



Local food culture

The Tablehopper welcomes Dabba to the Marina p.10

Newly Notable: Cafe Boho brings its unique attitude and offerings to Steiner Street p.11



July events

Whether you are trying to escape the fog or revelling in it, there is lots to do in San Francisco this month p.14



Susan Meiselas's *Muchachos await counterattack by the Guard, Matagalpa, Nicaragua, 1978.*

PHOTO: © SUSAN MEISELAS/MAGNUM PHOTOS

SFMOMA presents U.S. exclusive retrospective

FROM JULY 21 THROUGH OCT. 21, 2018, SFMOMA brings together the first West Coast retrospective of the American photographer Susan Meiselas.

Meiselas's work covers an ambitious range of subjects related to war, human rights, cultural identity, and domestic violence. Photo projects

from the beginning of her career in the 1970s to the present include her photos of carnival strippers, images of conflicts in Central America in the 1980s, and her ongoing reporting into the history and aftermath of the Kurdish genocide.

Born in Baltimore in 1948, Meiselas received her B.A. from

Sarah Lawrence College and her M.A. in visual education from Harvard University. As a freelance photographer, she has covered the insurrection in Nicaragua and human rights issues in Latin America. Meiselas has received awards for her photos

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POLITICS AS USUAL

Devaluing America

On its 242nd birthday, many are worried America's values are being lost. Is that true?

BY JOHN ZIPPERER

IT'S THE FOURTH OF JULY. YOU AND YOUR FAMILY are having a picnic on the Marina Green. You've planted a little flag next to your blanket, next to the hotdogs, spicy Thai peanut noodle, or whatever you're eating. It's a festive atmosphere, and when a space alien lands and asks what you're celebrating, you say "America's independence."

America, you explain, is a unique country that draws people from around the world because of its shared values. The spaceman's interest is piqued. "What are American values?"

You say . . . well, what do you say?

It's a question people find themselves asking quite a bit these days, with large numbers of people feeling that basic American values are under assault. Barely a dinner party or coffee shop meeting can take place without someone saying, "I can't believe that's happening in this country. It's like we've gone crazy."

In 2012, *The Atlantic's* Bob Cohn reported on the results of an Atlantic/Aspen Institute American Values

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FROM THE MAYOR

Do all the good you can . . .

Lessons learned in the mayor's office, and advice for Mayor Breed

BY MARK FARRELL

BACK IN 2010, I WAS FORTUNATE TO EARN A SEAT on the Board of Supervisors and represent the neighborhoods of District 2, which I was born and raised in. For seven years, I came to work every day to be your neighborhood advocate and voice inside of City Hall, and I am proud of all we were able to accomplish during my tenure. Supervisor Catherine Stefani has taken the torch in District 2, and I am incredibly proud of everything she has already achieved during her short time. Her future is bright.

In late January, I accepted the nomination and support of my colleagues to become the 44th mayor of San Francisco. It has been the absolute honor of my lifetime to serve as your mayor.

While the opportunity to serve as mayor was only for six months, I rejected the notion of serving as a "caretaker" mayor, and I pledged to myself and my staff that our administration would be extremely active. Our residents,

FROM THE MAYOR, continued on 6

Michael Snyder on . . . Film



Paul Rudd in *Ant-man and the Wasp*. PHOTO: FILM FRAME ©MARVEL STUDIOS 2018

Seeking out and savoring big-screen San Francisco

BY MICHAEL SNYDER

SOME TIME BACK, I WAS AT my Russian Hill abode with friends to watch a VHS tape of a 1974 buddy movie about two San Francisco police detectives who don't play by the book. (Yes, a VHS tape. It was that long ago.) *Free-*

bie and the Bean was pretty entertaining, albeit its dated fashions and lack of P.C. More significantly, it was evident from the outdoor scenes that it was genuinely filmed in our fair city.

The titular cops, played by James Caan and Alan Arkin, were constantly bickering when they weren't

violently violating the rights of suspects or getting beaten up themselves. So they're on the trail of a crime boss when they pull up to a street corner with a vacant, overgrown lot and engage in their usual chicanery. I immediately realized the street corner was my own — a few steps from my front door. I grabbed the remote, paused the video, freezing on a crowd standing right in front of my place, and saw my landlord among the onlookers observing the cops in action. The film was shot a number of years before I moved to the neighborhood — the vacant lot is now a stack of condos, and my landlord has since moved on, but my block and my apartment building were immortalized forever in a motion picture.

With its unparalleled beauty and exotic mélange of people, San Francisco has forever been a favorite locale for all manner of movies: romances, crime thrillers, ebullient comedies, psychological dramas, science-fiction, action flicks, period pieces, and more. For those of us who are fortunate enough to live here, it's flattering — and it's also odd to see the places where we

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TOP 10 STEAKS IN AMERICA

Osso Steakhouse - San Francisco, CA

Bobo's - San Francisco, CA

Peter Luger Steakhouse - Brooklyn, NY

Bern's Steakhouse - Tampa, FL

CUT - Beverly Hills, CA

Emeril's Delmonico - Las Vegas, NV

Mario Batali's Carnevino - Las Vegas, NV

Chicago Cut - Chicago, IL

The Precinct - Cincinnati, OH

Elway's Cherry Creek - Denver, CO





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ONLINE SPECIALS

Evalyn Baron, complete events calendar, ready access to past issues, and more. marinatimes.com

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News Briefs : What's happening

Presidio's green honor

PRESIDIO TRUST, GGNRA NAMED GREEN CHALLENGE WINNERS

By saving resources and reducing spending, the Presidio Trust and the Golden Gate National Recreation Area were named among the winners of the U.S. Environmental Protection Agency's Federal Green Challenge.

The Presidio Trust was recognized in the category of leadership for its work to divert waste from landfill and involve the members of the public in recycling efforts. Between 2016 and 2017, the Trust increased by 47 percent its materials reuse and by 30 percent its composting.

EPA recognized the GGNRA in the energy category, highlighting the reduction of its carbon footprint. GGNRA bought 100 percent renewable energy for all of its park buildings.

A third Bay Area Green Challenge winner is the Vallejo-based Forest Service, which was honored in the innovation category for its work in Southern California, installing energy-conserving technology that is expected to reduce by 80 percent the use of energy at nine sites.

KNIFE CRIMES

Police took into custody suspects in two separate knife attacks, one of which is also being classified as a hate crime.

On June 5, a white male suspect stabbed an African American woman at Van Ness and Sacramento Streets in an unprovoked attack, according to Northern Station police. The woman was able to make her way to a liquor store, where she called for help.

Police officers showed up and located the suspect, who was being followed by another African-American victim, who had been stabbed in the back at a donut shop on Polk Street. The suspect reportedly used racial epithets when he attacked the man. The suspect was taken into custody and booked on charges of attempted murder, aggravated assault, and hate crime.

Just one day later, a male victim was stabbed while on the 110 block of Fillmore Street. He



The Presidio Trust won a national award for its efforts to reduce landfill waste.

PHOTO: INSTAGRAM.COM/PRESIDIOSF

had been arguing with the suspect, who stabbed the victim in the neck and fled.

The Northern Station Street Crimes and Gang Task Force was able to identify the people involved after watching surveillance video, and within a few hours they located and arrested the suspect, who was charged with attempted murder.

CRIME UPDATE

Auto burglaries in the region covered by Northern Station dropped by more than 26 percent in the first part of the year, from January through early June. In that same time period, robberies involving firearms dropped by 23 percent, though robberies that did not involve a weapon (a so-called "strong-arm robbery") rose nearly 21 percent; burglaries also rose 21 percent.

BOOK 'EM

The San Francisco Public Library announced in June that it had been named the 2018 Gale/Library Journal Library of the Year. The award recognizes the library that best shows community service, creativity, and innovation in programs or increasing usage, and establishing leadership by creating programs that are adopted by other libraries.

Author Dave Eggers said the SFPL "has real energy. It has real passion. They move quickly on initiatives and they say 'yes.' Contrary to some large institutions that can be burdened by their own size and history, and which have the alacrity of a cruise ship, the SFPL is nimble, creative, and always inclined to find a way to make things happen."

COST OF RENTING

The cost of renting a one-bedroom residential

unit in San Francisco is still rising, and several Northside neighborhoods are among the most expensive in the city.

According to a new report from Zumper, rents in the Marina and Telegraph Hill rose the most in the last quarter, increasing 9 percent and 8 percent, respectively. At \$3,700 a month, Pacific Heights had the third-highest rents in the city, trailing only South Beach (\$3,850) and Dog Patch (\$3,750).

San Francisco is the most expensive rental market in the nation, with one-bedroom units going for an average of \$3,490, followed by New York (\$2,860) and San Jose (\$2,530). Five of the 10 most expensive rental markets in the nation were in California.

FACTS & FIGURES

\$11 million: amount raised by the Francisco Park Conservancy toward the \$25 million needed to construct Francisco Park . . . **97.2 percent:** amount of an average wage earner's salary needed to afford a median-priced home in San Francisco . . .

290: number of "officer hours" the San Francisco Police Department is increasing at the troubled Civic Center Station . . . **Seattle:** number one city where San Francisco-based technology firms expand to . . . **18:** number of days from when the Trump-supported baker won the right from the U.S. Supreme Court to deny service to same-sex couples because of his personal beliefs and when White House spokesperson Sarah Huckabee Sanders was kicked out of a restaurant that refused to serve her.

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Politics as Usual

continued from cover

Survey. Asked what values are stronger in the United States than in other countries, respondents chose freedom of speech (67 percent) and freedom of religion (61 percent) as the top two values, beating out the free enterprise system (50 percent), principles of equality (also 50 percent), being a melting pot/immigrant nation (42 percent), Christian heritage (40 percent), and other choices.

Back in 2012, the survey asked whether people thought “American values will grow stronger, weaker, or stay about the same over the next 10 years,” and respondents were decidedly pessimistic. Forty-six percent said they would get weaker, and only 23 percent thought they would become stronger; 29 percent thought they would stay the same (and 2 percent didn’t know).

Six years later, who was right?

THROUGH THEIR EYES

Some of the values people assumed were core American values — whether they liked them or not — have lately been under attack by the federal government. Free trade, scientific progress, a melting pot society, leadership of the Western alliance of liberal democracies have all been put into question by the Trump administration.

One problem with discussing American values is that while you might have two or more parties agree that a given value — say, freedom of speech — is a vital American value, they can have radically different ideas about what that value means. “Free speech” to one person is “fake news” to another.

A *Washington Post* article last year was headlined “A stunning violation of our deepest American values: Universities respond to Trump’s immigration order.” Opponents of the president’s anti-immigration policies claimed it violates longstanding commitments to welcoming immigrants. Supporters say limiting immigration helps protect American values by restricting outsiders from coming in and changing the society and culture that supports those values. Many a dinner party has been ruined by people bringing together those two viewpoints.

Sometimes the best way to see what makes you unique is to get an outsider’s view.

When my stepmother emigrated from Germany to the United States after World War II, she appreciated the freedoms she had



Time magazine recently captured criticism of the president’s border policy suggesting the policy violated basic American values and decency.

PHOTO: JOHN MOORE/TIME

here. There were no government officials sitting at the back of church each Sunday making sure the pastor didn’t criticize the country’s leader. The government didn’t do what the Nazis did, which was to confiscate her grandparents’ farm when they refused to fly the Nazi flag. And she was free to speak her mind, especially on issues of war and peace — and she was a definite opponent of war. Having your best friend killed by a bomb because she was seconds too late to get to the bomb shelter can embed that conviction in you.

The wife of a friend of mine is from Thailand. She is horrified to see how little Americans value each other’s health; this country’s health care industry leaves her shocked (and probably glad she still has

a farm back in Thailand, where she has a flourishing entertainment career).

Another friend is from Hong Kong, and he appreciates the freedom to speak and to live his life as he wants, unencumbered by a stifling familial culture he felt had sought to determine his career and his life for him.

I once interviewed Marian Gold, the lead singer of a German rock band called Alphaville. As we sat in a cafe on Berlin’s beautiful Unter den Linden, not far from the Brandenburg Gate, he told me about a visit he had made to New York City years earlier. He and his party of friends ended up walking up Broadway from the southern tip of Manhattan one Saturday night; he said they saw three murders along the way. But he wasn’t complaining; it was somehow an exciting example of the wild and fascinating America that he loved.

VALUES WARS

In 1992, then-Vice President Dan Quayle came to San Francisco’s Commonwealth Club and gave what came to be known as the “Murphy Brown Speech.” Out of a 2,668-word speech, Quayle devoted just 39 words to criticizing *Murphy Brown*’s lead character for “mocking the importance of fathers” in her decision to have a child on her own. Those few sentences set off a storm of protest that marked the speech as a key point in the culture wars. It is interesting to note that a decade after that speech, *Murphy Brown* star Candice Bergen herself somewhat praised the speech, calling it “a perfectly intelligent speech about fathers not being dispensable, and nobody agreed with that more than I did.”

