



Food & Wine
The Tablehopper covers Howells and Bar Crenn wine bars in the Marina and Cow Hollow p. 12
Julie Mitchell tours the city's top museum cafes p.15



April events
From the Easter Parade to Earth Day, find a variety of events to welcome spring to the Northside p. 18

MARINATIMES.COM : CELEBRATING OUR 34TH YEAR : VOLUME 34 : ISSUE 04 : APRIL 2018



Sample artwork by artists participating in the 2018 San Francisco Startup Fair. Left: *The Great Migration-El Salvador to Santa Cruz*, by Myra Eastman; right: abstract portrait by Tucker Eason. IMAGES COURTESY SAN FRANCISCO STARTUP ART FAIR



REYNOLDS RAP

The mean streets of San Francisco

Even some homeless people are shocked by rampant violence and mental illness

BY SUSAN DYER REYNOLDS

I'VE WRITTEN EXTENSIVELY ABOUT THE NEED TO bring back locked facilities and court-ordered treatment for the severely mentally ill — those who can't take care of themselves and who are a danger to themselves and others. The recent opening of the San Francisco Healing Center at St. Mary's Medical Center, with 54 lockdown psychiatric beds, more than doubles the current number. It's a step in the right direction, but the topic of forcibly taking the homeless off the streets makes people uncomfortable, particularly those who work with the 80 or so private agencies benefiting from hundreds of lucrative contracts that require no accountability.

It also upsets "A tent for everyone!" advocates like Jennifer Friedenbach, executive director of the Coalition on Homelessness, who said of the new ward at St. Mary's, "We should be building up our community mental health system so that people don't get to that point of needing to be locked up." Nice words, but it takes just a

REYNOLDS RAP, continued on 4

April: A month for art lovers

GET YOUR ART ON THIS month with a variety of art fairs across the city, starting with the annual festival of student creativity at the **SFUSD Arts Festival** (April 14-May 21) at the Asian Art Museum, featuring visual, literary, and performance arts. The **Spring Open Studios** the following weekend (April 22-23)

at Hunter's Point Shipyard and Islais Creek Studios highlights work in a variety of media from the largest artists' community in the country.

Next up, check out the **Art Market** at Fort Mason (April 26-29) sharing the weekend with the **Startup Art Fair** (April 27-29) at the Hotel del Sol in Cow Hollow. The

Art Market will feature contemporary and modern art from more than 80 galleries worldwide. For an intimate and creative venue with a gallery feel, the **Startup Art Fair** will open hotel rooms for each participating artist. See our calendar (pages 18-19) for details.

— Lynette Majer

CITY AT LARGE

The positive approach to policing

Northside native Joseph Engler takes command of Northern Station

BY JOHN ZIPPERER

EVERYONE IS COMPLAINING ABOUT CRIME IN SAN Francisco, so if you're one of the people who wears a uniform dedicating you to doing something about that crime, there is a special weight upon your shoulders. The new head of Northern Station, Capt. Joseph Engler, is bringing a positive, collaborative attitude to the challenges of his new post, which serves a diverse grouping of neighborhoods ranging from the Marina to the Western Addition to Japantown.

Engler, a 26-year veteran of the San Francisco Police Force, has had leadership positions in the Muni Division, the SFPD's Homeland Security Unit's Operations Center, and the traffic division. He assumed his new role at Northern Station in January 2018. Though he works from Northern Station's Fillmore Street offices, the *Marina Times* caught up with him by phone while he was on the other side of the country, attending an executive education program at Harvard University's Kennedy School of Government.

CAPTAIN ENGLER, continued on 8

APPETITES AND AFTERTHOUGHTS



The best calzones can be found at Calzone's. PHOTO: COURTESY DAN VUONG

The sixth annual Ernesto's: Best of North Beach awards

BY ERNEST BEYL

Who would have imagined it? The Ernesto's — six years! These annual Best of North Beach awards have taken on a life of their own. When I started the Ernesto's,

I was just looking for a column idea. But now: "Oh, you're the guy who does the Ernesto's?" they say. Then they either air kiss me, or try to throttle me with their bare, grease-stained hands.

And here are the 2018 winners:

BEST SANDWICHES
Freddie's Sandwiches
(300 Francisco Street)

Every neighborhood in every city should have a Freddie's. Founded in 1926, Freddie's Sandwiches is located across the street from the Francisco Middle School. This is the place for those great deli sandwiches and salads.

BEST BREAKFASTS
Mama's on Washington Square
(1701 Stockton Street)

Mama's has been serving omelets, waffles, French toast, and eggs benedict at this location for more than 50 years. Long lines to get in, but worth it.

BEST COFFEEHOUSE
Caffe Trieste (601 Vallejo Street)

A remnant of the Beat era, this iconic coffeehouse is a famous North Beach landmark. It was the first espresso coffeehouse established on the West Coast (1956).

BEST WINE BAR
Belle Cora (565 Green Street)

Named for an early San Francisco madam, this is a friendly place like Belle Cora's original bordello.

APPETITES, continued on 13

TOP 10 STEAKS IN AMERICA

Osso Steakhouse - San Francisco, CA

Bobo's - San Francisco, CA

Peter Luger Steakhouse - Brooklyn, NY

Bern's Steakhouse - Tampa, FL

CUT - Beverly Hills, CA

Emeril's Delmonico - Las Vegas, NV

Mario Batali's Carnevino - Las Vegas, NV

Chicago Cut - Chicago, IL

The Precinct - Cincinnati, OH

Elway's Cherry Creek - Denver, CO



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April events

Not sure what to do in April? Picnic in the Presidio, celebrate Easter at the Union Street parade, catch the 41st Annual San Francisco Decorator Showcase, commemorate Earth Day at the Presidio, remember the 1906 earthquake on its 112th anniversary, take a wine walk, or find your inspiration at the Renegade Craft Fair — it's all taking place this month. 18

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Even more of The Ernesto's awards, plus Evalyn Baron, Michael Snyder's Coastal Commuter, complete events calendar, and more.

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News Briefs : Retail challenges

Ruin and renewal

DISASTER RELIEF FOR FIRE-AFFECTED BUSINESSES

Mayor Mark Farrell drew upon the Small Business Disaster Relief Fund in late March to help seven businesses that were affected by a four-alarm fire in North Beach. The fund allows the businesses to get up to \$10,000 to replace inventory, purchase equipment, make security deposits on new leases, pay employees, and other expenses.

Farrell said he wanted to make sure the businesses could be back up and running quickly. District 3 Supervisor Aaron Peskin added, “We’ve already seen the North Beach Business Association step in to help place displaced employees with other neighborhood small businesses. We will need the city’s laser focus and support in the coming months to ensure that the 500 block of Columbus Avenue remains intact.”

The businesses affected by the fire and able to access the fund are Coit Liquors, Ferry Plaza Seafood, Tuk Tuk Thai Cafe, The Salzburg, Rogue Ales Public House, Jack Lee Fong Insurance Agency, and Michelangelo Caffe.

RETAIL CHALLENGES

In early February, the San Francisco Land Use Committee invited comments from local business leaders on the state of retail businesses in the city. The Union Street Association reports that speakers cited such problems as lengthy permitting processes, homelessness, high rents, a dearth of neighborhood promotion, crime, and unfair competition from online businesses that receive sales tax waivers.

The city’s Office of Economic and Workforce Development prepared a “State of the Retail Sector” report for the meeting, which noted that in addition to these problems, local businesses are struggling with employee recruitment and retention, high labor costs, the loss of longtime customers, and problems with streets and public spaces.

FARRELL MEETS SELF-DRIVING AUTO REPS

In the wake of the death of a woman who was hit by a self-driving Uber vehicle in Arizona, San Francisco Mayor Mark Farrell held a meeting with city officials and representatives from companies operating autonomous vehicles. The purpose of the meeting was to educate city public safety experts about the state of technology and safety in self-driving vehicles.

“The safety of our residents will always be my top priority,” said Farrell. “Autonomous vehicles have the potential to change our streets, but first we must ensure that this technology is completely safe for everyone — our motorists, pedestrians, bicyclists and public transportation passengers.”

SHAKE SHACK SUPPORT

The effort to bring a Shake Shack fast food restaurant and a Rumble



National Transportation Safety Board employees examine the Uber autonomous vehicle involved in a fatal crash. PHOTO: NTSB

Gym to the now-vacant former home of the Real Food Company at 3060 Fillmore Street got a boost in March when the Union Street Association’s board voted to support the project. This comes in the wake of a January public meeting at which support and opposition to the developer’s conditional use permit were heard. (See *News Briefs*, February 2018).

FACTS & FIGURES

\$2.5 million: amount proposed to be added to city efforts to clean streets and sidewalks of feces, litter and needles; it was defeated in the Board of Supervisors Budget and

Finance Committee . . . **April 14:** date that Stephen Curry is slated to be reevaluated after being sidelined by a sprained left knee; if all goes well, he’ll be ready for the playoffs . . . **Zero:** cost of rides on

Lyft to the March for Our Lives rallies on March 24 . . . **\$100,000:** amount raised March 22 in the Presidio by the annual Lucasfilm Trivia Night to benefit the Tipping Point Community and the Mental Health Association of San Francisco; the winning team was fielded by ABC7 News . . . **1967:** the year rocker and Monterey native Sammy Hagar first arrived in San Francisco; in March he was honored with his own plaque on the Bammies Walk of Fame in front of the Bill Graham Civic Auditorium . . . **Royale:** term used by Carnaval San Francisco for its gender-neutral honorees instead of “king” and “queen” at its April 21 competition . . . **884,363:** the population of San Francisco, as of the latest update from the U.S. Census Bureau; that’s an increase of about 10 percent since 2010.

DEPARTMENT OF CORRECTIONS

New District 2 Supervisor Catherine Stefani faces her first election for a full term in November 2018, not November 2019, as reported in our interview with her last month.

News tips? E-mail: john@marinatimes.com

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Thank you for a great 7 years!

Merci,
Set and the LB Team



The streets aren't providing severely mentally ill homeless with the help they need.
PHOTO: CHRISTOPHER BELAND

Reynolds Rap continued from cover

quick walk down the mean streets of San Francisco dodging hypodermic needles, human feces, and tents to see, after years of doing things Friedenbach's way, it's time to try something new.

Just adding beds won't solve the crisis. Courts also need more power when it comes to conservatorship. Currently, judges base their decision solely on the way someone appears after a three-day mandatory hold. That led state Senator Scott Wiener to introduce SB1045, which would allow counties to seek a 14-day extension and repeat the process every 30 days not only for the severely mentally ill but also for chronic drug addicts. Mayor Mark Farrell supports the legislation, as does Supervisor London Breed, who wants to transfer conservatorship oversight from the district attorney's office to the city attorney's office when there's no criminal behavior involved, making it easier to coordinate help with other city agencies like the Department of Public Health. For the city's 40 to 50 so-called “frequent fliers,” who repeatedly go from the streets to the emergency room, longer and sometimes even permanent stays in locked facilities are a necessity grown from more than five decades of ignoring the problem.

The vast majority of mental patients in the United States were released from hospitals and into communities under a policy now considered a total failure. Many in the psychiatric field during the 1950s and 1960s who helped craft that policy blame, in particular, the overreliance on tranquilizers as a cure-all. Politicians, pressured by the troubling image and financial strain of state-run hospitals, were equally culpable. In California, the number of patients reached a peak of 37,500 in 1959 under Governor Edmund G. Brown, fell to 22,000 in 1967 when Ronald Reagan was in office, and continued to plummet during the first administration of Edmund G. Brown Jr.

The senior Brown later expressed regret. “They’ve gone far, too far, in letting people out,” he told *The New York Times*. Then-director of the National Institute of Mental Health Dr. Robert H. Felix, who was a major player in the shift to community release, also expressed remorse. “Many of those patients who left the state hospitals never should have done so,” he said. “We psychiatrists saw too much of the old snake pit, saw too many people who shouldn’t have been there and we overreacted. The result is not what we intended, and perhaps we didn’t ask the questions that should have been asked when developing a new concept ...”

ON THE STREETS

On a chilly, rainy day after a business meeting downtown, I decided to do

a few errands. As I turned the corner from Fourth Street onto Market Street, I noticed a tall, bearded man staring at the cracked screen of an old iPhone. Beside him was a beautiful fawn-colored pit bull, tethered only by a thick rope, and as I approached she wagged her tail ever so slightly. “Can I say hello to your dog?” I asked. The man looked up, wiping his eyes quickly. “Yes, her name is Honey,” he said.

“Are you having trouble with your phone?” I asked. He nodded. “My friend sent me \$50 on PayPal but I don’t have a checking account.” I said I could get it for him by sending it to my account. He handed me the phone and we headed to an ATM. I took out \$50 and another \$10 so he could get something to eat. He told me he’d driven his car from Florida hoping to find work up north. He stopped in San Francisco, where his car broke down. In the Haight, “some kid” punched him, and when he came to, his backpack and his dog were gone. He managed to find Honey, but his car had been towed. “I didn’t expect San Francisco to be so awful,” he said. “I just want to go home.”

We walked to Target, and I bought Honey a harness, a leash, and some food and treats. Then we stopped at Trader Joe’s, where I purchased a \$25 gift card, along with a sandwich and bottled water. “This should help you get on your feet,” I said, “and if you and Honey want to go home, I’ll help.” He thanked me, and I added my number to his phone.

“I got out of the service a few years ago,” he said. “I wanted to make a change, but it won’t be here. It’s scary . . . so many seriously crazy people on the streets. I thought San Francisco was the richest city in the world. Why do they allow this?” That, I told him, was the million-dollar question.

As we parted ways on the corner of Market and Fifth Streets, a woman propped herself against the wall of the Old Navy store. She was disheveled, a mop of matted black hair framing her nearly toothless smile. As she covered her body with a filthy blanket, two teenage boys began taunting her. “Show us your boobs,” one said. “We’ll give you a dollar,” said the other. She obliged, pulling down the blanket to reveal her naked breasts. The boy snapped a photo and his friend threw a dollar at the woman as they scurried away. A couple with two small children flagged down a police officer, but I knew, with the current laws, not much could be done. Where would this woman and others like her be safer — here on the mean streets of San Francisco, or locked in a treatment facility with constant care? I think the answer is clear.

