



### Fall Events Special

Hardly Strictly Bluegrass, Fleet Week, Italian Heritage Parade, S.F. Fall Art and Antiques Show, and frightening Halloween events, p.11



### More online

Evalyn Baron, Michael Snyder's Coastal Commuter, and more [marinatimes.com](http://marinatimes.com)



Left: detail of Gustav Klimt, *The Virgin*, 1913; right: Auguste Rodin, *Pierre de Wiessant*, 1886 (reduced 1886, cast before 1929). IMAGES COURTESY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

## Klimt & Rodin: An exhibition takes us on a journey when two artists met

BY SHARON ANDERSON

THIS MONTH, OCT. 14, THE Fine Arts Museum of San Francisco will present the first major Gustav Klimt exhibition on the West Coast through Jan. 28, 2018. A leader of the sym-

bolist movement, Klimt's opulent, jewel-like surfaces came to define painting of the Art Nouveau era in Vienna. Many of the painter's well-known pieces will be represented, including the *Beethoven Frieze* (1902), two seven-foot-tall panels reproduced

from one of Klimt's most prized works created at the start of his "golden period," and painted for the 14th Vienna Secessionist exhibition celebrating Beethoven's Ninth Symphony. Enter the then-established art celebrity Auguste Rodin, *ART WORLD, continued on 14*

### REYNOLDS RAP

## Angela Alioto on the 25th anniversary of the smoking ban

Years of fighting Big Tobacco led to a law that swept the nation — and the world

BY SUSAN DYER REYNOLDS

WHEN YOU ASK POLITICIANS IF THEY'RE running for office, you expect coy deflection or a flat-out no, even if that *no* really means yes, but that's not how Angela Alioto rolls. "Am I running for mayor? I'm always running for mayor," she says with a glint in her eye. "Any politician who says they're not running for something is a liar." Sitting behind a desk in her office in a building that bares her family name, Alioto is blunt, down-to-earth, and charismatic. Born into one of the most prominent political families in San Francisco, Alioto is an attorney who served eight years on the Board of Supervisors, including a stint as president. Her father, Joseph Alioto, was the 36th mayor of San Francisco. She's the proud mother of four children and, because of them, a former smoker. "I quit in 1988," she says, "because my kids kept *REYNOLDS RAP, continued on 4*

### Bellingham by the Bay

## The art of the dull

BY BRUCE BELLINGHAM

THERE'S SOMETHING TO BE SAID FOR DULLNESS. Something to be said for things that are quiet, still, and safe. Recollected in tranquility. You know the old Chinese curse: "May you live in interesting times." Well, they're too interesting these days. "It looks like you dodged a bullet in San Francisco," wrote **Christina Greene** from Wisconsin. She was referring to how, at the last minute, a protest at Crissy Field on Aug. 26 meant to support white supremacy was canceled by the organizers. ... All the same, the nonevent cost the SFPD \$775,000 in overtime for the officers. None of the cops could have that Saturday off. Crissy Field isn't supposed to be a battleground for disparate ideologies. It's a place to take in the fresh air of the bay, to take your dog for a run, to admire the majesty of the Golden Gate Bridge or to walk or jog to Fort Mason. And if you take a bat to Crissy, it's for knocking around a softball — not other people's heads. Dodging a bullet: That reminds me of **Winston Churchill's** famous line, "Nothing is more exhilarating than to be shot at without result." He was referring to his experiences in the Boer War. Today, the political battleground is more like the Bore War. ... A little dullness might be in order. ... "Dull, duller, Dulles." Churchill said of the CIA director, **Allen Dulles**, "He is a bull that carries his own china shop." Gee, that has a familiar ring to it. ... *BELLINGHAM, continued on 4*



Cole Thompson at the 2014 Monterey Jazz Festival. PHOTO: COURTESY TIMOTHY ORR / MONTEREYJAZZFESTIVAL.ORG

## Sixty festive years of the Monterey Jazz Festival, and a backward glance at an American art form

BY ERNEST BEYL

I ADMIT RELUCTANTLY I PREFER to hear small jazz groups — trios, quartets, sextets — in what we once called smoky nightclubs. That's the way Stan Getz and the Modern Jazz Quartet, two of my favorites, sounded the best. Minimal amplification, if at all.

### INTIMATE JAZZ NIGHTCLUBS

To be sure some small jazz clubs still exist in New York City, Chicago, San Francisco, and elsewhere. And they should be encouraged and nurtured like an endangered species. In the small clubs (not smoky anymore) the listener arrives as a supplicant — a worshipper — enjoys communion with the artists

on a tiny stage, and leaves in a state of musical grace.

### GIANT OUTDOOR ARENAS

Four or five thousand jazz fans in an outdoor arena with the sound cranked up almost high enough to shatter a wineglass, not to mention your eardrums, can diminish the experience. I've seen tenor saxophonist Getz and the incomparable Modern Jazz Quartet in the big outdoor settings. Getz wasn't Getz. The sound, while good for reaching the back rows, blared unnaturally. And the Modern Jazz Quartet lost what its musical canon was all about — intimacy. Both Getz and the MJQ were specks on a vast stage, so we in the audience looked at a giant screen where Getz's enormous head (perhaps six feet from hairline to chin) puffed and dribbled spittle for all to see. And the outsized MJQ sometimes was muddy with amplification and also appeared gigantic on screen.

### THE STONES, MICHELANGELO, AND DEGAS

However, these huge outdoor arenas are ideal for rock 'n' roll. Consider the Rolling Stones. You want them in a huge space. That's where they belong. In a small intimate club the Stones wouldn't be the Stones. Just as you want *JAZZ FESTIVAL, continued on 14*



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News Briefs : Retail politics

# Union Street seeks city help

## UNION STREET MERCHANTS UPSET WITH VAN NESS BRT PROJECT

The ongoing Van Ness Transit Corridor Improvement Project has a clumsy name only a bureaucrat could love, and many merchants on Union Street definitely don't love one of the project's features: the loss of a left-turn onto Union Street from Van Ness. They say it has hurt business on their street because of a loss of traffic; drivers on Van Ness just find it easier to drive onward and shop elsewhere. One idea being mooted is seeking about \$1.5 million in compensation from the city for their loss of business.

The idea of compensation is not without precedent. In 2016, the Board of Supervisors voted to compensate vendors whose business was negatively impacted by the Super Bowl; though the game was held in Santa Clara, much of the Super Bowl-related events in the preceding week took place in San Francisco.

Henry Karnilowicz, president of the San Francisco Council of District Merchants Associations, said that billions of dollars are being spent on the many street changes and improvements across the city. "And here they're talking about giving 1.5 million? That's nothing," he said. "That's a drop in the bucket."

Karnilowicz says his organization is working with Union Street businesses to get the city to address the problem. He said the SFMTA has put up signs on Van Ness telling people that instead of turning left, they should turn right, then turn right, and then take another right to do a loop to get over to Union Street, but that cumbersome process just has drivers passing by without going through the effort. SFMTA's own website for the project includes public comments raising complaints that the multiturn option results in congestion on adjoining streets.

Karnilowicz doesn't know what will happen regarding compensation, but the situation is not going to go away. He points to a presentation by the city's Controller's Office, which studied the impact on local businesses of similar construction



Valentino Market's building, as seen in this photo from more than a century ago.

PHOTO: COURTESY VALENTINO MARKET

projects by measuring the change in sales taxes; in one, West Portal, there was a 12 percent drop in sales tax. "That's like a 12 percent [decline] in income," Karnilowicz says; for some businesses, "that's what their profit margin is."

## VALENTINO MARKET'S SECOND CENTURY

Nearly 210 residents of Cow Hollow and the Marina recently gathered to celebrate the 100-years-and-counting of Valentino Market (Buchanan and Filbert Streets). Owner Elie Chahwan was praised by many, including Supervisor Mark Farrell and SFPD Chief William Scott, for making the corner store into a community hub. As part of the celebrations, people guessed the prices of various grocery items from 100 years ago. The answers: A dozen eggs was 40 cents, a box of Kellogg's cornflakes was only 8 cents, and you could get a whole chicken for 23 cents.

Congratulations to Chahwan and Valentino Market.

## SAN FRANCISCO, D.C. PART WAYS ON POLICE REFORM

San Francisco leaders chastised the U.S. Department of Justice after DOJ announced plans to refocus involvement in local policing away from reform and community trust toward fighting violent crime and gangs. The largely voluntary program to work with police departments facing problems (often in the aftermath of police shootings) was reportedly criticized by Attorney General Jeff Sessions as causing anti-police attitudes. City officials saw it differently.

"We made a pledge to the people of this city that we would transform our police department into a model of 21st century

law enforcement, and we intend to honor that commitment, regardless of the involvement of the Department of Justice," Mayor Ed Lee said in a statement issued by his office.

District 10 Supervisor Malia Cohen said, "We're disappointed but unsurprised by the announcement that the DOJ will no longer invest in police reform for San Francisco. The Justice Department made clear in 2016 that there are tangible, pointed changes that need to occur in SFPD to make our city safer and rebuild trust between community members and the police. Divesting from reform only compounds the distrust that constituents hold."

## FACTS & FIGURES

**\$495:** The application fee for Deferred Action for Childhood Arrivals (a.k.a. Dreamers) to renew their status; San Francisco has pledged to pay the renewal fees for local applicants . . .

**6 a.m.:** The time on Sept. 23 when President Trump tweeted that he was withdrawing his invitation to the NBA champion Warriors to visit the White House because "Stephen Curry is hesitating" . . .

**\$551 million:** Cost of the recently completed Moscone Expansion Project, which increased the convention center space by 21 percent . . .

**15:** The age at which Yong-soo Lee, now 89, was kidnapped from her Korean home and made to work as a sex slave for World War II Japanese soldiers; Lee spoke to attendees at the September unveiling of a Chinatown statue to the women . . .

**1,000:** The number of swims local swimmer Kristine Buckley has made from Alcatraz island to the shore.

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## Reynold's Rap continued from cover

hiding my cigarettes, and finally, my son Joe said, 'We don't want you to die!' and that was it." After reading some secret tobacco industry memos that were made public describing how they targeted children and certain ethnic groups, she began to feel a sense of outrage.

"In 1989, my first year on the Board of Supervisors, I began working on my first antismoking measures," she says. In 1990, Alioto introduced legislation to ban smoking in restaurants. "They had nonsmoking sections, but they were barely separated and the smoke could still circulate freely," she remembers. There was push-back from not only the tobacco industry but also from the Golden Gate Restaurant Association, afraid the law would drive away smoking customers. They weren't the only ones who were angry. "An 86-year-old man hit me with his cane," Alioto recalls. "He said I was ruining his ability to enjoy the rest of his life." The measure was defeated at the Board of Supervisors by a six-to-

five vote. "But I wasn't giving up," Alioto says.

She began to chip away at the tobacco lobby, introducing smaller pieces of legislation that garnered less attention and less opposition. In 1991 she authored an ordinance outlawing cigarette vending machines in San Francisco where minors had access. The ordinance passed. The following year she took on advertising, which tobacco firms said was aimed at convincing adults to switch brands. In her book, *Straight to the Heart*, Alioto points out research that showed companies spent the equivalent of \$345 annually for every

in the *Journal of the American Medical Association* that found 30 percent of three-year-olds and 90 percent of six-year-olds knew the cartoon character Joe Camel was connected with cigarettes. "That's higher brand-name recall than Mickey Mouse," Alioto says. She authored an ordinance prohibiting tobacco advertising on most city properties. It, too, was signed into law.

By 1992, the general public was becoming more aware of Big Tobacco's lies as executives stood before Henry Waxman's congressional panel and denied health risks and the addictive nature of nicotine despite more than 6,000 studies to the contrary. This coincided with Alioto becoming president of the Board of Supervisors. "That comes with increased power," she says. In 1993, she reintroduced her original legislation banning smoking in all San Francisco restaurants, and in 1994 it passed, becoming the strongest antismoking measure

in California. "That's when Assemblyman Terry Friedman called and said he was thinking of applying it to a state bill," Alioto says. She drove

official at that time — between 1984 and 1995, Brown accepted over three-quarters of a million dollars in campaign donations, gifts, and legal fees. He voted in favor of a ban on cigarette taxes and co-authored the Willie L. Brown-Bill Lockyer Civil Liability Reform Act of 1987, making it impossible for Californians to sue tobacco firms for damages due to smoking-related illnesses.

Alioto feared that as mayor, Brown would undermine her antismoking legislation, but he didn't. During his first nine months in office, Alioto introduced 10 pieces of legislation, all of which passed the board and Brown signed into law. "It was just too big and too popular for him to oppose it by then," Alioto says. As San Francisco's smoking ban turns 25, it has spread across the country and even the world. "I got a call from the president of Ireland thanking me," Alioto says, with that familiar glint in her eye.

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## Alioto began to chip away at the tobacco lobby, introducing smaller pieces of legislation that garnered less attention and less opposition.

person who switched and grossed \$347 — just \$2 in revenue per smoker. The real reason for the advertising, Alioto says, was to get children to pick up the habit. Alioto cites a 1991 study published

1993, she reintroduced her original legislation banning smoking in all San Francisco restaurants, and in 1994 it passed, becoming the strongest antismoking measure

to Sacramento to meet with him a couple of times, and California passed the legislation, which banned smoking in restaurants and workplaces, in 1996. "Every time I walked by an office building in the rain and saw smokers outside, I hid my face," Alioto says, only half joking. (Two years later, California would become the first state to outlaw smoking in bars.)

In 1996, former Speaker of the Assembly Willie Brown became mayor of San Francisco. In her book, Alioto says that during his years in Sacramento, Brown took more money from Big Tobacco than any other elected

## Bellingham continued from cover

MSNBC aired a piece on "Dating in the Trump Era." The conclusion of the report was if one of the first-daters confesses he or she is a Trump-supporter, and the other is part of the Resistance, there will be no second date.

I don't take politics personally. Friendships are too hard to come by. **Maurice Kanbar**, the inventor, philanthropist, and Prince of Pacific Heights, is diametrically opposed to my being an unrepentant New Deal Democrat. But I don't let that disturb our friendship, which has lasted 40 years.

That reminds me of a story that has circulated through my family over the decades. It was Election Day in 1936.

**Franklin Roosevelt** was running against the Republican candidate, **Alf Landon**. But there was a Socialist Party candidate: **Norman Thomas**. The **Bernie Sanders** of his time.

My grandfather and grandmother had a terrible argument at the breakfast table that morning. My grandmother stormed out of the house: "I'm going to vote," she barked at him.

An hour later, my grandmother returned to inform my grandfather, defiantly, that she had voted for Norman Thomas. They didn't speak to each other for weeks. ...

When I think of October, I recall the Loma Prieta earthquake that wreaked havoc in the Marina and in other parts of town in 1989. ... This summer, two major quakes in Mexico. The hurricanes

that ravaged the Caribbean, Florida, and Texas are, at best, unsettling.

When the next quake comes, there will be no power. No e-mail, no Google, no Twitter, no cell phone coverage because the towers will be down. Credit cards will be useless. I have mixed feelings about that. In a lackluster spirit of preparation, I sleep with two flashlights. But enough of my private life.

