dog in a hot car outside a dog park by pet sitters they found using the app.

As promised, I reached out to DogVacay for comment, and I got one from a spokesperson named Mary Langford. It was about what I expected from a dotcom boom 2.0 company, where twentysomething "executives" come and go like the San Francisco fog. "We are heartbroken by this news," Langford responded via e-mail. "We are doing everything we can to support the owners during this incredibly difficult time ... This negligence does not represent our community, and the host has been banned from the service." She went on to explain that DogVacay's vetting process includes "a comprehensive application that is individually reviewed by our team, free of charge third-party background checks, web seminars on pet care, and community reviews. Only 15%-20% of applicants are approved." I wrote back and asked her to be more specific. For example, could I see a copy of the application? Do they require previous pet sitting experience? What if (as I do) someone has a breed that requires experience? What kind of background checks do they use? How do they know whether the applicants have watched the "web seminars" on pet care? And if only 15 to 20 percent are approved, how did a sitter that thought it was OK to leave two dogs in a hot car until one of them died pass their review?

I never heard back from DogVacay. As I said last month, if you need to find a pet sitter, use word of mouth and personal recommendations. There may be an app for that, but your dog may wind up dead ...

## HOT CAR LEGISLATION

Speaking of dogs left in hot cars, thank you to Gov. **Jerry Brown** for signing AB 797 into law, allowing Californians to break into a vehicle to rescue animals in distress from excessive heat — and an even bigger thank you to Assemblymen **Marc Steinorth** (R-Rancho Cucamonga) and **Miguel Santiago** (D-Los Angeles), who crafted the bipartisan bill after a series of incidents where dogs died just like Pippen. On a 70-degree day, your car's interior temperature can rise 20 degrees or more above that. In fact, it's not uncommon for interior temperatures to hit 120 degrees, even with the windows "cracked." If your pets can't come with you when you get out of the car, please leave them at home ...

## PET FOOD EXPRESS BAY AREA PET FAIR

Save the weekend of Oct. 15-16, 2016 for the **Pet Food Express Bay Area Pet Fair** (Marin Center Fairgrounds, 10



Tessa is one of the many beautiful dogs waiting for a forever home with Second Chance German Shepherd Rescue.

*Avenue of the Flags, San Rafael, 415-924-3398, bayareapetfair.org*). The largest pet adoption fair in California, the annual event will feature more than 70 pet rescues and shelters in attendance, with more than 1,000 adoptable dogs, cats, and small animals. Admission and parking are free, and there will be free live shows, free activities for kids and dogs, food trucks, giveaways, and pet-related vendors. (A little birdy also tipped off Political Animal that Dog Whisperer **Cesar Millan** will be at the fair filming with one of my favorite groups, **Rocket Dog Rescue**).

In just the first five years, the Bay Area Pet Fair has had some amazing results: 3,722 homeless pets adopted (including 1,158 in 2015) and more than \$180,000 donated back to local rescues and shelters. Pet Food Express's director of community outreach, **Mike Murray**, says the fair is an "opportunity to educate people about the importance of rescue and adoption, find hundreds of homeless pets forever homes, and provide a fun weekend of activities for the whole family."

## SECOND CHANCE GERMAN SHEPHERD RESCUE

Murray is one of my favorite people in the pet rescue industry. When he's not working to save animals through his job at Pet Food Express, he's running **Second Chance German Shepherd Rescue**, a nonprofit, all-volunteer, foster-based organization saving German shepherds throughout the greater Bay Area from life threatening situations in overcrowded shelters. Their annual fundraising gala will take place Saturday Oct. 22 at the Blackhawk Country Club in Danville from 5 to 9 p.m. It includes a sit-down dinner and a live auction with former NBC Bay Area news anchor Diane Dwyer. It's a great way to socialize with other dog lovers, watch police K-9 demonstrations, and meet some of the rescues (you might even meet your new best friend). To register, visit scgsr.org or call 888-815-6222 for more information (registration closes Friday, Oct. 14, at midnight).

E-mail: [susan@marinatimes.com](mailto:susan@marinatimes.com)

# POLK STREET PUMPKIN FESTIVAL

Saturday, October 29 • 3:00-5:00 pm

Costume Parade for Kids & Pets!  
Pumpkin Decorating!  
Games! Prizes!

Parade Meeting Spot:  
**FLIPP**  
1400 Green Street  
@ Polk Street  
3:00 pm

Parade ends at Glammic (1488 Vallejo Street) for pumpkin decorating and games. Meet us at the beginning of the parade or join us anywhere along the route! Free to kids of all ages and all pets!

To register and see a map of the parade route & spooky participating merchants, go to [colehardware.yapsody.com](http://colehardware.yapsody.com) or call 415-674-8913 ext. 4.

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