



The taste of San Francisco

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Election Special

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Detail of Jogmaya Devi's A holy man in the forest (Shiva as Lord of the Animals) is featured in the Asian Art Museum's Painting Is My Everything exhibition. © JOGMAYA DEVI. PHOTOGRAPH © ASIAN ART MUSEUM

Spotlight on India's everyday Mithila art

BY SHARON ANDERSON

THE ASIAN ART MUSEUM PRESENTS a vibrant, traditional arts movement in Painting is My Everything founded by women of the Mithila region in India. These paintings were originally created with the intention of documenting ritual — religious rituals, household rituals, and traditions illustrated with gods

and goddesses, ornamented icons of fertility on the walls and floors of dwellings extending back for generations. Born out of the everyday storytelling of families, these artworks, which were hidden from public view, became a government-lead initiative in 1966, with the large murals converted to small paintings created for the tourist trade. This resulted in a life and community changing source

of female-generated income where women found their creative voices through paint.

"Painting Is My Everything shares a fascinating story about how art in provincial India can be a vehicle for personal empowerment and a way of keeping local expressive traditions relevant," says Quamar Adamjee, exhibition organizer and Malavalli Family

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REYNOLDS RAP

Break out the ruby slippers and the flying monkeys

With the millions San Francisco spends on homelessness, we should be living in the Land of Oz

BY SUSAN DYER REYNOLDS

WHEN I INTERVIEWED CHRIS MEGISON, the cofounder and CEO of Solutions for Change ("Meet the man who runs a homeless program with a 93 percent success rate," Reynolds Rap, Sept. 2018), he had harsh words for the way San Francisco handles its homeless crisis, including financially. "There shouldn't be a single person left in that city who says it's about more money," Megison said. Yet, here we are, facing Proposition C on the November ballot. Should it pass, companies with revenue above \$50 million per year would receive an average half-percent tax increase. According to proponents, Prop. C will raise around \$300 million a year for more homeless services, or, as the Associated Press recently put it, "doubling what San Francisco spends on homelessness."

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MARINATION

A wave election in San Francisco

City voters are being asked to pass a bond measure to make a downpayment on strengthening the Embarcadero seawall

BY KEVIN FRAZIER

NOVEMBER WILL BRING A WAVE ELECTION TO San Francisco voters, but not for partisan reasons. The tidal forces facing the city's voters instead will come through a ballot measure regarding the Embarcadero's seawall. Proposition A — or the Embarcadero Seawall Earthquake Safety Bond — would, if passed, authorize the city to issue \$425 million in bond debt. The funds would support overdue repairs to an underappreciated part of San Francisco's infrastructure.

OVERDUE INFRASTRUCTURE UPGRADES

Infrastructure upgrades are like dental check-ups: as much as you'd like to avoid them, skipping too many in a row results in costly cavities or worse. Unfortunately, despite plenty of warning, San Francisco has thus far failed to heed warnings about its seawall. As far back as 2007, when the Bay Conservation and Development

MARINATION, continued on 8

POLITICS AS USUAL



Get the full democratic election experience by casting your ballot in City Hall. PHOTO: DLLU

The stakes in November

A look at the big people and props on the ballot

BY JOHN ZIPPERER

POLITICAL PUNDITS ARE PREDICTING a huge blue wave of Democratic voters in the mid-term elections. But here in lefty San Francisco, waves of Democratic vot-

ers casting their ballots is just called Election Day.

This November, we have an election that will feature national votes of tremendous import, as well as state and local votes on candidates and propositions that will affect

nearly everyone in large and small ways. Let's look at some of the most significant votes citizens are being asked to cast this fall, starting with District 2's representation in City Hall.

SUPERVISOR

District 2's supervisor used to work for our previous supervisor and for the supervisor before that, before she was appointed by our previous supervisor to be . . . supervisor. Got that?

Catherine Stefani is facing three opponents this November in her bid to win her first full term, and all four of them show how rich District 2 is in intelligent, experienced, and committed candidates. It's a nice problem to have, but only one can win. Here's an overview of each candidate.

John Dennis: Cow Hollow resident Dennis has a lot going for him. He's a successful businessman, having created Foundation Real Estate as well as other businesses; he has a great backstory, growing up in a tough New Jersey public housing project, the son of a longshoreman and a city clerk; and he's focused on the issues people care about, ranging from homelessness to crime to housing. His Achilles heel

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TOP 10 STEAKS IN AMERICA

Osso Steakhouse - San Francisco, CA

Bobo's - San Francisco, CA

Peter Luger Steakhouse - Brooklyn, NY

Bern's Steakhouse - Tampa, FL

CUT - Beverly Hills, CA

Emeril's Delmonico - Las Vegas, NV

Mario Batali's Carnevino - Las Vegas, NV

Chicago Cut - Chicago, IL

The Precinct - Cincinnati, OH

Elway's Cherry Creek - Denver, CO



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News Briefs : City life

Big boost for Francisco Park

FRANCISCO PARK CHALLENGE GRANT

There's big news for the effort to build a new park on the site of the old Francisco Reservoir on Russian Hill. The Francisco Park Conservancy, the group behind raising the money for the project, has already brought in \$12 million. Now, they report having received an anonymous \$6 million pledge, contingent on the group raising another \$5 million by the end of this calendar year.

The Conservancy has already attracted \$400,000 toward the challenge grant. If the remaining \$4.6 million comes in by Dec. 31, the group will have reached its fundraising goal and construction of the new park will be able to begin.

The San Francisco Recreation and Park Commission approved the conceptual design of the new park in March of this year. When it is completed, Francisco Park will cover more than four acres of prime land, turning it into a beautiful new public park that includes a dog run, community gardening space, a picnic area, a children's playground, and lots of greenery.

To learn more about contributing, visit franciscopark.org/donate.

THE TIME IN CRIME

As the city continues to struggle with auto burglaries, Northern station reports there were 58 auto burglaries in one recent week in mid-September. Year-to-date, the Northside had 3,744 auto burglaries, down nearly 1,000 from the previous year over the same time period (when there were 4,715).

One such incident took place on Sept. 12 at 9:33 a.m., when officers responded to reports of an auto burglary near Van Ness Avenue and Fern Street. One of two suspects fled on a bicycle, but the other was detained and identified by a witness to the burglary. Officers found items that had been taken from the burglarized vehicle and detained the suspect for the break-in, as well as outstanding warrant and narcotics offenses.

And, last but not least, Oct. 3 is National Coffee With a Cop Day. Get to know your neighborhood officers at Starbucks (9–11 a.m., 3735 Buchanan Street) over a hot cuppa.

LOMBARD CHANGES

The start of construction on Lombard shifted from September — as reported in last month's News Briefs — to Oct. 1. According to San Francisco Public Works, the work on Lombard Street Vision Zero will proceed on the following schedule: The intersection of Richardson Avenue and Francisco Street will have traffic signal electrical work done Oct. 1–12 and curb ramp replacement Oct. 18–Nov. 2; the intersection of Richardson Avenue and Chestnut Street will have traffic signal electrical work done Oct. 15–26 and catch basin/culvert work done on the sewer Oct. 29–Nov. 2; and

on Lombard Street from Richardson Avenue to Broderick Street there will be more traffic signal electrical work Oct. 29–Nov. 9.

Barricades and signage will be put up in affected areas at least 72 hours in advance of the start of the work. To check for updates, visit sfpublishworks.org/Lombard.

BREED PUSHES HOUSING

In September, Mayor London Breed took a number of housing-related actions, particularly regarding affordable units.

Early in the month, on Sept. 6, she participated in the unveiling of the rehabilitation of 92 apartments for seniors and people with disabilities. The Chinatown project, at 990 Pacific Avenue, was renovated under the Rental Assistance Demonstration program.

On Sept. 11, Breed and District 3 Supervisor Aaron Peskin introduced legislation to offer below-market-rate and market-rate loans, which would be available to developers of projects to convert units to permanent affordable housing, and to property owners making certain safety improvements.

"A quarter of a billion dollars sits ready to be allocated for the acquisition and rehabilitation of some of our most at-risk rent-controlled buildings," said Peskin. "I'm delighted that the city is finally ready to get this cheap money out the door."

A day earlier, the mayor announced a \$100 million commitment to buy San Francisco-built modular housing for use as affordable housing.

On Sept. 18, she introduced legislation at the Board of Supervisors that would protect 3,420 units of housing in the city's development pipeline but are at-risk because of what the mayor's office calls "unrealistic permitting deadlines." Those units include 498 permanently affordable units. These projects had deadlines that were at variance with other projects due to some previous legislative compromises; Breed's bill would give them the same timelines as other projects.

FACTS AND FIGURES

24.73: percent increase in burglaries year-to-date in 2018, according to Northern Station . . . **2100:** the block on Lombard Street that was the scene of a shooting on Sept. 7; an employee at a local restaurant had been shot by an assailant seeking money; luckily, the victim's injury was not life-threatening, and the suspect was soon taken into custody by SFPD . . . **6:** the number of siblings of an Arizona politician who appeared in an ad endorsing his opponent . . . **40 minutes:** the delay for a recent BART train in San Francisco after a passenger attacked the operator . . . **27,613:** number of millennials in Russian Hill, which has the second-largest population of millennials in San Francisco (the Mission District is first with 30,501).

News tips? Email: john@marinatimes.com

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 THE DIVINE PURPOSE OF WINE

Reynolds Rap

continued from cover

That \$300-million-a-year figure gets tossed around a lot. *San Francisco Chronicle* columnist Heather Knight wrote about it recently (“What it really costs to help the homeless,” Aug. 24, 2018), but the article came off more like a PR piece for Jeff Kositsky, director of the Department of Homelessness and Supportive Housing. With Kositsky’s eager input, Knight broke down last year’s \$305 million, which included “some small amounts spent by other departments.” Kositsky gave his usual spiel: Of the \$250 million HSH spent, two-thirds went just to keep the formerly homeless housed; 11 percent went for administrative costs and capital spending; 17.6 percent on temporary shelters; 3.2 percent on street outreach; and 2.2 percent on health services; leaving \$57 million for the homeless you see on the streets. Knight divided that by a wonky 15,000 homeless who need city help “at some point” and deduced the city spends \$3,800 per person per year. Officially, the city says of the 7,499 homeless people recorded in 2017, about 58 percent, or 4,353 people, were marked as unsheltered. The other 3,146 were designated sheltered — but that doesn’t mean we’re not still paying for them.

If you think Knight’s numbers seem low, you’re not alone. In fact, I spent the past two months pouring over budgets, articles, emails, transcripts, and anything else I could get my hands on trying to come up with a realistic dollar amount San Francisco is spending annually on homelessness. One thing became very clear: No one really knows the exact number because there’s no centralized tracking system. The city’s budget and legislative analyst’s office prepared the most recent “Performance Audit of Homeless Services in San Francisco” for the Board of Supervisors on June 13, 2016. That was just a month after the late Mayor Ed Lee appointed Kositsky, so while the report references HSH, a new audit is definitely warranted (District 2 Supervisor Catherine Stefani has called for a new audit, which should be available in early 2019). For now, the 2016 report, which is fairly comprehensive, is the best reference that exists. When I added the numbers in the 2016 budget analysis to the HSH budget and to the numbers found in



San Francisco currently spends around \$800,000,000 on homelessness.
PHOTO: TWITTER.COM/@BETTERSOMA

other and more current sources (like the fire department), I came up with roughly \$800,000,000 spent on homelessness annually in San Francisco.

Can the city really be spending that much? Grab a cup of coffee and let’s crunch the numbers.

OUTREACH AND RESPONSE

As of the 2016 audit, the city was spending \$37,694,624 per year on homeless outreach and responses to homeless-related incidents. The majority of the spending went to the San Francisco Police Department for responses to “quality of life” calls from residents that rarely resulted in citations or arrests. Despite frequently being the first point of contact, police officers were “unable to provide referrals for homeless services.”

Curiously omitted from the 2016 report is the San Francisco Fire Department. In a 2015 *New York Times* article (“San Francisco Firefighters Become Unintended Safety Net for the Homeless”), reporter Sarah Maslin Nir pointed out that Engine 1 (“based in the South of Market Street neighborhood and includes in its catchment the gritty Tenderloin neighborhood”) was the busiest fire engine in America — yet just over 1.5 percent of its runs involved fires. With a budget of more than \$330 million, SFFD responded to more than 136,000 incidents. Firefighters expressed

frustration with “frequent flyers,” like a man they’d responded to between 300 and 500 times over a few years. This past February, the Fire Commission asked for additional funding to cover \$100 million in annual homeless ambulance subsidies.

NONPROFIT PROVIDERS

One of the most contentious issues at City Hall is the large number of nonprofit providers receiving millions from the city — and their complete lack of oversight. In fiscal year 2014–15, \$175,641,009 went to 61 community groups, yet there is no universal system in place to track their performance. On the other hand, some of the groups have budgets much larger than what they get from the city, so that \$175 million-plus is probably far lower than the actual amount spent on the homeless by those organizations.

LACK OF OVERSIGHT, NEEDS ASSESSMENT

The authors of the 2016 audit caution frequently that San Francisco needs to get a stronger grasp on spending and procedures. “Despite a significant allocation of funds to homeless services, the City does not conduct formal needs assessments of the population to ensure that services align with needs,” they say when referencing the \$186,109,496 of General Fund revenue spent in fiscal 2014–15 on programs that “serve at least 50 percent homeless clients” — a 23 percent increase from fiscal 2012–13 expenditures. In the most recent audit, the Human Services Agency spent \$62,334,442, while the Department of Public Health clocked in at \$123,775,054.

In a response to the report, HSA senior staff acknowledged that while “a significant portion of the City’s General Fund expenditures for housing placements for the homeless have been allocated to permanent supportive housing ... it is not the appropriate exit plan for all homeless individuals, and the cost of mismatch is high.” HSA’s own analysis showed “high turnover for individuals placed in permanent supportive housing over a three-year period.” In the study of 1,818 adults over fiscal years 2010–11 and 2011–12, 50 percent had left their original housing placement as of the end of fiscal 2014–15. Within HSA’s Master Lease program, where HSA contracts with nonprofits to enter into leases with private owners of Single Room Occu-

pancy hotels, 66 percent of individuals left. HSA confirms that some of those people “increased their use of homeless services, emergency/urgent care, or jail time after leaving their placement compared to the three-year period before housing placement,” but also admits they only track exits from the project level, and client-level reasons for leaving are unknown. In layman’s terms, that means they can’t track the homeless once they leave a city-funded “permanent housing” situation.

