



Spring Spruce-up
Make a change with new paint, p. 16
Clean out the old, in with the new, p. 22



More online
Travel to Portugal, sip coffee with the Coastal Commuter, beat the winter blues, and more
marinatimes.com



Claude Monet, *Houses by the Zaan at Zaandam*, 1871. Oil on canvas, 47.5 x 73.5 cm (20 1/4 x 28 1/2 in).
COURTESY: STÄDELSCHE KUNSTINSTITUT UND STÄDTISCHE GALERIE, FRANKFURT

Monet: The Early Years at the Legion of Honor

BY SHARON ANDERSON

THROUGH MAY 29, THE Legion of Honor will feature approximately 60 paintings representing Claude Monet's formative period as a painter. From 1858 to 1872, Monet honed his distinctive style that would help define the French Impressionist movement.

Rarely seen paintings representing Monet's early development will be on display, including *View near Rouelles* (1858, Marunuma Art Park, Asaka, Japan). Painted when Monet was only 18 years old, this work opens the show and is the first painting the artist ever exhibited. *An Oak at Bas-Breau (The Bodmer)* from 1865 is a stunning image of a gnarled tree bathed in dappled

light. This is only the second time this work has been shown publicly. *Luncheon on the Grass* (1865–66, Musée d'Orsay), one of the artist's early plein-air paintings, was inspired by Manet's controversial painting of the same name.

One of Monet's early large-scale figure paintings, *Luncheon*, depicts

THE ART WORLD, continued on 12

Food trends 2017

Fast-casual concepts, Puerto Rican pique, and boozy brunches will dominate San Francisco restaurant trends

BY SUSAN DYER REYNOLDS

LOOKING BACK AT MY CULINARY TREND PREDICTIONS for 2016, I was spot-on with the proliferation of poke bars, the more complex Korean chili paste gochujang replacing Sriracha as a chef favorite, and the increased popularity of farm-to-shop butchery. Let's see how I do with my 2017 predictions:

CAN I HAVE FRIES WITH THAT ROBOT? The high tech "fast casual" concept reigns supreme

In the Silicon Valley, fast casual has already overtaken sit-down restaurants, thanks to the latest tech boom. According to the *New York Times*, more than 70,000 square feet of Palo Alto retail and restaurant space became technology offices between 2008 and 2015, which now rent for more than \$7 per square foot. Restaurateurs are overwhelmed with narrow profit margins, skyrocketing rents, high fees, and a critical shortage of labor — sound familiar, San Francisco? That makes fast casual (food made with quality ingredients ordered from the counter) an appealing concept.

In Google's hometown of Mountain View, you can order a pizza at Zume that is cooked by robots.

FOOD TRENDS 2017, continued on 11

THE BACK STORY

Levis: The pants that changed the way the world dresses

BY ERNEST BEYL

U.S. PATENT NUMBER 139121

Jacob W. Davis, of Reno, Nevada, Assignor to himself and Levi Strauss & Company, of San Francisco, California. Improvement in Fastening Pocket-Openings: To all whom it may concern. Be it known that I, JACOB W. DAVIS, of Reno, county of Washoe and State of Nevada, have invented an Improvement in Fastening seams; and do hereby declare the following description and accompanying drawing are sufficient to enable a person skilled in the art or science to which it most nearly appertains to make and use my said invention or improvement without further invention or experiment. My invention relates to a fastening for pocket-openings whereby; the sewed seams are prevented from ripping or starting from frequent pressure or strain thereon; and it consists in the employment of a metal rivet or eyelet at each edge of the pocket-opening, to prevent the ripping of the seam at those points. The rivet or eyelet is so fastened in the seam as to bind the two parts of cloth which the seam unites together, so that it shall prevent the strain or pressure from coming upon the thread with which the seam is sewed.

THE BACK STORY, continued on 4



The only extant photo of the two-story Hindu temple of 1906, showing the auditorium entrance on Filbert Street. PHOTO: VEDANTA SOCIETY OF NORTHERN CALIFORNIA.

Original Hindu Temple in USA is overhauled after 111 years

BY PAUL W. LOVINGER

AN ORNATE, MULTIDOMED house at 2963 Webster Street at Filbert, known as the first Hindu temple in the Western world, is being renovated. Dedicated Jan. 7, 1906, it avoided

the debacle that devastated San Francisco some three months later. It recovered from a malicious bombing in 1914. And it withstood the 1989 quake.

However, the effects of time, seismic precaution, and the man-

dates of municipal codes called for reconstruction of its interior. Among the problems were leaking water and earthquake vulnerability. In 1906 the structure had just two stories; two years later, it acquired a third story and new stresses. Its unique exterior now takes in up-to-date retrofitting, roofing, lighting, wiring, plumbing, heating, audiovisual aids, and other improvements.

The project at the "Old Temple" of the Vedanta Society of Northern California nears its end after more than two years of work, headed by Christopher's Construction of Elk Grove. Costs and financing are undisclosed.

The reopening date depends on completion of the work. It was supposed to be finished in time for ceremonies on Oct. 29, but they were held anyway. Swamis came from far and near to worship at the old site and 320 people attended events at the "New Temple," 2323 Vallejo Street at Fillmore, Marianne Quinn, society secretary, related.

The Old Temple contains architectural elements of Hindu, Islamic, and Christian houses of worship plus a European castle, all superimposed on the Victorian residential style common in the early

HINDU TEMPLE, continued on 4



Osso STEAKHOUSE is a romantic hideaway tucked in the landmark Gramercy Towers, near The Fairmont, Mark Hopkins and Huntington Hotels. The stylish Art Deco-inspired design provides an elegant yet relaxed ambiance. The Bone-In Filet Mignon is their signature steak and has a flavor that is nothing short of a revelation.

“It’s osso good!”

Free Valet Parking—Private Dining for Large Parties
1177 California at Jones 415.771.6776 ossosteakhouse.com

CONTENTS

IN THIS ISSUE



News

Around the city

News briefs on development of a high-end Russian Hill property, GGNRA's dog rule, the toll comes for thee on Lombard, Crissy Field's promenade gets a facelift, and a glimpse of the new Francisco Park. 3

Northside

The Marina and Cow Hollow

The Police Blotter returns, only to find that crime has gone on unabated in its absence; and District 2 Supervisor Mark Farrell checks in from his office at City Hall. 6

North Beach and Telegraph Hill

Ernest Beyl says the farmers' market in North Beach isn't happening anytime soon; and District 3 Supervisor Aaron Peskin focuses his ire on fellow Democrats — the corporate kind. 8

Food & Wine

Openings keep on coming

The Tablehopper reports on the latest new and improved restaurants. 10

Arts & Entertainment

Found in translation

Michael Snyder says the message is the medium — and message movies are definitely hot these days, anything but just medium; plus the Marina best sellers. 12

Calendar

March events

Just before the Ides of March, celebrate Pi Day with — what else? — pie. March also features plenty of film festivals, the Chocolate Salon, and much more. 14

At Home

Urban Home and Garden

As we reach the end of the long, rainy winter, Julia Strzesieski says it's time to spruce up your new or older home with a coat of paint. But which paint? Which color? How to do it? 16

Real Estate

The joy of waiting in line

Carole Isaacs shares the helpful things she learned while waiting in line at the Planning Department; we feature Part 2 of our exclusive look at the city's top producer real estate agents; and the Real Estate Roundup includes reports on worries about the Bay Area greenbelt, what investors expect in 2017, the latest pricing updates, and a look at property market peaks and valleys. 17

Family

MomSense

Liz Farrell says this is a good time for a spring cleaning and a purge. But just because the stuff is no longer in your home doesn't mean you don't have to wonder where it should go. 22

Pets

Political Animal

Susan Dyer Reynolds gives kudos to Supervisor Katy Tang for her law restricting pet store sales in San Francisco to rescue animals only. 23

ONLINE SPECIALS

The latest from Evalyn Baron, Michael Snyder's Coastal Commuter, Patty Burness in Portugal, Valerie Demicheva beats the winter blues, and more.

marinatimes.com

- Like us on Facebook.com/MarinaTimes
- Follow us on Twitter.com/TheMarinaTimes
- Sign up for our newsletters at MarinaTimes.com

MarinaTimes

marinatimes.com | 3053 Fillmore Street #104, San Francisco, CA 94123
Editorial: (415) 931-0515 | Fax: (415) 931-0987 | Letters to the Editor: letters@marinatimes.com
Advertising: (415) 815-8081 advertising@marinatimes.com
Calendar submissions due by the 15th of the month to calendar@marinatimes.com

Publisher Earl Adkins publisher@marinatimes.com	Executive Editor John Zipperer john@marinatimes.com	Layout Designer Sara Brownell sara@marinatimes.com
Editor in Chief Susan Dyer Reynolds susan@marinatimes.com	Managing Editor Lynette Majer lynette@marinatimes.com	Web Designer Joe Bachman

MARINA TIMES IS A TRADE MARK OF JASMINE BLUE MEDIA LLC. COPYRIGHT ©2015 JASMINE BLUE MEDIA LLC. ALL RIGHTS RESERVED. THE VIEWS EXPRESSED HEREIN DO NOT NECESSARILY REFLECT THE VIEWS OF THE MARINA TIMES OR JASMINE BLUE MEDIA LLC. THE MARINA TIMES NAME AND LOGO AND VARIOUS TITLES AND HEADINGS HEREIN ARE TRADE MARKS OF JASMINE BLUE MEDIA LLC. NO PART OF THIS PERIODICAL MAY BE REPRODUCED WITHOUT THE CONSENT OF THE MARINA TIMES. THE MARINA TIMES IS DISTRIBUTED FREE IN SAN FRANCISCO'S NORTHERN NEIGHBORHOODS (MARINA, COW HOLLOW, PACIFIC HEIGHTS, RUSSIAN HILL, NORTH BEACH AND NOB HILL). PLEASE SEND COMMENTS TO LETTERS@MARINATIMES.COM OR TO THE ADDRESS ABOVE. PLEASE INCLUDE YOUR NAME, ADDRESS, AND DAYTIME PHONE NUMBER. WE RESERVE THE RIGHT TO ABRIDGE FOR SPACE, CLARITY AND CIVILITY.

News Briefs : Developers, tolls, and more

Lombard neighbors meet with developer

IS LOMBARD READY FOR THE BIG TIME?

Developing housing in San Francisco isn't easy — for the developer or the neighbors. Case in point: Neighbors around a new Russian Hill development have met with the project's developer in the hope of learning more about its progress, hoping to reduce disruption, and ensure that their own properties don't suffer in the process. What started out as a potential legal mess looks like it could end in relative peace — if the communication is ongoing.

The project at the through-lot of 841 Chestnut Street to 950 Lombard Street includes extensive remodeling, additions, and shoring up of the hillside. Neighbor worries include possible damage to down-hill properties from disturbing the hillside to the large number of trucks parked near the property, causing noise pollution and creating street congestion.

Neighbor Christine Noren became concerned by the project, which involves the remodeling of two houses on the property with what she says is a total potential sale price of up to \$35 million. "I don't know that there's a villain here, but this is an example that this is a very out-of-scale project for our neighborhood," she said.

"The project has been enormously disruptive to the neighborhood," Noren told the *Marina Times*. "It's been going on for three years and counting." She said there are days when a dozen trucks are parked in the street making deliveries from 7 a.m. on. Another major concern was the stability of the hillside; with the developer planning to reinforce it with concrete and add a three-car underground garage, tennis court, and a cantilevered swimming pool, neighbors were worried about the potential damage to their homes if the hillside collapsed.

After a meeting of neighborhood residents and developer representatives in February, Noren sounded a bit optimistic. "I feel like they are taking us seriously and dealing with us," Noren said.

The developer, Troon Pacific, Inc., said it is "bringing a new life to the Willis Polk historic home, cottage and gardens at 950 Lombard — we are reconstructing a property that has been



San Francisco could be adding a toll system to drivers on Lombard's famous crooked street.
PHOTO: NICOLAS VIGIER

abandoned and unmaintained for approximately 20 years," the company said in a statement to the *Marina Times*. "We strive to achieve the highest degree of sustainability in our construction methods and, with respectful care, honor both the architectural history and the beautiful gardens and open space at the site. The project is pre-certified LEED Platinum and registered with the Living Building Challenge." Troon expects to complete the project by the end of this summer and are "confident that the finished product will be a welcome addition to the neighborhood."

DOG RULE ON HOLD

The National Park Service put a hold on new rules limiting the presence of dogs in the Golden Gate National Recreation Area. NPS said the move came in response to congressional requests for an extension before the Final Environmental Impact Statement is released.

CROOKED STREET TOLL COMING

Following the release of a report by the San Francisco County Transportation Authority, District 2 Supervisor Mark Farrell announced his support for charging motorists a toll for driving on the famous swerving section of Lombard Street. The proposal would require state legislation to authorize a reservation and pricing system; Farrell is working with state Senator Scott Wiener on that legislation.

"With over two million people a year visiting the 'Crookedest Street,'" Farrell said, "this community and expert-driven approach is essential to maintaining public safety and ensuring that visitors can continue to enjoy this world-famous landmark for years to come."

In addition to the toll system, the Transporta-

tion Authority calls for better enforcement of existing laws, having professional tourism companies manage visitors, and improving signage and other infrastructure.

CRISSY FIELD PROMENADE FIX-UP

A \$5 million project to improve the Crissy Field Promenade is scheduled to kick off in the middle of this month and last through the summer. The Golden Gate National Recreation Area announced that visitors and locals enjoying the area should be prepared for detours as the work takes place in four phases.

The work includes replacing the current surface with one that the GGNRA says is "expected to perform better over time. This means a smoother, drier run, stroll, or bike for years to come."

Details and maps are available at go.nps.gov/crissypromenade.

FRANCISCO PARK TAKES SHAPE

Local residents got some insight into the new Francisco Park, which will replace the long-unused Francisco Reservoir, at an early February community meeting held by the Francisco Park Conservancy and San Francisco Recreation and Parks.

Conceptual sketches showed several different layouts, all including lots of open space. Results of a design survey showed that the most desired feature was a soccer field, but the space is not appropriate for a full-sized soccer field; instead, there will be space for soccer practice. Other concerns were an emphasis on safety and security, the presence of native plants, and having a dog run.

For more information, see franciscopark.org.

News tips? E-mail: john@marinatimes.com



FIRST NATIONAL BANK
OF NORTHERN CALIFORNIA



We love our customers.



You'll love our money market rates.

1.00%

Annual Percentage Yield
Balances \$10,000
and above*

Please contact an employee for further information about applicable fees and terms.



Visit our Marina Branch and talk to Branch Manager Reina Ceja.

Your neighborhood bank.

2197 Chestnut Street
San Francisco, CA 94123
415-287-8800

fnbnorcal.com

MEMBER
FDIC



*This offer valid for new Promotional Money Market Accounts only when opened with money not currently on deposit at First National Bank of Northern California. 1.00 APY% (1.00% interest rate) is current as of December 12, 2016 and is subject to change at any time. This is a variable rate account so the interest can change daily. The minimum opening deposit is \$2,500. The minimum balance to obtain the APY is \$10,000. Fees could reduce earnings on the account. Offer expires: March 31, 2017.

Hindu Temple
continued from cover

20th century. Initially a single tower topped the temple. The 1908 building, with the extra story — surrounded by a colonnaded, Moorish-style balcony — acquired five towers. The structure now gains a basement and a real foundation.

“There was a small foundation, a foot or two at most, and it had deteriorated with time. In some places, we didn’t see any foundation at all,” said Swami Vedananda, of the society. “Now there is a reinforced concrete foundation, following all the latest earthquake codes of the city.” To allow digging for the foundation, the entire building was temporarily supported by steel beams. They had been slid through holes cut in the walls; cribbing supported the beams. “We dug out a full floor,” Greg Patterson, master carpenter, said proudly. “We stripped the building down, added steel frames, repaired all the plaster. ... It’s top-to-bottom brand-new inside. We redid the cupolas. They were made of galvanized steel. Now they’re copper.”

THE SWAMIS AND THE UNIVERSE

Swami Trigunatita conceived the idea for the building and its design. Joseph A. Leonard, architect, put the concept in blueprints. Trigunatita was the society’s third of 11 swamis, or religious teachers, all from India. Trigunatita dedicated the temple to “the service of God ... for persons of all faiths ... to discover and realize that we are one; we are the children of one father. ...” He called it the first “Universal Hindu Temple in the West.” Swami Tattwamayananda, present head of the society, writes that the temple “was built as a symbol of the great Vedantic ideal that the ultimate reality is one and that every religion is an equally valid path leading to the same spiritual goal. ... The symbolism of temples, as well as all aspects of temple worship, are meant to help us to eventually realize the immanent presence of God in our own heart.” Tattwamayananda calls Vedanta, to which Gandhi adhered, “Higher Hinduism.” It is a philosophical system based on the Vedas, sacred Hindu writings.