In 1989, the *Chronicle* had no back-up generators. Neither did the old *Examiner*. **Carole Vernier** told me the *Chronicle* City Room staffers rushed to **Herb Caen's** office to confiscate his typewriters to get out the morning edition. (They used to snicker at his quaint collection of Royals and Olivettis.) It was a moment of triumph for the Luddites.

A young editor stood over Carole, mesmerized.

"What is it?" Carole asked.

She said, "I've never seen carbon paper before."

I mention Herb Caen because **Kevin Young**, who's been pouring drinks at Perry's on Union Street for many years, likes it. Both Kevin and Perry's are real Cow Hollow survivors. ...

There's an effort to name a portion of Myrtle Alley, near Larkin Street, after **Bubbles**, a transgender street artist, and fixture of the Polk Gulch neighborhood. Bubbles was shot to death on the street last month. The case remains unsolved as of this writing. Bubbles was splashy but harmless. She'd hand out "tranny snow cones." ... From **Emperor Norton** to **Brendan O'Smarty** to **Bubbles**, San Francisco used to embrace its

characters. This was a town that extolled exhibitionism. ...

The homicide rate is rising in the city. And so are the parking meter rates in the Marina. Everybody's Favorite City has become Everybody's Favorite Real Estate Investment. Too many cars, not enough housing, too little laughter. ...

**Billy Crystal** will be honored at Bimbo's on Oct. 19, where he'll receive the Robin Williams Legacy of Laughter Award. It's a fundraiser to help defeat the stigma of mental illness ...

I have to clear up a few things. Last month I reported on an event to raise money for people who were displaced by a mid-Polk Street fire on July 14. ... **Leonie van den Berg**, who lived in her apartment for 44 years, lost a substantial amount of her possessions — not everything. A colleague in Leonie's art class offered a place for Leonie to live, and she wants to say glowing things about **Melissa Karam**, the class instructor. ... Regarding the fire, **Carole Holt** reminds me

her shop, Russian Hill Upholstery, is closed temporarily — but she's still doing business at 415-567-4523, 415-290-2600, and [russianhill@att.net](mailto:russianhill@att.net). I regret the errors. I wish all the best. ... Yes, never a

dull moment. I just can't wait for a dull moment. ...

Bruce Bellingham is the author of *Bellingham by the Bay*. He's fighting the old ennui at [bruce@marinatimes.com](mailto:bruce@marinatimes.com). Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.

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## Welcome to the world of weed

BY JULIE MITCHELL

IT'S POSSIBLE YOU THINK marijuana — otherwise known as pot, weed, bud, and its official name, cannabis—is popular only among Millennials, Baby Boomers who were stoners in their youth, or those who have serious medical conditions. And while all of those groups are among the 23 percent of California adults over 21 who have used cannabis products in the past six months or so, according to a study by BDS Analytics, a cannabis business intelligence company, the average cannabis users are parents in their 30s and 40s.

### POT BUSINESS

While it's not possible to legally purchase marijuana without a medical marijuana card right now, after the first of the year, the rules change. And pot is already a big business in California. According to *USA Today*, the commercial cannabis market has reached \$21 billion, and by 2020, adult use and medical marijuana sales are expected to reach nearly \$23 billion.

So it shouldn't come as a surprise that there are an estimated 1,000 medical dispensaries in California in 2017 (Cannabis Industry Association and California Grower's Association). And nearly 30 of those dispensaries are in San Francisco. One of them is The Apothecarium Marina, a family-owned medical cannabis dispensary on Lombard Street (at Scott), which opened its doors in July. A sister to The Apothecarium's flagship store in the Castro, this new dispensary is the only one north of Post Street in the city and south of Fairfax in Marin.

### AN ELEGANT SETTING

Walking into The Apothecarium is a bit like entering a high-end wine bar or boutique. Its palette of creamy colors is complemented by black-and-white accents, hardwood floors, and a coffered white ceiling illuminated by hanging lamps and a sparkly chandelier. The long, pale faux-marble bar dominates one side of the

spacious sleek room, and fresh flowers and clusters of velvet-seated chairs provide a lavish touch. Architect Vincent Gonzaga and interior designers from Urban Chalet, the same team who designed The Apothecarium's flagship Castro store, also designed this space.

According to company co-founder and executive director Ryan Hud-

## After the first of the year, the rules for legally purchasing marijuana change.

son, "The Apothecarium is known for serving patients with serious medical conditions and for being the dispensary where you can feel comfortable bringing your mother. Whether you are dealing with chemotherapy, insomnia, or chronic pain, our patient consultants are trained to help you select the right medicine and dosage for your needs."

### FOSTERING EDUCATION

Medicine and patients are key words here. To gain access to The Apothecarium, one must have an up-to-date medical marijuana card obtained by a physician (although potential new customers are invited in to take a look without buying). The dispensary is one of the few in California that batch-tests all of its products for purity, and it has

The Apothecarium also offers free support groups to patients, donates to community nonprofits, and schedules regular dispensary tours to physicians and other health care providers.

### LOCATION, LOCATION, LOCATION

Why open a dispensary in the Marina, especially when met with resistance from local organizations including the Cow Hollow Association? Davis says, "We looked for a second location for more than two years, noting the clustering of dispensaries in the south side of the city. This [the

Marina] is an underserved population, and also, we probably have at least 2,550 patients who already use our store." Davis says now that The Apothecarium on Lombard has been open for a couple of months, there has been a welcome reception from nearby merchants. When asked how the demographics in the Marina differ from the Castro, Davis says, "It's still early, but I would say that there are more older female patients in this location." And what draws patients in? "The big three are pain, insomnia, and anxiety."

### WHAT TO KNOW

Most medical marijuana falls into one of two categories: sativa, which helps patients feel more energetic, alert, and creative; and indica, which promotes feelings of relaxation and calm and is often used to help with insomnia. There are also many hybrid strains that are a combination of the two.

What will happen in January 2018 when marijuana becomes legal in California? "Honestly," says Davis, "We don't know exactly what to expect, but probably there will be an uptick in casual users and the 'soccer mom' crowd."

One thing's for certain: marijuana sales, The Apothecarium, and San Francisco's other dispensaries are here to stay.

**The Apothecarium:** 2414 Lombard Street, 415-408-6986, [apothecarium.com](http://apothecarium.com). Daily 11 a.m.–8 p.m.

E-mail: [julie@marinatimes.com](mailto:julie@marinatimes.com)

## Walking into The Apothecarium is like entering a high-end wine bar or boutique.

a medical director on staff to educate both employees and prescribing physicians.

One day a month the dispensary opens its doors to UCSF oncology staff, including doctors, physicians' assistants, and nurses as part of a formal education program on cancer and cannabis to learn as much as they can about marijuana's medical benefits, and according to Davis, Kaiser is following suit.



# The value of sister-city relationships for San Francisco in today's world

BY MARK FARRELL

OUR COUNTRY'S REPUTATION around the world has taken a severe hit with the election of Donald Trump. His actions, words, and demeanor during his short time in office have caused many of our international friends and partners to question our country's commitment to agreements, customs, and our shared American values we all hold dear. Any American who has traveled abroad in 2017 has felt the brunt of these feelings.

Aside from other international gaffes, perhaps most damaging has been Trump's unilateral announcement that the United States was reneging on its commitment to fight climate change through the historic Paris Agreement. It boggles my mind, and the recent devastating hurricanes are poignant reminders of an environmental future we are collectively facing. As I write this column at the end of September, Trump seems to be more concerned about NFL players protesting racial injustice and police brutality than helping American citizens who are recovering from the aftermath of these historic hurricanes and floods.

While Trump seeks to further divide us and alienate our international friends and partners, it falls to the rest of us to find issues, causes, and reasons to bring people together, particularly on the international stage. If Washington will not represent America the way that it should, then it is up to cities like San Francisco

across the country to show that Trump and his words and policies do not speak for all us.

As a native San Franciscan now in public office for over six years, whose mother was born and raised in Germany, I have seen firsthand the value of strong relationships and ties to people and governments in other countries across the world. For San Francisco, sister-city relationships are the primary way to manifest these bonds with other countries: they are formal government agreements that commit cities to explore social, financial, and cultural ties between our residents, and are driven by citizen volunteers.

With this background, for the past few years, I have been working diligently with the help of some amazing volunteers to create San Francisco's first sister-city partnership in Germany.

It started with a conversation with my cousin in Germany, then the German consul general in San Francisco, and finally with Mayor Lee to begin the groundwork necessary to form this new relationship.

Over the past three years, I helped arrange four formal trips to San Francisco for the German delegation to exchange

ideas about a variety of city programs, policies, services, and opportunities, and personally traveled to Germany in 2016. Volunteer citizens in both San Francisco and Germany, including government officials, have spent countless hours working to develop what they hope to learn, share, and experience together.

Ultimately the city in Germany we chose was Kiel – located in the northern part of Germany near the Danish border. Delegations from Kiel visited senior officials at the San Francisco Public Utilities Commission to discuss how San Francisco could learn from Kiel's international leadership in producing wind energy (through wind turbines alone, Kiel's German province produces over 100 percent of the energy consumed by all of its residents), met with local university and high school representatives to discuss establishing student exchanges between the two cities; and met with senior San Francisco Municipal Transit Agency officials to discuss the rollout of new Muni trains produced by Siemens in Germany.

Both cities have so much in common ranging from our coastal locations to our strong sailing communities, and so

much to learn from each other. Germany is one of San Francisco's largest overseas markets for tourism, and an important trade and investment partner – Kiel is a large part of this commerce, given its status as one of the largest ports in the world.

Together with Mayor Lee and a San Francisco delegation of approximately 40 residents, we traveled to Kiel during the third week of September, and officially signed the sister-city agreement. The relationship was such an important event to Kiel that they allowed San Francisco government officials to address their city council and mayor, an event that has never been granted to a non-German entity during their long history.

Creating this sister-city relationship has been one of the most unique experiences I have had in office. International efforts will never supersede the daily issues we face in San Francisco, but they are important. Politics today are highlighted by people tearing each other apart. With this project, we put significant effort into bringing people together, reminding ourselves there is more that unites us than divides us, and we have created a path for our residents to benefit from the growing ties between our cities.

If you have any questions about our new sister-city relationship with Kiel or want to get involved with the other San Franciscans already entrenched in the effort, please let me know, as we have only just begun to explore the depths of this new relationship.

Politics today seems to be about people tearing each other apart, and with this project we have been able to forge a different path



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# A Bull Shot, me and Julio, and a wig for Halloween

BY ERNEST BEYL

## THE ORIGINAL BULL SHOT

Recently I had a yen for a Bull Shot, so I got myself over to Original Joe's and consulted with bartender Michael Fraser. While preparing one for me — vodka and beef broth — Michael told me the bull shot was a favorite of Sterling Hayden, actor-adventurer, who once lived on his schooner anchored in Sausalito.

Here's the recipe for the Bull Shot the way Michael Fraser made them for Sterling Hayden at Perry's: A slug of vodka, salt and pepper, celery salt, tabasco, Worcestershire sauce, a squeeze of lime. To this add Campbell's beef broth, shake and pour into a glass filled with ice cubes.

The Sterling Hayden bull shot Michael Fraser made for me was special — shaken and strained into a wine glass — the way I like my Bloody Mary. Now at Original Joe's my bull shot is known as Ernie's B. S.

I'm honored.

## WISH I HAD SAID THAT

Kenneth Rexroth, the late San Francisco poet and essayist, said he liked San Francisco "... because it is accessible to the Western mountains, remote from New York cultural domination, and virtually the only major American city that was not settled by puritans, but

by gamblers, prostitutes, rascals, and fortune seekers."

## GOLD AND HEMINGWAY

Not long ago I ran into Herbert Gold, the prolific San Francisco novelist-essayist. He had strolled down from the Olympian heights of Russian Hill, where he's lived for many years, to see how the proletarian coffeehouse dwellers were doing in North Beach.

I told him he was mentioned in a new biography of Ernest Hemingway by Mary Dearborn. Seems Hemingway was a fan of Gold's and at one point in the book Dearborn said Hemingway asked his New York publisher to send him whatever books were available by the San Francisco author.

Gold perked up at my comment and offered me (and therefore, you) an interesting story. Many years ago, he was in Havana with George Plimpton, founding editor of the *Paris Review*. Over a period of several weeks, Plimpton was interviewing Hemingway for the magazine, and at some point, told him Herb Gold was in town. The following day Gold received a telephone call at his hotel from Hemingway's wife, Mary.

She said, "Papa would like you to go fishing with him tomorrow."

"I replied I couldn't make it because I



Supervisor Peskin with Rosalie Jacques. PHOTO: COURTESY ROSALIE JACQUES

was flying home for Christmas to see my kids," Gold told me.

"That can wait," Mary Hemingway said. "It's more important you go fishing with Papa."

"What did you do?" I asked Gold.

"I thought she was rude, so I hung up on her. Then I went home for the holidays. And that's why I never got to fish with Ernest Hemingway."

## GYPSY ROSALIE

I dropped into Gypsy Rosalie's shop the other day to buy a wig: needed one for hanging out in restaurants I gave bad reviews; didn't want to get hammered by disgruntled cooks. Rosalie Jacques is the master — make that mistress — of wig making and has created show-stopping wigs for Las Vegas revues, San Francisco topless dancers, drag queens, and just plain folks since 1957. Her shop in North Beach (1457 Powell

Street), is wig heaven. Halloween is coming up, and who doesn't want to be bewigged for our city's greatest event? And yes, in case you were wondering, Rosalie has sold wigs to nuns who have left the nunnery.

## ME AND JULIO DOWN BY ORIGINAL JOE'S

On an almost daily basis I wait for the Muni 39 bus to take me up Telegraph Hill and home. That's why I can usually be found on the corner of Stockton and Union Streets by Original Joe's. And that's how I got to know Julio, who parks cars there for customers going to the restaurant. If I have one too many Bull Shots with my lunch — quick as a flash — Julio straightens me out, and gets me aboard without incident. (Thank you, Julio. And thank you, Paul Simon.)

E-mail: [ernest@marinatimes.com](mailto:ernest@marinatimes.com)

# jest jewels: [jest joo-uh lz] (noun)



- Definition:** Iconic neighborhood accessory jewelry and gift stores. Happily serving, creating, and playing in our community for 30 years. A San Francisco tradition.
- Synonyms:** Emporium, boutique, bazaar offering highly specialized services and products
- Objective:** To always create a fun, engaging place in which to accessorize, sparkle, and experience a touch of magic.
- Use in sentence:** "See you later, we're going shopping at Jest Jewels!"

S.L.  
San Francisco, CA ★★★★★

We came here for my daughter's first ear piercing upon the recommendation of her pediatrician. The "ear fairies" were so kind, patient and gentle. They made it such a memorable experience for her (and of course the Jelly Bellies helped ease the pain!)

Free ear Piercing!

with purchase of piercing earrings!