TIPPING POINT FOR POOP PATROL

In an interview with NBC Bay Area’s Investigative Team, Director of Public Works Mohammed Nuru said San Francisco currently spends \$30 million cleaning up after the homeless, including feces and needles. That’s half the 2016–17 “Street Environmental Services” budget of \$60 million, which has doubled over the past five years. The city also added a Poop Patrol, yet another department with more big salaries (poop scoopers make over \$71,000 plus \$113,000 in benefits) devoted to the homeless.

You can’t talk about funding for homelessness without mentioning philanthropy. In 2017, Tipping Point, a respected nonprofit organization that raises millions each year to fight poverty, donated \$100 million in privately raised funds (founder and CEO Daniel Lurie said he had commitments for \$60 million of it in only six months). Then there are the tech titans like Salesforce founder and CEO Marc Benioff, who have raised more than \$30 million to “end family homelessness by 2019.”

HEADING TO A BILLION

Remember, the most recent analysis of homeless spending came before the Department of Homelessness and Supportive Housing led by Jeff Kositsky. In the 2016 report, the authors say that plans for the department were modeled on similar agencies in other cities, including New York. Interestingly, they also say that during the course of their audit, New York City announced it would “revert back to its previous model for homeless service administration — bringing the homeless department back under the purview of the Human Resources Administration (similar to San Francisco’s HSA) — primarily to eliminate administrative redundancies and ensure better coordination for clients to access benefit programs.” They warn, perhaps prophetically, that policymakers in San Francisco “should be mindful of these results, documented in a comprehensive operational review, as they finalize the plans for the new department.”

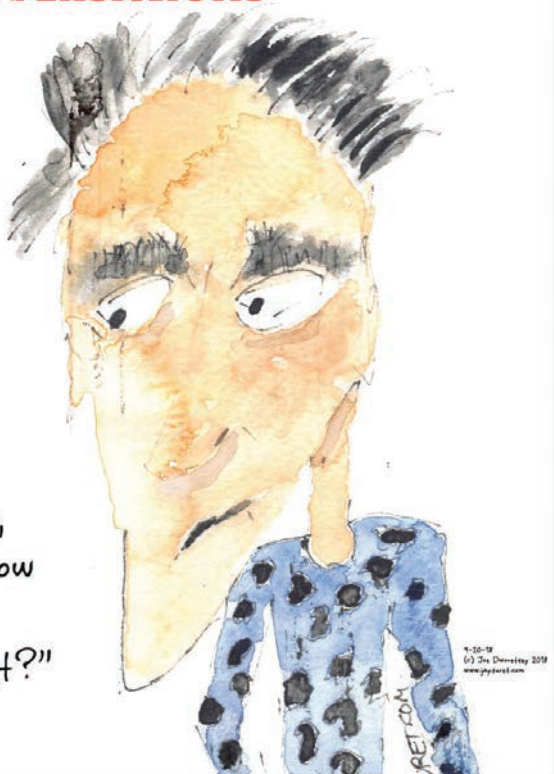
Considering the most recent audit hails from 2016, and homeless spending has increased exponentially since then, the city officials I spoke with said my total sounded “about right” (and there wasn’t even an ounce of shock in their voices). One thing is certain: If Proposition C passes, San Francisco will be spending around a billion bucks a year on homelessness. Break out the ruby slippers and bring on the flying monkeys, because for that price I expect the Land of Oz, replete with glitter and rainbows.

Email: susan@marinatimes.com. Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.

IMAGINED CONVERSATIONS

JOE DWORETZKY

"One thing that always bugs me: like say I have a building on my property and it makes a shadow that falls on my neighbor's property, do I own the shadow or does she? Should be me, right?"



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Politics as Usual
continued from cover

is he's a Republican in a city that eschews the GOP. That means any random reader of the *Marina Times* has a better chance of winning this election than he does. Fair? No. But kind of true.

Nick Josefowitz: Besides having perhaps the best campaign slogan ("Pick Nick"), Josefowitz has experience in business (he founded solar energy company RenGen Energy, which missed an opportunity to call itself RenGenEn) and elected office (he has served on the BART board since 2014). A Pacific Heights resident, Josefowitz is presenting himself as someone who will bring new data-driven ideas to City Hall, a position that earned him the *Chronicle's* endorsement.

Schuyler Hudak: With experience working for Gavin Newsom, Dennis Herrera, and Jerry Brown (including serving as director of his 2011 inauguration), Hudak has government experience aplenty. But she also is the founder and CEO of Cor Media, a documentary video news company, and she has been a prolific fundraiser for local causes and organizations, including bringing in more than \$4 million as chair of General Hospital's fundraisers in 2014 and 2015.

Catherine Stefani: This Cow Hollow resident has served as District 2's representative on the Board of Supervisors since being appointed to the position earlier this year by her predecessor, then-Mayor Mark Farrell. With deep experience in City Hall, ranging from her work for Farrell and Michela Alioto-Pier to her time as county clerk, she's the insider who gets along with both factions of the board. Stefani has also served as a deputy district attorney in Contra Costa County, giving some weight to her



At annual 420 parties in Golden Gate Park, pot smokers publicly consumed marijuana illegally. Now that it is legal, San Francisco voters are being asked to tax it for additional city revenue. PHOTO: THE560K

anti-crime pronouncements. She has the endorsements from 10 other supervisors, plus just about every other heavy hitter on the political scene, from Dianne Feinstein and Nancy Pelosi to unions and Democratic Party political clubs.

STATE PROPOSITIONS

Today, "progressive" refers to the left edge of the Left; but 100 years ago, Progressivism was a movement based in the growing middle class, many of them Republicans, and devoted to cleaning up government and targeting out-of-control plutocrats. It was political muscle-flexing by the bourgeoisie, a group much-mocked by current progressives. These early progressives instituted popular referenda in various states as a way to use the popular vote to get around what they viewed as corrupt and/or incompetent legislatures. (They also ended child labor, got women the vote, established direct

votes for U.S. senators, and accomplished other good things, but let's stick with voter referenda here.)

This November, statewide propositions range from the crowd-pleasers to the micro-managers. There are 12 statewide measures on the ballot; we won't go into all of them, but some of the standout ones are worth exploring.

Take Proposition 7, for example. This would take the state off the on-and-off-again time switch known as Daylight Savings Time. DST is so universally hated (the EU recently announced plans to dump it, following a survey of voters there) that if this proposition does not pass, then Donald Trump and Bernie Sanders are right: It's rigged.

There are a couple housing-related propositions — numbers 5 and 10 — that we go into in more depth in this issue's Real Estate Reporter (page 22).

Proposition 8 (which deals with profit pruning at dialysis clinics) and 11 (which defines certain break rules for paramedics) are so specific they risk turning the proposition system into special interest governing through the ballot box. That's not what the progressives envisioned.

But two more statewide measures stand out. The Republican attempt to boost GOP voter turnout in an inauspicious year for conservatives is resting on Proposition 6, which would repeal the 12-cent-a-gallon gas tax that is supposed to pay for billions of dollars in overdue and much-needed transportation infrastructure. Considering the fluctuations in gas prices over the past decade, it is ironic that supporters of Proposition 6 weren't alarmed at price spikes well above 12 cents a gallon as long as that money was going to energy companies; but paying for critical transportation infrastructure is somehow beyond the pale?

Finally, Proposition 12 prohibits state businesses from selling any food that comes from animals raised in conditions out of compliance with new requirements for cage size and cage-free living (see Political Animal, page 20).

Locally, San Francisco voters have five measures on the ballot. Proposition A would repair the Embarcadero seawall with proceeds of a \$425 million bond (see Kevin Frazier's Marination on page 1). Proposition B is Supervisor Aaron Peskin's proposed charter amendment to tighten rules for the use of city residents' personal data (see Aaron Peskin's From the District 3 Supervisor on page 11). Proposition C would raise taxes on local businesses with revenue of at least \$50 million to increase funding for the city's homeless services (see Reynolds Rap, page 1). Proposition D looks elsewhere for more money: the city's

POLITICS AS USUAL, continued on 7

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newly legal cannabis businesses would be hit up with additional taxes, which after all was part of the rationale proponents gave for legalizing marijuana (with eyes greedily looking at the windfall Colorado has reaped from its legalization of the drug). And Proposition E would require a certain portion of the money raised from San Francisco's hotel tax to be spent on art and other cultural purposes. This one might seem either too simple (of course, give a portion of the money to those good causes) or confusing (aren't we already doing this?).

Unlike the state measures, there is no crazy-time proposition this year on the local ballot. That's good news. All five of the local measures could very well pass, but they share an election with a dozen statewide propositions. When confronted by a large number of ballot measures, California politics expert Dr. Larry Gerston has pointed out, voters often respond by voting against most or all of them.

NATIONAL ELECTIONS

The November 2018 election is the most important vote since the November 2016 election, in large part because Democrats see it as a chance to undo some of what happened in that scandalous election.

Amid all the talk of a possible blue wave of Democratic voters or claims of undercounting Republican votes, there is still a widespread expectation that Democrats will take back control of at least the House of Representatives.

Because of the large number of Democratic senators fighting for reelection in states that voted for Trump, the Senate race was never expected to be any-

thing other than a bloodbath, with party resources being triaged out to whatever sinking candidate had the brightest glimmer of a chance. But then Trump changed all that, and Democrats are energized and some are even talking soberly of winning a narrow majority in the upper chamber of Congress. That's likely too much to expect, but the fact that Democrats' moods have shifted from expectations of a blowout to expectations of holding their own and maybe picking up a seat shows just how toxic the president is, even in some of those states he narrowly won in 2016.

No, the action for Democrats is in the House, where they only need to pick up 24 seats to take control. The respected online Cook Political Report has judged only five Democratic incumbents as "at risk," but 60 Republicans are estimated to be at risk of losing their seats. And 23 of those GOP-held seats are in districts won by Hillary Clinton. Consider that the party in power typically loses about 30 seats in a midterm election, and you can see why Democrats are optimistic.

This national story has a local angle, too. In the California U.S. Senate seat on the ballot, incumbent and San Francisco native Dianne Feinstein is way ahead in the polls, and her opponent, fellow Democrat Kevin de Leon, is getting no traction in the race against her.

Another shoo-in victor is our representative in the U.S. House, congresswoman Nancy Pelosi. The first woman to serve as Speaker of the House is also credited with running a tight ship with a historically

raucous caucus. She currently serves as minority leader, and many expect her to wield the gavel again after a Democratic takeover. However, a number of Democrats — including a lot of male candidates running in purple districts — have called for someone else to be speaker. Is Pelosi our once-and-future speaker? If she isn't, how long will she stay in Congress? For that, we'll have to wait until the backroom squabbling and vote-trading begins in December and January. As for November, Pelosi is doing whatever it takes to help her party retake any semblance of power in Washington, and if that includes turning the other cheek when a Democratic House candidate pledges to oppose her,

so be it. Considering that Pelosi typically wins elections with between 70 and 90 percent of the vote, all you need to know is that someone is running against her and will lose.

One more San Francisco angle is that former mayor and current Lt. Gov. Gavin Newsom is so far ahead of his Republican challenger, businessman John Cox, that Newsom is spending his time boosting his party's down-ticket candidates across the state, at least when he's not battling the president on Twitter. President Trump heaped scorn on Newsom, telling his followers, "How about this clown in California who's running for governor?" Newsom tweeted back with a clown jibe of his own, comparing the president to the scary clown in Stephen King's book *It*: "lol, hi @realDonaldTrump. Interesting description coming from the guy who is literally locking up kids like Pennywise."

All you need to know is
that someone is running
against Nancy Pelosi
and will lose.

If you think the past two years have been a wild ride: buckle up, buttercup, it's only going to get more interesting.

Email: john@marinatimes.com. Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.

HOW TO VOTE

The deadline for registering to vote in the Nov. 6 election is Oct. 22. You can vote by mail or in person at City Hall ahead of Election Day or at your local polling place on Election Day.

Vote by mail: Ballots are sent to permanent vote-by-mail voters about one month before the election. They can be requested up to seven days before Election Day. Your returned mail ballot must be postmarked on or before Nov. 6 and must be received no later than Nov. 9.

Vote at your polling place: On Election Day, polling places will be open 7 a.m.–8 p.m. You can also drop off your sealed and signed vote-by-mail ballot at any polling place on Election Day. Find your local polling place at sflections.org/tools/pollsite/index.php.

Vote at City Hall: There's nothing quite like exercising your democratic duty in the city's ornate seat of government. You can vote in City Hall (1 Dr. Carlton B. Goodlett Place, Room 48) starting 29 days before Election Day: Monday through Friday, 8 a.m.–5 p.m.; Saturday and Sunday the two weekends before Nov. 6, 10 a.m.–4 p.m.; and Tuesday, Nov. 6, 7 a.m.–8 p.m. The City Hall Voting Center will be closed Oct. 8.

Details at sflections.sfgov.org.

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San Francisco Business Votes



November 6, 2018 Election

This November, vote to maintain accountability, increase housing and support vital infrastructure improvements

PROP
B

NO on PROP B / Unnecessary Regulations on Local Business

Hastily creates requirements regulating data collection that would be best addressed at the state or federal level, rather than on the local ballot

PROP
C

NO on PROP C / Massive Tax Increase

Targets employers with single largest tax increase in SF history, creating a \$682 million set aside with no accountability at City Hall, putting middle-income jobs at risk

PROP
6

NO on PROP 6 / Save the Gas Tax

Retains vital funds for road, transit and infrastructure projects

PROP
10

NO on PROP 10 / Preserve Affordable Rental Housing

Discourages building of rental housing, compounding the statewide housing crisis and harming the people it intends to help

PROP
A

YES on PROP A / Restore Our Port

Raises funds to begin the critical Seawall rebuild, better preparing the city for future natural disasters and challenges of climate change

PROP
1

YES on PROP 1 / Affordable Housing for Veterans

Issues bonds to finance affordable housing programs for veterans and low-income earners, helping mitigate state's extreme housing shortage

PROP
5

YES on PROP 5 / More Housing for New Buyers

Enables seniors and the disabled to downsize, making more housing available for families, helping alleviate the state's housing shortage

**Paid for by San Francisco Forward,
sponsored by San Francisco Chamber of Commerce.
Financial disclosures are available at sfethics.org.**



The rejuvenated Embarcadero is one of the city's burgeoning destinations for business, recreation, and tourism. The seawall bond will ensure it doesn't sink into the sea. PHOTO: FRANK SCHULENBURG

Marination
continued *from cover*

Commission produced maps forecasting how climate change would alter the city's shoreline, concerned parties have flagged the Embarcadero seawall as a weak point in the city's earthquake and climate change preparedness.