In 1914, Trigunatita was preaching and holding a copy of the Bhagavad-Gita, when a bomb exploded at the rostrum.

The society is a branch of the Ramakrishna Math (order of monks) and Mission of West Bengal, India. Greeting the rededication, the president, Swami Atmasthananda, wrote, “Vedanta teaches that the ultimate truth is Oneness.’ ... Although it is very difficult to grasp this Oneness behind the diversified universe, still it is the same consciousness that pervades everything. ...”

As Swami Vivekananda said, “Happiness belongs to him who knows this Oneness, who knows he is one with the universe.” Vivekananda introduced Vedanta to America in 1893 at the World’s Parliament of Religions in Chicago and founded San Francisco’s Vedanta Society in 1900. He died in India at 39. Vedanta does not seek to convert people from their existing faiths. A bookstore at the New Temple sells volumes representing various religions. That temple, in use since 1959, houses the society’s main office, monastery, convent, and 160-seat auditorium. The Old Temple seats about 95. Membership is placed at about 200.

THE MORTGAGE AND THE BOMBER

Vedantists were meeting in a rented house at 40 Steiner Street when Swami Trigunatita proposed their own building. Soon members raised money and bought a plot at Webster and Filbert Streets. Construction took under five months. Trigunatita led a rigorous, ascetic life here for 12 years, though painful ailments developed. A jolly man, he made friends with neighbors and city elite. Among his temple innovations were a print shop; a monthly magazine, *Voice of Freedom*; and a monastery for young men. He led them in hymns and chants on the roof or by the harbor in early morning, surprising sailors and fishermen. Trigunatita added a third-floor apartment and balcony, hoping Swami Brahmananda, Ramakrishna president, would visit from India. He didn’t. Some members thought the expansion unnecessary, feared foreclosure, and derided “Swami’s palace.” Finances likely weighed on Trigunatita’s mind, too. The society borrowed



The Old Temple at Webster and Filbert Streets, as recently renovated. What is green was formerly blue-gray. PHOTO: VEDANTA SOCIETY OF NORTHERN CALIFORNIA

\$10,968 — an immense amount then — including \$7,000 from a Mr. Juhl, at 6 percent for the land. Fortunately, a Los Angeles woman donated \$7,000. A version has an ill, elderly donor, assisted by a friend, walking in with a satchel containing gold. A woman Vedantist gave \$900 anonymously. The swami contributed \$2,500 from his savings, and the building was ultimately paid off. Some call Trigunatita a martyr. On Dec. 27, 1914, he was preaching on “The Divine Peace,” holding a copy of the Hindu scripture Bhagavad-Gita, when a bomb exploded at the rostrum. The blast mortally wounded him, badly injured six followers, and killed the culprit, an insane ex-machinist from Oakland, who had hidden the bomb in his hat.

He was formerly a Vedanta student, but Trigunatita knew of “no trouble between us.” Hearing the noise, firemen, stationed next door, rushed to aid the injured until ambulances arrived. Devotees visited the hospitalized swami daily. He asked Mrs. C. F. Peterson to arrange repair (which was to take monks and members a year). On Jan. 10, 1915, 20 days before his fiftieth birthday, Trigunatita died. Many paid homage, including Catholic, Protestant, and Jewish leaders. (Sources included interviews, Vedanta Society writings, and old newspapers.) Paul W. Lovinger is a freelance writer, editor, and author in San Francisco. He has been a newspaper reporter for over 20 years. E-mail: words@mybluelight.com

Trigunatita led a rigorous, ascetic life for 12 years. Among his innovations were a print shop, monthly magazine, and monastery.

The Back Story
continued from cover

BLUE JEANS ON MARS

What is it about blue jeans? Some are distressed with holes in the knees, and worn proudly by the hip, the hipsters, the hip-hoppers, and just plain folks. Blue jeans are the ubiquitous fashion statement, much like the little black dress and the boxer briefs. But, unlike the little black dress and boxer briefs, blue jeans are unisex and universal. Doubtless, when we colonize Mars, blue jeans will be the space uniform.

THE BAVARIAN IMMIGRANT

Levi Strauss was born in Buttenheim, Bavaria in 1829. When he was 17, he and his sisters immigrated to New York where two older brothers owned a wholesale dry goods business.

Strauss learned the trade and in 1853, filled with tales of the California Gold Rush, made his way to San Francisco. He founded his own wholesale dry goods business and also represented the family’s New York firm. That was the beginning of Levi Strauss & Company. It sold clothing, blankets, handkerchiefs, and other items to small general stores in the American West.

JACOB W. DAVIS AND HIS RIVETS

In 1872, or thereabouts, Jacob W. Davis, a tailor, had invented a way of relieving stress on the pockets of what were then known as waist overalls. One day the wife of a local laborer in Reno asked the tailor to make a pair of pants for her husband that would not fall

apart from use. Davis came up with the idea of placing metal rivets at points of stress like the pocket corners and the bottom of the fly. The riveted pants were a success. So Davis began applying the rivets to the strain

Davis needed a partner to help purchase the patent, and asked Levi Strauss to join him in the venture. Strauss was enthusiastic about the idea.

points, and he felt sure he could get a U.S. patent on the concept. He needed a partner to help purchase the patent, and asked Strauss to join him in the venture. Strauss was enthusiastic about the idea, and the pair

applied for the patent and got it. The year was 1873, and that’s how Levi’s blue jeans were born, almost 150 years ago.

THE CROTCH RIVET

Here are a few more significant dates in the Levi’s saga. 1886: The two-horse logo was first branded onto the leather patch sewn onto the waist of the jeans. 1902: Strauss died at 73, and newspapers described him as a merchant philanthropist. 1906: The San Francisco earthquake and fire destroyed Levi Strauss & Company headquarters on San Francisco’s Battery Street, which was rebuilt. 1936: The iconic small red tab with “Levi’s” in capital letters

stitched in white was placed in the seam of the right back pocket. 1937: The back pockets are sewn to cover the rivets in response to complaints they scratched furniture and saddles. 1941: The crotch rivet was removed. The story goes like this: Levi’s-clad cowboys crouching close to a campfire on cold nights received a painful shock when the crotch rivet heated and burned their private parts. That’s the story anyway. 1960: The company replaced the word “overalls” with “jeans” on all labels. Editor’s note: This Back Story is adapted from a chapter in Ernest Beyl’s new book, San Francisco Appetites and Afterthoughts: In Search of the Good Life by the Golden Gate, Grizzly Peak Press, 2016, \$17.95.

Congratulations!

Coldwell Banker Lombard congratulates
David Bellings for being their **#1** Agent 2016

-
-
-
-

“When you do the common things in life in an uncommon way, you create extraordinary results”

-
-
-
-

We are proud to salute David’s outstanding achievements and remarkable determination



DAVID BELLINGS
david@davidbellings.com
415.447.1600

DAVIDBELLINGS.com

#1 AGENT | BROKER | ATTORNEY | INTERNATIONALLY RECOGNIZED IN TOP 1%
A MASTER IN THE FINE ART OF SELLING LUXURY REAL ESTATE

BRE#00877838



“My love of San Francisco’s history, beauty, and architecture inspires the work I do every day.”



Sotheby's
INTERNATIONAL REALTY

KNOWN GLOBALLY.
LOVED LOCALLY.

staceycan.com 415.450.8465 CalBRE #01939000

suiGENERIS®
DESIGNER CONSIGNMENT

WOMEN'S 2147 UNION ST
INSIDE THE HISTORIC COURTYARD FILLMORE & WEBSTER
www.suigenerisconsignment.com



MON-SAT 11A - 7PM SUN 11A - 5PM SGCONSIGNMENT

- ALEXANDER MCQUEEN
CHANEL
DOLCE & GABBANA
DRIES VAN NOTEN
HERMES
JIMMY CHOO
LOUBOUTIN
MARC JACOBS
PRADA
VALENTINO

BOTTEGA VENETA
COMME DES GARCONS
DIOR
GUCCI
JEAN PAUL GAULTIER
LANVIN
LOUIS VUITTON
OSCAR DE LA RENTA
TOM FORD
YVES SAINT LAURENT
- AND MANY MORE !

suiGENERIS® MEN'S 2231 MARKET ST

Police Blotter From the officers of Northern Station

The latest reports from the crime front

BETWEEN NOVEMBER AND DECEMBER of 2016, homicides rose 125 percent across the city, but they dropped 50 percent in the Northern District. Aggravated assaults were unchanged citywide but in our northern neighborhoods were up 40 percent. Burglaries were also up citywide (10 percent) with a small drop in the Northern District (3 percent). Otherwise, the news was largely positive on the crime front: Other categories reported by Northern Station were either unchanged or declined.

The following are some crime stats from November to December 2016 for the city as a whole and for the Northern District respectively: rape (-62 percent, -60 percent), robbery (unchanged, -31 percent), auto thefts (-13 percent, unchanged), theft from vehicles (-21 percent, -12 percent), arson (-55 percent, -100 percent), and “other theft” (-18 percent, -11 percent).

In other news: The rollout of body cameras to the local police force continues. As of Feb. 9, 1,654 officers have been trained and deployed with cameras, according to the San Francisco Police Department. Those officers can be found in every district station, along with specialized and investigative units.

Body cameras — along with the still-absent Tasers — are a response to public concern over police-involved shootings and the inevitable conflicting statements of suspects and officers. The SFPD says it “is confident that as we complete department-wide implementation of body-worn cameras, both officers and the community will benefit from this valuable resource. Body worn cameras will result in increased transparency, improve police accountability with the public, increase the public’s trust in officers, and protect officers from unjustified complaints of misconduct.”

The crimes described below are only a small snapshot of what the police officers of Northern Station are doing. For a more comprehensive list, visit sf-police.org; under Compstat, select the link to Crimemaps.

STAY AWAY
Nov. 10, 11:20 p.m.
Jones Street (at Market)

While searching for a wanted domestic violence suspect, uniformed patrol officers spotted two males who were pushing and yelling at each other on the street corner. They stopped and detained the men, who continued to yell and attempt to fight. They were separated, and the officers ran computer checks on them. Neither had any outstanding warrants, but one had a “stay-away” order for the area of Jones and Market Streets. That suspect was transported to Northern Station.

The two never divulged the reason for their fight, and neither wanted to press charges.

CAR BURGLARIZED
Dec. 12, 4:44 p.m.
3301 Lyon Street

Members of the street crimes unit were conducting an auto burglary operation in the rear parking lot of the Palace of Fine Arts due to the large number of auto burglaries in that area. The criminals are lured

there by the valuable items that unwitting tourists leave in their locked vehicles.

One of the officers observed an adult male looking into the windows of numerous parked vehicles; the suspect was observed trying unsuccessfully to shatter the rear window of a BMW. He left and then returned and was observed looking into a black van. The suspect shattered the front driver’s side window and entered the vehicle; he had his torso inside the vehicle and was rummaging through it. The officers were able to take him into custody without incident.

During an arrest search of the suspect, a window punch was found in his pants pocket; a window punch is commonly used to break windows. Methamphetamine was also found, and a computer check showed that he was on felony probation for stolen property; there was an outstanding warrant for him. He was booked at County Jail.

SIDEWALK ARREST
Dec. 15, 1:10 a.m.
Hemlock Street (at Polk)

Officers on patrol spotted a male subject on a sidewalk whom they recognized from prior contacts; the officer knew he had an outstanding misdemeanor warrant for his arrest for vandalism. They stopped and detained the suspect, and he was later booked at County Jail.

ASSAULT AND AGGRAVATION
Dec. 17, 2:17 a.m.
600 block, Linden Street

Officers were dispatched to respond to a report of a stabbing, and the suspect had fled on foot toward Fillmore and MacAllister Streets. They officers located two female victims with stab wounds to their abdomens; both were transported to San Francisco General Hospital for treatment. They later told the police that they were standing in a parking lot when the suspect walked up and started to talk with them. They got into an argument and the suspect pulled out a knife and stabbed the two women.

Officers located evidence at the scene, including a folding knife, a pair of white Adidas shoes, a jacket, and condoms. The suspect was soon located — sans shirt and shoes. He was booked at County Jail.

THOSE WHO TRESPASS AGAINST US
Dec. 19, 9:10 p.m.
Octavia Street (at Washington)

Police were alerted to the presence of a trespasser, who was being chased on foot by a 911 caller. The building’s security guard told the officers that he saw the suspect walking around the interior of the property and then sit on a bench; when the guard told the suspect he had to leave, the suspect refused and said he was waiting for his girlfriend.

When the guard repeated the request, the man started walking away and eventually running as the guard chased him. He jumped over a stone wall, fence, and hedges, while the guard continued to pursue.

Police were able to locate the suspect; he lacked proper identification and was transported to Northern Station, where he was cleared of any warrants and was cited and released.

Congestion management solutions for the 'crookedest' street

BY MARK FARRELL

LOMBARD STREET, KNOWN as "the crookedest street in the world," is a famous tourist attraction and landmark. People from around the world recognize and visit this world-class destination for the classic views and experience.

Tourism is vital to our local economy — it is one of our biggest economic drivers. Thankfully, over the past couple years, tourism continues to be on the rise as more and more visitors come to visit our beautiful city. In our roughly seven-by-seven-mile city, residents and visitors alike can feel the strains of more people on city streets and at destinations. The "crookedest street" is no different.

In the last five years alone, visits to Lombard Street in Russian Hill have more than doubled. It is the second most-visited tourist attraction behind the Golden Gate Bridge and now welcomes approximately two million visitors annually. That's two million visitors a year in a largely residential neighborhood with no tourism infrastructure in place to support the sheer amount of traffic and visitors.

The behavior by some visitors and the amount of people frequenting the attraction has more recently created a "wild west" atmosphere and real quality-of-life concerns not only for the residents who live on the crooked block, but for the surrounding neighborhoods and residents as well.

My office regularly receives photos and reports of this behavior. We've seen children in strollers placed in the middle of the crosswalk at the top of a cresting hill for photo opportunities. We've seen elderly visitors pushed in wheelchairs right down the middle of the street. We've seen cars overheat and catch on fire in the summer months. Residents report tourists using their gardens as restrooms or knocking on doors of people's homes to ask to use their restrooms. I have witnessed skateboarders flying down the street at dangerous speeds and young people scaling retaining walls to get their selfies. The street presents a mix of dangerous behaviors and is a real public safety concern.

I believe we need real solutions on congestion management to give Russian Hill and surrounding neighborhoods relief while still managing visitor access to the street. I have been working

diligently year after year to do just that.

You may remember that during the summer of 2014, the SFMTA piloted a closure of the block, making it accessible only to pedestrians. This just pushed vehicle congestion to the surrounding blocks and neighborhoods. It was not the overall best solution for the neighborhoods.

In 2015, I secured funding through the city's budget process to launch the Lombard Street Ambassador program. The program hires workers to serve as a go-between for residents and tourists to help make sure visitors stay off private property and out of the middle of the street. The ambassadors also help provide information to visitors and act as a deterrent to bad and disruptive behavior. While the ambassador program has been successful and is still running today, the program has its limits.

That is why I also secured funding in the same year for the Transportation Authority to do an exhaustive study of the corridor and give recommendations that will provide relief to our neighborhoods. For its report, the Transportation Authority did onsite observations of traffic circulation, traffic volume counts,

and intercept surveys and conducted various interviews with local residents, transportation experts, and small businesses. We just released the report late last month that provides short-term and mid-term recommendations to deal with the growing issues in and around the corridor.

For the short-term recommendations, we will be working with SFMTA and SFPD to beef up the enforcement of existing laws and are working with the entire tourism industry as partners in helping to educate visitors about the attraction and relevant rules. I am also fighting to secure more funds in the budget this year to staff the additional enforcement officers and add engineering and signage enhancements.

One of the mid-term solutions that recently got a lot of attention was the idea of creating a toll — through a reservation and pricing system similar to the Golden Gate Bridge — for visitors and noncity residents to pay to access the street. While the idea of a toll might cause some to double-take, the solution is backed by solid data, analysis, and deep community support.

The toll is not meant to be a cash cow for the city. The reservation system will be demand-driven,

so we can appropriately manage access to the street and pay for the staff and appropriate resources necessary to better manage the issues happening in the neighborhoods.

While the tolling system needs further study and legislative approvals to be implemented, I believe we should actively be working toward making it a reality. Later this month, the San Francisco County Transportation Authority Board (comprised of the San Francisco Board of Supervisors) will discuss the report in further detail and give further direction on which recommendations merit implementation and further study.

With more than two million people a year visiting Lombard Street this community- and expert-driven approach is essential to maintaining public safety, the quality of life, and ensuring that visitors can continue to enjoy this world-famous landmark for years to come.

I look forward to continuing my work with the surrounding neighborhoods, the Transportation Authority, and all relevant city agencies and departments to push for implementation of all the report's short-term and mid-term solutions.

Teach old joints new tricks.

We can't make you younger, but our orthopedic experts can help you get your old moves back. Find your specialist at DignityHealth.org/BayArea/SF-Ortho.

