



**Start your summer here**  
The Tablehopper says get ready for Merchant Roots p.14  
Lynette Majer has the perfect summer wine pairings p.15  
Michael Snyder touts the can't-miss summer movies p.16



**June events**  
June is festival time on Union Street, in North Beach, at Stern Grove, at SF Jazz, and in the local cinemas p.18



Left to right: Charles Sheeler, *Classic Landscape*, 1931. IMAGE COURTESY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO



## REYNOLDS RAP

# London Breed's troll patrol

Is the mayoral candidate the company she keeps?

BY SUSAN DYER REYNOLDS

I'VE LIVED IN THE HAIGHT-ASHBURY DISTRICT FOR three decades, and watched as it went from grief-stricken hippies pouring into the streets upon the death of Grateful Dead guitarist Jerry Garcia to heroin being sold off the hoods of cars to felonious transients beating people up for their iPhones. I was so frustrated by District 5 Supervisor Ross Mirkarimi's lack of action that, in 2010, I penned an editorial for *Northside San Francisco* magazine titled, "The thugs who run Haight Street." In 2012, much to my dismay, Mirkarimi was elected sheriff, and Mayor Ed Lee appointed Christina Olague to fill the supervisor position; however, Olague's tenure was short-lived as a bright, tenacious African-American woman named London Breed burst onto the scene. I was impressed with Breed, and I voted for her. While the Haight didn't improve much during her first term, I gave her the benefit of the doubt and voted for her again. Since then, I've come to regret my decision.

REYNOLDS RAP, continued on 6

# The Cult of the Machine: Precisionism and American Art at the de Young

BY SHARON ANDERSON

THE DE YOUNG MUSEUM IS presenting a large-scale, traveling survey of Precisionism, the first modern art movement to come out of the United States. During the early 20th century, Precisionism was born out of industrializa-

tion. Originating from Cubism and Futurism, primarily European painting movements, Precisionism married these styles with contemporary American imagery — urban industrial forms, including bridges, vehicles, and assembly lines. Even the pastoral found its place in this forward-thinking approach to visual art. The style

combined highly structured, geometric compositions with smooth surfaces. Imagery was abstracted, simplifying forms into streamlined shapes and vibrant colors.

More than 100 Precisionist masterworks by seminal artists such as Charles Sheeler, Georgia O'Keeffe, and

ART WORLD continued on 17

## ELECTION 2018

# The stopgap election

This month voters choose a short-term mayor and primary candidates for November's general election

BY JOHN ZIPPERER

IN 1962, ONLY 2.63 PERCENT OF CALIFORNIA VOTES were cast by mail. That percentage has grown almost every election since then, reaching more than 60 percent in 2014, before dropping a few points in 2016. That means that by the time you read this, most of you will have already cast your ballots for the June 5 election. Now you're just sitting back and waiting to see if the rest of the voters were wise enough to agree with you.

At stake in this issue is a range of offices and ballot measures, but some decisions made by the electorate could be short-lived or could lead to reruns in future elections.

### MAYOR WHO?

At the top of many San Francisco voters' minds is likely the race for mayor. The soap opera tale of the city's executive office over the past six months has enough drama to make Aaron Sorkin feel like he's run out of ideas. First, longtime Mayor Ed Lee died unexpectedly in December while shopping at a Safeway. He was

ELECTION 2018, continued on 4

## REMEMBERING BRUCE



Bruce was a San Francisco original. PHOTO: JANE RICHEY

# Farewell, Bruce Bellingham

"MIND IF I USE YOU AS A punchline? It won't hurt." Bruce Bellingham said that to me more than once in reference to his *Marina Times* column Bellingham by the Bay. He was right. It never hurt. His words were entertaining and acerbic but always avoided cruelty.

Yesterday I was told that Bruce died, and that's too cruel for me to comprehend. I imagine he's trading quips somewhere with loquacious kindred spirits like Oscar Wilde. I can't believe I'll never get another phone call that begins, "Sharon, am I calling at a bad time? No? O.K., I'll call back when it's a bad time." I've

never known a more ornate and extravagant conversationalist. Occasionally his personality was mercurial and difficult to comprehend, but he was a kind, supportive, and generous friend to me for years. In many ways, he was my introduction to the city. Name an interesting place in San Francisco, and it's likely Bruce took me there first.

Bruce was well known as a frequent contributor to Pulitzer Prize-winning Herb Caen's column in the *San Francisco Chronicle* and became the heir apparent of the three-dot column. He wrote a widely acclaimed daily column for the *San Francisco Examiner*, and had written for the *Marina Times* for almost 30 years. Bruce was trained as an operatic tenor, and was proud that he sang at the Festival of the Rose of Tralee in County Kerry, Ireland. He worked at KCBS and KQED-FM throughout the 1980s as a writer and reporter. He appeared in the film *Father's Day* with Billy Crystal, and narrated the documentary *The USA vs. Tokyo Rose*, which aired on PBS. Bruce also appeared in the Steven Okazaki film *Living on Tokyo Time* in which he played an indifferent bureaucrat behind a desk. He authored the book

FAREWELL BRUCE, continued on 12





TOP 10 STEAKS IN AMERICA

- Osso Steakhouse - San Francisco, CA
- Bobo's - San Francisco, CA
- Peter Luger Steakhouse - Brooklyn, NY
- Bern's Steakhouse - Tampa, FL
- CUT - Beverly Hills, CA
- Emeril's Delmonico - Las Vegas, NV
- Mario Batali's Carnevino - Las Vegas, NV
- Chicago Cut - Chicago, IL
- The Precinct - Cincinnati, OH
- Elway's Cherry Creek - Denver, CO



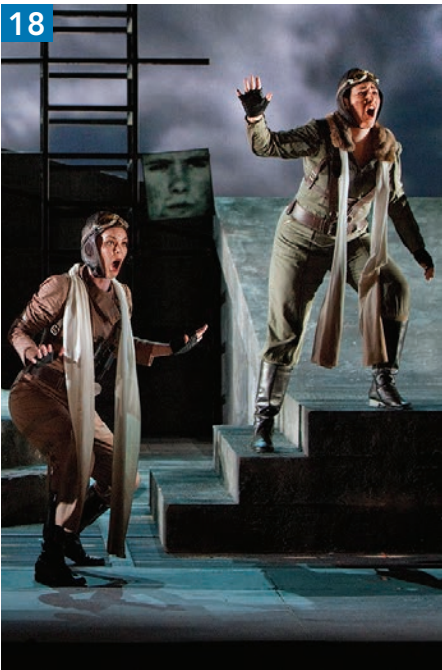
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CONTENTS

IN THIS ISSUE



News

Around the city

News briefs on Small Business Week honors for Jest Jewels for its 32 years of serving the community, the mayor's push to put more police officers' feet on the beat, a bill to make plastic straws illegal in San Francisco, and the city addresses its notoriously filthy streets, plus the latest facts and figures. **3**

Northside

Homelessness and data privacy

District 2 Supervisor Catherine Stefani says we need to address the underlying reasons for the chronic homeless who are suffering on our streets, and District 3 Supervisor Aaron Peskin wants San Francisco to take a bold stand to protect its citizens' data privacy. **8**

Food & Wine

Eating and drinking

Cow Marlowe is coming to Cow Hollow, reports the Tablehopper, who says you can also get your lederhosen on for the new Bavarian restaurant Radhaus at Fort Mason, and Lower Fillmore has two more dining destinations waiting for you; and Lynette Majer satisfies your palate with Wine/Bites. **14**

Arts & Entertainment

Summer on the big screen

From Spike Lee's fact-based film about infiltrating the KKK to Jodie Foster's sci-fi return to another *Mamma Mia!*, film critic Michael Snyder rounds up the summer movies worth your attention; plus the Marina best sellers. **16**

Calendar

June events

June is the month for big gatherings: It's time for the Union Street Festival, North Beach Festival, as well as the Jazz Festival, Art and Wine Walk, Pride parade and celebrations, Stern Grove, Japan Day in Japantown, and more. It's also a month of headliners coming to town, including Kathy Griffin, Janelle Monáe, and Chrissie Hynd; and don't forget film festivals of every kind. **18**

Wellness

The Healthful Life

Thalia Farshchian's column will put you to sleep — in a good way. **20**

Family

MomSense

All parents know the joy of loading the kids into the car for a road trip, but sometimes they have to go with them, so Liz Farrell offers some advice to keep the peace and your sanity on long family drives. **21**

Real Estate

The next big one

John Zipperer looks at predictions for when the next recession will hit, and why this time it probably won't be blamed on the housing market; plus, San Francisco hits Airbnb scofflaws with a multimillion dollar fine. **22**

ONLINE SPECIALS

Patty Burness visits Amador County, the Coastal Commuter compares attitudes in Los Angeles and San Francisco, plus Evalyn Baron, complete events calendar, and more.

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News Briefs : Neighborhood and city news

A true Jewel

JEST JEWELS HONORED

Fashion and fine jewelry store Jest Jewels was named as District 2's honoree for Small Business Week in San Francisco.

"Jest Jewels is more than just a store," District 2 Supervisor Catherine Stefani said. "Every time I walk in there — and many, many people tell me the same — I feel like I am with family."

Jest Jewels co-owners Leslie Drapkin and Eleanor Carpenter have long been involved in the local civic life, working on issues of zoning, street upkeep, the Union Street Festival, and more. Carpenter also serves as the president of the Union Street Association. "We love our customers and our community that it is our sincere pleasure to serve," Carpenter noted. "Our favorite part is the interaction with our customers that have become friends — and their various pets."

The Union Street store — one of four Jest Jewel locations — has been serving Marina residents on Union Street for 32 years. Its newest store is located in Hayes Valley at 333 Hayes Street.

MORE OFFICERS

In mid-May, the city announced it would spend \$34.2 million in public safety measures, including the addition of 250 new police officers. The increase will take place over the next four years; in addition, the funding will provide for vehicles, equipment, and reforms. The next fiscal year will include the entry of 130 new officers into the police academy.

The new hires are expected to help expand citywide foot patrols, additional investigative teams, and increases at the burglary and serial crime units.

"For decades, the SFPD has been understaffed, leaving them without the ability to combat crime and the related social issues due to the lack of personnel and the need for the current officers to respond to calls for service," said Police Commission President Thomas Mazzucco. "Strategic and fair policing require highly trained officers with the necessary equipment to address the issues impacting our city and making our streets safe for our residents and visitors."

THAT'S THE LAST STRAW

A lot of attention has been focused lately on the need to clean up downtown city streets, which are laden with drug paraphernalia and human waste. Looking at a different sort of clean-up, San Francisco could ban single-use plastic straws and related plasticware in an attempt to clean up the city's streets and waterways.

The Plastic and Litter Reduction Ordinance would prohibit the distribution and sale of plastic straws, stir sticks, toothpicks, and splash sticks; prohibit persistent toxic fluorinated chemicals from foodware products; require compostable foodware according to Biodegradable Products Institute standards; and mandate that any event on city property that includes more than 100 attendees must supply reusable cups to 10 percent of attendees, presumably whether they're drinking anything or not.

"We need to step up and do something about our wasteful daily habits when there are other alternatives," said



District 2 Supervisor Catherine Stefani (left) recognized Jest Jewels owners Leslie Drapkin and Eleanor Carpenter during Small Business Week. PHOTO COURTESY ELEANOR CARPENTER

San Francisco Supervisor Katy Tang, who introduced the legislation. If passed into law, the ordinance would take effect on July 1, 2019.

ADDRESSING STREET NEEDS

Mayor Mark Farrell has put some money into the effort to clean up San Francisco's streets, especially its downtown areas. Media coverage of the amount of human waste, discarded needles, and mentally ill homeless has highlighted the severity of the problem. In late April, the mayor announced \$12.8 million for street cleaning, expanded public toilet services, and a new rapid-response team for cleaning up syringes.

"As a longtime resident of San Francisco, I've never seen the streets this dirty," said District 2 Supervisor Catherine Stefani. She thanked the mayor and supervisors on the Budget and Finance Committee "for making this a priority and adding these needed funds."

In addition to the new spending, Farrell is expanding the Fix-It Team, which is designed for quick response to quality-of-life problems, such as broken streetlights and graffiti.

"Every day I hear from residents, visitors, and business owners who are complaining about street cleanliness — we are taking decisive measures now to fix those problems," said Mayor Farrell. "We will combat the cleanliness problems plaguing our streets, and we will do so in an aggressive, targeted and smart manner."

FACTS AND FIGURES

**78:** percentage of Americans who report being "extremely" or "somewhat" concerned about not having enough money for retirement, according to a study by Northwestern Mutual . . . **\$5,000:** the median amount of retirement savings for U.S. families, according to the Economic Policy Institute . . . **10:** number of new clinicians being added to the Department of Public Health's Street Medicine Team, which deals with opioid addictions . . . **\$750,000:** per-unit cost of developing affordable housing in San Francisco . . . **100 percent:** San Francisco is the only city out of the 97 largest U.S. cities in which 100 percent of its residents live within a 10-minute walk of a public park.

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## Election 2018

continued from cover

automatically replaced by London Breed, District 5 supervisor and president of the Board of Supervisors. But the board had more to say about the matter, as the left wing of the board cobbled together enough votes to remove Breed as mayor in late January and replace her with District 2 Supervisor Mark Farrell, who would serve until he is succeeded by the winner of the June 5 poll and who is not running in this election.