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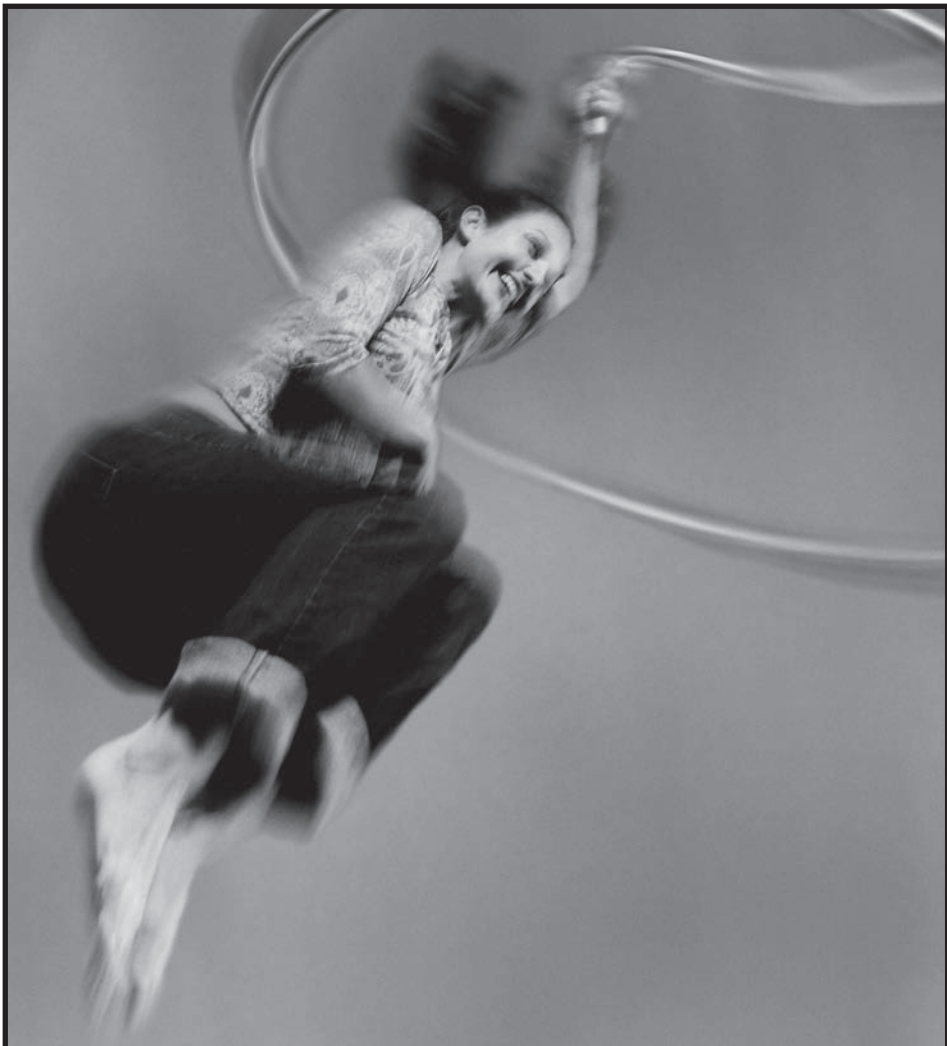
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Marination :: At work on the future



Whether working in home offices or bumping into friends and neighbors at local coffee shops, the Marina's workforce has environments that are conducive to the creation of new things. PHOTO: JACOB LUND

An innovative ZIP code

BY KEVIN FRAZIER

IN A 1963 *NEW YORK TIMES* ARTICLE on San Francisco, Lawrence E. Davies labeled experimentalism as a hallmark of the city's character and argued that for San Francisco, bewitching the world with new ideas came naturally. That is still true today and will likely continue tomorrow, especially in the Marina District. To understand why, let's look at the assets this neighborhood possesses that attract people who create businesses and trends and products.

The Marina has the base ingredients for creating innovation: smart people, entrepreneurial professions, and an array of "third places." Like kneading dough, where each fold and press makes new connections, unleashes latent potential, and primes the dough for transformation, the Marina gives its forward-thinking people the connections and resources they need to transform an idea into an innovation.

Census information on the area confirms the Marina's stock of thinkers and tinkerers. When compared to employment statistics for San Francisco as a whole, Marina workers are disproportionately likely to work in the most inventive industries. Thirty-eight percent of Marina residents work in the information or professional, scientific, and management sectors; more than 40 percent of all patents filed in 2014 occurred in these fields. Citywide employment in the same sectors is nearly 10 percentage points lower than in the Marina.

THIRD SPACES

Not only are Marina residents employed in the fields of the future, they are also more likely to tap into the creative benefits of working from home. The high number of Marina residents with home offices amplifies the disruptive potential of the district's workforce. Like fresher ingredients, workers with flexible arrangements, freed from the commute, can find it easier to contribute more of their time to their purpose and passions. For more than 1 in 10 Marina workers, their daily commute is however many steps it takes to get to their favorite chair. San Francisco's average rate of working from home is about half that of the Marina.

It's true that sometimes the comforts of a home office can stifle innovation by enabling isolation. But the Marina is home to several "third places" (an economic term for where we spend our time outside of the home and office) that lure even the most misanthropic Marina residents into their communities and coax them to visit

the places where ideas can be exchanged amid coffee refills and appetizers.

Think of the Coffee Roastery on Chestnut: Each day people from different companies, with different educational degrees, and from different parts of the country and world regularly bump into one another. With each encounter — each fold of the area's innovation dough — another idea can be closer to being born. The frequency of these encounters suggests that the Marina is far from done actualizing inventive ideas.

PEOPLE AS ASSETS

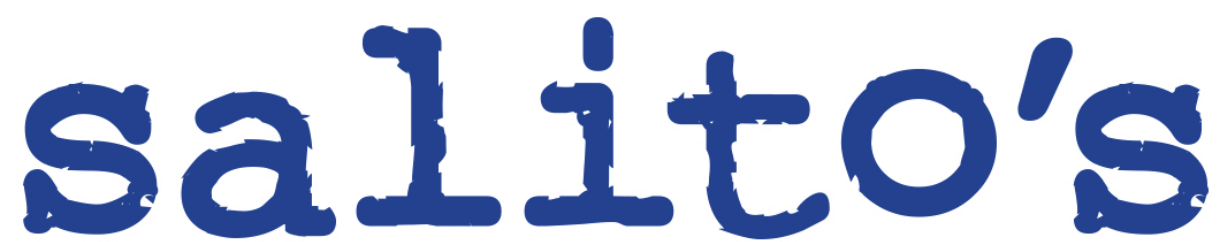
What's more, Marina residents tend to have deep educational foundations, which is another asset. According to the Information Technology and Innovation Foundation (ITIF), 80 percent of innovators have an advanced degree. This bodes well for the Marina. Thirty percent of our residents older than 25 have a graduate or professional degree, more than 8 percentage points higher than the citywide average. Many more Marina residents — nearly 83 percent — have earned a Bachelor's degree; the percentage for the whole city is just 54.8.

Another trend likely to give rise to creativity in this neighborhood: a growing supply of potential innovators. Academically, the total stock of degrees recently jumped. In just one year, from 2015 to 2016, 239 more people with at least a Bachelor's degree moved into the area; boosting the total percent of residents which such a background by 1.2 percentage points.

Demographically, there has been an expansion in the diversity of people here. Since 2000, the total number of foreign-born residents has increased by more than 10 percent. Given that 35.5 percent of U.S. innovators were born abroad, per the ITIF, the influx of immigrants in the Marina is another sign of the district's budding innovative spirit.

As with Boudin Bakery's bread, which uses the city's foggy air as a key element, a central ingredient to innovation is the surrounding environment. In the case of the Marina, residents are fortunate to be surrounded by people with a wealth of knowledge and to have no shortage of places to share ideas, trade theories, and birth inventions.

Kevin Frazier, a Portland, Ore., native, previously served as Oregon Gov. Kate Brown's executive assistant and president of the College Democrats of Oregon. He now works at Google and lives with his partner, Dalton, and pup, Ty, in a studio in the Marina.



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Captain Engler continued from cover

You were born on the Northside and you've served here in the past. From a policeman's perspective, what has changed in this area?

Taking the Northern District as a whole, I've seen a lot of real improvements and change. I think there's been a lot of change in neighborhoods closer to City Hall and the lower Haight; I've seen a decline in crimes in some of those areas. When I was a young cop, there was open-air drug dealing, especially on lower Haight Street and down on Market Street, and there was active prostitution on Octavia. The neighborhoods [have] come up.

My number-one priority to address has been the auto break-ins. It's not acceptable; it affects residents, it affects tourists. It's the most important thing for me to get under control. Though it's a property crime, it's completely disruptive around the neighborhood when we have crimes at the Palace of Fine Arts, Japantown, Union Street, Alamo Square. [In] those areas we're really throwing a lot of resources, whether for beat [officers], undercover, and high visibility patrol, asking the officers to spend their time where the problems are. The problems are not secret. We know where the break-ins are happening. What's attracting people to the areas is a lot of tourists, a lot of rental cars, a lot of bags in the cars where they're visible, and I want officers visible in those areas.

We've asked for the traffic division to help, so there's been an increase in motorcycle officers in the district. We've brought in the Honda Motorcycle cops — on those dirt bikes — on different days of the week; we have pretty good numbers assigned to our district on patrol, doing enforcement.

I've been going out and really working with neighborhood groups. We're pamphletting about this Park Smart campaign, literature about don't leave stuff in your car where people can look inside and steal valuables; take stuff with them if they don't want to become victims. And we're asking people to let us know where the cameras are. There's a registry with the district attorney [where people can let us know] where the private cameras are. And if they see something suspicious, say something. Call it in. We'll be very pleasant and nice if we get there and it's not what it seems.

Recent reports have indicated that many of the auto break-ins are being perpetrated by organized gangs.

It's a complex problem. If there was just one approach that would work, then we could go just to that one approach. It's really important to me to manage the morale of the police officers and the community. We really need to work together and partner in the truest sense of the word. We are also saying to the community . . . there's steps they can take; they can call it in to the police. The more active everybody is, that's the best strategy.

As far as addressing the laws in place, looking at other parts of the criminal justice system, I've been really, really vocal with my own police officers and the community that our role as police officers is to enforce the laws, however we find them, and do a really good job.

What are your other top goals as captain of Northern Station?

There is a program going on right now addressing homeless issues. A unified command has been set up with the different city agencies. Officers from every station have been assigned to report to the Department of Emergency Management every day. So we have police officers, members of the Department of Public Health, and [Public Works] working hand-in-hand with housing advocates and using 311-dispatched calls. So we're trying to

address the homeless issue by getting different players together and get a relief to district [offices], rather than one agency showing up and leaving because the person needed [a different service].

And then I've been looking at the 311 information. It's very important not to wait for the calls for service and to try to get out ahead of some of the complaints about lower-level things. If some of the parks need to be cleaned up, make the calls to the other city agencies to clean up a park. I'm very much into keeping the streets and the open spaces clean, because it attracts other problems when you don't keep things clean.

How many officers do you have at Northern Station? How many would you like to have so you'd have enough to meet all of your challenges?

I'm asking more of the cops since I've arrived; we're absolutely making sure the foot beats are filled, we're running a plain-clothes beat dealing with the auto break-in issue, and [we're doing community work on the street]. The expectations are high, so with more officers — I don't know what the right number is — but with more, I can ensure we hit the mark we're shooting for.

Overall, police work has become more demanding because the expectations have increased so much; there's new technology introduced into the profession. The younger officers are very adept at it; they're carrying smartphones; officers now have body cameras; but there are more expectations of professionalism and being more complete and thorough in everything they touch and do, and in preparing their reports and memorializing the work they do. With increasing demands, the staffing has stayed the same.

You were talking about the homeless problem; your officers are being enforcers of the law, social workers, and bureaucrats networking with other city departments. That's a lot to ask, and probably not what they were expecting when they envisioned joining the police force.

It's not a negative. Actually, if you think about it, it's a great opportunity for us to have really well-rounded problem solvers, because by giving that officer the opportunity to network and find other win-win type of solutions, we get closer to solving problems. But it's the time factor, because it does take a little more time to actually solve a problem rather than move on to the next problem. A Band-Aid might be a good solution for that day, but you might be going back to that problem in consecutive days because it hasn't been fixed. The collaborative approach may actually deliver some long-term fixes. Hopefully, the burden will come off if we can get closer to getting some of the homeless issues fixed.

What are you judging yourself by?

The most important metric is feedback from the community itself, because the Northern District has some really active community groups, merchant groups, and there's some strong stakeholders in how the police are handling the different areas within Northern District. So I'm going to listen.

I'm also going to look at the crime statistics, where the crimes are occurring, and really work at disrupting the patterns of these car break-ins. It's really important to look at crime patterns and look for reductions in all of the categories.

Number three, and this is an in-house thing, but it's really important with a young police force to really nurture and train those officers. I have certain expectations to develop those officers, put them in the proper police training — whether it's a search warrant class or a retrial class, I want to see the officers developed. When you make an investment in the officers, you get some reciprocity.

Protecting our community

BY CATHERINE STEFANI

I AM ABSOLUTELY THRILLED to be your District 2 supervisor. I have lived in the district for 17 years and have fought for and served the residents of District 2 for almost a decade as a legislative aide under former Supervisors Michela Alioto-Pier and Mark Farrell. I look forward to continuing to be your voice and advocate at City Hall.

It is not by chance that I am focusing my first column on public safety. As a mother of two children (ages 8 and 13) and a former prosecutor, it is one of my top priorities. I have hit the ground running to take meaningful and measurable steps to confront the public safety issues that District 2 and San Francisco face.

PROPERTY CRIME

In recent years, property crime, specifically car break-ins, has been at the top of our residents’ minds. Some people no longer feel safe in their neighborhood. It is something I hear all of the time. That’s why I called for a hearing at the Board of Supervisors to hear progress and updates from our San Francisco Police Department’s recently created property crime units at each district

police station. The hearing will take place at the Public Safety and Neighborhood Services Committee meeting on Wednesday, April 25 in Room 250 of City Hall, starting at 10 a.m.

I have also called for a hearing on security and public safety issues in all San Francisco Municipal Transportation Agency (SFMTA) owned and operated parking garages and parking lots, including the Pierce Street and Lombard Street garages in District 2. The SFMTA must take all steps necessary to ensure city-owned garages and lots have the equipment and personnel in place to keep people safe. Half measures are not acceptable.

Finally, I have been in constant contact with our new captain at Northern Station, Captain Joe Engler, who has been a great partner and ally. I am committed to advocating for more funding for our police department during our upcoming budget process. Adequate police staffing for our understaffed department will help to provide the department with the investigators needed to build strong cases against serial offenders. I have also met with District Attor-

ney George Gascón about transparency and the importance of data. In addition, I am also working with the Palace of Fine Arts to upgrade its outdoor security system and cameras.