Hello humankindness®



Saint Francis Memorial Hospital | St. Mary's Medical Center





SPRING AT THE CLIFF HOUSE

Warm & Cozy Inside – Amazing Views Outside

Join us for these Cliff House Weekly Favorites

- Wine Lovers’ Tuesday – Half Priced Bottled Wines*
- Bistro Wednesday Nights – \$30 Three-Course Prix Fixe
- Friday Night Jazz in the Balcony Lounge
- Sunday Champagne Brunch Buffet in Terrace Room





1090 Point Lobos
San Francisco
415-386-3330
www.CliffHouse.com

Valet parking every night after 5:00 pm.
*Some restrictions apply. Promotions are not valid on holidays.

THIRD GENERATION



© SINCE 1929

© OGGI DESIGNHOUSE

LUCCA

delicatessen

2120 CHESTNUT STREET • 415.921.7873 • WWW.LUCCADELI.COM

COMET CLUB

DJ DANCING
EVERY THURSDAY,
FRIDAY & SATURDAY
UNTIL 2 A.M.

COMEDY NIGHT
EVERY WEDNESDAY
8 P.M. TO 10 P.M.
FOLLOWED BY
DJ DANCING
TILL 2:00 A.M.



3111 Fillmore St. San Francisco 94123 415-567-5589

Sketches from a North Beach Journal

A farmers' market for North Beach? Not so fast

BY ERNEST BEYL

OUR DEMOCRATIC PROCESS IN ACTION

If you’re not terminally fatigued by watching our country’s democratic process in action, you may want to turn your attention to North Beach. The old Italian neighborhood has been considering a once-a-week farmers’ market. The idea has been bubbling along on the back burner like a good spaghetti sauce.

More than a year ago, the North Beach Neighbors, a business and just-plain-folk’s association, got into the act and began promoting the concept. And our very own District 3 Supervisor Aaron Peskin — who ate his fresh veggies when he was a kid — climbed aboard the bandwagon. Things looked good. A farmers’ market with fresh produce sounds like a good idea, right? But, like our national political discourse (or farce, whichever you prefer), things got contentious and squabbles arose even though a study by the North Beach Neighbors showed that the idea was favored overwhelmingly.

A WIN-WIN SITUATION FOR EVERYBODY?

Several sites were proposed, including Upper Grant Avenue, Joe DiMaggio Playground, Washington Square Park, the short street in front of the North Beach Public Library, and Green Street between Grant and Stockton.

Deeming the other sites unsuitable, the North Beach Neighbors went with Green Street and worked out a deal with the Agricultural Institute of Marin to provide farmers who would sell their produce. No booze, beer, or soft drinks. No hot dogs or chicken wings. Sounds like a win-win situation for the neighborhood, right? Wrong!

THINGS MOVE SLOWLY IN NORTH BEACH

Opposition raged up and down Green Street. It was led by Richie Azzolino, proprietor of the fish restaurant Sotto Mare on the Green Street block in question. And now it appears Richie and his followers stopped the project. Back to square one.

Just as I was completing this column on an optimistic note, I received an e-mail from Tanya Small, chief operating officer for the Agricultural Institute of Marin. She wrote: “We are not moving forward with opening the North Beach market at this time.”

As I said, things move slowly in North Beach.

MORE ON OUR DEMOCRATIC PROCESS IN ACTION

And, if you think the North Beach farmers’ market is moving slowly, how about the Piazza St. Francis, Poets Plaza planned for Vallejo Street between Grant and Columbus Avenues? Lawrence Ferlinghetti conceived the visionary plan in 1998, and a committee has been working actively on it since 2002. But Lawrence Ferlinghetti hasn’t lost faith and neither have I.

AL’S ATTIRE MAKES THE BIG TIME

Fantastic Negrito, who won a Grammy this year for Best Contemporary Blues Album, accepted the award in a tuxedo designed and handmade by Al Ribaya of

Al’s Attire on Upper Grant Avenue. The tuxedo was black moiré silk. The Grammy Award-winning album was *The Last Days of Oakland*. Let’s hope not.

A FUNNY THING HAPPENED ON MUNI

A while back I was returning from a lunch in the Financial District at Sam’s Grill and jumped on the 8 bus for a ride back to North Beach. After a stop or two, my street haberdasher, Bernardo Quintana, boarded with his black, airline roll-on and began pulling out shirts for me to look at. I bought one and he threw in a pair of socks. It was probably the first haberdashery encounter on a Muni bus.

ANOTHER FUNNY THING ON THE MUNI

A few days later, I was riding Muni again. The driver looked at me and said, “How did the shirt work out?”

That’s my Muni tax dollars at work — friendly drivers.

NOSTALGIA STRIKES AGAIN

Those of you who know me will appreciate I’m always in pursuit of the real North Beach. While writing this column, I shed a tear for the old neighborhood. But then, things change, don’t they?

I miss all the old meat markets in North Beach. At one time, there were five or six. Now only Little City Market remains. How about delis? Once we had a bunch of them. Only the mothership, Molinari, is still with us. I miss all the old drugstores. There were three bordering Washington Square Park. Now there’s only Walgreen’s on Stockton Street. And, am I the only guy who misses the old Pagoda Theater and the Cockettes, the outrageous but wonderful group that played there?

I miss the old Spaghetti Factory on Green Street, and I miss Figoni Hardware on Upper Grant.

THE DAYS WERE FULL OF SUN

Yes, I’m nostalgic. This morning I dug out of my files a bunch of old Stanton Delaplane columns from the *San Francisco Chronicle*. I found the last column Delaplane published before he died on April 18, 1988. In that column, he wrote about North Beach.

I walked in North Beach to sharpen my wits. The best cops drew North Beach. The restaurants spread a good table for them, as they did for reporters. Delicatessens sold 27 kinds of sausage — each one better than the last. A vinegar shop sold 50 flavors. There was a store where I bought fresh pasta. A French bread bakery where we stopped at four in the morning for a hot, crusty loaf. The days were full of sun.

If some of you think you’ve read this before in an earlier column, you are probably right. I try to write like Delaplane so I have it memorized. And, Delaplane’s North Beach is so wonderful it bears repeating.

See you next month.

E-mail: ernest@marinatimes.com. Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.

Lasting change starts at home

BY AARON PESKIN

OVER A MONTH INTO THE new regime in D.C., and the effects of the Trump administration’s antidemocratic agenda of hate, lies, corruption, and xenophobia are on full display coast to coast. Here in the blue state of California, we have found solace and community in protests and a renewed engagement in our democracy. Congressional town halls have been packed during the recess with record numbers of constituents who are organized and have clear demands of representatives that they didn’t even know existed several months ago. Here in San Francisco, the Reform Democrats have taken on the corporate Democratic agenda that has been rotting the party from the inside out.

Last month, the Robert F. Kennedy Democratic Club was called on the carpet for dishonoring Democratic values, and their bid to officially charter under the mantle of the Democratic Party was vigorously challenged.

The *San Francisco Chronicle* reported the Kennedy family’s demand that the club change its name after revelations they were funneling dark money into politics from decidedly un-Democratic sources.

Operating as a political action committee, the RFK Democratic Club raked in more than \$900,000 in contributions last year, mostly from tech titan Ron Conway’s Progress San Francisco PAC, as well as big developers. The same day that the *Chronicle* exposé came out, the RFK Democratic Club held a fundraiser for the Boys & Girls Club, in the hopes of establishing their street cred. As of the most recent filing deadline, they still have yet to

take all the cash home to tally — and then write them a personal check later for the proceeds.

I ran for the DCCC in June of 2016 with a slate of diverse Democrats from different backgrounds and with different political goals. Our slate shared one critical goal, though, which allowed us to sweep that election cycle: *reform*. No more business as usual. No more corruption. No more fake Democratic clubs. No more astroturfing. People over profits. San Francisco voters gave us a very clear mandate to take on corporate Democrats if we are ever going to have a shot at real and lasting social and economic change in this country. We are here to push our state and federal Democratic representatives to not just tweet about “resisting” but to get out there and stand for something.

We have always had a strong Democratic presence in the Cal-

ifornia State Legislature, long before the Trump administration ever rose to power. Yet Assemblyman Tom Ammiano’s efforts to reform Proposition 13 and for-

care, repealing the Costa-Hawkins Rental Housing Act and the Ellis Act, or addressing progressive revenue for affordable housing and homelessness.

I’m more ready than ever to “stand united” and to “resist” — but if we are going to take this call to action seriously, Democrats must walk the walk, and that commitment starts at home with some necessary housecleaning.

Finally, a heartfelt thanks to those of you who have reached out to express your profound disappointment, sadness, and anger at the clandestine bigotry on display from Mayor Ed Lee in a recent texting session with his top aides in which he referred to me, a Jewish American, as a Gestapo. Sadly, I still have yet to receive an apology from the mayor or even a return phone call. It does make me wonder what else the executive team of senior staff discusses when they think no one else is listening, while simultaneously holding press conferences about unity and tolerance. It’s a truly sad sign of the times.

Keep resisting.

No more business as usual. No more corruption. No more fake Democratic clubs. No more astroturfing. People over profits.

report that fundraising — which is not only unethical but further suspicious given that RFK club president Justin Jones decided it would be best for folks to let him

I still have yet to receive an apology from the mayor. It makes me wonder what else the staff discusses when they think no one else is listening.

mer Senator Mark Leno’s efforts to reform the Ellis Act have both repeatedly been shut down — not just by Republicans, but by the inaction and cowardice of corporate Democrats, many of whom were the beneficiaries of the record amount of outside campaign spending from tech companies, charter schools, and real estate interests.

Today in the California Legislature, we have a mighty two-thirds majority of members who claim they are ready to fight for the people. Democrats control all levels of government in California, but we have yet to see that power manifest in a legislative agenda that takes on income inequality, single-payer health



CONTRADA

- AUTHENTIC ITALIAN CUISINE WITH CALIFORNIA SENSIBILITIES
- WOOD FIRED OVEN
- HEATED DECK
- BEER + WINE GARDEN
- CAL-ITALIAN WINE LIST
- 25 WINES BY THE GLASS
- 8 BEERS ON DRAFT

Now Open for Lunch

FIND US AT

2136 Union St. San Francisco | t 415.926.8916

e info@contradasf.com | contradasf.com

@contradasf

HOURS

DINNER

Sun-Thurs | 5pm-9:30pm • Fri-Sat | 5pm-10:30am

Wine Bar: Sun-Thurs until 11pm • Fri-Sat until Midnight

LUNCH

Sat-Sun | 12pm-3pm

BRUNCH STARTING IN APRIL



North Beach Restaurant

*Serving dinner until midnight**



*actually 'til 11:45 PM

North Beach Restaurant has served the finest Cucina Toscana in the Bay Area for more than 45 years. Famous for its home-cured prosciutto and the freshest caught wild fish in the Bay Area, the restaurant is a dining destination with great food, award-winning wine list, relaxed atmosphere and superb service.

Lunch in North Beach Although open seven days a week for lunch and dinner, our lunch offers a unique opportunity to try some new dishes in a relaxed setting and at lower prices. Many offerings are unique to our restaurant and not available elsewhere.

Some suggestions: Calamari Vinaigrette, Farinata alla Lucchese, Farro, Cold Fresh Pickled Halibut with Onions, Burrata Pugliese, Osso Buco.



*Serving continuously
from 11:30am-11:45pm.*

**Private Banquet Rooms (up to 135).
Valet Parking.**

**1512 Stockton Street, San Francisco
(415) 392-1700**

www.northbeachrestaurant.com

The Tablehopper :: Wall to wall



Caviar from The Caviar Co. PHOTO: FACEBOOK.COM/THETCAVIARCOMPANY

Champagne wishes and caviar dreams

BY MARCIA GAGLIARDI

COW HOLLOW

If you're lucky, you may have already met the charming sisters behind **The Caviar Co.** (1954 Union Street), Petra and Saskia Bergstein, at some swish culinary events around town. They supply national customers and a number of chefs and restaurants with their caviar, and care deeply about sourcing sustainable and quality caviar, but they also like to offer affordable options so everyone can enjoy it.

The sisters are opening their first brick-and-mortar shop on Union Street, by Perry's and right in the thick of things (they have just been online up to now). Visitors to the store will be able to ask questions and buy caviar and caviar-related items, like potato chips and mother-of-pearl spoons. The shop will stock their best sellers, like white sturgeon, local hackleback, spendier golden osetra, and smoked trout roe — perfect for your weekend brunch at home. And because they pack to order, their product is always fresh. Guests will also be able to pick up special orders at the shop, and their caviar club members will be greeted with a glass of Champagne (it will be their Caviar Clubhouse).

The room will be very Hollywood glam, with velvet and a large marble table (with brass legs!) with room for 10, which is where they will hold special caviar tastings. When you book the experience, guests will have their own small jars to taste from and explore. Don't have 10 friends to taste with? No problem, just talk to the sisters about what you want to do, and they'll work with you. They also offer caviar catering for events and private parties and have a custom trike for events that you will see in the shop as well.

They plan to open the first weekend in March. Hours are TBD, but are looking like 10 a.m.-6 p.m. for now.

RUSSIAN HILL

Night owls and partiers: **Mezcalito** (2323 Polk Street, 415-441-2323) is now open late, until 2 a.m., with food available until 11 p.m., like octopus tostadas, tacos de pescado, and confit pork belly tacos!

Affordable and awesome meals are always appreciated, so here are a few to have on your radar. At **Belcampo** (1998 Polk Street, 415-660-5573) they are starting a weekly Home-Cooked Sunday Supper series, a comforting three-

course dinner for \$35 per person. Each week, the menu will feature a recipe from Belcampo founder and CEO Anya Fernald's cookbook, *Home Cooked* (and with the purchase of the Home-Cooked Sunday Supper, diners will receive 50 percent off the cookbook). Sample dishes include beef tartare or market salad, steak frites, spaghetti Bolognese, the Belcampo Burger, wild-caught fish, and dessert (like warm seasonal crisp or flourless chocolate cake).

FILLMORE

First Fridays is when **1300 On Fillmore** (1300 Fillmore Street, 415-771-7100) hosts Fried Chicken Friday. You get a three-course prix-fixe menu for \$29: mixed green salad, David's fried chicken with mashed potatoes, and chef's selection of dessert. And look at that: This Friday, March 3 is a first Friday. Bwok!

NORTH BEACH

Rose Pistola (532 Columbus Avenue) has decided to close its doors after 21 years in business in North Beach. In their farewell note, they say, "While it's been an amazing experience, with many friends and great memories made over the years, we have decided that due to rising costs it is no longer feasible to continue to operate. We have loved being part of this neighborhood and are so grateful for the support of the North Beach community over the past two decades. Many thanks to all our employees, vendors, and customers for their support and patronage over the years."

Kudos to the team for such a long run. Rose Pistola was an integral part of the North Beach scene and the home of so many memories for people, both locals and tourists who would return again and again. I remember being so in love with their wood-fired pizzas and family-style dishes, the jazz and cocktails, and outdoor seating. They did a lot of things right, and chef Steve Walker was doing a great job with his salumi and pasta dishes. Thanks to the team for taking such good care of so many people over the years.

Marcia Gagliardi writes a popular insider weekly e-column, Tablehopper, about the San Francisco dining and imbibing scene; get all the latest news at tablehopper.com. Follow @tablehopper on Twitter and Instagram for more culinary finds.

Food Trends 2017
continued from cover

In downtown Palo Alto along main drag University Avenue, robots the size of adult humans greet shoppers with screens in various languages and escort them into an unmanned Beam store where those robots sell themselves. Expect to see robots selling quinoa and kale bowls downtown San Francisco in the near future.

FOCUS, FOCUS
Limited menu concepts continue to explode

Venerable restaurants like the House of Prime Rib figured out a long time ago that if you do one thing and do it better than anyone else you will thrive, even in a competitive food scene like San Francisco's. To go along with the fast-casual counter service, many restaurateurs are narrowing their focus to just one thing, like 2016's craze, the fried chicken sandwich.

At The Bird, from the folks who created the Super Duper Burger chain, you only have four items to choose from: an \$8 "free range" fried chicken sandwich, curly fries, a salad, and hot wings. I expect to see a bistro dedicated to the oh-so-trendy avocado toast hit the city this year (avocado toast with crab; avocado toast with bacon and runny poached egg; avocado toast with ... you get the point).

HERE'S THE BEEF
Meaty nonmeat burgers will head to the masses

I went to a press event at the Redwood City headquarters of Impossible Foods a few months ago and couldn't believe my eyes (or ears or mouth) when I watched them put a patty on the grill that sizzled, smelled, and looked like ground beef but was completely vegan. Even more surprising, it was cooked to medium-rare, juicy perfection and tasted just like beef. It's made from simple ingredients like wheat, coconut oil, and potatoes, but the secret is "heme," the building block of all living organisms, from cows to plants. Impossible Foods figured out how to ferment plant heme, which gives their burger the characteristic color, taste, and texture of meat.