Quayle’s speech was about values — values he and apparently Bergen both believe in. But it was also about values being used not to bring us together but to score political points in that election year; 1992 was the year in which populist Republican Pat Buchanan made a fiery speech at his party’s national convention in which he declared a cultural war was raging. Many commentators thought

Buchanan had gone too far; Molly Ivins deliciously quipped, “Many people did not care for Pat Buchanan’s speech; it probably sounded better in the original German.” But a war over culture and values had been going on for decades already, being waged by the New Left as well as the New Right since arguably the 1960s.

The battle goes on today.

It is probably a safe assumption most San Franciscans believe American values are being endangered by the current administration. Social media feeds on the left are filled with people drawing parallels to Nazi Germany. Hopefully, it’s breathless hyperbole.

But conservative author and former George W. Bush speechwriter David Frum recently came to San Francisco and said, “I don’t regard the survival of democracy as a light switch, on or off. It’s a dial. There are a lot of ways that democracy can degrade and decline without it reaching the very worst outcomes. The moderately bad outcomes are bad enough.”

Anyone with a decent basic education knows that throughout our history, American values have often been more honored in the breach than in the observance. During World War II, about 120,000 people of Japanese ancestry were imprisoned in camps. During World War I, dissent against the war policies of the Wilson administration landed people in jail. In the 19th century, the United States prohibited the immigration of Chinese — a prohibition that lasted well into the 20th century. The Native American population was nearly wiped out by genocidal policies. “One man, one vote” was regularly violated by big-city political machines, as well as by Jim Crow laws attempting to limit African-Americans from exercising the franchise. That’s not even to mention the original sin of the American nation — slavery. Even today, an African American apparently can’t have a cookout in an Oakland park or sell bottled water on a San Francisco street without someone calling the police.

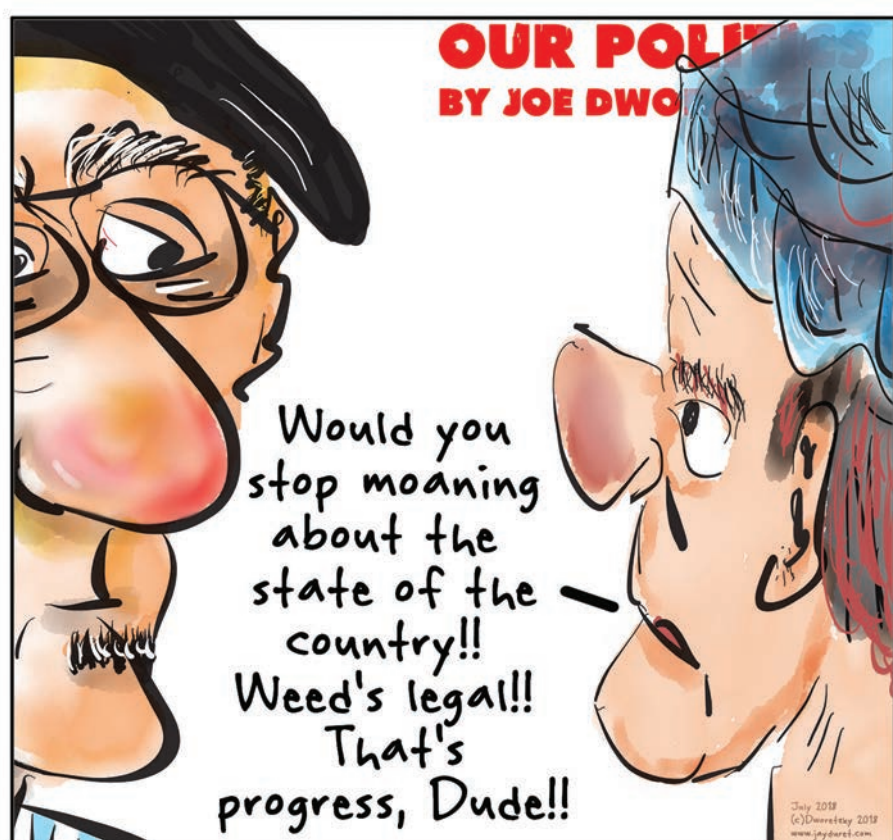
Recounting those — and other — failures of the country to live up to exalted values could leave some people feeling defeated. But they actually point to a reason for hope. Values are taught, and each generation has a role to play in passing on values to younger generations. Teaching civics to school children might be the best way to ensure Americans understand how we deal with each other in this society, how the oft-derided political system is a far better way of sometimes fumbling our way through problems than the alternatives of physical force or authoritarianism.

That’s because the most fundamental American values aren’t particular positions on abortion or taxation or gender rights. The most fundamental values are about how we come to make laws regarding those issues; our fundamental values are based on the Western liberal democratic system. That has to be taught in civics classes and elsewhere, because it is not the natural way of doing things. The nationalist, strongarm authoritarian regimes of Russia, Hungary, Egypt, and elsewhere are the natural ways to govern. They’re based on the majority of people establishing and enforcing control. If you play nice with the people in power, then you’re left alone or even allowed to prosper; but if you oppose the power structure — then it’s pfffft for you.

The liberal democratic idea counters with a system that is stronger because of a competition of ideas between ideologies and different parties, with government switching hands periodically to prevent things from swinging too far to one side, and with minorities — of every type, from religious to racial to ideological — not just tolerated but granted full rights.

Tell that to the space alien and see his expression of awe.

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From the Mayor
continued from cover

businesses, and the city of San Francisco deserved nothing less. As much as I enjoyed being a supervisor, the scale at which you are able to make change and impact as mayor is incomparable. The opportunities to make drastic improvements for the betterment of San Francisco became clear quickly. In addition to work around economic development, the environment, and civil rights, from day one my top priorities were to address the public safety, homelessness, and cleanliness issues facing San Francisco and our neighborhoods. In my first week in office, we drew up on a whiteboard the priorities and policies we wanted to accomplish, so we could visualize and track our progress on the issues top-of-mind to all San Franciscans. As I leave office, I am proud to say that every goal and policy on the whiteboard has been checked off, and I wanted to highlight some of those efforts that will start to have a dramatic effect on our city in the near future.

PUBLIC SAFETY

One of government’s core functions is to ensure public safety and emergency preparedness and response. As supervisor, I fought every budget cycle to provide funding for more

police officers to increase staffing in our chronically understaffed police department. Unfortunately, in most years, I was in the minority and lost some of those fights. One of my first actions as mayor was working with Chief Bill Scott and our police department to develop an in-depth staffing analysis so we could better staff the department and improve public safety outcomes. I’ve stated many times I believe we have some of the best police officers in the country; we just don’t have enough of them.

I believe every mayor's goal should be to leave the city in a better place than they found it.

Based on the analysis, the budget I submitted as mayor on June 1 included funding for 250 new police officers in addition to resources to support Taser training for our officers and much-needed new equipment for the department. We also added more foot patrols, launched a new public awareness campaign, and installed new surveillance equipment in city-owned garages that contributed to a 20 percent drop in auto break-ins during my time in office. Our fire department and the Department of Emergency Management also received significant investment

to help deliver better response times for residents experiencing emergencies. HOMELESSNESS There is no question homelessness has reached crisis levels in San Francisco. The conditions on our streets are unacceptable. As supervisor, I fought for additional resources to provide more shelter and housing opportunities, but also to address tent encampments and street behavior. I believe we reached a tipping point recently, moving from a compassionate approach to a system that enabled the conditions and behavior on our streets. During my first month in office, I asked our Department of Homelessness and Supportive Housing to work with our Department of Public Works and the police department to focus on resolving tent encampments citywide. Every individual living in an encampment was offered services and shelter. Thankfully, many accepted these services, because no one’s life ever improves by living in a tent. As a result, we reached a point last month where no large tent encampments exist citywide anymore. I strongly hope this continues in the future, because tents should not be a part of the permanent landscape of our sidewalks in San Francisco. At the end of the day, hous-

ing is the most cost-effective and humane solution to reduce homelessness. But we can’t simply build our way out of the crisis — we need to prevent people from becoming homeless in the first place. My proposed budget provided approximately \$30 million for new supportive housing units, doubled our Homeward Bound program that connects individuals with loved ones outside of San Francisco, fully funded our Navigation Center pipeline, and provided flexible grants to prevent people from becoming homeless when they fall on hard times. Ultimately, the combination of approaches will continue to improve the conditions on our streets and pay dividends for years to come. CLEAN STREETS Every San Franciscan deserves clean streets and neighborhoods. As a supervisor, I advocated for more street cleaning on every District 2 merchant corridor. As mayor, I had the opportunity to make a much bigger impact. My budget includes \$13 million for new citywide investments to clean up our streets. The budget includes 44 new street cleaners evenly divided by supervisorial district, more public restrooms to decrease human waste, and new equipment to clean bike lanes, sidewalks, and our streets. I also worked extremely hard to address the opioid epidemic and the amount of needles

on our streets. We launched a first-in-the-nation program to help address heroin addiction by creating a new street medicine team of public health and medical professionals to administer a drug called buprenorphine that suppresses heroin cravings. Additionally, we created a dedicated rapid-response needle pickup team that responds to 311 complaints and hot spots. LOOKING FORWARD I believe every mayor’s goal should be to leave the city in a better place. While we clearly need to do more to address many issues citywide, I am confident the investments and policies will continue to result in significant progress on the issues most important to San Franciscans. I have full faith and confidence Mayor-elect London Breed will not skip a beat in picking up where I left off. I know she cares deeply about addressing many of the issues I prioritized and believe we should all get behind her administration and do all we can to support her. I want to reiterate that being your District 2 supervisor, and now mayor, was the honor of my life. While this may be my last *Marina Times* column for some time, I look forward to staying involved in our neighborhoods while also taking a break from City Hall. You can always stay in touch at markfarrell.com. See you around the neighborhood!

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From the District 2 Supervisor : Fighting crime

We must invest in public safety

BY CATHERINE STEFANI

ONE OF THE CORE FUNCTIONS of local government is to protect its citizens. As a former prosecutor and as a mother of two children I am raising in our city, this is not an obligation I take lightly. It has been my top priority since becoming your District 2 supervisor in January. Since then, I have held three public safety forums in District 2 — bringing together the community and the captains from our police stations, SFPD’s commander for community relations and District Attorney George Gascón — in an effort to discuss our property crime epidemic and other pressing public safety concerns.

What is undeniable is most people don’t feel safe and are fed up. Whether it is because of a staggering increase in property crime, reports of a teenager being mugged in broad daylight on his way home from school, or the rampant drug use on our streets, San Francisco must do more to keep all of its citizens safe.

On May 15, 2018, I stood with Mayor Farrell and Chief Scott at the Police Academy to announce the mayor’s budget proposal of \$34.2 million in new public

safety investments. His proposal includes a plan to add 250 sworn personnel over the next four years and additional funding for new vehicles, equipment, and reform efforts. I believe San Francisco has underinvested in our police department for years, and Mayor Farrell’s proposed investment is a huge step in the right direction.

The approach is thoughtful and designed to address San Francisco’s current needs: to address property crime with foot patrol officers, to help our Homeless Outreach Team deliver services to those suffering on our streets, to create psychiatric emergency response teams, and expand our serial crimes unit and station investigations teams. It would also equip our police force with the resources they need — such as working police cars — to do their jobs well and to keep us safe.

In 1994, the voters passed a charter amendment that mandated a minimum of police staffing at 1,971 sworn full-duty officers. Twenty-four years have passed and we have met that minimum just one time — in 2009. According to Chief Scott in a recent hearing before the Budget and Finance Committee, we currently have about 1,878

sworn full-duty officers in the department. It doesn’t take much to realize that San Francisco is a much different city than it was in 1994. Since then, many different neighborhoods have been developed, increasing the areas where SFPD must provide services. Our city’s population has increased by more than 16 percent — from 729,051 in 1994 to over 850,000 in 2018.

Some argue the 1,971 number chosen was just arbitrary and we shouldn’t pay attention to it. Even if you buy that argument, there are certainly other studies out there to show we are underinvesting and must do more. The San Francisco Charter also requires the City Services Auditor (CSA), a division in our Controller’s Office, to monitor the level and effectiveness of city services. CSA conducted an audit on police staffing in 2015 and compared our police department to nine other peer cities’ departments. While San Francisco’s population increased almost 12 percent from 2004 to 2014, the number of sworn officers decreased by 3 percent. The rate of sworn officers per 100,000 residents declined 13 percent from 265 sworn officers in 2004 to 230 sworn officers in 2014. The study also found

San Francisco’s sworn staffing levels per 100,000 residents and daytime population are lower than the peer group averages. San Francisco also falls below the peer trend line for number of sworn officers per square mile.

Other arguments I’ve heard for not investing in our police department are the exorbitant costs of police officers. While CSA found that San Francisco has the highest average salary and benefits per sworn officer, it is only the third-highest when adjusted by the cost of living index; overtime spending for civilian and sworn staffing falls in the middle of the peer group. Yes, police officers cost money, but you know what also costs money? Crime. How much are people spending on fixing their broken windows, installing security cameras, and paying for whatever one must face after becoming a victim of a violent crime? I submit to you most would rather pay upfront for police services than on the backend of crime after being victimized.