HOMELESSNESS

As numerous reports have shown, homelessness is one of the top issues of concern for our residents. Our current situation is absolutely unacceptable. We have seen that mental health issues, drug use, or other circumstances contribute to the number of homeless individuals living on our streets. As a member of the board of directors of the Homeless Prenatal Program for six years, I am very familiar with best practices needed to assist individuals, and I have admired the organization’s results in breaking the cycle of childhood poverty. We also need the combined

cooperation of our departments and housing resources to help them get back on their feet.

I am focusing my efforts on homelessness reforms and holding our departments accountable. A recent report requested by Mayor Mark Farrell found that the city needs to improve in providing earlier interventions for the top 10 percent of users of homelessness services, who account for 42 percent of total service expenditures. I am working with department heads to provide targeted solutions for the individuals who need it most; thus saving taxpayers money in the long run that can be used for vital public services. In addition, I support my colleague Supervisor London Breed’s effort to expand and improve our conservatorship laws, which allow a person or organization to make decisions for someone too impaired to look after themselves.

COMMON SENSE GUN REFORM

San Francisco must lead the way to protect our residents and visitors from the threat of gun violence. I recently introduced legislation that would prohibit

concealed weapons in the public right-of-way during public gatherings like the Women’s March or the student-led March for Our Lives event. There can be no peace when the threat of concealed weapons is present. After the Parkland school shooting, I passed a resolution supporting our youth’s inspiring advocacy for common-sense gun reform. I was so impressed with District 2 students and students citywide who joined me at the March for Our Lives event on March 24. This nationwide movement was motivated by students who survived the school shooting in Parkland, Florida. I am in awe of their strength, resilience, and political prowess, and it inspires me to do all that I can to protect future generations from the threat of gun violence.

These are only a highlight of the steps I am taking to ensure that District 2 residents feel safe and protected. I welcome you to contact me at 415-554-7752 or catherine.stefani@sfgov.org if you have any questions or would like to suggest innovative solutions.

I look forward to working together with you on these and many other issues that our community faces.

As a mother of two children, and a former prosecutor, public safety is one of my top priorities.

IF YOU GET THIS, I GET YOU

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Sketches from a North Beach Journal

I was so much older
then, and I'm younger
than that now

BY ERNEST BEYL

THIS MONTH, APRIL 11, I'M CELEBRATING my 90th birthday. I hope you agree I'm getting younger all the time. Remember the Bob Dylan line from "My Back Pages"? "Ah, but I was so much older then, I'm younger than that now." That's me.

'STOPS ALONG THE ROYAL ROAD'

Original Joe's is hosting a birthday bash for me and combining it with the launch of my new book — *Stops Along the Royal Road: Adventures from a Lifetime of Travel*. As a kid, I was an inveterate reader of travel books. As an adult, I was able to get out of the armchair and go on the road.

PHOTOGRAPHING THE EMPEROR

The new book has chapters in which I visit Shanghai before it fell to communists, photograph Japan's Emperor Hirohito on the Imperial Palace grounds, climb an Andes peak overlooking the Inca citadel Machu Picchu, and watch famous matador Antonio Ordóñez as he is gored in the bullring.

TEQUILA WITH LIZ AND DICK

Other chapters deal with comic adventures: partying with Ernest Hemingway and Gary Cooper at Sun Valley, drinking tequila shot-for-shot with Elizabeth Taylor and Richard Burton in Puerto Vallarta, and attending a swank party at the colonial Hong Kong governor's residence with my date dressed fashionably as a gorilla.

The party is Wednesday, April 11. Elsewhere here in the *Marina Times* there's an ad that will tell you all about it.

NONAGENARIANS WELCOME

No, you don't have to be a nonagenarian to attend, but if you are you'll probably be in good company. San Francisco's ace novelist Herbert Gold says he will be there. He's a nonagenarian (94) and still spry and foxy as a fox. Photographer Fred Lyon promises to show up and help me sign books — many of the photos are his — Fred's 93. I've asked Lawrence Ferlinghetti to drop by. But I'm giving him a pass — he's 99. And when you're 99 you're entitled to sit back and put your feet up.

THE IRISH NEWSBOYS

Let there be music. There will be at my party. Do you know about the Irish Newsboys? The group is led by *Chronicle* reporter Kevin Fagan, who plays guitar and sings. Fagan describes the Irish Newsboys as "a bunch of newspaper types from the *Chronicle*, the former *Oakland Tribune*, Bloomberg News — and a few of our famous pals." Besides Fagan, there's *Chronicle* reporter Steve Rubenstein, who plays mouth harp and banjo; and some former *Chronicle*

types like Ellen Huet, flautist (now with Bloomberg News); Jay Johnson, singer; and Josh Zucker on bass. *Oakland Tribune* veteran Robert Loomis plays pennywhistle and mouth harp.

Fagan's reference, "a few of our famous pals" is Barry "The Fish" Melton of Country Joe and the Fish and Peter "Four Strings" Albin, a veteran of Big Brother and the Holding Company.

So what we're expecting at the Original Joe's party is some rowdy folk music and a bit of San Francisco rock 'n' roll.

Good reasons for you to drop by and say hello.

MY FOUNTAIN OF YOUTH

People ask me what it is that keeps me young. I love clams. I think eating clams is what keeps me young — the fountain of youth. Whatever works! I always have a shot or two of clam juice at the Old Clam House. I go for the fried clams at Sam's Grill and Seafood Restaurant. Clams with black bean sauce at the R & G Lounge are a winner.

And then there's linguine con vongole at Sotto Mare. That's something special. Sotto Mare's linguine with clams (yes, "vongole" is Italian for clams) is sublime. What's so special about it? Well, let's start with the clams. They are tiny. Found from British Columbia to Northern California, the tiny bivalves are

originally from Japanese waters but were introduced to the Pacific Coast about 1920. These babies are cooked briefly in white wine (they will open and are ready to eat

I love clams. I think eating
clams is what keeps me
young — the fountain of
youth. Whatever works!

within a few minutes). Minced garlic and chopped parsley are added. Then comes the linguine. A few swirls in the pan and this dish is ready. And you don't have to be 90 to eat this.

HOW TO STAY YOUNG

I have noticed the older I get the more advice I get on how to stay young. Some of this comes in spritely aphorisms.

The other day my buddy James Melting looked at me and quoted honest Abe Lincoln: "In the end it's not the years in your life that count, it's the life in your years." Thanks buddy.

And here's some wisdom from Sandy Walker: "To ascertain your real age make an educated guess and divide by two."

One day at the North Beach saloon Gino and Carlo (where everybody thinks they're young), I asked the guy on the next stool how he stays so young looking. "The secret is to lie about your age," he responded.

My wife, Joan, a youngster, laid this one off on me when I recently complained about aches and pains: "They say the older you get the better you get — unless you're a banana."

But the best advice I've received came from my doctor: "Whatever it is you're doing, keep on doing it."

E-mail: ernest@marinatimes.com

Wall Street in Sacramento means Wall Street in our backyard

BY AARON PESKIN

THE MORE DEVELOPER, tech, and Realtor dollars get dumped into Sacramento, the more local jurisdictions feel the pressures of gentrification and speculation locally. There is a direct correlation behind who is financing lobbying efforts in Sacramento and who stands to benefit from state legislative attempts to give hard-fought community planning controls over to developers and real estate interests.

The latest assault on urban localities purports to be a tool for forcing suburban areas to build their fair share of housing where they are creating jobs (and hypothetically transit for those jobs). This one-size-fits all approach absolutely does not achieve those goals. As the Metropolitan Transportation Commission (MTC) maps clearly reveal, the blunt impact of Senator Scott Wiener’s and Assemblyman Phil Ting’s SB 827 is to effectively upzone transit-rich cities like San Francisco and Los Angeles, leaving development-adverse jurisdictions like Brisbane, Hayward and Lafayette virtually untouched.

As the supervisor of the densest district in the city, I have a long track record of championing housing creation and preservation, as well as transit-oriented development. The 60,000 units of housing currently in the pipeline are largely the result of area plans that my colleagues and I approved during my last term in office — which were carefully crafted through a genuine community planning process.

Yet the special interests controlling the state legislature have issued a directive that is completely disconnected from San Francisco’s values of equity, affordability, and environmental protection. San Francisco currently has the capacity to build 145,500 units of housing with no additional upzoning — so why the rally cries to “Build, Baby, Build” and “Bulldoze, Demo, Upzone”?

SB 827 is a luxury gift to the real estate industry, especially when you layer the State Density Bonus on top of mandatory minimum heights, effectively upzoning most of the city to 105 feet. That mandatory upzoning

means increased land prices. In a city like San Francisco with limited land left to develop, this unchecked real estate monetization also means the city is left with fewer options for parcels to develop 100 percent affordable housing.

SB 827 also does nothing to increase affordability above what the city has already fought

market conditions and whether there are vulnerable communities at risk of displacement without the housing security guarantees the state is unwilling to provide.

SB 827 also does not guarantee existing tenants protections from displacement, particularly those in vulnerable low-income communities. As house-flipping, serial evictions, and real estate speculation continue, we are still waiting for meaningful attempts from the state to reform the Ellis Act and Costa Hawkins.

In the words of former Los Angeles legislator Zev Yaroslavy, “SB 827 is not a housing bill; it’s

a real estate bill, intended to monetize real estate. This bill is not about YIMBYS vs. NIMBYS; it’s about WIMBYS: Wall Street In My Back Yard. With one stroke of the pen, the state legislature could totally transform the economics of real-estate development . . . while totally eviscerating decades of planning.”

My resolution to oppose SB 827 was heard at the Land Use Committee on March 12 at a two-hour long hearing that

showcased the widespread opposition to the bill. Everyone from tenant advocates to neighborhood leaders decried the massive citywide upzoning that would allow an additional eight stories of market-rate development in virtually 96 percent of San Francisco, including Polk Gulch, the Marina and Cow Hollow. It was followed three days later by an informational hearing at the Planning Commission where commissioners expressed serious concerns about every aspect of a bill that would convey massive windfalls to land owners while exacerbating displacement and gentrification.

Supervisors Kim, Fewer, Yee, and Ronen have all joined me in opposition to the bill, as has former Senator Mark Leno. You can make your voice heard by contacting Senator Wiener and Assemblyman Ting and asking them to pull the bill. If the state would like to help San Francisco’s housing woes, they can start by passing Ellis Act and Costa Hawkins reforms now and follow it by giving us the funding we need to build more affordable and supportive housing — not letting Wall Street run our communities.

Special interests have issued a directive completely disconnected from our values of equity.

for. The affordable units in the pipeline are largely the result of city supervisors negotiating for the maximum amount of affordable units and community benefits. With little to no public financing support from state and federal coffers, the city has had to fend for itself. We have a duty to try to recapture value from every benefit that we give developers, and true value capture varies depending on underlying zoning, lot sizes,

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The Tablehopper :: Wine bars

Two new places to lounge and drink quality wine

BY MARCIA GAGLIARDI

Editors' note: Last month we profiled a round-up of neighborhood wine bars; now there are two more to add to your list.

MARINA

A few weeks ago, I had a sneak peek of Howells (2373 Chestnut Street) wine bar, which just opened in the former Mezes space. You'll recognize Nate Welch behind the bar, who managed the California Wine Merchant for a decade, and has now partnered with Sameet Mehta and Adam Weiner for this new project.

There's a spacious and beautiful 25-foot bar built by Welch's father-in-law, Don McCall. It's rustic and handcrafted of walnut and roof metal from an old barn that suffered in the Butte Fire of 2015, with hickory frames, wood dowels, and a resin top. (McCall is quite the craftsman — he has been working on the bar since September). The space has bright blue vinyl bar chairs with tufted backs, and there are skylights, Deco-style brass sconces, an unusual chandelier made of sticks, and a pressed-tin ceiling actually made of acoustic tiles.

It's a handsome space, and there's also a mezzanine with more seating and a private cellar room you can rent for tastings of high-end and rare wines, which accommodates six to eight people. There are also plans to open the back patio soon for brunch.

The main wine list has 20 by the glass, featuring a variety of Californian, Old World, and Southern Hemisphere wines. There's quite a cellar list of high-end wines, too.

Chef Sarah Galloway (Spruce, Trestle, Stones Throw, Mason Pacific) is offering a varied and California comfort menu spanning cheese and charcuterie options, plus sandwiches, salads, and some Midwestern dishes (with a California touch) like stuffed peppers and beef stroganoff. Dishes will range around \$8-\$16, but you can also splurge on some caviar from The Caviar Co.

While the block doesn't seem to be wanting for wine options, they have created a space and vibe that is a bit different than the others, and they want guests to come by for dinner, or a glass before or after. Opening hours will be daily 4



The vintage Parisian salon atmosphere at Bar Crenn.
PHOTO: ©TABLEHOPPER.COM

p.m.–midnight, and until 2 a.m. Thursday–Saturday.

COW HOLLOW

Dominique Crenn's latest jewel box, Bar Crenn (3131 Fillmore Street, 415-440-0460), just opened in the former Cellar Door in Cow Hollow. It's like a Parisian salon, or as a friend and I thought, a French consul's New York apartment from another time.

The light from the vintage chandeliers and wall fixtures is dim and creates an intimate atmosphere, while the chairs are loungey and take up a fair amount of room — it's a luxury to sit back and have that much space around your table. The marble bar is flanked by stools covered in fuzzy wool, and there are bookshelves full of books, an array of antiques, and assorted objets that all contribute to a residential and cozy, lived-in feeling, along with a fresco on the wall. An array of global rugs and heavy green-gray velvet curtains close off the outside world and help dampen the sound. Karan Brady is the designer behind this refined hideaway.

The à la carte menu is an homage to classic French dishes and chefs, with their recipes dutifully followed by chef Jonathan Black, executive chef of Crenn Dining Group (Atelier Crenn, Petit Crenn, and Bar Crenn). He says his team has really been having fun learning and working on the dishes.

The menu includes the names of the chefs next to their dishes, from Guy Savoy's ice-poached oysters tucked within two layers of gelée (oyster cream, Meyer lemon, New Zealand spinach), to Éric Fréchon's oeufs mimosa au thon et au crabe, basically some of the fanciest and most flavorful deviled eggs you have ever tasted (especially the version with confit of tuna belly topped with cured tuna heart).

The house pâté en croûte is a pièce de résistance: pork shoulder and back fat and bacon lardons and Cognac and shallots and pistachios, too. (The pastry is really a thing of beauty.) There are a couple of larger plates as well, including quenelles Lyonnaise and pied de cochon. Just wait for the exquisite canelés de Bordeaux for dessert from Juan Contreras. Everything comes out on vintage china and you'll see some silver too, adding to the elegant, old-world feeling.