The burger is currently only available at two San Francisco restaurants — Jardinière and Cockscomb — but expect to see the beefy plant-based burgers (not to be confused with veggie burgers) in more eateries, as well as in high-end grocery stores like Whole Foods in the near future (grocery stores may have to wait a little longer, so that might be a better 2018 prediction).

BELLY UP TO THE BAR
Artisanal neighborhood lounge food boozes it up a notch

When chef Adam Hubbell, his brother Mark, and their friend Chris Snowden opened The



The Bloody Mary at LunchPad with candied habanero bacon and house-made pickles. PHOTO: SUSAN DYER REYNOLDS

LunchPad inside the charming, cozy Hayes Valley Noir Lounge in 2013, they weren't the first chefs to take over bars by day (think Nick's Crispy Tacos at Rouge and Naked Lunch at the former Enrico's), but they have boozed it up a notch by incorporating their tasty, creative, artisanal sandwiches and luscious morning treats like huevos rancheros with a full bar for their boozy weekend brunch. From

the best Bloody Mary I've tasted (spears of their family recipe pickles and a dash of the juice, topped with chef Hubbell's signature habanero candied bacon) to a tender, fluffy cheddar jalapeno breakfast biscuit with gooey smoked cheddar, fried egg, and garlic aioli, I predict the boozy weekend brunch at LunchPad will inspire more chefs to take over the bar as well as the kitchen on weekend mornings in 2017

(remember, it's the sincerest form of flattery).

PIQUE MY INTEREST
National hot sauce of Puerto Rico will replace gochujang (which replaced Sriracha last year)

I'd love to say that Puerto Rican cuisine will become the latest Latin sensation, overtaking the gourmet Mexican craze, but I might be a year or so ahead on that trend (or wishful thinking).

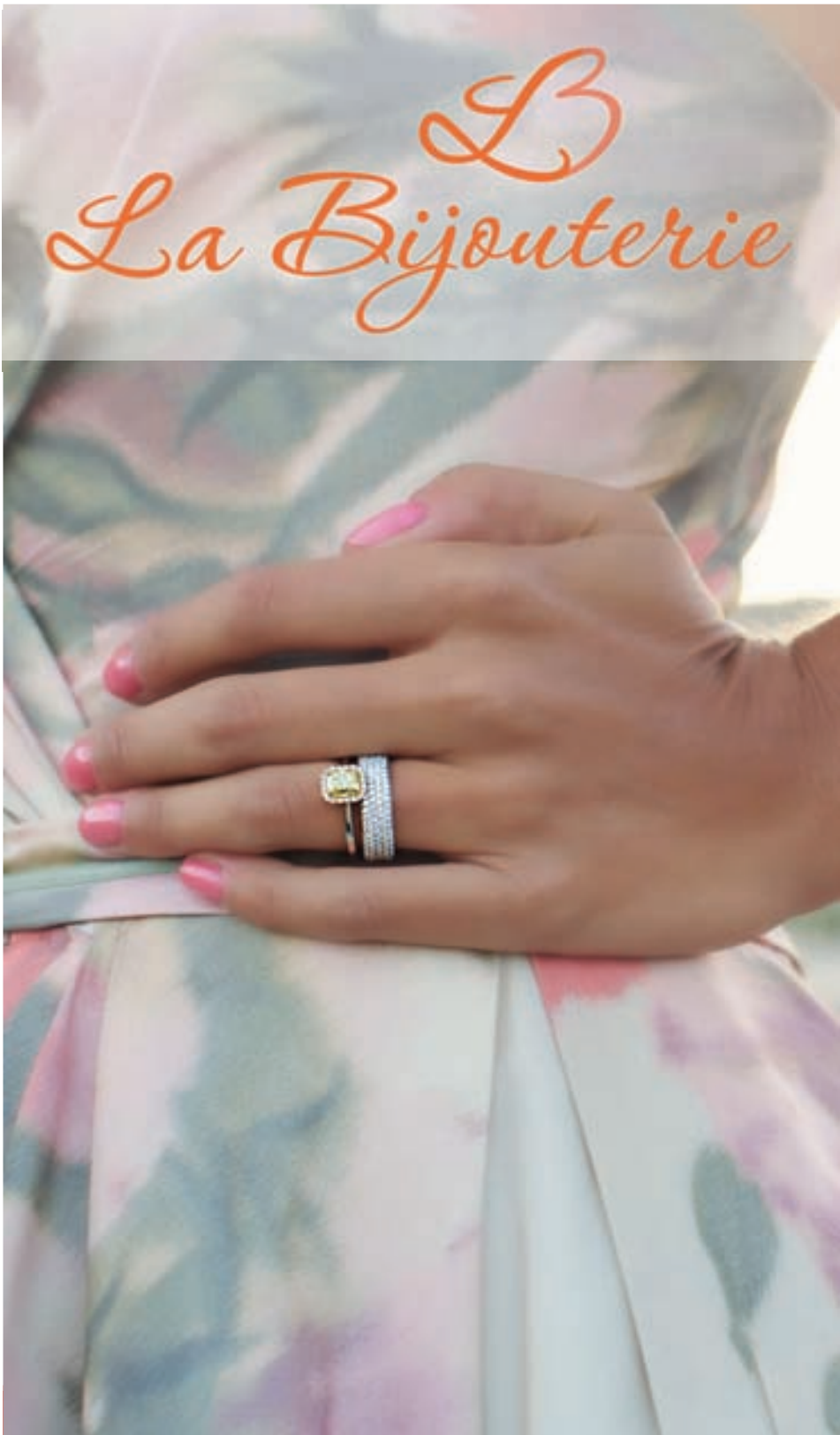
When we stopped for dinner at the San Rafael outpost of the Puerto Rican eatery Sol Food, I fell in love with the cuisine, but I became obsessed with their homemade pique, the delightfully vinegary just-hot-enough Puerto Rican pepper sauce. The traditional recipe includes caballero peppers and/or habanero peppers, pineapple (the skin or small pieces), vinegar, oregano, peppercorns, garlic and/or onions. Whatever Sol Food puts in their version, it's addictive. I sprinkle it on Carolina Gold rice; use it to marinate tofu; and dash it on grilled meats. When I run out a certain panic sets in. Fortunately, Sol Foods sell 12-ounce (\$10) and 5-ounce (\$6) bottles at both the San Rafael and the Mill Valley locations. And yes, it is worth driving across the Golden Gate Bridge for — trust me.

E-mail: susan@marinatimes.com. Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.

Calzone's

in the heart of North Beach

430 Columbus Avenue | 415.397.3600 | calzonesf.com



A cut above the rest.



@LaBijouterieSF

APPOINTMENTS PREFERRED
BOOK ONLINE: WWW.LB-SF.COM

1931 Union Street
San Francisco • 415.775.6622

The Art World
continued from cover

ed his future wife, Camille, and friends Gustave Courbet and Frédéric Bazille. The painting was given to Monet's landlord as collateral for rent, and when Monet eventually was able to repurchase it, the canvas had become moldy. Monet cut the canvas into several pieces, two of which survive and are presented in this exhibition. During this prolific period, he also produced several lesser-known still-life paintings also featured in this exhibition.

This large, unique collection of the artist's work, with its portraits and scenery, map out the story of Monet's early life. *The Cradle — Camille with the Artist's Son Jean* (1867, National Gallery of Art, Washington, D.C.) depicts Monet's wife and infant son. In 1870, Monet and his family moved to London to escape the Franco-Prussian War. There, he enjoyed the vast public parks the city had to offer as shown in *Hyde Park* (1871, Rhode Island School of Design, Providence, R.I.) and was also influenced during his stay by local painters like John Constable and J. M. W. Turner.



Claude Monet, *Still Life with Flowers and Fruit*, 1869. Oil on canvas, 100.3 x 81.3 cm (39 1/2 x 32 in.). COURTESY: THE J. PAUL GETTY MUSEUM, LOS ANGELES

Monet's signature style emerged after 1872. By the 1880's, he had moved to Giverny, where after developing gardens on his property, he began painting some of his most recognizable works, such as his waterlily series. Representationalism became secondary to the play of light on surfaces.

Monet: The Early Years, the first major U.S. exhibition devoted to the initial phase of Monet's

career, takes the public on a path through the painter's evolution into one of the pioneers of Impressionism.

Monet: The Early Years, Legion of Honor, 100 34th Avenue, Lincoln Park; 415-750-3600, famsf.org, Tuesday-Sunday, 9:30 a.m.-5:15 p.m., \$15.

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.

The Best of Books :: Flying off the Shelves

The Marina Books Inc. best-seller list

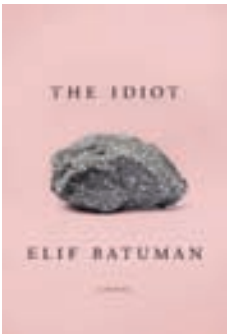
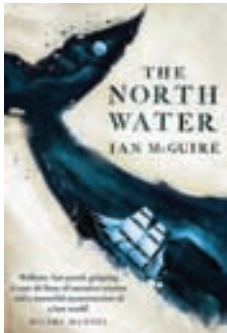
COMPILED BY BRIAN PETTUS

1. **City of Thieves: A Novel**, by David Benioff (paperback)
2. **The Tender Bar**, by J.R. Moehringer (paperback)
3. **111 Places in San Francisco That You Must Not Miss**, by Floriana Peterson (paperback)
4. **The North Water: A Novel**, by Ian McGuire (hardcover)
5. **1984**, by George Orwell (paperback)
6. **Drop the Ball: Achieving More by Doing Less**, by Tiffany Dufu and Gloria Steinem (hardcover)
7. **Hillbilly Elegy: A Memoir of a Family and Culture in Crisis**, by J.D. Vance (hardcover)
8. **Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness**, by Sy Montgomery (paperback)
9. **Overview: A New Perspective of Earth**, by Ben Grant (hardcover)
10. **My Grandmother Asked Me to Tell You She's Sorry**, by Fredrik Backman and Henning Koch (paperback)

NEW MARCH RELEASES

One-Eyed Man, by Ron Currie

After his wife dies, K. loses his metaphorical capacity, becoming so wedded to the notion of clarity he infuriates everyone. After intervening in an armed robbery, K. finds himself both an inadvertent hero and the star of a new reality television program. He travels the country, ruffling feathers and gaining fame at the intersection of politics and entertainment. Through a conflagration of biblical proportions, he soon discovers



the world will fight viciously to preserve its delusions.

The Idiot, by Elif Batuman

It's 1995, and e-mail is new. Selin, the daughter of Turkish immigrants, arrives for her freshman year at Harvard. Almost by accident, she begins corresponding with Ivan, an older Hungarian mathematics student, and with each exchanged e-mail, the act of writing takes on new and increasingly mysterious meanings. *The Idiot* is a heroic yet self-effacing reckoning with the terror and joy of becoming a person in a world that is as intoxicating as it is disquieting.

Brian Pettus is the manager of Books Inc. in the Marina.



Louis Hofmann in *Land of Mine*. PHOTO: COURTESY SONY PICTURE CLASSICS

The message is the medium

BY MICHAEL SNYDER

THE MESSAGE MOVIE ISN'T QUITE A staple of Hollywood filmmaking, which is an enterprise generally dedicated to crowd-pleasing entertainment for over a century. But that doesn't mean the industry hasn't benefited from, embraced, and exulted over-earnest, ever-relevant cinematic efforts that purport to reveal societal truths, no matter how ugly, to enlighten spectators.

To that end, we've seen such renowned features as *12 Years a Slave*, addressing the horrors of slavery in 19th century America; *A Face in the Crowd*, which showed the cynical political manipulation of media and citizenry that could get an empty, crass figurehead elected in a democracy; *Norma Rae*, an impassioned look at union organization in the face of oppressive management; *The Best Years of Our Lives*, delving into the peacetime struggles of returning war veterans; *Silkwood*, about one woman's fight for worker safety in the potentially dangerous nuclear power industry; and *Guess Who's Coming to Dinner*, a personal look at race relations through the prism of a family's reaction to interracial romance.

Some may say that there's a thin line between message movies and propaganda, and that's a fair point. If there is a distinguishing characteristic that sets them apart, it's that the intentions of a good message movie are generally noble, and its makers want the viewers to draw their own conclusions after weighing what's onscreen. Propaganda is unleashed to persuade an audience to buy what it's selling and do so without the use of critical thinking.

'LAND OF MINE'

Like a number of message movies, *Land of Mine* — the current foreign film Oscar nominee from Denmark — is a powerful drama inspired by actual events. Writer-director Martin Zandvliet's script begins right after World War II has ended. A group of young German POWs are forced by their Danish captors to remove 2 million land mines that the Nazi army planted on the coast of Denmark. And they have to dig them up with their bare hands. It's a shoe-on-the-other foot situation as a Danish officer, Sgt. Rasmussen (Roland Møller), now has a chance to torment these dazed, chastised, relatively inexperienced recruits who were among Hitler's invading troops.

The historical aspects of the movie are chillingly true, and deserved to be disseminated. According to reports, more than 2,000 German soldiers were compelled to remove the mines, and roughly half of the contingent lost life or limb. As such, the dangerous task given the prisoners has serious moral complications because these enlisted men were doing the bidding of their German commanders. Yes, it's the old "just following orders" conundrum for a soldier, but insubordination likely meant imprisonment or death. None of it seems particularly fair insofar as the war

was over, and perhaps these kids should have been repatriated. This perspective arises in Rasmussen's increasing unease with his command, its mission, and its consequences.

Even aside from the inherent philosophical and moral implications, *Land of Mine* has the tension of the 1953 Jean-Pierre Melville classic *The Wages of Fear* (with its pair of truckers who must drive a haul of volatile explosives over a rocky mountain road in South America), as something or someone could blow up at any moment. And it's thoughtful regarding the ethics of the task depicted, not to mention the limits and nature of revenge. Shot in stark, bleak fashion, *Land of Mine* is a haunting piece that's beautifully acted by its cast of Scandinavians and Germans. And the depiction of wartime horror and its aftermath place it firmly in the realm of the message movie.

Land of Mine opens March 3 at the Clay Theater.

'KEDI'

Not everything needs to be dark, gloomy, and fraught with importance. With that in mind, I'd like to heartily endorse *Kedi* — a delightful documentary about the cats that roam the streets of Istanbul with sublime independence and/or live in harmony with their human friends. Apparently, the kitties have been a facet of life in those parts since the days of the Ottoman Empire, when the great ships (with their rat-killing cats on board) sailed in and out of the Turkish port. Many of the cats scampered onto the docks, never to return to their vessels, and thus was a pride born, one that grew and grew over the centuries to the point where there are now hundreds of thousands of them wandering everywhere by the Bosphorus.

Some of the cats have made stores or restaurants their territory and feeding ground, others are at home as pets in apartments where they are free to come or go as they like. Many of them are cared for by locals and willingly interact with the people doting on them. And there are the cats that are loners left to the alleys and abandoned buildings of the city. In all cases, the cuteness factor is massive. Istanbul itself is lovely as seen through the lens of the film's director Ceyda Torun, who manages to get up close and personal with the felines and the men and women who love them. There's even a cat-cam for that cat's-eye view of the area. Whether you're a cat-lover or not, *Kedi* is a treat to watch, offering up all of the charm, antic behavior, and occasional stubbornness common to the species — without stirring up any allergies you might have.

Kedi opens March 3 at the Embarcadero Center Cinema.

Michael Snyder is a print and broadcast journalist who covers pop culture on KPDK/Pacifica Radio's David Feldman Show and on Michael Snyder's Culture Blast, via GABnet.net, Roku, and YouTube. You can follow Michael on Twitter: @cultureblaster



I WANT YOUR HOUSE

HERE IN THE WILD WEST...

SELLING REAL ESTATE IS A HIGH-STAKES GAME

It takes a maverick to get you the highest price and close the deal without a hitch. I rope in the buyers, steer them your way, and do all the wrangling it takes to win. This is a great time of year to sell your home. Let's talk soon!

BARBARA DUNLAP
Listing Maverick



LICENSE # 01175481
Barbara.Dunlap@pacunion.com
www.BarbaraDunlap.com
415-359-6445
@barbara.dunlap



Color Your World

Flax carries Yellow paint. And Yellow Lake. And Bright Green Lake. Rainbows come to Flax looking for ideas on the next great color.

We don't just have these colors, but we have them in any style you'd like. And by different manufacturers, so you can find exactly what you want, at the price that fits your budget. The pot of gold at the end of the rainbow? Maybe it's on your easel.