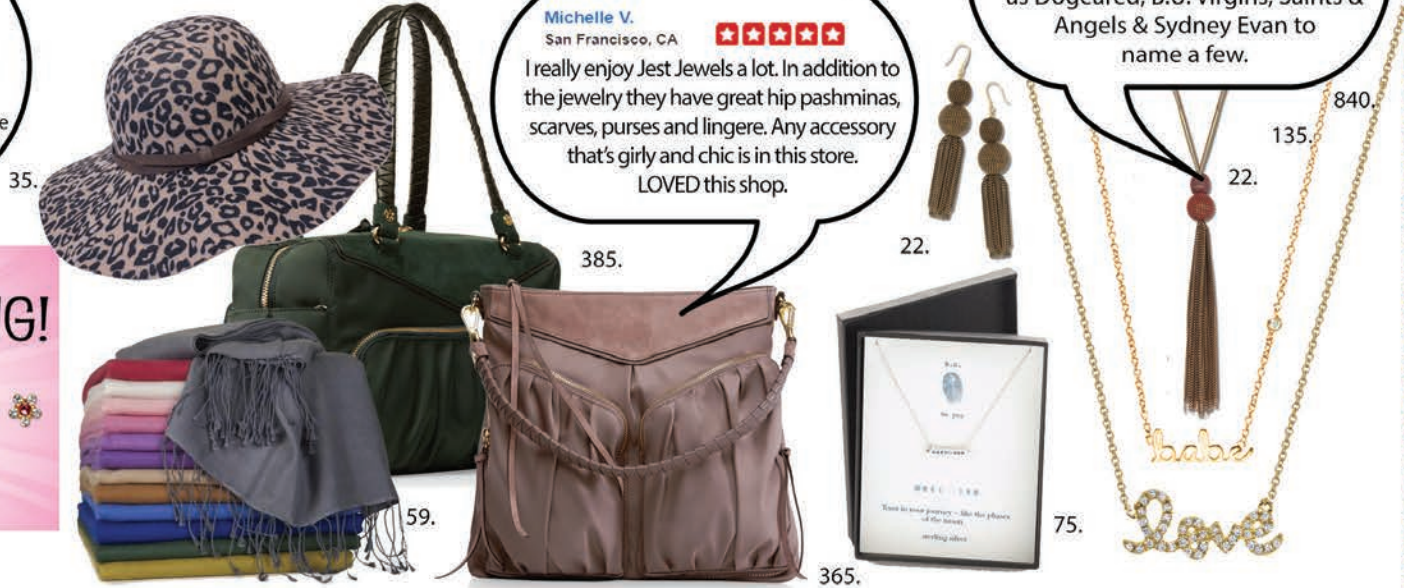
FIND YOUR FAVORITES!

Michelle V.  
San Francisco, CA ★★★★★

I really enjoy Jest Jewels a lot. In addition to the jewelry they have great hip pashminas, scarves, purses and lingere. Any accessory that's girly and chic is in this store. LOVED this shop.

Nicole C.  
Discovery Bay, CA ★★★★★

I love that they carry all the specialized jewelry that I like, such as Dogeared, B.U. Virgins, Saints & Angels & Sydney Evan to name a few.



WWW.JESTJEWELS.COM

415-563-8839

JESTJEWELS@AOL.COM

1869 UNION ST, SF \* 3 EMBARCADERO CENTER, SF \* 1791 4TH ST, BERKELEY \* 356 SANTANA ROW, SJ



# Reality check: Is San Francisco ready for imminent disaster?

BY AARON PESKIN

LAST MONTH, I ATTENDED a grassroots benefit for the survivors of the devastating earthquakes in Mexico City and Oaxaca. The community gathering with local D.J.s performing, colorful artisanal treasures being auctioned off, and neighborhood activists doling out hugs belied the somber reality thousands of miles away. The state of Oaxaca was the first to bear the brutal brunt of an 8.1 earthquake early last month, followed by another 6.1 quake that has exacerbated the damage to the region. Mexico City's 7.1 magnitude earthquake has killed hundreds of people as of this writing and left countless more homeless.

I recently spent time in Oaxaca with my wife on vacation, walking among the historic and colorful concrete buildings, many of which have been reduced to rubble. The loss of life and suffering of the local people is heartbreaking, and I

know that the Bay Area will continue to do its part to send relief and support to our neighbors down south.

Here in San Francisco, these tragedies are a sobering reminder that we still have a lot of work to do to prepare for the next big disaster. Our

## Our record-breaking heatwave raised serious concerns about the city's disaster response.

recent record-breaking heatwave raised serious concerns about the city's coordinated disaster response. And recent updates from the Department of Building Inspection reveal more than 40 percent of our older, wood-framed housing stock has yet to comply with the city's mandatory soft-story retrofit requirements. These are buildings with significantly "softer" bottom levels, and will be the

first to crumble in the event of a seismic event. Older concrete commercial buildings are particularly vulnerable.

A 7.1 earthquake here will be just as horrific, if not more deadly, than what Mexico City experienced — and not just because of our weak buildings. Our seawall, which stretches for seven miles and protects critical city infrastructure and utilities, is extremely vulnerable. The layers of old rock and concrete will fold in on itself in a major earthquake, destroying everything close to the waterfront. The seawall is the only thing standing between the Financial District and the bay waters, which have become increasingly unstable as a result of unchecked sea level rise.

What can and should we be doing together as a city to prepare for this inevitable scenario?

**72-HOUR PLAN**

Don't wait for a natural disaster to make your plan. Make sure that you have supplies and a plan for your family and loved



A Mexico City building destroyed by a recent earthquake.  
PHOTO: ANTOFRAN

ones. Visit [sf72.org/home](http://sf72.org/home) for more info.

### SOFT-STORY RETROFIT

Do your part to retrofit your building, particularly in North Beach and the Marina District. Visit the DBI website to get more information on compliance, and submit your permit application and plans for seismic retrofit work at [sfdbi.org/softstory](http://sfdbi.org/softstory).

### SUPPORT THE SEAWALL BOND

Ultimately, we are looking at a \$5 billion effort to strengthen and reinforce the San Francisco seawall over the long term. There are critical steps we must take now to get this process going. The first will be placing a \$350 million bond for seawall upgrades on the 2018 ballot — and we will need your vote.

### PROTECT OUR ENVIRONMENT FROM TRUMP AND BIG OIL

San Francisco and Oakland have joined forces to sue Big Oil for knowingly causing climate change. And California's attorney general and the California Coastal Commission (on which I represent the north central coast) have joined forces to sue the Trump administration for skirting environmental analysis on their disastrous proposed "border wall." The message is clear: California will protect our environment and our communities from the clear and present danger of this federal administration.

Finally, a plug for *Company Town*, which is coming to KQED this month! Check out the KQED website for a full listing of showtimes on Oct. 10, 11, 15, and 27: [kqed.org/tv/programs/index.jsp?pgmid=24497](http://kqed.org/tv/programs/index.jsp?pgmid=24497)

# MARINA BRO CHECKLIST:

- ☒ Button down shirt with Patagonia vest
- ☒ Boat shoes
- ☒ Tech job
- ☒ Jeep Grand Cherokee
- ☒ Play spikeball at Fort Mason
- ☐ Purchase one bedroom condo with roof deck to keep the party going after 2AM



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## AUTUMN AT THE CLIFF HOUSE



### Join us for these Cliff House Weekly Favorites

- Wine Lovers' Tuesday – Half Priced Bottled Wines\*
- Bistro Wednesday Nights – \$35 Three-Course Prix Fixe
- Friday Night Jazz in the Balcony Lounge
- Sunday Champagne Brunch Buffet

Valet parking every night after 5:00 pm.

\*Some restrictions apply. Promotions are not valid on holidays.

### Cliff House and Beyond! Guided Historical Walks



Spend a memorable Saturday morning exploring Lands End. Start with a continental breakfast at the historic Cliff House then walk through Adolph Sutro's magical 'kingdom by the sea' with historian guide John A. Martini.

Regarded as the ultimate authority on this part of the City's fabled past John's walks will be offered on October 7 and October 21.

For more information and to make reservations please visit [www.cliffhouse.com/history-walk](http://www.cliffhouse.com/history-walk).



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415-386-3330  
[www.CliffHouse.com](http://www.CliffHouse.com)



## The Tablehopper :: Exciting developments



A look at the bar at Mamanoko. PHOTO COURTESY OF CINDY BECKMAN, ARCHITECTS II

## Mamanoko opens in the former Mamacita, and more new spots

THERE IS SOME LIFE IN THE FORMER Mamacita space in the Marina, and it's now home to **Mamanoko** (2317 Chestnut Street, 415-346-8494). Partners Stryker Scales and Sam Josi (Mamacita, Umami, Tippy Pig, Padrecito, Blue Barn) have put together a Japanese-inspired concept, featuring an izakaya-style menu of bar-friendly bites like dumplings, tataki, skewers, tempura, sliders (including pork tonkatsu), and snacks. There is also an eight-seat sushi bar they added, helmed by Taka Iwamoto, who is offering a nice selection of nigiri, sashimi, and a range of rolls, from classics ("the usual suspects," \$10-\$12) to specialty house rolls (\$16-\$19) like the Wiki Wiki (spicy ahi tuna, tobiko, avocado, and kaiware, with albacore tuna, ponzu, crispy garlic oil, and scallops on the outside).

The cocktail menu features Japanese whiskies, all Japanese beers, and 20 sakes. Bar manager Tim Cosgrove has created eight cocktails (which will increase in time), including the Spirited Away, a spin on a Manhattan, with jasmine tea-infused Toki whiskey, Carpano Antica, Grand Marnier, and Angostura bitters, served in a ceramic cup with an ice sphere.

Architects II is behind the updated layout and overall design, but Josi had a lot of input on the details (he has traveled extensively in Japan) — the team all collaborated closely. You'll note some shou sugi ban (charred cedar, a Japanese method of curing wood) throughout, on the bar wall, wainscoting, and trim out front. The team sourced Japanese Akari lanterns from the Noguchi Museum, and there is a lot of traditional cedar as well. There are 90 seats total.

The name is a nod to the former Mamacita and means "mother's child" in Japanese. Marina, meet your new hangout. *Monday-Saturday 5:30-10 p.m. for now.*

Folks in the Marina have a new wine bar, **Parigo** (3232 Scott Street) now open in the former Bin 38/Scotland Yard space. Barrel Room owner Sarah Trubnick has brought on chef de cuisine Danny Murcia, who is bringing the business name to life, which means "pairing" — each course features two wines, one that complements the food and one that contrasts. Or you can come by for selections from the raw bar and bar bites and a glass of whatever you want — there will be more than 50 wines available by the glass and half glass. And don't forget that back patio. *Tuesday-Sunday 5-11 p.m.*

### COW HOLLOW

Cow Hollow is the new home and first neighborhood location for the lat-

est fast-casual **Mixt** (3130 Fillmore Street). You can come by for salads, grain bowls, and their new market plates for lunch and dinner, plus there's a kombucha bar, cold brew, and iced nitro chai — and outdoor seating. *Daily 11 a.m.-9 p.m.*

### GHIRARDELLI SQUARE

After running a short pop-up beer garden, **San Francisco Brewing Co.** will open its first tap room and on-site brewery in the square's West Plaza in spring 2018. It will offer a full-service restaurant serving elevated American-style pub food and eight San Francisco Brewing Co. beers on draught, plus a full bar, craft cocktails, local wines, and ciders. There will also be an outdoor patio with comfy lounge furniture, fire pits, bar games (such as a pool table, foosball tables, shuffleboard, Pop-A-Shot, and a number of TVs), and more.

Meanwhile, Jonathan Waxman has closed both his restaurant **Waxman's** (900 North Point) and the short-lived fried and roast chicken concept they just launched, **J Bird**.

### PIER 39

Quite the slew of old-timers just closed, and sadly on the list was the ever-quirky **Forbes Island**, the floating barge disguised as an island that has been in the Pier 39 marina for over 20 years. It seems owner Forbes Kiddoo (the best sailor name ever) has retired, and we'll have to stand by to learn where the island will end up next. Anyone want to buy an island? It comes with a lighthouse. And a beach. And palm trees. And a dining room that's like a ship. And a tiki bar.

### RUSSIAN HILL

**Belcampo** (1998 Polk Street, 415-660-5573) just reopened their restaurant and butcher shop, featuring an all-day menu of their signature burgers, including the Fast Burger, the Belcampo Burger (with white cheddar, caramelized onions, butter lettuce, and house sauce), and the 100-Day Dry-Aged Burger (with raclette, caramelized onions, and whole-grain mustard). At the counter, you'll find some grab-and-go items (soups and stocks, ready-to-cook meats, salads, and meal kits). *Daily 11 a.m.-8 p.m. (restaurant); 10 a.m.-8 p.m. (butcher shop).*

Marcia Gagliardi writes a popular insider weekly e-column, *tablehopper*, about the S.F. dining and imbibing scene; get all the latest news at [tablehopper.com](http://tablehopper.com). Follow @tablehopper on Twitter and Instagram for more culinary finds.