In the case of the seawall, insufficient preventative care has resulted in widespread and severe physical cavities. A visit to the Aquatic Park Pier, pock-marked and crumbling from years of exposure to the sea, may help voters visualize the condition of the Embarcadero seawall.

Alternatively, voters can simply consider the Port of San Francisco's assessment, which asserts the seawall is "in desperate need of repair."

Port officials also warn that skipping this chance for seawall maintenance could threaten the city's financial well-being. They estimate that the seawall-protected waterfront area of San Francisco hosts \$100 billion in assets and economic activity. The economic significance of the area may explain why local businesses like Ritual Coffee are doing what they can to increase community support for Proposition A. Ritual is offering a limited-edition Seawall Stroll espresso to at once wake up coffee drinkers and awaken them to the dismal condition of the seawall.

SKEPTICS APLENTY

Even with the jolt of espresso-backed enthusiasm, there's a chance Proposition A will not pass. There are four other propositions on the ballot this November, and beyond Proposition A, Propositions C and D involve some degree of taxation that would result in an even larger city budget. Voters skeptical of the size of the city's budget may wonder if A, C, and D should all pass.

Others might challenge the city's continued reliance on bond measures to address major infrastructure programs. But the port is hoping voters will again turn out in force for a big bond ask.

Voters have recently shown immense confidence in the city's bond propositions. In 2015, 74.26 percent of San Francisco voters backed an affordable housing bond.

In 2014, 71.87 percent rallied behind the Transportation and Road Improvement Bond, which authorized the city to borrow \$500 million. And in 2012, 72.11

percent backed the city's ask for \$195 million to fund their Clean and Safe Neighborhood Parks initiative.

Despite a strong track record on bonds, seawalls historically do not generate as much voter energy as housing, transit, and parks. But San Francisco will need voters now and down the road to fully restore the seawall's soundness. The city predicts the total reinforcement program will cost at least \$2 billion. Additionally, current testing efforts might reveal even more structural flaws that require substantial outlays in the future.

GETTING YOUR FEET WET

Here's to hoping that a swell of support comes in for Proposition A. Seawall supporters are rightfully worried about some of the scarier side effects of yet another missed check-up appointment.

Imagine walking into the Embarcadero BART station, only to find your Allbirds covered by several inches of seawater. It's more likely than you might think: city prognosticators speculate that the sea level could jump by a full foot by 2030; by 2100, it's possible the sea will have risen by more than five feet.

Then there's the ever-present chance of the next "big one." In its present state, the seawall would struggle to withstand the worst-case scenarios the city has in mind. At three miles long, the Embarcadero is critical to rapidly deploying resources to different parts of the city. A crumbled seawall would jeopardize the mobility of emergency responders in the event of a disaster.

And, though San Franciscans might like to think that the city's bleak outcome in *San Andreas*, the disaster movie starring Dwayne Johnson, is merely Hollywood hyperbole, voters should not forget that the USGS recently put the chance of at least a 6.7 magnitude quake before 2037 at 99.7 percent.

By passing Proposition A, San Franciscans can literally shore up the city's long-term prospects.

BETTER NOW THAN NEVER

As many of us know, a check-up is cheaper and easier than a root canal. When you pick up the ballot this November, be sure to back Proposition A. You can help San Francisco stay up-to-date on its maintenance and stay above the impending rising tide.

Email: kevintfrazier@gmail.com

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As your Commissioner I'll focus on core functions—communication, transportation, facilities—to strengthen our school district and make SFUSD a better neighbor.

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D4 Supervisor **Katy Tang** • D5 Supervisor **Vallie Brown**

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Meet the beats

BY CATHERINE STEFANI

PEOPLE WALKING AROUND CHESTNUT Street, Union Street, and Van Ness Avenue, will see some new faces this fall: Northern Station officers Sandro Alioto, Nick Armanino, Max Mackenzie, and Steve Hom. These four officers are a small part of the beefed-up foot patrols, also known as “beats,” I started with Northern Station Capt. Joseph Engler. My staff and I sat down with some officers at Northern Station to learn about the officers and what residents can expect to see with the new patrols.

INCREASED OFFICER PRESENCE

Sergeant Jessica O’Connor, who manages all patrols for Northern Station, explained the goal of the new patrols is to increase officer presence on the street. The importance of presence in policing is two-fold: officers deter crimes in an area simply by being present, and they are also able to respond faster when crimes do occur because they are already on-scene. With the growing property crime epidemic spreading throughout San Francisco, including in District 2, O’Connor views officer presence as one of the most important tools in this fight.

The new patrols will include 19 officers in total, an increase of seven officers from prior beats. Officers will patrol seven days a week from 8 a.m. to 9 p.m., both on foot and on bicycles. Sergeant O’Connor has assigned the same officers to each beat so they can get to know the community and offer a familiar face.

In addition to patrols along Chestnut Street, Union Street, and Van Ness Avenue, new patrols will also cover the Palace of Fine Arts and stretches of Divisadero, Upper Polk, and Fillmore Streets.

CHESTNUT STREET

Officers Nick Armanino and Sandro Alioto will head the new Chestnut Street patrol. Both men aim to foster a safe and clean neighborhood where families can enjoy the outdoors and businesses along the corridor. Because the patrols started earlier this month, Armanino and Alioto have made it their focus to get to know the merchants along the corridor and understand their challenges. They both recognize that the problems affecting many parts of San Francisco are starting to affect Chestnut Street, and their mission is to ensure all San Franciscans, young and old, can walk the streets knowing they are protected.

Officer Alioto is excited to get to know everyone in the neighborhood and see the direct impact of his work. As a born-and-raised San Franciscan, he has a special connection to the community he protects and wants to preserve the San Francisco he loves. Alioto is a die-hard San Francisco sports fan who loves the Giants, Warriors, and 49ers.

Officer Armanino enjoys the excitement of patrols. Each day, he knows two things: It is going to be different from the day before and he is going to help people. Armanino has loved getting to know the city as an officer and having the opportunity to serve the people of San Francisco. In his spare time, he enjoys cooking homemade meals.

VAN NESS AVENUE AND UPPER POLK STREET

Officer Max Mackenzie has a personal perspective on how our neighborhoods have changed over the last couple decades. He grew up in San Francisco and actually attended elementary school with Officer Alioto. He previously worked as a foot-beat in the Tenderloin and is dedicated to preventing street crime from spreading in District 2. As a native San Franciscan, Mackenzie is also a huge fan of our Bay Area teams.

UNION STREET

Officer Steve Hom is one of the most outgoing officers on the force and loves getting to know the people he meets on the street. He became an officer to advocate for the hard-working people of San Francisco. Hom views the Marina, Cow Hollow, and Pacific Heights as the “crown jewel[s] of San Francisco” and plans to use his patrol to keep these beautiful areas safe and clean. Outside of work, Hom enjoys spending time outdoors boating.

KEEP SAN FRANCISCO SAFE

The women and men of Northern Station, and all of SFPD, are here to protect and serve the people of San Francisco. If you see an officers patrolling in District 2, I encourage you to say hello and get to know them. These same officers will be on your streets regularly and are excited for the opportunity to help our community.

As a mom to two kids in District 2, public safety is my top concern. Constituents



Officers Sandro Alioto and Nick Armanino on Chestnut Street
COURTESY CATHERINE STEFANI

often ask how they can help address the challenges we face, and one of the best ways to do this is with eyes on the street. Your presence on our streets helps deter criminals and your reports help the police do their job. However, we are witnessing that this can only go so far. We need more police officers protecting our streets. I want to know my kids are safe when they walk around Cow Hollow and am so thankful to officers like Armanino, Alioto, and Hom for keeping District 2 the crown jewel of San Francisco.

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An Open Letter to the Readers of the *Marina Times*

By Keith Bogdon, Candidate for the Assembly

Dear Neighbor:

San Francisco, with 880,000 people, is the second most dense city in the nation. We are already bursting at the seams.

There are powerful special interests within the City, the region, and in Sacramento who want to **Manhattanize** San Francisco and destroy the character and quality of life of our residential neighborhoods and unique commercial districts.

YIMBY ACTION, the SF Bay Area Planning and Research Association (SPUR), Association of Bay Area Governments (ABAG), and the nine county Metropolitan Transportation Commission (MTC) want to add another 220,000 residents to our City by 2040. **This is unsustainable!**

Doing their bidding in Sacramento are **Senator Scott Wiener** and **Assemblyman Phil Ting** who were elected by the voters to represent their interests, not those of the special interests, speculators, and developers.

Weiner is the author and Phil Ting is the principal co-author of SB 827 which would bypass local planning and zoning laws, local control, and the normal public review process to build hundreds of four to five story condo and apartment buildings in every neighborhood of the City zoned for single family homes.

Fortunately, SB 827 was killed in committee earlier this year, but Wiener and Ting have vowed to reintroduce a similar bill next year in hopes that it will pass in 2019.

San Francisco voters are stuck with Scott Wiener for another two years, but Phil Ting is up for election. **You have the opportunity to vote Phil Ting out of office this November.**

I am running for the Assembly to represent **your** interests in Sacramento, not those of the special interests. As your Assemblyman, I will fight to oppose top-down dictation from the Sacramento and regional government, and restore power to our neighborhoods and district merchants.

You can visit my website **www.bogdonforassembly.com** to learn more about my campaign. Please donate online so we can reach more voters.

I hope to earn your vote on November 6th!

Sincerely,
Keith Bogdon

PAID FOR BY BOGDON FOR ASSEMBLY 2018

Supervisor Candidate :: Public safety

A data-driven approach to fighting property crime

BY NICK JOSEFOWITZ

LAST YEAR, MORE THAN 31,000 AUTO burglaries were reported to the police department. Only 550 arrests were made, and one auto burglar went to trial. As a result, San Francisco had the highest property crime rate of any major U.S. city in 2017. Compared to Los Angeles, we had 10 times more auto burglaries per capita.

In response, City Hall threw more money at the problem (San Francisco already spends over \$1 billion annually on criminal justice) and put up Park Smart signs all over town — as if the reason there are so many auto burglaries in San Francisco is that we leave more valuables in our cars than folks do in other cities.

We need a new approach. As supervisor, I will make sure our entire criminal justice system is run according to national best practices. We do need to increase the number of police officers on the beat, but our police force also badly needs to be equipped with modern technology to fight crime more effectively. I will make our criminal justice bureaucracies radically transparent. And for the first time in a long time, I will make sure City Hall holds these bureaucracies accountable, in a systematic and data-driven way, for reducing crime in our neighborhoods.

A TRANSPARENT AND ACCOUNTABLE CRIMINAL JUSTICE SYSTEM

San Francisco's response to property crime is shrouded in secrecy. The only data that City Hall publishes regularly is how many property crimes are committed and whether an arrest was made. The district attorney's office and Superior Court provide no data to the public about how many people are prosecuted or what sentences are handed down. And no city department tracks how successful we are at rehabilitation.

It's simply mind-boggling that City Hall spends over \$1 billion a year on our criminal justice system and can't answer the simple question of what is the average prison sentence for auto burglary.

This lack of data means our leaders rely on anecdotes rather than evidence in responding to property crime. Kept in the dark, it's impossible for the Board of Supervisors, mayor, and community to hold big bureaucracies accountable, in a systematic and data-driven way, for effectively preventing and prosecuting crimes.

If we want to change this reality, we need true transparency. It's not enough to say auto burglars deserve more prison time without knowing more about how sentencing decisions are made. True transparency would also give us a better understanding of which crime prevention programs work and which jail programs succeed at rehabilitating inmates. From there we can make better funding decisions.

MODERN TECHNOLOGY TO FIGHT MODERN CRIMINALS

Almost every major police department in the country uses GPS bait devices for property crime stings.

The way they work is by placing a small, inexpensive GPS transmitter into a commonly stolen item like a laptop in a car. When the transmitter moves, an alert is sent to a dispatch center and also to officers' smartphones so they can easily monitor the device's travels. That's 24/7 surveillance with no human intervention until the moment a pursuit needs to be made.

This strategy was used to great effect in San Jose earlier this year. Following an auto burglary incident, police were able to track multiple GPS bait devices to a suburban self-storage container with hundreds of stolen laptops, cameras, and phones. Five people were arrested, and prosecutors charged them with the full scale of the crimes they had committed. The operation also prevented possibly thousands of future crimes.

More than 7,000 law enforcement agencies nationwide have a comprehensive GPS bait device program, including 30 in the Bay Area. The San Francisco Police Department, however, is not one of them. The devices are \$450

More than 7,000 law enforcement agencies use GPS bait devices; the SFPD is not one of them.

apiece plus \$18 per month for cellular service, making them a cost-effective and proven mechanism to improve crime fighting.

Video cameras are another area where SFPD should focus more resources. The department touts its use of the 350-plus cameras attached to businesses around Union Square to try to identify perpetrators, but it only accesses footage after a crime has been committed. This program is not set up so police can view footage in real time, and there are no plans to replicate it across other high-crime areas.

One city that's a model for using real-time video in its policing strategy is Sacramento. For less than \$500,000 in startup costs, the police department built a sophisticated camera network in crime hotspots that officers use to monitor and react to incidents as they happen or directly after the fact. Police credit the new camera system with helping to make 100 felony arrests in the first year alone.

As supervisor, I will work with the community to deploy these security camera systems in our highest crime areas, such as around the crooked part of Lombard Street.

For far too long City Hall has failed to deal with the rampant property crime in our neighborhoods. We must make systemic upgrades to our criminal justice system if we want this to change. As your supervisor, I will not only work to add more cops to the streets, but I will ensure that our police force is equipped with modern technology. And I will make sure that we use data to hold our entire criminal justice system accountable for delivering safe neighborhoods.

Nick Josefowitz is a candidate for District 2 supervisor. To learn more about his campaign, visit nickjosefowitz.com.

This is a sponsored article paid for by Nick Josefowitz for Supervisor 2018. Financial disclosures available at sfethics.com.