By the time this article is in print, the Budget and Finance Committee will have deliberated on the public safety budgets, including the \$34 million investment in SFPD, and will

have passed out a budget to the full Board of Supervisors. I can’t make any promises about what the Budget and Finance committee will do, but I can promise you as a member of that committee and someone who is committed to this issue, I will do whatever I can to make certain San Francisco is investing in its public safety departments at the level our citizens deserve. Whether or not my colleagues at the Board of Supervisors follow my lead and commit to funding our public safety departments at appropriate levels, I will continue to shine a spotlight on the issue, and I am committed to making sure we get where we need to be.

To continue my focus on public safety in our neighborhoods, I will be hosting three public safety fairs at our Shared Schoolyards in District 2 throughout the summer. Our first one will be held on July 14 at Cobb Elementary School from 11 a.m. to 1 p.m. It is a free family event with plenty of activities for our kids. Our police and fire departments will be there, along with San Francisco SAFE, our Department of Emergency Management, and other vendors. I hope to see you there! For other upcoming events, please go to sfsharedschoolyards.org.

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Two wheels good, four wheels bad

BY KEVIN FRAZIER

FOR MONTHS, SAN FRANCISCO RES-idents, city leaders, commuters, visitors, and businesses have been wrangling over the expanding use of small scooters. The little two-wheeled scooters are rented by users via an app; they find and start using the scooter, and when they’re done, they leave it some- place else for the next person to find it with the app.

City officials, however, have com- plained that the scooters have been left on public property, blocking bus stops and other public rights of way. Scooters have been confiscated, and in June all three of the major scooter companies took a hiatus from the market while things shake out.

Who will win the standoff?

NOT THE ENEMY

Taipei’s streets offer San Franciscans a simple lesson: Scooters are the future of transportation. To realize this future, city officials can study how their Taiwanese counterparts have integrated scooters into Taipei’s transportation infrastruc- ture.

As we’ve seen in recent months, scooters offer Bay Area commuters a convenient, affordable transportation option. Tourists and workers alike use Scoot, Lime, and Bird to make up for BART’s uncleanness, untimeliness, and under-connectivity to high-demand areas of the city. Travelers seem inclined to pick scooters over crowded buses as well. Imagine you’re a tourist visiting the Marina Green on a beautiful, sunny afternoon. Will you opt for an over- crowded, student-filled 22-line bus ride up Fillmore or a quick Scoot around the Embarcadero? It’s options like these that are pushing more folks to opt for a two- wheeled mode of transportation.

Scooters seem destined to expand even further in San Francisco. The city’s demographics, weather, and infrastruc- ture limitations play to the strengths of the scooter. Who needs a car in a city increasingly full of single commuters and childless couples? What’s the point of a roof when the sun (or at least absence of rain) is almost always present? Why waste time looking for car parking when you can easily ditch your scooter?

In comparison to Taipei, San Fran- cisco might be the friendlier setting for scooter expansion. On paper, cars should dominate Taipei. The aging city has many senior commuters; the Taipei subway line provides a cheap, accessi- ble alternative to vehicular travel; and a typhoon-induced downpour can rain down on you at seemingly any moment (walking without an umbrella will leave you soaked and sorry).

Nevertheless, small sit-down scooters fill Taipei’s roads and line its side streets; the city’s residents know some benefits to scooter-centric transportation that San Francisco has yet to realize. An increase in scooters (and a correspond- ing decrease in cars) could help San Francisco officials address several of the city’s most pressing needs.

Take, for example, what eliminating the space allocated to car parking could do to assist affordable housing devel- opment in the city. Leaning into the scooter craze would even allow officials to reconsider long-standing policies on



San Francisco’s shared stand-up scoot- ers were temporarily withdrawn from the market in June while the city and the scooter companies try to learn to coex- ist. PHOTO: FASTILY

minimum parking space requirements that stem development and denser com- munities.

In the long run, a higher reliance on scooters could lead to narrower roads — opening even more space to housing and parks. In Taipei, side streets are usually one-way and impossible to navigate in a car. In response, residents of all ages and during any kind of weather (assuming they’re donning a poncho) use scooters to get around their local community.

By trading four wheels for two, we might even see gains in San Francisco’s productivity metrics. Freed from hav- ing to circle the block for parking or locating a free spot in a crowded lot, scooter riders shave a lot of time of their commutes. As a tourist, I flew around Taipei on a scooter and never worried about having to find a free spot even at the most crowded destination. Here at home, I’ve seen a lot of frustrated tour- ists searching for a parking spot in the Marina.

SCOOTER-FIRST POLICY

If San Francisco is to realize these benefits from becoming scooter-centric, it will require new policies and invest- ments. I saw firsthand how Taipei’s trans- portation infrastructure reduces some of the drawbacks of scooter travel.

First and foremost, scooters in Taipei have large areas reserved for them at each intersection. These reserved areas ensure riders can have a safe start at green lights, rather than forcing them to circumnavigate slowly accelerating cars.

Second, scooters commonly have sep- arate lanes, even on Taipei’s freeways. By limiting car-scooter interaction, Taipei has taken steps to make scooter transit safer.

Finally, Taipei’s walkers and drivers respect street signs — anti-jaywalking laws are enforced to a much higher extent in Taipei than in the free-for-all scene on San Francisco’s streets.

Such changes are needed in San Fran- cisco for scooters to achieve their maxi- mum level of convenience and safety.

Is two better than four? In Taipei, yes. In San Francisco, it ought to be.

Kevin Frazier, a Portland, Ore., native, previously served as Oregon Gov. Kate Brown’s executive assistant and president of the College Democrats of Oregon. He works at Google and lives with his partner, Dalton, and pup, Ty, in the Marina.

San Francisco can still stand against big money

Ballot propositions accomplish long-standing progressive goals

BY AARON PESKIN

WHETHER YOU WERE HAPPY or not with last month's election results, June 5 was a historic election and San Franciscans proved once again we are still a progressive city ready to fight for our values and our future.

In an election dominated by tens of millions of dollars of special interest investment from Big Tobacco, the Police Officers Association, and large real estate and tech titans, San Franciscans voted in close to record numbers with remarkable results that largely rebuked the politics of Big Money. Projections forecast a pitiful voter turnout, and yet compared to the rest of California, San Francisco experienced a surge of voters — more than 50 percent — who stood up for progressive policies. We're still the city that knows how to stand up to Big Money.

Voters took the historic step to restructure how we deliver clean and afford-

able energy with Proposition A, effectively cutting off PG&E's century-long monopoly over our city. The proposition passed with some 77 percent of the vote.

With the passage of Proposition B, we eliminated the inherent conflict of interest of political candidates simultaneously serving as elite commissioners; voters passed Proposition B by some 70 percent of the vote.

I proposed both Propositions A and B, and was thrilled to see how well they both did.

We also saw through the poorly written and cynical Proposition D that posed as an affordable housing measure (it lost 55 percent to 45 percent) and ultimately passed a revenue measure to fund universal childcare with the passage of Proposition C, another historic first for San Francisco to pilot for the nation.

We refuted the massive — more than \$11 million dollars — spending by R.J. Reynolds and Big Tobacco by upholding Proposition E's previously unanimously passed Board of Supervisors law on sen-

We refuted the massive spending by R.J. Reynolds and Big Tobacco by passing Proposition E.



Proponents of the voter-passed Proposition A hope to boost solar energy and other clean, renewable forms of power. PHOTO: MARIAGODFRIDA

sible local tobacco controls.

And with the passage of Proposition F, San Francisco voters took the historic position in the midst of an eviction crisis that residents grappling with a potential displacement from their home should have access to legal counsel and a fair shot at housing stability. Proposition F will help ensure we take care of our neighbors and keep our communities intact.

With the passage of Proposition G, we all agreed to put our money where our collective mouth is regarding education, by supporting our public school teach-

ers in one of the most expensive cities in the world (60 percent said yes to this \$298-per-parcel tax).

And finally, we put a decisive kibosh on the Police Officers Association's attempt to strip common-sense oversight of Tasers by saying no to Proposition H.

As we approach November, I encourage you all to think about how we can build on this momentum and continue to cultivate new young leaders and craft policies to create a more equitable San Francisco.

Proud of you, San Francisco.

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- ☒ Kids moved out, back in, and then back out again
- ☒ Need room for grandkids to visit but not for relatives to stay
- ☒ Your kids got you Allbirds for the holidays but you love your Saucony's
- ☒ Forced to play What Do You Meme when you don't even know how to pronounce "meme"
- ☒ Turns out retirement just means you are a free babysitter
- ☐ 2 bedroom condo where no family can stay the night



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*Some restrictions apply. Promotions are not valid on holidays.

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Be sure to visit the Lookout Cafe at the Lands End visitor center. Operated by the Cliff House team, the cafe serves a delicious selection of locally sourced grab-and-go items including the famous *It's It* originally for sale at *Playland at the Beach*.

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The Tablehopper :: New tastes of the town

New places opening in the Marina and on Fillmore, North Beach happenings

BY MARCIA GAGLIARDI

MARINA

The second location of **Dabba** (2240 Chestnut Street) has opened, bringing its uniquely borderless fine-casual cuisine that is "comfort food just like your Californian-Indian-Cajun-Jamaican-Mexican Mom would make." It's delicious, healthy, and made with such fresh ingredients, featuring customizable bowls, salads with grains, seasonal vegetables, chutneys, yogurt, and topped with a choice of Cajun chicken, Caribbean jerk pork, or curried lamb. Vegan, vegetarian, and gluten-free options are available.

Chef **Walter Abrams** (The French Laundry and Spruce) has further developed family recipes from Marin County's popular *Avatar's*, another creative culinary concept. The location also offers local beer and organic wines on tap, a house-made turmeric-ginger-lime aqua fresca, nitro hibiscus tea, and this location also offers soft-serve. There are 26 seats, with another 12 on the sidewalk. *Daily 11 a.m.–10 p.m.*

FILLMORE

There are some exciting new projects coming soon, starting with the revelation of what is going into the former *Thai Stick*: **Noosh** (2001 Fillmore Street) from **Laura and Sayat Ozyilmaz**, who have made quite a name for themselves with their *Feastly Istanbul Modern* pop-up series. For this brick and mortar, they're partnering with **John Litz**, formerly a partner in *Lazy Bear*, who secured the location and approached them after trying their food.

They have a fine dining background (East Coast Michelin-starred restaurants like *Eleven Madison Park* and *Le Bernardin*), and are steeped in technique (in addition to their pop-ups, she has worked at *Saison* and he has been at *Mourad*), but will be keeping things casual for this location. Look for Turkish flavors, inspiration from Israel, Greece, and Armenia, house-made pita bread, and more. It's due to open at the end of the year. And there's full liquor, so stand by.

Newly open is **Verve Wine** (2358 Fillmore Street), a West Coast lo-



The newly open Verve Wine in Pacific Heights.
PHOTO: AARON LEITZ

cation of a **TriBeCa** wine shop from master sommelier **Dustin Wilson** (Eleven Madison Park, RN74, *Somm*), wine merchant **Derrick Mize**, and sommelier **Eric Railsback**. Look for 500 labels from small producers, natural/nonmanipulated wines, and New Californian and Old World wines, too, plus access to their larger online inventory of 3,000 labels, which you can have shipped directly to your home. The experience is designed to appeal to all levels of wine drinkers, from beginner to cork dork. *Monday–Saturday 11 a.m.–9 p.m., Sunday noon–6 p.m.*

NORTH BEACH

Comstock Saloon launched a new Afternoon Saloon Brunch from chef de cuisine **Jason Raffin**. The menu is inspired by the intersection of North Beach and Chinatown, and includes a breakfast poutine with house-made sausage, scrambled eggs, cheddar, and Szechuan gravy; char siu pork belly eggs Benedict with lemon hollandaise, nori chili flakes, and tossed greens; and herbed falafel shakshuka with eggs, truffled tomato sauce, and cheddar cheese. There's also a brand-new menu of brunch-inspired cocktails by bar manager **Anthony Cozeck**. *Saturday–Sunday 11 a.m.–4 p.m.*

An update on **Tosca Cafe** (242 Columbus Avenue): Chef **Josh Even** and manager **Dana Katzakian** recently left the restaurant after negotiations to take it over didn't pan out. But it's now a bit clearer why that didn't happen with the new details of chef-partner **April Bloomfield's** dissolution of her business partnership with **Ken Friedman** (in light

of numerous allegations of sexual harassment and misconduct). She will now own and control their West Coast restaurants, *Tosca Cafe* (which she took over with Friedman in 2013), and Los Angeles's *Hearth & Hound*. They're doing a coastal split, with Friedman maintaining ownership of New York's *Spotted Pig* — let's see if he comes up with a clever renovation of the establishment's notorious "rape room."