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OCTOBER EVENTS

WHAT NOT TO MISS THIS MONTH

MAJOR EVENTS



Fleet Week

Daily, Oct. 1–9  
Various S.F. venues  
Air Show: Fri.–Sun., Oct. 6–8, 10 a.m.–4 p.m. Look, look, up in the sky! It's the Navy's Blue Angels, the Canadian Snowbirds, Patriot Jet Team, and more. Other events include ship tours and military displays, the Parade of Ships, live music, and more, including chance to meet the Blues at Pier 39 (Sat., Oct. 7, 6:15–6:45 p.m.). Visit websites for schedules. Most events free; Marina Green premium air show seating \$55–\$275. 415-306-0911, fleetweeksf.org; pier39.com  
PHOTO: COURTESY U.S. NAVY

Hardly Strictly Bluegrass Festival 17  
Fri.–Sun., Oct. 6–8  
Golden Gate Park  
Over 100 bands and singers, including Emmylou Harris, T Bone Burnett, Brandi Carlise, Randy Newman, Lucinda Williams, and Moonalice will perform on seven stages at this annual event. Free, hardlystrictlybluegrass.com

18th Annual Litquake Festival  
Daily, Oct. 6–14  
Various Bay Area venues  
Join over 600 authors over nine days of literary events including author conversations, book sales, and discussion panels, culminating with the highly anticipated Lit Crawl through bars and cafes, galleries, and some unlikely venues, like erotica boutiques and police stations. Visit website for schedule/ticket info. 415-750-1497, litquake.org

149th Italian Heritage Parade  
Sunday, Oct. 8, 12:30 p.m.  
Fisherman's Wharf (Jefferson & Stockton Sts.) to Washington Square  
The city's oldest civic event and the nation's oldest Italian-American parade includes dozens of handcrafted parade floats; local high school Italian clubs and marching bands; and Queen Isabella and Her Court. Free, 415-703-9888, sfitalianheritage.org

All Day I Rosé  
Saturday, Oct. 14, 1–6 p.m.  
Great Meadow, Fort Mason  
This outdoor silent disco festival is dedicated to rosé. Includes food from The Dorian and Palm House, full bar, music, lawn games, and more. Pink attire encouraged. \$20–\$60, eventbrite.com

5th Annual Wharf Fest  
Saturday, Oct. 21, 11 a.m.–5 p.m.  
Little Embarcadero (Taylor to Powell Sts.) & parking lot under Fisherman's Wharf sign (Jefferson & Taylor Sts.)  
Festivities include a chowder cook-off, exhibitors, family activities, and entertainment. Free, 800-810-6563, sresproductions.com

S.F. Fall Art and Antiques Show  
Thu.–Sun., Oct. 26–29  
Festival Pavilion, Fort Mason Center  
Considered one of the top five worldwide, this show features almost 60 dealers from across the U.S. and Europe offering all styles and periods of decorative and fine arts from American and English to Continental and Asian as well as a lecture series, book signings, cocktail hour talks, and more. \$15, 415-989-9019, sffas.org

HALLOWEEN

BATS: The (Improvised) Twilight Zone  
Fridays through October  
Bayfront Theater, Fort Mason Center  
Travel to another dimension of the mind full of disturbing sights, sounds, and humor in these four new never-before-seen Twilight Zone episodes based on audience suggestions. \$17–\$20, 415-474-6776, improv.org



Pumpkin Carving Workshop

Saturday, Oct. 21, 11 a.m.–4 p.m.  
Presidio Officers' Club (50 Moraga Ave.)  
Drop in to create your special jack-o'-lantern. Basic tools and pumpkins provided while supplies last. Ages 5–12. Free, registration required, 415-561-4323, presidio.gov

San Francisco Pub Crawl  
Fri.–Sat., Oct. 27–28, 5 p.m.–2 a.m. (Sat. 2 p.m.–2 a.m.); Tuesday, Oct. 31, 5 p.m.–2 a.m.  
Starts: Bar None (1980 Union St.)  
Put on your coolest, scariest, or sexiest costume for this massive Halloween Pub Crawl over three "spooktacular" nights with bars offering special drink pricing. Ages 21+. \$15 & \$20, 855-851-0399, pubcrawls.com

Spooktacular Halloween Dance  
Saturday, Oct. 28, 7–10 p.m.  
Presidio Officers' Club (50 Moraga Ave.)  
Celebrate with spellbinding retro sounds of the Ely Brothers & the Doubletake Band, enjoy fortune tellers, a creepy costume contest, and specialty spirits for purchase from Arguello restaurant. Ages 18+. Free, registration preferred, 415-561-4323, presidio.gov

6th Annual Titanic Masquerade Halloween Cruise  
Saturday, Oct. 28, 7 p.m.–midnight  
Fume Blanc Commodore (Pier 40, 8 Embarcadero)  
Enjoy a three-hour bay cruise with an open bar, two D.J.s in two dance areas, and more. Costumes and masks required. Ages 21+. \$109, packages available, 415-573-0740, sfhalloween.com

9th Annual A Nightmare on Van Ness  
Saturday, Oct. 28, 9 p.m.–2 a.m.  
The Regency Center (1300 Van Ness Ave.)  
Celebrate on three levels with seven D.J.s, go-go dancers, a costume contest, hosted bar, and more. Ages 21+. \$50, packages available, 415-573-0740, nightmareonvanness.com

Halloween with 'Young Frankenstein' and Anderson & Roe  
Sunday, Oct. 29, 7 p.m.  
Davies Symphony Hall (201 Van Ness Ave.)  
Enjoy a spooky evening of musical chills and comical thrills with Mel Brooks's hilarious cult classic Young Frankenstein paired with piano duo Anderson & Roe performing haunting music and silent film accompaniment. \$20–\$69, 415-864-6000, sfsymphony.org

CALENDAR, continued on 12



ROAD CLOSURE & DETOUR INFORMATION:

CIVIC CENTER PLAZA CLOSURES:  
Polk St, Grove St and Larkin St along Civic Center Plaza will be closed Friday 7PM – Sunday 11PM.  
HAYES VALLEY CLOSURES:  
Hayes St, Divisadero St & Fell St will be closed Sunday 6:45AM – 7:45AM – Use Divisadero St for through traffic North or South.

GOLDEN GATE PARK CLOSURES:  
John F Kennedy Dr will be closed Sunday 6AM – Sunday 8:30AM – Use Crossover Dr for through traffic North or South.  
RICHMOND & SEA CLIFF CLOSURES:  
34th Ave, 33rd Ave, 32nd Ave, El Camino Del Mar and Pershing Dr will be affected by road closures Sunday 7:10AM – Sunday 9AM. Use Fulton St, Balboa St or Geary Blvd for through traffic East or West. Use 26th Ave for North traffic across El Camino del Mar. Use 27th Ave for South traffic across El Camino Del Mar.  
PRESIDIO CLOSURES:  
Lincoln Blvd, Crissy Field Ave, Old Mason St will be closed Sunday 7:15AM – 9:30AM. This will not affect through traffic on IOI or Golden Gate Bridge.

MARINA CLOSURES:  
Old Mason St, Marina Blvd, Laguna St, Bay St, Franklin St and Francisco St will be closed Sunday 7:30AM – 10:15AM. Use Webster St to access East Harbor and Fort Mason. Use Franklin St and Van Ness St for through traffic North or South.  
RUSSIAN HILL CLOSURES:  
Francisco St, Polk St, Vallejo St, Larkin St, and Ellis St will be affect by road closures Sunday 7:35AM – 10:30AM. Use any East or Westbound road between Broadway and O'Farrell St for through traffic East or West

Thank you for your support and patience during this event. If you have any questions or concerns, please contact: SFCcommunity@VirginSport.com. If you are interested in volunteering, please contact: VolunteerSF@VirginSport.com.



# POLK STREET PUMPKIN FESTIVAL

Saturday, October 28 • 3:00-6:00 pm

Costume Parade for Kids & Pets!  
Pumpkin Decorating!  
Games! Prizes!

Parade Meeting Spot:  
The Candy Store  
1507 Vallejo Street  
@ Polk Street  
3:00 pm

Meet us at the beginning of the parade or join us anywhere along the route along Polk Street from Union Street to California Street! Free to kids of all ages and all pets! Join us for pumpkin decorating and games from 3:30 pm-6:00 pm at St. Luke's Episcopal Church at 1755 Clay Street between Polk Street and Van Ness Avenue. Pumpkin decorating is free but please register so we can have enough pumpkins on hand.

To register and see a map of the parade route and the spooky participating merchants, go to [colehardware.eventbrite.com](http://colehardware.eventbrite.com) or call 415-432-2665.

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## Calendar

continued from 11

### S.F. Ghost Hunt Walking Tour

Wed.–Mon. ongoing & Tuesday, Oct. 31, 7 p.m.

Starts: 1801 Bush St.

Visit some of San Francisco's most notorious haunted places, hear thrilling stories based on documented research — and maybe even see a ghost ... \$25, 415-754-8209, [sfghosthunt.com](http://sfghosthunt.com)

## LAST CHANCE

### Presidio Picnic

Sundays through Oct. 8, 11 a.m.–4 p.m.

Main Parade Ground, Presidio

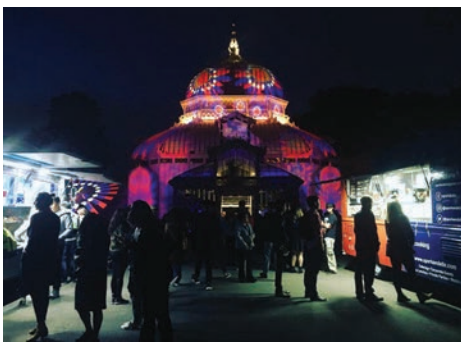
The city's best picnic offers favorites from Off the Grid food trucks, lawn games, and more. Free, food/drinks/cocktails for purchase, 415-561-5300, [presidio.gov](http://presidio.gov)

### ACT: Hamlet

Tue.–Sun. through Oct. 15

ACT Geary Theater (405 Geary St.)

Tony Award nominee John Douglas Thompson returns to A.C.T. (Satchmo at the Waldorf) to take on one of theater's most iconic, complex, and heartbreaking characters. \$22–\$130, 415-749-2228, [act-sf.org](http://act-sf.org)



### Surrealistic Summer Solstice

Daily through Oct. 21, sundown to midnight

Conservatory of Flowers, Golden Gate Park

The conservatory becomes the canvas for a spectacular light art installation to honor San Francisco's city-wide celebration of the 50th Anniversary of the Summer of Love. Free, [conservatoryofflowers.org](http://conservatoryofflowers.org)

PHOTO: [INSTAGRAM.COM/CONSERVATORYOFFLOWERS/](http://INSTAGRAM.COM/CONSERVATORYOFFLOWERS/)

## COMMUNITY CORNER

### 98th Annual Columbus Day Bazaar

Sat.–Sun., Oct. 7–8, 11 a.m.–7 p.m.

Ss. Peter & Paul School (666 Filbert St.)

The weekend event celebrates the neighborhood's heritage featuring iconic American, Italian, and Asian foods; games and activities; entertainment; and more. Don't miss the Sunday spaghetti dinner (\$15–\$25). Benefits Saints Peter and Paul School. Free, 415-421-5219, [sspeterpaulsf.org](http://sspeterpaulsf.org)

### 7th Annual Yerba Buena Night

Saturday, Oct. 14, 6–10 p.m.

Jessie Square (Mission St. btw. 3rd & 4th Sts.)

See, hear, and experience this exciting neighborhood come alive with upbeat bands, thought-provoking visual artists, entertaining and fun performances, uplifting dance, and many more surprises. Free, [ybnight.org](http://ybnight.org)

## GALAS & BENEFITS

### 25th Annual TNDC Pool Toss

Wednesday, Oct. 11, 6–9:30 p.m.

Phoenix Hotel (601 Eddy St.)

Co-hosted by comedian Brian Copeland with ABC7 anchor Cheryl Jennings as an M.C., celebrity hosts will introduce the celebrated toss-ees, while partygoers bid on the opportunity to toss their favorite celebs into the pool to benefit Tenderloin Neighborhood Development Corporation's youth and family programs. Includes hosted bar, bites, entertainment, and more. \$125 & up, [tndc.org](http://tndc.org), 415-358-3957

### 20th Annual Art for AIDS

Friday, Oct. 20, 6–10 p.m.

City View at Metreon (135 Fourth St.)

This premier art event features 170 modern and contemporary art pieces for auction via silent, live, and online bidding and some of the finest S.F. food and drink purveyors in support of UCSF Alliance Health Project. \$125, 415-502-7276, [artforaids.org](http://artforaids.org)

## MUSEUMS & GALLERIES

### Alexander Calder: Scaling Up

Thu.–Tue., Oct. 21–August 2018

SFMOMA

Illuminating the small-scale and surprisingly tactile beginnings of Calder's most substantial works, this exhibition examines how the artist transformed handmade models into monumental sculptures. \$25, 415-357-4000, [sfmoma.org](http://sfmoma.org)



### Sanctuary

Daily, Oct. 7–March 11, 2018

The Chapel, Fort Mason Center

Presented by the For-Site Foundation, this exhibition features contemporary rugs resembling prayer rugs, but transcend religious connotations. Rugs by artists from 21 countries highlight the need for refuge, protection, and sacred ground. Free, 415-362-9330, [for-site.org](http://for-site.org)

PHOTO: [FOR-SITE.ORG/PROJECT/SANCTUARY](http://FOR-SITE.ORG/PROJECT/SANCTUARY)

## PERFORMANCES

### S.F. Opera: La Traviata

Various days Oct. 1–17

War Memorial Opera House

In Verdi's popular opera, the glamorous but fragile courtesan Violetta Valéry and her admirer Alfredo Germont find love, but the rules of society and family expectations betray them, and Violetta's fate takes a tragic turn. \$26–\$398, 415-864-3330, [sfopera.com](http://sfopera.com)

### Magic Theatre: The Eva Trilogy

Tue.–Sun., Oct. 19–Nov. 12

Bldg. D, Fort Mason Center

This three-play cycle follows the story of Eva, who returns to Ireland from Paris when her ailing mother begins to falter, where she then makes a fateful decision about her mother that cannot be undone. \$40–\$80, [magictheatre.org](http://magictheatre.org), 415-441-8822

## MUSIC: CLASSICAL

### Presidio Sessions: Sierra Ensemble

Friday, Oct. 6, 7–8:30 p.m.

Presidio Officers' Club (50 Moraga Ave.)

This award-winning innovative violin, French horn, and piano trio is committed to furthering the art of chamber music. Free, reservations preferred, 415-561-4323, [presidio.gov](http://presidio.gov)



### S.F. Symphony: Dvořák's Cello Concerto

Thu.–Sat., Oct. 19–21, 8 p.m.

Davies Symphony Hall

Conducted by Krzysztof Urbanski the program features Dvořák's celebrated Cello Concerto performed by Sol Gabetta, followed by Mozart's charming overture to his iconic opera, The Magic Flute. \$15–\$159, 415-864-6000, [sfsymphony.org](http://sfsymphony.org)

PHOTO: [SFSYMPHONY.ORG](http://SFSYMPHONY.ORG)

## MUSIC: CONTEMPORARY

### Jimmy Buffet and The Coral Reefer Band

Thursday, Oct. 19

Bill Graham Civic Auditorium

The "I Don't Know" tour marks the 40th anniversary of Buffet's Changes in Latitude, Changes in Attitude album, which included the Grammy Hall of Fame single, "Margaritaville." \$40–\$800, 800-854-2196, [billgrahamcivicauditorium.com](http://billgrahamcivicauditorium.com)



**S.F. Jazz Collective: Thelonius Monk**  
**Saturday, Oct. 28, 7:30 p.m.**  
**S.F. Jazz Center (201 Franklin St.)**  
The all-star ensemble comprising eight of the finest performer/composers at work in jazz today performs a program in celebration of Monk's centennial and their 10th anniversary salute to his legacy. \$25–\$65, 866-920-5299, sfjazz.org

DANCE

**Smuin: Dance Series 01**  
**Sunday, Oct. 1, 2 p.m.**  
**Thu.–Sat., Oct. 5–7, 8 p.m.**  
**Palace of Fine Arts Theatre**  
Enjoy Michael Smuin's tribute to Frank Sinatra; Requiem for a Rose by Annabelle Lopez Ochoa (1 of 12 choreographers for the S.F. Ballet's 2018 festival), set to what many consider to be Schubert's most romantic string adagio; and the bold and sassy Serenade for Strings, by Garret Ammon. \$79, palaceoffinearts.org



**14th Annual S.F. Trolley Dances**  
**Sat.–Sun., Oct. 21–22, 11 a.m.–2:45 p.m.**  
**SoMa to Sunset District**  
The Trolley Dances return to take audiences out of the theater and into the streets. More than six site-specific performances are currently planned. Visit website for details. Free (with cost of Muni ticket), 415-226-1139, epiphanydance.org  
PHOTO: EPIPHANYDANCE.ORG

NIGHTLIFE

**Kathleen Turner**  
**Fri.–Sat., Oct. 20–21**  
**Feinstein's at the Nikko (222 Mason St.)**  
The award-winning film and stage actress known for her trademark husky voice will perform standards from the American songbook and share anecdotes and stories from her illustrious career in her solo cabaret debut. \$42–\$80, 855-636-4556, feinsteinsf.com