It's food built for wine, and wine director Matt Montrose has you covered with quite the list, with a focus on organic, biodynamic, and environmentally responsible vigneron and domaines, primarily French and Californian. You'll also find some old-school French-style and low-proof aperitifs featuring vermouths and sherries, including the Partage (crème de cassis, amontillado sherry, sparkling wine, and bitters).

Mark your calendar for April 15 (it's not just Tax Day) when the reservations open up for May (you can plan when to drink your tax woes away). Reservations are for parties of two to four, at varying price points and experiences, and there is a deposit. Parties of one, five, or six can call for availability. You can also try to sneak in, maybe late one night — they'll accommodate however they can and are keeping half the room open for walk-ins. Hours for now are Tuesday–Saturday 4:30 p.m.–midnight (last kitchen call is 11 p.m.).

Marcia Gagliardi writes a popular insider weekly e-column, *Tablehopper*, about the San Francisco dining and imbibing scene; get all the latest news at tablehopper.com. Follow @tablehopper on Twitter and Instagram for more culinary finds!



Get a taste of several Ernesto's winners on Green Street by visiting Belle Cora, Sotto Mare, and Gino & Carlo. PHOTO: FLICKR.COM/GMANVIZ

Appetites continued from cover

BEST WINE LIST

Café Zoetrope (916 Kearny Street)

The owner is Francis Ford Coppola, who in addition to being one of our greatest motion picture directors, produces some of California's best wines. Many of them are on Café Zoetrope's wine list.

BEST CRAB LOUIE

Sotto Mare (552 Green Street)

When I was a boy there weren't a lot of fancy lettuces. My mother would say, "Here's fifteen cents, go down to the store and get a head of lettuce." A head of lettuce was iceberg lettuce. That was it. This came to mind the other day when I ordered a crab Louie at Sotto Mare. Sotto Mare doesn't fool around with a lot of fancy stuff. Your mound of fresh Dungeness crab sits atop a pile of shredded iceberg lettuce.

BEST CALZONES

Calzone's (430 Columbus Avenue)

So where else would you expect the best Calzones? And, in case you are new to the calzone world, this Italian specialty is an oven-baked, doughy turn-over stuffed with your choice of several savory fillings.

BEST MEATBALLS

Tony's Pizza Napoletana
(1570 Stockton Street)

Just about everyone in North Beach makes meatballs. Tony's are the best.

BEST PASTA

E Tutto Qua (270 Columbus Avenue)

First, let's translate this: "e tutto qua" means "it's all here" in Italian. The pasta is house made.

BEST PIZZA

Sodini's Green Valley (510 Green Street)

If you can't find good pizza in North Beach you're not really trying. The best is found at Sodini's Green Valley — one of the old Italian standbys in the neighborhood.

BEST SEAFOOD RESTAURANT

Betty Lou's Seafood and Grill
(318 Columbus Avenue)

I truly believe this is one of our city's best restaurants. It just happens to be in North Beach.

BEST ITALIAN RESTAURANT

Original U.S. Restaurant
(414 Columbus Avenue)

The important thing to remember is U.S. doesn't stand for United States. It

stands for Unione Sportiva, a loose association of Italian-American athletic clubs that existed in the late 19th century. Where did they eat? At U.S. Restaurant, of course. This restaurant is about as Italian as you can find. And it is excellent.

BEST CHINESE RESTAURANT

China Live (644 Broadway)

Balanced handsomely between North Beach and Chinatown is George Chen's China Live, a food court with counter seating allowing diners to watch their superb Beijing duck being prepared. The place is stunning and a marvelous addition to San Francisco fine dining. In the same building, George Chen operates an expensive Chinese specialty restaurant called Eight Tables — yes, it has only eight tables. I haven't tried it yet so I can't comment.

BEST HOLE IN THE WALL

Hole in the Wall Coffee
(524 Union Street)

When I write "Best Hole in the Wall" I mean that literally. On the ground floor of a residential building, there's a hole about five feet horizontally, three-and-a-half feet vertically, and maybe three feet deep: I would guess 20 square feet. That's it. You order your coffee then perch on one of the mismatched chairs out on the sidewalk. Good for making neighborhood friends.

BEST SALOON

Gino and Carlo (548 Green Street)

This old-timer opened in 1942. Good honest drinks and good conversation. Co-owner and bartender Frankie Rossi refers to the joint as the Italian *Cheers*. Now all we need is a hit TV series to put this saloon on the map.

BEST WAITPERSON

Lauri Di Natale, Original Joe's
(600 Union Street)

Lauri sets the proper tone at Joe's. She's savvy, speedy, and salubrious.

BEST RESTAURANT

Original Joe's (600 Union Street)

Last year Original Joe's celebrated its 80th anniversary. I am already planning to celebrate its 100th. North Beach wouldn't be North Beach without this great establishment.

That's it until next year.

For a complete listing of the 2018 sixth Annual Ernesto's: Best of North Beach Awards, visit marinatimes.com.

Editors' note: These awards are solely the opinion of the author and not those of the Marina Times.

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Palace of Fine Arts
San Francisco
ifsowhat.com

If So, What? is a new immersive event celebrating art, design, music, and innovation. Taking place April 26-29, 2018 at the Palace of Fine Arts in San Francisco, If So, What? will feature showrooms by an international roster of curators, exhibitions by galleries from around the world, and artists working in the field of digital media. Visitors will also be invited to attend music performances and a series of multi-disciplinary panel discussions with visionary speakers. Inspired by the creative communities in the Bay Area and internationally, the event will invite visitors to experience art and design in a new way.

Outreach Ads April 2018

Count on WIC for Healthy Families

WIC is a federally funded nutrition program for Women, Infants, and Children. You may qualify if you are pregnant, breastfeeding, or just had a baby; or have a child under age 5; and have a low to medium income; and live in California. Newly pregnant women, migrant workers, and working families are encouraged to apply.

WIC provides Nutrition Education and Health information, breastfeeding support, checks for healthy foods (like fruits and vegetables), and referrals to medical providers and community services.

You may qualify for WIC if you receive Medi-Cal, CalFresh (Food Stamps), or CalWORKS (TANF) benefits. A family of four can earn up to \$3,793 before tax per month and qualify.

Enroll early! Call today to see if you qualify and to make an appointment. Call City and County of San Francisco WIC Program at 415-575-5788.

This institution is an equal opportunity provider

Sunshine Ordinance Task Force

The Task Force advises the Board of Supervisors and provides information to other City departments on appropriate ways in which to implement the Sunshine Ordinance (Chapter 67 of the Administrative Code); to ensure that deliberations of commissions, boards, councils and other agencies of the City and County are conducted before the people and that City operations are open to the people's review.

Upcoming term expirations or vacancies:

- **Seat 1** must be nominated by the local chapter of the Society of Professional Journalists and be an attorney, for a two-year term ending April 27, 2020.
- **Seat 2** must be nominated by the local chapter of the Society of Professional Journalists and be a journalist, for a two-year term ending April 27, 2020.
- **Seat 3** must be a member from the press or electronic media, for a two-year term ending April 27, 2020.
- **Seat 4** must be a journalist from a racial/ethnic-minority-owned news organization and nominated by the New California Media, for the unexpired portion of a two-year term ending April 27, 2019.
- **Seat 5** must be nominated by the local chapter of the League of Women Voters, for a two-year term ending April 27, 2020.
- **Seat 6**, must be a member of the public experienced in consumer advocacy, for a two-year term ending April 27, 2020.
- **Seat 7** must be a member of the public experienced in consumer advocacy, for a two-year term ending April 27, 2020.
- **Seat 8** must have demonstrated interest in, or have experience in, the issues of citizen access and participation in local government, for a two-year term ending April 27, 2020.
- **Seat 9** must have demonstrated interest in, or have experience in, the issues of citizen access and participation in local government, for a two-year term ending April 27, 2020.
- **Seat 10** must have demonstrated interest in, or have experience in, the issues of citizen access and participation in local government, for a two-year term ending April 27, 2020.

CNS-3111865#

City museum cafes offer a palette of dining options

BY JULIE MITCHELL

THE CITY IS HOME TO A WEALTH of museums. Some, like the California Academy of Sciences and the Exploratorium, are geared toward families with children, and others like SFMOMA cater to more sophisticated art-goers. But all of the city's museums have one thing in common: museum cafes. Whether you need a quick cup of coffee and a snack, a kid-friendly lunch, or an elegant dinner complete with wine, you'll find these and more at museum cafes.

DINING AT SFMOMA

Along with its modern design, SFMOMA offers several stylish dining experiences. Those seeking a premium cup of coffee or an espresso drink and a pastry can stop by local coffee purveyor **Sightglass** at **SFMOMA** (Thursday–Tuesday 10 a.m.–4:30 p.m.).

For a family friendly yet au courant menu, there's **Café 5** adjacent to the museum's sculpture garden. Dishes range from creamy penne pasta with spring peas, bacon, and mushrooms (\$16) to grilled salmon, quinoa, and preserved lemon salad (\$17). Vegan and gluten-free items are marked, and each dish has a recommended wine. Pastries and desserts (\$6) include Valrhona chocolate croissants with churru sugar, and a peanut butter and chocolate chunk cookie duo (Friday–Tuesday 10 a.m.–4:30 p.m. and Thursday 10 a.m.– 8 p.m.).

For an exquisite dining experience, visit chef Corey Lee's Michelin-star-rated, gorgeously designed **In Situ**. Lee has created a menu inspired by chefs and restaurants from around the world. Dishes change based on the ingredient availability and substitutions cannot be made. Small plates currently feature caramelized carrot soup (\$7) and Mexican-inspired tapioca and cheese fritters (\$14). Medium plates offer dill-brined cabbage (\$14) and a wasabi lobster with mango jelly and Thai vinaigrette (\$28). Large plates include wild John Dory with cabbage, turmeric, and mango-apple compote (\$42) and faro risotto with hen-of-the-woods mushrooms, smoked-and-dried ricotta, and sorrel (\$16). Desserts at In Situ are equally inspired. The restaurant adds a 20 percent service charge to each bill and takes reservations (Friday–Tuesday 10 a.m.–5 p.m. and Thursday 10 a.m.–9 p.m.).

CHOICES ABOUND AT FAMSF

The Fine Arts Museums of San Francisco include both the de Young Museum in Golden Gate Park and the California Palace of the Legion of Honor in Lincoln Park near Land's End. Both are San Francisco landmarks.

The cafes at both museums offer dining options created by McCall's Catering & Events. The **de Young Cafe** has views of both the park and the Barbo Osher Sculpture Garden with indoor and outdoor seating. Guests can select from coffee, tea,

and other beverages, including wine and beer, and there is a selection of grab-and-go items like fresh salads and sandwiches as well as snacks. The more formal menu, which changes seasonally, includes a soup of the day (\$10), and a favorite entrée: spring vegetable and mushroom risotto with asparagus, fava beans, English peas, cheese, and truffle oil (\$17). A delectable array of pastries and desserts is available all day.

The **Cafe at the Legion of Honor**, with its view of the park and an outdoor patio as well, has a similar menu with fewer prepackaged items. Hot and cold beverages — including coffee, wine, and beer — are available along with an assortment of pastries, cake, and tarts. There are salads and entrées with clever names that reflect the Legion's most current exhibitions; for

Whether a quick snack, a kid-friendly lunch, or an elegant dinner, you'll find it at museum cafes.

example, during the current Casanova exhibition that runs through May 8, there is The Charlatan Insalata with albacore tuna salad served with lemon oil, capers, herbs, onions, Dijon potato salad, green beans, an organic hard-boiled egg, Kalamata olives, and cherry tomatoes (\$17.50), and the Casanova, grass-fed beef meatballs cooked with tomato sauce and topped with onions, roasted bell peppers, and parmesan cheese (\$17).

Both cafes open Tuesday–Sunday 9:30 a.m.–4:30 p.m.; hot meals available 11 a.m.–3:30 p.m. only.

THE SCIENCE OF EATING

The California Academy of Sciences in Golden Gate Park is the only place in the world to house an aquarium, planetarium, and natural history museum along with educational programs, all under a domed, living roof. It is also home to two cafes: **The Academy Cafe** and **The Terrace**. The cafe serves everything from breakfast sandwiches and burritos (\$2–\$7) to house-made soups, hot sandwiches, salads and wraps, pizza, burgers, and sushi (\$9–\$18). The kids' menu includes all-natural hot dogs and chicken nuggets (\$8). Vegan and

For an exquisite dining experience, visit Corey Lee's Michelin-star-rated, gorgeous In Situ.

gluten-free options are available (Monday–Wednesday 9:30 a.m.–5 p.m., Thursday 9:30 a.m.–5 p.m. and 6–10 p.m., Friday–Saturday 9:30 a.m.–5 p.m., Sunday 10 a.m.–5 p.m.; full meals 11 a.m.–3:30 p.m.).

The **Terrace** offers farm-to-table shared plates, including an Asian chicken salad (\$12), chicken confit with baby lettuces, Meyer lemon, radish, and mustard (\$16); and a luscious chocolate pot de crème (\$7); wine and beer is also available (Monday–Wednesday 11 a.m.–4 p.m., Thursday 11 a.m.–4 p.m. and 6–10 p.m., Saturday–Sunday 11 a.m.–4 p.m.).

FUN AND FOOD

The Exploratorium on the Embarcadero is a place where science is intertwined with education. The experiments and exhibits are all created by the museum itself, in a large, airy space where adults and kids alike can experience hands-on learning and fun. Its cafe, **Seaglass**,

MUSEUM CAFES, continued on 15

Museum Cafes
continued from 14

opened in April 2013 with chef Loretta Keller at its helm. The interior and patio offer superb views of Treasure Island and the Bay Bridge. Seaglass's frequently changing menu offers creative pairings as well as a full bar, local beers on tap, and wine. Soup and salads from Caesar to kale are available (\$8–\$11.50); added chicken is \$3.50. Expect to find sushi rolls, nigiri, sashimi, and poke (\$7–\$15), and entrées like a chicken and rice or five-spice pork bowl (\$13.95); pork or vegetarian tacos (\$10.50–\$12) are available on weekends. A Niman Ranch all-beef hot-dog is \$9 and an order of seasonal veggies is \$5. Desserts are plentiful and include Strauss Dairy soft-serve ice cream (*Monday–Wednesday 11 a.m.–3 p.m., Thursday 11 a.m.–3 p.m. and 6–9 p.m., Friday–Saturday 11 a.m.–4 p.m.*).