FLAX art & design | FLAXART.COM
FORT MASON CENTER • 415.530.3510
FMC hours: Mon-Sat 10am-6:30pm, Sun 10am-6pm
OAKLAND • 1501 Martin Luther King Jr. Way

MARCH EVENTS

WHAT NOT TO MISS THIS MONTH

MAJOR EVENTS

Hamilton
Tue.–Sun., March 10–April 25
SHN Orpheum Theatre
The wildly entertaining Broadway blockbuster about Alexander Hamilton and the birth of our nation with a score that blends hip-hop, pop, blues, jazz, and Broadway comes to San Francisco. *Tickets available only through third-party resalers. 888-746-1799, shnsf.com*

166th Annual St. Patrick’s Day Parade & Festival
Saturday, March 11, 10 a.m.–5 p.m.
Market Street (at Second) to Civic Center Plaza
Find a hub of Irish culture at the Civic Center Plaza with corned beef sandwiches, Irish bands and dancers, kids’ activities, arts and crafts booths, and community and cultural information. Parade begins at 11:30 a.m. *Free, 800-310-6563, sresproductions.com*



Bouquets to Art

Daily, March 14–19, 9:30 a.m.–5:15 p.m.
de Young Museum
Now in its 33rd year, this highly anticipated event features a dazzling display of floral arrangements inspired by the museum’s diverse collection of paintings, objects, and sculptures, as well as the building’s architecture. \$15, 888-901-6645, famsf.org
PHOTO: DOUGLAS SANDBERG

11th Annual S.F. International Chocolate Salon
Saturday, March 18, 10 a.m.–5:30 p.m.
Hotel Kabuki (1625 Post St.)
Indulge in chocolatey concoctions from dozens of chocolatiers, and attend demos and lectures on everything from chocolate pairings to craft chocolates as well as wine and spirit parings. \$25–\$30, 415-345-7575, sfchocolatesalon.com

Macy’s 71st Annual Flower Show
Daily, March 26–April 9
Macy’s Union Square
Take time to smell the flowers at Macy’s iconic spring flower show. Visit website for special event information. 415-397-3333, social.macys.com/flower-show/

LAST CHANCE

Magic Theatre: Fool for Love
Tue.–Sun. through March 5
Bldg. D, Fort Mason Center
This legacy revival of Sam Shepard’s acclaimed play mercilessly skewers feuding lovers in an epic showdown at a desolate motel in the Mojave Desert and premiered at Magic Theatre in 1983, where Shepard was playwright-in-residence. \$75–\$90, 415-441-8822, magictheatre.org

Custom Made Theatre: Isaac’s Eye
Wed.–Sat. through March 11
533 Sutter Street
This hilarious and poignant exploration of love, greatness and the nature of truth playfully combines contemporary language, historical fact, deadpan humor, and scientific inquiry with the young upstart Isaac Newton pitted against establishment scientist Robert Hooke, in a battle of wits calling attention to the way we establish truth onstage through deception and imagination. \$32–\$42, 415-798-2682, custommade.org

S.F. Playhouse: The Christians
Tue.–Sun. through March 11
Kensington Park Hotel (450 Post St.)
After growing his ministry into a megachurch, Pastor Paul is moved to preach a sermon that shakes the foundation of his congregation in this play backed by a live choir about the power of faith to unite or divide. \$20–\$100, 415-677-9596, sfplayhouse.org

COMMUNITY CORNER

S.F. History Days
Sat.–Sun., March 4–5, 11 a.m.
Old Mint (88 Fifth St.)
This community event includes presentations on local architectural, transit, neighborhood, and maritime history; exhibits addressing the Summer of Love 50th anniversary and more; displays of neighborhood and community archives; and a resource center to history organizations, homes, and educational centers around the Bay Area. *Free, sfhistorydays.org*

ACT: A Golden Anniversary Open House
Saturday, March 18
ACT (415 Geary St.)
Celebrate the theater’s 50-year anniversary with a behind-the-scenes tour, performances, readings, and more, including a special Humphry Slocomb ice cream flavor. *Free with reservations, 415-749-2228, act-sf.org*

GALAS & BENEFITS

YMCA 6th Annual Y for Youth Luncheon
Friday, March 17, 11 a.m.–1:30 p.m.
Yerba Buena Center for the Arts
Come celebrate your support of youth empowerment and the future leaders of the Bay Area. *See website for pricing or contact Matt Hitchcock, 415-281-6766, ymcasf.org/yforyouth*

23rd Annual Art Inspiring Hope Gala
Saturday, March 25, 5 p.m.
Festival Pavilion, Fort Mason Center
Support Camp Okizu, a summer program for Bay Area children with cancer and their families at this gala featuring gourmet food, specialty cocktails, headline entertainment, and more. \$275, 415-382-1503, okizu.org

ARTS & CULTURE

14th Annual Crossroads Irish-American Festival
Various days, March 2–April 2
Various Bay Area venues
Exploring and celebrating the history of the Irish diaspora, this cultural and literary event includes creative performance, music, readings, storytelling, films, and more. *Free–\$30, 415-810-3774, irishamericancrossroads.org*

MUSEUMS & GALLERIES



Japanese Photography from Postwar to Now

Fri.–Thu. through March 12, 10 a.m.–5 p.m.
SFMOMA
Organized thematically, this exhibition explores topics such as Japan’s relationship with America, changes in the city and countryside, and the emergence of women. \$25, 415-357-4000, sfmoma.org
PHOTO: UNTITLED, 1977; ESTATE OF TSUNEHISA KIMURA

Tomb Treasures: New Discoveries from China’s Han Dynasty
Tue.–Sun. through May 28, 10 a.m.–5 p.m.
Asian Art Museum
On view for the first time in the U.S., 160 rare selections from recent excavations reveal the extravagance, artistry and elegance of the Han royal clan, which achieved profound cultural and artistic influence, technological advancements and military might 2,000 years ago. \$20–\$25, 415-581-3500, asianart.com

Monet: The Early Years
Tue.–Sun. through May 29, 9:30 a.m.–5:15 p.m.
Legion of Honor
Through approximately 60 paintings gathered from international collections, this exhibition demonstrates the radical invention that marked the artist’s development of his unique visual language and technique during his formative years of 1858 to 1872. \$35, 415-760-3600, famsf.org

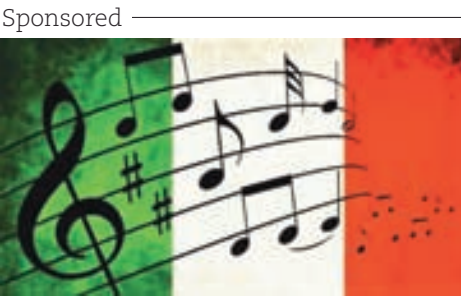
THEATER

ACT: John
Tue.–Sun. through April 23
Strand Theater (1127 Market St.)
When a couple stays in a creaking Civil War-era bed-and-breakfast in Gettysburg amid the shelves of smiling dolls and the ghostly landlady, every crack between the couple starts to surface. Echoing with tension, humor, and unease like a modern-day Chekhov, this haunting drama took Broadway by storm. \$15–\$90, 415-749-2228, act-sf.org

We Players: Beowulf
Thu.–Sun., March 11–April 16, sunset
S.F. Maritime National Historical Park
This sweeping site-integrated production will begin at the Maritime Museum and Aquatic Park; audiences will travel along the northern waterfront experiencing this ancient epic, exploring darkness and light, power and conquest, and monsters and humans. \$30–\$80, 415-547-0189, weplayers.org

MUSIC

The Fab Four: Ultimate Beatles Tribute
Friday, March 3, 7:30 p.m.
Palace of Fine Arts Theatre
The Emmy Award-winning Fab Four has amazed audiences in countries around the world and is elevated above every other Beatles tribute due to their precise attention to detail, including three costume changes representing every era of the Beatles ever-changing career. \$34.50 & 49.50, palaceoffinearts.org



Concert: Italian Cantautori

Sunday, March 12, 4:30 p.m.
Museo Italo Americano
(Bldg. C, Fort Mason Cntr.)
The Museo Italo Americano presents an afternoon of Italian music featuring singer-songwriters of the ‘60s, ‘70s, and ‘80s. Dennis Criteser, general manager of Blue Bear School of Music, and his trio, Bella Strada, will perform some of the most iconic tunes and set the cultural context for each song. \$5 (members), \$10 (nonmembers), RSVP to 415-673-2200, info@sfmuseo.org

Andrés Schiff
Monday, March 13, 8 p.m.
Davies Symphony Hall
The world-renowned and critically acclaimed pianist, conductor, pedagogue, and lecturer returns to his beloved city with an all-Schubert program in what can aptly be described as a song recital without words. \$35–\$99, 415-864-6000, 415-392-2545, sfperformances.org

Harmony Sweepstakes A Capella Festival
Saturday, March 18, 8 p.m.
Palace of Fine Arts Theatre
From vocal jazz to doo wop, gospel to pop and all styles in between, you will be amazed at the versatility of the human voice on display in this most exhilarating evening of vocal harmony singing. This event always sells out so get your tickets early. \$34.50 & \$39.50, 415-392-4400, harmony-sweepstakes.com/bayarea/

Anne-Sophie Mutter
Sunday, March 26, 7 p.m.
Davies Symphony Hall
Together with longtime musical partner, pianist Lambert Orkis, the renowned violinist returns to the United States to give 11 performances across seven major cities, with San Francisco her first stop to perform a program of Currier, Mozart, Respighi, and Saint-Saëns. \$35–\$119, 415-864-6000, sfsymphony.org

Steve Tyrell
Thu.–Sun., March 30–April 2, 8 p.m.
Feinstein’s at the Nikko (222 Mason St.)
The Grammy Award-winning producer and vocalist, with nearly five decades in music, and multiple American Standards albums, will perform his annual Feinstein’s engagement. \$55–\$95, 415-403-1800, feinsteinsathenikko.com

DANCE

Smuin Ballet: Choreography Showcase
Fri.–Sat., March 10–11
ODC Theater (3153 17th Street)
Smuin dancers invite audiences to experience their talents as choreographers. \$30–\$45, 415-863-9834, odcdance.org

S.F. Ballet: Must-See Balanchine
Wed.–Sun. March 16–20 & Tue. March 22
S.F. Ballet (War Memorial Opera House)
Three very different but equally seminal works (Stravinsky Violin Concerto, Prodigal Son, and Diamonds) celebrate the extraordinary genius George Balanchine. \$25–\$375, 415-865-2000, sfballet.org

ODC: Dance Downtown
Thu.–Sun., March 23–April 2
YBCA Theater (700 Howard St.)
Celebrating its 46th season, the company presents two world premieres, live music, and the reprise of Brenda Way’s Walk Back the Cat and Kate Weare’s Giant. \$25–\$80, 415-978-2787, odcdance.org

Rotunda Dance Series: Nava Dance Collective
Friday, March 24, noon
Rotunda, City Hall
Kicking off the 7th season of the series, the collective will perform Transcendence – Charkh e Falak (Turning of The Cosmos), a dance installation in honor of Nowruz (New Day), a celebration of the Spring equinox observed by peoples across the Middle East and Central Asia. *Free, 415-920-9181, dancersgroup.org/rotunda*

NIGHTLIFE

Tia Carroll
Sunday, Mar 12, 7 & 9 p.m.
Biscuits & Blues (401 Mason St.)
Over the past decade, Tia Carroll has become a sought-after singer on the West Coast. \$12, 415-292-2583, biscuitsandblues.com

St. Patrick’s Day PubCrawl
Friday, Mar 17, 2 p.m.–2 a.m.
Bar None (1980 Union St.)
Get drink specials at half-a-dozen or more venues around Union Street and in the Marina. Ages 21 & up, \$10–\$85, 415-573-0740, sfnightlife.com

Lepracon: St. Patrick’s Day San Francisco Pub Crawl
Saturday, Mar 18, 2–10 p.m.
Maye’s Oyster House (1233 Polk St.)
Lots of drink specials and no cover at a promised long list of bars. Ages 21 & up, \$9–\$12, lepraconsf.com

FILMS & LECTURES

International Ocean Film Festival
Daily, March 9–12
Cowell Theater, Fort Mason
From sharks to surfing to women’s programs, immerse yourself in the 14th iteration of this festival devoted to all films aquatic. \$8–\$16 (individual films), \$295 (festival pass), oceanfilmfest.org



CAAMFest 35

Daily, March 9–19

Various venues, San Francisco and Oakland

More than a week's worth of film screenings, food, music and more, including the premiere of *The Chinese Exclusion Act*, a CAAM co-production. \$13–\$14 (individual films), \$75–\$450 (festival pass), caamfest.com

PHOTO: THE TIGER HUNTER; CAAMFEST.COM

Film Stories from Your Dinner Plate

Thursday, March 16, 6 p.m.

The Commonwealth Club (555 Post St.)

Filmmakers and representatives from the upcoming S.F. Green Film Festival will discuss stories that shape our eating and healthy sustainable food choices. Also: Catch a sneak preview of the film festival, with a celebration of the interaction of food, film, and the arts. \$7–\$20, 415-597-6705, commonwealthclub.org

SCIENCE & ENVIRONMENT

Magnificent Magnolias

Daily through March, 7:30 a.m.–5–6 p.m.

S.F. Botanical Garden

Celebrate spring with the sights and scents of this spectacular annual bloom of nearly 100 trees, whose branches burst into a profusion of saucer-sized pink, white, and magenta flowers. Free–\$8, 415-661-1316

Brain & Body Nightlife

Thursday, March 9, 6 p.m.

California Academy of Sciences

Nightlife explores human health and wellness, complete with brain-expanding talks and yoga classes around the museum. (Bring your yoga mat.) Ages 21-plus, \$12–\$15, 415-379-8000, calacademy.org

Lisa Mezzacappa

Thursday, March 9, 8 p.m.

The Exploratorium (Pier 15)

Musician and producer Lisa Mezzacappa presents *Organelle*, an exploration of time from the nano to the cosmic scale. She will also perform an intermedia solo bass version of a work she designed for the Exploratorium. Ages 18-plus, \$20–\$25, 415-528-4444, exploratorium.edu

30th Annual Pi Day

Tuesday, March 14, 10 a.m.–5 p.m.

Exploratorium

Enjoy pi-themed activities. And pie. Free (entry subject to capacity; admission not guaranteed), 415-528-4444, exploratorium.edu

Youth in the Streets and in the Courts

Thursday, March 16, 6:30 p.m.

The Commonwealth Club (555 Post St.)

Learn how teenage environmental advocates are attempting to apply an ancient legal doctrine to their fight for protecting the environment. \$7–\$20, 415-597-6705, commonwealthclub.org

POTABLES & EDIBLES

New Zealand Wine Tasting

Monday, March 13, 6 p.m.

Gallery 308, Landmark Bldg. A, Fort Mason Cntr.

The New Zealand Winegrowers sponsor a walk-around wine tasting event featuring current releases from more than 40 New Zealand wineries accompanied by bite-size treats from the acclaimed Farallon restaurant. \$50, fortmason.org

Date Night: Ireland

Friday, March 17; 5–7 p.m. & 8–10 p.m.

Sur la Table (2224 Union St.)

Grab a pal and learn how to prepare classic and contemporary Irish cuisine from classic colcannon, salmon with a Guinness and maple glaze and more, like a chocolate Irish whiskey cake. \$79, 800-243-0852, surlatable.com

18th Annual Whiskies of the World Expo

Friday, March 31, 6–9:30 p.m.

Hornblower yacht S.F. Belle (Pier 3)

Sample over 200 whiskies and meet the distillers who make them in this event featuring pairings, seminars, dinner, live music, and more. Proceeds benefit Breast Cancer Emergency Fund. \$140, whiskiesoftheworld.com

SPORTS & HEALTH

5th Annual Nutrition & Wellness Fair

Thursday, March 9, 11 a.m.–2 p.m.

Lobby, CPMC (2100 Webster St.)

Celebrate National Nutrition Month and enjoy food demos, healthful recipes, local health and wellness resources, free glucose and blood pressure screenings, raffle prizes, and more. Free, 415-923-3155, cpmc.org

Rock 'n' Roll Half Marathon

Sunday, March 26, 8 a.m.

Starts: Golden Gate Park

Race continues over the Golden Gate and back to end in Civic Center Plaza. Runners who commit to fundraising for St. Jude run for free. Registration closes March 19. \$119 800-311-1255, runrocknroll.com

CHILD'S PLAY

Young Performers Theater: Hansel and Gretel

Sat.–Sun., March 4–19, 1 & 3:30 p.m.

Bldg. C, Fort Mason Center

Come see this classic tale performed by kids for kids about a cruel stepmother who abandons Hansel and Gretel in the woods to fend for themselves. \$12, 415-346-5550, ypt.org

Film Screening: Girl Rising

Thursday, March 9, 6–8 p.m.

Presidio Officers' Club (50 Moraga Ave.)

Viewers get to know nine unforgettable girls living in the developing world: ordinary girls who confront tremendous challenges and overcome nearly impossible odds to pursue their dreams. Prize-winning authors put the girls' remarkable stories into words, and renowned actors give them voice. Free (reservations encouraged), 415-561-4400, presidio.org

S.F. Symphony: Music for Families: How to Build an Orchestra

Saturday, March 11, 2 p.m.