"I wholly reject the notion of a 'caretaker mayor,'" Farrell told the *Marina Times* in March of this year. He certainly hasn't governed as a caretaker. Instead, he has aggressively moved to address longstanding pain points such as crime and filthy streets (see News Briefs, page 3). That could be a matter of what he would do no matter what in this position; he has long supported increased police staffing and he was addressing homelessness long before it became a major topic among other local politicians. But in April, the *San Francisco Chronicle* reported that Farrell and a team of political advisors "frequently convenes" at off-site locations, presumably planning a political future despite Farrell's protestations that he doesn't have political plans.

Whoever wins in June and takes the mayor's seat from Farrell has only a year and a half before facing another vote; he or she will simply be filling out the rest of Lee's second full term.

The leading candidates are Breed, District 6 Supervisor Jane Kim, former supervisor and former state Senator Mark Leno, and former District 2 Supervisor Angela Alioto.

In many parts of the country, the distance between San Francisco moderates and leftists is a distinction without a difference. The race also includes a Republican (Richie Greenberg) and a social worker (Ellen Lee Zhou) who echoes a number of Greenberg's positions, but they and a couple more candidates do not have a chance. Alioto, on the other hand, is the candidate in the top four most willing to touch the third rail of local politics, criticizing the sanctuary city policy she helped create but that she says has been twisted to protect dangerous felons.

Of the remaining top three, Breed carries the banner for the so-called moderates and Leno and Kim do the same for the so-called progressives. On the retail



Control of City Hall — at least for the moment — will be decided on June 5. PHOTO: DLLU

level, the battle includes charges of racism; Breed supporters made that claim against the supervisors who voted her out of the mayor's office, and Jane Kim had foul, racist words shouted at her during a recent candidate forum, something that was condemned by both Kim and by Breed — whose supporters were believed to be behind the action.

But what will carry the day on June 5? It won't be the street theater; it won't be hyperbole about rich campaign backers, which all candidates have. What might tip the balance is ranked-choice voting, in which voters indicate their second and third choices in case their first choice does not win. Leno and Kim have teamed up to suggest if you're a progressive, vote for them as the 1-2 choices, in whichever order floats your boat. Breed tends to lead in the polls, but not by a significant margin. The final victory might depend on who Breed supporters select as their second choices. My prediction? Mark Leno has avoided much of the animus Kim has attracted, and he's establishment enough to be a comfortable second choice. If it's not Breed, it's likely Leno.

If it's neither, then you learned a sobering lesson about betting based on a newspaper article.

### THE BALLOT MEASURES

Local voters will be asked to vote on two charter amendments. One would issue revenue bonds for power facilities to produce "clean power"; the other would force appointed members of boards and commissions out of office if they declare their candidacy for state or local elective office.

The more interesting measures involve broader matters. Proposition C would use new taxes levied on commercial rents to fund childcare and education, and Proposition D would use new taxes levied on

commercial rents to pay for housing and homelessness services. When voters are asked to decide on conflicting or confusing measures, they often vote no on all of them. That's their way of telling

the politicians to come back again in a future election with clearer propositions.

Proposition E is familiar to anyone who has shopped at a small grocer or corner store lately, because prominently displayed in many retail windows is a sign to "Stop the Prohibition Proposition." The measure would prohibit the sale and distribution of flavored tobacco and related products.

Proposition F would provide taxpayer-funded lawyers for any residential tenant facing eviction in the city. Coming on the heels of a wave of reported eviction abuses, Proposition F could run into trouble as taxpayers would also be funding lawyers for legitimate evictions, further raising the cost of renting in the city and dissuading potential landlords from taking advantage of city encouragement to rent in-law units.

Proposition G would add a parcel tax in the city to increase the pay of educators.

Proposition H is a bit of a confusing proposition about arming San Francisco police officers with "conductive energy devices" (popularly known as Tasers). The problem is that the city already has a policy allowing Taser use; critics of this proposition say it has more to do with giving the police union control over the deployment rules for the devices. Police Chief Bill Scott, police-friendly Mayor Farrell, and supervisors ranging from Breed to Peskin all oppose the proposition. It is supported by the president of the S.F. Police Officers Association, the city's Republican Party, State Senator Scott Wiener, and others. Good luck to voters figuring out what they want.

The final local measure is Proposition I, a quixotic declaration that the city won't try to steal sports teams from other cities. The official writeup for the measure both expresses sadness about

the loss of the 49ers and says the authors of the measure "regret and apologize" for San Francisco's nabbing the Warriors from the East Bay. After the election, we are looking forward to someone doing a survey of whether football fans voted differently than basketball fans.

And last but not least, there is also Regional Measure 3, which would increase the Bay Bridge toll up to \$9 and six other bridges to \$8, with the money targeted for various transportation improvements.

### OTHER RACES

Statewide races include the primary elections for governor, U.S. senator, and a raft of other positions, including secretary of state, controller, and treasurer. Of those, the governor and senator races are the most closely watched.

Current Lt. Gov. Gavin Newsom has led almost every poll for governor, though not always by a commanding lead — there are still lots of undecided voters — and he is extremely likely to be one of the top two candidates to head into the November general election. The second, third, and fourth places in the gubernatorial race keep fluctuating depending on the poll you consult, but at this point second-place is a race between former Los Angeles Mayor Antonio Villaraigosa, a Democrat, and Republican businessman John Cox, who received President Trump's endorsement. Some observers believe that Villaraigosa would have a better chance against Newsom than Cox. Conservative policy expert Carson Bruno (formerly of Hoover Institution and now with Pepperdine University) has said that if Cox got one of the top-two slots, the race would be all but over, giving Newsom an easy ride to victory in this heavily Democratic state; but if the general election were a Democrat-on-Democrat battle between Newsom and Villaraigosa, either might win and it would also force a real debate on policy differences between the two.

You are not likely to see a tough policy debate in the race for Senate, where incumbent Dianne Feinstein is rolling along pretty smoothly to expected reelection. Fellow Democrat Kevin de León might well finish in the top two, but he presents no real obstacle to Feinstein.

On the statewide proposition front, voters are being asked to authorize bonds for parks and natural resources protection (Proposition 68); restrict certain transportation revenues to transportation spending (Proposition 69); force a supermajority vote in the legislature for tapping the cap-and-trade reserve fund (Proposition 70); require successful ballot measures to take effect within five days of certified victory (Proposition 71); and, to use the official state voter guide words, permit the "legislature to exclude newly constructed rain-capture systems from property-tax reassessment requirement" (Proposition 72); which tells you how much voters are being asked to micromanage the state's governance.

### HOW AND WHEN TO VOTE

By the time you read this, advance voting by mail and in-person will have been taking place for weeks. Mail-in ballots must be postmarked on or before June 5 and be received by San Francisco's elections department by June 8. You can vote at City Hall before election day Monday-Friday through June 4, from 8 a.m. to 5 p.m., and weekends from 10 a.m. to 4 p.m.; on June 5, you can vote there from 7 a.m. to 8 p.m.

You can learn more about where to vote and details about the candidates and ballot measures at [sfgov.org/elections](http://sfgov.org/elections).

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Reynolds Rap  
continued from page 1

Not only is the Haight still overrun by violent transients, many are now addicted to methamphetamine. On Feb. 17 in the Panhandle, one person was killed and another critically injured in a shooting and carjacking. Three days later I was walking on Haight Street near Stanyan Street when I observed an obviously high man in his 20s beating his pit bull. I screamed at him to stop and he threatened to kill me. Seeing zero police presence, I called 911, but the cops never showed. Furious, I took to Twitter to call out Supervisor Breed, now running for mayor, for her lack of attention to the Haight. I pointed out nearly a week had passed since the homicide and carjacking, so apparently she was too busy on the campaign trail to hold a community meeting. I also recited my experience with the thug beating his pit bull, and that's when a tweet popped up from Byron Philhour accusing me of using "racially coded language [thugs/pit bulls] to somehow position @LondonBreed as weak on crime." I informed Philhour the thug was white, and he obviously didn't know me very well because I'm a life-long pit bull advocate and have a pit bull myself. But Philhour, whose wife Marjan, lost the race for District 1 supervisor in 2016



Can London Breed control the city if she can't control her trolls? PHOTO: JAMI430

and now works for Breed, continued to rant that I was a racist. Soon more Breed supporters piled on. All of this drips with irony, because Breed has refused to turn over the list of people she blocked on her own Twitter account for questioning her legislative acumen. On May 2, the Sunshine Ordinance Task Force asked the district attorney to enforce the law that requires Breed to turn over public records, which she has flouted six times

in two years. She also failed to appear before the task force 10 times to explain why. If this sounds familiar, a court in New York recently found it unconstitutional for President Donald Trump, as a government official, to block people from Twitter for disagreeing with his politics. So eventually, Breed will have to comply. **EVERYONE'S A RACIST** Meanwhile back in the Haight, on Feb. 22 — a week

after the homicide and carjacking — three men were found dead in front of a school after overdosing on a potent cocktail of methamphetamine, cocaine, and the synthetic opioid fentanyl. Unable to ignore it any longer, Breed called a community meeting, where she got an earful from angry residents. Afterward, she refused to answer media questions as she hopped in her car and headed for another campaign event. I continued to call Breed out for the state of the

Haight, and her supporters continued to attack me. When I criticized her opponents this didn't happen, so I decided to follow Breed's troll trail, where I discovered Conor Johnston leading the charge. Johnston is the nephew of P.J. Johnston, Willie Brown's former press secretary who now runs an influential Cow Hollow P.R. firm representing, according to his website, "corporations, developers, wealthy individuals, centrist politicians ..." The elder Johnston met Breed when they both worked for Brown, and they've remained close friends (in a 2016 *San Francisco Magazine* article on City Hall insiders, Breed described him as "her boo"). A little nepotism led to a job for nephew Conor as Breed's legislative aide. Though he left his official role last year, he continues as a "periodic advisor" to Breed according to his bio, and is notorious for social media attacks on her foes so vitriolic that *SF Weekly* recently awarded him the title "Biggest Mayoral Race Troll." As soon as Breed's fellow candidate Angela Alioto announced she planned to bring the sanctuary city law she authored when she was a member of the Board of Supervisors back to her original intent, which didn't protect illegal immigrant felons, Breed's troll patrol was out in force, even calling Alioto a Nazi. Breed herself condemned Alioto, tweeting

REYNOLDS RAP continued on 7



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that San Francisco “is and always will be a sanctuary city.” I found that hypocritical, considering Breed, in a 2013 interview with *Haigheration*, implied that Chinese immigrants were monopolizing public housing. “The people who are in these different public housing developments — and I’m not discriminating against anyone, but sometimes they’re not even U.S. citizens — we are not doing enough to look at the people who are here now,” she said.

Head troll Johnston immediately responded to my tweet, saying Breed “apologized and retracted those statements.” (True, after the Willie Brown machine began grooming her for bigger things.) With his trademark snark, Johnston said I didn’t know what the word “hypocrite” meant. It’s a word near and dear to his heart, evidently, as he shows up at Breed’s “hippo-critical” opponents’ events with someone in a hippo costume. In fact, Johnston was with his hippo friend outside the Jane Kim and Mark Leno “Meet the Progressives” event held in the Fillmore on May 12. Inside, raucous Breed supporters shouted racial slurs at Kim, who is Korean-American. One protestor called her a “skinny-ass rice-eating motherf\*\*\*\*\*er.”

When a press release surfaced, sent out the night before asking Breed supporters to show up and “voice concerns about the motives of Leno and Kim,” rumors flew that Johnston was the instigator, which he denied. “As for the theory that I caused the protest, I’m growing tired of ‘progressives’ assuming that African Americans in SF only do things because a white guy tells them to …” he tweeted. He also said the Kim incident was “unfortunate.” Breed took a stronger stance, posting, “We all need to stand together to say that racism and this type of language have no place in our society or this campaign.” You would think Johnston and his troll patrol would have heeded Breed’s words, but it only seemed to embolden their rhetoric as they continued flinging the race card at anyone who disagreed with Breed or backed other candidates.

After they viciously attacked one Alioto supporter, she asked whether their thug behavior was indicative of the way Breed would run her cabinet as mayor. She was immediately surrounded by a virtual pack of hyenas, some of them promi-

nent in the city’s political circles, like Wendolyn Aragon, who leads the San Francisco Public Utilities Commission Citizens’ Advisory Committee. Telling Johnston she had his back, Aragon asked the Alioto supporter whether she served her “white lady liberal racism” on a porcelain dish with a side of foie gras, sprinkled on her over-priced Whole Foods salad, or snorted through a tightly rolled \$100 bill. Gary McCoy, policy and community affairs

know if Breed condoned the rampant bullying behavior on her behalf. He responded that my question was “ridiculous.” I asked several more times, but he deflected, saying my language was “dog whistle racism” and “at best, monumentally clueless.” Since then, Johnston has gone silent.

THE COMPANY BREED KEEPS

Politically speaking, I agree with Breed on many things (stronger conservatism for the severely mentally ill, the need for more housing). I have praised and criticized all the candidates, but while Leno, Kim, Alioto, and their supporters have handled themselves with composure and maturity, Breed’s team has continually taken the low road. Because Breed is African-American doesn’t give her supporters carte blanche to call anyone who challenges her a racist, especially when they know nothing about the person they’re accusing.

In my case, I wrote a column asking for Chief of Police Greg Suhr to step down after a number of unarmed young men of color were shot in the back on

his watch (“Yes, Suhr, it’s time for you to go,” *Marina Times*, May 2015). Breed, on the other hand, continued to support Suhr, calling him “a good man,” whom she remembered from her childhood in the Western Addition. Exactly one year later, among a growing chorus of supervisors and yet another shooting, Suhr was ousted. Breed was one of the last officials to call for Suhr’s resignation, for which she received criticism from some in the African-American community.