In a statement to *Eater National*, Bloomfield said: "Today, I am announcing the end of my partnership with Ken Friedman. There is much hard work ahead, and it begins with taking full leadership of the *Hearth & Hound* in Los Angeles and *Tosca Cafe* in San Francisco. In New York, I remain chef at the *Breslin* and will begin work on reconcepting the *John Dory Oyster Bar* [Ken Friedman will not be involved with either location]. My complete focus now will be on the welfare and opportunity for my staff and building a company I can be proud of. This has been a painful time for many people, my past and present staff especially, and I will have more to say at some point in the near future. For now, I am looking forward to forging ahead." Let's see if more time in San Francisco will make her a more vociferous feminist and champion of employee rights and safety as she restructures her business and team.

Marcia Gagliardi writes a popular insider weekly e-column, Tablehopper, about the San Francisco dining and imbibing scene at tablehopper.com. Follow @tablehopper on Twitter and Instagram.

The Marina’s new bohemian: Cafe Boho

BY JULIE MITCHELL

MERRIAM-WEBSTER defines a bohemian as “One who lives an unconventional life, such as a writer or artist, usually in a colony with others.” And its popular offshoot “boho” has been adopted as the “new wave of hippie glamour” according to the Urban Dictionary, including long hair, clothing with beads and sequins, and a means to making thrift-shop items cool. Boho also brings with it a spirit of freedom and maybe just a little rebelliousness.

Cafe Boho, newly opened on Steiner Street, seeks to lend a bohemian sensibility to sophisticated yet casual dining. The restaurant conveys this ethic of spontaneity, creativity, and collective harmony by offering patrons a refuge from the real world where “you can let your inner child run free,” according to its website.

Platitudes aside, Boho offers a full menu of share plates, mains, desserts, weekend brunch, breakfast, lunch, and dinner; each dish offers at least one unusual ingredient or combination that both startles and satisfies. Its management team calls it California-American cuisine with a strong French influence.

CHEFS

At the kitchen helm is chef Andrei Bushuev and sous chef Evan Brittell. Bushuev learned to cook as a child in Eastern Europe and has served as a sous chef at Cavallo Point in Sausalito and at Absinthe in Hayes Valley and executive chef at Waterfront. Brittell, who is in his early 20s, was formerly an executive pastry chef for the Napa Valley Wine Train. He started cooking professionally in his hometown of Seattle when he was 17.

INTERIOR

Boho’s interior is a bit cluttered, with chunky wooded tables and chairs in front and a small bar and open kitchen in back. Dark wood paneling accented by wines encased in glass and a vaguely boho-hippie print on one wall lend to the cafe’s eclectic atmosphere. Large windows at the front bring in much-needed light.

DINNER

The summer dinner menu strikes a balance of small and large plates and seafood, meat, and vegetarian offerings. Starters and share plates include oysters with mignonette (\$18/\$33); steamed mussels with crème fraîche (\$19); lobster and burrata (\$24); and salads, including a smoked peach salad with mixed greens, ricotta,

basil seeds, macadamia nuts, and a pomegranate dressing (\$14) — already a crowd-pleaser. Naughty but yummy truffle fries with cheese, garlic, herbs, and a hint of duck fat (\$10) are good to share to ease the guilt.

Also offered is the “seacuterie” with sturgeon boudin blanc, tuna pastrami, and salmon Napoleon, salmon rillette accompanied by house-pickled vegetables, caper berries, trout roe, lemon oil, and served with bread. At \$32, there is plenty for two or more.

Mains range from a vegan entrée with wild rice (\$17) and octopus with corn three ways (\$30) to a 10-ounce pork chop with pork belly and a 36-ounce prime rib eye for two (\$86). There are choices to suit a variety of diners’ diets, appetites, and wallets.

BRUNCH

Sunday brunch standards include eggs any style with potatoes, salad, and a choice of bacon, prosciutto, or vegetables (\$14); a ham and cheese omelet (\$12); and other classics, including French toast with berry compote and whipped mascarpone (\$13); and eggs Benedict with a choice of duck confit, smoked salmon, or vegetables (\$13-\$17). Those more in the mood for lunch can enjoy a burger (\$18); or summer pappardelle with squash, ricotta,



There are plenty of menu choices at Cafe Boho. PHOTO: COURTESY CAFE BOHO

and a poached egg (\$21); and (of course), avocado toast with herbs and a poached egg (\$14). Many of the cafe’s dinner dishes are served for brunch as well, including the seacuterie board and a caviar tasting with crème fraîche, chives, and buckwheat blinis (\$45/\$90). A kids’ menu (\$6-\$10) is also available.

SWEETS

Those hankering for something sweet can choose a blackberry-lavender-lemon Napoleon (\$12); “Not Pavlova” with meringue, almond financier, and raspberry whipped cream (\$16/\$6); or chocolate flan with orange marmalade (\$10).

WINE, BEER, AND MORE

Sommelier George Cole breaks the ample wine list into categories from sweet to crisp and expressive to voluptuous, and aromat-

ic and earthy. Both wines and beer hail from all over the world; many wines are offered both by the glass or the bottle. Boho also has a full espresso bar and very good, dark-roast coffee. The cafe also offers breakfast and lunch, featuring eggs, crepes, salads, and sandwiches.

If you’re feeling adventuresome and free-spirited or just in the mood for something new, give this intriguing upstart a try.

Cafe Boho: 3321 Steiner Street, 415-374-7518, cafebohohosf.com; Tuesday-Thursday, 9 a.m.-2 p.m. & 5:30-10 p.m.; Friday-Saturday, 9 a.m.-2 p.m. & 5:30-11 p.m.; Sunday 10:30 a.m.-5 p.m. Happy hour: Tuesday-Friday 5:30-6:30 p.m. Saturday noon-2 p.m. & 5:30-7:30 p.m. Menu items/prices are subject to change.

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of individuals and events that map to a larger political history.

The exhibition combines video, sound, and installation to examine the personal and geopolitical conflicts over time. Highlights include the following projects:

Carnival Strippers (1972–75), one of her first major projects, depicts women working as strippers in New England carnivals over the course of three consecutive summers.

Meditations (1978–82) and The Life of an Image: Molotov Man (1979–2009) review the history of her images taken in Central American conflict zones, including her iconic color photographs of the Nicaraguan insurrection. Meiselas returned to Nicaragua to revisit the sites where she took the original photos in an attempt to locate the subjects of the story to film their reflections a decade after their first encounter.

Kurdistan: In the Shadow of History (1991–2007) is a multimedia project of photos, videos, documents, and oral accounts from northern Iraq, collected in documenting evidence of the Kurdish genocide in the early 1990s. Her collaboration with the Kurdish diaspora is exhibited as a borderless “story map” of collective memory.

Archives of Abuse (1991–92) was a public art project in San Francisco that collected handwritten police reports and forensic photos to raise public awareness about domestic violence. This theme continues in *A Room of Their Own* (2015–17), Meiselas’ latest visual story of women survivors of domestic abuse in the United Kingdom.

An installation from SFMOMA’s collection, 20 Dirhams or 1 photo? (2013), is about women working in Marrakech’s spice market and examines the interplay between artist and subject. Meiselas set up a temporary studio in the spice market where local women sat for her. Afterward, the women decided if they wished to keep the portrait or be paid 20 dirhams in exchange for the artist retaining the work.

Susan Meiselas’s photos shift in these moments from documentation to interaction, and in the process merge with the history of that moment. “Photographs are immediate personal encounters that last only a moment,” said Meiselas. “These encounters may create a bridge for constructing larger narratives, which go beyond someone’s personal story to a wider national or cultural history. The picture is then merely the starting point.”



Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com

Susan Meiselas’s *Roseann on the way to Manhattan Beach, New York, 1978*, from the series *Prince Street Girls, 1975–90*; *Road to Aguilares, El Salvador, 1983*. PHOTOS: © SUSAN MEISELAS/MAGNUM PHOTOS

The Best of Books ∴ What’s flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

1. **Red Notice: A True Story of High Finance, Murder, and One Man’s Fight for Justice**, by Bill Browder (paperback)
2. **Less: A Novel**, by Andrew Sean Greer (paperback)
3. **Play On: The New Science of Elite Performance at Any Age**, by Jeff Bercovici (hardcover)
4. **Really Big Lunch: The Roving Gourmand on Food and Life**, by Jim Harrison (paperback)
5. **Calypso**, by David Sedaris (hardcover)
6. **Crazy Rich Asians**, by Kevin Kwan (paperback)
7. **Bad Blood: Secrets and Lies in a Silicon Valley Startup**, by John Carreyrou (hardcover)
8. **Subtle Art of Not Giving a F*ck: A Counterintuitive Approach to Living a Good**

- Life**, by Mark Manson (hardcover)
9. **How to Change your Mind: The New Science of Psychedelics**, by Michael Pollan (hardcover)
 10. **North Water: A Novel**, by Ian McGuire (paperback)

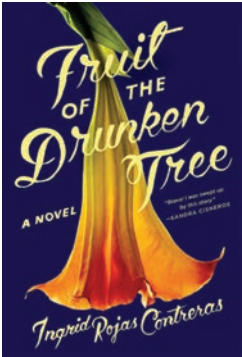
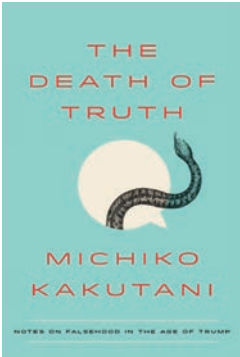
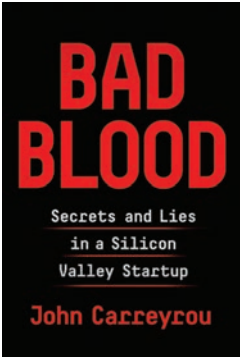
NEW RELEASES FOR JULY

Rad Girls Can, by Kate Schatz (July 17)
From the *New York Times* best-selling authors of *Rad Women Worldwide* and *Rad American Women A-Z*, this book is a bold and brave collection of stories and art about inspiring and accomplished girls who have made positive impacts on the world before the age of 20 whether by excelling in male-dominated sports or advocating for girls around the world, and more.

Death of Truth: Notes on Falsehood in the Age of

Trump, by Michiko Kakutani (July 17)
How did truth become an endangered species in contemporary America? This decline began decades ago, and in *The Death of Truth*, former *New York Times* critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times.

Only to Sleep, by Lawrence Osborne (July 24)
The year is 1988. The place, Baja California. And Philip Marlowe, now in his 72nd year, is living out his retirement in the terrace bar of the La Fonda hotel sipping margaritas and playing cards, his silver-tipped cane at the ready. In saunter two men dressed like undertakers, with a



case that has his name written all over it. Lawrence Osborne brings one of literature’s most enduring detectives back to life as Private Investigator Philip Marlowe returns for one last adventure.

Fruit of the Drunken Tree, by Ingrid Contreras (July 31)
This mesmerizing debut is set against the backdrop of the

devastating violence of 1990s Colombia about a sheltered young girl and a teenage maid who strike an unlikely friendship that threatens to undo them both.

Brian Pettus is the manager of Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, booksinc.net/sfmarina).

live, work, dine, and socialize become mythologized or celebrated on film.

LOCATION, LOCATION, LOCATION

It's dandy to have San Francisco serve as the backdrop (or supporting player) in what now amounts to scores of movies, but we need to differentiate between those projects that do a few establishing shots for setting or backdrop and those that actually bring their cameras to town, grab footage, and even film interiors within the city limits. Although the 1961 movie adaptation of the musical *Flower Drum Song* is set in San Francisco's Chinatown and makes good use of bustling Grant Avenue, the majority of it was filmed on a studio lot in Universal City. *The Maltese Falcon* — the hard-boiled 1941 masterpiece with Humphrey Bogart in his quintessential role as private eye Philip Marlowe — launched countless visits to one of its crucial destinations, John's Grill on Ellis Street, even if the feature was primarily made at Warner Bros. in Burbank. On the other hand, *Mrs. Doubtfire* did much of its principal photography in the city, to the delight of the comedy's star and longtime Bay Area citizen, the late Robin Williams. The house at 2640 Steiner

Street, where the onscreen family lived, is treated like a shrine today with fans showing up to take photos and, presumably, pay their respects to Williams. *The Diary of a Teenage Girl*, a winsome coming-of-age movie of more recent vintage (2015), was definitely a San Francisco production. I know firsthand because I approached my favorite cafe, the Royal Ground on Polk Street, late one afternoon and noticed a number of trailers parked out front. The production was shooting a scene with actors Kristen Wiig and Alexander Skarsgård

show love for San Francisco, from Alfred Hitchcock's 1958 drama *Vertigo* to Woody Allen's 2013 drama *Blue Jasmine*; from Don Siegel's 1971 police procedural *Dirty Harry* to John Schlesinger's 1990 thriller *Pacific Heights*; and from the wild car chases over local hills, which defined the 1968 Steve McQueen action classic *Bullitt*, to the wild car chases over local hills which, on the basis of its trailers, will be a rollicking part of this month's Marvel superhero romp *Ant-Man and the Wasp*. As for my personal connection to San Francisco's cinematic history, I can add one more anecdote. In the mid-'80s, I was dating a young woman who financed her artistic pursuits with a job as a hostess at a legendary, fancy, now-defunct restaurant (one that figures prominently in *Vertigo* as it happens). When she first invited me back to her place, I discovered she lived in the sleek Art Deco building at 1360 Montgomery Street on Telegraph Hill. It turned out to be the same apartment where Lauren Bacall's character lived and gave shelter to Humphrey Bogart's character in the 1947 film noir *Dark Passage*. The movie only utilized exteriors of the façade, with the interior reproduced on a Hollywood sound stage. But that didn't lessen the romance of embracing my companion in the *Dark Passage* apartment — the two of us gazing

'Mrs. Doubtfire' did much of its principal photography in the city, to the delight of its star Robin Williams.

inside the Royal Oak bar, across the street. From my cafe window seat, I could see director Marielle Heller, crew members, and the performers as they went in and out of the Royal Oak. Reviewing the finished product months later, I was excited to see how much the movie made use of various scenic spots throughout the city: the Lower Haight, Golden Gate Park, the Tenderloin, the Mission, and elsewhere, including Russian Hill.