The **Seismic Joint** is located next to the entrance of the museum and offers snacks, coffees, and other beverages plus a changeable pop-up menu, currently salads, burgers (including plant-based Impossible Burgers), and a fried chicken sandwich (\$8.50–\$15). *Tuesday through Sunday 9 a.m.–5 p.m.*

JEWISH CULTURE COMPLETE
WITH DELI

The Contemporary Jewish Museum, recognized as San Francisco Landmark Number 87, and once a power substation with a classic red brick and cream-colored terra cotta exterior, houses an outpost of the popular **Wise Sons Deli**. There, with a large patio that spills onto Jessie Square Park, visitors can find Jewish classics like matzo ball soup (\$8)



Visitors enjoy the outdoor dining at the de Young Cafe. PHOTO: COURTESY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

to which you can add rye or challah toast for an extra \$1.50; and house-made bagels and bialys (\$2) with traditional toppings like smoked salmon with cream cheese, red onions, and capers (\$10–\$13), or try the less traditional pastrami crust-ed smoked salmon with scallion shmear (\$10.50–\$13.50). Wise Sons makes all its own deli meats from natural, hormone- and antibiotic-free brisket. Deli lovers can find classic hot pastrami or corned beef sandwiches on house-made double-baked Jewish rye (\$14–\$15.50); additional toppings like chopped chicken liver and cheese cost a few dollars more. Sweets include a slice of chocolate or cinnamon babka, or sweet yeast cake (\$4), or a chocolate, cinnamon-walnut, or apricot

rugelach (\$1.25). There's a take-home menu, too. (*Monday–Friday 11 a.m.–2 p.m., Saturday–Sunday 11 a.m.–3 p.m.; the walk-up takeout window is only open Wednesdays, and whenever the museum is not open to the public.*)

THE WONDERFUL WORLD OF
DISNEY À LA PRESIDIO

The Walt Disney Family Museum in the scenic Presidio features contemporary, interactive galleries and exhibits narrated in Walt Disney's voice alongside early drawings, cartoons, films, a model of Disneyland and more. The **Museum Cafe** operated by Taste Catering offers light, seasonal fare. Guests can sit indoors or outside overlooking the Presidio's parade

grounds. Sandwiches, salads, and kids' choices rule: There is a grilled chicken sandwich with pepper jack cheese and a tuna salad sandwich, both on rolls (\$10); and a popular pulled pork sandwich on a bun served with apple coleslaw (\$10.50). Salads come in two sizes (\$5 and \$10) and range from a chicken salad with sumac, dried apricots, toasted almonds, and more on a bed of greens with tomatoes to a quinoa salad with apples, roasted carrots, and cauliflower with an apple cider vinaigrette.

Kids can choose from a turkey and cheddar cheese sandwich on white bread, a grilled cheese sandwich, or macaroni and cheese (\$7–\$8). Sumptuous cakes and cookies complete the menu. And one fun note: Beef chili topped with crème fraîche, cheddar cheese, and scallions (\$8) is always on menu because it was Walt Disney's favorite (*Monday and Wednesday–Friday 10 a.m.–5 p.m., Saturday–Sunday 10 a.m.–6 p.m.*).

IMMERSIVE ASIAN EXPERIENCE

For yet another choice, head to the Asian Art Museum's refurbished and revitalized cafe (set to open this month), **Sunday at the Museum**, a takeoff of chef Dueki Hong's Sunday Bird pop-up in the Boba Guys tea shop on Fillmore Street. Look for a seasonal menu of traditional Asian favorites like bahn mi, dosa, soup dumplings, jianbing (Chinese breakfast crêpes), and other specialties from Asian-American home kitchens.

Come for the art and take time to nosh and nibble, too, with these menus geared to enhance your museum experience.

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Art World : Coming to the Palace of Legion of Honor

Julian Schnabel’s Symbols of Actual Life comes to San Francisco



Left: Julian Schnabel, *Untitled*, 2017. Gesso on found fabric, 288 x 288 in.; right: artist installation proposal of *Julian Schnabel — Symbols of Actual Life* at the Legion of Honor. IMAGES COURTESY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BY SHARON ANDERSON

THE LEGION OF HONOR BRINGS A rare exhibition to San Francisco by one of the most significant painters of our time. Julian Schnabel’s first West Coast exhibition in 30 years features new large-scale paintings that will occupy the Legion of Honor’s open-air courtyard.

Themes of creation, destruction, and transformation inform this unique installation experience. Six 24-by-24-foot paintings, like architectural monuments, are executed on found tarp-like material, which will be exposed to the elements over the four-month exhibition run. Reminiscent of earthworks like Robert Smithson’s *Spiral Jetty* or the tradition of Tibetan sand paintings, the artworks will change and morph in their physicality, their appearance finalized by chance encounters with the elements.

This approach continues inside the museum where eight paintings from three distinct bodies of work highlight Schnabel’s unorthodox, experimental approach to use of materials and his gestural painting style that lives somewhere between abstraction and figuration. Found materials shape the finished works, including components such as broken plates; textiles like Kabuki theater backdrops, sails, tarpaulins, and velvet; images, names, fragments of language; and thickly applied paint, resin, and digital reproductions.

Canvas made from sack linen burnt by many hours of sunlight exposure while covering stalls in a fruit and vegetable market in Mexico are repurposed into a

new series of abstract paintings. Works from Schnabel’s *The Sky of Illimitableness* series, begun in 2012 as a posthumous tribute to Mike Kelley, presents a surrealistically oversized goat superimposed onto reprints of 19th-century wall-paper. Also included are paintings from Schnabel’s *Jane Birkin* series (1990) shaped like the felucca sails the artist viewed during his travels in Egypt. These canvases were sourced from the sail cloth Schnabel acquired from the sailors. The boat’s name, Jane, reminded Schnabel of the famous actress Jane Birkin, so he added her last name along with abstract marks in oil and gesso.

Symbols of Actual Life combines the monumental with the ephemeral

and, in the artist’s words, “epitomize much of what are the essential characteristics of the smallest and most nascent proposals of how imagery drawing and material could be called a painting.”

Events related to the opening include a conversation between Julian Schnabel and Max Hollein, director of the Fine Arts Museums of San Francisco, which takes place on April 19, 2018 from 6–8:30 p.m. This program is free and open to the public. Attendees are encouraged to RSVP, as space is limited.

Julian Schnabel: Symbols of Actual Life: 9:30 a.m.–5:15 p.m. Tuesday–Sunday, April 21–Aug. 5; Palace of Legion of Honor, 100 34th Ave., Lincoln Park, 415-750-3600, famsf.org

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.

Themes of creation, destruction, and transformation inform this unique installation.

The Best of Books : What’s flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

1. **North Water: A Novel**, by Ian McGuire (paperback)
2. **Gentleman in Moscow: A Novel**, by Amor Towles (hardcover)
3. **Red Notice: A True Story of High Finance, Murder, and One Man’s Fight for Justice**, by Bill Browder (paperback)
4. **This Messy Magnificent Life: A Field Guide**, by Geneen Roth (hardcover)
5. **Subtle Art of Not Giving a F*ck: A Counterintuitive Approach to Living a Good Life**, by Mark Manson (hardcover)
6. **Prisoners of Geography: Ten Maps That Explain Everything About the World**, by Tim Marshall (paperback)
7. **The Alice Network: A Novel**, by Kate Quinn (paperback)
8. **Ready Player One: A Novel**, by Ernest Cline (paperback)

9. **Really Big Lunch: The Roving Gourmand on Food and Life**, by Jim Harrison (paperback)
10. **Red Sparrow: A Novel**, by Jason Matthews (paperback)

NEW RELEASES IN APRIL

The Female Persuasion: A Novel, by Meg Wolitzer

From *The New York Times* best-selling author of *The Interestings*, this electric, multilayered novel is about ambition, power, friendship, mentorship, and the romantic ideals we all follow deep into adulthood, not just about who we want to be with, but who we want to be.

Noir: A Novel, by Christopher Moore

The absurdly outrageous, sarcastically satiric, and always entertaining *New York Times* best-selling author returns in finest madcap form with this zany noir set on the

mean streets of post-World War II San Francisco, and featuring a diverse cast of characters, including a hapless bartender and his Chinese sidekick; a doll with sharp angles and dangerous curves; a tight-lipped Air Force general; a wisecracking waif; Petey, a black mamba; and many more.

Fascism: A Warning, by Madeleine Albright

Albright, one of America’s most admired public servants and the first woman to serve as U.S. secretary of state, provides a personal and urgent examination of fascism in the 20th century and how its legacy shapes today’s world. *Fascism: A Warning* is a book for our times that is relevant to all times. Written by someone who has not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to



save ourselves from repeating the tragic errors of the past.

A Higher Loyalty: Truth, Lies, and Leadership, by James Comey

The former FBI director shares his never-before-told experiences from some of the highest-stakes situations of his career in the past two decades of American government, exploring what

good, ethical leadership looks like, and how it drives sound decisions. His journey provides an unprecedented entry into the corridors of power, and a remarkable lesson in what makes an effective leader.

Brian Pettus is the manager of Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, booksinc.net/sfmarina).

Welcome to the age of video overload: Here’s what’s worth watching

BY MICHAEL SNYDER

AS MASS MEDIA BECAME increasingly massive during the past five decades, some pundit or scholar developed the concept of “information overload.” One might imagine a poor unfortunate in a metal helmet with attached wires and diodes to feed the brain an endless stream of facts and figures. Alarming or not, this notion of info overload was dumped into the zeitgeist before the rise of digital media. Today, the number of streaming services is growing, and the competition to attract audiences via proprietary programming is heating up. We’re in the middle of something unprecedented, and we might as well call it video overload.

So how does a guy who watches five or six movies a week to review, and needs to be up on the latest TV shows, cope with video overload in the something-for-everyone world of Netflix, Amazon, Hulu, and their challengers? I have to be as selective and informed as possible with what I choose to watch and especially what I’m willing to binge. And occasionally — this is the hard part — I have to put down the remote. The concept of a lost weekend traditionally involved drinking or doping

yourself into a stupor. Now, it’s about that hit show you just have to watch from first to last episode in one sitting. Maybe it’s worth it, but if the material is substandard, it can be 13 hours of your life you’ll never get back.

In the interest of civic-mindedness, I’m recommending a few programs now available on the various streaming services, or will be soon. If the concepts seem intriguing, give them a chance — as in more than one episode. Some of these shows are slow-building, but do pay off.

‘BABYLON BERLIN’ (NETFLIX)

One of two German shows on this list, *Babylon Berlin* is an incredibly stylish and complex ensemble drama set in the decadent Weimar Republic era, around 1929, before Hitler and the Nazis rose to power. Its protagonists are a pair of police inspectors whose lives intertwine with a handful of other folks in Germany’s extraordinary capital city of Berlin. Although it’s based on a series of novels by Volker Kutscher, *Babylon Berlin* acknowledges the real and turbulent history of that time and place. In addition to fine-tuned performances by every actor, the art direction is superb and evocative.

Plus, the score includes seductive, period-style music from British singer-songwriter Bryan Ferry, who appears as a cabaret performer during the series. Note: Watch in the original German with English subtitles rather than the distracting English dub.

‘COLLATERAL’ (NETFLIX)

This is not just another police procedural. First, we have the impressive pedigree of creator-writer David Hare, award-winning playwright (*Plenty*) and screenwriter (*The Hours*, *The Reader*). Then, there’s the formidable cast led by Oscar nominee Carey Mulligan (*Mudbound*, *An Education*) as a London detective investigating the murder of a Syrian refugee who may have been the victim of a hate crime; John Simm (*The Catch*, *Life on Mars*) as a crusading local politician in opposition to his own party’s platform on immigration; and Billie Piper (*Penny Dreadful*, *Secret Diary of a Call Girl*) as the politician’s ex-wife. Topical, well written, and well acted, it tells its story over the course of four, terse hour-long episodes. It’s a fine investment of your time.

‘DARK’ (NETFLIX)

While waiting for the next season of *Stranger Things* to drop,

you can get your fix of small-town supernatural horror from this German miniseries. Something treacherous has been waiting in the woods near the old nuclear power plant, and a plucky band of kids and some off-kilter adults will be caught in the middle of its madness. The series, with dramatic arcs shifting between 1986 and 2019, has more than its share of science fictional elements — and surprises. Yes, it’s in German, and, like *Babylon Berlin*, there is a streaming option for an English-language dub that should be ignored in favor of the original German with English subtitles.

‘MCMAFIA’ (AMAZON)

With programs such as the stunning adaptation of John le Carré’s *The Night Manager* and the smart, addictive ongoing series *Line of Duty*, the British seem to have mastered the art of the serialized crime drama. *McMafia* is the latest success in this regard, inspired by the rise of international criminal gangs as depicted in the eponymous nonfiction book on the subject. The miniseries, co-produced by BBC in the U.K. and AMC in the U.S., was co-created and written by Hossein Amini (*The Wings of the Dove*, *Drive*). It involves the British-raised, London-based son

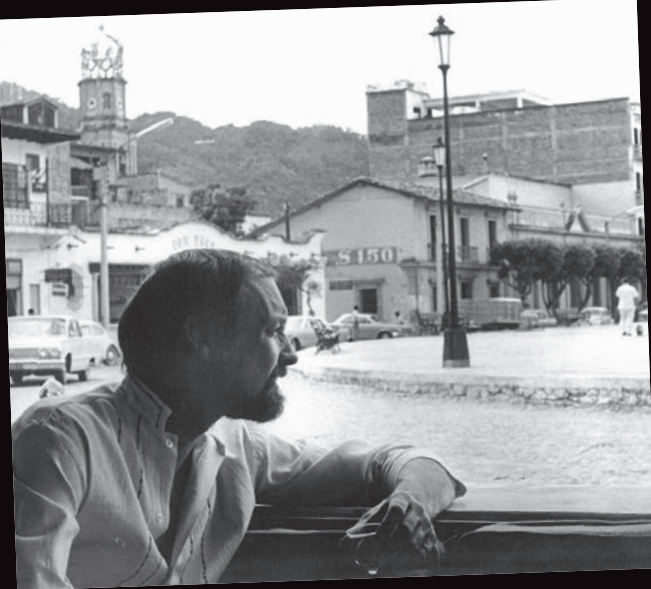
of a Russian mob kingpin, with both men caught up in underworld machinations that span the globe from England to Moscow to Prague to Israel and beyond. Engrossing and disturbing.