**The Copper Children**  
**Tuesday, Oct. 24, 8 p.m.**  
**Boom Boom Room (1601 Fillmore St.)**  
This indie rock band from the heart of Denver mixes indie-Americana and soul-folk. \$5, 415-673-8000, boomboomtickets.com

FILMS & LECTURES

**'Kim Swims'**  
**Saturday, Oct. 7, 1 p.m.**  
**Sequoia 2 (25 Throckmorton Ave., Mill Valley)**  
**Friday, Oct. 13, 10 a.m.**  
**Rafael 1 (1118 Fourth St., San Rafael)**  
Russian Hill resident Kim Chambers is profiled in this documentary about her goal of swimming the 30 dangerous miles between the Farallon Islands and the Golden Gate Bridge. Part of the Mill Valley Film Festival. \$13.50–\$15, 415-383-5256, mvff.com

**An Evening with Music Legend Art Garfunkel**  
**Wednesday, Oct. 11, 7 p.m.**  
**The Castro Theatre (429 Castro St.)**  
Hear Garfunkel share stories of meeting Paul Simon in school, becoming Simon & Garfunkel, and taking the world by storm. He will be in conversation with KCBS's Doug Sovern. \$27–\$95, 415-597-6715, commonwealthclub.org

SCIENCE & THE ENVIRONMENT

**Collisions**  
**Saturday, Oct. 21, hourly 11 a.m.–3 p.m.**  
**The Exploratorium**  
Collisions is a virtual reality journey to the home of the Martu tribe in Australia. Filmmaker Lynette Wallworth shares the story of a Martu elder's first contact with Western culture. Included in admission (free–\$29.95), 415-528-444, exploratorium.edu

**The Origins of the Genus Homo**  
**Wednesday, Oct. 25, 7 p.m.**  
**California Academy of Sciences**  
The genus Homo, as in Homo Sapiens, will be explained by paleoanthropologist Dr. Bernard Wood in this Leakey Lecture. \$12–\$15, 415-379-8000, calacademy.org

POTABLES & EDIBLES

**7th Annual Union Street Harvest Wine Walk**  
**Thursday, Oct. 5, 4–8 p.m.**  
**Union St. (Gough to Steiner Sts.)**  
**Fillmore St. (Union to Lombard Sts.)**  
Take your happy hour to the street, tasting wine and food samples offered by local merchants. \$20–\$25, 800-310-6563, sresproductions.com

**CUESA 15th Annual Sunday Supper: A Farm to City Feast**  
**Sunday, Oct. 15, 5–10 p.m.**  
**Grand Hall, Ferry Building**  
Enjoy an opening reception, a four-course feast prepared by 35 of S.F.'s top chefs, and a silent and live auction to celebrate the farmers' market community and California's rich agricultural bounty. Benefits CUESA's education programs. \$275, 415-291-3276 cuesa.org

SPORTS & HEALTH

**Mindful Eating Class Series**  
**Wednesdays in October, 6–7:30 p.m.**  
**CPMC (2100 Webster St.)**  
Learn how to overcome stress-related eating in this series led by an experienced dietitian and learn how mindful eating can change the way you look at food and contribute to an enjoyable eating experience. \$60/class, intake interview and registration required, 415-600-2100, cpmc.org

**10th Annual Presidio Golf Tournament**  
**Friday, Oct. 6, 1 p.m.**  
**Presidio Golf Course (300 Finley Rd.)**  
Support the Y's youth programs and receive \$100 gift certificate to spend at the pop-up shops at the tournament. Includes lunch, drink holes, fun contests, access to Drinks on the Links, and silent auction. \$250–\$900, ymca.org, 415-447-9648

CHILD'S PLAY



**Tom Stienstra: Catch and Release for Hunting and Fishing**  
**Thursday, Oct. 12, 6 p.m.**  
**The Commonwealth Club (110 The Embarcadero)**  
Tom Stienstra will share his outdoor adventure plans for young people to learn how to hunt and fish using catch and release principles, cameras and photography. Stienstra's "look, see and learn" focus is an essential bridge for young people to engage in natural surroundings and help protect habitats. Free–\$20, 415-597-6715, commonwealthclub.org  
PHOTO: COMMONWEALTHCLUB.ORG

**Family Film Night: 'Beauty and the Beast'**  
**Saturday, Oct. 13, 7 p.m.**  
**(cartoons 6:30 p.m.)**  
**Main Parade Lawn, Presidio**  
Bring a blanket and enjoy a movie night in the great outdoors. Come early for the food trucks at 5:30 p.m. and fun activities for kids. Free, 415-561-4323, presidio.gov

E-mail: calendar@marinatimes.com

Calendar listings

Send your event listings to calendar@marinatimes.com with succinct specifics about your event, location, dates, times, prices, and contact information (telephone and Internet).

Visit marinatimes.com for additional calendar listings. For sponsored listings, call 415-815-8081.

CONCERTS AT THE PRESIDIO  
*Brass and Piano Soirée*

The SFCM Brass Quintet rends the autumn air with an engaging, elegant musical mix ranging from marvelously mellow to crisp and staccato: Gabriela (Canzona per sonare), Mouret (Fanfare rondeau), Bach (Contrapunctus 9), Scheidt (Galliard Battaglia) and Speer (Die Bankelsangelieder), plus an array of lively pieces from contemporary and popular repertoire—presented by ensemble members **Daniel Gelman, Daniel Santos, Brett Kelly, Ellie Antici** and **Carolyn Tillstrom**. Also on the program from the **Pre-College Division, San Francisco Conservatory of Music**: young pianist **Leo Jergovic**, performing Beethoven (Sonata No. 18 in E-flat Major), Chopin (Étude, Op. 10) and Bach (Toccatina in E minor).



**7:30 p.m. Thursday and Friday, October 19 and 20, 2017**  
**at the historic Presidio Chapel (130 Fisher Loop, Presidio of San Francisco)**  
**\$20/adults, \$15/seniors, \$5/children**  
**Limited seating. Reservations recommended. Call (415) 447-6274**

San Francisco  
**SALUTE TO VETERAN'S PARADE**  
Sunday, Nov. 12, 2017 11AM  
FISHERMAN'S WHARF  
Jefferson Street  
North Point to Leavenworth St.



Return of the 363rd Infantry 91st Division - from France San Francisco April 27th 1919

*Honor & Remember*  
**WORLD WAR ONE**  
**100TH 1917-2017**



Art World  
continued from cover

a much-welcomed contributor to this exhibition and a fellow artist fascinated by Klimt's frieze. This is when the two artists met, and it is the theme surrounding the exhibition, which "... will provide an insight into leading art developments in Europe at the turn of the century through the lens of two of its most important artists," says curator Tobias G. Natter.

Twenty-five sculptures and works on paper by Rodin will create visual dialogues with works by Klimt. Arranged around the 14th Vienna Secessionist exhibition, attendees enter a specific slice of time, specifically Rodin's 1901 exhibition in Vienna and his return in 1902. Both figurative artists, the show compares and contrasts surfaces in sculpture and paint, often focused on depictions of women, which were a source of creative awakening for both artists. Klimt's landscape paintings, like the impressionist-inspired *On Lake Attersee* (1900) are contrasted with later works like *Italian Garden Landscape* (1913) when Klimt



Gustav Klimt, *The Arts, Paradise Choir, and The Embrace* (detail of *Beethoven Frieze*), 1902.  
IMAGE COURTESY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

came into his own with his bold, expressionist use of color, light, and composition.

Among the 33 works by Klimt, many are traveling to the United States for the first time. Included in the show will be Klimt's reaction to the conservative art establishment, *Nude Veritas* (1899); *Upper Austrian Farm-*

*house* (1911), representing his landscape style as an exploration of light and abstraction; *The Virgin* (1913), on loan from the National Gallery in Prague where the full flower of Klimt's hues and designs formed a masterpiece.

Rodin and Klimt both abandoned academic tradition and forged new paths toward cre-

ative expression, and here, in this exhibition, is the crossroad where their paths intersected. The Legion of Honor is the sole venue for this significant exhibition and marks the 100th anniversary of the deaths of Auguste Rodin in November 1917 and Gustav Klimt in February 1918.

**Klimt & Rodin: An Artistic Encounter:** Tue.-Sun., 9:30 a.m.-5:15 p.m., Oct 14-Jan. 28, 2018, \$30, Legion of Honor, 100 34th Ave., 415-750-3600, [famsf.org](http://famsf.org)

Sharon Anderson is an artist and writer in Southern California. She can be reached at [mindtheimage.com](mailto:mindtheimage.com).

Jazz Festival  
continued from cover

Michelangelo's dominating *Pieta* to be in Rome's mammoth St. Peter's Basilica, not in a small gallery in the Louvre. That's where you want Degas's teenage ballet dancer.

JAZZ AND VAUDEVILLE WITH MOVIES

And, I maintain, the big jazz-swing bands like Ellington, Basie, Tommy Dorsey, Harry James, and Woody Herman were best in indoor settings — dancehalls and movie theaters. The motion picture palaces in the Bay Area when I was a boy frequently featured vaudeville acts along with movies. The big swing bands were on stage. The practice was known as two-a-day vaudeville. An early movie came first followed by the band. Then there was a second showing of both the movie and the band. If you arrived early, as I always did — say 10 o'clock or so — you watched the first showing of the movie from a seat in the rear of the auditorium and then raced down to sit in the first row of seats.

Blackout! In the dark came the sound of the band's theme song — say Woody Herman's "Blue Flame." And suddenly the red velvet curtains parted and spotlights on the brass trumpets, trombones, and saxophones reflected a blinding golden flash. Cymbals crashed, bass drums boomed, and the show was on. It was mesmerizing.

60 YEARS OF MJF EXCELLENCE

So while smaller clubs and other venues still exist, we are in the era of the big-time jazz festivals. And there's no turning back. The economics of presenting jazz have altered how we perceive these artists and how we hear their music. And that brings me to the Monterey Jazz Festival, which celebrated its 60th birthday last month. It's the longest running, continuous jazz festival in the world. (The upper-crust, resort town of Newport, R. I. kicked off the jazz festival concept more than 60 years ago, but has had periods over those years when it went dark for various problems.)



Fill up on great food and jazz. PHOTO: COURTESY TIMOTHY ORR / MONTEREYJAZZFESTIVAL.ORG

MJF EVOKES A NEIGHBORHOOD PARTY

Founded by disk jockey Jimmy Lyons with considerable help from music columnist and critic Ralph J. Gleason, the Monterey Jazz Festival is the best of all these events. Its main outdoor arena seats more than 5,000 fans and yet somehow manages to evoke a neighborhood party.

And that is no offhand endorsement. There are literally hundreds of jazz festivals held annually around the world. Some are very good. But the central California town of Monterey hosts the best the third weekend in September each year.

Over these years almost every major jazz artist, from Louis Armstrong to Wynton Marsalis, has performed at this festival in the parklike Monterey County Fairgrounds.

MJF IS ARTISTICALLY SUPERB

Artistically, the Monterey Jazz Festival is superb. Artistic director Tim Jackson is a sensitive and creative guy who, since 1992, has been the programming genius behind this world-class cultural event. Jackson not only has a deep respect for jazz history and the giants of the art, whom he presents thoughtfully, but also

an uncanny skill for mixing and matching jazz old-timers with more youthful and progressive artists of many musical persuasions.

The nonprofit festival supports jazz education programs for kids and is run by a board of directors that includes local business types and movie legend and jazz fan Clint Eastwood, who lives on the Monterey Peninsula.

60TH ANNIVERSARY CROWD-PLEASERS

For this milestone 60th year, the lineup of artists selected by Jackson was fulsome and satisfying. There were more than 500 performers on eight stages around the 22-acre, oak-studded fairgrounds, including the main arena where the major acts perform.

Crowd-pleasers and highlights for me were:

A tribute to aging saxophone giant Sonny Rollins, which featured some of the best instrumentalists in the business — Jimmy Heath, Joe Lovano, Branford Marsalis, and Joshua Redman. Backing up these saxophonists was an exceptional rhythm section — Scott Colley (bass), Lewis Nash (percussion), and the incomparable Gerald Clayton on piano.

There was also a tribute to the late trumpet virtuoso Dizzy Gillespie. For this the Kenny Barron Trio (with Barron on piano) was joined by trumpet artists Roy Hargrove and Sean Jones, who battled it out on a searing version of a Gillespie standard, "Manteca."

Pianist Brad Mehldau and mandolin virtuoso Chris Thile were well received in an unusual duo presentation that ended with Bob Dylan's "Don't Think Twice, It's All Right." Hip-hop artist Common got the arena crowd dancing and waving arms in time to his poetics that made the point everyone — of every color — should love one another. And, Leslie Odom Jr., from the Broadway show *Hamilton*, provided an engaging hour so good it amazed me. The festival ended with a beautiful duo-piano set by a couple of giants — Herbie Hancock and Chick Corea.

But for me, the surprise hit of the 60th Annual Monterey Jazz Festival was an obscure band from Colombia called Monsieur Periné — a large ensemble from Bogota, playing a kind of gypsy jazz with strange, compelling rhythms. Hearing this exuberant group was like stumbling out of a South American jungle into a small Colombian village, having a few beers, and dancing the night away with the prettiest girl there.

MJF IS ALMOST PERFECT

The Monterey Jazz Festival has a luster that makes it a truly festive occasion and musically an important cultural event.

To be sure I have quibbles. I don't always agree with the programming. I'm baffled by some aspects of how crowds are handled on the fairgrounds, and I'm frequently at odds with festival management over other details. But that's because I am proprietary about the Monterey Jazz Festival. It's my festival. I've spent 60 years of my life with this event as a cultural backdrop. My kids grew up with it, and my family and I continue to attend each year. It's something we plan for and look forward to with great excitement. The Monterey Jazz Festival is an ever-present overlay to my life, and I want it to be perfect. It almost is.

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Michael Snyder on ... Television ÷ Worth watching

# Handicapping the fall TV schedule

BY MICHAEL SNYDER

THE ANTICIPATION OF THE FALL network television season has been diminished in part by the year-round premieres of shows on cable and, in a relatively recent wrinkle, streaming services. Nonetheless, autumn means the return of a slew of broadcast favorites and the inevitable attempts on the part of the “big four and a half” (ABC, CBS, NBC, Fox, and the CW) to generate new hit shows. Plus, the aforementioned cable channels and burgeoning streamers aren’t slowing their rollouts. Here’s a subjective survey of what’s new and upcoming on the tube over the next few months.

Although I try to avoid certain types of programming, I know many viewers can’t get enough of reality TV in its various manifestations — especially exploitive tabloid intrusion and jacked-up competition, and even combinations of the two, such as *The Bachelor* and its distaff spin-off. On the other hand, I avert my gaze. I actually get physically nauseous after a few seconds of watching anything in the *Real Housewives* franchise, not to mention the “private” lives of Kardashians, backwoods yokels, feisty little people, and so forth. So you’ll see no recommendations of that ilk. And I’ll pass on addressing animation — *The Simpsons* and company. It’s out there, and you love it or hate it. You make the call.