Davies Symphony Hall

Experience a family musical adventure and collect clues to solve a whimsical, musical mystery. With music inspired by Lemony Snicket and selections by John Williams (*Harry Potter*), families will interact with the musicians and learn about the symphony orchestra in new and fun ways. Come early to enjoy lobby activities. Ages 5 & up. \$13.5–\$64, 415-864-6000, sfsymphony.org

Sponsored



Aladdin and His Wonderful, Magical Lamp

Saturday, Mar. 11, 10:30 a.m. & 1 p.m.

Palace of Fine Arts Theatre

A fun musical about a young boy, Aladdin, and his monkey, who outsmart a powerful magician to win the hand of Princess Jasmine. Hop aboard a magic carpet and join us in ancient Arabia as Aladdin meets Genies and a Dragon on his magical journey! Great for children of all ages. \$15, ctasf.org, facebook.com/ctasf

JUST FOR FUN

Murder Mystery 5K

Saturday, March 18, 1 p.m.

Ferry Building Marketplace

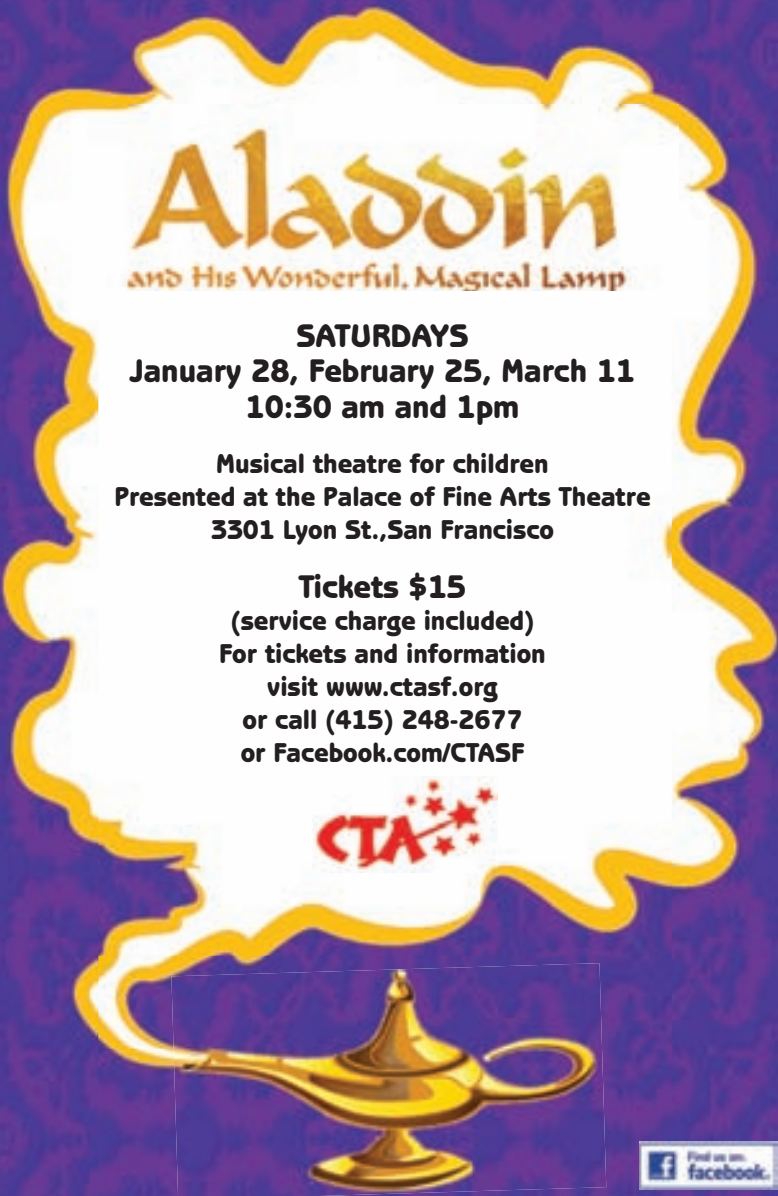
Solve a mystery from a set of clues using your smartphone and smart friends to answer riddles in this team walking race. \$37.50, 541-946-3702, murdermystery5k.com

E-mail: calendar@marinatimes.com

Calendar listings

Send your event listings to calendar@marinatimes.com with succinct specifics about your event, location, dates, times, prices, and contact information (telephone and Internet). Visit marinatimes.com for additional calendar listings. For sponsored listings, call 415-815-8081.

Children's Theatre of San Francisco Presents



Produced by special arrangement with Pioneer Drama Service, Inc. Englewood, Colorado
Book by Tim Kelly. Music and Lyrics by Pam Hughes. Adaptation by Adelaide Hornberger 2016.

ROAD CLOSURE IN EFFECT

SUNDAY, MARCH 26, 2017
5:30AM-11:30AM*

UNITED

Rock'n'Roll
HALF MARATHON
SAN FRANCISCO

The race starts at 6:15 am and temporary road closures will be in effect during the race. There will be access lanes and metering points along the course in specific areas. Streets will reopen on a rolling basis, as soon as the last participant has passed and all course support materials have been removed.

Please be aware of the road closures in your area and plan ahead for parking and access routes on race day.

Visit our website for more information, course map, and detailed list of road closures.

RunRocknRoll.com/community



Download the Waze app to help avoid race day closures!



RunRocknRoll.com/san-francisco

*Road closures times are approximate, for a complete list visit our website

BUONGIORNO, NORTH BEACH!
你好, 華埠朋友們!

COLE HARDWARE
SINCE 1920
Cole. Hardware for the soul.

**NOW OPEN IN NORTH BEACH AT
627 VALLEJO @ COLUMBUS**

Free Reusable Shopping Bag!

NORTH BEACH
627 Vallejo Street
(at Columbus Avenue)
415/432-2653

SOMA
345 Ninth Street
(near Folsom Street)
415/200-2154

ROCKRIDGE
5533 College Avenue
(a few steps from Rockridge BART)
510/230-0145

RUSSIAN HILL
2254 Polk Street
(at Green Street)
415/200-3370

COLE VALLEY
956 Cole Street
(at Parnassus)
415/319-6705

DOWNTOWN
70 Fourth Street
(Between Market and Mission)
415/200-3444

SHOP WITH US ANYTIME AT COLEHARDWARE.COM

TRUSTED GREEN CLEANING SERVICE
\$75 OFF
Weekly or BiWeekly Service For Common Areas or Residences

Common Areas Turnovers
\$25 OFF
Your Next Turnover or Move Out Clean

415-546-8000 marvelmaids.com



Recology has filed an application to increase garbage rates.
Share your thoughts at hearings or by contacting the Ratepayer Advocate.

Public Works Hearings:
March 8th, 15th, 22nd, and 28th
8:00am at City Hall

Visit: www.ratepayeradvocatesf.org or call (415) 324-8477

[f](#) [t](#) @ratepayersf info@ratepayeradvocatesf.org



Urban Home and Garden :: Wall to wall

Proper paint preparation

BY JULIA STRZESIESKI

SPRING IS A GREAT TIME to undertake a painting project, and one of the simplest ways to achieve dramatic changes in your living space. Not only is a paint project easy even for a novice, but it is also one of the most inexpensive ways to update a room. You'll also feel a sense of accomplishment when the job is complete. Once the hard part of picking the paint shade is over, the job will go a lot more smoothly if you are well prepared.

A few things to consider when choosing your color include:

What items are not being replaced? This includes furniture, carpeting, and drapes, which are larger investments. Unless you plan to replace these items, you'll want to keep these in mind when choosing a color so it doesn't clash.

What is the lighting like in the room? A room's natural lighting will change throughout the day as the sun's angle changes. Also, the direction of the room's sun exposure will cause a paint color to appear differently. Artificial light will also affect the appearance of a color.

How is the space used? For example, if you are painting your bedroom, you might want to choose a calming color, such as blue. If you're not a morning person, you may want to use a cheerful bright color for your kitchen to get your morning started on an energizing note.

What is the traffic like in the room? Paint comes in various sheens so you can choose the one that is right for you. A room with a lot of traffic, such as a hallway or child's room, will require a finish that can be easily cleaned.

Flat is the least-reflective finish and provides excellent depth of color. It's a great choice for hiding surface imperfections on walls. **Matte** is more reflective than flat and is also great for minimizing surface imperfections, while providing a durable finish. **Eggshell** imparts a softly polished glow and provides an easy-to-clean surface. It's perfect for busy areas such as kitchens, dining rooms, and family rooms. **Satin**, or pearl, is a medium finish ideal for high-traffic areas like hallways when the full sheen of a semigloss is not desired. **Semigloss** creates a smooth, highly reflective finish that is durable and withstands



Proper painting projects need planning, preparation.

repeated cleaning. It is used to highlight interior trim, doors, and window frames and is also popular for bathrooms.

PREPARATION

This is the most important step — nearly all paint jobs that go awry are the result of a surface that wasn't properly prepared. Here are the supplies to have on hand when you begin your paint project: drop cloth, blue painter's tape, paint scraper, sanding sponge, spackle, putty knife, TSP wall cleaner, rags/sponges, and gloves.

PATCH CRACKS AND HOLES

No matter the size of the crack or hole, fill it with a surfacing compound. When dry, sand the filled-in spot to a smooth finish.

SAND ROUGH SPOTS

To ensure paint adhesion, be sure all rough spots are sanded down to a smooth finish. This includes any paint runs from prior paint jobs. A sandpaper grit of 80 or 100 will work best on walls and trim.

WASH THE WALLS WITH TRI-SODIUM PHOSPHATE

This is a crucial step that should not be skipped over. TSP is a heavy-duty surface cleaner that will remove grease, soot, and mildew on walls, woodwork, and painted surfaces. Rinse with clean water after applying.

REMOVE COVER PLATES

It's easy to want to skip this step, but your paint job will have a more professional look if you take the time to remove all light switch and electrical outlet cover plates before painting.

TAPE WOODWORK

Using painter's tape that is easily removed, tape

all woodwork trim, baseboards, and window and door woodwork.

PRIMER

Apply primer to patched-over areas if needed. Many of the high-end paints on the market now do not require a primer.

PAINT

Ensure excellent coverage by choosing the proper brush or roller. A good tip for even coverage is to roll a "W" in a three-by-three square, then fill in the square with consistent vertical rolls. Be prepared with these supplies when you begin the actual painting process: brush, roller, paint tray, disposable liners, painter's pole, ladder, brush cleaner, and bucket.

PAINT ADHESION TIPS

To achieve the highest-quality results, keep in mind these general guidelines to ensure a fabulous finish:

- Surfaces should be clean, dull, dry, sound, and smooth before recoating.
- Previous peeling areas that are not stripped down to a bare surface will most likely continue to peel over time and require periodic touch-ups.
- Chalky surfaces should be cleaned thoroughly or paint will fade.
- Take proper lead-based paint precautions if your home was built before 1978.
- Latex paints dry quickly to touch but take at least a week to cure (harden). The more colorant added, the longer the cure time.

Good luck on your paint project, and enjoy the results!

Julia Strzesieski is the marketing coordinator for Cole Hardware and can be reached at julia@colehardware.com.

Attention: Buyers, sellers, and homeowners thinking about remodeling a home

BY CAROLE ISAACS

SPENDING AN HOUR OR SO IN THE waiting line sitting in front of the San Francisco Planning Department information desk at 1660 Mission Street is not my idea of entertainment. I doubt it is something anyone would do for fun. I had the opportunity to do this because I was meeting a client who wanted to find out firsthand the rules and restrictions for building on four vacant lots in the North Waterfront area before he made an offer. Building on the lots located on a steep hill with a history of landslides in a historic district would be challenging at best and at worse too expensive to consider.

In the end the client coming from Santa Cruz was almost an hour and a half late due to freeway construction, gridlocked traffic, plus an unexpected stop to recharge his new electric car at Whole Foods. Between one thing and another, he did not want to chance running out of power on Highway 101.

Selling real estate for many years, I have come to expect delays. I tell new buyers the “three P’s” of successfully completing the purchase of a home are “patience, patience, and more patience.” When I realized how long I would be sitting at the Planning Department’s information desk, I did not spend time bemoaning my fate. I perked up my ears and began listening closely to what the planners had to say to homeowners, contractors, and architects as they asked detailed questions about their projects.

Over more than 30 years, I have made trips to the Planning Department’s information desk to ask questions about my own projects as well as with clients who needed a bit of hand-holding while planning a purchase or remodel. San Francisco has a well-earned reputation for being the most difficult city in the United States to build or remodel anything large or small.

At this point I must say I strongly feel that if you are a buyer, thinking about buying a home anything short of newly remodeled or new construction, an hour of eavesdropping at the city Planning Department’s information desk will be at the least interesting and at best well-spent time. Here in no particular order are things I found out watching and listening to five different planners working at the information desk.

- None of the planners felt intimidating to me. They were all soft spoken and very polite and seemed to have infinite patience.
- Planners all took as much time as necessary to answer questions.
- Planners knew the building codes and their nuances backward and forward, and if they were not sure of a fine point, they found the code on their computer quickly, or by asking another planner.
- Planners make use of street view maps on their computers so everyone can see clearly adjacent buildings, front setbacks, rear yards, etc.
- It is important to take a number immediately when you walk in the door.

There is always a line. Plan to spend at least two hours between waiting and asking questions. There is a garage in the building and if possible, it is best to park in the garage.

- There are planners who deal with historic building issues. On the day I was there, there was a long line waiting to speak to one of these planners.
- Two conversations I found especially interesting to follow. First: A planner reviewed in detail an architect’s plan for a five-floor home in Pacific Heights. After considerable time, he said about the garage, “Now this is interesting. You have a full bathroom in noninhabitable space.” He went on to discuss the code in detail, explaining what could and could not be added to a garage. He mentioned the city’s concern about Airbnb units and illegal apartments being added to space that was not approved living space. Second: A different planner politely asked a young woman with an extensive plan for the remodel of a large home what the handwritten note on page 8 was about. She tried to finesse it, and finally after the planner asked the same question another two times and the young woman didn’t answer, he politely told her: “I know you are lying. I will not approve this plan until you tell me the truth. The truth makes the process go so much faster.” She finally fessed up.
- The planners are knowledgeable, tough, and experienced. No amount of sweet talking or shaking hands with old

friends strayed them from their task of explaining city building codes and expecting people to follow them.

- The city Planning Department has an extensive website: sf-planning.org. You may find many of your initial questions about zoning, height limits, and city codes answered here. If you have a project in mind, it will speed the process along if you have done some initial research online before you visit the planning information desk.
- Check the information desk hours online before you go. The hours vary.
- Most people have a contractor or architect deal with permit issues. Still an eavesdropping trip to the planning information desk may save you money by helping you understand in advance some of the issues involved in getting a building permit approved in San Francisco.

Think of a trip to the city Planning Department as a special adventure. It won’t cost you anything until you start to build. It may in fact save you time and money at some point down the road. If you are not sure where to begin, please reach out to me. I have a group of contractors and architects with many years of experience I can recommend.

Carole Isaacs is a Realtor with McGuire Real Estate, where she is a Top Producer. Follow her on Twitter @CaroleIsaacs, visit her online at caroleisaacs.com or call 415-608-1267.

The City’s Best



Pacific Heights
Offered at \$8,250,000
Gracious and Elegant 6BD/4.5BA Home. Located on a premier block. Formal living and dining rooms, and a top floor library with views. Front and back gardens. Fully detached, with 2 car side-by-side garage.
3060Pacific.com
Lowrie MacLean
415.305.3326
Annie Williams
415.819.2663

SALE PENDING!



St. Francis Wood
Offered at \$6,800,000
Coming Soon! This exquisite 4BD/4.5BA home is one of the crown jewels of St. Francis Wood. Incredible entertaining space, as well as wonderful family living. Views to the Pacific. Easy access to the Peninsula and West Portal.
11SanJacinto.com
Thomas Cooke
415.823.1624
Jennet Nazzal
415.244.9404



Noe Valley
Price Upon Request
Coming Soon! Located on a quiet, private cul de sac, this stunning remodeled contemporary 4BD/3.5BA home has panoramic views from all levels. Open kitchen, LR/DR, landscaped back yard, 2 car side-by-side garage with room for 2 cars in driveway. 4 blocks to 24th Street.
4270CesarChavez.com
Annie Williams
415.819.2663



Corona Heights
Offered at \$3,600,000
Nestled on Coveted Ord Street in Corona Heights, This Pristine Four Level 4BD/4BA Property Unfolds Dramatically. High ceilings and an airy feel throughout. Home includes a 2 car garage with auto lift and a leased solar system.
51Ord.com
John Dallas
415.939.5764



Pacific Heights
Offered at \$2,195,000
Prime 3BD/2.5BA View Condominium. Located in a highly desirable and rarely available building this handsome home has sweeping bay views. Spacious LR/DR with walk out deck and fireplace. Large master bedroom with fireplace. Garage parking and storage.
2040Broadway203.com
Stephanie Ahlberg
415.321.4232



Hayes Valley
Offered at \$1,750,000
Stunning 3BD/2.5BA Home. Grand entry to open concept living room and custom kitchen, ideal for entertaining. Library with floor to ceiling shelves. Small deck/patio. A walker’s paradise with a score of 97, a transit score of 100 and a bike score of 93.
bit.ly/2lftH2i
Diana Ankrom
415.321.3100



Pacific Heights
Offered at \$849,000
Amazing Condo. This 1BD/1.5BA includes an office nook, great storage, and an updated kitchen that is perfect for entertaining. Equipped with stainless steel appliances, granite counter tops and island. Common roof deck with gorgeous views. 1 car parking.
2040Franklin702.com
Trent Fashimpaur
415.515.6788



Upper Haight
Offered at \$649,000
Charming Light Filled Condominium. Beautifully remodeled 1BD/1BA condo, with lovely garden outlooks in ideal location. Freshly painted, newly refinished hardwood floors, lovely detailing, and in-unit laundry. Huge private storage and charming oversized garden!
1452-Waller-2.com
Donna Cooper
415.375.0208.