‘PHILIP K. DICK’S ELECTRIC DREAMS’ (AMAZON)

The sci-fi author, whose works spawned the *Blade Runner* movies and the TV series *The Man in the High Castle*, gets name recognition on this dark, future-forward anthology series. If you’re looking for smart, stylish, speculative genre programming in the mode of *Black Mirror*, this is the place. Dick’s writings — dealing with nightmarish dystopias, mind-alteration, space tourism, synthetic life, alien incursions, and more — are adapted by a handful of able British and American writers and brought to life by top actors, including Bryan Cranston, Timothy Spall, Vera Farmiga, Steve Buscemi, Anna Paquin, Terrence Howard, and Geraldine Chaplin.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder’s Culture Blast, via GABnet.net, Roku, and YouTube, and on KPFK/Pacifica Radio’s David Feldman Show. You can follow Michael on Twitter: @cultureblaster

Stops Along the
ROYAL ROAD



Adventures From a Lifetime of Travel
BY ERNEST BEYL

GRIZZLY PEAK PRESS

*“Ah, but I was so much older then,
I’m younger than that now.”*
—BOB DYLAN

Join *Marina Times* Columnist **Ernie Beyl**
to Celebrate his **90th Birthday** and the
Publication of his **New Book:**
STOPS ALONG THE ROYAL ROAD
Adventures From a Lifetime of Travel
Published by GRIZZLY PEAK PRESS

ORIGINAL JOE’S
The Parkside Cafe
601 Union St. (corner of Union
and Stockton, North Beach)

Musical Interludes:
The Irish Newsboys

Wednesday, April 11, 2018
5pm to 7pm
No need to RSVP. Just drop by!



AUTHOR ERNEST BEYL
Stops Along the Royal Road defines Ernie Beyl’s wanderlust and pays tribute to those who have given him that inveterate itch to move about the globe. These include Richard Halliburton who wrote *Royal Road to Romance* that Beyl long ago decided to emulate.

Autographed copies of
**Stops Along the
Royal Road**
available

CELEBRATION SPONSORED BY
**Original Joe’s
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Marina Times**

APRIL EVENTS

NOT TO MISS THIS MONTH

MAJOR EVENTS

27th Annual Easter Parade & Spring Celebration
Sunday, April 1, 10 a.m.–5 p.m.
Union Street (Gough to Fillmore Sts.)
Activities include an Easter bonnet contest, bounce house, kids’ rides and games, a petting zoo, pony rides, entertainment, and more, including an appearance by the Easter Bunny. The public is invited to walk with the mayor and his family in the parade (2 p.m.; Union at Gough Sts.); visit website for additional scheduling. *Free, 800-310-6563, sresproductions.com*

2018 Presidio Picnic
Sundays, April 1 through Oct.7, 11 a.m.–4 p.m.
Main Parade Ground
This year the Presidio Picnic highlights the Bay Area’s multicultural traditions and diverse heritage with ethnic dance performances every third Sunday to complement the international food offered by food trucks. S.F. Awakoren Dance Group performs Japanese traditional dances April 29. *Free (food for purchase), 415-561-4323, presidio.gov*



San Francisco International Film Festival
Daily, April 4–17
Various Bay Area venues
The venerable festival celebrates six decades with a lineup of 150 films and live events, dozens of filmmakers in attendance, and the presentation of two dozen awards for film excellence. \$16 (individual), \$93 (6 films), & \$150 (10 films); *415-561-5006, sffilm.org*
PHOTO: SFFILM.ORG - “DON’T WORRY HE WON’T GET FAR ON FOOT,” CLOSING NIGHT FILM, APRIL 15TH, 2018.

Spring Wine Walks
Friday April 6, 4–8 p.m., North Beach
Thursday, April 12, 4–8 p.m., Polk Street
Friday, April 20, 4–8 p.m., Fillmore Street
Stroll, sip, and shop your favorite stores while enjoying wine samples and special treats. Visit website for start and route maps. \$25–\$30, *888-310-6563, sresproductions.com*

Rock ‘n’ Roll Half Marathon 2018
Sunday, April 8, 6:15–11 a.m.
Starts: Pier 39
Ends: Ghirardelli Square
Run this scenic loop over the bridge and back. New this is year is more music, course entertainment, and support. Runners who commit to fundraising for St. Jude run for free. Registration ends April 2 or at sellout. \$120, *800-311-1255, runrocknroll.com/sanfrancisco*

51st Annual Northern California Cherry Blossom Festival
Sat.–Sun., April 14–15 & 21–22
Japantown
This street fair features Japanese food, a film festival, Ikebana demonstrations, traditional music, taiko drummers, martial artists, and much more. The Grand Parade caps the festival on April 22 (1 p.m.). Visit website for schedule and map. *Free, 415-563-2313, www.nccbf.org*

Earth Day San Francisco 49th Anniversary
Saturday, April 21, 11 a.m.–7 p.m.
Civic Center Plaza
Coinciding with the 100-year anniversary of the Save the Redwoods League, this year’s fair includes a Redwood Canopy Tent featuring renowned speakers and panel discussions. Enjoy live music and performances, a chef zone, fashion show, food trucks wine and beer gardens, and more. *Free, earthdaysf.org*



101st Annual Opening Day on the Bay
Sunday, April 22, 9 a.m.–3 p.m.
Crissy Field to Pier 39
Boating season kicks off with the blessing of the fleet and a festive parade featuring over 100 historic workboats, fireboats, towboats, classic, and contemporary craft decorated to the theme Nations on the Bay. *Free viewing, 925-451-4621, picya.org*
PHOTO: WWW.FACEBOOK.COM/PICYA.ORG

41st Annual S.F. Decorator Showcase
Tue.–Sun., April 28–May 28 & Monday, May 28
465 Marina Blvd. (btw. Scott & Avila Sts.)
This year’s home to be transformed by a team of designers is a 1930 Spanish Revival built by George McCrea. Proceeds benefit S.F. University High School’s financial aid program. \$40, *415-447-5830, decoratorshowcase.org*

LAST CHANCE

Macy’s 72nd Annual Flower Show: Once Upon a Springtime
Daily through April 8
Macy’s Union Square
Take time to smell the flowers at Macy’s iconic spring flower show. Visit website for special event information. *415-397-3333, social.macys.com/flower-show/*

15th Annual Crossroads Irish-American Festival
Various days through April 15
Various Bay Area venues
Exploring and celebrating the history of the Irish diaspora, this cultural and literary event includes creative performance, music, readings, storytelling, films, and more. *Free–\$36, 415-810-3774, irishamericancrossroads.org*

ACT: Vietgone
Tue.–Sun. through April 22
The Strand Theater (1127 Market St.)
In this contemporary twist on the classic story of boy meets girl, three young Vietnamese immigrants leave their war-torn country for an eye-opening road trip across the bewildering and foreign landscape of 1970s America. \$30–\$95, *415-749-2228, act-sf.org*

S.F. Playhouse: The Effect
Tue.–Sun. through April 28
Kensington Park Hotel (450 Post St.)
Two volunteers in a clinical trial for an antidepressant fall madly in love and wonder if it’s truly their feelings or the drug, causing the doctors to consider the ethical considerations of their work. \$20–\$125, *415-677-9596, sfplayhouse.org*

COMMUNITY CORNER

NERT Preparedness Training
Wednesday, April 4, 11, 18, 25 & May 2, 9 6:30–10 p.m.
St. Francis Memorial Hospital, 900 Hyde Street
Firefighters instruct this six-session training that will get you ready for any emergency, and give you practical skills training for helping others around you. *Free, register at http://bit.ly/2GMxCuY*

SFPD Community Meeting
Tuesday, April 10, 5 p.m.
Northern Station (1125 Fillmore St.)
Join Capt. Joseph Engler in an update on issues affecting the Marina and the surrounding neighborhoods comprising the Northern District. *Free, 415-614-3400, sanfranciscopolice.org/northernstation*

1906 Earthquake 112th Anniversary
Wednesday, April 18, 4:30 a.m.
Lotta’s Fountain (Kearny & Market Sts.)
Remembering the event that changed S.F. forever, civic and community members will gather at Lotta’s Fountain to commemorate the Great Earthquake and Fire of 1906. *Free.*

Earth Day at the Presidio
Saturday, April 21
Volunteer events: 9 a.m.– noon
BBQ & games: noon–2 p.m.
Fort Scott Field
Join the Presidio and the Golden Gate National Recreation Area for a morning of stewardship projects (including one geared for families and children 9-years-old and younger) followed by a BBQ potluck and lawn games. All ages. *Free with registration. 415-561-4323, presidio.gov*

20th Anniversary Open House
Thursday, April 26, 5:30–7:30 p.m.
Diamond Pain Relief & Wellness (1841 Lombard St.)
Celebrate with prizes, fun, and food, and book your next massage. *RSVP at 415-921-1290; diamondwellness.com*

GALAS & BENEFITS

North Beach Citizens’ 17th Annual Spring Dinner
Sunday, April 8, 6–9:30 p.m.
Sts. Peter and Paul Church (666 Filbert St.)
Share a delicious authentic Italian meal, bid on auction packages, and celebrate the theme of community while supporting this nonprofit organization that helps homeless and low-income citizens. \$175 & up, *415-772-0918, www.northbeachcitizens.org*

Walk MS: San Francisco
Sunday, April 22, 9 a.m.
Start/Finish: Justin Herman Plaza
Come together with friends, loved ones, and co-workers to fund raise, connect, and advocate for people affected by MS. Proceeds benefit National MS Society. *Free, fund raising encouraged. 855-372-1331, walkms.org*

The Modern Ball 2018 Post-Modern Party
Wednesday, April 25, 9 p.m.–1 a.m.
SFMOMA (151 Third Ave.)
Enjoy a pounding mix of music, dancing, and art, as well as a can’t-miss headline performance by Little Dragon in this biennial fundraiser for the museum. \$150, *415-357-4000, sfmoma.org*

52nd Annual Edgewood Fair: Derby Days
Friday, April 27, 9:30 a.m.–11:30 a.m.
The Bentley Reserve (301 Battery St.)
This shopping Kentucky Derby-themed event features vendors from around the country. Proceeds benefit Edgewood and its programs that support Bay Area children and families in crisis. \$25, *edgewood.org*

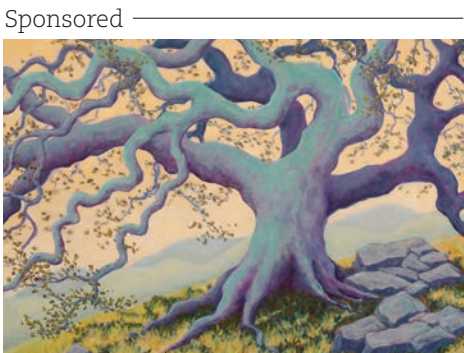
ARTS & CULTURE



Renegade Craft Fair Spring 2018
Sat.–Sun., April 7–8, 11 a.m.–6 p.m.
Festival Pavilion, For Mason Center
Celebrate spring shopping season and the DIY spirit with more than 300 makers and artisans. Enjoy hands-on workshops, local gourmet cuisine, music, and immersive special features while finding wonderful handmade items and unique gifts. *Free, 312-226-8654, renegadecraft.com*
PHOTO: FACEBOOK.COM/RENEGADECRAFT

Poetry Month Celebration
Monday, April 9, 6–7:30 p.m.
Book Passage, Ferry Building
Join the Left Coast Writers to celebrate National Poetry Month in an evening filled with guest speakers and special readings. *Free with registration, eventbrite.com*

SFUSD Arts Festival
Daily, April 14–May 21
Asian Art Museum
This annual celebration of student creativity includes a visual art exhibition, live musical and dance performances, literary arts, and hands-on art activities. Visit website for schedule. *Free, 415-695-2441, sfusdartsfestival.org*



Spring Open Studios
Hunter’s Point Shipyard (451 Galvez Ave.)
Sat.–Sun., April 21–22, 11 a.m.–6 p.m.
Experience the largest arts community in San Francisco at this hidden gem on the edge of the bay. Explore over 100 seasoned and emerging artists’ studios opening their shipyard doors to the public to showcase their paintings, sculptures, photography, weaving/textiles, ceramics, and more. *Free (including parking), 415-822-9675, shipyardartists.com*

Art Market San Francisco
Thu.–Sun., April 26–29
Festival Pavilion, Fort Mason Center
View works from over 70 established galleries, as well as innovative newcomers from across the country presenting a significant selection of contemporary and modern art. \$25–\$50, *212-518-6912, artmarketsf.com*

Startup Art Fair
Fri.–Sun., April 27–29
Hotel Del Sol (3100 Webster St.)
Enjoy an immersive, contemporary art experience from a diverse group of juried independent artists, local art nonprofits, artist performances, installations, and panel discussions. \$15, \$30, & \$100, *s tartupartfair.com/SF*

MUSEUMS & GALLERIES

The Train: RFK’s Last Journey
Thu.–Tue. through June 10, 10 a.m.
SFMOMA (151 Third St.)
This powerful, multidisciplinary exhibition of three artists’ work sheds new light on the journey of Robert F. Kennedy’s funeral train from New York City to Arlington National Cemetery on the occasion of its 50th anniversary. \$25, *415-357-4000, sfmoma.org*

The Art of Rube Goldberg
Thu.–Tue. through July 8
Contemporary Jewish Museum (736 Mission St.)
This first comprehensive retrospective exhibition of the celebrated and influential cartoonist’s work since 1970, brings together never-before-exhibited original drawings and preparatory sketches alongside rare photographs, films, letters, and memorabilia from the Goldberg family archives. \$14, *415-655-7800, thecjm.org*

THEATER

42nd Street Moon: Saturday Night
Wed.–Sun. through April 15
Gateway Theatre
Featuring music and lyrics by a 23-year-old Stephen Sondheim, this rarely produced nostalgic charmer tells the unassuming story of a group of Brooklyn boys trying to make good in the stock market in 1929. \$30–\$60, *415-255-8207, 42ndstmoon.org*

ACT: Father Comes Home from the Wars
Tue.–Sun., April 25–May 20
405 Geary St.
Don’t miss this explosively powerful and “extraordinary” (New York Times) new play inspired by Homer’s Odyssey and set amid the American Civil War. \$15–\$110, *415-749-2228, act-sf.org*

Magic Theatre: The Gangster of Love
Tue.–Sun., April 11–May 6
Bldg. D, Fort Mason Center
Raquel “Rocky” Rivera and her eccentric family settle in the Haight during the 1970s, a dynamic period of conflict, social change, and artistic flourishing; this play features live music, poetry reading, and the music video as key narrative forms. \$20–\$65, 415-441-8822, [magictheatre.org](#)

DANCE

Smuin Ballet: Dance Series 02
Fri.–Sun., April 20–22
Thur.–Sun., April 26–29
YBCA Theater (700 Howard St.)
This stunning triple bill features the world premiere of If I Were a Sushi Roll by renowned choreographer Val Caniparoli, Helen Pickett’s Oasis with an original score by House of Cards composer Jeff Beal, and resident choreographer Amy Seiwert’s Falling Up. \$32–\$79, 415-912-1899, [smuinballet.org](#)

S.F. Ballet: Unbound
Various days, April 20–May 6
War Memorial Opera House
This festival of 12 world premieres by the most innovative international choreographers spanning four programs over 17 days celebrates the San Francisco spirit of curiosity, experimentation, and invention. \$28–\$365, 415-865-2000, [sfballet.org](#)