### THRILLERS AND MYSTERIES

I know many people are hooked on police, legal, and medical procedurals. For those who want to watch a new season of *Law & Criminal Justice* -- NCIS-VU, I wish you good luck. Meanwhile, those one-and-done case-driven American shows bore the hell out me. Serialized mysteries from England, France, Australia, Scandinavia, and other points on the globe are more to my liking. I can comfortably tout *Riviera*, a 10-episode British production that became available for streaming on Sundance Now in mid-September. Created and co-written by the acclaimed filmmaker Neil Jordan

(*The Crying Game*, *Mona Lisa*), it’s mostly set on the French Riviera, as you might expect, and stars Julia Stiles as an American art curator driven to unravel the facts of her wealthy husband’s death.

Another U.K. offering worth investigating is *Liar*, which started Sept. 27 on the Sundance TV cable channel. Starring Joanne Froggatt (*Downton Abbey*) and Ioan Gruffudd, this series concerns the repercussions of a date gone very bad and was developed and authored by brothers Harry and Jack Williams whose previous mystery series *The Missing* was a must-see. And I am particularly eager to check out the second run of the taut espionage series *Berlin Station*, which introduces Ashley Judd as the new CIA bureau chief in Berlin with a premiere Oct. 15 on EPIX.

### DRAMAS

Notable offerings in the realm of the dramatic include *The Deuce*, a smart, seamy, and sordid look at the porn industry based in New York’s Times Square district during the 1970s, currently running on HBO and featuring superb performances by Maggie Gyllenhaal and James Franco; last year’s lovely and widely praised cross-generational family saga *This Is Us*, just a couple of weeks into a second season on NBC; the return of the unique digital-age thriller *Mr. Robot* for a third cycle, with Rami Malek as a tormented, morally compromised hacker and Christian Slater as his father, on Oct. 11 via USA Network; and the second season of *The Crown*, the docudrama about the early years in the reign of England’s Queen Elizabeth II (Claire Foy), available Dec. 8 on Netflix.

### COMEDIC DRAMAS

When it comes to mixing drama with comedy, there are two shows that stand out: *Transparent*, the award-winning series about a patriarch coming out as transsexual and the subsequent impact on the wife and children, based on creator Jill Soloway’s own family and streaming its fourth season on Amazon; and *Shameless* (based on a British series of the same

name) about a seriously dysfunctional extended clan led by an alcoholic single dad played by William H. Macy with his usual verve, coming to Showtime for an eighth season on Nov. 5.

### COMEDIES

Comedy is getting its fair share of airtime, beyond the latest blast of first-run episodes of super-hit nerd-com *The Big Bang Theory* (in its 11th season) — or the ratings magnet’s brand-new prequel spin-off *Young Sheldon*, narrated by TBBT’s grown-up misfit brainiac Sheldon, Jim Parsons, both of which having already premiered on CBS in late September.

I’m happy to report that my two favorite sitcoms — FXX’s super-snarky Los Angeles millennial relationship comedy *You’re the Worst* on its fourth season, and Showtime’s brilliant TV-business satire *Episodes* (with Matt LeBlanc continuing to do the best work of his career as a heedlessly egocentric caricature of himself) on its fifth and final stand — are a few weeks into their respective returns. Plus, there’s a big buzz around the revived ground-breaker *Will & Grace*, off the air since 2006, but on NBC’s schedule again as of Sept. 28, with its original comedic quartet of Debra Messing, Eric McCormack, Megan Mullally, and Sean Hayes intact.

I can’t vouch for other freshman efforts except to say the would-be supernatural buddy romp *Ghosted*, with an Oct. 1 launch on Fox, does have the benefit of the capable Adam Scott and Craig Robinson as its co-stars.

### RETURNING SERIES

A few promising returnees include a second go-round of the amusing *Great News*, which is basically a variation of NBC’s late, beloved backstage TV lampoon *30 Rock*, only at a second-tier television news outlet. This one is even co-produced by (but not starring) *30 Rock* mastermind/lead actress Tina Fey for NBC, and it just resumed Sept. 28.

*The Good Place*, with its successful high-concept gamble, is back for a sophomore semester on NBC as of Sept. 28,

and it’s an even better bet for laughter with Kristen Bell as a deceased, unrepentant ne’er-do-well and Ted Danson as the architect of the afterlife where she finds herself. And the best bet of all is that the funniest misanthrope in the entertainment world will be welcomed back to HBO, as Larry David again portrays a (slightly) fictionalized version of himself for a ninth season of *Curb Your Enthusiasm* starting Oct. 1.

### SUPERHEROS AND THE SUPERNATURAL

On the weirder, wilder front, there’s the usual barrage of DC Comics-inspired superhero shows on the CW — *Supergirl*, *The Flash*, *Legends of Tomorrow*, and *Arrow*, slotted to gear up again throughout the week of Oct. 9. On Fox, there’s the off-kilter reinterpretation of Batman’s history, *Gotham*, which returned last month, and the considerably better *Lucifer* with its take on the Devil (a devastatingly charming Tom Ellis) as a hedonistic Los Angeles nightclub owner who becomes an informal consultant for a sexy female detective, beginning Season 3 on Oct. 2.

Marvel Comics’s video adaptations of the company’s enhanced characters continue with *Inhumans*, which just began a short stretch on ABC to be followed by another season (the fifth) of the spy-fi serial *Agents of S.H.I.E.L.D.* in November, plus the young-mutant *X-Men* spin-off *The Gifted* starting Oct. 2 on Fox. There are more installments of the first and foremost zombie apocalypse series, *The Walking Dead*, shambling to AMC Oct. 22. And the entire second series of the surprise 1980s-era small-town supernatural smash *Stranger Things* will be made available by Netflix on Oct. 27, just in time for Halloween.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder’s Culture Blast, via GABnet.net, Roku, and YouTube, and on KPFK/Pacifica Radio’s David Feldman Show. You can follow Michael on Twitter: @cultureblaster

The Best of Books ÷ What’s flying off the shelves

## The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

1. **What Happened**, by Hillary Rodham Clinton (hardcover)
2. **Before the Fall**, by Noah Hawley (paperback)
3. **I’ll Never Tell: The Odyssey of a Rock and Roll Priest**, by Harry Schlitt (paperback)
4. **The Trespasser: A Novel**, by Tana French (paperback)
5. **I’ll Have What She’s Having: How Nora Ephron’s Three Iconic Films Saved the Romantic Comedy**, by Erin Carlson (hardcover)
6. **A Legacy of Spies: A Novel**, by John LeCarre ((hardcover)
7. **Behind Closed Doors: A Novel**, by B.A. Paris (paperback)
8. **Subtle Art of Not Giving a F\*ck: A Counterintuitive Approach to Living a Good Life**, by Mark Manson (hardcover)

9. **Milk & Honey**, by Rupi Kaur (paperback)
10. **Being Mortal**, by Atul Gawande (paperback)

### UPCOMING EVENTS AT BOOKS INC. ON CHESTNUT STREET

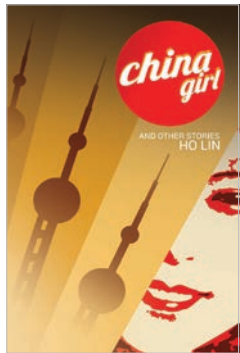
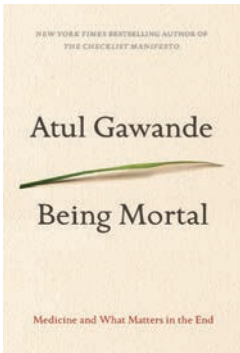
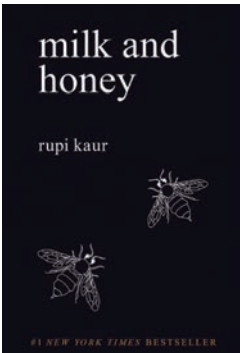
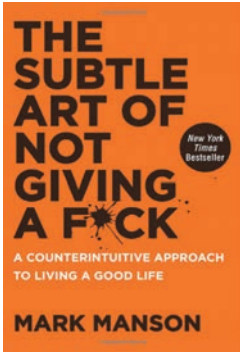
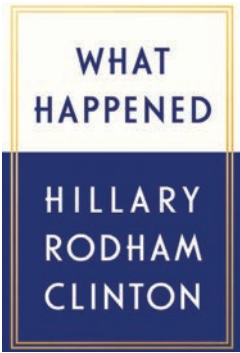
**China Girl: And Other Stories, by Ho Lin: Oct. 5, 7 p.m.**

In its nine tales, *China Girl* documents the collisions between East and West, the power of myth and the burden of history, and loves lost and almost found. The stories in this collection encompass everything from contemporary vignettes about urban life to fable-like musings on memories and the art of storytelling. Wide-ranging and playful, *China Girl* is a journey into today’s Asia as well as an Asia of the imagination. Join San

Francisco author Ho Lin at this launch party.

**Bay Area Cocktails, by Shanna Farrell: Oct. 12, 7 p.m.**

An American invention, the cocktail fluctuated in popularity until the Bay Area played a significant role in reviving it — as much as New York and London. From the distillers who pioneered craft spir- its and Alice Waters’s revolutionary take on simple, fresh food at Chez Panisse to the bar-tenders who cared enough to grow a dedicated cocktail community, this is the story of how the Bay Area shaped the art of elevated drinking in America. Through oral history interviews and recipes, author Shanna Farrell chronicles the narrative history of the modern cocktail renaissance. Plus, she’ll be making drinks!



**Unique Eats and Eateries of San Francisco, by Kimberley Lovato: Oct. 15, 2 p.m.**

Local writer Kimberley Lovato chronicles the best and most-San Francisco foods and restaurants in this delightful guide. She’ll be talking about writing the book, the

perils of being a food writer, and whatever else comes to mind, as well as answering your questions.

Brian Pettus is the manager of Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, booksinc.net/sfmarina).





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## Weekend Traveler :: Our own Amalfi



Approaching Sausalito via ferry. PHOTO: BO LINKS

## Sausalito: A slice of Italy

IF YOU'VE VISITED ITALY'S AMALFI Coast, you know the azure sea, meandering coastline, and picturesque fishing villages. The Bay Area has its own slice of Italian heaven in Sausalito. As close as it is to San Francisco, it's often an overlooked destination.

Sausalito is a beautiful playground — for a day trip or overnight. And it's easy to get to: either a gorgeous ferry ride or a quick hop over the Golden Gate. My husband and I tried both options, and here's what we found.

### STAY

Some say the ferry ride from San Francisco to Sausalito is the second most beautiful in the world just behind the Star Ferry excursion between Hong Kong and Kowloon. You decide.

**Casa Madrona** is a quick walk across Bridgeway promenade from the ferry. This recently renovated boutique hotel hugs the hillside and offers stunning views of Richardson Bay, Belvedere, and the San Francisco skyline from almost every room. Find privacy in a luxurious setting.

The hotel property includes a contemporary wing as well as the historic mansion (originally built in 1885), which mixes Victorian finishes with the latest high-tech accessories and luxe amenities in its rooms and suites. There are also stand-alone cottages, guesthouses, and bayside accommodations nestled in the hillside that are equally plush. We stayed in one of these spacious, airy rooms with modern finishes, a soaking tub and private patio. (Request a room up from the street to avoid early morning noise; 800-288-0502, [casamadrone.com](http://casamadrone.com)).

**The Inn Above Tide** is tucked into a corner of Sausalito, also steps from the ferry. This deluxe hotel is situated right over the water and offers unparalleled views of the bay, Angel Island, the San Francisco skyline, and more.

The rooms are beautifully appointed — most with fireplaces and Jacuzzis. Relax on the patio and take in the active water scene filled with kayakers, sailors, and rowers. Zoom in on the birds and boats with the binoculars found in each room. In the evening, meet other guests and enjoy wine and cheese in the Drawing Room. Head back the next day for a generous continental breakfast. Come the first of the year, a renovation is planned

for more high-end suites (800-893-8433, [innabovetide.com](http://innabovetide.com)).

### PLAY & SHOP

Grab one of the complimentary bikes from The Inn Above Tide and explore Sausalito's two main streets, Bridgeway and Caledonia. You'll quickly experience the town's laid-back vibe. During World War II, Liberty ships were built here. Wander along the waterfront and see remnants of the shipbuilding industry as well as a thriving houseboat community. Discover galleries, restaurants, antique shops, and more. Unwind in one of the parks or climb up Princess Street for more shopping, beautiful homes, and phenomenal views.

On Bridgeway, stop at **Bacchus and Venus** for an interesting selection of handcrafted wines from California producers. The space incorporates a wine bar and gallery so taste the small lot wines while perusing pieces from local artisans as well as unique pottery from Tunisia. Check out 175 labels from wineries that make fewer

than 100 cases each (bottles are available for purchase).

Choose by the glass with the option of a few corked by a Coravin. Favorites include the 2011 Red Wine from Parador Reserva in

Napa (57 percent Cabernet Sauvignon, 43 percent Tempranillo), the 2013 Playground Cellars Tempranillo from Paso Robles, and the 2008 Petite Sirah dessert wine from J.R. Storey. A percentage of some wine profits go to environmental causes (415-331-2001, [bacchusandvenus.com](http://bacchusandvenus.com)).

Recently, **Madrigal Family Winery** celebrated three years in its modern Bridgeway tasting room adorned with works from local artists. From vineyard management to making wine, passion runs in the family. Their estate vineyards produce some exciting wines, like these 2013s: the Bordeaux Blend, Sonnet #63 (Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot, Malbec), and the Cabernet Sauvignon Las Viñas del Señor. Also try these 2014s: Estate Tempranillo, Estate Cabernet Franc, and the Barberis Petite Sirah (415-729-9549, [madrigalfamilywinery.com](http://madrigalfamilywinery.com)).

A stop at **Lappert's Ice Cream** is essential. With two locations on Bridgeway (689 and 817), there's no reason not to (415-331-3035, 415-332-8175, [lapperts.com](http://lapperts.com)). And **Pick Me Up Chocolate** is another spot you won't want to miss or arrange

**WEEKEND TRAVELER, continued on 17**



Weekend Traveler  
continued from 16

for a pairing with Madrigal wines at its tasting room (415-729-9557, [pickmeupchocolate.com](http://pickmeupchocolate.com)).

EAT

**Copita**, from Larry Mindel and San Francisco chef Joanne Weir of PBS Television fame, is a fun place to learn about tequila, savor Mexican fare, and be part of a great street scene. Starting with a margarita (or two) is a must — like the Copita (Herradura blanco, fresh lime juice, and agave nectar). Or create your own margarita from an extensive list of 100 percent blue agave tequilas. They also offer flights so you can sip and compare.

The menu is full of mouth-watering choices, like the crudo (tender halibut served with cherries, Serrano chiles, mint basil cilantro oil, and fresh lime) and the ceviche tostada made with flounder, lime, red onion, cucumber, tomato, Serrano chiles, cilantro, and avocado. The Baja-style cod is prepared with a beer batter, avocado, wasabi and parmesan aioli, cabbage slaw, and micro shiso served on corn torillas made in-house. The flavor and texture of the Strawberries al Mezcal make for a great dessert (415-331-7400, [copitarestaurant.com](http://copitarestaurant.com)).