When Breed’s loudest advocates, a bunch of mostly white privileged males, cry “Racist!” at her political detractors, it lessens the impact of the word in a world where it needs to be more impactful than ever. I’m frankly shocked Breed didn’t tell her troll patrol to back off long ago. She’s tagged in most of the nasty tweet storms, so there’s no doubt she’s aware it’s going on. What does the fact she allows a campaign advisor to lead a Twitter terrorizing rampage on her behalf say about how she would behave as mayor, or about the type of people she would surround herself with in Room 200? If she does become the city’s next leader, let’s hope she cleans house.

E-mail: [susan@marinatimes.com](mailto:susan@marinatimes.com). Follow the *Marina Times* on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.

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\*partial list

Paid for by Yes on H, Safe Neighborhoods for All, Sponsored by the SF Community Alliance for Jobs and Housing and the San Francisco Police Officers Association.

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# ENOUGH!

**San Francisco must have **more** police officers.**

We must have full-staffing of our police force. Our City Supervisors permitted this shortage, affecting the safety of our Citizens, and exposing the Cops on the street to greater harm. In 1994 we voted for Prop D, mandating that officers be brought up to full strength — 1,971. That minimum may have been sufficient 25 years ago, but doesn't meet today's needs. In July, due to retirement eligibility, we may have 300 fewer officers. As mayor, I'll guarantee a sufficient police staffing level.

**We need to prosecute felons, **not** protect them!**

I wrote the Sanctuary City law in 1989 because so many people were deported in one night and the City was left to care for the children of the deported. As a mother, it broke my heart to see families torn apart and so many children left without parents.

I never wrote it to protect dangerous felons. The petition ordinance that I filed at City Hall will be on the ballot in November. It will roll back the 2016 amendments that allowed dangerous felons — people who commit murder, rape, and mayhem — to stay on our streets. That was never the intent of the Sanctuary City law.

**Vote Angela Alioto Mayor on June 5<sup>th</sup>!**  
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"The Mayor of San Francisco ... must understand that compassion must be balanced with common sense when tackling public safety issues, and keeping San Franciscans safe and free of crime. Most importantly, she must understand our police department and its members and care about public safety."

"The only candidate who meets this criteria and has the passion, historical perspective, common sense, and unquestioned love for our City is Angela Alioto."

— Martin Halloran  
SFPOA President

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## From the District 3 Supervisor



Supervisor Peskin's new law would attempt to rein in the widespread collection and reuse of personal information by large tech companies. PHOTO: LOBOSTUDIOHAMBURG

# Protecting personal information from corporate abuse

BY AARON PESKIN

LAST MONTH, TOGETHER WITH A majority of the Board of Supervisors, I introduced another precedent-setting "only in San Francisco" public policy to safeguard our fundamental American right to privacy. Voters will have an opportunity to vote on my Privacy First Policy in November. If passed, it would establish a set of privacy principles to guide the city's consideration of contracting and permitting approvals. It would be the first time that a major city has taken such expansive action to protect its residents from the misuse and misappropriation of their personal, private information by corporations for profit.

Everyday, consumers are required to divulge sensitive private information to receive services, make financial transactions, and participate in the sharing economy. The information technology sector has continued to grow, largely without a sensible regulatory framework and with little oversight.

The recent Facebook Cambridge Analytica scandal made international headlines and continues to generate concerns stemming from the intentional harvesting of the personal data of 87 million consenting Facebook users, which played a central role in the two-day series of congressional hearings on Facebook's overall business practices. *The New York Times* recently exposed types of personal data collected by mega-corporations like Facebook, Twitter, LinkedIn and Amazon, and recently news broke that Amazon is deeply engaged in the sale of facial recognition technology to law enforcement agencies, which allow cities to cross-check peoples' public identities against deeply personal data sets.

In the wake of these revelations, we must shine a spotlight on the ways private and public companies collect our personal information and exploit it — not just to target ads for marketing or political campaigns, but also to create expansive user profiles based on sensitive information, and to target vulnerable communities. At the broadest level, this widespread business practice fundamentally distorts and damages our system of representative

democracy for massive profit. At its most extreme, this business model has enabled election fraud and ruined lives.

My Privacy First Policy would direct the City and County of San Francisco to enact policies that ensure that any collection or use of personal information is done so transparently, lawfully, securely, narrowly, and with the input of communities that might be disparately impacted by any misuse of data. It also directs the city and its various contractors, permittees, licensees, and grantees to develop publicly available policies regarding their collection and use of personal information to prevent civil liberties violations and to protect the best interests of the general public.

San Francisco has long prided itself on being a city of innovation. With the information technology sector shaping much of our city's identity, San Francisco has the responsibility to set ground rules that protect the best interests of the general public. We have long led the nation in legislating groundbreaking ideas, and

**We can and should draw a bright line as to what kind of behavior we choose to accept.**

this is an opportunity to set a standard for other cities to follow suit and to be ambassadors for San Francisco values. We can and should draw a bright line as to what kind of behavior we choose to accept by the corporations we do business with and set public policies that reflect our values — instead of rewarding companies that exploit our private citizens' personal information.

### FOND FAREWELL

In other news, we bid farewell to our dear friend Lee Radner of the Friends of Golden Gateway last month. He passed away after giving decades of his life to organizing for affordable housing and public open space in the Barbary Coast neighborhood. His passing is another reminder to cherish San Francisco's special neighborhood souls and learn from their institutional knowledge and lived experiences while we have them with us. This month, reach out off-line and get to know a new person face-to-face in the neighborhood, organize a community clean-up on your block, or check in on an elderly neighbor who might need a friendly hello or help with an errand. You are helping to make the community stronger!



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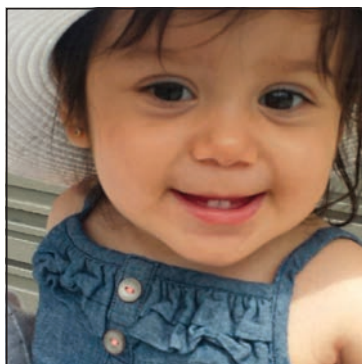
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**In Memoriam** :: Bruce Bellingham

## Two score in San Francisco

BY JOHN WALKER BELLINGHAM

**P**LEASE DON'T BE confused by the title of this article. It does not depict when two guys got lucky one night at the Balboa Cafe in Cow Hollow nor does it refer to Buster Posey doubling to push across two runners at home plate. No. It is about my brother, Bruce Bellingham, who spent over 40 years in San Francisco commentating on the city and its personalities through his years with KCBS radio, PBS, the *San Francisco Chronicle*, the *San Francisco Examiner*, the *Marin Independent Journal*, and, of course, his monthly columns for nearly 30 years in his beloved *Marina Times*. Bruce died last month at age 66.

Bruce was a musician, a writer, a filmmaker, a San Francisco gadfly. He began playing many instruments at an early age. Whereas, I was the athlete, he was the one immersed in the arts, describing in his book, *Bellingham By the Bay*, his athletic prowess as “hiking up skirts, wrestling with his conscience, and racing through money.”

He made films in high school, he managed the Bleecker Street Cinema in Greenwich Village, he attended the Maurice Kanbar School of Film at NYU, and *Playboy Magazine* wrote of him making “adult films” in San Francisco in 1972. He played clarinet, piano, guitar, and Ravi Shankar encouraged him even to play the sitar which, of course, he embraced. Bruce also graduated from the Music & Arts Institute of San Francisco with a degree in voice as an operatic tenor.



Bruce Bellingham, renaissance man. PHOTO: JANE RICHEY

But, Bruce's real passion, besides name-dropping, was writing. Even as early as 16 years old, for his high school newspaper in New Jersey, he crossed the Hudson to New York City for an interview with the

nity, and for “enriching the neighborhood.”

Bruce's mentors of the previous generation in journalism often combined newspaper column writing with alcohol — often glorifying both. Unfortunately,

Bruce bought into that myth. Not only did he wrestle with his conscience, he wrestled with his demons.

Bruce's ashes will be let go over the San Francisco Bay as he told me he

wished. He also said, in his usual wit, “After that, have them change my book title *Bellingham By the Bay* to *Bellingham In the Bay*. That was Bruce. I loved that guy.

**Bruce's memorial service will be held Friday, July 20 at 4 p.m. at New Life Church of the Nazarene, 300 Ulloa St., San Francisco.**

### Bruce was a musician, a writer, a filmmaker, a San Francisco gadfly.

late poet Alan Ginsberg in Ginsberg's Greenwich Village flat. He challenged Strange de Jim for most mentions in his friend Pulitzer Prize-winning Herb Caen's column. Bruce was honored by the San Francisco Board of Supervisors for being a longtime reporter and columnist, for his service to the commu-

### Farewell Bruce

continued from page 1

*Bellingham by the Bay* (Council Oaks Books) based on his newspaper column, a laugh-out-loud original take on the people, places, and events that define San Francisco.

One of Bruce's greatest moments was on Oct. 23, 2007 when he was honored by the San Francisco Board of Supervisors for his service to the community through writing. I was one of several in attendance at City Hall that day when Bruce was presented his proclamation in an official blue folio.

Bruce once wrote, “It's tough to be a civilized madman in a world that is truly mad — one that is devoid of humor, irony, and compassion.” Many of the battles Bruce fought were within himself, and his myriad troubles tugged at him,

sometimes interfering with his ability to connect to his talents, which were massive. Tennessee Williams, whom Bruce admired, said, “Snatching the eternal out of the desperately fleeting is the great magic trick of human existence.” Bruce's later years were fraught with struggle and hardship, but it's a mistake to describe a life as tragic based on an unfortunate ending. Ultimately, creativity is an act of rebellion. We are not defined by our circumstances and through art, we transcend. That's magic. Bruce's words will live on and make people laugh for years to come.

Well, it's a bad time, and I wish you'd call, but I know you've embarked on a new journey, Bruce Bellingham. Bon voyage, friend.

— Sharon Anderson  
May 9, 2018





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The Tablehopper :: Openings



Merchant Root’s cafe tables and woven fiber art piece by Meghan Bogden Shimek.  
PHOTO: KASSIE BORRESON/FOTOGRAFIE

# Meet your new spot for wine and pasta, plus Marlowe comes to Cow Hollow

BY MARCIA GAGLIARDI

### LOWER FILLMORE

A long-awaited project (oh, San Francisco, why do you make it so hard to open a business?) has now opened on Fillmore: **Merchant Roots** (1365 Fillmore Street), which is a specialty food store, wine shop, casual eatery, and fine-dining restaurant, all rolled into one. So whether you want to come by for a mortadella sandwich, glass of wine, full dinner (launching soon), or pick up a bottle to bring home, your bases are covered. It’s all highly curated and crafted, and everything is made in-house, from the pastries to all the items in the larder.

This project is from life and business partners Madison Michael and chef Ryan Shelton (previously Baumé, Palo Alto). They are quite the power duo: She is a certified sommelier and cheesemonger, and he’s a skilled chef with a passion for all things Italian (it’s in his blood).

During the day, you’ll find salads and sandwiches (which you can also get to go), daily pastas, and more. And not just any sandwiches: there’s smoked carrot with shaved carrot, Point Reyes Toma, and raisin jam on focaccia (\$9), and pasta like ricotta cavatelli with wild mushrooms, porcini cream, and sage pesto (\$11). House-baked cannoli, cookies, and more will be there for you when your sweet tooth strikes. And coconut-lime doughnuts in the morning, which sounds good, too.

Launching in June is **The Table at Merchant Roots**, which will be offered three nights a week, featuring a

themed tasting menu that will rotate every four to six weeks. There will be room for just eight guests, who will dine at the live-edge Monkey Pod wood table (by woodworker Ian Avidan of Berkeley-based Z&E Slabs). The Table experience will be \$110 per person, with the option to add a wine pairing (\$70) or partake by the glass.

It’s a petite 1,000-square-foot space, but they also managed to squeeze in quite the larder, stocked with their house-made food products, like salt blends, seasonal preserves, charcuterie (including salumi and uni pâté), and five kinds of dried pasta, including kale spaghetti chitarra and gnocchetti sardi. (You’ll see chef Ryan and his team making pasta at the counter). They also have Eric Miller (Maker’s Common, Mission Cheese) helping out on the cheese selection and in-house charcuterie program, which will need some time.

And then there’s the wall of wine. Madison has selected more than 80 bottles, highlighting rare finds, natural wines, and lesser-known grapes, both locally and internationally. You can grab a bottle for a party, or come by for some daily selections by the glass. The space is so pretty, you’ll actually want to do both.

There are live-edge wood cafe tables with copper wire chairs, and a show-stopping 30-by-5-foot custom-made woven wool fiber art piece by local weaver Meghan Bogden Shimek. Obviously so much thought has gone into this place, I can’t wait to check it out and soak in

the details. And they have some great neighbors (like State Bird Provisions). That little stretch in the Lower Fillmore now has a lot going on. *Tuesday–Saturday 9 a.m.–5 p.m.*

### COW HOLLOW

Details are slim at the moment, but coming to Cow Hollow in September will be another location of Big Night Restaurant Group’s Marlowe: **Cow Marlowe** (3145 Fillmore Street). The popular SoMa bistro is opening in the former Eastside West, and chef Jennifer Puccio will be adding some dishes just for that location.