20th Annual Bay Area Dance Week
Daily, April 27–May 6
Various S.F. venues
Discover over 400 free performances, classes, and workshops featuring over 700 groups, artists, and organizations celebrating over 100 dance styles, including Argentine tango, classical Indian, jazz, hip hop, ballet, traditional hula, and more. *Free*, 415-920-9181, [bayareadance.org](#)
PHOTO: FACEBOOK.COM/BAYAREADANCEWEEK

MUSIC: CLASSICAL

Schwabacher Recital Series
Wednesday, April 4, 7:30 p.m.
Veterans Bldg. (401 Van Ness Ave.)
Hear opera’s next generation of stars in this annual series showcasing exemplary artists who have participated in the prestigious training programs of S.F. Opera Center and the Merola Opera Program. \$30, 415-864-3330, [sfopera.com](#)

Sir András Schiff
Sunday, April 15, 7:30 p.m.
Tuesday, April 17, 8 p.m.
Davis Symphony Hall
The Hungarian pianist concludes his North American tour with two solo recitals focusing on specific works by Brahms and the way they relate to works of Bach, Mozart, Beethoven, Mendelssohn, and Schumann. A different program is featured each evening. \$15–\$99, 415-864-6000, [sfsymphony.org](#)

Telegraph Quartet
Thursday, April 26, 7:30 p.m.
Osher Salon, S.F. Conservatory of Music (50 Oak St.)
The quartet will perform composer Robert Sirota’s third string quartet, Wave Upon Wave, and John Harbison’s String Quartet No. 6 and Maurice Ravel’s String Quartet in F major. *Free*, 415-503-6275, [sfcm.org](#)

MUSIC: CONTEMPORARY

Ana Moura
Thu.–Sun., April 12–15
Miner Auditorium, SFJazz Center (201 Franklin St.)
Devoted to the tradition-bound Portuguese musical style that marries poetry about love, loss, and the vicissitudes of fate to sumptuously plaintive melodies, Moura has emerged as a force in this soul-baring music style. \$35–\$110, 866-920-5299, [sfjazz.org](#)

Gordon Lightfoot
Wednesday, April 25, 8 p.m.
Palace of Fine Arts Theatre
Often referred to as Canada’s greatest songwriter and known internationally as a folk-rock legend, Lightfoot is credited with helping to define the folk-pop sound of the 1960s and 1970s. \$49–\$99, 415- 563-6504, [palaceoffinearts.org](#)

NIGHTLIFE

Fergie DJ
Sat.–Sun, April 7–8
Temple Nightclub (540 Howard St.)
Northern Ireland’s Fergie’s career stretches over two decades and has made him one of the most controversial, most successful, and most loved characters in dance music. *Ages 21 & up*, \$20, 415-312- 3668, [templesf.com](#)

After Dark: Fish Sauce
Thursday, April 12, 6–10 p.m.
The Exploratorium
Learn about the history and surprising connections of the humble fish sauce, featuring Stanford linguistics professor Dan Jurafsky. *Free*–\$17.95, 415-528- 4444, [exploratorium.edu](#)

Heather Gillis Band
Fri.–Sat., April 13–14
Biscuits & Blues (401 Mason St.)
Twenty-two-year-old Heather Gillis is a guitar player, lap steel player, songwriter, singer and arranger who, with her band, captures music tastes ranging from rock to soul to jazz and gospel. \$24, 415-292- 2583, [biscuitsandblues.com/heathergillis](#)

FILMS & LECTURES

Human Rights Film Festival
Thu.–Sat., April 5–7
Presentation Theater, University of San Francisco
It’s the 16th presentation of this festival devoted to films that promote human rights and raise consciousness about abuses worldwide. Themes include political repression, genocide, working conditions, prisons, and more. *Free*, 415-422- 5555, [usfca.edu](#)

An Evening with Sean Penn
Monday, April 9, 6:30 p.m.
Herbst Theatre (401 Van Ness Ave.)
Academy Award laureate Sean Penn talks with novelist Barry Eisler about Penn’s first novel, Bob Honey Who. \$55, 415-587-6705, [commonwealthclub.org](#)

San Francisco Green Film Festival
Daily, April 20–26
Various Bay Area venues
From the Amazon to Standing Rock, from the streets of San Francisco to the fields of Ethiopia, see new stories from around the world at this fest for acclaimed environmental films. *Visit website for individual pricing, \$80 (6-pack), \$225 (festival pass)*, 415-7671977, [greenfilmfest.org](#)

Sponsored



Celebrating Italian Americans in Baseball

Thursday, April 26, 6–8 p.m.
S.F. Italian Athletic Club (1630 Stockton St.)
Museo Italo Americano and San Francisco Italian Athletic Club proudly co-present a celebration of Italian Americans in baseball. Special guests include author Lawrence Baldassaro, who will present his new book, *Beyond DiMaggio: Baseball Italian Style*, and filmmaker Roberto Angotti, whose film, *Italian American Baseball Family*, will also be screened. This fun event includes complimentary antipasti and a no-host bar. \$12 & \$15, 415-673-2200, [sfmuseo.org/events](#)

‘An Inconvenient Sequel’
Thursday, April 26, 7–9 p.m.
Presidio Officers’ Club (50 Moraga Ave.)
Former Vice President Al Gore continues to pursue the perils of climate change in the follow up to An Inconvenient Truth. A Q. & A. with Award-winning director Jon Shenk follows the screening. *Free*, 415-561-4323, [presidio.gov](#)

SCIENCE & ENVIRONMENT

Wildflower Walk
Friday, April 13, 2–4 p.m.
Presidio Cafe
(Presidio Golf Course, 300 Finley Rd.)
Learn about plant adaptations, how plants get their names, and how local plants and animals interact in this naturalist-led spring wildflower walk. *Free*, 415-561-4323, [register at eventbrite.com](#)

Back into the Earth Day
Saturday, April 21, 9 a.m.– noon
Presidio Officers’ Club, (50 Moraga Avenue)
Get dirty and join the archaeologists to kick off the 2018 excavation season. *Free*, 415-561-4323, [register at eventbrite.com](#)

California Cave Life Symposium
Saturday, April 28, 10 a.m.–4 p.m.
California Academy of Sciences
This daylong symposium features science talks by the authors of The Cave Fauna of California and cavers working at Lassen National Forest, followed by a panel discussion of conservation issues. *Free with admission (\$36)*, 415-379-8000, [calacademy.org](#)

POTABLES & EDIBLES

Taste of Mendocino
Saturday, April 7, 1–5 p.m.
Gallery 308, Fort Mason Center
Taste wines from more than 30 world-class wines, spirits, and ciders while artisan food producers offer tasty cuisine in an intimate setting with a view of the Golden Gate Bridge. \$60, 707-921-7629, [tasteofmendo.com](#)

Made in New Zealand Wine Tasting
Monday, April 16, 1–4 p.m.
Gallery 308, Fort Mason Center
The New Zealand Winegrowers sponsor a walk-around wine tasting event featuring current releases from more than 40 New Zealand wineries accompanied by bite-size treats from the acclaimed Farallon restaurant. \$50, [newzealandwine.com](#), [fortmason.org](#)



35th Annual S.F. International Beer Festival
Saturday, April 21, 7–10 p.m.
Festival Pavilion, Fort Mason Center
Enjoy hundreds of fine brews from the Bay Area and beyond, complimentary bites from leading local restaurants, music, games, and fun. Proceeds benefit Telegraph Hill Cooperative Nursery School. \$75 & \$150, 415-421-3313, [sfbeerfest.com](#)
PHOTO: FACEBOOK.COM/SFBEERFEST

Women Movers & Shakers: Spring Cocktails of the Farmers’ Market
Wednesday, April 18, 5:30–8 p.m.
Grand Hall, Ferry Building
Raise a glass with delicious handcrafted sips and bites to Bay Area women change makers in the world of food and drink (visit website for lineup). Includes three full-sized cocktails and unlimited sample-size drinks. \$55–\$65, 415-291-3276, [cuesa.org](#)

SPORTS & HEALTH

Walk to Work Day
Thursday, April 5, 7–10 a.m.
Citywide
Get free stuff like tote bags, coffee, or breakfast snacks at across the city. Visit website for locations, information on contests, and volunteering. *Free*, 415-431-9255, [walksf.org](#)

S.F. Giants vs. L.A. Dodgers
Fri.–Sun., April 6–8
AT&T Park
Fans won’t want to miss the first home series of the season against the rival L.A. Dodgers and the fireworks on Friday night. \$39.75–\$525, 415-972-2000, [sfgiants.com](#)

Gut Health: Physical & Emotional Well-Being
Wednesday, April 18, 3:30–5 p.m.
Enright Room, CPMC (2333 Buchanan St.)
Learn the basics about your GI tract, how it functions, and the biological and environmental factors that influence gut health and how to improve your physical and emotional well-being through lifestyle changes and probiotics. *Free (\$10 suggested donation)*, [register at eventbrite.com](#)

CHILD’S PLAY

Mark Foehringer: Alice in Wonderland
Sat.–Sun., April 7–8 & 14–15
Cowell Theater, Fort Mason Center
This magical, zany, and fun, 50-minute production of Lewis Carroll’s classic story combines contemporary dance and ballet. \$22.50–\$42.50, 628-400-1348, [MFDPSF.org](#)



Little Explorers Petting Zoo
Tuesday, April 10, 10–noon
S.F. Public Library, North Beach (850 Columbus Ave.)
A farmyard of animals — ducks, chickens, pigs, goats, rabbits, tortoises, and maybe even an alpaca — will be available for petting and love. 415-355-2875, [sfpl.org](#)
PHOTO: FLICKR.COM/SPABIS

Family-Friendly Bike Ride
Saturday, April 14, 10–11:30 a.m.
Meet: Presidio Visitor Center (210 Lincoln Blvd.)
Join a park ranger and Presidio Trust guide for a gentle four-mile ride through the history and nature of the Presidio at a family-friendly pace. Rent a bike from Sports Basement or bring your own. *Ages 8 & up. Free*. 415-561-4323, [register at eventbrite.com](#)

SHN: Paw Patrol Live!
Fri.–Sun., April 27–29
SHN Orpheum Theatre
A group of six rescue dogs, led by a tech-savvy boy named Ryder, work together to protect the community in this stage production of the animated television series. \$30–\$195, 888-746-1799, [shnsf.com](#)

JUST FOR FUN

Laughter Yoga
Wednesday, April 4 & 18, 5:30–6:30 p.m.
Friday, April 13 & 27, 2:30–3:30 p.m.
UCSF Osher Center (1545 Divsadero St.)
Help create a laughing community and have fun while reducing stress, enhancing endorphins, strengthening and lengthening muscles, and more with deep breathing, stretching, clapping, and laughter exercises. *Free*, 415-353-7718, [osher.ucsf.edu](#)

Sea Chantey Sing-Along
Saturday, April 7, 8 p.m.–midnight
S.F. Maritime National Historic Park (499 Jefferson St.)
Join fellow sailors and scallywags for an evening of traditional sea songs and chanteys led by park rangers aboard a historic ship. Bring a mug for cider and dress warmly. *Free*, *RSVP at 415-561-7171 or peter_kasin@nps.gov*

Cannabis Festival San Francisco
Friday, April 20, 3 p.m.
Mission Dolores Park
A celebration of the cannabis culture organized as a co-located collection of events and activities and billed as a “mini Burning Man,” enjoy yoga, an edibles bar, live art, expert talks, discussion groups, and the Stoned Olympics. *Free*, [check Facebook for updates or 420festsf.com](#)

Calendar listings

Send your event listings to calendar@marinatimes.com with succinct specifics about your event, location, dates, times, prices, and contact information (telephone and Internet).

Visit [marinatimes.com](#) for additional calendar listings. For sponsored listings, call 415-815-8081.



CONSERVATORY OF FLOWERS

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Sponsored by Cole Hardware

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April 3
10:00 am – 6:30 pm

NORTH BEACH 627 Vallejo Street (at Columbus Avenue) 415/200-2215	SOMA 345 Ninth Street (near Folsom Street) 415/200-2154	ROCKRIDGE 5533 College Avenue (a few steps from Rockridge BART) 510/230-0145
RUSSIAN HILL 2254 Polk Street (at Green Street) 415/200-3370	COLE VALLEY 956 Cole Street (at Parnassus) 415/319-6705	DOWNTOWN 70 Fourth Street (between Market and Mission) 415/200-3444

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Urban Home and Garden :: Green canopy

The street trees of San Francisco

BY JULIA STRZESIESKI

STREET TREES BEAUTIFY A NEIGHBORHOOD. Few would argue that it's more enjoyable to walk down a tree-lined boulevard than a concrete corridor. On Friday, April 27 we celebrate Arbor Day, and it's a great time to consider planting a tree in front of your home. And with the passage of Proposition E in San Francisco in 2016, care of street trees reverted back to the city government.

When Native Americans inhabited what is now San Francisco, the landscape consisted of large swaths of grasslands, sand dunes, and salt marshes, with only six species of trees and three types of bushes that can grow to tree size. More species of trees were eventually introduced to Mission Dolores, and after the Gold Rush there were between 400 and 500 tree species in the area. That number is now more than 500. San Francisco's tree canopy is at approximately 13.4 percent, which is actually quite low compared to many other cities. There are approximately 669,000 trees in the city, with the most common being the London plane tree (you'll recognize these as the distinctive trees at the Civic Center), the Indian laurel fig, and the New Zealand Christmas tree. Of the total trees, about 125,000 line the streets of San Francisco, with the rest being in backyards and parks.

Besides the obvious aesthetic quality trees bring to a neighborhood, there are a plethora of additional benefits. Street trees increase the curb appeal of a house, therefore increasing the property value. A study of home sales in Portland, Ore., found that on average, street trees add 3 percent to the median sale price of a house. Traffic noise is absorbed and trees create a sense of privacy.

Trees produce oxygen, clean the air, and reduce global warming. Two medium-sized, healthy trees can supply the oxygen required for a single person for a year. By absorbing greenhouse gases, trees clean the air by storing carbon dioxide in their stems and leaves. Airborne particles such as dirt, soot, and dust are also captured by trees.

Sidewalk gardens and trees reduce flooding by capturing rain. During heavy rainstorms, large amounts of water can overload the city's combined storm-sewer system, causing polluted runoff containing dangerous chemicals into the street to get dumped in the bay. A mature tree can store 50 to 100 gallons of water during large storms. The average tree in San Francisco can intercept more than 1,000 gallons of rainwater a year.