Your fall ballot breakdown

BY AARON PESKIN

HAPPY OCTOBER, District 3! If you're an absentee voter, you should have received your vote-by-mail ballot already. Here's my roundup of some particularly important state and local measures with my personal recommendations:

STATE PROPOSITIONS

Proposition 1: \$4B Affordable housing bond for veterans — **yes.**

Proposition 2: Close state loophole to allow mental health housing for homeless — **yes.**

Proposition 3: \$9 billion bond for critical water projects — **yes.**

Proposition 5: Expand Proposition 13 for property owners — **no.**

Proposition 6: Repeal gas tax and require two-thirds vote for future gas tax — **no.**

Proposition 10: Repeal Costa Hawkins to expand rent control — **yes.**

LOCAL PROPOSITIONS

Proposition A: \$425 million stronger, safer seawall bond — **yes.** As your representative on the Bay Conservation and Development Commission and a longtime waterfront district

supervisor, I have been engaged with the Port of San Francisco and the multiagency Seawall Resiliency Committee about a long-term rehabilitation and seismic strengthening of our 100-year-old, three-mile seawall, which underpins and protects an estimated \$100 billion in property, public infrastructure, and utilities. We know it's not a question of if we have another big seismic event, it's a question of when. The seawall bond is one crucial step we can take now to safeguard our city. I've been working with the port to ensure that these funds have effective oversight, and include preservation of historic assets and construction mitigation.

Proposition B: Privacy-first policy for San Francisco — **yes.** Last month's *Marina Times* column was dedicated to discussing this charter amendment, which would make it city policy to protect the personal private information of our residents. Join me in voting to put San Franciscans' privacy first.

Proposition C: Our city, our home gross receipts tax to fund solutions to homelessness — **yes.** This measure was put on the ballot by a citizen petition and frankly was not an immediate yes for me. But in

the end, I believe that housing and mental health services are absolutely critical to solving our homeless crisis. The reality is we are drowning in a crisis that requires bold leadership.

I have advocated for more supportive housing, medical respite beds, and eviction protections to keep people in their homes — but at the end of the day, all of these things require deep investments. State and federal funds continue to dry up, while massive tax breaks for corporations have further deteriorated public coffers. Every day I meet with constituents living on the brink of displacement. My office can often spend an entire workday on the phone with various agencies, trying to help one person.

For the past three years, I have scoured District 3 for a public site to place a temporary homeless resources center with centralized services that would mitigate the out-of-control situation on our streets. It can be extremely frustrating, though we are not giving up. If our values dictate that housing and health care are public priorities and prevailing analysis continues to affirm that we must invest in these priorities to begin to address the crisis raging on our streets, then levying a higher business tax for a handful

of the wealthiest corporations to secure \$300 million seems a necessary way to tackle the crisis head-on.

Proposition D: Commercial cannabis tax — **yes.** Supervisor Cohen sponsored this measure to recapture a modicum of revenue from the booming cannabis industry. It would tax retail cannabis shops at 2.5 percent on the first \$1 million in revenue and 5 percent on revenues above \$1 million. Nonretail cannabis businesses would be taxed 1 percent on revenues up to \$1 million and 1.5 percent on gross receipts above \$1 million. After I pulled my private transportation tax off the November ballot, I asked Supervisor Cohen to amend one of the critical revenue-generating provisions from my tax into her measure: a simple fix based on the *Wayfair v. South Dakota* ruling, that would allow San Francisco to tax nonphysically quartered businesses that make over \$500,000 of profit in San Francisco a year. This provision would directly recapture some of the profit that out-of-town online companies competing with our struggling small businesses make off the San Francisco market.

Proposition E: Arts for every-one allocation — **yes.** This was

another wonderful opportunity to work with my colleague, Supervisor Katy Tang. Both of us have consistently taken strong positions against so called budget "set-asides" as a matter of responsible fiscal policy. The failed 2016 Proposition S arts and homeless set-aside tax measure was problematic because it tied the city's hands as to how to administer General Fund dollars to competing needs. Supervisor Tang, Controller Ben Rosenfield, and I reconvened the arts stakeholders and worked to craft a measure that would enable a true restoration of preexisting arts funding within the city's hotel tax. Proposition E allocates about \$32 million of the existing hotel tax to arts and cultural organizations, individual artist grants, and SFUSD arts education programs. It is an example of what we can accomplish when we work together in a fiscally responsible manner. Proposition E is supported by a broad coalition of city leaders and arts stakeholders.

Finally, please look for upcoming meetings to continue our ongoing discussions with city department heads and SFPD on quality of life issues throughout the district. I'll have more updates in next month's column.

AUTO BURGLARIES



SF auto burglaries **31,322**
Population **837,442**

3,740
per 100K residents



32,359 LA auto burglaries
Population **4,007,905**

807
per 100K residents

VS

Sources: 2017 Population and crime data from SFPD and LAPD

**WE NEED
NEW
LEADERSHIP**

City Hall has failed us. As Supervisor, I would bring a data-driven approach to solving and preventing crime. I would outfit our cops with modern technology, and hold our entire criminal justice system accountable for doing their job - from the District Attorney to the Courts. We can't expect different results if we keep the status quo in City Hall. To find out more about Nick's solutions to property crime and other issues facing SF, visit www.NickJosefowitz.com.

pick
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JOSEFOWITZ**
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Paid for by Nick Josefowitz for Supervisor. Financial disclosures available at sfethics.org.

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Tablehopper :: The return of an old favorite



Greens returns Oct. 15, and fall bounty is on the menu. PHOTO: NADER KHOURI

Greens returns from a fire, The Cheese School’s new location, and more

BY MARCIA GAGLIARDI

MARINA

Some great news regarding our dear **Greens** (2 Marina Boulevard, Building A, Fort Mason Center, 415-771-6222), which has been closed for four months after suffering a kitchen fire just before dinner service on June 20. It will reopen on Oct. 15, in time for its 40th birthday in 2019. The kitchen has been repaired, and the main dining room has been restored to its original craftsmanship.

But with this reopening also comes some big news: Executive chef Annie Somerville, who has been leading the Greens kitchen since 1985 (the San Francisco Zen Center opened Greens in 1979), will be transitioning into semiretirement. But she will continue to oversee the culinary vision, and will be keeping her regular shopping schedule at the Ferry Plaza Farmers’ Market. Fortunately, she has instilled a strong culture of gratitude, humility, and being of service at the restaurant, which will continue as part of its DNA.

When asked about the success of Greens, Somerville comments, “I really believe our stability is about goodwill. As food culture has grown, we’ve had greater access to the most incredible ingredients of all time. We can execute high-level dishes with all the exceptional produce we acquire. And at the core of Greens, we are very mindful, especially of our staff; they are everything to Greens. Guests feel welcome here, and the employees feel a part of something special.”

So book your reservation, welcome the staff back, give Annie a hug, and get ready for a seasonal menu full of fall bounty from their partner, Green Gulch Farms.

Your new cheese headquarters has arrived: **The Cheese School of San Francisco** (900 North Point Street, Suite K201, Ghirardelli Square, 415-346-7530) has reopened in its new Ghirardelli Square home, the historic “apartment house” in the central plaza: a two-story freestanding brick house right by the mermaid fountain, with some spectacular views. It’s not only an awesome cheese school, but there is also a cheese shop, a cafe, and a private dining space. Owner Kiri Fisher brought on architect Wylie Price (State Bird Provisions, Ramen Shop, Fisher’s Cheese & Wine) to design this cheese dream emporium. The first floor hosts the cafe and shop (full of specialty items, from a case of cheese to crackers to cheese knives), while the upstairs hosts classes and private dining with views of the bay.

On the cafe menu (overseen by Claudia Gutierrez Smith), you’ll find Fisher’s Ameri-

can artisan grilled cheese with three cheeses melted between country bread (you’ll want to add on the prosciutto jam, and maybe a side of tomato soup); plus there’s pimento cheese, prepared in-house with Hook’s five-year cheddar, Calabrian chilies, garlic, and herbs; smoky blue wedge salad; mac and cheese; French raclette; and fun dishes like “fish and chips” with house-cured salmon salsa, crema, and kettle chips. The cafe will offer counter service and serve food all day.

Cheese mongers are available at the cheese counter to help with pairings and tastes, and charcuterie is cut to order. There are two grab-and-go cases filled with a selection of cheese, charcuterie, antipasti, salads, and you’ll also find chilled wine, beer, and nonalcoholic beverages.

Book yourself into an upcoming fall class (the pizza-making classes will use a new, three-tier pizza oven), and there are even new drop-in classes on Friday afternoons.

COW HOLLOW

I know this is being covered elsewhere in the *Marina Times*, but I just had to mention how impressed I was with the food quality at the newly open **Kaiyo** (1838 Union St., 415-525-4804), featuring Nikkei cuisine, a Japanese-influenced type of Peruvian food from Japanese immigrants in Peru. The owner is John Park (co-founder of Whitechapel and Novela), and it’s one of those places where there’s as much attention paid to the bar offerings as the menu. Chef Michelle Matthews has been working with Ricky Yap, who consulted on the opening menu and sushi/seafood preparation techniques — if you were lucky, you got to sit at his counter when he was the sushi wizard at Akiko’s. The nigiri, Hokkaido scallop tiradito, and uni toast (with aji amarillo butter, chive, and fleur de sel) were outstanding, and don’t miss the Ceres, Rayearth, & Windham aperitivo. It also has a great style. Check it out, and try to snag a table on the outdoor patio!

FILLMORE

Another location of **Samovar Tea & Chai** (1910 Fillmore Street, 415-814-3507) recently opened in the former Fraiche frozen yogurt spot on Fillmore, serving their tea drinks (and you can add boba), including matcha, turmeric golden milk, and house chai from big copper pots, and some bites too, from egg cups to toast to chia pudding to mochi muffins.

Marcia Gagliardi writes a popular insider weekly e-column, Tablehopper; get all the latest news at tablehopper.com. Follow @tablehopper on Twitter and Instagram for more culinary finds!

Kaiyo on Union Street offers Nikkei cuisine: A Peruvian-Japanese sensation

BY JULIE MITCHELL

IF THE IDEA OF A MENU COM-
prised of a fusion between Jap-
anese and Peruvian cooking
sounds surprising to you, you're
not alone. Yet these two cultures
have been fusing their culinary
traditions since the 1800s in a
style called Nikkei. And Kaiyo, a
brand-new restaurant and bar, is
bringing its own twist to Nikkei
cuisine to Union Street's diverse
dining corridor.

A JAPANESE INVASION

The Japanese first immigrated
to Peru in 1889 on two-year work
contracts, lured by the promise
of jobs. They worked in farm-
ing, mainly to harvest sugarcane,
and helped to boost the coun-
try's economy. After the contracts
ended, many Japanese workers
stayed on in Peru, starting fami-
lies and integrating with society,
especially in the area of food. Tra-
ditional Japanese cooking tech-
niques combined with local ingre-
dients to create Nikkei. Japanese
cooks began to make traditional
Japanese dishes like sushi, sub-
stituting fish for meat and using
local ingredients such as pota-
toes, corn, peppers, and lime. And

today, more and more chefs have
begun to experiment with this
Japanese-Peruvian cuisine.

LIMA MEETS TOKYO

Kaiyo, which opened in Sep-
tember, is owned and operated
by San Francisco restaurateur
John Park, co-founder of Whi-
techapel and Novela. Kaiyo's con-
cept, according to Park, is simple.
"We are taking a contemporary
approach to Nikkei, creating a
menu that combines two cultures
as well as creative cocktail choices
to appeal to neighborhood Mari-
na and Cow Hollow customers."

Kaiyo's front patio is welcom-
ing, with brickwork and small
tables; its interior, while just one
room, features a long, well-lit bar,
a 35-foot-long living moss wall
that's so green it looks like an oil
painting, and two large, street-
style paintings by artist Miss M.

Neon lights complete the space
along with natural wood, large
and small tables, and handmade
Parisian lanterns. Kaiyo's two
restrooms feature stunning art as
well: street-art murals commis-
sioned by local artist Lisa Pisa that
tell the tale of her Japanese friend
Satsuki. One depicts Satsuki's life
in Japan and her first visit to Peru,

and the other portrays her jour-
neys in Lima and her discovery of
Nikkei cuisine.

COCKTAILS AND ANIME

Fanciful cocktails that play with
ingredients, flavors and styles
with a Japanese anime theme are
the focus at Kaiyo's bar. Drinks
include the Kill Bill Vol. 1, with
whisky, martini bitters, matcha,
sarsaparilla, and soda (\$12); Ghost
in the Shell with vodka, sherry,
tomato fino (sherry), elderberry,
verjus blanc (white grape juice),
and lemongrass oil (\$14); and The
Samurai Who Smells of Sunflow-
ers with pisco, mandarin orange,
shiso (a mint-like herb), lime, and
tonic (\$12). Other cocktails have
equally exotic names like Artemis
& Luna, combining pisco, sake,
and white vermouth (\$13). For
those with simpler tastes, there
are several local and imported
wines, beers — including beer
from both Japan and Peru — and
a variety of sakes selected by sake
sommelier Stuart Morris.

A TWIST ON THE TRADITIONAL

In the kitchen, chef Michelle
Matthews oversees Kaiyo's
assortment of small and large



Shrimp roll with shrimp tempura, tuna poke, and avocado.
PHOTO: ANTHONY PARKS

plates, including sushi and
sashimi, ceviche, and plates to
share. Sample from a selection
of delicacies such as Hokkai-
do scallops seared with pluot
salsa (\$19), smoked duck breast
reduction served over rice with
vinegar (\$7 for one piece; \$21 for
three pieces); and causa limeña,
a traditional Peruvian cold pota-
to entrée (\$17). Ceviches range
from a spicy halibut tiradito
(\$15), to an heirloom tomato
ceviche infused with leche de
tigre, kizami (a Peruvian seed)
wasabi, and avocado (\$14). Rolls
take on a more traditional form,
such as a shrimp roll with shrimp
tempura, tuna poke, and avoca-
do (\$17), and a bluefin tuna roll
with green onions and pickles
(\$14). Shared plates include a

lobster "paella" with rice, saf-
fron, lobster consommé, miso
paste, and sake (\$19) and crispy
pork belly with a sweet potato
purée and quinoa (\$28). Sweets
are simple: a caramelized plan-
tain and mozzarella cheese cake
(\$8), and matcha panna cotta
with mango and passion fruit
(\$9), respectively. The menu is
likely to change seasonally.