MORE CINEMATIC HISTORY

The movie industry and its leading filmmakers have continued to



Bel Powley as Minnie Goetze in *The Diary of a Teenage Girl*. PHOTO: SAM EMERSON, COURTESY OF SONY PICTURES CLASSICS

out her window at the Bay below as an illuminated yacht made its way under a moonlit Golden Gate Bridge. *Michael Snyder is a print and broadcast journalist who covers*

pop culture on Michael Snyder's Culture Blast, via GABnet.net, Roku, and YouTube, and on KPFK/Pacifica Radio's David Feldman Show. You can follow Michael on Twitter: @cultureblaster

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JULY EVENTS

NOT TO MISS THIS MONTH

MAJOR EVENTS

34th Annual Fillmore Jazz Festival
Sat.–Sun., June 30–July 1, 10 a.m.–6 p.m.
Fillmore St. (Jackson to Eddy Sts.)
The West Coast’s largest free jazz festival returns with 12 blocks of music, fine arts and crafts, gourmet food, beverages, and more. *Free, 800-310-6563, fillmorejazzfestival.com*

4th of July Celebration
Wednesday, July 4, 3 p.m.
Pier 39
Celebrate with varied activities and live entertainment by Tainted Love (3–6 p.m.), closing with fireworks. (9:30 p.m.); weather permitting. *Free, 415-705-5500, pier39.com*

4th of July Golden Gate Park Band Concert
Wednesday, July 4, 1 p.m.
Spreckels Temple of Music
Bring the family and a picnic to enjoy patriotic and American music celebrating the country’s birthday. *Free, 415-831-5500, goldengateparkband.org*

40th Annual San Francisco Ethnic Dance Festival
Opening: Friday, July 6, noon
Festival: Sat.–Sun., July 14–22
City Hall & War Memorial Opera House
Multiple performances spanning two weekends celebrate and foster appreciation for dance and music artists throughout the Bay Area’s diverse ethnic communities. Visit website for schedule and additional 40th anniversary activities. *Free–\$45, 415-392-4400, worldartswest.org*

Flower Piano
Daily, July 5–16, 9 a.m.–6 p.m.
S.F. Botanical Garden (1199 Ninth Ave.)
Twelve pianos are placed at dramatic, picturesque locations throughout the garden’s 55 acres for anyone to play except during performances. Visit website for performance schedule. *Free–\$8, 415-368-5406, sfbotanicalgarden.org*

Alan Cumming
Wednesday, July 11, 7 p.m.
Palace of Fine Arts Theatre
Best known for his Tony Award-winning role as the emcee in Cabaret among others, the actor-activist, named one of the most fun people in show business by Time, has recorded an award-winning CD and published a best-selling memoir, Not My Father’s Son. \$75–\$265, 415-563-6504, [palaceoffinearts.org](#)



41st S.F. Marathon & Expo
Expo: Fri.–Sat., July 27–28
Festival Pavilion, Fort Mason Center
Race: Sunday, July 29
Starts: Embarcadero & Mission St.
The expo features the best in running, health, and nutrition. The full course winds through the city and across the Golden Gate to finish at Justin Herman Plaza, with options for the ultramarathon, two half marathons, and a 5K. *Free (expo/viewing)–\$600, 888-958-6668, thesfmarathon.com*
PHOTO: INSTAGRAM.COM/THESEFMARATHON

COMMUNITY CORNER

Bastille Day Celebration
Saturday, July 14, 10 a.m.–7 p.m.
Embarcadero Plaza
Vive la révolution! Celebrate with French food for purchase, live music, a vintage car show, pétanque, a kids’ playground, course garçons de café, and more. *Free, bastilledaysf.org*

Sunday Streets: Mission
Sunday, July 15, 11 a.m.–4 p.m.
Mission District (Valencia St. btw. Deboce & 26th)
Bike, skate, run, roll, or walk along this car-free route designed to get you out, moving, and exploring the neighborhood. *Free, sundaystreetssf.com*

Presidio Trust Public Board of Directors’ Meeting
Wednesday, July 25, 6–8 p.m.
Presidio Officers’ Club (50 Moraga Ave.)
Join the Presidio Trust for a public meeting of the board of directors for park updates and to share your comments. The Fort Winfield Scott Request for Concept Proposals will be a focus of the meeting. *Free, 415-561-5300, presidiotrust.gov*

GALAS & BENEFITS

AIDS Walk San Francisco
Sunday, July 15, 8:30 a.m.–2:30 p.m.
Golden Gate Park
Walk this 10K to remember those lost, help those affected, and continue the fight to end AIDS. Benefits Bay Area HIV/AIDS organizations. *Free (general walkers), 415-615-9255, aidswalk.net*

ARTS & CULTURE

Japan Day Festival
Sunday, July 1, noon–5 p.m.
Japantown Peace Plaza
Experience Japanese cultural arts, music and dance music at this family-friendly event featuring performances by some of the Bay Area’s leading performers in taiko, martial arts, koto, and more. *Free, 415-440-1171, japancentersf.com*

Make a Wish for Tanabata
Daily, July 7–17
SFPL Western Addition (1550 Scott St.)
Tanabata, a Japanese festival held annually on July 7, celebrates the yearly meeting of two star-crossed lovers separated by the Milky Way the remainder of the year. Celebrate by writing down wishes on small strips of paper and hanging them from decorated bamboo branches. *Free, 415-355-5727, sfpl.org*

Poetic Tuesdays: Litquake
Tuesday, July 10, 12:30–1:30
Esplanade, Yerba Buena Gardens
Hear some of the Bay Area’s best poets and musicians in an outdoor venue during your lunch break. *Free, 415-543-1718, ybgfestival.org*

42nd Annual Bay Area Playwright’s Festival
Fri.–Sun., July 20–29
Potrero Stage (1695 18th St.)
Enjoy two weekends of outstanding readings of six new plays by six of the most talented emerging playwrights in the country. *\$15/play; \$50–\$90/passes, 415-626-2176, playwrightsfoundation.org*

MUSEUMS & GALLERIES

Divine Bodies
Tue.–Sun. through July 29, 10 a.m.–5 p.m.
Asian Art Museum (200 Larkin St.)
Ponder the power of transformation, the possibility of transcendence, and the relationship of the body to the cosmos in this exhibition of historical paintings and sculptures from mainly Buddhist and Hindu traditions together with contemporary photo-based work. \$25, 415-581-3500, [asianart.org](#)

Family, Homeland, Revolution: Stories of the Chicano Movement
Thu.–Sun., noon–4 p.m.
The Mexican Museum (Fort Mason Center)
View over 40 artworks by Chicano artists offering a comprehensive look at 50 years of activist art that reflects early to contemporary culture in the Chicano movement. *Free, 415-202-9700, mexicanmuseum.org*

Sponsored



Colori tra Cielo e Terra (Colors Between Heaven and Earth): The Four Seasons & Other Vivaldian Inspirations
Tues.– Sun. through Sept. 2, noon–4 p.m.
Museo Italo Americano
Building C, Fort Mason Center
The Museo Italo Americano is proud to present works by Piemontese artist Angela Sepe Novara, inspired by Antonio Vivaldi’s *The Four Seasons*. *Free, 415-673-2200, sfmuseo.org*
IMAGE: PRIMAVERA, CONCERTO IN MI MAGGIORE, DISSOLVENZE, ESTRO ARMONICO. ANGELA SEPE NOVARA, 2013

Weapons of Mass Seduction: The Art of Propaganda
Tue.–Sun., through Oct. 7, 9:30am–5:15 p.m.
M. H. de Young Museum (Golden Gate Park)
Prior to the internet age, shaping public opinion by spreading information and ideas was more regulated, hierarchical, and specialized. This exhibition features a selection of World War I- and II–era posters, films, ephemera, and textiles from 1910–40s and demonstrates consistent strategies for selling ideas and manipulating public opinion that still persist. *\$15, 415-750-3600, famsf.org*

Lew the Jew and His Circle: Origins of the American Tattoo
Thu.–Tue., July 26–Dec. 2
Contemporary Jewish Museum (736 Mission St.)
“Lew The Jew” Alberts (1880–1954) was one of the most influential artists tattooing in New York’s Bowery at the beginning of the 20th century. The exhibition will include previously unpublished and rare original tattoo artwork, photos, and correspondence between Lew and San Francisco tattooers “Brooklyn Joe” Lieber and C. J. “Pop” Eddy. *\$14, 415-688-7800, thecjm.org*

THEATER

SHN: School of Rock
Wed.–Sun. through July 22
SHN Orpheum Theatre (1192 Market St.)
Based on the hit film, this hilarious new Andrew Lloyd Webber musical follows Dewey Finn, a wannabe rock star posing as a substitute teacher who turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band. Ages 8 and up. *\$55–\$256, 888-746-1799, shnsf.com*

S.F. Playhouse: Sunday in the Park with George
Tue.–Sun., July 5–Sept. 8
Kensington Park Hotel (450 Post St.)
In the final days before the completion of his masterpiece, A Sunday Afternoon on the Island of La Grande Jatte, Georges Seurat is torn between making meaningful art and maintaining a relationship with his lover, Dot. Winner of the Pulitzer Prize and nominated for 10 Tony Awards including Best Musical. *\$30–\$100, 415-677-9596, sfplayhouse.org*

BATS Improv: Wish You Were Here
Saturdays, July 7–28
Bldg. B, Fort Mason Center
The intrepid improvisers venture into a new summer vacation concept that fails to resemble the joyous getaway it was supposed to be. From surly resort guests to reluctant hotel staff, BATS handles all the crazy details, even when the charming wildlife viewing becomes a killer crab attack disaster. *\$17–\$20, 415-474-8935, improv.org*

ACT: A Thousand Splendid Suns
Tue.–Sun., July 17–29
405 Geary St.
Based on the international best-selling novel by Khaled Hosseini, this play tells the epic story of three generations of Afghan women who are bound together by marriage, family, and a secret past, amid the war-torn streets of modern-day Kabul. *\$22–\$110, 415-749-2228, act-sf.org*

DANCE

SFCD: Summer Student Showcase
Fri.–Sat., July 6–7
S.F. Scottish Rite Masonic Cntr. (2850 19th Ave.)
Enjoy 95 young dancers from the U.S., Canada, and beyond as they participate in the San Francisco Conservatory of Dance Summer Sessions. *\$18, 415-640-7009, sfconservatoryofdance.org*

ODC: Summer Sampler
Fri.–Sat., July 20–28, 8 p.m.
B. Way Theater (3153 17th St.)
Enjoy a celebration of inspiration (Something about a Nightingale) to a dynamic response to our environmental impact (Dead Reckoning), in an emotional landscape of ODC’s artistic force. *\$30, 415-863-9834, odcdance.org*

MUSIC

80th Annual Stern Grove Festival
Sundays through Aug. 21, 2 p.m.
Stern Grove (19th Ave. & Sloat Blvd.)
July performances include the S.F. Symphony, S.F. Ballet, and more at the beautiful Sigmund Stern Grove outdoor amphitheater. *Free, 415-252-6252, sterngrove.org*

Merola Opera Summer Festival
Schwabacher Concert: Thursday, July 5, 7:30 p.m.
Il re pastore: Thursday July 19 & Saturday, July 21, 7:30 p.m.
S.F. Conservatory of Music (50 Oak St.)
Performed by young opera students from the acclaimed Merola program, the Schwabacher Concert presents scenes from beloved operas; Il re pastore explores the competing pulls of love and duty in an early work by Mozart. *\$35–\$80, 415-864-3330, merola.org*

NIGHTLIFE

J.C. Smith Band
Saturday, July 7, 7 & 9:30 p.m.
Biscuits & Blues (401 Mason St.)
Award-winning blues band J.C. Smith is noted for energy and charisma. *\$24, 415-292-2583, biscuitsandblues.com*

NightGarden Piano
Thu.–Sat., July 12–14, 8 p.m.
S.F. Botanical Garden (1199 Ninth Ave.)
Enjoy a magical night filled with beautifully lit pathways, food and drink for purchase, and pianos aglow with performances by Sunset Piano all-stars, as well as open pianos for guests to play. Visit website for performance schedule. *\$45, 415-368-5406, sfbotanicalgarden.org*

Spatial Sound Meditation
Monday, July 16, 8 p.m.
The Midway (900 Marin St.)
Experience the aural presentations of Envelop, a nonprofit that amplifies the social and emotional impact of music through immersive listening spaces and open-source spatial audio software. *\$30, 877-987-6487, ticketfly.com*

Beer Garden NightLife
Thursday, July 19, 6 p.m.
California Academy of Sciences
Learn about the entire brewing process, from botanical inception to foamy finish. And, of course, sample beers from local breweries in a pop-up beer garden. *\$12–\$15, 415-379-8000, calacademy.org*

Pachanga Boys & Courtesy
Friday, July 20, 9:30 p.m.–4 a.m.
Public Works (161 Erie St.)
Get ready for a night of dance with Pachanga Boys, Courtesy with Solar. *\$15–\$20, facebook.com/events/*

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July 2018 Outreach
Department of Elections

On July 16, 2018, the Department of Elections will provide voter registration forms for non-citizens who are eligible to vote for members of the Board of Education in the November 6, 2018, election.