The presence of trees has a calming effect on traffic, reducing the speed of drivers. Trees and sidewalk gardens increase revenues in shopping districts, with some studies showing consumers have a 12 percent higher willingness to pay for goods and services in retail areas with streetscaping. Street trees also provide a natural habitat for birds and insects.

Are you interested in getting a tree planted in front of your home? Friends of the Urban Forest (FUF) makes it easy and affordable for San Franciscans to get new trees in front of their properties.



Street trees add beauty, calm, and even increased property values.

PHOTO: SANFRANMAN59

They pay most of the costs and even offer a limited number of free trees.

When you sign up for a tree, FUF will provide these services: Check utilities to ensure no interference; cut and dispose of concrete from the sidewalk; species recommendations by their arborist; the tree itself; hardware to support and protect the tree; a volunteer crew to help with the planting; new tree owner's manual; and three years of tree care service.

The only thing you have to do is to commit to watering the tree for the first

Two medium-sized, healthy trees can supply the oxygen required for a single person for a year.

three years. FUF will plant trees in any San Francisco neighborhood where at least 30 trees are requested. Plantings are community events that include neighborhood resi-

dents, volunteers, and FUF staff. Most of the tree planting costs are covered by grants and donations, with property owners making a co-payment on a sliding scale.

Sidewalk garden landscaping projects are smaller scale and require just 8-10 homeowners on a block requesting greenscaping. A typical FUF garden includes California native and drought-tolerant plants, giving the garden a great chance at survival.

If you are interested in learning more about the urban forest of San Francisco or would like to volunteer to lead tree or sidewalk garden plantings, consider taking the Friends of the Urban Forest Community Forester training program. The six-week program is designed to help individuals become the best volunteer arborist possible.

Topics include San Francisco ecology and street tree identification, proper tree planting procedures, street tree biology and structural pruning, fruit tree biology and structural pruning, community advocacy and volunteer leadership, and plant data collection with citizen science projects. Classroom lectures take place Wednesday evenings in FUF's office in the Presidio, and each lesson is accompanied by a field session the following Saturday morning.

Visit fuf.net to request a tree or street garden or for further information on Friends of the Urban Forest.

Julia Strzesieski is the marketing coordinator for Cole Hardware and can be reached at julia@colehardware.com.

Talking to your kids about school shootings

BY LIZ FARRELL

AFTER EVERY SCHOOL shooting there is an outcry for change or solutions to make sure it doesn't happen again; however, already in 2018 there have been at least 17 instances of gun violence in U.S. schools, including the recent shooting at a high school in Parkland, Fla. They are becoming all too common, and the frustrating part is nothing seems to change to prevent it from happening again.

What is also becoming all too common is having to sit down and talk to our children about this. With each breaking news alert, it becomes harder to use my go-to line: "that happened far away and couldn't happen at your school". It becomes harder and harder to reassure our children of this, when as the parent, I can't even convince myself.

So how do we work through our own fears while trying to quiet those of our children? Here are some tips that can help you try to do that.

HAVE SUPPORT SYSTEMS

We can't begin to help our children process the unimaginable until we have processed it ourselves. Establish your own support system whether it is a spouse, friend, or family member you can talk to, so you can work through your own feelings and emotions. It may start out as sadness or grief but then move to anger or frustration.

It is best to work through all this before talking to your child. When that time comes, the best we can do is to model calm behavior. We can be sad but not hysterical. This will help our children understand when bad things happen we are affected, but also we can learn from these experiences.

It is also important for our children to know who their support system is to sort through their feelings. Let them know you are there for them but so are others such as teachers, counselors, or maybe other close family members.

LET THEM TAKE THE LEAD

Don't rush to share disturbing news with your children unless

you are fearful they will hear about it somewhere else. If they do bring it up or you want them to hear it from you, start by asking what they have heard or what they know. When talking about a school shooting, answer questions in an honest yet age appropriate way. Remember, just as your first thought may have been *could this happen at my child's school?* this may also be your child's first reaction. It's best if our children get the story and the facts from us as parents and to limit their amount of television, radio, and Internet exposure.

GIVE THEM A VOICE

One of the best ways we can work through our own fear or our children's is to help them understand they aren't helpless and they do have a voice. We can teach and model for them ways to channel powerless feelings into actions that can help make change. We have seen this from the students who survived the Parkland High School shooting who have channeled their fear, anger, and frustration



It's a difficult discussion modern parents must have. PHOTO: STOCKROCKET

by organizing the recent nationwide March for Our Lives, which called for legislative action to prevent gun violence. If you weren't able to attend the march, there are other ways you can help give your children a voice that includes writing to representatives in Congress or by encouraging them not to buy or watch violent video games or movies that promote gun violence.

In the end, when tragedy strikes the best thing we can do as parents is to reassure our children the world is a good place but there are people who do horrible things. Active shoot-

er drills have become just as common in many schools as fire and earthquake drills. Talk with your children about the measures that have been taken at their school and at your home to keep them safe. My biggest hope is these drills become a thing of the past and someday soon we live in a world where we don't need these tips because there are no more school shootings. Let's hope that day comes sooner rather than later.

Liz Farrell is the mother of three young children. Formerly she was a news producer in Washington, D.C. and in the Bay Area. E-mail: liz@marinatimes.com



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The Marina Times Real Estate Market Report: February 2018

By Hill & Co. Real Estate

SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2425 Filbert Street	3BD/2.5BA	\$4,900,000	At	0
Lake (no sales)					
Laurel Heights	131 Parker Avenue	3BD/1BA	\$2,050,000	Above	15
	730 Euclid Avenue	4BD/3BA	\$3,800,000	Above	0
Lone Mountain (no sales)					
Marina	47 Magnolia Street	3BD/3BA	\$3,900,000	Above	12
	245 Alhambra Street	4BD/3.5BA	\$4,421,000	Above	20
	31 Rico Way	4BD/3.5BA	\$6,200,000	At	6
Nob Hill (no sales)					
North Beach (no sales)					
Pacific Heights	1701 Franklin Street	11BD/5.5BA	\$7,000,000	Above	15
Presidio Heights	3500 Jackson Street	7BD/6.5BA	\$11,000,000	Below	162
Russian Hill	1742 Jones Street	3BD/3.5BA	\$4,995,000	Below	72
Sea Cliff (no sales)					
Telegraph Hill (no sales)					

CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2701 Van Ness Ave. #304	1BD/1BA	\$985,000	Above	13
	2701 Van Ness Ave. #702	1BD/1BA	\$1,076,000	Above	13
	2724 Baker Street	3BD/2.5BA	\$2,175,000	Below	71
Lake	252 26 th Avenue	2BD/1BA	\$850,000	Above	30
	221 25 th Avenue	3BD/2.5BA	\$1,650,000	Above	20
Laurel Heights	189 Commonwealth Ave. #1	2BD/1BA	\$1,185,000	Above	17
	116 Palm Avenue	4BD/2.5BA	\$2,210,000	Above	12
Lone Mountain (no sales)					
Marina	3569 Pierce Street	2BD/1BA	\$1,650,000	At	23
Nob Hill	1731 Larkin Street #1	2BD/2BA	\$1,327,500	At	0
	1100 Sacramento St. #902	3BD/3.5BA	\$5,200,000	Below	247
North Beach	460 Francisco Street #301	1BD/1BA	\$800,000	Above	6
	690 Chestnut Street #110	1BD/1BA	\$830,000	Above	16
Pacific Heights	2230 Pacific Avenue #204	1BD/1BA	\$925,000	Above	38
	1998 Broadway St. #1204	1BD/1BA	\$975,000	Above	17
	2299 Sacramento St. #8	2BD/1BA	\$1,115,000	Above	28
	1770 Pacific Avenue #103	2BD/2BA	\$1,575,000	Above	11
	1998 Pacific Avenue #305	2BD/2BA	\$1,650,000	Above	12
	2665 Sacramento Street	4BD/1.5BA	\$1,700,000	Above	6
	1835 Franklin St.#1201	2BD/2BA	\$1,760,000	Above	12
	2186-A Vallejo Street	2BD/2BA	\$2,005,000	Above	7
	1915 Vallejo Street	3BD/6BA	\$3,450,000	Below	0
	2190 Broadway St. #7W	2BD/3BA	\$4,350,000	Above	21
	2190 Broadway St. #8W	2BD/3BA	\$4,800,008	Above	22
Presidio Heights (no sales)					
Russian Hill	1546 Vallejo Street	2BD/1.5BA	\$1,260,000	Above	14
	999 Green Street #1405	1BD/1BA	\$1,600,000	Below	39
	790 Bay Street	3BD/2.5BA	\$2,425,000	Above	10
	1388 Filbert Street #B	3BD/3.5BA	\$3,825,000	Below	21
Sea Cliff (no sales)					
Telegraph Hill	373 Union Street	2BD/1BA	\$900,000	Below	30

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, President, Hill & Co. Real Estate, 1880 Lombard Street, 415.321.4274, jcostello@hill-co.com, www.hill-co.com.

Real Estate Reporter :: Housing crisis, part 3,564

The war over SB 827

BY JOHN ZIPPERER

IF YOU WANT TO START a heated argument with a neighbor, bring up SB 827. It’s a bill put forward by our state senator, Scott Wiener, which would push communities to increase the density of housing around transit stops and stations.

Some people, like Wiener himself, see it as a way to be both environmentally and economically responsible, reducing commutes and producing badly needed housing. Others fear it means their low-rise neighborhoods will be filled up with corridors of tall buildings.

I have interviewed Wiener in the past for the *Marina Times* and have been impressed by his willingness to answer directly any question, no matter how critical. To get a sense of the heated feelings surrounding SB 827, check out Wiener’s back-and-forth with constituents and other commenters on his Facebook page (facebook.com/ScottWiener2). Though a few trolls intrude in the thread, it’s a surprisingly troll-lite discussion, which was nice to see; it was mostly people honestly giving their reasons for supporting or opposing the bill. Just like in his interviews, Wiener engages many of the commenters directly, even correcting them where necessary (no, it’s not true that Palo Alto and Menlo Park would be exempt from the bill; no, your neighborhood won’t be seeing high rises, “unless you think 4–5 story small apartment buildings — which already exist in your neighborhood — are high rises”).

Wiener wrote on Medium that if the bill passes, land “within a half-mile of high-connectivity transit hub[s] — like BART, Muni, Caltrain, and LA Metro stations — will be required to have no density maximums (such as single family home mandates), no parking minimums, and a minimum height limit of between 45 and 85 feet, depending on various factors, such as whether the parcel is on a larger corridor and whether it is immediately adjacent to the station. (Developers can, of course, decide to build below that height.) A local ordinance can increase that height but not go below it. SB 827 allows for many more smaller apartment build-



More and higher housing could be coming soon to transit stops in San Francisco and across the state.

PHOTO: BIDGEE

ings, described as the ‘missing middle’ between high-rise steel construction and single family homes.”

A Cupertino city council candidate writing in the *Mercury News* suggested the bill would actually exacerbate housing affordability problems. Though some of her claims were over the top (she claimed it suspended democracy and the key premise of the bill is that market-rate housing becomes affordable with time, which is a premise I haven’t seen floated by anyone else with regard to this bill; the only housing that becomes more affordable as it ages is a tenement), but she does worry about displacement of existing residents, which is the key problem facing all changes to California housing laws. It is also the key problem confronting the status quo, where the severe housing shortage results in the pushing out of the people who can least afford to stay and can least afford to find another place in the increasingly high-cost housing markets.

Responding to the displacement concerns, Wiener amended the bill to explicitly preserve local demolition controls and limitations, add protections for rent-controlled housing, and make other changes to protect existing residents.

MONTHLY FACTOID

Last year, 44 percent of San Francisco homebuyers made an offer on a home they had not viewed in person, according to Redfin.

RENTS OH-SO SO-SO

Rents in San Francisco dropped 0.1 percent between January and February of this year, but they rose 2 percent on a year-over-year basis, according to the latest report from RentCafe. The fastest-rising rents were in Odessa, Tex.,

which saw rents rise 38.9 percent year-over-year.

WHAT’S IN A NAME?

When this column began many months ago, we poked fun at the new name given to a downtown neighborhood, so we need to keep up our tradition by noting that people who use “Smision” to refer to “South of Mission” should call it “Submission” and be done with it, because they’ll clearly follow any trend.

HOMEAWAY ORDERED TO TURN OVER RECORDS TO CITY

An appeals court in San Francisco ruled in March that HomeAway has to turn over to the city of San Francisco records on its local rental business activity to verify its compliance with rules for paying hotel taxes. The Austin, Tex.-based short-term rentals company, along with Airbnb, settled a lawsuit against the city last year over a requirement that they verify users of their sites have registered with the city.

ShareBetter SF, a coalition of housing groups, praised the judge’s ruling, saying it showed the viability of local authorities regulating short-term rental platforms.

QUOTABLE

According to the latest San Francisco market report from Paragon Real Estate Group, “Only about 2 percent of house owners are putting their homes on the market each year, which is incredibly low by historical measures. About 5 percent of condo owners sell their homes each year, plus the new-construction condos that come on the market. This dynamic has made houses into the scarce commodity, and has fueled dramatic house price appreciation.”

Real estate news tips? E-mail: john@marinatimes.com

ZEPHYR PROUDLY CONGRATULATES OUR 2017 TOP PRODUCERS



TOP 10 INDIVIDUAL AGENTS



Seated, left to right: **Andrew Roth**, **John LePage**, **Tanya Dzhibrailova** (#1 Companywide Agent), **Isabelle Grotte** (#1 Noe Valley Agent), **Simon Shue** (#1 Pacific Heights Agent). Standing, left to right: **Robin Hubinsky** (#1 West Portal Agent), **Laura Kaufman**, **Suhl Chin**. Not pictured above: **Chris DeNike** (#1 Marin Agent), **Damon Knox** (#1 Upper Market Agent).

TOP 10 AGENT TEAMS



Group at far left: **Real SF Properties** (#1 Upper Market Team) with Kira, Danny & Harry. Group seated at center, left: **Team Howe** (#1 Companywide Team) with Kristin, Samantha & Sherri. Group seated at center, right: **Amy Clemens & Alec Mironov** (#1 Noe Valley Team). Group at far right: **The Gullicksen Group** (#1 Pacific Heights Team) with Tim, Jonathan & Virginia. Back two rows, from left: **Spiro Marin** (#1 Marin Team) with Dorothy (seated) & Spiro (standing); **Team Honda** with Darryl & Julia (seated) and Nick & Jason (standing); **Joan Loeffler & Jim Beitzel** (seated/standing); **The Valandra Group** with Priya (seated) & Vicki (standing); **The Shagley Team** with Carren (seated) & Jennifer (standing); **SFNorth** with Greg (seated) & George (standing).

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