Downtown
Offered at \$535,000
Studio Condo in a Great Location. Smart use of space offers full, eat-in kitchen with dishwasher, spacious bathroom, large walk-in closet, ample storage, and large living area. Well-maintained building has shared roof-deck with panoramic views. 1 car parking.
1001Pine707.com
Brooke Krohn Dougherty
415.321.4298

Local Ownership. Global Reach.

415.921.6000 • www.hill-co.com

HILL & CO.
REAL ESTATE

City and County of San Francisco
Outreach Advertising
March 2017
Youth Commission

The San Francisco Youth Commission is now accepting applications from youth ages 12-23 who would like to advise the Mayor and Board of Supervisors on the unmet needs and priorities of young San Franciscans. This is an important opportunity for young community advocates who are interested in policy, legislative and budget advocacy, and representing their communities! Youth commissioners hold afterschool hearings on youth-related legislation being considered by the Board of Supervisors and propose their own set of policy priorities each year. Applications are due April 23rd for a term beginning in August 2017. For more information, visit: www.sfgov.org/yc

DEPARTMENT OF CHILDREN, YOUTH AND THEIR FAMILIES

The annual citywide Summer Resource Fair is coming up on Saturday, March 11 from 10am to 2pm at the County Fair Building in Golden Gate Park. The Summer Resource Fair is a free, family-oriented event that showcases the multitude of summer programs and other opportunities for young people in and around San Francisco. This year the Department of Children, Youth, and Their Families will bring in 200 exhibitors from summer programs, camps, and classes for children and youth ages 0-24. The SF Rec & Park Department will host a range of sports, arts & crafts, and other play stations, the SF Public Library will give away books, many of the exhibitors will host activities at their tables, and Play-Well TEKnologies will work with attendees to build a model of the city of San Francisco out of LEGOs! Please visit www.dcyf.org

Assessment Appeals Board

Notice is hereby given of 6 vacancies on the AAB. Applicants must have at least 5 years of experience in the State of California as one of the following: Certified Public Accountant or Public Accountant; licensed Real Estate Broker; Property Appraiser accredited by a nationally recognized organization, or Property Appraiser certified by the California Office of Real Estate Appraisers. For additional information or to obtain an application, please call (415) 554-6778.

Department of Elections

Californians Ages 16 and 17 Can Now Pre-register to Vote!

To pre-register to vote in California, you must be:

- A United States citizen
- A resident of California
- Age 16 or 17

To pre-register if you are 16 or 17, or register to vote if you are 18 or older:

- If you have a California Driver's License or CA ID from the DMV visit registertovote.ca.gov
- Use a paper Voter Registration Card from the Department of Elections, City Hall, Room 48
- Call (415) 554-4375 and the Department of Elections will mail you a Voter Registration Card

Be sure to update your voter registration every time you move, change your name, or want to change your political party preference. Visit sfelections.org.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

CNS-2978146#

UNION STREET GOLDSMITH



CUSTOM DESIGN REPAIRS APPRAISALS

2118 Union Street, San Francisco
415-776-8048 unionstreetgoldsmith.com

Top Producers :: Best of the best, part 2

Movers and shakers

Showcasing San Francisco's real estate top producers

SAN FRANCISCO HOME sales are expected to increase slightly in 2017, while very low inventory makes it challenging to find the right home that meets your needs and your price point. Buyers and sellers are relying on local real estate agents to provide the market expertise to guide them.

Realtor.com's Lisa Gordon writes that people should expect a lot of house selling/buying activity this year in the United States. She chalks this up to four reasons: mortgage rates remain quite low, inventory is shrinking, home prices are rising, and the job market is strengthening.

Though mortgage rates have been inching north for the past few months, 30-year fixed mortgages are still around their lowest for the past three decades. That means buyers are still able to get financing, and sellers are eyeing increasing rates and looking to sell before they rise further.

As for inventory and pricing, we're still witnessing significant numbers. Gordon notes that "In 2007, just before the housing crash, existing home inventory peaked at 4.04 million homes for sale, according to [National Association of Realtors] data. Fast-forward to November 2016: There were only 1.85 million homes for sale, 9.3 percent lower than the year before — and a whopping 54 percent lower than the 2007 peak." (For more on inventory and pricing, see Real Estate Roundup, page 20.)

And, finally, Gordon notes that job markets nationwide continue to firm up. Though tech hiring here in the Bay Area has softened in the past year or so, other employment news is positive — and nothing makes one more confident about taking on a long-term mortgage than a good job. "Increased confidence will spur buyers to jump into the market — which is, you guessed it — more good news for sellers," Gordon writes.

San Francisco boasts many great real estate agents. Those who perform at the top of the field are called top producers. Last issue we highlighted

five of them; this month we present four more of San Francisco's top producers.

ANNIE WILLIAMS

How many years have you been in real estate: 14

Your most memorable sale: Honestly, every sale is memorable, because it means so much to the buyer or seller I'm representing. The purchase or sale of a home is literally life changing, and it's always gratifying to be a part of that process.

What makes San Francisco real estate unique or interesting: No two properties are the same, and the buyers and sellers I meet are a diverse and interesting group of people.

When and why did you get into real estate: I had much success in the corporate world, but as a new mother I wanted a more flexible schedule. I have always been entrepreneurial and wanted to run my own business and control my own destiny in a career that did not involve travel.

Your philosophy or approach in your work: To do my best every day on every deal, don't be lazy, and don't be careless. Take the long-term approach — it takes a long time to build a reputation and only a minute to ruin it.

One thing you wish people knew before they tried to buy or sell a home: Trust your agent and follow their advice. They do this every day and you don't.

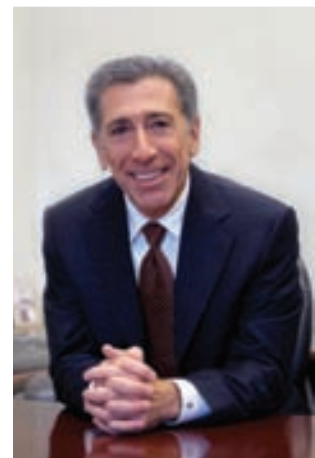
What are your hobbies: Many sports, reading,



Annie Williams
Hill & Co. Real Estate
415-819-2663
awilliams@hill-co.com
anniewilliamshomes.com

traveling, cooking/entertaining, watching my kids play sports, watching the Warriors, and attending theater.

DAVID BELLINGS



David Bellings
Coldwell Banker
415-518-5600
david@davidbellings.com
davidbellings.com

How many years have you been in real estate: 30

Your most memorable sale: Two stand out: [I] sold the highest-priced single-family home in San Francisco in 2014, and successfully negotiated for my clients against 27 competing offers.

What makes San Francisco real estate unique or interesting: The people and their diversity; our entire market is a seven-by-seven land mass and there are no two properties the same.

When and why did you get into real estate: After practicing as a CPA and an attorney, it was inevitable because my mother was a very successful real estate agent on the East Coast and my father was a developer; therefore real estate is in my blood.

Your philosophy or approach in your work: I'm only as good as my last transaction, and I pride myself in making sure all my clients feel like they are my only client. It has been my passion from the beginning and still puts a lift in my step.

One thing you wish people knew before they tried to buy or sell a home: Work with a competent broker and take [his or her] advice.

What are your hobbies: Photography, movies, travel, hanging out with my dog and my wife,

MOVERS, continued on 19

Movers
continued from page 18

who says that work might as well be my hobby.

K.C. CORMACK
How many years have you been in real estate: 11

Your most memorable sale: Every sale has some aspect that is memorable, but last November I had a first-time homebuyer who found out he was in contract the morning after the presidential election results were announced. He was in tears with the emotion of the election and then finding out he was going to be a homeowner on the same day. It was very touching and a great reminder of how Realtors touch people's lives in profound and meaningful ways.

What makes San Francisco real estate unique or interesting: The architecture is amazing and different, and every transaction, property, and client is unique. But the main thing is the people: I have met so many different people from all walks of life, and many have become good friends.

When and why did you get into real estate:

I loved my previous line of work, but I wanted to have a more direct effect on people's lives and at the same time be in more control over my own time, income, and schedule.

Your philosophy or approach in your work: I really take my fiduciary duty seriously. I strive to do the right thing for my clients and have no thoughts at all of my own interests or personal gain. Also, my follow through is top notch; I don't let any detail fall through the cracks.

One thing you wish people knew before



K.C. Cormack
Barbagelata Real Estate
415-690-3346
kc.cormack@icloud.com
realestatesf.comrealestatesf.com

they tried to buy or sell a home: I think a lot of people think that buying or selling a home is something they can do mostly online, like buying on Amazon or selling on eBay. Nothing could be further from the truth. Getting professional help at the beginning is essential. Lenders, Realtors, professional stagers, property inspectors, and tradespeople are all essential for real estate transactions and will make the whole process smooth and easy, not to mention getting you the best deal possible whether you're buying or selling.

What are your hobbies: I've been a musician for all of my adult life and enjoy seeing people have a great time while I help provide the soundtrack.

TIM GULLICKSEN
How many years have you been in real estate: 15

Your most memorable sale: There have been many, but the transaction that immediately sprang to mind was a dazzling-view condo in Cow Hollow. The competition was especially fierce on that one. Each of the listing agents for the prop-



Tim Gullicksen
Zephyr Real Estate
415-370-5277
timjgullicksen@gmail.com
gullicksengroup.com

erty had their own buyer they were writing with in addition to the other dozen or so offers brought by other Realtors. My client prevailed; the closest thing to a real estate miracle I have ever witnessed.

What makes San Francisco real estate unique or interesting: The variety is what I love about this city. The variety of people from all over the world, of the architecture,

of the neighborhoods. I find our city a constant delight and surprise. Every time I climb the steps of a property to check it out for a client I wonder what the floorplan will look like, what choices in finishes have the owners made over the years. Every time I meet new clients, I am fascinated to hear how they came to be in San Francisco, what they do for a living, and where they grew up. It is all so interesting.

When and why did you get into real estate: From 1991 to 2001 I was a kindergarten teacher in San Jose. I loved that profession, but really wanted to join the middle class so I could buy a home. I was exploring other possible careers where I could help others while making a better living, when I met a lovely real estate agent in San Francisco. She was so not the stereotype I had of what a Realtor was. She was down-to-earth, intelligent, direct, and very professional. Meeting her opened my eyes to the possibility that I could be a Realtor and a decent human being at the same time. She arranged a meeting for me with her broker, and I decided

after that meeting to get my license. I have never looked back.

Your philosophy or approach in your work: This might sound super basic, but I take my work seriously. Buying or selling a house is a big deal, so my clients deserve to get good information and great service from start to finish. There is plenty of stress inherent in the process of selling or buying a home, so my job is to prevent any and all unnecessary stress. Proper preparation and attentiveness to every detail is the key.

One thing you wish people knew before they tried to buy or sell a home: I wish people knew there are a lot of fantastic real estate agents out there. They should never settle for an agent who is giving them less than excellent service. Always get recommendations from people you trust, and interview more than one agent before deciding with whom you'd like to work.

What are your hobbies: Travel, reading, history.

Compiled by John Zipperer.
E-mail: john@marinatimes.com

Congratulations To Our Top Ranked Sales Team!

Barbagelata Real Estate Has Ranked #1 in Sales in 10 Premier San Francisco Neighborhoods



Shameran Anderer



Anna Barbagelata



Julie Chan



Jason Chan



Matt Ciganek



KC Cormack



Maria Driscoll



Norman Dudum



Nancy Faulkner



Lynn Flynn



Sandy Gandolfo



Sherry Gray



Joan Holsten



Toby Jackson



Vivian Lee



Stephen Lee



Theresa Look



Elena Barbagelata



Sam Ng



Allison Reilly



Terri Sabbah



Anna Shea



Jerry Wang



Kathy White



Monique Wong-Lee



Betty Xu



David Yip



Amy Yuen



Paul Barbagelata - Broker

Free Consultation
Property Management
Sales & Rentals

BRE#01259825

Based on MLS data single-family homes sold January to December 2016

Marina/Cow Hollow | 2381 Chestnut Street | 415.580.1112 | Info@RealEstateSF.com

The Marina Times Real Estate Market Report: January 2017
By Hill & Co. Real Estate

SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2919 Fillmore Street	6BD/3.5BA	\$3,600,000	Below	113
Lake	2141 Lake Street	3BD/1BA	\$1,715,000	Above	11
	169 25 th Avenue	3BD/1BA	\$2,210,000	Above	10
	149 11 th Avenue	5BD/2BA	\$2,210,000	At	0
	126 18 th Avenue	3BD/1BA	\$2,300,000	Below	39
	12 West Clay Street	0BD/4BA	\$3,600,000	At	0
Laurel Heights (no sales)					
Lone Mountain (no sales)					
Marina (no sales)					
Nob Hill	3 McCormick Street	2BD/2BA	\$1,700,000	Below	102
North Beach (no sales)					
Pacific Heights	2515 Broadway Street	3BD/4BA	\$4,800,000	Below	21
	20 Raycliff Terrace	5BD/4BA	\$4,955,000	At	0
Presidio Heights	3747 Jackson Street	3BD/2.5BA	\$4,500,000	Below	21
Russian Hill (no sales)					
Sea Cliff	70 27 th Avenue	4BD/3.5BA	\$5,375,000	Above	7
Telegraph Hill (no sales)					

CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2856 Scott Street #1	1BD/1BA	\$1,515,000	Above	0
	2147 Greenwich	2BD/1.5BA	\$1,350,000	Below	48
Lake (no sales)					
Laurel Heights	52 Palm Avenue	3BD/2BA	\$2,300,000	Below	31
Lone Mountain	310 Stanyan Street #101	1BD/1BA	\$750,000	Above	27
Marina	1680 Lombard Street #2	2BD/1BA	\$880,000	Below	102
	1680 Lombard Street #1	2BD/1BA	\$890,000	Below	167
	2153-55 North Point #2155	1BD/1BA	\$940,000	Above	37
	3615 Buchanan Street #206	2BD/2BA	\$1,439,000	Above	14
	49 Cervantes Boulevard	3BD/3BA	\$1,925,000	At	0
Nob Hill	1177 California #1704	1BD/1BA	\$830,000	At	0
	15-19 Wetmore Street #19	3BD/2BA	\$980,000	Below	110
	1176 Sacramento St. #605	2BD/2BA	\$1,140,000	Above	4
	1565 Sacramento Street #6	2BD/2BA	\$1,340,000	Above	14
	1100 Sacramento St. #104	2BD/2BA	\$1,775,000	Below	242
	1170 Sacramento St. #4A	2BD/2.5BA	\$2,720,000	Below	0
North Beach	329 Bay Street #307	2BD/2BA	\$999,999	At	74
	520 Chestnut Street #102	2BD/2.5BA	\$1,098,000	At	114
	530 Chestnut Street #C408	2BD/2BA	\$1,175,000	Above	33
	650 Chestnut Street #304	2BD/2BA	\$1,270,000	Above	0
Pacific Heights	1840 Washington St. #203	1BD/1BA	\$900,000	Above	83
	1998 Broadway #701	2BD/2BA	\$1,100,000	At	67
	1880 Jackson Street #402	1BD/1BA	\$1,220,000	Below	123
	1935 California Street	3BD/3BA	\$1,825,000	Below	39
	1901 California Street #7	3BD/2BA	\$1,850,000	At	86
	2785 Jackson Street #4	3BD/3BA	\$2,750,000	Below	114
	3193 Pacific Avenue	2BD/2.5BA	\$3,190,000	Below	65
Presidio Heights (no sales)					
Russian Hill	2117 Larkin Street	1BD/1BA	\$1,025,000	At	0
	1450 Greenwich Street #501	1BD/1BA	\$1,050,000	At	48
	972 Union Street	2BD/1.25BA	\$1,385,000	Above	36
	1070 Green Street #1402	2BD/2.5BA	\$3,550,000	Below	156
Sea Cliff (no sales)					
Telegraph Hill	1913 Stockton Street	2BD/2BA	\$1,183,000	Above	32
	570 Greenwich Street	2BD/2BA	\$1,450,000	Above	50

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Hill & Co., 1880 Lombard Street (at Buchanan), 415-321-4362, hill-co.com.