All of these blended seasonings,
ingredients, and cooking styles
result in truly one-of-a-kind dish-
es that will pique any palate. Don't
miss a chance to experience Nik-
kei cuisine for yourself at Kaiyo.

Kaiyo: 1838 Union Street,
415-525-4804, kaiyosf.com; *Sun-
day-Wednesday 4 p.m.-midnight,
Thursday-Saturday 4 p.m.-2 a.m.*

Email: julie@marinatimes.com



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Michael Snyder on . . . Film

Scaring up fear on film

BY MICHAEL SNYDER

AS WE SINK DEEPER INTO AUTUMN and the end of October looms, the thoughts of many Americans — young and old — turn to Halloween, the spookiest holiday of the year (unless you're uneasy about overeating on Thanksgiving). The tricks and treats change when we cross the threshold to adulthood, but that urge to experience a real scare in a controlled situation sticks with many of us. Even though movies and TV shows that trade in various shades of horror get released any time of year, it seems like a no-brainer to schedule a fright-fest right around Oct. 31.

There probably isn't a person alive who is completely without fear. Everyone's anxious about something to various degrees, be it a threat from the wilds of nature — spiders, snakes, swarms of wasps, earthquakes, etc., — or from the dark side of humanity — serial killers (in or out of hockey masks), terrorists (domestic or otherwise), autocratic would-be dictators (at home or abroad), nuclear war, etc. Then, there's the supernatural and the extraterrestrial. We can say it's irrational to be afraid of ghosts or alien invaders, but that doesn't stop the terror from shaking many of us to the core when we're exposed to such things in books, in movies, or on television.

I myself bear scars from a childhood viewing of a *Twilight Zone* episode that depicted nine-foot-tall aliens called Kanamits who land on Earth in spaceships and promise to rescue humanity from war and starvation. Without going into the details or spoiling anything, I

recall huddling in my bed on the night I first saw the show, and thinking that a Kanamit might be lurking outside the house and peering into the window of my bedroom with unholy intent. I still shudder a bit on the few occasions I've rewatched the episode as a grown-up who should know better. And don't get me started on the first time I saw *Alien* in a theater.

SCREAM YOUR TROUBLES AWAY

So why do we subject ourselves to stories in any form that will give us the willies when there's enough to disturb us in daily life? It could be the rush of endorphins triggered by the flight-or-fight instinct. Or perhaps it's the thrill of facing our fears in a controlled and generally nonthreatening environment. Or the desire to feel more alive in a maelstrom of information bombardment so great that

it can desensitize a person. Or it just might be the pure entertainment value offered by the fantastic and the fear-fraught. Whatever it is, the movie industry is more than happy to profit from it.

We've already had the mid-September release of *Mandy*, a very effective, wildly hallucinogenic, gore-splattered action film featuring Nicolas Cage at his best in fully unhinged mode as an avenging warrior going after the psycho-religious cult that abducted his girlfriend. And that was followed by a family-friendlier sorcery-infused feature: *The House with a Clock in Its Walls*, starring Jack Black and Cate Blanchett in a fable about a 10-year-old boy who moves into his uncle's musty, run-down house and inadvertently uncovers a world of magic and magical beings.

Why do we subject ourselves to stories in any form that will give us the willies?



Dakota Johnson in Luca Guadagnino's remake of *Suspiria*. PHOTO: COURTESY OF AMAZON STUDIOS

HARVEST OF HORRORS

But October has even more in store. A Marvel Comics villain and Spider-Man antagonist gets his own eponymous stand-alone movie: *Venom*, opening Oct. 5, with Tom Hardy as a hapless fellow who becomes bonded to a violently dangerous alien symbiote. *Goosebumps: Haunted Halloween*, with an Oct. 12 release date, is the second feature film to be adapted from the creepy stories of author R. L. Stine, this one centering on that famous horror trope, the ventriloquist dummy who comes to life with evil intent.

Combining science-fiction and paranormal elements, *I Still See You*, also viewable on Oct. 12, is set nine years after something apocalyptic killed millions of people only to have created a worldwide population of ghosts presumably haunting those left alive. Additionally dropping on Oct. 12, *Apostle* is a period piece set in the early 1900s with Dan Stevens of TV's *Legion* and *Downton Abbey* as a young man seeking his sister after she's spirited away to a remote island by one of those wacko religious cults (clearly, another horror staple) led by a self-proclaimed prophet played by Michael Sheen.

The month's hallowed offerings hit the home stretch on Oct. 19 with *Halloween* — a continuation of the long-running franchise of the same name, this time with the return of original scream queen Jamie Lee Curtis from 1978's debut *Halloween* and 1981's *Halloween II* as the now-older-and-presumably-wiser Laurie Strode going up against the seemingly immortal, knife-wielding boogeyman Michael Myers.

Finally, Oct. 26 brings the most high-brow movie of the bunch, courtesy of Oscar-nominated director Luca Guadagnino of *Call Me by Your Name* fame: his remake of *Suspiria*, the classic from Italian horror-meister Dario Argento. Guadagnino's version stars Dakota Johnson and Tilda Swinton in a tale of evil plaguing a renowned dance company.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder's Culture Blast, via GABnet.net, Roku, and YouTube, and on KPFK/Pacifica Radio's David Feldman Show. You can follow Michael on Twitter: @cultureblaster

The Best of Books : What's flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

- 1. **Fear: Trump in the White House**, by Bob Woodward (hardcover)
- 2. **Bad Blood: Secrets and Lies in Silicon Valley**, by John Carreyrou (hardcover)
- 3. **I've Been Thinking Reflections, Prayers, and Meditations for a Meaningful Life**, by Maria Shriver (hardcover)
- 4. **Crazy Rich Asians**, by Kevin Kwan (paperback)
- 5. **Red Notice: A True Story of High Finance, Murder, and One Man's Fight for Justice**, by Bill Browder (paperback)
- 6. **Creative Selection: Inside Apple's Design Process During the Golden Age of Steve Jobs**, by Ken Kocienda (hardcover)
- 7. **China Rich Girlfriend**, by Kevin Kwan (paperback)

- 8. **Dog Man: Lord of the Fleas**, by Dav Pilkey (hardcover)
- 9. **Less: A Novel**, by Andrew Sean Greer (paperback)
- 10. **Chasing New Horizons: Inside the Epic First Mission to Pluto**, by Alan Stern and David Grinspoon (hardcover)

NOTEWORTHY RECENT RELEASES

Foundryside, by Robert Jackson Bennett

In this rousing new series from the author of *City of Stairs* is a world where magic has been forgotten and is slowly being rediscovered, and a city divided into haves and have-nots with a young woman who can speak to the world around her even as it is being shattered into pieces. Packed to the brim with wonderful detail and evocative imagery, you'll enjoy this one immensely.

Towering Sky, by Katherine McGee (HC)

The third book in a wonderful young-adult series about the richest people in the world and their dramas and lives in ultra-high residential towers that stretch above the clouds is filled with romance and pathos. It's like *Gossip Girl* mixed with *Veronica Mars* in a hi-tech future.

Crush: The Triumph of California Wine, by John Briscoe

Crush is the 200-year story of the heady dream that wines as good as the greatest of France could be made in California — a dream dashed four times in succession until it was ultimately realized in a stunning blind tasting in Paris when California wines took their place as the leading wines of the world. With dramatic flair and verve, Briscoe recounts the history of California wine and winemaking and encompasses a multidimensional



approach that takes into account an array of social, political, cultural, legal, and winemaking sources.

Iconic San Francisco Dishes, Drinks, and Desserts, by Laura Smith Borrmann

The roots of San Francisco's celebrated food and drink culture are as diverse as the city itself. A bountiful ocean, rich soil, and ingenious residents

combine to create unforgettable and enduring gastronomic legacies. With classic and modern recipes from beloved establishments, author Laura Smith Borrmann brings these and other culinary stories to life.

Brian Pettus is the manager of Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, booksinc.net/sfmarina).

Foundation associate curator of art of the Indian subcontinent. “The exhibition title is a quote from Dulari Devi, a featured artist whose personal life experience — from hardship to global recognition through her art — mirrors the changes in the practice of painting in the Mithila region.”

MITHILA STYLE AND THEMES

A painting from Mithila is instantly recognizable. The stylistic features connect to the caste system in India: High-caste Brahmin designs utilize vivid blues and yellows, clerical-caste Kayastha linework is distinctive for its black and white and occasional red pigmentation, and Dusadh (low caste) painters design patterns from small protective tattoos seen on arms and legs in geometric patterns and floral arrangements. The patterns tell stories of local heroes, deities, and personal histories. As artists throughout the area have begun to work together to make these wall paintings commercially available on a smaller scale, the styles have combined. In the process, the caste system is somewhat erased, and the range of subjects is expanded. Everyday life and ritual continues as a theme but added to this are extremely personal experiences involving dreams, the death of a child, and ravel. With commentary on contemporary social and political issues, domestic violence,



A pregnant cow, 1981, by Shanti Devi. © SHANTI DEVI. PHOTOGRAPH © ASIAN ART MUSEUM

and the environment, the canvases become a snapshot of today. The 17 artists included in this exhibition, in sharing their rural stories of village life, communicate modern viewpoints and universal themes. The personal and universal helps to demonstrate Mithila painting as a robust living tradition.

SELECTED WORKS

A Pregnant Cow, 1981, by Shanti Devi is an ink and color on paper image of a cow, weight-

less and floating in a style reminiscent of Chagall, and with a yet-to-be-born calf hidden inside, impossibly awake with open, curious eyes. Similarly, A Holy Man in the Forest (Shiva as Lord of the Animals), 1981, by Jogmaya Devi is another whimsical painting where the visual plane seems to express inner worlds, in this case a holy man lost in meditation, while smiling animals and geometric shapes swirl around him. Japanese Hippies, 1983, by Gopal

Saha is a humorous take on the hippie lifestyle with figures that seem to be doing little more than hanging out. Presented in graphic shapes outlined in ink and brightly colored, the viewer can easily imagine these pictures integrated among activities in a family’s home.

A new installation of Pakistani sound-and-light art from Haroon Mirza’s new installation, The Night Journey, will be on view in an adjacent gallery to Painting Is My Everything. Combined

with the historic works in the collection, the galleries present an opportunity for museumgoers to make connections between the diversity that is contemporary South Asian and diaspora art practices.

PROGRAMMING

The Asian Art Museum will be hosting a week-long artist-in-residence program with Shaline Kumari, a young, Mithila-based painter who will lead public artist demonstrations and small-scale workshops in October. Kumari’s recent interests address the position of women in their everyday lives. Inequalities in marriage and education along with the heavy workload of domestic chores and the responsibilities women have to fulfil as well as celebrations of the female friendships feed into this tradition.

Asian Art Museum director and CEO Jay Xu says. “We want our audiences to question how and why artistic traditions continue to evolve and Mithila painting provides a colorful, resonant, deeply humanist voice in this conversation.”

Painting Is My Everything: Art from India’s Mithila Region: Thu.–Tue. through Dec. 30, \$25, Asian Art Museum, 200 Larkin Street, 415-581-3500, asianart.org

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com

IF YOU GET THIS, I GET YOU

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OCTOBER EVENTS

NOT TO MISS THIS MONTH

MAJOR EVENTS

Fleet Week
Daily, Oct. 2–7
Various S.F. venues
Air Show: Fri.–Sun., Oct. 5–7, noon–4 p.m. Featuring the Navy’s Blue Angels, also on the bill are the Navy Leap Frogs, the Patriot Jet Team, and others. Other events include the Parade of Ships, ship tours and military displays, K-9 heroes, military bands, and more, including a Blues meet/ greet at Pier 39 (Sat., Oct. 6, 6:15 p.m.). Visit websites for schedules. Most events free; Marina Green premium airshow seating \$55–\$275. 415-306-0911, fleetweeksf.org; pier39.com

Hardly Strictly Bluegrass Festival 18
Fri.–Sun., Oct. 5–7
Golden Gate Park
Over 100 bands and singers including Alison Krause, Emmylou Harris, Buddy Miller’s Cavalcade of Stars, Mavis Staples, Los Lobos, and Moonalice will perform on seven stages at this annual event. *Free*, hardlystrictlybluegrass.com



150th Italian Heritage Parade
Sunday, Oct. 7, 12:30 p.m.
Fisherman’s Wharf (Jefferson & Stockton Sts.) to Washington Square
This parade is the longest continuously running Italian Heritage Parade in the United States, and will feature Italian and Italian-American dignitaries, music, performances, floats, Queen Isabella and Her Court, and more. *Free*, 415-703-9888, sfitalianheritage.org
PHOTO: DAVID YU / FLICKR.COM/DAVIDYUWEB

S.F. Fall Art & Antiques Show
Thu.–Sun., Oct. 11–14
Festival Pavilion, Fort Mason Center
View glamorous decorative and fine arts from many styles and periods in room-like settings created by nearly 60 U.S. and international dealers. Attend a lecture series, book signings, cocktail hour talks, and more. \$10–\$65, 415-989-9019, sffas.org

19th Annual Litquake Festival
Daily, Oct. 11–20
Various Bay Area venues
Join scores of authors over 10 days of mostly free literary events including author conversations, book sales, and discussion panels. The event culminates with the highly anticipated Lit Crawl through bars, cafes, and galleries, and other unlikely venues, like tattoo parlors, laundromats, and police stations. Visit website for schedule/ticket info. 415-750-1497, litquake.org

6th Annual Wharf Fest
Saturday, Oct. 20, 11 a.m.–5 p.m.
Little Embarcadero (Taylor to Powell Sts.) & Parking lot under Fisherman’s Wharf sign (Jefferson & Taylor Sts.)
Enjoy the wharf without tourists in this year’s festival, which will include a chowder cook-off (noon–3 p.m.), exhibitors, and fun family activities and entertainment. *Free*, 800-810-6563, sresproductions.com

HALLOWEEN

S.F. Ghost Hunt Walking Tour
Most nights through Oct. 31, 7 p.m.
Starts: Healing Arts Center (1801 Bush St.)
Visit some of San Francisco’s most notorious haunted places, hear thrilling stories based on documented research — and maybe even see a ghost. \$20, 415-754-8209, sfghosthunt.com

BATS: The (Improvised) Twilight Zone
Saturdays through October, 8 p.m.
Bayfront Theater, Fort Mason Center
Travel to another dimension of the mind full of disturbing sights, sounds, and humor in these four new never-before-seen Twilight Zone episodes based on audience suggestions. \$17, 415-474-6776, improv.org

Lantern Walk: In the Footsteps of Spirits
Thu.–Sat., Oct. 25–27, 7–9:15 p.m.
Presidio Officers’ Club (50 Moraga Ave.)
Mingle by lantern light with legendary spirits as musical storyteller Jill Tracy leads you on a nighttime stroll to some of the most fascinating and (purportedly) haunted spots in the Presidio. The night concludes with an intimate piano concert of music inspired by these very tales. Dress for walking and the weather. Space is limited, no latecomers. *Free*, 415-561-4323, presidio.gov

Polk Street Pumpkin Festival
Saturday, Oct. 27, 3–5 p.m.
Parade: Polk St. (Union to California Sts.)
Activities: St. Luke’s Episcopal Church (1755 Clay St.)
Meet: The Candy Store (1507 Vallejo St.)
Don’t miss this costume parade for kids and pets with pumpkin decorating and games. Meet at the beginning of the parade or join anywhere along route. *Free*, RSVP for pumpkin decorating, 415-432-2665, colehardware.eventbrite.com.