### FORT MASON

Beer lovers are going to be thrilled with the news that Fort Mason will be getting quite the Bavarian beer hall. The beer-lovin’ folks behind Biergarten and Suppenküche are opening **Radhaus** in Fort Mason Center by early summer. The *San Francisco Chronicle* reports there will be some Cali-Bavarian food and beer and wine. The industrial space (it used to be a U.S. Army machine shop) is 3,700 square feet, offering enough room for a 200-foot ponderosa pine tree to be carved on site and transformed into a bar, communal bench, and tables. Envelope A+D is behind the new design. Stand by for more.

*Marcia Gagliardi writes a popular insider weekly e-column, Tablehopper, about the San Francisco dining and imbibing scene, get all the latest news at [tablehopper.com](http://tablehopper.com). Follow @tablehopper on Twitter and Instagram for more culinary finds.*



# Sonoma Valley picks for wine and food pairing

BY LYNETTE MAJER

THE WINE COUNTRY IS ALIVE AND blooming especially so with the fertilizing ash from last fall's fires. It's always a good idea to include food while you're tasting for obvious reasons, so food and wine pairings are the way to go. Here are a few to consider on your next trip north.

**VALLEY OF THE MOON WINERY**  
777 Madrone Road, Glen Ellen, 707-939-4500, [valleyofthemoonwinery.com](http://valleyofthemoonwinery.com)

**Ambiance:** A spacious tasting room with lounge, bar, and table seating plus shaded patio seating with vineyard views and cooling breezes. Food pairings are served by the chef (Sam Badolato), who also may serve other food along with tasting room staff.

**Menus:** The new four-course pairing menu debuting this month features burrata (with grilled apricot, extra virgin olive oil, aged balsamic, arugula, torn basil) paired with the Estate 2016 Sauvignon Blanc; mussels Provençal (with toasted fennel, butter, and baguette) paired with the Estate 2015 Chardonnay; Roman-style sausage (with braised greens, roasted garlic, and bacon-onion jam) paired with the Estate 2015 Sangiovese; and wood-fired Liberty Farms duck breast (with brined vegetables, melted leeks, and grape salsa) paired with the Estate 2014 Sonoma Valley Barbera. \$55, *Thursday 11 a.m.–4 p.m. and Friday–Sunday 11 a.m.–8 p.m.*

A tapas-style menu featuring 11 single-food items are also available with suggested pairings, including my favorite Applewood bacon-wrapped salmon sliders on a brioche bun served with summer coleslaw or a smoked fish board of bar-becued oyster, cantaloupe mignonette, salmon gravlax, trout spread, and rustic crackers; and hand-made ice cream with toppings like old vine Zinfandel cherry sauce. A cheese plate and charcuterie board are also available. \$9–\$25, *Thursday 11 a.m.–4 p.m. and Friday–Sunday 11 a.m.–8 p.m.*

**Details:** Food sensitives accommodated; reservations not required; all areas are dog friendly.

**Of note:** Special Father's Day barbeque June 17; Acoustic Sundays 1–4 p.m. through June, featuring jazz, blues, classical, oldies, and more, performed at a level conducive to conversation.

**MAYO RESERVE ROOM**  
9200 Sonoma Highway, Kenwood, 707-833-5504, [mayofamilywinery.com/reserveroom](http://mayofamilywinery.com/reserveroom)

**Ambiance:** The recently remodeled and intimate tasting room features standard table seating, bar seating, and lounge seating, with views of vineyards and the Mayacamas Mountains. Food and wine are served by executive chef John Locher (who explains the pairings) and sous chef Oscar Perez.

**Menu:** The recently released six-course summer menu features poulpe (octopus) confit (with fingerling potatoes, Meyer

lemon aioli, and baby greens) paired with the 2013 Estate Chardonnay; holy basil spicy Thai fried rice (with jalapenos, shallots, and peanuts) paired with the 2015 Roussane; cherry and local feta salad (with wild arugula, walnuts, and pomegranate molasses) paired with the 2014 Reserve Pinot Noir; Yucatecan barbeque pork taco (with Zinfandel-pickled red onion and avocado) paired with the 2013 Old Vines Zinfandel; smoked duck lumpia (with hoisin glaze and green onion) paired with the 2013 Syrah; Angus hanger steak (with Pt. Reyes blue cheese chef's butter and cherry tomato) paired with the 2013 Reserve Meritage; and a triple-cream brie soufflé with peach mostarda paired with the 2015 Late Harvest Gewurztraminer — a sure winner for those who aren't big on sweet wines paired with sweet desserts. \$50, *Thursday through Monday 10:30 a.m.–6:30 p.m.*

**Details:** Reservations available on Open Table, website link, or by phone; food sensitivities accommodated; dogs not allowed inside.

**Of note:** More wines are available at the larger Mayo Family Winery, 13101, Arnold Drive (at Sonoma Highway), Glen Ellen, 707-938-9401

**ST. FRANCIS WINERY**  
100 Pythian Road (at Sonoma Highway), Santa Rosa, 707-538-9463, [stfranciswinery.com](http://stfranciswinery.com)

**Ambiance:** A group of 16 guests are seated around a curved wood table facing

the tasting room hosts who explain how the wine complements the food. Perhaps by design, so guests are not distracted, the lovely views of the grounds are behind the guests. Food and wine are served by several staff members, while one to two others explain the tasting and pairing nuances.

**Menu:** The current five-course menu features cucumber gazpacho paired with the 2016 Sonoma Valley Estate Cuvée Blanc; Moroccan fish tagine paired with the 2017 Sonoma County Rosé; pork adobado paired with the 2014 Dry Creek Valley Old Vines Zinfandel; grilled zabuton steak with the 2014 Russian River Valley Cabernet Sauvignon; and coffee-cocoa-hazelnut trifle paired with the 2015 Sonoma County Port. The menu changes by a few items every six to eight weeks, and this spring menu is due for a few updates in the coming weeks. \$72, *Thursday through Monday 11 a.m., 1 p.m., and 3 p.m.*

**Details:** Reserve on Open Table or through a link on the winery website, and if you have a party of six or more, you'll need to call. Online reservations are generally available three to four weeks in advance, but we've found last-minute reservations (within a few days) available by phone. Food sensitivities accommodated; dogs not allowed inside.

**Of note:** Music on the Lawn, Tuesdays in June, 2–4 p.m. featuring soul, blues, rock 'n' roll, and funk; free admission; dogs welcome.

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Michael Snyder on . . . Film

Hot summertime movies

BY MICHAEL SNYDER

IN THE MIDDLE OF WHAT AN OLD NAT “King” Cole tune referred to as “those lazy, hazy, crazy days of summer,” certain folks choose to take a break from the heat in a nice, air-conditioned theater and catch a movie. Or, in the case of the usual summer night in San Francisco, escape the chill by cozing up with a date at the local multiplex. For the cineastes who prefer to experience films in first-run big-screen mode, whether the offering is blockbuster-y or intimate, here’s a guide to some promising features coming our way over the next three months.

JUNE

‘Hotel Artemis’

In a noir-ish sci-fi movie set in a dystopian future version of Los Angeles, Jodie Foster portrays a nurse who oversees a unique underground hospital catering to the criminal element. Gabriel Byrne and Jeff Goldblum head the supporting cast.

‘Ocean’s 8’

The latest sequel to director Steven Soderbergh’s three comedic *Ocean’s 11* heist movies is a distaff version with a mostly female ensemble (led by Sandra Bullock and Cate Blanchett) going for the big score. Gary Ross takes over as director.

‘Won’t You Be My Neighbor?’

Oscar-winning filmmaker Morgan Neville’s documentary tells the behind-the-scenes story of beloved children’s show host and advocate Fred Rogers.

‘Hereditary’

This mix of mystery and horror features Toni Collette as a woman who discovers creepy and arcane secrets about her ancestors after her mother dies that could plague the entire family.

‘Incredibles 2’

Pixar’s thrilling, funny, and heartfelt animated hit about a family of superheroes gets a second chapter with writer-director Brad Bird again at the helm, and returning voice actors Holly Hunter and Craig T. Nelson as parents Mr. Incredible and Elastigirl, plus Sam Jackson as their colleague Frozone.

‘Boundaries’

A prickly but droll family dramedy, showcasing Vera Farmiga as a grown daughter and Christopher Plummer as her unconventional, elderly, estranged father on a road trip together with Farmiga’s quirky, pubescent son.

‘Jurassic World: Fallen Kingdom’

Lead actors Chris Pratt and Bryce Howard are back for the second installment in the trilogy set three decades after the first *Jurassic Park* movie — all inspired by Michael Crichton’s novel about dinosaurs reborn, via genetic super-science, as theme park attractions.

JULY

‘Ant-Man and the Wasp’

After Marvel Studios’ decade of interlocked, comic-book-inspired movies, the company offers a follow-up to its rollicking 2015 adventure *Ant-Man*, reuniting Paul Rudd as the size-changing, ant-riding superhero, Evangeline Lilly as his newly winged partner, and Michael Douglas as their mentor.

‘Sorry to Bother You’

A sci-fi comedy set in Oakland, this debut feature from writer-director Boots Riley addresses race in a tale of a black telemarketer who starts using a “white” voice and finds unexpected success and a perverse twist in his fate; with Lakeith Stanfield, Tessa Thompson, Jermaine Fowler, Danny Glover, and Armie Hammer.



Left to right: Christopher Plummer as Jack and Vera Farmiga as Laura in *Boundaries*. PHOTO BY LINDSAY ELLIOTT, COURTESY OF SONY PICTURES CLASSICS

‘Don’t Worry, He Won’t Get Far on Foot’

Joaquin Phoenix stars in this docu-dramedy about cartoonist John Callahan who learns how art can heal a broken spirit after his life is almost destroyed by a terrible accident; co-starring Jonah Hill, Rooney Mara, and Jack Black.

‘Mamma Mia! Here We Go Again’

The world may not have needed a sequel to the movie version of the marriage-themed Abba jukebox musical *Mamma Mia!*, but it’s got one (with flashbacks) and returning cast members Meryl Streep, Pierce Brosnan, Colin Firth, Christine Baranski, Amanda Seyfried, and others (including Cher).

‘Mission: Impossible – Fallout’

Tom Cruise is on board again as super-spy Ethan Hunt for the latest chapter in the *Mission: Impossible* franchise. This time, Hunt faces off against evildoers planning global catastrophe, as well as his own people when his loyalty is questioned by his CIA handlers.

AUGUST

‘The Miseducation of Cameron Post’

Although set in 1993, this drama about a teenage girl (Chloë Grace Moretz) who is compelled by her guardians to undergo gay conversion therapy is as timely and controversial a topic as it was back then.

‘BlacKkKlansman’

Director/co-screenwriter Spike Lee adapts the outrageous true story of an African-American cop (played by John David Washington) who infiltrates the Ku Klux Klan in Colorado and becomes the leader of a local chapter. Adam Driver and Topher Grace co-star.

‘Crazy Rich Asians’

A collection of terrific actors, including Michelle Yeoh, Constance Wu, Ken Jeong, Gemma Chan, and Jimmy O. Yang, come together for the rom-com odyssey of a couple who travel from New York City to Singapore for a ridiculously lavish wedding.

‘Juliet, Naked’

The latest movie adaptation of a novel by Nick Hornby centers on a woman who gets romantically involved with a singer-songwriter on the downside of his career, despite her boyfriend being one of the musician’s biggest fans. With Rose Byrne, Ethan Hawke, and Chris O’Dowd.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder’s Culture Blast, via GABnet.net, Roku, and YouTube, and on KPFK/Pacifica Radio’s David Feldman Show. You can follow Michael on Twitter: @cultureblaster

The Best of Books ∴ What’s flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

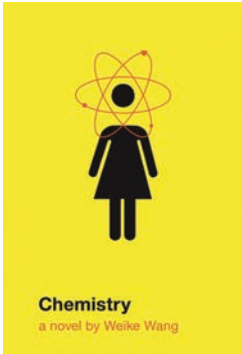
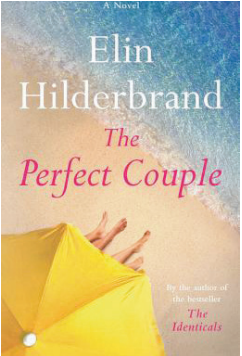
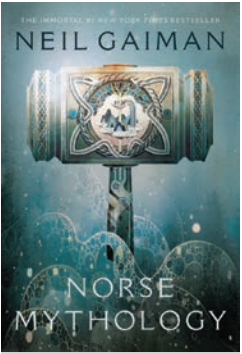
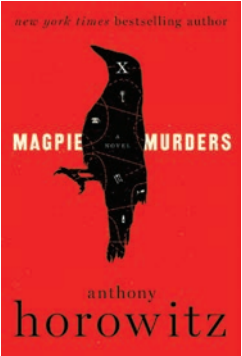
1. **How to Change Your Mind: What the New Science of Psychedelics Teaches Us about Consciousness, Dying, Addiction, Depression, and Transcendence**, by Michael Pollan
2. **Barracoon: The Story of the Last Black Cargo**, by Zora Neale Hurston
3. **The Soul of America: The Battle for Our Better Angels**, by John Meacham
4. **Crazy Rich Asians**, by Kevin Kwan
5. **Red Notice: A True Story of High Finance, Murder, and One Man’s Fight for Justice**, by Bill Browder
6. **Prisoners of Geography: Ten Maps That Explain Everything About the World**, by Tim Marshall
7. **Being Mortal: Medicine and What Matters in the**

- End**, by Atul Gawande
8. **Norse Mythology**, by Neil Gaiman
  9. **Chemistry: A Novel**, by Weike Wang
  10. **Magpie Murders: A Novel**, by Anthony Horowitz

**NEW RELEASES FOR JUNE**  
**The Perfect Couple**, by Elin Hilderbrand (June 5)  
It’s Nantucket wedding season, also known as summer — the sight of a bride racing down Main Street is as common as the sun setting at Madaket Beach. The Otis-Winbury wedding promises to be an event to remember: The groom’s wealthy parents have spared no expense to host a lavish ceremony at their ocean-front estate. But it’s going to be memorable for all the wrong reasons after tragedy strikes: A body is discovered in Nantucket Harbor just hours before the ceremony — and everyone in

the wedding party is suddenly a suspect. As Chief of Police Ed Kapenash interviews the bride, the groom, the groom’s famous mystery-novelist mother, and even a member of his own family, he discovers that every wedding is a minefield and no couple is perfect. Featuring beloved characters from *The Castaways*, *Beautiful Day*, and *A Summer Affair*, *The Perfect Couple* proves once again that Elin Hilderbrand is the queen of the summer beach read.