The registration forms will be available on the Department of Elections' website, sfelections.org, and at the Department's office in City Hall, Room 48. Eligible non-citizen residents who wish to register to vote in the School Board election will need to complete a registration form and return it to the Department by mail or in person.

The Department's website will provide other information related to non-citizen voting, including a notice regarding the federal agencies obtaining non-citizens' personal information, frequently asked questions, and a list of nonprofit organizations that specialize in protecting the rights of immigrants.

Non-citizen voting in School Board elections was approved by San Francisco voters in 2016 under Proposition N.

INVITATION FOR BIDS

The Port of San Francisco, a department of the City and County of San Francisco announces the following contract for bid:

Contract #2810, HAZARDOUS MATERIALS ABATEMENT - BUILDING 49, CRANES 14 & 30, PIER 70, PORT OF SAN FRANCISCO consists of abatement of hazardous materials at the following sites: Building 49 and Cranes 14 & 30, all located at Pier 70 in San Francisco, CA. Bidders shall have an active Class "HAZ" California Contractor's license. Estimated construction cost is \$275,000. For questions contact Carol Bach, (415) 274-0568.

For additional details and bid dates please refer to www.sfport.com and www.sfgov.org/oca.

COMMENCMENT OF THE REQUEST FOR PROPOSALS PROCESS FOR THE
TERMINAL 2 SUNGLASS OR COSMETICS STORE LEASE
AT SAN FRANCISCO INTERNATIONAL AIRPORT

The Airport Commission has commenced the Request for Proposals (RFP) process for the Terminal 2 Sunglass or Cosmetics Store Lease. The Lease is comprised of one location totaling 723 square feet in Terminal 2.

The proposed minimum financial offer for the Terminal 2 Sunglass or Cosmetics Store Lease is \$125,000.00. The Lease shall have a term of seven years. Rent for the Lease shall be the higher of the Minimum Annual Guarantee or the sum of the percentage rent as follows: 12% of Gross Revenues achieved up to and including \$500,000.00; plus 14% of Gross Revenues achieved from \$500,000.01 up to and including \$1,000,000.00; plus 16% of Gross Revenues over \$1,000,000.01. Small, local, and disadvantaged businesses are encouraged to participate.

The Informational Conference will be held on Wednesday, June 20th, 2018 at 10:00 a.m. at the Terminal 2 Partnering Conference Room, at San Francisco International Airport.

Please see <http://www.flysfo.com/business-at-sfo/current-opportunities> for additional information or call Nanette Hendrickson, Assistant Director, Revenue Development and Management Department, (650) 821-4500.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

CNS-3144058#

The Coastal Commuter : The high road



Customers of Los Angeles's Green Doctors no longer have to pretend to be sick. PHOTO: WILPRZ

Gone to pot

In the new world of legal marijuana, San Francisco and Los Angeles go upscale in their reefer madness

BY MICHAEL SNYDER

WHEN I HAVE AN EVENING screening in downtown San Francisco at the Metreon or Century 9, I generally time things so I can drive from my neighborhood and park on Mission Street, a block or less from the theaters, just after 6 p.m., when the meters deactivate. Convenient and thrifty.

A couple years ago, while looking for a parking space, I noticed what appeared to be a well-appointed bar or restaurant with an old-timey vibe had opened on Mission between Fifth and Sixth Streets at some juncture — possibly when I was working in Los Angeles. Whether it was a recent addition to the area or not, I felt better about parking near the establishment because a bouncer was on duty at the door.

I paid little or no attention to this new business whenever I pulled up nearby, parked, and locked my car, because I was invariably on my way to a movie and not interested in food or drink. But in early February, heading to yet another film, I couldn't help but notice how many people were milling around in front of the door of what I soon learned was the Barbary Coast Collective.

I went over to the doorman and asked about the hubbub, and he said it's been that way since "recreational" was passed. I took a serious peek inside and realized that what I thought was a latter-day fern bar or molecular gastronomy restaurant was actually an upscale marijuana store with an adjacent lounge.

All this time, I've been thinking it's the latest downtown dive targeting the tech-lennials, but no. It's a place to cop, as in legally buy some pot — a spectrum of fancy strains that provide various types of highs — and hash and THC oil and all manner of edibles.

The Barbary Coast (love the really-old-school privateer-evoking regional reference) has been open as a licensed

medical marijuana dispensary since around 2014, according to the slew of positive Yelp reviews.

After all, California — ever the trend-setter — had become the first state to legalize medical cannabis way back in 1996: It just never dawned on me this particular place was vending pot for so long to those with prescriptions for so long. Now, the floodgates have opened in California with further legalization for anyone of the proper age and, one supposes, no outstanding rap sheet.

And as one might have predicted, making it legal for fun seems to have resulted in — pardon the word choice — even higher quality and noticeable price increases from the days of just medical access.

INTERNATIONAL TRADE

Now, I'm not much of a party animal when it comes to stimulants, depressants, hallucinogens, and hypnotics. It's generally one beer a day (something crafty, please) during or after dinner, and a couple cups of coffee. In fact, a pint of beer followed by a double espresso is known in some circles as a Snyder speedball.

But I'm not ignorant regarding the joys of a fat joint of the good stuff. I've seen *Reefer Madness*; I know the perils and pleasures of the magic herb. I know lots of insane and hilarious nicknames that were

used to describe marijuana in its more illicit days, when a codeword was necessary for dealers and their customers to avoid running afoul of the law.

We all know the tried-and-true ones: grass, hemp, rope, tea, and Mary Jane. But how about more jazz-age slang: muggles, mu, mohasky, mooter, moocah, bambalacha, Indian hay, loco weed, love weed, salad, and wacky tabacky? Ganja-onic, bud, dank . . . call it what you will. It'll get you stoned.

Having spent time in Amsterdam where marijuana and all other THC-bearing products have long been

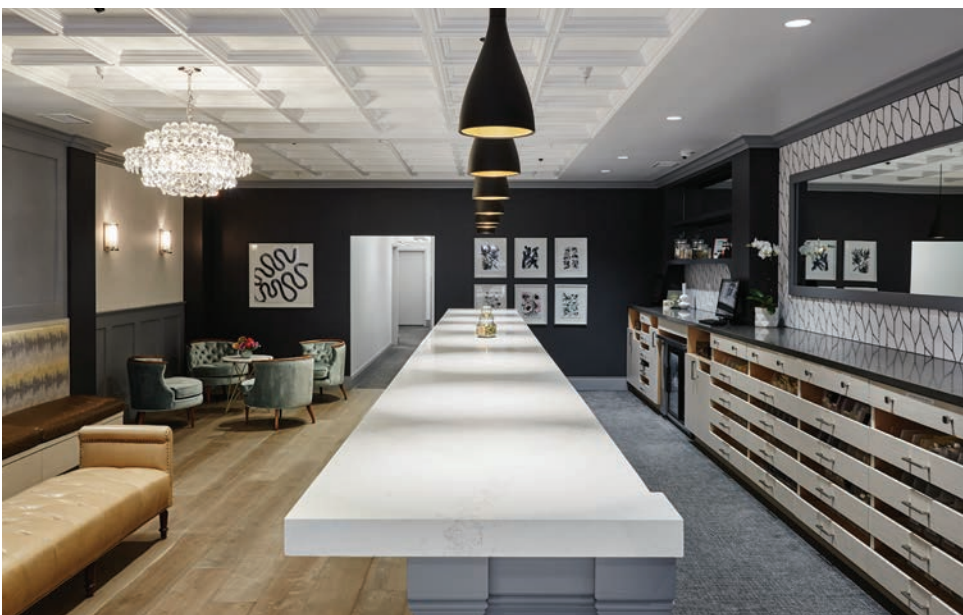
Making marijuana
legal for fun-time
has resulted in
higher quality and
higher prices.

legal and government-regulated, I'm not unfamiliar with public, commercial distribution of what we called chiba back on the East Coast. I have vague memories of dropping into a coffee shop (as the pot-selling cafes are known there) off the Prinsengracht for an actual cup of coffee in the middle of a European trip in the 1980s and getting so ripped from a contact high, followed by a single puff from a fellow customer's pipe, that I felt as if I were floating over the town's numerous canals as I made my way back to my hotel.

Looking at an actual menu of cannabis products, showing all the various types and degrees of high one could attain from each offering, was quite a change from furtive dope-smoking in college and beyond. Furthermore, the intensity and the clarity of these coffee shop items, scientifically developed as if by a pharmaceutical firm and lovingly cultivated like prize-winning produce or hothouse orchids, were, in all senses of the word, stunning.

And now, the menus are available at friendly locations in some of these United States. It's become legal to purchase recreational marijuana in nine states (plus the District of Columbia), including Oregon, Washington, and Nevada. Counting medical use as well, it's been legalized in a total of 29 states and D.C.

I remember when it was perilous to possess a joint (let alone an ounce of weed) in the United States if you valued your freedom. From the 1960s until the turn of this century, strict law enforcement and the so-called War on Drugs led to many decent, kind, and creative people experiencing the horrors of jail time for possession of even a small amount of marijuana.



Upscale dispensaries such as the Marina's Apothecarium are becoming the norm.
PHOTO: COURTESY APOTHECARIUM

Lives were ruined for the sake of getting a little loaded. In many parts of the country, you can still face incarceration for holding and sale, and government hardliners continue to vilify any use of cannabis despite its clinical benefits. But after some states began legalizing medical marijuana use, the whole vibe changed.

UPWARDLY MOBILE

Depending on where you lived, all you needed was a treatable issue, a willing physician, and a prescription, and you were good to go. Not that I needed any paper to get the occasional goody from a friend on that rare occasion when it might be appropriate, like a getaway in the woods or Halloween.

During social gatherings (dinner parties, club events, and so forth) before recreational legalization, friends with prescriptions have occasionally decid-

ed to pass me an “enhanced” chocolate-covered blueberry or gummi bear to “enhance” my experience. And on occasion, I have accepted the boon, although the potency proved daunting at least once. (Watch out for those gummi bears.)

I recall being at a restaurant in L.A.'s Fairfax District a decade ago with a crew of digital-animation heavies. After the dessert course, as we had coffee or aperitifs, one of the gang brought out a small vial of liquid and recommended each person at the table put a droplet on his or her tongue.

Ever abstemious and wary, I inquired about the nature of the liquid. Was it

LSD? No. It was a tincture of THC — and touted as extremely mild. I wasn't driving, so I delivered a droplet to my tongue. Twenty minutes later, I felt like one of those cartoon characters that my dinner companions brought to life, but happy.

As a result of California's early revolutionary legalization, San Francisco and Los Angeles have been at the forefront of the boutique-ing of dispensaries, and that has only continued this year.

The palpable economic effects of recreational legalization can be seen in the upscale clientele and dewwcor of the Barbary Coast with its burnished trappings and, especially, the venue's lounge area, which sports plush sofas and fancy hookahs.

And I couldn't help noticing the recent relocation of one Hollywood dispensary from a shabby, sketchy-looking building a half block from tourist-and-transient-traversed Hollywood Boulevard to a more austere and imposing structure four blocks away up Cahuenga Boulevard, closer to a residential area at the

foot of the Hollywood Hills. That's definitely a move toward customers in a higher bracket, so to speak. Somewhere, Cheech & Chong are ruefully chuckling.