7th Annual Titanic Masquerade Halloween Cruise
Saturday, Oct. 27, 7 p.m.–midnight
Fume Blanc Commodore (Pier 40, 8 Embarcadero)
Enjoy a three-hour bay cruise with an open bar, D.J.s in two dance areas, and more. Costumes and masks required. Ages 21 & up. \$115 (*packages available*), 415-573-0740, sfhalloween.com
PHOTO: SFHALLOWEEN.COM

COMMUNITY CORNER

99th Annual Columbus Day Bazaar
Sat.–Sun., Oct. 6–7
Ss. Peter & Paul School (666 Filbert St.)
The weekend event celebrates the neighborhood’s heritage featuring iconic American, Italian, and Asian foods; games and activities; entertainment; and more. Don’t miss the lasagna dinner (\$23). Benefits Saints Peter and Paul School. *Free*, 415-421-5219, sspeterpaulsf.org

7th Annual Yerba Buena Night
Saturday, Oct. 13, 6–10 p.m.
Jessie Square (Mission St. btw. 3rd & 4th Sts.)
See, hear, and experience this exciting neighborhood come alive with music, performances (dance, ballet, circus), and many more surprises. *Free*, ybnight.org

GALAS & BENEFITS

26th Annual TNDC Pool Toss
Wednesday, Oct. 10, 6–9:30 p.m.
Phoenix Hotel (601 Eddy St.)
Dive into an evening of Bay Area bites, poolside libations, lively entertainment, and local luminaries taking the plunge for the kids of TNDC’s Tenderloin After-School Program. \$125 & up, tndc.org, 415-358-3957

14th Annual This Old Bag: The Power of the Purse
Thursday, Oct. 18, 6:30–9:30 p.m.
Clift Hotel
Designers, retailers, fashionistas, and the hottest celebrities come together to help those battling breast cancer with a silent auction offering handbags, clutches, and manbags, and a live auction that will pair the most coveted designs with travel packages and other experiences. Proceeds benefit the Breast Cancer Emergency Fund. \$150, 415-558-6020, bcef.org

54th Annual Big Book Sale
Wed.–Sun., Oct. 31–Nov. 4, 10 a.m.–6 p.m.
Festival Pavilion, Fort Mason Center
The largest used book sale on the West Coast supports the S.F. Public Library and features over 250, 000 books and other media (restocked daily) for \$3 or less. On Sunday prices drop to \$1. *Free*, 415-626-7500, friendsssfpl.org

MUSEUMS & GALLERIES

Wayne Thiebaud
Thu.–Tue. through March 10 & April 28
SFMOMA (151 Third St.)
In two side-by-side exhibitions, Northern California–based artist Wayne Thiebaud’s own work is featured alongside paintings by others that he personally selected from SFMOMA’s collection. \$25, 415-357-4000, sfmoma.org

Islam and the Classical Heritage
Tue.–Sun. through Jan. 27, 9:30 a.m.–5:15 p.m.
Legion of Honor (Lincoln Park, 100 34th Ave.)
This exhibition brings a larger awareness of how authors, philosophers, and scientists of the Islamic world spread and transformed classical knowledge through the medium of illustrated manuscripts. \$22, 415-750-3600, famssf.org

Cape Dorset Print Collection
Tue.–Sat., Oct. 9–20, 11 a.m.–5:30 p.m.
Images of the North (2036 Union Street)
This annual event features a collection of 34 images by 11 Inuit artists. *Free*, gallery@images-north.com, 415-673-1273, imagesnorth.com

THEATER

SHN: Miss Saigon
Tue.–Sun., Oct. 9–Nov. 4
SHN Orpheum Theatre (1192 Market St.)
Don’t miss this acclaimed new production of war orphan Kim, her romance with American G.I. Chris, which produced a son Chris is unaware of, and Kim’s three-year journey to find Chris after the fall of Saigon. \$56–\$256, 888-746-1799, shnsf.com

Magic Theatre: The Resting Place
Tue.–Sun., Oct. 10–Nov. 4
Bldg. D, Fort Mason Center
This provocative and intense look at an American family, filled with humor, darkness, and love, addresses familial obligation, guilt, our own complacency and culpability in wrongdoing, and asks, How do we reconcile our love for someone with the knowledge of that person’s horrifying transgression? \$15–\$75, magictheatre.org, 415-441-8822

ACT: Men in Boats
Tue.–Sun., Oct. 17–Dec. 16
Strand Theater (1127 Market St.)
This provocative, laugh-out-loud show is performed by a diverse cast of female-identifying actors who infuse America’s historic myths of male conquest with a sly blast of subtext in a retelling of 19th-century explorer and one-armed Civil War veteran John Wesley Powell, and his band of explorers. \$25–\$75, 415-749-2228, act-sf.org

MUSIC: CLASSICAL

S.F. Opera: Tosca
Various days, Oct. 3–30
War Memorial Opera House
In Puccini’s popular opera, corruption permeates Rome under Scarpia, the chief of police. When the fiery diva Tosca finds herself the target of his lust, she takes a stand in the name of all she holds sacred — art, freedom, and a boundless commitment to love. \$26–\$398, 415-864-3330, sfopera.com

Dyad
Sunday, Oct. 7, 4 p.m.
Old First Church (1751 Sacramento St.)
This innovative violin and bassoon duo (Niv Ashkenazi, violin; Leah Kohn, bassoon) met at Juilliard and explore uncharted territory with reimagined classics and premieres of new works to create a new kind of chamber music. \$25, 415-474-1608, oldfirstconcerts.org

S.F. Symphony: Dvořák and Prokofiev
Thu.–Sat., Oct. 11–13
Davies Symphony Hall
Acclaimed Austrian conductor Manfred Honeck leads the orchestra in Dvořák’s Bohemian-flavored Eighth Symphony and Prokofiev’s cello showpiece, Sinfonia concertante. \$30–\$125, 415-864-6000, sfsymphony.org

MUSIC: CONTEMPORARY

Melissa Manchester
Fri.–Sat., Oct. 5–6, 8 p.m.
Feinstein’s at the Nikko (222 Mason St.)
The Grammy award-winner presents “The Fellas,” saluting Sinatra, Torme, Bennett, and Martin, in addition to her own classic hits. \$46–\$80, 855-636-4556, feinsteinssf.com



Lindsay Buckingham
Tuesday, Oct. 9, 8 p.m.
Palace of Fine Arts Theatre
Buckingham’s new tour coincides with the release of Solo Anthology: The Best of Lindsey Buckingham, a career-spanning compilation. \$65–\$125, palaceoffinearts.org
PHOTO: PALACEOFFINEARTS.ORG

S.F. Jazz: Thelonious Monk Birthday Concert
Wednesday, Oct. 10, 7:30 p.m.
S.F. Jazz Center (201 Franklin St.)
Two generations of piano artistry celebrate Monk’s legacy: 2018 NEA Jazz Master recipient Joanne Brackeen, Mary Lou Williams Jazz Piano Competition winner Helen Sung, and DownBeat Critics Poll Rising Star Piano winner Kris Davis. \$25–\$45, 866-920-5299, sfjazz.org

DANCE

Smuin: Dance Series 01
Thu.–Sat., Oct. 4–6, 7:30 p.m.
Palace of Fine Arts Theatre
This mixed-bill program celebrating the company’s 25th season includes Blue Until June; Trey McIntyre’s sultry tribute to Etta James featuring the classic songs “At Last,” “Fool That I Am,” and more; Michael Smuin’s final creation, Schubert Scherzo; and his beloved 1969 masterpiece, The Eternal Idol (a tribute to Rodin). \$34–\$81, 415-912-1899, smuinballet.org

Dance Theatre S.F. Fall Program
Fri.–Sun., Oct. 5–7
Z Space (450 Florida St.)
Season 6 features the world premiere of And If It’s Still Black Outside by Sandrine Cassini; the reprisal of Cooties by Ben Needham-Wood; and the restaging of From Now On by Robert Dekkers and Vanessa Thiessen, which features the live music of local band The Living Earth Show. \$25–\$30, 415-604-1649, zspace.org

Transit Dances: Night Trolley
15th Annual S.F. Trolley Dances
Friday, Oct. 12, 6 & 7:30 p.m.
Salesforce Park
Sat.–Sun., Oct. 20–21, 11 a.m.–2:45 p.m.
SoMa to Sunset District
The Trolley Dances return to take audiences out of the theater and into the streets. More than six site-specific performances are currently planned, including the debut of Night Trolley. Visit website for details. Free–\$2.75, 415-226-1139, epiphanydance.org

Lily Cai Dance Home Season Concert
Sat.–Sun., Oct. 20–21, 8 p.m.
Cowell Theater, Fort Mason Center
This captivating, elegant, and sensual performance showcases works of virtuosity, dazzling theatrics, stunning visual presentations, and classical inspiration. \$35 & \$45, 415-474-4829, lilycaidance.org

NIGHTLIFE

Live Salsa with Orq. Borinquen
Fridays, Oct. 5, 12, 19, & 26, 8 p.m.
Dance Fridays (550 Barneveld Ave.)
No partner or experience required for dance lessons, followed by a live music dance party. \$10–\$25, dancefridays.com

S.F. Decompression 2018: Black Top City
Sat.–Sun., Oct. 20–21, 2 p.m.–2 a.m.
Potrero Power Station (420 23rd St.)
Black Top City is an urban version of Burning Man’s Black Rock City. Enjoy a microcosm of that storied temporary city, with art, mutant vehicles, theme camps, inner- and deep-playa, performance and discovery. \$25–\$50, burningman.org

FILMS & LECTURES

Doris Kearns Goodwin
Wednesday, Oct. 3, 7:30 p.m.
Nourse Theater (275 Hayes St.)
In conversation with Roy Eisenhardt, Goodwin discusses her new book, Leadership in Turbulent Times, a culmination of five decades of studying American presidents. \$29, 415-392-4400, cityarts.net

41st Mill Valley Film Festival
Daily, Oct. 4–14
Multiple Marin County venues
A whopping 204 films from 46 countries will be screened at this prestigious festival. \$8–\$16.50 individual films, \$2,750–\$5,500 passes, mvff.com

9th Annual S.F. Dance Film Festival
Most days, Oct. 4–14
Multiple S.F. venues
Catch lively dance films from around the world, and take in live performances, free presentations, a VR/360 experience room, and discussions with filmmakers. Free–\$25 individual films, \$125–\$225 passes, sfdancefilmfest.org



15th Annual S.F. Greek Film Festival
Daily, Oct. 12–20
Multiple S.F. venues
The festival will present 24 feature-length films and shorts by Greek and Cypriot filmmakers from around the globe. Filmmaker Manoussos Manoussakis will serve as this year’s artist-in-residence. \$15–\$40 individual films, \$150 weekly pass, \$10 student tickets on select evenings, grfilm.com
PHOTO: THE LAST NOTE; GRFILM.COM

SCIENCE & THE ENVIRONMENT

S.F. City Star Party
Saturday, Oct. 20, 7:30–10:30 p.m.
Pier 17
Join the monthly San Francisco Amateur Astronomers viewing party — members provide telescopes for your viewing pleasure. Check website for updates; bad/overcast weather cancels. Free, sfaa-astronomy.org

Fire and Ice: Documentary Storytelling and the Climate Crisis
Thursday, Oct. 18, 6 p.m.
The Commonwealth Club (110 The Embarcadero)
Writer and filmmaker Stephen Most will discuss the art and technique of using documentaries to educate the public about climate change. \$20, 415-597-6705, commonwealthclub.org

POTABLES & EDIBLES



15th Annual Wine & Spirits Top 100 Tasting
Tuesday, Oct. 9, 6:30–8:30 p.m.
City View at Metreon (135 Fourth St.)
Taste acclaimed wines from the top 100 wineries paired with delicious bites and meet winemakers from some of the greatest vineyards in the world. Proceeds benefit San Francisco Baykeeper in its efforts to fight water pollution. \$125–\$185, 415-255-7736 ext. 2, wineandspiritsmagazine.com
PHOTO: INSTAGRAM.COM/WINEANDSPIRITS

Signature Chef’s Auction
Friday, Oct. 12, 5 p.m.
Ritz-Carlton (600 Stockton St.)
Enjoy cuisine prepared by S.F.’s top culinary masters accompanied with an array of wine and spirits, enticing auction packages, and more to raise funds for the March of Dimes campaign to end premature birth, birth defects, and infant mortality. \$240 & up, 408-490-2945, signaturechefs.marchofdimes.org

SPORTS & HEALTH

11th Annual Presidio Golf Tournament
Friday, Oct. 5, 1 p.m.
Presidio Golf Course (300 Finley Rd.)
Support the Y’s youth programs and receive a \$100 gift certificate to spend at pop-up shops at the tournament. Includes lunch, drink holes, fun contests, access to Drinks on the Links (6 p.m.), and silent auction. \$250–\$900, ymca.org, 415-447-9648

Women’s Health: Exploring Key Life-Phase Concerns
Tuesday, Oct. 9, 6:30–7:30 p.m.
Cavallo Point Healing Arts Center & Spa
This workshop is designed to explore key health concerns specifically pertaining to women. Learn how to embrace vibrant health during different phases of life using an integrative medicine approach. Free, RSVP to 415-339-2692 or Debbie@bluwavemedicine.com

CHILD’S PLAY

3D Paper Planet Craft
Thursday, Oct. 4, 3–4:30 p.m.
SFPL Marina Branch (1890 Chestnut St.)
Celebrate World Space Week by designing and building your own planet using just paper circles. Ages 5 & up. Free, 415-355-2823, sfpl.org

The Big Draw
Saturday, Oct. 13, 11 a.m.–4 p.m.
Walt Disney Family Museum (104 Montgomery St., the Presidio)
This family event celebrates Walt Disney’s contributions to the world of art and drawing with activities throughout the museum and the Presidio. Enjoy playful drawing sessions and themed tours to learn how Disney incorporated play in his work. All ages are welcome to participate, observe, and enjoy drawing and storytelling. Free (17 & under), 415-345-6800, waltdisney.org

JUST FOR FUN

40th Anniversary Fireworks
Saturday, Oct. 13, 5–8:30 p.m.
Pier 39
Enjoy a night of music and fun starting with live music and culminating with fireworks (8:30 p.m.). Free, 415-705-5500, pier39.com
Email: calendar@marinatimes.com

POLK STREET PUMPKIN FESTIVAL

Saturday, October 27 • 3:00-5:00 pm

Costume Parade for Kids & Pets!
Pumpkin Decorating!
Games! Prizes!