**Fare Thee Well: The Final Chapter of the Grateful Dead’s Long, Strange Trip**, by Joel Selvin (June 19)  
The Grateful Dead rose to greatness under the inspired leadership of guitarist Jerry Garcia, but the band very nearly died along with him. When Garcia died suddenly in August 1995, the remaining band members experienced full crises of





Art World  
continued from cover

Charles Demuth are displayed alongside prints by photographers like Imogen Cunningham and Paul Strand; also, clips from films such as Charlie Chaplin's *Modern Times* along with decorative arts and industrial objects from this period. The economic and social changes during this era were met with a certain amount of ambivalence from the art world. The potential dangers and misuses of technology didn't escape their notice. The majority of the Precisionist works were executed during the turbulence experienced between the World Wars — a time of extreme uncertainty that created contradictory responses in the arts, literature, and popular culture.

The exhibition begins with objects by Dada artists Marcel Duchamp and Francis Picabia to establish the "machine aesthetic" that preceded the Precisionist movement. A screening of Ralph Steiner's 1930 film, *Mechanical Principles*, is a reflection on various mechanisms in balletic motion. Gerald Murphy's historic painting *Watch* (1925), containing themes relating to man and machines, is a centerpiece of the show.

The next galleries include paintings by Charles Sheeler, specifically works commissioned by the Ford Motor Company's River Rouge plant.

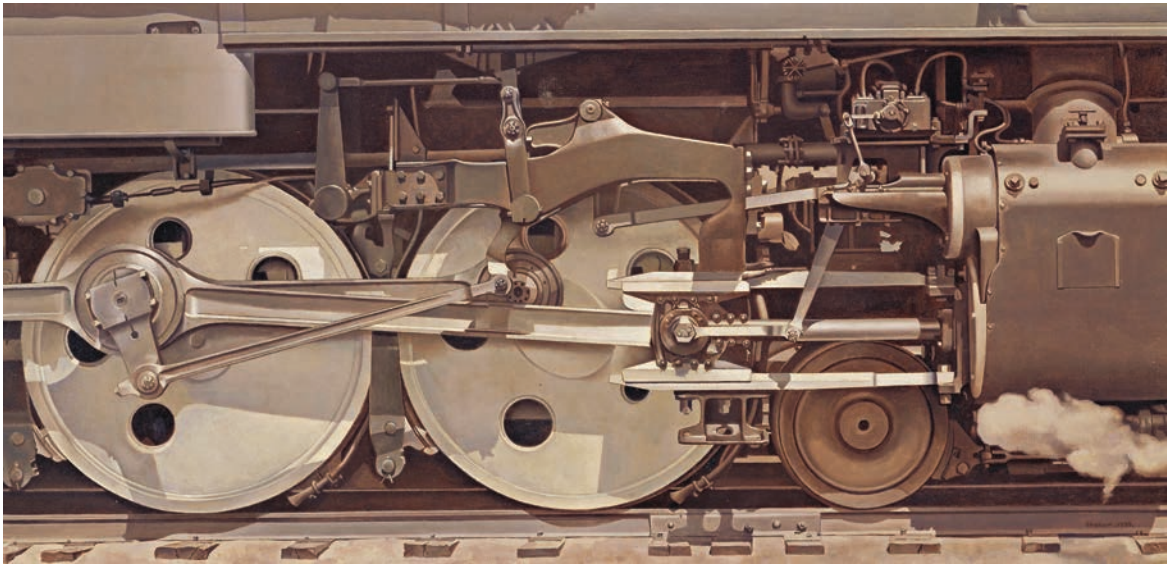
Additional celebratory responses to industrialization include Ralston Crawford's *Overseas Highway* (1939) and Elsie Driggs's *Aeroplane* (1928).

The last gallery showcases Clarence Carter's *War Bride* (1940), a somber reflection of humanity's relationship to technology. Emma Acker, associate curator of American art for the Fine Arts Museums, notes how relevant these artists' responses to industrialization are to our 21st century relationship with technology: "They hold up a mirror to our own complicated responses to the legacies of industrialization and technological progress as we continue to navigate our relationships with the ever-multiplying devices that surround us and shape our daily existence."

Masterpieces of machine-age Modernism are on loan from more than 50 institutions from across the United States, including the Brooklyn Museum of Art, Dallas Museum of Art, Harvard Art Museums, National Gallery of Art, Walker Art Center, and many others.

**The Cult of the Machine: Precisionism and American Art:** Tue.–Sun., 9:30 a.m.–5:15 p.m. through Aug. 12, \$28, 50 Hagiwara Tea Garden Dr., 415-750-3600, [famsf.org](http://famsf.org)

Sharon Anderson is an artist and writer in Southern California. She can be reached at [mindtheimage.com](http://mindtheimage.com)



Top: Clarence Holbrook Carter, *War Bride*, 1940. IMAGE COURTESY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

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# JUNE EVENTS

## NOT TO MISS THIS MONTH

### MAJOR EVENTS

#### Yerba Buena Gardens Festival

Various days through October

**Yerba Buena Gardens**  
Enjoy classical, world, and jazz music, contemporary and traditional dance, theater, children's and family programs, and cultural events reflecting the rich cultures and creativity of the region. *Visit website for programming. Free, 415-543-1718, ybgfestival.org*



Escape from Alcatraz Triathlon

**Fitness Festival: Sat.–Sun., June 2–3**  
**Race: Sunday, June 3, 4 a.m.–2:30 p.m.**  
**Finish & Festival Village: Marina Green**  
The course includes a 1.5-mile swim from Alcatraz, an 18-mile bike ride to the Great Highway through Golden Gate Park, and an 8-mile run through the Golden Gate Recreation Area. The Fitness Festival features health and fitness exhibits, a food court, beer garden, and experiential displays. *Free (festival & race viewing); escapefromalcatraztriathlon.com*  
PHOTO: INSTAGRAM.COM/BEANSVISUALS

**36th Annual S.F. Jazz Festival Kickoff Celebration**  
**Tuesday, June 5, 5 p.m.**  
**Proxy (432 Octavia Blvd.)**  
Enjoy live music from Bay Area artists Howard Wiley & Extra Nappy and Beso Negro, plus films, beer from Proxy's Biergarten, and food from many of the Bay Area's best food trucks. *Free, 866-920-5299, sfjazz.org*

**36th Annual S.F. Jazz Festival**  
**Daily, June 6–17**  
**SF Jazz (201 Franklin St.)**  
Lineup includes Ahmad Jamal, Chester Thompson Quartet, Hot Club of San Francisco, LaVay Smith & Her Red Hot Skillet Lickers, Tuck & Patti, John Brothers Piano Co., and others. *\$25–\$125, 866-920-5299, sfjazz.org*



S.F. Opera Summer Season: The Ring

**Various days June 12–July 1**  
**War Memorial Opera House**  
Experience each of Wagner's epic stories (Das Rheingold, Die Walküre, Siegfried, and Götterdämmerung) ripe with sweeping scores and mythic figures of legend. *Visit website for pricing/packages, 415-864-3330, sfopera.com*  
PHOTO: CORY WEAVER/SAN FRANCISCO OPERA

**Kathy Griffin**  
**Thu.–Fri., June 14–15, 8 p.m.**  
**S.F. Masonic**  
A year after the national scandal over the Trump video controversy and following a sold-out run of stand-up shows and rave reviews, Kathy Griffin is returning with the much-anticipated North American continuation of her Laugh Your Head Off World Tour. *\$45–\$165, 800-745-3000, sfmasonic.com*

**Stern Grove's 80th Season**  
**Sundays, June 17–Aug. 19, 2 p.m.**  
**Stern Grove (19th Ave. at Sloat)**  
Jeffrey Osborne and Peabo Bryson open the season, which includes the S.F. Symphony, the S.F. Ballet, Ziggy Marley, Ronnie Spector and the Ronettes, and The Revolution. *Visit website for complete lineup. Free, 415-252-6252, sterngrove.org*

**48th Annual S.F. Pride Celebration: Generations of Strength**  
**Celebration: Sat.–Sun., June 23–24**  
**Civic Center Plaza**  
**Parade: Sunday, June 24, 10:30 a.m.**  
**Market St. (from Beale to Eighth Sts.)**  
With more than 200 parade contingents and exhibitors, and 20 stages and venues, the Pride Celebration is the largest LGBT gathering in the nation. *Visit website for schedule. \$1 donation, 415-864-0831, sfpride.org*

### FUN FOR DAD

**Father's Day BikeAbout**  
**Sunday, June 17, 8:30–11 a.m.**  
**S.F. Zoo (Sloat Ave. at Great Highway)**  
Take Dad on this leisurely, docent-led cycling tour concluding with a continental breakfast. Enjoy the zoo before the crowds and see what paternal care looks like in the animal kingdom. Participants must bring a bike. *\$35–\$45 (includes parking and zoo admission), 415-753-7073 ext. 8137, sfzoo.org*



Father's Day New England Lobster Bake Cooking Class

**Sunday, June 17, 10:30 a.m.**  
**Cavallo Point Lodge**  
**(601 Murray Circle, Sausalito)**  
Build a traditional lobster bake in a way that it can be done easily at home. Each guest will get twin lobsters and their choice of sides. Ages 12 & up. *\$100 & \$125, 415-339-4777, cavallopoint.com*  
PHOTO: FLICKR.COM/MULSANNE

**Father's Day Beer Brunch Cruise**  
**Sunday, June 17, noon–2 p.m.**  
**California Hornblower, Pier 3 (Embarcadero at Washington St.)**  
This two-hour bay cruise includes a hearty brunch buffet; free-flowing beer, sparkling, and mimosas; live entertainment; souvenir glass; and more. *\$91, 888-467-6256, hornblower.com*

### COMMUNITY CORNER

**10-Year Anniversary Community Free Day**  
**Sunday, June 10, 11 a.m.–5 p.m.**  
**Contemporary Jewish Museum (736 Mission St.)**  
Enjoy live music and dance, gallery performances, art-making, mini-tours, hands-on art activities for families, and more. *Visit website for schedule. Free, 415-655-7800, thecjm.org*

**Alta Plaza Volunteer Work Party**  
**Saturday, June 16, 10 a.m.–1 p.m.**  
**Meet: Playground kiosk**  
Help the S.F. Rec and Park gardeners while meeting your neighbors. Volunteers install new planting, lay down mulch, weed, sweep, edge, and more. Includes complimentary continental breakfast. Tools and gloves provided. *Free, 415-831-2700, sfrecpark.org*

### GALAS & BENEFITS

**The Big Picnic Party**  
**Sunday, June 17, noon**  
**West Meadow, Stern Grove**  
**(19th Ave. at Sloat)**  
Experience the opening day concert from a reserved picnic-table seat with access to a VIP lounge in support of the Stern Grove Festival and its more than 70-year mission to present admission-free concerts and outreach programs. *\$250 & up, 415-252-6252, sterngrove.org*

**Ploughshares Fund Chain Reaction 2018**  
**Monday, June 25, 6–9 p.m.**  
**SFJazz Center (201 Franklin St.)**  
The global peace and security foundation's annual fundraiser will feature former Under Secretary of State Wendy R. Sherman and others and will focus on leadership and democracy. *\$250, 415-668-2244, ploughshares.org/chainreaction2018*

### ARTS & CULTURE

**Yerba Buena Art Walk**  
**Saturday, June 9, 1–6 p.m.**  
**Yerba Buena Arts District**  
Explore the Yerba Buena neighborhood by visiting nine galleries, museums, and institutions in eight locations after enjoying a prewalk reception and festival. *Visit website for details and schedule. Free, 415-541-0312, yerbabuena.org/artwalk*

**West Coast Craft Summer 2018**  
**Sat.–Sun., June 9–10, 10 a.m.–6 p.m.**  
**Festival Pavilion, Fort Mason Center**  
This craft and design show is a juried exhibition of artist and designer craftspeople living and working on the West Coast and exemplifies the mood and aesthetics of their lifestyle. *Free, westcoastcraft.com*

**Art & Wine Walk**  
**Sunday, June 10, noon–5 p.m.**  
**Starts: Cannery Courtyard**  
**(650 Beach St.)**  
Enjoy museum-like art galleries filled with paintings, sculptures, and mixed-media works from burgeoning local artists and greats like Picasso and Dalí while sampling local wine. *\$25 (advance), \$30 (day of); visitfishermanswharf.com*

**87th Annual California Book Awards**  
**Monday, June 11, 6 p.m.**  
**Commonwealth Club (110 The Embarcadero)**  
These awards recognize the state's best writers and illuminate the wealth and diversity of California-based literature. *\$5–10, 415-597-6705, commonwealthclub.org*