Real Estate Roundup :: Market updates

Into the new year

FORECAST: REAL ESTATE INVESTMENT TO REMAIN STRONG IN 2017

Though it's unknown exactly how President Trump's policies will affect real estate, commercial real estate executives expect 2017 to be another strong year. According to KPMG's 2017 Real Estate Industry Outlook Survey, real estate investors expect the industry to "sustain the boom" for the year, benefiting from continued improvement in real estate fundamentals and an ongoing ability to access funding.

KPMG's respondents noted a number of uncertainties that could potentially put a dent in their high expectations for the year, despite their optimism. These uncertainties include the new president's tax and immigration policies, threats to the Affordable Care Act from Congress and the administration, and rising interest rates.

BYE-BYE GREENBELT?

Up to 63,500 acres of natural lands and farms and ranches in the Bay Area could be consumed by development in the next decade, according to the Greenbelt Alliance, which issued the report "At Risk: The Bay Area Greenbelt." All told, the group says that more than 290,000 acres are at risk from urban sprawl.

Millions of acres of local greenbelt are already legally protected from development, but the Greenbelt Alliance says that the remaining available lands are under pressure from the region's booming economy and high housing costs, which push people to go farther out from city centers until they find something affordable. To counter this threat, the group suggests funding affordable housing, develop housing for all income levels, change public policies to make it easier to build in cities, and to focus on "infill" development — finding unused or underused spaces in existing urban areas and building there.

PRICING PEAKS AND VALLEYS

Avert your eyes if you've seen this one before: Tech workers caused the year of the highest appreciation in house and condo prices, pushing



Are tech workers taking all the good spots? New reports on the local real estate market track the area's fortunes with the rise and fall and rise of tech. PHOTO: TECHCRUNCH

them up 26.1 percent and 34.9 percent, according to a report by Paragon Real Estate Group. But you might not know this: That year of highest appreciation was in 2000, at the height of the first dotcom bubble.

For the current price hikes, 2013 was the peak year for houses, pushing prices upward 20 percent; For condos, 2015 saw the biggest rise, hitting 15.1 percent. Since then the supply of new condominiums has helped ease pricing pressure for condos, resulting in no growth in 2016, according to Paragon.

"When the dotcom bubble popped, SF condo prices were much more negatively affected than house prices: Young, high-tech workers play a bigger role in the condo market," Paragon writes in its report, "Ups & Downs in Bay Area Real Estate Markets." Last year, "the condo median sales price plateaued (and declined a little in some neighborhoods) while houses continued to appreciate. ... We ascribe this plateauing in condo appreciation to, firstly, a big increase in new condo construction (more supply) and, secondly, to some cooling of the high-tech hiring boom (somewhat less demand)."

SELLING AND BUYING

The median price of a single-family home in San Francisco dipped 3.3 percent in December, though year-on-year prices rose 9.2 percent, according to a market update from the California Association of Realtors. The amount of time a single-family home was on the market was mostly steady throughout 2016, but it rose 17.3 percent in December. December is often a slow month for sales, but for the year as a whole, the amount of time single-family homes

stayed on the market still rose 13.9 percent.

In January 2017, the number of homes sold in the city were 5 percent lower than in January 2016, and inventory of available homes for sale dropped 15 percent, Selma Hepp wrote in Pacific Union's "Economic Straight Talk." Inventory and sales were down in five of eight Bay Area counties she examined; only Alameda, Contra Costa, and (barely) Marin counties had increases in both categories.

"San Francisco and Silicon Valley saw some of the largest housing supply declines in December, a trend that started in the latter part of 2016," Hepp wrote. "Consequently, home sales decreased relatively more in January than in other Bay Area regions. It is still hard to tell if slowing sales in those two regions are primarily due to falling inventory levels, or if anxiety over [the] new administration's immigration policies has had an impact on the large number of Silicon Valley residents who rely on H1B visas. Anecdotal evidence noted in a recent *San Francisco Business Times* article suggests that some Silicon Valley H1B residents and foreign buyers in general have postponed their home purchases until there is more certainty around future immigration policies."

QUOTE UNQUOTE

"Income gains helped keep California's housing affordability in check in the fourth quarter and even resulted in some modest improvements in the Bay Area, though only one-quarter of the region's residents can afford to purchase a home." —"Wage Growth Slightly Boosts Housing Affordability in Three Bay Area Counties," Pacific Union

Real estate news tips? Email: john@marinatimes.com

ZEPHYR PROUDLY CONGRATULATES OUR 2016 TOP PRODUCERS



From left to right: Tanya Dzhibrailova (#1 Companywide), Vicki Valandra, Laura Kaufman (#1 Noe Valley), Robin Hubinsky (#1 West Portal), Wes Freas (#1 Potrero Hill), Sherri Howe, Tim Gullicksen (#1 Pacific Heights), Isabelle Grotte, Britton E. Jackson (#1 Upper Market), and Bill Kitchen.



ZephyrRE.com

GREENBRAE/Marin NOE VALLEY/SF PACIFIC HEIGHTS/SF POTRERO HILL/SF UPPER MARKET/SF WEST PORTAL/SF

Phil's Electric Co.

SINCE 1941 **SALES SERVICE PARTS**

SPECIALIZING IN

**MIELE • SEBO • ELECTROLUX • BLUEAIR
ORECK • RICCAR • DYSON • SANITAIRE
ROYAL • HOOVER • KENMORE**



Expert
**LAMP
REPAIR**

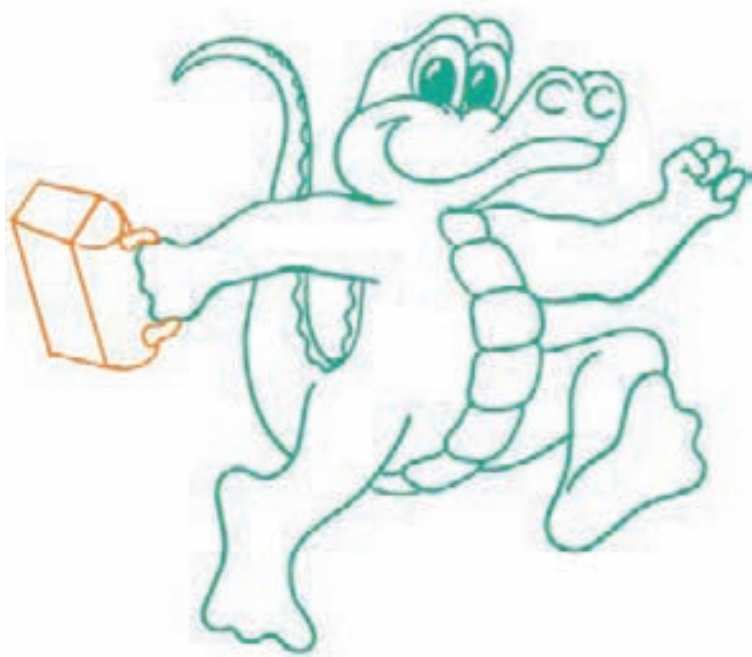
ELECTRIC SHAVERS: **BRAUN • NORELCO • REMINGTON**

Introducing the New
**SEBO E3 PREMIUM
VACUUM SYSTEM**

- 5 year warranty
- 37 foot cleaning radius
- Large capacity bags
- Hepa S class filtration for allergy relief



2701 Lombard Street @ Baker • (415) 921-3776
Open: Monday-Saturday 9am-5:30pm • philselectric.com



Many Thanks for All Of Your
Love and Support Over the Past **33 Years.**
Looking Forward to Many More!

Little Gator's Pre-School

**3149 Steiner Street
San Francisco, CA 94123
415-346-8608
www.littlegators.com**

MomSense :: Spruce-up



Everything has its place in your cleaned-up home. PHOTO: ISTOCKPHOTO.COM

Spring cleaning

BY LIZ FARRELL

EVEN WITH THE CHAOS OF BUSY schedules, there is still something to be said for the ritual known as spring cleaning. I am not sure if it is the extra hour of daylight or the impending arrival of summer, but there is nothing better than a good clean and purge.

Recently, a friend got a jumpstart on cleaning out (I think the rain has us all going a bit stir crazy). She found many items from her children's younger days that had been barely used, such as stuffed animals, toys, and baby blankets. You may think the hardest part is the cleaning out, but as my friend found, sometimes it can be harder trying to find places to donate all those items. Most shelters and nonprofits aren't able to take used toys, blankets, or stuffed animals for health reasons, but a lot of these items may still be in great condition. If you are like I am, you hate to just throw things away, so here are some of the best local places that I have found to donate:

CLOTHES AND BABY ITEMS

There are two great organizations that are easy to donate to and take most children's items. **Loved Twice** (lovedtwice.org) is a San Francisco-based nonprofit that distributes baby clothes in sizes up to 12 months. They also take baby blankets, hats, socks, bibs, and board books. They do ask that all donations be clean, stain-free, and folded. The donated items are free to families working with a social worker at local hospitals, family shelters, and prenatal homes. There are drop-off locations throughout the Bay Area with the closest at DayOne Baby (3548 Sacramento Street), which makes it even easier.

S.F. Smiles (sfsmiles.org) is another local nonprofit accepting a wider range of items. They will take baby and children's clothing, strollers, car seats that aren't expired, bouncy chairs, monitors, and breast pumps that have been cleaned and sterilized. As with any donation, they ask the items be clean, and free of pet hair and smoke odor. As a small organization, they prefer drop-off donations (visit their website) but you can also arrange for a pick-up for \$20 — what a deal!

BOOKS

We love books, but as our children get older they are less likely to reread a book, which leaves us with a lot of excellent books in great condition, but what to do with them? **The Children's Book Project** (childrensbookproject.org) is the perfect place to donate new and gen-

tly used books from newborn to teen, where they will then be given to local shelters, schools, daycares, and community centers. Books can be dropped off at the organization's home base at 1360 43rd Avenue, but they do have limited hours. Donations of less than 75 books can be dropped off at bins located at Books Inc. (3515 California Street) or Sparky's Fun and Joy (115 Clement Street).

Another place to donate books, especially board books for babies that seem to pile up is **Project Night Night** (projectnightnight.org). This local organization provides tote bags that contain a blanket, a book, and a stuffed animal to homeless children 12 and under. The idea is that every child in a shelter is given a small sense of security that comes from the items in these tote bags. Donations can be dropped in the Marina at Hotel del Sol (3100 Webster Street) or in Ghirardelli Square at Peekadoodle Kids Club (900 North Point Street, Suite F100).

ADULT CLOTHES AND HOUSEWARES

There are many thrift stores in our area — Goodwill and the Salvation Army, to name just two. They are well-known organizations with a long-standing reputation in the community, but the donated items are offered for sale, they are not given away. One of my favorite stores to donate to is **Community Thrift** (communitythrifsf.org) at 623 Valencia Street, a bit farther away, but the cause is worth the drive. The nonprofit organization works with more than 200 Bay Area charities — from the SPCA to the Homeless Prenatal Program and the Bike Coalition. Donations are sold in the store and the proceeds are then given to the charity of your choice. They don't accept children's items, but this is the perfect place to donate other items — anything from CDs to housewares, books, and bikes. I know personally from some of the nonprofits I work with that the profits from these donations really add up and do make a difference.

There is something to be said for "one person's junk is someone else's treasure." When I step back to appreciate all that I have, I also realize how much "stuff" we have. Handing things over instead of throwing them away to help others in our community who aren't as fortunate, makes the world feel a little brighter.

Liz Farrell is the mother of three young children. She was formerly a news producer in Washington, D.C., and in San Francisco.

Supervisor Katy Tang helps ban pet stores from selling puppy mill purebreds

The greatness of a nation can be judged by the way its animals are treated.
— Mahatma Gandhi

KUDOS TO DISTRICT 4 Supervisor Katy Tang, San Francisco’s animal angel, for her proposal to ban the sale of nonrescue dogs and cats at local pet stores, which the Board of Supervisors passed unanimously last month. The amendment to the city’s health code also bans the sale of animals younger than 8 weeks. “We really do believe that it will send a great message not just in San Francisco but across California, nationwide and hopefully worldwide,” Tang said at the board meeting. Not only does Tang want the thousands of animals taken in by shelters and rescues to have a better chance at finding a forever home, she also wants to prevent pet stores from selling dogs from puppy mills.

PUPPY MILLS EXPOSED

Last December, *Rolling Stone* magazine published journalist Paul Solotaroff’s damning exposé on America’s puppy mill industry, “Inside the Dog Factory,” in which he chronicles a North Carolina raid with the Humane Society of the United States. Breeder Patricia Yates was selling puppies on multiple websites without a license, but the operation was even larger than HSUS had expected. Inside pitch-black rooms reeking of feces and disease, purebred parent dogs who had never been out of a cage or seen the light of day were blind, their jaws missing after their teeth rotted out, some so weak they couldn’t stand; their paws were urine-scalded, their wrists deformed from squatting on wire cages, and some were missing eyes or limbs. One hundred and five dogs came from the Yates house, many of them pregnant or in heat.

SICK DOGS FOR AUCTION

Dog auctions, a lesser-known side of the industry profiled by Solotaroff, are held at warehouses in tiny towns



Puppies crammed into wire cages are shipped from mills to pet stores and online buyers across the country. PHOTO: GAIKPHOTOS

like Wheaton, Mo. “One by one, some 300 dogs were placed on a table and sold. Their crates were stacked in an uncooled space in the walled-off half of the warehouse. It was stifling back there, and the air unbreathable from the waste of unwell dogs,” Solotaroff writes. These are the older dogs that breeders no longer want, but that can still fetch top dollar from others who want to profit from the multimillion-dollar purebred machine. There were dogs with “stomach hernias and bleeding rectums and ears rotted off from hematomas,” and auctioneers called out bids while touting the dogs’ ability to produce a few more litters. (“She’s a 2012 model and showin’ a belly; she’ll work hard for you!”) A pair of French bulldogs — the canine du jour, particularly in San Francisco — “battered and sick after eight or nine years of being bred” went for top dollar.

‘PUPPY-MILL EVIL’

Roughly half of the 2 million puppies bred in mills are sold in pet stores (the rest are sold online). “Most every pup sold in stores in America comes from this kind of suffering — or worse,” John Goodwin, the director of the puppy mills campaign for HSUS, told Solotaroff. “If you buy a puppy from a pet store, this is what you’re paying for and nothing else: a dog raised in puppy-mill evil.”

AMERICA LOVES DOGS?

It is shocking to me that a nation thought to love dogs so much has done nothing to stop not only puppy mills, but also the backyard breeding industry. Then again,

the U.S. Department of Agriculture, which oversees dog breeding, has a budget under \$30 million (the Department of Defense spends that every 25 minutes). The USDA also has just one law to govern “commercial dogs,” the antiquated 1966 Animal Welfare Act, which says dogs “can be kept their entire lives in crates inches bigger than their bodies. They can be denied social contact with other dogs, bred as many times as they enter heat, then killed and dumped in a ditch whenever their uterus shrivels,” as Solotaroff points out.

Under the administration of President Donald Trump, what little protection these animals had will be gone (the USDA recently removed animal welfare and cruelty records from its website, including information about puppy mills). We put down roughly half of the animals taken into shelters in this country annually — 2 million of them are dogs. Approximately 37 percent of shelter animals are purebreds (my dog, Skylar Grey, whom I rescued from San Francisco Animal Care and Control at eight weeks, is a purebred American Staffordshire terrier).

Yet we impose no limits on the number of dogs that puppy mills and backyard breeders can breed. In England, where a license is required to breed even a single litter, a total of 5,000 dogs were euthanized.

It’s hard to say America loves dogs with statistics like that.

E-mail: susan@marinatimes.com. Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.

YOUR MAN FRIDAY

Housecleaning & Services

- HOUSECLEANING
- HOUSE AND PET SITTING
- LIGHT MOVING AND PACKING
- GARDENING
- ERRANDS
- APPOINTMENTS
- ORGANIZING



Excellent local references, including *Marina Times* editor-in-chief, Susan Dyer Reynolds!

CALL STEVE RUSSELL: 415.373.2610

FREDERICKSEN HARDWARE & PAINT

A GENERAL STORE
Since 1896

San Francisco, CA 94123
415.292.2950

Why do you do things you later regret?

Find out

BUY AND READ

DIANETICS

The Modern Science of Mental Health

by L. Ron Hubbard

PRICE \$25.00

701 Montgomery Street
San Francisco, CA 94111
1(800) 801-3944
www.dianetics.org

©2017 CCSF. All Rights Reserved. Dianetics and Hubbard are trademarks and service marks owned by Religious Technology Center and are used with its permission.



salito's



crab house & prime rib

1200 bridgeway sausalito

415.331.3226

salitoscrabhouse.com