For a sensational panorama of the harbor, visit **Salito's**. Set over the water, find expansive deck seating in addition to a spacious indoors — all with knock-out views. The menu is full of salads, crab, and prime rib offerings (there's even breakfast throughout the day), so choose carefully and get your fill.

We kicked off our meal with blood orange mimosas and a cup of crab chow-

der. Then we opted for items using their specialty skillet, such as mussels and a crab and spinach omelet. It's hard to pass up desserts — hot beignets and Limoncello cake (415-331-3226, [salitoscrabhouse.com](http://salitoscrabhouse.com)).

**Poggio**, a popular Italian trattoria, is known for its Northern Italian cuisine and fresh ingredients. There's a lively atmosphere from morning till night with a friendly neighborhood crowd, outdoor seating, and views that don't quit. A glass of the Malvoti Carpena Prosecco was a terrific way to start the meal.

The menu changes daily, but favorites persist: chef's selections of cooked and cured meats done in-house and the wood-fired veal and pork meatballs served in a zesty tomato sauce. We started with the carne cruda, a new dish made with raw hand-cut veal, black truffle, quail egg, and Parmigiano-Reggiano. We also shared the luscious special antipasti: burrata, stone fruit, prosciutto, and arugula.

The creamy risotto was loaded with mussels, clams, shrimp, and bay scallops. We paired the dishes with these reds: the Ronco dei Roseti; Le Vigne de Zamo; Fruili 2004; and the Cabernet, "Poggio" Robert Craig, Napa, 2015. The lemon mousse with meringue and pistachios for dessert should not be missed. On Tuesday nights, the chef prepares a specially priced supper meant for sharing (415-332-7771, [poggiotrattoria.com](http://poggiotrattoria.com)).

OTHER ESSENTIALS

Sausalito Chamber of Commerce: [sausalito.org](http://sausalito.org)

Patty Burness can be found on Twitter at @pattygb or reached by e-mail at [patty@marinatimes.com](mailto:patty@marinatimes.com)



Clockwise from top left: The ceviche tostada at Copita; taste interesting wines at Bacchus and Venus; the view from Casa Madrona; The Inn Above Tide. PHOTOS: BO LINKS

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Safe at home

BY JULIA STRZESIESKI

DISASTERS — ESPECIALLY EARTHQUAKES — create fire hazards, including broken gas mains and gas leaks, which can be ignited by sparks or open flames. With care, you can protect your family and home. October is Fire Prevention Month, providing a reminder to check your home for safety as well as to minimize fire risks.

FIRE PREVENTION

- Secure gas heaters and use flexible gas hoses in gas-powered appliances. Know how to identify gas leaks. Signs of a leak include a strong gas smell and a rapidly moving gas meter (check the wheels without numbers, found above or below the row of numbered wheels). If there is a gas leak, shut down the gas main in your building. Remember, *once you shut off your gas, only the power company can turn it back on.*
- Check all product labels for flammability. Keep flammable liquids (solvents, fuels, acetone, pressurized cans) away from water heaters and stoves. Keep flammable materials away from heat sources. For example, keep curtains, upholstered furnishings, and bedding away from portable heaters.

FIRE PREPARATION

- Emergency ladders: If all or part of your home is above the ground floor, keep a sturdy rope or emergency ladder in all upper floors (make sure they are long enough to reach the ground safely).
- Fire extinguishers: The National Fire Protection Association recommends at least one extinguisher for every 600 square feet of living area. Fire extinguishers should be located on every level of a building, and kitchens, garages, and basements should each have their own. Do not mount extinguishers close to a location where a fire might occur (such as near a stove) — you should not risk reaching into a fire or going into a burning area to get a fire extinguisher.

CHOICE AND PLACEMENT

Your choice of extinguisher should be based on potential use. For example, oil, grease, and electrical fires are likely in the kitchen, garage, and car, so the obvious choice would be a BC extinguisher. However, much can be said for being prepared for any situation, so unless the application is specific, choose the most versatile extinguisher with the largest capacity that can be easily handled by potential users. For home use, it might be best to go with heavy-duty rated, multipurpose (ABC) dry-chemical fire extinguisher.

Put a date on each extinguisher (with permanent ink) and have it checked by a professional every three years. Check it yourself twice a year (use the spring and fall time changes as your cue).

Make sure the needle is still in the green zone and invert the extinguisher slowly, five times, to ensure the materials in it have not settled. Note: Once an extinguisher is used, even partially, you must have it recharged by a professional.

RATINGS

Fire extinguisher ratings appear as a series of letters and numbers (for exam-

ple, 2A10BC). The letters indicate the class of fire the extinguishing agent is designed for. Depending on which letter they precede, the numbers indicate either the approximate relative extinguishing potential or the size of fire that can be put out by a trained operator using that extinguisher.

The most reliable rating is that assigned by Underwriters Laboratories (UL) — an independent entity that tests consumer products according to governmental safety standards — which appears on the equipment nameplate. Size alone is not a good measure of extinguisher effectiveness (although generally speaking, the larger the extinguisher, the longer the spray time). The efficiency of nonrated “general purpose” extinguishers is difficult to judge.

THE LETTERS

Different types of fires require different extinguishing agents. Manufacturers choose the right extinguishing agent (such as carbon dioxide, dry chemical, or foam) for each fire classification.

Your job as consumer is to know what type of fire you want protection against and to choose an extinguisher designed to be effective against that type of fire. You do this via fire classifications — the letters (A, B, and/or C) that appear in the rating.

Class A fires are the most common type, involving ordinary combustibles such as wood, paper, cloth, rubber, and plastics.

Class B fires involve flammable liquids (such as gasoline, kerosene, or oil), gases, and greases.

Class C fires involve electrical appliances, equipment, or wiring, where the electric nonconductivity of the extinguishing agent is important (that is, when there is a risk of getting electrocuted).

Note: When the equipment or wiring is de-energized (unplugged, not live), remaining combustion is Class A or B, and extinguishers designed for those fires may be safely used.

THE NUMBERS

The number preceding Class A indicates the approximate relative extinguishing potential. This number relates to the square feet of ordinary combustible material the extinguisher can put out and is dependent on the type of extinguisher as well as efficiency of design and use. The number used for Class B indicates the square footage of a deep-layer flammable liquid fire that a trained operator can put out.

HOW TO USE

Staying at least six feet away from the fire, use these steps for effective fire extinguisher use, and make sure everyone in your family is aware how to use an extinguisher:

P = *Pull* the pin.

A = *Aim* at the base of the fire.

S = *Squeeze* the handle.

S = *Sweep* at base of fire from side to side.

Julia Strzesieski is the marketing coordinator for Cole Hardware and can be reached at [julia@colehardware.com](mailto:julia@colehardware.com).



Talking to your children about the news

BY LIZ FARRELL

IT SEEMS LATELY EVERY TIME I turn on the TV or check my news feeds on social media there is more bad news. If you are like I am, this can start to make you feel very anxious — from the fires, hurricanes, and earthquakes to Charlottesville and everything happening in Washington. With a 24/7 news cycle, it is getting harder to shield our kids from all this. Children today have more access to technology and so do their friends, which means there is a lot more out there they are hearing about. But for children, trying to make heads or tails of what is happening in the world today can be very confusing and even a little frightening. In our house lately we have been fielding a lot questions, such as what is a white supremacist or what exactly is a hurricane? Here are some tips to help you navigate the process of explaining some of the recent news events to your children.

KEEP IT SIMPLE

Two key things for parents with younger children who ask about current events is to keep

your answers brief and honest. They aren't looking for a whole history or science lesson, so in a few short sentences you can try to explain it in a way that makes sense for them.

It is also important to be reassuring. For events that happen farther away such as hurricanes, it can be reassuring for children to know those don't happen in California and show them a map to see how far away they are. For events that hit a little closer to home such as earthquakes, reassuring them of your family's safety plan and showing them your earthquake preparedness kit will help. Showing them these protective measures are in place will help them feel safe and secure.

In general, as parents we don't want to scare them, but we do want to make them feel as though their questions and concerns are being addressed and validated.

MAKE IT AGE APPROPRIATE

Most experts recommend keeping news away from children younger than 7. This means turning the channel, not leaving news sites up on the computer or newspapers lying around for

young eyes to see. I used to be a news producer, but since having kids I have stopped watching a lot of news, especially when they are around. The images can be too graphic or disturbing and can have a lasting emotional effect, especially if you have an extremely sensitive child. For older children, the Internet can be used as a tool if used appropriately.

Today, there are so many great websites and apps that break down current events in a way children can understand and those sites use appropriate video. Some of my favorites are newsela.com, scholastic.com, and ourlittlearth.com. These are all great resources for kids, but they are great to explore as a family, and you might even find that you learn a little something new, too.

TAKE ACTION

Sometimes all the bad news in the world can make us feel helpless or guilty. Children can have these same feelings, but no matter the age, every child loves to feel involved and to help out. We had several family members who decided to stay in their homes and brave hur-



Make understanding news a family activity. PHOTO: ISTOCKPHOTO.COM

ricane Irma. My children knew we were worried and checking in on them, but it also served as a wonderful opportunity to talk about how communities can come together and help each other. We talked about ways we could help even though we were so far away — some of their ideas were collecting donations, raising money through a lemonade stand or a bake sale.

The recent weekend where the Patriot Prayer group was planning to hold a rally at Crissy Field also provided a great opportunity for our children to learn the importance of getting involved. As a family, we went to the Civic Center rally where the theme was love and understanding. They saw people all around them with signs and T-shirts standing up to hate.

There is news all around us — on the television, the radio, our computers, and our phones. It can be hard to escape, so as parents we need to be there to shield our kids some when possible. When not possible, we need to take the time to sit down with them, listen, and answer them. We also can help them make sense of all the information by not only focusing on the “bad stuff.” It can be very helpful to start a regular discussion about news events that include things other than death and disaster. Let's hope there are a few more of the those stories soon.

Liz Farrell is the mother of three young children. Formerly, she was a television producer in Washington, D.C. and in San Francisco. E-mail: liz@marinatimes.com

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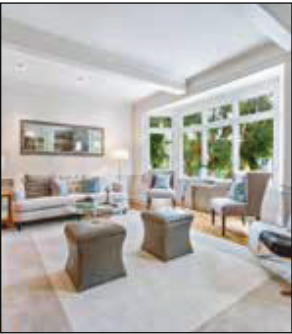
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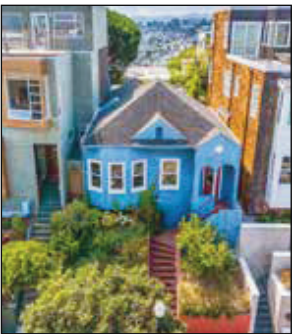
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The Marina Times Real Estate Market Report: August 2017  
By Hill & Co. Real Estate

SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow (no sales)					
Lake	110 15 <sup>th</sup> Avenue	4BD/2.5BA	\$2,625,000	Below	67
	2153 Lake Street	4BD/3.5BA	\$3,200,000	Below	14
Laurel Heights (no sales)					
Lone Mountain (no sales)					
Marina	53 Rico Way	3BD/1.5BA	\$2,750,000	Above	9
Nob Hill (no sales)					
North Beach (no sales)					
Pacific Heights	2980 California Street	4BD/2.5BA	\$2,900,000	Above	15
Presidio Heights	3382 Clay Street	6BD/4.5BA	\$6,195,000	At	71
Russian Hill	1522 Vallejo Street	2BD/2BA	\$1,995,000	Below	41
Sea Cliff (no sales)					
Telegraph Hill (no sales)					

CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2701 Van Ness Avenue #505	0BD/1BA	\$600,000	Above	24
	2907 Octavia Street	1BD/1BA	\$750,000	Above	24
	2756 Baker Street	2BD/2.5BA	\$2,650,000	Above	10
Lake	77 7 <sup>th</sup> Avenue #E	1BD/1BA	\$645,000	Above	53
	1352 Lake Street	2BD/1BA	\$1,520,000	Above	16
Laurel Heights	32 Collins Street	3BD/3BA	\$2,350,000	Above	14
Lone Mountain					
Marina	2153-55 Northpoint #2153	2BD/2BA	\$1,528,000	Above	31
	228 Mallorca Way	3BD/2BA	\$1,678,000	Below	66
	2165 Beach Street #5	2BD/2BA	\$1,750,000	At	0
	3653 Buchanan Street #1	3BD/2BA	\$1,900,000	Above	4
	1782 Beach Street	2BD/1.5BA	\$2,000,000	Above	13
	64 Cervantes Boulevard	2BD/1.5BA	\$2,000,000	Above	9
	3532 Webster Street	4BD/3BA	\$3,300,000	Above	49
Nob Hill	1440 Broadway #104	1BD/1BA	\$900,000	Above	28
	1788 Clay Street #801	1BD/1BA	\$985,000	Above	5
	1514 Clay Street	2BD/1BA	\$1,050,000	Above	26
	17 Wetmore Street	2BD/2BA	\$1,175,000	Above	91
	10 Miller Place #701	2BD/2BA	\$1,225,500	At	125
	1242 Sacramento Street #3	1BD/1.5BA	\$1,375,000	Below	122
	1177 California Street #824	2BD/2BA	\$2,100,000	Above	0
	1430 Jackson Street	4BD/2.5BA	\$2,250,000	Below	37
North Beach	444 Francisco Street #205	1BD/1BA	\$705,000	Below	83
	18 Vandewater Street	3BD/3BA	\$1,650,000	Above	14
Pacific Heights	2542 Sacramento St. #201	2BD/1BA	\$930,000	Below	31
	2550 Gough Street #1	1BD/1BA	\$1,005,000	Above	9
	2201 Sacramento St. #304	1BD/1BA	\$1,100,000	Above	2
	2415 Buchanan Street #4	1BD/1.5BA	\$1,250,000	Below	80
	2217 Pacific Avenue #4	2BD/1BA	\$1,325,000	Below	100
	1966 Pacific Avenue #302	2BD/2BA	\$1,575,000	Above	13
	1650 Broadway #403	2BD/2BA	\$1,575,000	Above	14
	2344 Franklin Street	5BD/2.25BA	\$1,750,000	Below	55
	1940 Sacramento Street #6	3BD/2BA	\$1,850,000	Above	5
	2169 Green Street #2	2BD/2.5BA	\$2,718,000	Above	7
	2100 Green Street #406	2BD/2BA	\$3,175,000	Above	90
Presidio Heights	432 Laurel Street	2BD/2BA	\$1,910,000	Above	2
Russian Hill	1335 Filbert Street #204	1BD/1BA	\$810,000	Above	45
	1438 Green Street #3B	1BD/1BA	\$1,025,000	Above	6
	994 Union Street	2BD/2BA	\$1,580,000	Above	10
	2340 Larkin Street #1	2BD/1.5BA	\$1,580,000	Above	13
	1438 Green Street #8C	3BD/2BA	\$2,220,000	Above	14
Sea Cliff (no sales)					
Telegraph Hill (no sales)					

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, President, Hill & Co. Real Estate, 1880 Lombard Street, 415.321.4274, jcostello@hill-co.com, www.hill-co.com.