### STREET FESTIVALS



42nd Annual Union Street Festival

**Sat.–Sun., June 2–3, 10 a.m.–6 p.m.**  
**Union St. (Gough to Fillmore Sts.)**  
In addition to traditional arts and crafts booths, food vendors, beverage gardens, community groups, and other sponsors, the festival will feature 24 live bands in five genres: jazz, blues, country, bluegrass and local bands. *Free, 800-310-6563, sresproductions.com*  
PHOTO: FACEBOOK.COM/SRESPRODUCTIONS

**67th Annual Juneteenth Festival**  
**Saturday, June 16, 11 a.m.–7 p.m.**  
**Fillmore Street (btw. Geary & Turk Sts.)**  
This celebration honors African-American culture and community and includes a traditional African Uhuru village; a health and wellness pavilion; petting zoo; live entertainment; arts, crafts and food vendors; car show, parade, and more. *Free, 415-931-2729, sfjuneteenth.com*

**64th Annual North Beach Festival**  
**Sat.–Sun., June 16–17, 10 a.m.–6 p.m.**  
**Grant, Green, & Vallejo Sts., & Columbus Ave.**  
This treasured tradition returns to S.F.'s historic Little Italy, and features quality entertainment, live music, Italian street painting, and more than 125 booths offering fine arts, crafts, gifts, fabulous food, and beverage gardens. *Free, 800-310-6563, sresproductions.com*



34th Annual Fillmore Jazz Festival

**Sat.–Sun., June 30–July 1, 10 a.m.–6 p.m.**  
**Fillmore St. (Jackson to Eddy Sts.)**  
The West Coast's largest free jazz festival returns with 12 blocks of music, fine arts and crafts, gourmet food, beverages, and more. *Free, 800-310-6563, fillmorejazzfestival.com*  
PHOTO: RICH YEE PHOTO; SRESPRODUCTIONS

**Japan Day Festival**  
**Sunday, July 1, 11:30–4 p.m.**  
**Japantown Peace Plaza**  
Celebrate the Japanese cultural heritage of Japantown by Japanese artists from Tokyo, Chicago, and the Bay Area by experiencing Japanese cultural arts, music, and dance. *Free, 415-440-1171, japancentersf.com*

### MUSEUMS & GALLERIES

**Perception of Sound**  
**Mon.–Sat. through June 30, 10 a.m.–5:30 p.m.**  
**Opening reception: Thursday, June 7, 5:30–7:30 p.m.**  
**Caldwell Snyder Gallery (341 Sutter St.)**  
View recent work from Bobbie Burgers featuring large-scale paintings and drawings that expand and explode the tradition of floral still-life with vivid, gestural blooms. *Free, 415-392-2299, caldwellsnyder.com*

**Truth and Beauty: The Pre-Raphaelites and the Old Masters**  
**Tue.–Sun., June 30–Sept. 30, 9:30 a.m.–5:15 p.m.**  
**Legion of Honor**  
**Lincoln Park (100 34th Ave.)**  
View Old Masters' works, the inspiration for the Pre-Raphaelites, who sought to reflect the simplicity, spirituality, and beauty found in late medieval and early Renaissance art, along with their work as well. *\$28, 415-750-3600, famsf.org*

### THEATER

**ACT: A Walk on the Moon**  
**Tue.–Sun. June 9–July 1**  
**405 Geary St.**  
Amid the 1969 Vietnam protests and the first moon landing, Pearl Kantrowitz balances her rebellious teenager, overworked husband, and her daily mah-jongg game until she meets a traveling salesman and undergoes a unique transformation. *\$11.50–\$125, 415-749-2228, act-sf.org*

**S.F. Playhouse: In Braunau**  
**Wed.–Sun., June 13–23**  
**Thu.–Sun., June 28–July 7**  
**The Strand (1127 Market St.)**  
This nuanced, dark comedy about good intentions involves a couple who move to Hitler's birthplace, Braunau, Austria, where they lease the dictator's childhood home and convert it into a bed-and-dinner. *\$30, 415-677-6596, sfplayhouse.org*



DANCE

**Rotunda Dance Series: Lilly Cai Chinese Dance Company**  
**Friday, June 8, noon–1 p.m.**  
**City Hall**  
Elegant, sensual, and captivating, the Lily Cai Chinese Dance Company melds ancient Chinese forms with modern dance in an artistic and inventive marriage of styles. *Free, dancersgroup.org*

**Amy Seiwert’s Imagery: Sketch 8, Origin Stories**  
**Thu.–Sat., June 28–30**  
**B. Way Theater (3153 17th St.)**  
Featuring the Bay Area debuts of Jennifer Archibald and Gabrielle Lamb, and a new work by Amy Seiwert, this performance will be accompanied live by musician Christen Lien for an evening of risk-taking ballet. \$35 (*advance*), \$40 (*door*); 415-863-9834, *odcdance.org*

MUSIC: CLASSICAL

**Jonah Sirota & Classical Revolution SF**  
**Saturday, June 16, 8 p.m.**  
**Monument SF (140 Ninth St.)**  
The former violist of the Chiara String Quartet celebrates his album release, Strong Sad, performing music from the album. Classical Revolution String Quartet will also perform. \$20, *jonahsirota.com/performances*

**Pocket Opera: Lucrezia Borgia**  
**Sunday, June 17, 2 p.m.**  
**Florence Gould Theatre, Legion of Honor**  
Don’t miss Donizetti’s bel canto masterpiece about the callous, embittered Lucrezia blessed by one single saving grace. \$44–\$47, 415-972-8930, *pocketopera.org*

**MTT Conducts Mahler’s Third with Sasha Cooke**  
**Thu.–Sat. June 28–30**  
**Davies Symphony Hall**  
MTT leads the San Francisco Symphony and celebrated mezzo-soprano Sasha Cooke in a work that calls for more than 200 musicians to fully express the composer’s stunning vision of life, death, and redemption. \$35–\$159, 415-864-6000, *sfsymphony.org*

MUSIC: CONTEMPORARY

**Janelle Monáe**  
**Saturday, June 16, 7:30 p.m.**  
**S.F. Masonic**  
The Grammy-nominated singer-songwriter, producer, actress, and activist performs in her Dirty Computer tour. \$163–\$425, 800-745-3000, *sfmasonic.com*

**The Pretenders**  
**Friday, June 22, 8 p.m.**  
**S.F. Masonic**  
Nearly four decades from their 1980 debut album, the New Wave legends are back with a new album, Alone, featuring Chrissie Hynd’s distinctive voice. \$35–\$85, 800-745-3000, *sfmasonic.com*

FILMS & LECTURES



17th Annual SF Docfest

Various days through June 14  
Roxie, Brava, & New People Cinema theaters  
Choose from 90 nonfiction films from around the world during the SF DocFest. \$13 (*individual films*), \$40–\$250 (*festival passes*), 415-662-3378, *sfindie.com*  
  
STILL FROM "AGAVE — THE SPIRIT OF A NATION"  
PHOTO: FACEBOOK.COM/AGAVEMOVIE



Frameline

Daily, June 14–24  
Castro Theatre (429 Castro St.)  
Get set for a packed schedule of films representing a broad spectrum of LGBTQ filmmakers and topics. \$12–\$18 (*individual films*), \$30–\$90 (*films and parties*), 415-703-8655, *frameline.org*  
  
STILL FROM "TRANS MILITARY; PHOTO: FRAMELINE.ORG

**San Francisco Black Film Festival**  
**Thu.–Sun., June 14–17**  
**Various S.F. venues**  
In this 20th year of the festival celebrating African-American and African Diaspora cinema and culture, catch special events, discussion forums, music, and of course, movies. *Visit website for films, prices, and schedule; 770-369-3776, sfbff.org*

**49ers Assistant Coach Katie Sowers**  
**Tuesday, June 19, 12 p.m.**  
**The Commonwealth Club (110 The Embarcadero)**  
Katie Sowers made history when she became the first openly LGBTQ coach in the NFL. Now in her second season with the 49ers, Sowers will discuss her life, sports, and more. \$8–\$20, 415-597-6705, *commonwealthclub.org*

NIGHTLIFE

**Pongo Lounge Takeover with Duckpond, Dreamers Delight**  
**Friday, June 8, 9:30 p.m.–4 a.m.**  
**Public Works (161 Erie St.)**  
Come dance away the night with Duckpond and Pongo D.J.s, with special guest Dreamers Delight from Denver. \$15–\$20, 415 496 6738, *publicsf.com*

**The Delgado Brothers**  
**Saturday, June 16, 7 & 9:30 p.m.**  
**Biscuits & Blues (401 Mason St.)**  
The Delgado Brothers Band recently took first place at The Blues Foundation’s 2016 International Blues Challenge in Memphis. Come hear a heady performance of rhythm and blues spiced up with a fiery blend of handcrafted original music. \$24, 415-292-2583, *biscuitsandblues.com*

**The Dark Side of the Moon in Envelop–LISTEN**  
**Wednesday, June 27, 8–11 p.m.**  
**The Midway (900 Marin St.)**  
Hear Alan Parson’s original quadraphonic mix of Pink Floyd’s legendary album The Dark Side of the Moon. Presented by Envelop, a nonprofit that mixes the impact of music through immersive listening spaces. Ages 21 & up, \$25, 877-987-6487, *ticketfly.com*

**Pasados del Presidio: Dance Party**  
**Friday, June 29, 7–10 p.m.**  
**(doors 6:15 p.m.)**  
**Presidio Officers’ Club, (50 Moraga Ave.)**  
Dance and celebrate Mexican-American musical heritage with the award winning Dr. Loco’s Rockin’ Jalapeño Band. Learn traditional dance moves from dancers Yismari Ramos and Dennis Bain (6:30 p.m.), and enjoy cocktails for purchase from Arguello Restaurant (cash bar). *Free, 415-561-4323, presidio.gov*

SCIENCE & ENVIRONMENT

**Science of Rhythm NightLife**  
**Thursday, June 7, 6 p.m.**  
**California Academy of Sciences**  
Learn from D.J. and author Bill Brewster about the history of D.J.-ing, get hands-on experience with vintage analog synthesizers, enjoy great music, and more. \$12–\$15, 415-379-8000, *calacademy.org*

**After Dark: Today’s World of Tomorrow**  
**Thursday, June 7, 6–10 p.m.**  
**Exploratorium (Pier 15)**  
Explore emergent ideas and future artifacts, such as space travel, robots, future foods, and San Francisco’s evolving cityscape. Ages 18 & up, \$20, 415-528-4444, *exploratorium.edu*

**World Oceans Day Beach Cleanup**  
**Saturday, June 9, 10 a.m.–1 p.m.**  
**Aquatic Park (499 Jefferson St.)**  
Celebrate with a beach cleanup to keep harmful debris from harming the ecosystem. Details and registration at Eventbrite.com. *Free, 415-623-5300*

**Tesla: Inventor of the Modern**  
**Monday, June 18, noon**  
**The Commonwealth Club (110 The Embarcadero)**  
Author Richard Munson explores the surprising life and works of the genius who invented the radio, robots, and remote control. \$20, 415-597-6705, *commonwealthclub.org*

POTABLES & EDIBLES

Sponsored

Fiera dei Saporì:  
Italian Gourmet Food Fair

Saturday, June 2, 10 a.m.–6 p.m.  
Museo Italo Americano (Fort Mason Center, Bldg. C)  
Join the Museo for a special one-day event featuring authentic Italian food and wine from local vendors. Buy all the products you need to create a homemade, scrumptious Italian meal! *Free, 415-673-2200, info@sfmuseo.org*

**Pottery, Wine, and Cheese**  
**Friday, June 8, 2:30–5 p.m.**  
**Clay by the Bay (1616 Pacific Ave.)**  
Create a mug or cup by hand and on the wheel, sip Red Car wines, and enjoy local cheese and charcuterie by Cheese Plus. \$85, 707-829-8500, *eventbrite.com*

**S.F. Craft Spirits Carnival**  
**Sat.–Sun., June 9–10, 5:30–9:30 p.m.**  
**City View at Metreon (135 Fourth St.)**  
Celebrate the craft spirits movement with a grand selection of more than 100 ultra-premium spirits from around the world. Includes tastings, music, food to purchase, and more. \$100 & \$150, 415-596-1191, *craftspiritscarnival.com*

**CUESA’s 25th Birthday Bash**  
**Sunday, June 10, 6–9 p.m.**  
**Ferry Building Marketplace**  
Feast on unlimited food and drink, impeccably crafted by 45 top restaurants and 20 spirit companies, wineries, and breweries; enjoy birthday surprises, fun hands-on activities, a silent auction, live music, and more. \$140–165, 415-291-3276, *cuesa.org*

**8th Annual Northern California Soy & Tofu Festival**  
**Saturday, June 30, 11 a.m.–5 p.m.**  
**Event Center, St. Mary’s Cathedral (1111 Gough St.)**  
Enjoy cooking demonstrations, soy and tofu vendors, soy and tofu dessert competition, live performances, soy samples, raffle, and soy education. Proceeds benefit the nonprofit Nichi Bei Foundation, dedicated to keeping the Japanese American community connected. \$5, *soyandtofufest.org*

HEALTH & WELLNESS

**S.F. Crystal Fair**  
**Sat.–Sun., June 9–10, 10 a.m.–4 p.m.**  
**Bldg. A, Gallery 308, Fort Mason Center**  
Discover a magical mix of crystals, beads, minerals, jewelry, and metaphysical healing tools. Enjoy massage services, aura readings, numerology sessions, and more. \$12, 415-383-7837, *crystalfair.com*