Michael Snyder is a print and broadcast journalist who cov-

ers pop culture on “Michael Snyder’s Culture Blast,” via GABnet.net, Roku, and YouTube, and on KPFF/Pacifica Radio’s “David Feldman Show.” You can follow Michael on Twitter: @cultureblaster

San Francisco and Los Angeles have been at the forefront of the boutique-ing of dispensaries.



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Weekend Traveler :: Santa Lucia Highlands



Lush Carmel Valley Ranch. PHOTO: BO LINKS

A different side of Monterey County: The Santa Lucia Highlands

BY PATTY BURNES

MONTEREY COUNTY IS KNOWN for the breathtaking coast and idyllic Carmel-by-the-Sea. Less talked about but equally compelling are the Santa Lucia Highlands (SLH) wine region in lush Salinas Valley and laid-back, dog-friendly Carmel Valley Village, home to tasting rooms, restaurants, galleries, and shops.

From San Francisco, it's 101 South to SLH country. In the morning, you may find cool fog and in the afternoon, the wind can pick up. From there, it's less than an hour into Carmel Valley Village, nestled on the west side of the Santa Lucia Mountains, where it's usually warm and sunny during the day and cool at night. There's plenty to do for a fun weekend getaway.

STAY

The **Carmel Valley Lodge** is steps from the heart of Carmel Valley Village. This charming retreat offers newly remodeled rooms, suites, and cottages set on three acres of beautifully landscaped grounds (including a pool and hot tub). The spacious accommodations feature wood furnishings and beamed ceilings. Most have wood-burning or gas fireplaces, private patios, and kitchen facilities. 831-659-2261, valleylodge.com.

Another prime spot is **Carmel Valley Ranch**, a tranquil haven discreetly stretching over 500 acres of hills and lavender fields. It's a resort that doesn't quit, offering a sophisticated experience to help you heat up, cool down, and everything in between. You're guaranteed to find what suits you best.

The interiors combine modern decor, earth tones, large windows, and sweeping views. Suites offer cathedral ceilings, high-end stone fireplaces and bathrooms, private decks, and oversized furniture. Pets are welcome. 855-687-7264, carmelvalleyranch.com

PLAY

Wine tasting in the SLH is beautiful — it's not crowded. The expansive area is agriculturally rich with a focus on sustainability, and the wines are memorable.

A great starting point is **Hahn Family Wines**, nestled in the highlands with wonderful views of the valley and Pinnacles National Park; you can even take an ATV tour of the estate. Favorites included the 2016 SLH Pinot Noir and the 2016 Lucienne Doctor's Vineyard Pinot Noir. 831-678-4555, hahnwinery.com

Next door is **Paraiso Vineyards**, passionately guided by multiple generations of the Smith family. Take in the stunning hills and valley and sip wines including the 2015 SLH Pinot Noir and 2012 "Irie" Zinfandel. 831-678-0300, paraisovineyards.com

At **Pessagno Winery**, the land is owned and tended by a third-generation Monterey County farmer. The open-space tasting room and outdoor patio are fun places to taste wines like the 2015 SLH Chardonnay and the 2012 "Tre" Premium Red Blend (50 percent Cabernet Sauvignon, 37.5 percent Merlot, and 12.5 percent Petit Verdot. 831-675-9463, pessagnowines.com

Wine tasting in Carmel Valley Village offers a different experience. Stroll around the quaint town and choose from several tasting rooms like these:

The wines at **Talbott Vineyards** are 100 percent estate grown. Bring a picnic to enjoy with wines like these 2015 Pinot Noirs — the Sleepy Hollow and Logan. 831-659-3500, talbottvineyards.com

Discover **Georis Winery** in an old adobe building that houses the tasting room and distinctive gift shop. It's set in a flourishing garden with a cork tree and quirky pieces of sculpture. Try the 2013 Cabernet Sauvignon and the 2014 Merlot. 831-659-1080, georiswine.com

At **Carmel Valley Ranch**, the mantra is play. If you're energetic, there's top-notch golf, hiking, tennis, biking, and fitness centers. Or just wander through the gardens, settle into a yoga class, or get hands-on classes about bees or candle making. And when total relaxation is your thing, there's a full-service spa and two salt-water pools. 855-687-7264, carmelvalleyranch.com

DINE

Follow a path from Georis Winery through the garden and find the **Corkscrew Cafe**. This eclectic restaurant is a favorite — the ambience is upbeat and fun, just like the food. Dining in the garden is a great choice. Choose from small plates like venison tartare or coal-roasted beets or big plates like the pastrami sandwich with a farm egg or wood-fired salmon. Desserts are tempting: gelato, dark chocolate, or roasted pear. Have a glass of Georis wine with your meal and it's a perfect affair. 831-659-8888, corkscrewcafe.com

The menu at the **Lodge Restaurant** at Carmel Valley Ranch is driven by their two-acre garden. The large open space has floor-to-ceiling windows and scenic views. The grilled Treviso and burrata salad was a luscious beginning followed by the shrimp and grits or asparagus risotto. If you're a fan of red meat, you'll love the beef selection. For dessert, head out to the fire pit and make your own s'mores. 831-625-9500, carmelvalleyranch.com

OTHER ESSENTIALS

Monterey County Convention and Visitors Bureau: seemonterey.com/regions/carmel-valley

Monterey County Wineries: montereywines.org

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Make the Presidio your destination for summer fun

BY LYNETTE MAJER

WITH THE PRESIDIO AS THE Northside's backyard, many take advantage of this wonderful resource, certainly a jewel in the crown of all the city's beauty, available within walking distance to most of us here in the Northside. Whether it is hiking, biking, running, walking, or even camping, the Presidio offers a multitude of activities for locals and visitors alike.

Perhaps not surprising, the Presidio was recently awarded the 2018 Silver Cable Car Award by the San Francisco Travel Association for transforming the park from a former U.S. Army base to a destination national park. The award recognizes the Presidio's contribution to making San Francisco a visitor destination.

To accommodate those visitors, the Presidio has been home to an intimate 26-room boutique hotel, the Inn at the Presidio, since 2012. And just a few days ago on June 28, the inn's sister hotel, the Lodge at the Presidio opened with a celebrated ribbon cutting. Larger than the inn at 42 rooms, the lodge faces the Main Parade Ground, just doors away from the Walt Disney Family Museum and the Presidio Visitor Center.

Even if the Presidio is on your daily agenda, here are some highlights of what's happening this month for the whole family. All Presidio-sponsored events are free.

KIDS AND FAMILY

Every Saturday the Presidio Officers' Club hosts **Creative Family Fun** educational art projects for kids.

July topics are Find your Trail (July 7); Shark Shenanigans (July 14); The Great Presidio Band Stand (July 21); and Towering Trees, the Redwoods (July 28). Drop in from 11 a.m. to 3 p.m. Registration preferred, but not required. presidio.gov/events/

Additional Saturday events are the **Y Bike Learn to Ride Program** (July 1, 11 a.m. to 2 p.m.). Bikes and equipment are provided, all ages are welcome, no reservations required, and the **Family-Friendly Bike Ride** (July 14, 10 to 11:30 a.m.). Bring your own bike for this four-mile ride where registration and helmets are required. presidio.gov/events/ybike-learn-to-ride-program-2018-07-1; presidio.gov/events/presidio-family-friendly-bike-ride-07-14

ART AND CULTURE

The **Walt Disney Family Museum** is currently featuring two exhibitions: **Walt Disney's Nine Old Men: Masters of Animation** (through Jan. 7, 2019) commemorating Walt Disney Studio's most celebrated artists with never-before-seen personal artwork, paintings, sculptures, concept art, and character drawings. **Make Believe: The World of Glen Keane** (through Sept. 3), showcases the work of one of Disney's most influential animators/artists responsible for such unforgettable characters like the Beast, Tarzan, Ariel, Pocahontas, and Rapunzel. **Wednesday-Monday 10 a.m.-6 p.m., 104 Montgomery Street, 415-345-6800, waltdisney.org**

The Presidio is home to four Andy Goldsworthy art installations, which is the largest collection on view in Northern America; visit each on this three-mile

Guided Art Hike: Andy Goldsworthy in the Presidio (Saturday, July 14, 10:30 a.m. to 1 p.m.). Registration required. presidio.gov/events/guided-art-hike-andy-goldsworthy-in-the-presidio-07-14

Book lovers and history buffs will enjoy the **Presidio Book Club** (Saturday, July 21, 1-3 p.m.) for a discussion of *America's Cold War: The Politics of Insecurity* by Campbell Craig and Fredrik Logevall, which will expand your understanding of the Cold War between the United States and the USSR and its influence on the Korean and Vietnam conflicts. All are welcome regardless of whether you've read the book. presidio.gov/events/presidio-book-club-americas-cold-war-the-politics-of-insecurity

The **Presidio Sunday Picnic** (through Oct. 21), which offers Off the Grid food trucks reflecting Bay Area cuisine, celebrates a different cultural heritage each month with ethnic dance entertainment on the fourth Sunday. The **China Dance Theatre** (July 22, noon and 2 p.m.) performs Chinese ethnic and folk dance. presidio.gov/presidio-picnic

HISTORY

There's still time to see **Exclusion: The Presidio's Role in World War II Japanese American Incarceration** (Tuesday-Sunday 10 a.m.-5 p.m.), a special exhibition in the Presidio Officers' Club, which has been extended through spring 2019. This sobering exhibition tells the story from all perspectives of a dark chapter in U.S. history. presidio.gov/events/exclusion-the-presidios-role-in-world-war-ii-japanese-american-incarceration-2018-06-1

At the **Archeology Lab**, learn about the Presidio's archeological process and excavations every Wednesday year-round with **guided tours** (1-2 p.m.), followed by the **Open Lab** (2-4 p.m.) where you can talk to the archeologists at work. presidio.gov/events/archaeology-lab-tour-and-open-house-2018-06-6

Take a behind-the-scenes **docent tour of the Presidio Officers' Club** (Saturday, July 7, 11 a.m.), and learn about adobe walls, seafaring scientists, Buffalo Soldiers, Army nurses, Philippine-American War veterans, a secret Japanese language school, Vietnam-era dissenters, and more. Registration not required. presidio.gov/events/docent-tours-of-the-presidio-officers-club-2018-07-7

On the **Tour of General Dewitt's Office** (Saturday, July 14, 10 a.m.-noon), you'll see the office where General Dewitt made the decision to imprison Japanese-Americans without due process. Registration not required. *Call the Visitor Center for additional information: 415-561-4323.*

For an in-depth adventure, take the **Presidio Experience Tour** (Thursday, July 19, 1-3 p.m.), which starts with a shuttle tour of the park, where you'll hear stories past and present about the Presidio, finishing with a guided tour of the Presidio Officer's Club. presidio.gov/events/presidio-experience-tour-07-19

Whichever events you choose, you will surely find joy and learning in our remarkable backyard.

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Managing summer screen time

BY LIZ FARRELL

DO YOU EVER HAVE THAT thought in June, *whew, we made it through another school year?* Summer is finally here, which means fewer scheduled activities and a break from the hectic pace of the school year. But with all that downtime comes a major challenge for parents — managing our children’s screen time. If your children are like mine, one minute of down-time or free time and their first instinct is to reach for a device.

There are a lot of differing opinions when it comes to how much time children should spend in front of a screen, but the more time you spend talking about it as a family and coming to some agreements, the better for everyone. This might be the easy part; sticking to those agreements might-be more challenging. As with most parenting experiences, setting limits and outlining consequences is imperative to avoid constant negotiations and whining. Here are some tips to help your family navigate this tricky territory to ensure everyone has a happy and fun summer:

SET LIMITS

Children need limits even during the summer, so work together as a family to come up with the guidelines together. Having your children engaged in the process gives them some power, and makes it more likely they will stick to the plan. Ask them how much time they think should be allowed and negotiate from there. In our house, we made a list of the things our children need to do before screen time is allowed. Each child helps make his or her own chart of “No screen time until ...” (There is a great free printable available at yourmodernfamily.com.) Our lists are different according to age but everyone has to have done some reading, had some physical exercise, cleaned their rooms, and helped with a chore around the house before any screen time is allowed.

After setting limits comes the hard part — enforcing those limits. After everyone has agreed on the guidelines, take time to discuss the consequences if the guidelines are not followed. This may involve losing screen time for a day or an extended time. Another helpful tool in enforcement is the timer. My children are not going to

turn off their devices on their own, so I set a timer and let the timer be the bad guy. This helps alleviate a lot of the negotiating for “just one more minute” or arguing about time.

SET AN EXAMPLE

Sometimes it is hardest for us parents to adhere to our own guidelines. However, if we are expecting our children not to bring devices to the dinner table or to look up from a screen if someone is talking to them, we need to do the same. Our children are always watching and learning from us. Another way to set an example is to model how to enjoy downtime without a screen. Let them see you reading a book or solving a crossword or Sudoku puzzle from the newspaper. Or grab a deck of cards or a board game and ask them to play. Last, model for them the balance between getting outside for physical activity with sitting in front of a screen. You may find they become so engrossed in one of these activities they forget to ask about their screen time.