Real Estate Reporter : A proposition

Go big or go homeless

BY JOHN ZIPPERER

PLACE NAME POLITICS

It will reportedly cost \$5,400 to rename Justin Herman Plaza to something else. But if city leaders and citizens are really interested in undoing the effects of what they blame the long-dead Herman for, perhaps it's time to put a sizable chunk of our more-than-\$10 billion annual budget toward redressing it.

The entire Board of Supervisors, which can't agree on housing policy, nonetheless gave unanimous backing to the idea of renaming Justin Herman Plaza because of Herman's role in the then-en vogue urban renewal of San Francisco in the 1960s, when he led the San Francisco Redevelopment Agency. He is blamed for the city's redevelopment of the Fillmore that resulted in the eviction of thousands of poor and nonwhite residents and hundreds of businesses. He is dinged for having said the land was too valuable for poor people to live on, yet he had also said, "Without adequate housing for the poor, critics will rightly condemn urban renewal as a land-grab for the rich and a heartless push-out for the poor and non-whites."

He was prophetic. He and his efforts were condemned, and there's still inadequate housing for the poor.

An online petition by Julie Mastrine demanding the plaza's name change garnered nearly 10,000 signatures, but Curbed SF notes that "of the thousands who signed Mastrine's petition, only 172 are from San Francisco."

We could send the \$5,400 bill to those non-residents. But when it comes to having sufficient housing for low-income and middle-income residents of any race, the policies the city leaders of today are following are as much folly as the urban renewal disaster. Building new housing in San Francisco is super expensive, the crowd-sourcing of opinion on every development adds time delays to nearly every project, and developers are demonized as Gordon Gekko.

So here's a proposal from an actual San Francisco resident: Let's take an eye-opening amount of our \$10 billion budget — say, \$500 million or



Pittsburgh is the ideal home for Millennials; hopefully there aren't any *Marina Times* readers there, though.

\$1 billion a year for 10 years — and spend it specifically on building new housing that will be nice, dense, high-rise, and sold or leased only to low-income and middle income people. Give it fast-track authority to bypass the ridiculous NIMBYism in the city (thereby speeding up the process and saving money).

That will be a better use of our time and money than trolling through Wikipedia to find dead people to dishonor.

WORLD RENT RATES

Speaking of affordability, for \$1,500 a month you could rent less than 300 square feet in San Francisco; same with Manhattan, London, Paris, Zurich, Geneva, and Hong Kong. That's according to a report by RentCafe. Your best bets for more than 1,500 square feet for that same amount of money would mean relocating to uber-hip Berlin, financial center Frankfurt, or beautiful Shanghai.

RentCafe says San Francisco is the fourth most-expensive city in the entire world to rent an apartment. Read more at rentcafe.com.

OFFICE SPACE

On the commercial real estate front, our state is due to add 13 million square feet of new office space, with the most active city in the state being San Francisco.

According to Yardi's CommercialCafe, the new Salesforce Tower alone will add 1.4 million of the city's 3.7 million square feet this year. Elsewhere in the Bay Area, Apple Park will add 2.8 million square feet.

SACRAMENTO FINALLY ACTS

In mid-September, the California legislature passed a package of bills targeting the state's crises in housing affordability and availability. The legislation, which Gov-

ernor Brown is expected to sign, would streamline approvals for projects and fund affordable housing.

"Today's action on housing doesn't globally solve our housing problems," said Senator Scott Wiener, who had made housing one of his core issues while a San Francisco supervisor. "We can't just pat ourselves on the back and move on to the next challenge. It took us 50 years to get into this mess, due to bad and short-sighted housing policies, and it's going to take years of sustained focus and work to get us back on track. Yet, despite the need for more work, [this] action by the legislature is a very healthy down payment that should make us proud."

PITTSBURGH?!

No insult intended to Pittsburghians or whatever they call themselves (might I suggest *Pittsburghoisie*?) but people might be surprised to find that Pittsburgh ranks as the number one metropolitan area in the nation for Millennial renters, according to a new survey from Apartment List. Based on scores for jobs, affordability, and livability, Pittsburgh won largely on its affordability, because it ranked lower for jobs and livability than cities number two (Provo, Utah) and three (Madison, Wis.). While San Francisco earned great marks for jobs, it took it on the chin for affordability.

We can understand Madison ranking high; your humble columnist was born there and went back to attend university, and it is a beautiful, educated city situated on four lakes. Provo is also probably perfectly understandable, if your car breaks down while driving through and you need to rent an apartment until the vehicle is fixed. But Pittsburgh?

Real estate news tips? E-mail: john@marinatimes.com





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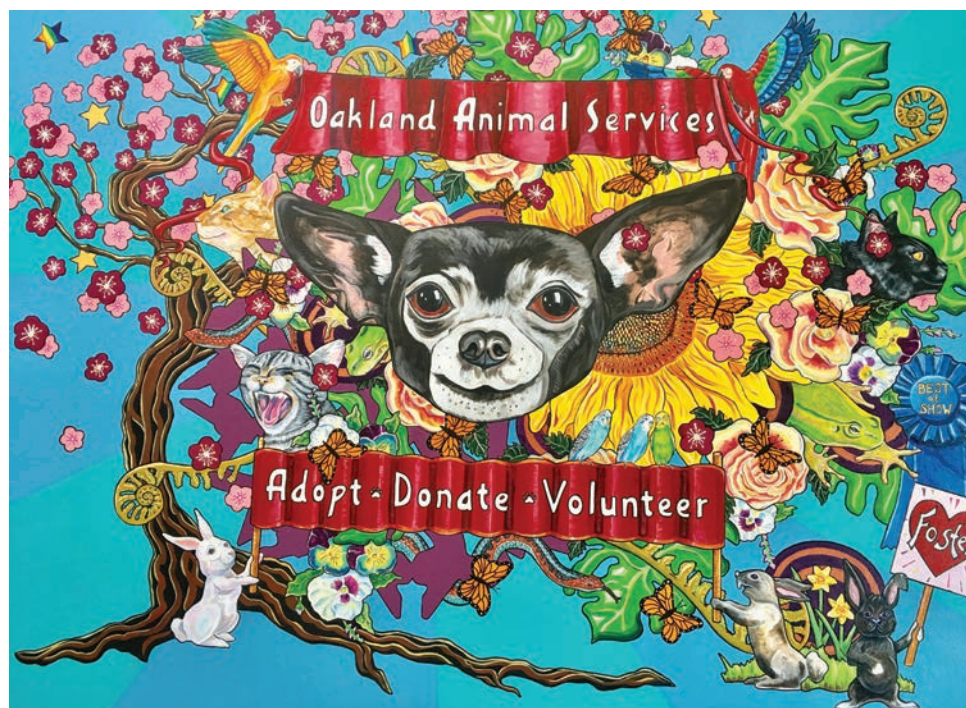
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## Political Animal :: Shelters



One of the many posters and murals by local artists that adorn Oakland Animal Services.

## If you talk the talk, you better walk the walk

BY SUSAN DYER REYNOLDS

(Part 1 of a three-part series on the complex sometimes contentious relationship between animal shelters and activists.)

### OAKLAND ANIMAL SERVICES DIRECTOR REBECCA KATZ CONTINUES CRUSADE FOR UNDERFUNDED CITY SHELTERS, BUT SOME ACTIVISTS SAY IT'S NOT ENOUGH

When I lost my beloved pit bull Jazzy to cancer in 2012 at the tender age of 5, I knew there would be another rescue dog in my life. When then-director of San Francisco Animal Care and Control Rebecca Katz called to express her condolences, I was sitting in my car sobbing in a parking lot waiting out a rare and sudden thunderstorm.

"It doesn't bring Jazzy back or honor her memory to let another pit bull die in a shelter," I told Rebecca through my tears. "I'm sure at some point you will have the perfect pit bull at ACC."

Without missing a beat, Rebecca said, "You should meet Baby Girl, this sweet little blue nose pittie puppy surrendered the same day you lost Jazzy." She sent a photo and a week later I picked up a puppy. It's hard to believe it's been five years since that day. While I still miss Jazzy and always will, I also know adopting Baby Girl (now Skylar Grey) remains one of the best decisions I've ever made.

#### NEW ACC BUILDING IN S.F.

As director of SFACC, Rebecca fought tirelessly to build a new facility to replace the crumbling building that wouldn't withstand an earthquake, yet would be expected to take in every animal affected by one. She went to the media and brought then-Supervisor (now Senator) Scott Wiener on as an ally. Together, they lobbied the city not only for that new building but also for more money and more staff. Because of her efforts, San Francisco is getting that new shelter, but it cost Rebecca her job.

In July 2014, city administrator Naomi Kelly abruptly fired her, unhappy with how vocal Rebecca was about the city's lack of support for San Francisco's most vulnerable animals (let's face it, politically speaking, it's not a good look for Mayor Ed Lee and company). Rebecca wasn't out of work for long — she took on her most challenging assignment to date as director of Oakland Animal Services, the lowest funded stand-alone shelter in the Bay Area.

#### LOW BUDGET AND ANIMAL ABUSE CASES

Battling a reputation intertwined with that of a struggling, gritty, urban town, OAS got some of the most horrific cases of animal abuse and neglect Rebecca had ever seen. Run by the Oakland Police

Department, the live release rate was only 56 percent, and animals languished an average of 31 days. OAS has an annual budget of just \$3.9 million — that's about 10 percent of OPD's overtime

budget of \$30 million. In fact, most animal control agencies are the least-funded municipal department at about 4 percent — OAS gets just .15 percent.

#### MARKETING CAMPAIGNS LEAD TO ADOPTIONS

Many of Rebecca's staff and volunteers followed her over to Oakland, a testament to her dedication and her vision. Like she did at ACC, Rebecca immediately employed clever "free" marketing campaigns like "Home Is Where the Art Is," the idea of a longtime supporter to have local artists create posters of long-term residents (adopters got the animal and the art). OAS also partnered with rescues such as Town Cats and developed programs like Cats on Patrol, which has placed 68 cats previously considered too feral or unadoptable in gardens, barns, warehouses, and breweries where they help control rodent populations while receiving care from the proprietors. Armed with startling statistics such as the fact some 76 percent

POLITICAL ANIMAL, continued on 23

### Oakland Animal Services is the lowest funded stand-alone shelter in the Bay Area.



of domestic violence starts with animals, Rebecca launched an animal cruelty task force and developed educational programs. And, of course, she continues to be an ardent matchmaker.

DORIS AND PINEAPPLE

On a recent Friday morning, Rebecca takes me through the Oakland shelter where we meet dedicated volunteers socializing with dogs, cats, birds, and rabbits. Unlike private shelters, OAS must take every animal. “We once had a cow,” Rebecca says. She proudly points

wound up at ACC, where she became our “ambassabird.” She came with me, too,” Rebecca says. I ask if Pineapple talks. “She says her name pretty much,” Rebecca says, scratching Pineapple’s head. “Except when I’m on the phone and she screams ‘Rebecca!’ Oh, and she dances.” Rebecca pulls up Pineapple’s favorite tune on her iPhone and Pineapple bounces joyously in rhythm.

CHALLENGES DESPITE HIGHER  
LIVE RELEASE RATES

Since Rebecca took over, OAS has seen its live release rate rise to 81 percent, and the time that animals wait for adoption has fallen to 19 days (16 for dogs). Still, Rebecca, a new mom to a baby boy, says she’s tired: “I work 16-hour days and see my baby for maybe three hours.” On top of having what many consider the toughest job in city government,

there is a constant battle with local shelter activists who believe OAS isn’t doing enough. Last August, the group People Animals Love Support East Bay (PALS) went to the *East Bay Express* newspaper to complain that euthanasia rates had increased slightly at OAS this year. While the article leaned toward PALS, even the *Express* pointed out that since Rebecca took over, euthanasia had plummeted from 45 to 15 percent.

The reason PALS has turned on OAS is complex, rooted in a potent cocktail of disgruntled former volunteers and all-too-common shelter politics. But for



Left: Rebecca Katz with dancing “ambassabird” Pineapple; right: Rebecca with shelter favorite, Doris.



Rebecca, it’s just one more thing distracting her organization from continuing to improve their reputation and help more animals. Also frustrating is activists often speak the loudest and do the least. “We have this dog, Booker, who is a special case; what we call a ‘project dog.’ PALS screamed and yelled, ‘Don’t kill that dog!’ We put money we don’t have sending him to a specialized trainer and a lot of effort into making sure that doesn’t happen, but when we posted that he was ready for a foster, we had 115 shares and not one taker,” Rebecca says, pulling up the Facebook page. “Dogs like Booker can’t go to just any home. They need someone who is dog savvy and who will continue working with him to set him up for success, not failure. I have all these wonderful, perfect dogs like Doris waiting for homes, so finding a home for a project dog like

Booker is very difficult. That’s what groups like PALS don’t understand.”

**Next month in Part 2:** Are activist expectations realistic for beleaguered city shelters?

**Editor’s Note:** Last month’s Bay Area Pet Fair, sponsored by Pet Food Express, was the event’s most successful one to date. As of press time, over 1,200 animals found loving new forever homes — including Rebecca’s favorite, that perfect, petite pit bull, Doris. Congratulations to all the new adopters, and thanks to Pet Food Express and the rescue groups and shelters that make it all possible.

E-mail: [susan@marinatimes.com](mailto:susan@marinatimes.com). Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.



San Francisco Public Library

# OPEN



## San Francisco Public Library Service Hours

The Library is undergoing a required five-year assessment of our current open hours with a series of 11 public hearings. The Library welcomes community feedback to provide us with the information needed to update or maintain library hours that best serve the needs of San Francisco residents. Please join us this fall. Translators and closed captioning will be available.

For more information, visit [sfpl.org](http://sfpl.org) or call (415) 557-4277

Dates and Locations:

<b>Tuesday, October 24</b> <b>6:30 p.m.</b> SF Main Library, Latino/Hispanic Meeting Room (District 6)	<b>Saturday, October 28</b> <b>10:30 a.m.</b> Marina Branch (District 2)	<b>Saturday, November 4</b> <b>3 p.m.</b> Ortega Branch (District 4)	<b>Tuesday, November 14</b> <b>6:30 p.m.</b> Bayview/Linda Brooks-Burton Branch (District 10)
<b>Wednesday, October 25</b> <b>6:30 p.m.</b> Excelsior Branch (District 11)	<b>Thursday, November 2</b> <b>6:30 p.m.</b> Western Addition Branch (District 5)	<b>Wednesday, November 8</b> <b>6:30 p.m.</b> Merced Branch (District 7)	<b>Wednesday, November 15</b> <b>6:30 p.m.</b> Glen Park Branch (District 8)
<b>Thursday, October 26</b> <b>6:30 p.m.</b> Chinatown/Him Mark Lai Branch (District 3)	<b>Saturday, November 4</b> <b>12 p.m.</b> Mission Branch (District 9)	<b>Thursday, November 9</b> <b>6:30 p.m.</b> Richmond/Senator Milton Marks Branch (District 1)	





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