**Total Wellness 2018**  
**Thursday, June 14, 11 a.m.–2 p.m.**  
**Embarcadero Center (2, 3, & 4)**  
Incorporating all facets of physical and mental fitness, this interactive health forum includes a variety of health screenings, fitness demonstrations, a collection of more than 65 health-related booths, a blood drive, product demonstrations, raffle prizes, and more. *Free, 415-772-0700, embarcaderocenter.com*



Sound Meditation in the Garden

Sunday, June 17, 4 p.m.  
S.F. Botanical Garden  
Participants lie down and listen to meditative instruments, which slows brainwaves and creates harmony, reduced stress, heightened intuition, and more. Bring blankets, pillow, and something to lie down on. \$25, 415-661-1316, *sfbotanicalgarden.org*

FAMILY FUN

**Family Film Night: ‘Paddington 2’**  
**Friday, June 8, 5:30–9 p.m.**  
**Presidio YMCA (63 Funston St.)**  
Arrive early for food trucks, bubbles, and face painting at 5:30, enjoy cartoon shorts at 6:30, followed by the film at 7 p.m. Bring a blanket. *Free, 415-561-4323, presidio.gov*

**Kite Festival**  
**Saturday, June 16, noon–5 p.m.**  
**Presidio Main Parade Ground**  
Enjoy the artistry, diversity, and fun of modern flying at this event featuring a build-your-own-kite booth, hands-on learning from kite experts, a kite art exhibition, and more, including Taiko drummers and food trucks. *Free, registration appreciated, 415-561-4323, presidio.gov*

**Pasados Del Presidio: Afternoon Fun for Kids**  
**Friday, June 29, noon–3 p.m.**  
**Presidio Officers’ Club (50 Moraga Ave.)**  
See Early California history come to life. Enjoy hands-on activities, a tortilla-making demonstration, and more. Music and dance is offered by Ballet Folklórico Mexicano. *Free, 415-561-4323, presidio.gov*

JUST FOR FUN

**Lindy in the Park**  
**Sundays, ongoing, 11 a.m.–2 p.m.**  
**JFK Dr. btw. de Young Museum & Music Concourse**  
Join the lesson at noon (partners not required — leaders and followers are rotated) then practice your new steps with the whole group. *Free, lindyinthepark.com*

**Oh Snap! GGNRA Photowalk**  
**Saturday, June 9, 10:30 a.m.–12:30 p.m.**  
**Meet: Fort Point parking lot**  
Join professional photographer Alison Taggart Barone, explore the fort, and take a moderate uphill walk to the Golden Gate Bridge, while learning photo techniques. Bring your personal camera equipment and manual. *Free, reservations required at 415-561-4783 or parkphotographer@gmail.com, parksconservancy.org*

E-mail: [calendar@marinatimes.com](mailto:calendar@marinatimes.com)

Calendar listings

Send your event listings to [calendar@marinatimes.com](mailto:calendar@marinatimes.com) with succinct specifics about your event, location, dates, times, prices, and contact information (telephone and Internet).  
  
*Visit [marinatimes.com](http://marinatimes.com) for additional calendar listings. For sponsored listings, call 415-815-8081.*



Outreach  
June 2018

INVITATION FOR BIDS

The Port of San Francisco, a department of the City and County of San Francisco announces the following contracts for bid:

Contract #2797, PIER 29 UTILITY UPGRADE & BELTLINE BUILDING SEWER RE-ROUTING PROJECT consists of water, gas, sewer, electrical and lighting improvements at Pier 29, and gravity sewer re-routing to the City sewer in the Embarcadero Street at the Beltline Building.

Contract #2812, CRANE COVE PARK, CONSTRUCTION PACKAGE 2 – PARK IMPROVEMENTS consists of site grading and formation, shoreline reconstruction including a beach and revetment, in-water sediment cap, hardscape, landscaping, custom site furnishings, site lighting, irrigation, minor restoration of historic gantry crane (non-functional), use of shipyard relics as interpretive elements, building relocation, site utilities, and construction of a parking area.

For additional details and bid dates please refer to [www.sfport.com](http://www.sfport.com) and [www.sfgov.org/oca](http://www.sfgov.org/oca).

The Assessment Appeals Board

The Assessment Appeals Board resolves legal and value assessment issues between the Assessor's office and property owners. We have two vacancies on Board 1, which oversees all downtown properties – high rise residential, office, commercial, hotels. Board 1 also oversees all properties over \$50 million in assessed value throughout the City. Assessment appeal hearings are quasi-judicial, conducted in a manner similar to a court setting, with evidence and testimony presented by the parties. The Board then evaluates the evidence and testimony, and renders its decision. To be eligible for seat appointment, you must have a minimum of five years professional experience in California as either a: (1) public accountant; (2) real estate broker; (3) attorney; or (4) property appraiser accredited by a nationally recognized organization, or certified by either the Office of Real Estate Appraiser or the State Board of Equalization.

For more information regarding the Assessment Appeals Board call (415) 554-6778.

Did you know that there is a daily pill to prevent HIV?

Find out about PrEP, a daily pill to prevent HIV, through an automated mobile texting conversation. You can learn about PrEP, have concerns addressed, and even find out where you can get PrEP! You can also refer friends to find out about PrEP through the texting service. Text "PREP" to 213-33 (messaging and data rates apply). Email [prephelp@sfdph.org](mailto:prephelp@sfdph.org) or visit <https://askaboutprep.org/> for more information. This program is sponsored by the Population Health Division of San Francisco Department of Public Health (SFDPH).

War Memorial Arts Market

Friday, June 8, 2018  
10am – 5pm

Join us as we celebrate local artists during our Veterans Building Arts Market series. Shop local and patronize the arts on the second Friday of the month in the Veterans Building lobby. Featuring a rotating collection of artists licensed through the Arts Commission. The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

CNS-3134776#

YOU'RE INVITED!



JOIN US ON JUNE 13, 2018 AT DBI's EARTHQUAKE SAFETY FAIR!

At this event, you will have the opportunity to meet with various City agencies, contractors, design professionals, and financial institutions to answer your building and earthquake preparedness questions! This **FREE** event will feature an exhibitor hall and informative workshops, along with hands-on emergency training.

EVENT DETAILS

DATE: June 13, 2018  
TIME: 10am - 4pm  
LOCATION: Bill Graham Civic Auditorium - 99 Grove Street  
WEBSITE: [www.sfdbi.org/earthquakefair](http://www.sfdbi.org/earthquakefair)

ATTEND ONE OR ALL OF THE INFORMATIVE WORKSHOPS:

- 11:30AM: Home Remodeling Process Made Stress Free Meet the Experts
- 1:30PM: Making the Best use of the Accessory Dwelling Unit (ADU) & Unit Legalization Programs
- 2:30PM: Complying with the Accessible Business Entrance Program

Space is limited. Register at [www.sfdbi.org/earthquakefair](http://www.sfdbi.org/earthquakefair).

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The Healthful Life :: You are getting sleepy

Are you getting good zzz's?

BY THALIA FARSHCHIAN

WITH THE DEMANDS OF A BUSY life, sleep tends to fall to the bottom of our priority list.

Sleep deprivation is a growing issue — studies show the average hours of sleep in the 1950s was eight hours per night. Today the average American is sleeping six-and-a-half hours per night. Insufficient sleep can have profound affects on our health and quality of life.

THE IMPORTANCE OF SLEEP

Poor sleep quantity and quality can contribute to mental illness, weight gain and obesity, diabetes, elevated blood pressure, poor immunity, and impaired memory. Though we are at rest during sleep, neuroscientists have proven our brain is still incredibly active. Two important functions of sleep include restoration and memory consolidation.

While at rest, particular genes associated with restoration are turned on to repair tissue. The human growth hormone (HGH), associated with repair, is highest around 10 p.m. It behooves us to rest during this time, so energy can be efficiently expended.

During the night, our brains are processing and consolidating memories from the day by strengthening important neuronal links. Sleep deprivation impairs our ability to remember learned tasks and causes decreases in creativity. Good quality sleep increases our ability to develop creative solutions to complex problems.

UNDERSTANDING INSOMNIA

I frequently treat insomnia without the use of pharmaceutical medications, and to do so successfully, it is important to identify the cause. Sleep disturbances are commonly caused by sleep apnea, hormone imbalances, neurotransmitter imbalances, and diet and lifestyle choices.

SLEEP APNEA

Sleep apnea is a condition where a person ceases to breath while sleeping. People with sleep apnea may not wake up due to the disruption, but it still affects their sleep. It is common that a partner will notice the cessation of breathing.

Those affected by sleep apnea will complain they wake up feeling unrested, and they have a greater incidence of high blood pressure and obesity. Sleep apnea can contribute to obesity, but obese individuals have a higher likelihood of being affected by sleep apnea.

To diagnose the condition, one must complete a sleep study, and treatment includes a C-PAP machine, which regulates breathing.

STRESS

It is impossible to discuss sleep without discussing stress. Stress is the root of many of our modern-day issues, and sleep is no exception. When we are under stress, our body releases the hormone cortisol from the adrenal glands. Cortisol is responsible for our fight or flight response and raises alertness.

After testing my patients for their cortisol levels throughout the day, it is common that those with difficulty sleeping release higher amounts of cortisol at night. People with elevated evening cortisol levels will commonly report a second wind in the evening, being night owls, or increased productivity at night. Over time, these people deplete their cortisol levels, and will have a difficult time waking in the morning.

Elevated cortisol is necessary in the morning to awake, and lower levels throughout

the day allow us to sleep at night. Cortisol rhythm can be rebalanced by a combination of herbs like rhodiola, nutrients, and diet and lifestyle changes.

PERI-MENOPAUSE AND MENOPAUSE

For women, the onset of insomnia can occur with the hormonal fluctuations of peri-menopause and menopause. As sex hormones begin to drop, insomnia is common, and many women benefit from hormone support. Hormone support can range from herbs with hormonal indications like black cohosh and Vitex to bioidentical hormone therapy.

NEUROTRANSMITTER IMBALANCES

Sleep is affected by the neurotransmitters released in the brain and their ability to excite and inhibit neuron pathways. The three neurotransmitters most commonly involved in sleep are serotonin, GABA and melatonin. These neurotransmitter levels can be tested via urine.

Serotonin is most widely known for its connection with mood disorders like depression, but it also plays a significant role in the sleep-wake cycle. People with low levels of serotonin often have difficulty sleeping.

GABA is an inhibitory neurotransmitter that affects sleep and anxiousness. This neurotransmitter “pumps the breaks” to balance excitatory neurotransmitters. When GABA levels are low, the “breaks are out,” and the excitatory neurotransmitters can increase, making it difficult to sleep.

Melatonin is a common supplement people suffering from insomnia turn to as a natural solution. Unfortunately, it often used in the wrong scenarios. Melatonin is affected by light to regulate the sleep-wake cycle. When the sun is shining, melatonin is low, and as it grows dark, levels increase to help one sleep. As a supplement, it can be helpful for short-term jet lag but not for chronic insomnia.

DIET AND LIFESTYLE CHANGES FOR IMPROVED SLEEP

**Avoid drinking alcohol four hours before bed.** Alcohol does not provide sleep, but it provides sedation. Drinking alcohol can inhibit your ability to get into the sleep stages where repair and memory consolidation occur.

**Avoid drinking caffeine at least six hours before bed.** Stimulants like sugar, caffeine, drugs, energy drinks, and nicotine temporarily fuel cortisol and serotonin, but the temporary rise eventually leaves you with a sudden drop. These sudden drops often leave you craving that energetic euphoric feeling that can make all the above stimulants quite addictive.

**Eat regular balanced meals.** Blood sugar fluctuations can affect your cortisol and energy levels. The best way to manage blood sugar changes is to eat before you hit your low point and to eat meals balanced in protein, fat, and complex carbohydrates. Eating sugar even from fruit too close to bedtime can cause enough stimulation to affect your sleep.

**Wind down at least 30 minutes before bed.** Turn down the lights as the night comes to a close to stimulate natural melatonin and engage in low stimulation activities like take a nice bath, drink herbal tea, or read leisurely. Avoid using your phone, computer, or television as the light emitted from the screens suppresses melatonin levels.

Following these tips will help you get the restful night's sleep you need.

E-mail: [drthalia@discoverhealthmd.com](mailto:drthalia@discoverhealthmd.com)

MARINA TIMES :: MARINATIMES.COM



# Successful road trips

BY LIZ FARRELL

WITH SUMMER QUICKLY approaching, many of us will be preparing to hit the roads for vacation. Nothing brings more dread to a parent than the thought of a long family road trip. I can almost hear the calls from the backseat, “are we there yet?” or the constant bickering and invading each other’s space. However, after our road trip over last Thanksgiving to Southern California with three children, I can honestly say it wasn’t that bad. It had its rough moments, but it also provided a lot of quality family time, and we did most of it without the use of screens or technology. Here are some strategies we tried that can help make for a more memorable family road trip.

### SCREEN-FREE ENTERTAINMENT

It can be very tempting and easy to throw an iPad or device in the backseat, and depending on how long the trip, this might be needed; however, there are other types of entertainment that can be just as engaging. I suggest trying a CD audio collec-

tion. One of our family favorites is Roald Dahl’s collection that includes some of his best, *Charlie and the Chocolate Factory*, *James and the Giant Peach*, and *Billionaire Boy* to name a few. Depending on whether you can connect your phone, you may also try some family-friendly podcasts. Our family recently was introduced to these and have found some truly compelling stories that can teach history, science, and life lessons. Some popular ones the whole family can enjoy are *Dream Big* or NPR’s *Wow in the World*. Older children might enjoy *Eleanor Amplified*, which has a “Road Trip Edition” with the entire first season or *The Unexplainable Disappearance of Mars Patel*, which many call a *Stranger Things* for tweens. This podcast will have them hooked for nearly five hours.