Parade Meeting Spot:
The Candy Store
1507 Vallejo Street
@ Polk Street
3:00 pm

Meet us at the beginning of the parade or join us anywhere along the route! Free to kids of all ages and all pets! Pumpkin decorating from 3:00 pm-5:00 pm at St. Luke’s Episcopal Church at 1755 Clay Street between Polk Street and Van Ness Avenue. Pumpkin decorating is free but please register so we can have enough pumpkins on hand.

To register and see a map of the parade route and the spooky participating merchants, go to colehardware.eventbrite.com or call 415-432-2665.

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- Friday Night Jazz in the Balcony Lounge
- Sunday Champagne Brunch Buffet

Valet parking every night after 5:00 pm.

*Some restrictions apply. Promotions are not valid on holidays.

Cliff House and Beyond! Guided Historical Walks



Spend a memorable Saturday morning exploring Lands End. Start with a continental breakfast at the historic Cliff House then walk through Adolph Sutro’s magical ‘kingdom by the sea’ with historian guide John A. Martini.

Regarded as the ultimate authority on this part of the City’s fabled past John’s walks will be offered on October 13 and October 27.

For more information and to make reservations please visit www.cliffhouse.com/history-walk.



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October 2018 Outreach Advertisements

Child support matters can be complicated, stressful, and confusing. The Department of Child Support Services helps parents understand the process so they know their rights and options for making and receiving support payments. Call us today at (866) 901-3212 or visit our office at 617 Mission Street to learn how we can help you. Information is also available online at www.sfgov.org/dcss.

2nd Annual City of San Francisco Preschool Fair!

Where: San Francisco City Hall, 1 Doctor Carlton B Goodlett Place, 1st floor - North and South Light Courts

When: Wednesday November 7, 2018 6 – 8 pm

The San Francisco Office of Early Care and Education (OECE) is hosting a free event for parents of young children to explore the many city-funded preschool and financial aid options offered by family child care homes and centers throughout San Francisco.

This event will be a fun opportunity for parents to connect with preschool educators and community resources. Free food and a kid’s play zone will be provided. Register now at sfpreschoolfair18.eventbrite.com!

On September 5, 2018, Board of Supervisors President Malia Cohen administered the Oath of Office to each member of the Youth Commission. Friends, family, community advocates, members of city departments, and members of the Board of Supervisors attended the swearing-in ceremony and celebrated the new cohort of young folks stepping into their power as agents of change. Following the swearing-in ceremony, the commission held its first meeting of the 2018 - 2019 term. We’re super excited to see them grow as advocates for themselves & their peers.

Do you have an issue you think the Youth Commission should hear about? [Contact the Youth Commission](#) office to request agenda time, or come speak during general public comment at any meeting.

The Youth Commission meets regularly as a full body on the first and third Monday of every month. Meetings are usually held at 5:00 pm in room 416 of City Hall.

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It’s just one of the ways we’re improving Muni.

Find out more about Muni fare changes introduced September 2018 at SFMTA.com/Fares.

GET FREE, TRUSTED HELP WITH YOUR CITIZENSHIP APPLICATION!

The San Francisco Pathways to Citizenship Initiative workshop provides free legal help from community immigration service providers. Resources for the citizenship application fee are available onsite. Volunteers needed!

Learn more at sfcitizenship.org

When: Saturday, October 27, 2018. Registration is open from 9:30 am - 12:30 pm. No appointment needed!

Where: UC Hastings College of the Law, 200 McAllister Street, San Francisco, CA 94102
CNS-3175366#

Weekend Traveler :: Calaveras County



The fourth hole at Saddle Creek Resort. PHOTO: BO LINKS

Strike it rich in gold country

BY PATTY BURNES

NOT TOO MANY SERIOUS GOLD prospectors are left in Calaveras County today, but what you will find are avid golfers and grape growers. It’s the perfect time to plan a visit to this historic area.

Known for Mark Twain’s “The Celebrated Jumping Frog of Calaveras County,” this part of the Sierra Foothills hosts an annual frog-jumping contest to commemorate the prized story. Mining for gold began in earnest in 1848 in one of the areas that came to be known as Angels Camp, part of the Mother Lode.

The rolling hillsides, fertile land, historic landmarks, challenging golf courses, delicious wines, artisan purveyors, and chefs make this a go-to destination.

STAY

For this trip, we let golf resorts drive where we stayed. First up was **Saddle Creek Resort**. It’s located in Copperopolis, created when copper was discovered in 1861. The sprawling resort is set on 900 verdant acres. Our lodge bungalow was nestled on the edge of the course, just a few steps from the main lodge and restaurant. From inside or outside on the patio, we soaked in views of the foothills and the scenic golf course. High ceilings, contemporary furnishings, ample space (two bedrooms and two baths), fireplace, full kitchen and modern amenities make it easy to relax. At six the next morning, a cart was parked outside for the golfer’s (aka my husband) day on the links (800-611-7722, saddlecreek.com).

Closer to Angels Camp, perched at 1,500 feet in the Sierra Nevada (where Twain wrote his memorable tale) is the **Greenhorn Creek Resort**. With limited accommodations at the club, many guests stay in condos at WorldMark Villas located on the course’s tenth fairway. They are casual, comfortable, and convenient. In the morning, a family of deer munched grass outside our door (888-736-5900, greenhorncreek.com).

PLAY AND SHOP

The Mother Lode has terrific golf experiences (as related by my husband). First up was a round at **Saddle Creek Resort**. This course is big and bold, from the first tee to the 18th green. Designed by Carter Morrish, the course features breathtaking views and elevation changes that make every shot memorable. The championship layout measures just over 6,800 yards, but players have a wide variety of tees to choose from. At any distance, Saddle Creek is enjoyable for every skill level (saddlecreek.com).

The links at **Greenhorn Creek Resort** were designed by noted architect Robert Trent Jones II. Find imaginative bunker-

ing, well-placed water hazards, rock outcroppings, strategic doglegs, and fabulous undulation. The course plays to a variety of yardages from five different sets of tees. Pick your personal sweet spot between the short tees (4,882 yards) and those designed for low handicappers (6,749 yards) and swing away. It’s both fun and challenging (greenhorncreek.com).

Calaveras County, in the heart of the Sierra Foothills AVA, has vines dating to the mid-1800s. The wines reflect the warm summer days and cool nights. We started our wine tasting adventure along the tree-lined Main Street of eclectic **Murphys**, dubbed the Queen of the Sierra. A trading post was first established here during the height of the Gold Rush. Today, historic buildings with stone walls, iron shutters, picket fences, and beautiful gardens are home to creative restaurants, shops, and some 20 tasting rooms. Next time, we’ll spend at least a day exploring Murphys; here’s a slice of our quick visit (visitmurphys.com).

Located in a sleek spot on Main Street (a fire destroyed the historic building that housed them previously), **Renner** delivers wines that are rich and complex. Recently purchased by the owners of Aloria Vineyards, Renner wines are still available, like these 2015s: Syrah and the Bonfire (a blend of Malbec, Cabernet Sauvignon, and Syrah). And don’t miss the delicious estate grown olive oil (209-728-2314, aloriavineyards.com).

Just across the street, **Lavender Ridge Vineyard** specializes in Rhône varietals. The tasting room is consumed with the aroma of fresh lavender as well as from culinary products and lotions. Also find a unique assortment of hand-crafted cheeses to pair with the wines. We especially liked these 2016s: Mourvèdre and Rousanne as well as the 2017 Granacha Rosé (209-728-2441, lavenderridgevineyard.com).

Also on Main Street, **Four Winds Cellars** produces distinctive wines from local estate vineyards. They also sell wine merchandise and gourmet treats. Their 2015 Tempest is a balanced blend of Syrah, Zinfandel, Sangiovese, Petite Sirah, and Barbera. Don’t forget the 2013 Syrah (209-736-4766, fourwindscellars.com).

While in Murphys, **The Spice Tin** (thespiceitin.com) is a treasure trove, as is **The Old Timers Museum** (murphysoldtimersmuseum.com).

When it’s time to take in the picturesque scenery up-close, visit **Calaveras Big Trees State Park** (parks.ca.gov) with its giant sequoias, mammoth **Mercer Caverns** (mercercaverns.com) or go on a hike over the **Natural Bridges** (gocalaveras.com) by Coyote Creek.

Both resorts at **Saddle Creek** and **Greenhorn Creek** offer fitness centers, pools, and scenic hikes.

WEEKEND TRAVELER, continued on 19

In the presence of the gourd

BY MICHAEL SNYDER

WHEN'S THE BEST TIME OF YEAR for pumpkin ale? If you're like I am, the answer is always the same: Never. I could explain away the quip with a follow-up about my inner beer-snob deriding the frou-frou side of craft brewing. Or I can put it in simpler terms. I hate pumpkin.

As much as I enjoy Halloween and the bounty of fall produce that makes its way to the holiday buffet table for Thanksgiving and Christmas, I just can't abide pumpkin. Not pumpkins as carved into Jack o' lanterns. In theory, I'm always happy to see those illuminated grins, whether wacky, weird, or wicked, because of the fun and ritual they represent. But the actual process undertaken to make a Jack o' lantern — the initial cut, the scooping of the goop (Jack's brains, if you will), the scent of the inner gourd — makes me kind of ill. Even when pumpkin is puréed, sweetened, and baked into a crust, I'm not a fan. If someone says, "This pumpkin pie is to die for," they don't realize that if I ate it, the result would be like a mortal wound to my palate.

NO SQUASHING PRECONCEPTIONS

I can't say why I've always disliked the taste of pumpkin. That would be a mystery best left to geneticists. But I can attest that the distaste extends to any and all types of squash. The grainy texture alone puts me off. As much as I love spaghetti, keep spaghetti squash away from me. Zucchini? Nope. And I won't eat it when it's secreted in that unholy thing known as zucchini bread. To be fair, my aversion to the surreptitious folding of veggie matter into confections extends to carrots. I flatly reject carrot cake, despite being cool with the tapered roots when eaten raw, lightly seared, or wok sautéed. If you're cooking any vegetable to a mushy consistency, I'm generally not interested. Mush is never a good thing in my book, although I do suffer through the healthful benefits of oatmeal every few mornings. Man does not live by Cheerios alone.

But I digress. Pumpkins. A few weeks back, satirical pundit John Oliver, host of HBO's comedy news series *Last Week Tonight*, presented a segment featuring clips of numerous local TV news teams from across the U.S. as they each enthusiastically noted the annual return of the Pumpkin Spice Latte to the menu at

Starbucks. Like it's now considered the grand harbinger of Halloween time. Ugh. Of course, that latte abomination is not enough for Starbucks. The cafe chain also rolls out pumpkin scones, pumpkin loaf, pumpkin cream cheese muffins, and — *mon dieu!* — pumpkin madeleines. That doesn't touch on items like pumpkin ice cream or pumpkin-stuffed Oreos at any supermarket. Not that I would touch them. There are so many pumpkin-flavored foods available at Trader Joe's this month that I don't have room to list them all. But this is as good a place as any to grudgingly mention the recently invented horror of Kellogg's pumpkin spice-flavored Frosted Flakes. Guess what. They're *not* g-r-r-reat!

ORANGE IS THE NEW BLEAK

Seeing all the products with their orange packaging is almost enough to make me hate the color. Then, I remember how much I love citrus of that specific hue, and I calm down. Certainly, a nice drive through Half Moon Bay this time of year can be unsettling to me, since the town happens to be the home to field after field of pumpkins. Thousands of orange globs in patch after patch may look nice from a distance; I just don't want to get up close and personal with them. In fact, area farmers grow so many pumpkins that Half Moon Bay actually celebrates them on an annual basis. The 2018 Half Moon Bay Art and Pumpkin Festival runs from Saturday, Oct. 13 to Sunday, Oct. 14, and as you might suspect, it includes the Weigh-Off — a contest for the biggest pumpkin cultivated in the region and beyond. I assume there are food stands galore with the scent of you-know-what wafting on the breeze. Attending such an event might put me out of my gourd.

Why would a rational, worldly fellow seem so uneasy when encountering a leering Jack o' lantern around Halloween? Or be so queasy when he encounters the rotting remnants of so many smashed ones in gutters on Nov. 1? All I can imagine is that it's a matter of taste. When it comes to anything pumpkin, one man's treat is this man's trick.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder's Culture Blast, via GABnet.net, Roku, and YouTube, and on KPFFK/Pacifica Radio's David Feldman Show. You can follow Michael on Twitter: @cultureblaster

Weekend Traveler

continued from 18

DINE

Angels Camp, host to the annual jumping-frog contest, is another historic gold rush town with antique shops, galleries, restaurants, and lore. It's here we enjoyed a delicious Italian meal at the popular family-owned **Crusco's**. We started with sweet jumbo tiger prawns sautéed in garlic, butter, and white wine. The grilled beef tenderloin was served over spinach and soft polenta and topped with Dungeness crab. The tasty chicken breast with Italian sausage and artichoke hearts was cooked perfectly. Desserts are all house made, so save room (we had the panna cotta) (209-736-1440, cruscos.com).