Some other important ways we can be good media mentors to our kids is by not sleeping with our phones next to our bed or jumping at every text or



Set the limits on digital usage — then enforce the limits.
PHOTO: MONKEYBUSINESSIMAGES

email message we receive. For older children, it may become important to ask them before you post a family picture or vacation photograph on social media. A lot of this technology is new to them and to us, so they are looking to us for guidance and boundaries — even if they don’t think they need them.

ENGAGE WITH THEM

It would be naïve to think I can keep my kids away from a screen all summer. So instead of looking at screen time as a negative, I like to look at it as an opportunity for family bonding and a great way to engage with your children. Find out what they are doing online or learn to play the games they like. I didn’t grow up playing many video games, but my husband

did, and it is fun to watch him and our children try to teach me the latest game. We have had some great family game nights playing Madden or NBA2K.

Technology is changing rapidly, and in most cases our kids know more about social media, online gaming, and YouTube than we do; however, as parents, I feel it is crucial to stay ahead of the game and give them the tools. We can start by trying our best to give them a fun and relaxing summer while working hard to maintain a balance, set boundaries, and stick to them when it comes to their screen time.

Liz Farrell is the mother of three young children. Formerly, she was a news producer in Washington, D.C. and in San Francisco.

The City’s Best



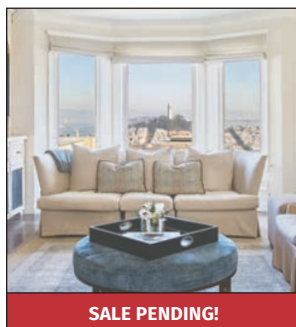
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The Marina Times Real Estate Market Report: May 2018

By Hill & Co. Real Estate

SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow (no sales)					
Lake St.	5337 California Street	4BR/3BA	\$2,001,224	Above	12
	1325 Lake Street	6BR/3BA	\$2,275,000	Below	40
	4651 California Street	4BR/2+BA	\$2,650,000	At	3
	125 25 th Avenue	3BR/3+BA	\$2,778,750	Below	231
	431 Lake Street	3BR/3+BA	\$3,210,000	Above	38
Laurel Heights (no sales)					
Lone Mountain (no sales)					
Marina	3621 Scott Street	4BR/3BA	\$4,100,000	Below	18
	669 Marina Boulevard	4BR/4+BA	\$5,688,000	Below	16
	268 Mallorca Way	5BR/5+BA	\$6,050,000	Below	134
Nob Hill	157 Bernard Street	2BR/2BA	\$1,500,000	Below	185
North Beach (no sales)					
Pacific Heights	2409 Vallejo Street	2BR/2+BA	\$3,515,000	Above	7
	2760 Divisadero Street	5BR/4+BA	\$8,700,000	At	0
	2219 Scott Street	5BR/5+BA	\$9,600,000	Above	9
Presidio Heights	3415 Presidio Avenue	4BR/3+BA	\$7,350,000	Above	12
	3515 Pacific Avenue	6BR/6+BA	\$9,750,000	At	8
Russian Hill	1834 Hyde Street	3BR/2+BA	\$3,564,875	Above	13
	824 Green Street	4BR/4+BA	\$4,700,000	Above	48
Sea Cliff	15 Sea Cliff Avenue	5BR/3+BA	\$4,800,000	Above	8
Telegraph Hill (no sales)					

CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2701 Van Ness Avenue #411	1BR/1BA	\$825,000	Below	51
	2718 Octavia Street	1BR/1BA	\$940,000	Above	8
	2347 Union Street #2	1BR/1BA	\$1,050,000	Above	10
	1551 Filbert Street #3	1BR/2BA	\$1,130,000	Above	15
	1636-A Filbert Street	3BR/2+BA	\$1,975,000	Above	0
	3247 Steiner Street	3BR/2+BA	\$2,100,000	Above	5
	2737 Union Street	2BR/2BA	\$2,525,000	Above	11
Lake St.	1347 Lake Street	1BR/1BA	\$988,053	Above	26
	185 16 th Avenue	2BR/1BA	\$1,135,000	At	0
	219 Arguello Boulevard	2BR/2+BA	\$1,875,000	Above	29
Laurel Heights	105 Palm Avenue #1	2BR/1BA	\$1,225,000	Above	11
	28 Parker Avenue #103	2BR/2BA	\$1,270,000	Above	23
Lone Mountain (no sales)					
Marina	1325 Bay Street	2BR/1+BA	\$1,550,000	Above	41
	3542 Scott Street	2BR/1BA	\$1,555,555	Above	14
	3420 Divisadero Street	2BR/1+BA	\$2,210,000	Above	13
	2269 Francisco Street	3BR/2BA	\$2,850,000	Above	25
Nob Hill	1177 California St. #1530	1BR/1BA	\$780,000	Above	85
	1317 Hyde Street #1	1BR/1BA	\$850,000	Above	12
	1317 Hyde Street #3	2BR/1BA	\$1,470,000	Above	5
	1333 Jones Street #506	2BR/2BA	\$1,649,000	Above	50
	1200 California Street #16B	2BR/2BA	\$2,350,000	Below	224
	1170 Sacramento St. #18A	2BR/2+BA	\$3,400,000	Below	77
North Beach	520 Chestnut Street #402	2BR/2+BA	\$1,700,000	Above	15
Pacific Heights	1963-A Clay Street	Studio/1BA	\$702,500	Above	12
	2121 Laguna Street #4	1BR/1BA	\$849,000	At	42
	1945 Washington St. #602	1BR/1BA	\$851,000	Above	10
	2029 Pierce Street #302	1BR/1BA	\$855,000	At	0
	2051 Scott Street #203	2BR/1BA	\$969,000	Above	8
	2101 Baker Street #11	1BR/1BA	\$970,000	Above	12
	2040 Franklin Street #502	1BR/1+BA	\$1,050,000	Above	13
	1770 Pacific Avenue #101	2BR/2BA	\$1,350,000	Above	13
	1701 Jackson Street #701	2BR/2BA	\$1,360,000	Above	13
	1877 Green Street	2BR/1BA	\$1,600,000	Above	5
	1770 Pacific Avenue #301	2BR/2BA	\$1,700,000	Above	12
	2200 Pacific Avenue #12F	2BR/2BA	\$1,800,000	Above	13
	2160 Pacific Avenue #4	2BR/2BA	\$1,900,000	Above	0
	2829 California Street #3C	2BR/2BA	\$2,000,000	Above	4
	1706 Vallejo Street	3BR/2BA	\$2,028,000	Below	27
	1854 Vallejo Street	2BR/3BA	\$2,350,000	Above	28
	2618 Jackson Street	3BR/3BA	\$5,500,000	At	0
	2121 Webster Street #PH7	3BR/3+BA	\$8,501,000	Below	76
Presidio Heights	190 Arguello Boulevard #1	1BR/1BA	\$950,000	Above	17
	3997 Washington Street	3BR/3BA	\$3,300,000	Above	11
Russian Hill	1147 Filbert Street	1BR/1BA	\$746,000	Above	10
	1145 Green Street #3	1BR/1BA	\$1,015,000	Above	76
	708 Bay Street	1BR/1BA	\$1,115,000	Above	11
	970 Union Street	2BR/1BA	\$1,130,000	Above	24
	1050 North Point St. #1102	2BR/2BA	\$1,220,000	Above	0
	1845 Taylor Street	2BR/1BA	\$1,305,000	Above	16
	1020 Union Street #19	1BR/1BA	\$1,399,000	At	66
	1345 Green Street	2BR/1BA	\$1,775,000	Above	11
	1070 Green Street #801	2BR/2+BA	\$2,050,000	At	0
	2111 Hyde Street #600	3BR/2BA	\$2,287,000	Below	65
	1041 Vallejo Street	3BR/2+BA	\$4,600,000	Above	5
Sea Cliff (no sales)					
Telegraph Hill	479 Greenwich Street #2	2BR/1BA	\$885,000	Above	12
	402 Lombard Street	2BR/1BA	\$1,530,000	Above	19
	532 Filbert Street	2BR/2BA	\$1,650,000	Above	7

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, President, Hill & Co. Real Estate, 1880 Lombard Street, 415.321.4274, jcostello@hill-co.com, www.hill-co.com.

Real Estate Reporter :: Changes

Party over at Freddie and Fannie’s

BY JOHN ZIPPERER

LIKE ALMOST NOBODY I KNOW, I love secondary market mortgage securitization. It got a bum rap during the Great Recession, but its failings were in the execution, not the concept. All secondary market securitization means is that banks (or other lenders) make mortgage loans, then someone else buys up those loans, packages them up, and sells them to investors, thus freeing up banks and other lenders to make further mortgage loans.

Everybody wins, right? Borrowers get their loans and their homes, banks get big fees for making the loans, intermediaries make money buying up and selling the loans to Wall Street, and investors make money over the long term as those mortgages are paid back.

The problem, of course, is the secondary market field was regulated with all of the skill of Barney the Dinosaur performing brain surgery. That led to the collapse of the economy in 2008. Two of the biggest players in the fiasco were organizations known as Fannie Mae and Freddie Mac, and their corporate lives could be about to change big time.

If Fannie Mae and Freddie Mac sound like an overly cute aging couple hopelessly stuck in time — perhaps still trying to organize wild neighborhood parties and keep the music going long after most people want to go home or just talk quietly in a corner — that’s not a surprise. Fannie Mae is the professional name, if you will, of the Federal National Mortgage Association, created during the Great Depression to replace short-term mortgages with longer-term mortgages (between 20 and 25 percent of the country’s mortgages were in default in 1933); Freddie Mac is the stage name for the Federal Home Loan Mortgage Corporation, which was created in 1970 to expand the secondary mortgage markets.

Fannie and Freddie are not lenders. They work with lenders via various finance programs, and they buy up vast quantities of mortgages, package them up, and sell them to buyers on the secondary market. They are involved in about \$5 trillion worth of mortgages.

Trillion with a “T.”

Both Freddie and Fannie are government-sponsored enterprises (GSEs), which means they were created by the U.S. Congress and, though they are public companies — their shares were traded publicly on the stock market for decades — they have an “implicit guarantee” the federal government will bail them out if their investments go bad.

AN ATTEMPT

The administration of President George W. Bush tried to rein in Freddie and Fannie. Their fear was the two GSEs were getting too involved — and over-leveraged — in the go-go commercial mortgage markets, resulting in not only the crowding out of competitors that lacked the lower costs because of the implicit guarantee (which at least theoretically reduced their risk) but also insufficient investment in the very cause that necessitated their creation: affordable housing.

The reason for the implicit guarantee was to give the two companies the ability and incentive to boost affordable housing. We here in San Francisco can understand that. It is horrendously expensive to develop anything in San Francisco; recent reports have shown the per-unit cost of developing a unit of affordable housing in the city is \$750,000. That puts it out of reach of the



Wall Street stands to either win or win big with changes proposed for Fannie and Freddie. PHOTO: BENOIT PRIEUR

zillions of nonprofits and churches and other do-gooder groups across the country that are often the developers of housing for low-income groups.

A couple years ago, I was interviewing a San Francisco official and noted not only the difficulties and huge costs of developing affordable housing in the city but also the added costs that get piled on as everyone and their grandmother can delay a project for seemingly any reason whatsoever, and he responded with — silence. The cost of developing affordable housing in this city simply is not going to decrease or be significantly assisted by our city government.

But what about that fun couple Freddie and Fannie?

Oh, we *own* them. Literally. Like General Motors, Fannie and Freddie were taken over by the U.S. government (to varying degrees) as a result of the Great Recession, when the world economy was pushed off a cliff by the out-of-control U.S. mortgage market.

As hard as it might be for some Democrats to admit, the Bush administration was correct; the GSEs were part of a big problem of bad loans, insufficient regulation to make sure the bundles of mortgages were described properly, and a general “don’t ask, don’t tell” attitude that prevails when everyone’s making big money. As hard as it might be for some Republicans to admit, secondary market mortgage securitization only needs sufficiently stringent regulation to make sure it works. It needs to make sure investors really know the quality of the loans that are in the bundle — even bad loans have buyers — they just need to know the risk going in and price it accordingly.

A GOOD WORD ABOUT TRUMP?

Due to the rampant corruption, bullying, migrant children in cages, white nationalist rhetoric, and other outrages, I would normally be the last person to say something nice about the Trump administration. But here goes:

They might be on to something regarding Fannie and Freddie. The Trump administration has proposed removing the implicit guarantee, except in extreme cases (presumably such as the implicit meltdown of the world economy). That would put the risk in perspective.

A bipartisan team of U.S. senators has proposed a similar change to the GSEs’ status, and big bankers have applauded. But National Community Reinvestment Coalition CEO Jesse Van Tol told Bloomberg the GSE’s “are more profitable, more stable, and better-regulated than at any point in history. But GSE reform without an affordable-housing mandate is not reform — it’s retreat.”

O.K., I take back my good word.

Real estate news tips?

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