### NO-MESS DISTRACTIONS

The stories may hold their attention, but you will also need something that will keep them distracted and less antsy about the duration of the trip. It could be last spring’s biggest fad the fidget spinner or these days my kids are obsessed with squishy toys. These are slow-rising toys

that kids literally squish and watch rise, but it can keep them occupied for hours. Depending on the age of your children, friendship bracelets are also easy to bring along on a road trip — all you need is a piece of tape for the seat back and the thread, and they can make those for hours.

Another easy distraction is snacks and plenty of them. Pack healthful snacks that don’t make a mess like sliced apples, carrots, or blueberries. You can even pack a few special treats such as homemade cookies, or my mother-in-law always makes us her special chocolate chip banana bread for a road trip. It can be tempting to rely on fast food or gas station convenience stores for snacks, but these will be full of sugar and may not always be available when you need them. Also pack plenty of water so everyone stays hydrated and you are not tempted by sodas or sugary sports drinks.

### DEVICE-FREE GAMES

A fun way to engage everyone in the car is to play a game. I recently read a great tip that suggested getting a good old paper map for our trip so the kids



Turn dread into enjoyment for your next family road trip. PHOTO: MONKEYBUSINESSIMAGES

could highlight and follow where we were going. This provided so much entertainment. Not only did they learn a few map-reading skills, but we made a fun math game out of it, and they had to keep track of where we were and figure out what time we would arrive at our destination.

Another popular one in our car ride was the game of categories. Each person takes a turn thinking of a category such as fruits, sports, or colors and each person takes a turn naming one of those things until something gets repeated or someone can’t think of another answer. We also had a lot of fun with *The Kids’ Book of Questions*. The answers were highly entertaining and we even learned a few new things about each of our children.

These tips for inside the car are helpful, but don’t forget one key component for a successful road trip, which is to take breaks and give the kids and adults time to stretch their legs and get their wiggles out. Even just 15 or 20 minutes at a rest stop or nearby park to run around will make a huge difference in their behavior inside the car. I like to carry a soccer ball or football in the car, which can come in handy for these stops.

My hope is with these tips and suggestions your next road trip won’t be one you dread but actually one you are looking forward to.

*Liz Farrell is the mother of three young children. Formerly, she was a news producer in Washington, D.C. and in San Francisco.*

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415.819.2663



**Lake Street Corridor**  
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**Nob Hill**  
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**Central Richmond**  
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**Annie Williams**  
415.819.2663



**Marina**  
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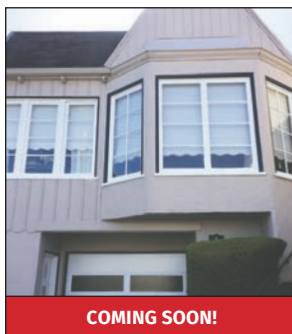
**Laurel Heights**  
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**Pacific Heights**  
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**Robert Vernon**  
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**Tom Cooke**  
415.823.1624



**Miraloma Park**  
Offered at \$1,095,000  
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REAL ESTATE



# The Marina Times Real Estate Market Report: April 2018

By Hill & Co. Real Estate

## SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2323 Greenwich Street	2BD/2BA	\$2,450,000	Below	36
	2860 Greenwich Street	5BD/5+BA	\$8,310,000	Above	50
Lake Street	180 18th Avenue	2BD/1+BA	\$1,100,000	Above	26
	4526 California Street	4BD/1+BA	\$2,500,000	Above	14
	40 22nd Avenue	4BD/4+BA	\$7,200,000	At	0
Laurel Heights	132 Collins Street	2BD/1+BA	\$2,100,000	Above	13
Lone Mountain (no sales)					
Marina	2537 Chestnut Street	4BD/2BA	\$3,028,000	Above	10
Nob Hill (no sales)					
North Beach (no sales)					
Pacific Heights	2148 Steiner Street	4BD/3BA	\$3,850,000	Above	7
	2737 Divisadero Street	4BD/5+BA	\$9,600,000	Below	0
	2230 Green Street	6BD/5BA	\$10,399,375	Below	82
	3020 Pacific Avenue	9BD/5BA	\$16,500,000	At	0
Presidio Heights	3880 Sacramento Street	4BD/3+BA	\$4,300,000	Above	4
	3376 Clay Street	5BD/4+BA	\$8,800,000	Above	6
	34 Maple Street	9BD/6+BA	\$18,500,000	Below	0
Russian Hill	807 Francisco Street	6BD/6+BA	\$16,500,000	Below	37
Sea Cliff (no sales)					
Telegraph Hill	472 Greenwich Street	4BD/2BA	\$2,110,000	Above	28

## CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2918 Octavia Street	2BD/1BA	\$1,180,000	Above	0
	2833 Webster Street #4	3BD/1+BA	\$1,425,000	Above	8
	1568 Union Street #203	2BD/2BA	\$1,506,300	Above	11
Lake	187 16th Avenue	2BD/1BA	\$980,000	Above	48
	6324 California Street #2	3BD/2BA	\$1,400,000	Above	0
	50 7th Avenue	2BD/1BA	\$1,600,000	Above	0
	2420 Lake Street	3BD/2+BA	\$2,200,000	Above	5
	643 Lake Street	3BD/2BA	\$2,285,000	Above	12
Laurel Heights	324 Arguello Boulevard #4	2BD/1BA	\$1,325,000	Above	5
	115 Palm Avenue	4BD/3+BA	\$2,650,000	Above	9
Lone Mountain (no sales)					
Marina	3501 Laguna Street #102	1BD/1BA	\$712,500	Above	4
	3789 Fillmore street #3	1BD/1BA	\$950,000	Above	46
	2200 Beach Street #301	1BD/1BA	\$1,250,000	Below	31
	1111 Bay Street #302	2BD/2BA	\$1,300,000	Above	12
	3435 Broderick Street	4BD/2+BA	\$3,345,000	At	15
Nob Hill	1255 California Street #504	1/BD/1+BA	\$1,075,000	Above	6
	1333 Jones Street #909	1BD/1BA	\$1,100,000	Below	74
	1522 Larkin Street	2BD/2BA	\$1,615,000	Above	14
	1310 Taylor Street	3BD/2+BA	\$2,175,000	Above	17
	1177 California Street #1616	3BD/3+BA	\$2,450,000	Above	14
North Beach	2029 ½ Powell Street	2BD/1BA	\$1,020,000	Above	13
	600 Chestnut Street #102	2BD/2BA	\$1,110,000	Above	11
Pacific Heights	2040 Laguna Street #403	1BD/1BA	\$762,000	Above	14
	2298 Green Street #3	1BD/1BA	\$846,000	Above	11
	1990 Green Street #102	1BD/1BA	\$925,000	Above	19
	2040 Franklin Street #1402	1BD/1BA	\$930,000	Above	42
	2359 Jackson Street	1BD/1BA	\$1,034,500	Above	6
	3065 Clay Street #203	1BD/1BA	\$1,180,000	Below	20
	2142 Franklin Street	2BD/2BA	\$1,210,000	Above	24
	2040 Franklin Street #609	2BD/2BA	\$1,300,000	Above	12
	2299 Sacramento St. #12	2BD/2BA	\$1,310,000	Above	7
	2040 Franklin Street #1207	1BD/2BA	\$1,350,000	Above	9
	2200 Sacramento St. #702	2BD/2BA	\$1,825,000	Above	5
	2186 Vallejo Street #4	1BD/1BA	\$1,850,000	Above	11
	2837 Sacramento Street	3BD/2+BA	\$1,900,000	Above	32
	2447 Vallejo Street #4	2BD/1BA	\$1,919,000	Above	12
	2785 Jackson Street #2	3BD/3BA	\$2,340,000	Above	14
	2151 Sacramento Street #4	4BD/4BA	\$3,350,000	Below	46
	2121 Webster Street #608	2BD/2BA	\$3,845,000	Above	11
	1980 Vallejo Street #4	3BD/3BA	\$4,100,000	Above	9
Presidio Heights	360 Locust Street #1	2BD/1BA	\$910,000	Above	34
Russian Hill	1188 Green Street #10	Studio/1BA	\$499,000	At	48
	1335 Union Street #7	1BD/1BA	\$1,070,000	Above	39
	879 Greenwich Street	2BD/1BA	\$1,175,000	Above	13
	878 Lombard Street	2BD/1BA	\$1,275,000	Above	13
	1906 Leavenworth	2BD/1+BA	\$1,400,000	Above	21
	1700 Jones Street #4	2BD/2BA	\$1,750,000	Below	48
	1310 Greenwich Street #401	2BD/2BA	\$2,750,000	At	7
Telegraph Hill	1338 Filbert Street #D	3BD/3+BA	\$4,450,000	Below	101
Sea Cliff (no sales)					
Telegraph Hill	1919 Grant Avenue	2BD/2BA	\$1,775,000	Above	36

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, President, Hill & Co. Real Estate, 1880 Lombard Street, 415.321.4274, jcostello@hill-co.com, www.hill-co.com.

## Real Estate Reporter :: Housing and 2020



Illegal Airbnb rentals could cost a local couple millions. PHOTO: REISEFREIHEIT\_EU

# It’s the recession, stupid

BY JOHN ZIPPERER

THERE’S AN OLD SAW IN THE POLITICAL world that says a president is lucky to begin a presidency with a recession. During a four-year term, a downturn is reasonably likely to happen at some time. We are experiencing an unusually long time since the last recession (which was definitely a historic downturn). We’re due for one.

Jimmy Carter and George H.W. Bush both had their presidencies terminated by economic matters (yes, the Iranian hostage situation didn’t help Carter, but there are always additional factors). Compare that with Ronald Reagan, Bill Clinton, George W. Bush, and Barack Obama, who had recessions early in their presidencies and went on to serve for two terms and reap the benefits of an expanding economy. (Yes, I know, Bush II ended with one of the biggest economic belly flops of modern times, but by then he was termed out and ineligible for reelection.)

If the economic experts polled for the Zillow Home Price Expectations Survey are correct, then President Trump might be looking at a one-term presidency. He inherited a strong economy, it has continued to be strong (boosted to some degree by the recent tax cuts), but no economy defies gravity forever. The current economic expansion, the second longest since World War II, will come to an end by early 2020, according to 48 percent of the experts surveyed by Zillow.

The Great Recession was largely blamed on the housing market. Mortgage underwriting standards had been too lax, regulation had been terrible, and more than a little fraud had warped the system, resulting in the worst economic downturn since the Great Depression. If the 2020 prediction comes true, this collection of real estate experts and economists believes that the blame will fall elsewhere, because mortgage underwriting has improved. Instead, they point the finger at monetary policy as the likely trigger for the next recession.

The experts weren’t only asked about the recession. The 114 experts predicted, on average, that home values nationally would be up 5.5 percent at the end of 2018 over the same time the previous year. “On average, panelists said they expected home value growth to slow further in coming years — to 4.1 percent by the end of next year, 2.9 percent in 2020, 2.6 percent in 2021, and 2.8 percent by 2022,” according to Zillow.

There’s another slightly newer old saw in politics, and that appeared on a sign hung up in the campaign headquarters of Bill Clinton during his 1992 White House run: “The economy, stupid.” If Zillow’s brainiacs are to be trusted, we

can expect a number of candidates to run on some variation of that phrase.

### ILLEGAL SHORT-TERM RENTALS EARN \$5.5 MILLION PENALTY

San Francisco City Attorney Dennis Herrera announced in early May that his office was seeking to penalize two property owners \$5.5 million for illegally renting out apartments on Airbnb, a short-term rentals site. Darren and Valerie Lee had used the Ellis Act to evict tenants from a Clay Street property that was then used for short-term rentals, according to a statement from the city attorney’s office. The Lees paid \$276,000 to the city to settle a suit over the practice, and a court authorized an injunction that prohibits them from using any of their properties in the city for Airbnb in violation of the law.

“However, a painstaking two-year investigation by the city attorney’s office has found that in just the first 11 months that the injunction was in place, the Lees violated it more than 5,000 times, booking more than \$900,000 in short-term rentals and pocketing more than \$700,000 in illicit revenue from 14 units,” the city attorney’s statement said. Not a single unit was registered with the city’s Office of Short-Term Rentals.

“This couple’s deceit, fraud, and greed is breathtaking,” Herrera said.

According to the city, the couple got quite creative in eluding city inspectors — but not creative enough. They reportedly used phony leases and staged the apartments so they looked as if they were lived in; dirty dishes in the sink and damp towels from the bathroom. One problem was that “every apartment was staged in the same way,” Herrera’s office noted. “They had the same Costco food items scattered about, the same arrangement of dirty breakfast dishes in every kitchen sink, same personal products in each bathroom, same damp towels artfully draped over doors as though someone had recently showered, the same collection of shoes and clothes in closets, and the same houseplants in each apartment.”

### THEY’RE TOPS

Congratulations to our friends at Coldwell Banker Residential Brokerage, which was named the top residential real estate company in San Francisco and San Jose in 2017. That’s according to the 2018 REAL Trends Market Leaders report, which ranks firms by sales volume and closed transactions.

Coldwell Banker Residential Brokerage in Northern California tallied more than \$19 billion in sales and 16,888 closed transactions last year.

Real estate news tips?  
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