Camp's is the restaurant at **Greenhorn Creek Resort**. Situated right next to the lush golf course, the interior boasts walls of windows and high ceilings with a rustic feel. We could only squeeze in breakfast

when the menu features omelets, French toast, Belgian waffles, and huevos rancheros (greenhorncreek.com).

In the clubhouse at **Saddle Creek**, find the **Copper Grille**. With beautiful views of the foothills and the ninth green, it's a relaxing place to enjoy a meal. We began dinner with smoked salmon cakes served with smoked paprika mayonnaise. Then we enjoyed the mahi-mahi with jasmine rice, baby bok choy and mango salsa, and the tender braised boneless beef short rib alongside mashed potatoes and gravy. The 2013 Hatcher Estate Zinfandel was the perfect accompaniment (saddlecreek.com).

OTHER ESSENTIALS

Calaveras Visitors Bureau: gocalaveras.com
Calaveras Winegrape Alliance: calaveraswines.org

Patty Burness can be found on Twitter (@pattygb), Instagram (pburness) and reached by email at patty@marinatimes.com



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Political Animal :: Cute creatures



More than 1,500 animals found forever homes at the 2018 Bay Area Pet Fair.
PHOTO: BAY AREA PET FAIR

Vote yes on Proposition 12; Martinez shelters full; 1,500 adoptions at Bay Area Pet Fair

BY SUSAN DYER REYNOLDS

CALIFORNIA VOTERS ON NOV. 6 have the opportunity to make the lives of farm animals slightly more comfortable with a yes vote on **Proposition 12**. Also known as the **Farm Animal Confinement Initiative**, it would ban the sale of meat from calves raised for veal and breeding pigs, and eggs from egg-laying hens confined in areas below a specific number of square feet.

Voters passed Proposition 2 in 2008, banning the confinement of pregnant pigs, calves raised for veal, and egg-laying hens in a manner that did not allow them to turn around freely, lie down, stand up, and fully extend their limbs. The law went into effect in 2015, but opponents, such as the Association of California Egg Farmers, whined that Proposition 2 was “too vague” because it did not provide specific square feet. Factory farmers hate having to provide the most basic creature comforts — they’re all about the money.

INHUMAN CONDITIONS

Even if you’re not an animal lover or a vegetarian, it is important to know where your food comes from and how it is raised. For example, egg factory chickens are stacked in tiny cages from floor to ceiling in dank rooms the size of a football field. The tight spaces cause stress and disease, they defecate and urinate on each other, and that’s where your “\$1.99 special” supermarket eggs — and those salmonella outbreaks — come from. As for veal calves, they’re left in crates in dark rooms unable to move — that’s how you get that pasty white, super soft meat. Pigs are in crates that don’t allow them to turn around or lie down — imagine being made to stand in one position in a hot, filthy cage packed next to thousands of other people in those same conditions for your entire life.

WHAT PROPOSITION 12 WOULD DO

Proposition 12 would repeal and replace the restrictions based on behavior with actual square footage those icy-hearted factory farmers can understand. Beginning in 2020, it would ban:

- whole veal meat from a calf that was confined in an area with less than 43 square feet of usable floor space per calf (about the size of a small driveway);
- whole pork meat from a breeding pig or the immediate offspring of a breeding pig that was confined in an area with less than 24 square feet of usable floor space per pig (about the size of a parking space at Trader Joe’s); and
- shell eggs and liquid eggs from an egg-laying hen (chicken, turkey, duck,

goose, or guinea fowl) that was confined in an area with less than 1 square foot of usable floor space per hen (about the size of a small kitchen chair seat).

Beginning in 2021, producers would be required to confine egg-laying hens in “cage-free” housing systems based on the United Egg Producers’ 2017 cage-free guidelines. That’s still too small for my taste — I only buy pastured eggs, where chickens are allowed to roam freely in natural grass. I am fortunate enough to have neighbors with pet chickens so I know all the girls (I bring them treats like sunflower seed kernels, which turn their yokes a bright orange). But for chickens not fortunate enough to be pasture raised, Proposition 12 is your chance to speak for them and all the other factory-farmed animals that give their lives to put food on America’s tables.

The **Pet Food Express Bay Area Pet Fair** is in the books for 2018, and once again shelters and rescues found a record number of homes for their animals — over 1,500 during the two-day event. A huge shout-out to Pet Food Express owners **Michael Levy** and **Mark Witriol** for sponsoring this annual event, and to Director of Community Outreach **Mike Murray**, who puts his heart and soul into producing the fair all year long and runs the show.

Contra Costa Animal Services has been at capacity this summer and is offering no- or low-fee adoptions to qualified homes. If you’re looking for a new best friend, check out their Facebook page (@ccasd), visit their website (ccasd.org), or visit them in person (4800 Imhoff Place, Martinez; open daily from 10 a.m. to 5 p.m.). You can also give them a call at 925-335-8300.

And finally, don’t forget about the **Bummer’s Ball**, a two-night event Oct. 5 and 6 held at the Haight Street Art Center benefiting **Rocket Dog Rescue**. Last year, artists including Emmylou Harris, Steve Earl, and Bob Weir sang away the evening. Harris is headlining night two this year, but there will be surprises and special guests both nights, according to founder Pali Boucher. It’s sure to sell out, so get your tickets soon at rocketdogrescue.networkforgood.com.

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Bonding with your children through service

BY LIZ FARRELL

YOU DON'T HAVE TO WALK far these days in our city to see there are many people struggling with homelessness, mental illness, and addiction, and sometimes, all three. These problems can't be left solely to politicians and nonprofits to solve. As residents, I feel it is up to all of us to chip in and do our part, and civic engagement and service are key values we can teach our children about how to make our city better. But how do we do this? Here are two organizations that provide opportunities to bond with your children in what can be difficult tween/teen years and provide them opportunities to give back to their community at the same time.

NATIONAL CHARITY LEAGUE

This is a national service organization with two chapters in San Francisco. There are nearly 500 active members who last year completed over 10,000 hours of service. The first chapter was founded in 2004, and the second chapter was just formed two years ago after strong demand for these types of opportunities. Each year both chapters have to turn away applicants, so with demand that high, per-

haps another chapter will soon be added.

The group is for mothers and daughters in grades 7 to 12. Over these six years the goal is to build strong mother-daughter relationships with an emphasis on community service (there is a mandatory number of hours per year), developing leadership skills (everyone gets a job), and having some fun along the way. Leilani Latimer, the current president of the Golden Gate chapter says, "The NCL experience truly deepens the mother-daughter bond, and inspires a legacy of strong, service-minded, compassionate leaders."

My daughter, Madison, and I recently joined NCL and have already enjoyed several service projects, including helping with a birthday party for residents at Raphael House, a family shelter, and playing cards and coloring at the Institute on Aging. Bridget Mills, a third-year member says, "Connecting with people during service work is what means the most to me. I'm grateful to NCL for giving me the opportunity to explore philanthropies that had not initially been on my radar."

Other popular volunteer organizations are the Boys and Girls Club; Family House, which helps families whose children have

cancer or other life-threatening illnesses at UCSF; and the Richmond District Neighborhood Center.

SERVICE CORPS

Service isn't just for girls. A small group of moms in 2015 looking for a similar way to bond with their sons through community service started Service Corps. Similar to NCL, Service Corps is for mothers and sons in grades 7 to 12. In just three short years, the organization has grown to almost 250 members and supports over 30 local nonprofits. The service opportunities are carefully chosen and offer something for everyone's interest, including support to the elderly, homeless and hungry, the environment, and animals. Some of their more popular partners are Muttville Senior Dog Rescue, Street Soccer, and The Presidio Trust.

Aimee West, one of the founders of Service Corps, says, "Learning and working alongside my son has been both incredibly rewarding and fun. I cherish the time we spend working together to make a difference in our community."

Service Corps is open to all mothers and sons in the appropriate grades if you are a resident or have a son who attends school in San Francisco. There



Volunteers making cupcakes with families at UCSF's Family House. PHOTO: NATIONAL CHARITY LEAGUE

is a \$125 membership fee and each mother-son must complete a minimum of 15 hours of service a year. Although the boys may not always admit it, spending some one-on-one time with mom is an added benefit. Peter Wolfe, a fourth-year member says, "A vast majority of my interactions with my mom are about homework, dinner, technology, or anything in between. Service Corps is an opportunity to break this cycle and bond with my mom while volunteering in the community"

It is nice to know that on those days when the world feels full of doom and gloom, there are young people working to make a difference and make their city and world a little better. Imagine

if everyone committed to giving back, what a cleaner, safer world we would all live in. It also turns out volunteering is good for our children's mental health. A recent study in the *Journal of Adolescence* found that altruistic behaviors, including large and small acts of kindness, increase teens' feelings of self-worth, especially when it comes to helping strangers or people they don't know.

Sounds like a win-win to me.

Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive and healthy conversations around social media and technology. Formerly, she was a news producer at KTVU-TV in Oakland. Email: liz@marinatimes.com



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The Marina Times Real Estate Market Report: August 2018

By Hill & Co. Real Estate

SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	3020 Scott Street	3BD/3.BA	\$4,255,000	Above	8
Lake Street (no sales)					
Laurel Heights	18 Manzanita Avenue	4BD/3.5BA	\$3,750,000	At	0
Lone Mountain (no sales)					
Marina	1446 Francisco Street	4BD/2.5BA	\$3,700,000	Below	31
Nob Hill (no sales)					
North Beach (no sales)					
Pacific Heights	2628 Steiner Street	4BD/2BA	\$3,177,000	Above	11
	2370 California Street	3BD/2.5BA	\$3,310,000	Below	70
	2819 Buchanan Street	4BD/3.5BA	\$4,505,000	Above	14
	2208-2210 Broderick St.	5BD/4.5BA	\$6,155,000	Below	52
Presidio Heights	15 Presidio Terrace	7BD/4.5BA	\$7,650,000	Above	0
Russian Hill (no sales)					
Sea Cliff (no sales)					
Telegraph Hill	173-175 Chestnut Street	4BD/4BA	\$5,750,000	Below	1

CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2415 Van Ness Ave. #305	1BD/1BA	\$600,000	Above	29
	2380 Union Street	2BD/2.5BA	\$1,625,000	Above	26
	1847 Filbert Street	2BD/1.25BA	\$1,625,000	Above	13
	3239 Steiner Street	3BD/3BA	\$2,375,000	Above	28
Lake Street	77 7th Avenue #C	2BD/1BA	\$975,000	At	0
	4500 California Street	2BD/2BA	\$1,175,000	Below	67
	4339 California Street #2	3BD/2BA	\$1,650,000	Above	24
	238 24th Avenue	2BD/2BA	\$1,800,000	At	0
	2515 Lake Street	3BD/3BA	\$2,300,000	Above	13
Laurel Heights	158 Funston Avenue	5BD/3BA	\$2,800,000	Above	13
	28 Parker Avenue #301	2BD/2BA	\$1,175,000	Above	16
Lone Mountain	40 Annapolis Terrace	3BD/3BA	\$2,150,000	Above	14
	240 Parker Avenue	4BD/4.5BA	\$2,500,000	Below	24
Marina	3324 Octavia Street #4	1BD/1BA	\$1,000,000	Above	11
	3354 Laguna Street #1	2BD/1BA	\$1,001,000	Above	36
	242 Mallorca Way	2BD/1BA	\$1,610,000	Below	34
	66 Cervantes Boulevard	2BD/2BA	\$1,850,000	At	74
	135 Alhambra Street	3BD/3.5BA	\$2,762,500	Below	0
Nob Hill	1201 California St. #207	0BD/1BA	\$460,000	Above	41
	1023 Washington Street	2BD/1BA	\$875,000	Above	87
	1177 California St. #333	1BD/1BA	\$885,000	Down	25
	1021 Washington Street	2BD/1BA	\$975,000	Above	87
	1083 Clay Street #203	1BD/1BA	\$975,000	At	13
	1083 Clay Street #201	1BD/1BA	\$980,000	Below	9
	1545 Broadway #102	2BD/2BA	\$1,249,000	At	40
	1788 Clay Street #212	2BD/2BA	\$1,444,000	Below	41
	1250 Jones Street #701	1BD/1BA	\$1,666,800	Below	0
	1649 Washington Street	2BD/2BA	\$1,675,000	Above	22
	1355 Pacific Ave. #404	2BD/2BA	\$1,680,000	Below	105
	1536 Pacific Avenue #2	3BD/2BA	\$2,500,000	Above	11
	1532 Pacific Avenue	3BD/2BA	\$2,650,000	Above	24
North Beach	690 Chestnut Street #402	2BD/2BA	\$1,300,000	Above	9
Pacific Heights	1817 California St. #109	1BD/1BA	\$710,000	Above	29
	1769 Broadway #14	0BD/1BA	\$725,000	Above	18
	1818 Broadway #203	1BD/1BA	\$790,000	Below	36
	2364 Pacific Avenue #2	1BD/1BA	\$825,000	Above	33
	2364 Pacific Avenue #6	1BD/1BA	\$870,000	Below	32
	3046 Jackson St #D	3BD/2BA	\$1,195,000	Below	72
	2201 Sacramento St. #304	1BD/1BA	\$1,200,000	Above	11
	2240 Green Street #3	1BD/1BA	\$1,295,000	Below	84
	2200 Sacramento St. #308	2BD/2BA	\$1,330,000	Above	15
	1970 Sacramento St. #301	2BD/1BA	\$1,395,000	At	18
	3047 California Street	2BD/2BA	\$1,625,000	Above	46
	1901 California Street #3	3BD/2BA	\$1,999,999	Below	46
	2440 Green Street	2BD/1.25BA	\$2,050,000	At	0
Presidio Heights	3436 Clay Street #1	1BD/1BA	\$840,000	Below	61
	3918 Sacramento Street	3BD/2BA	\$1,700,000	Above	10
Russian Hill	1908 Leavenworth Street	2BD/1.5BA	\$1,130,000	Above	57
	2111 Hyde Street #306	3BD/1BA	\$1,800,000	Above	216
	1156 Vallejo Street #101	2BD/2.5BA	\$1,875,000	Above	16
	999 Green Street #904	2BD/2BA	\$1,900,000	Below	68
	818 Union Street	3BD/3BA	\$2,115,000	Below	72
	2035 Larkin Street	3BD/2BA	\$2,200,000	Above	4
	999 Green Street #1204	2BD/2BA	\$2,425,000	Below	3
Sea Cliff (no sales)					
Telegraph Hill (no sales)					

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, President, Hill & Co. Real Estate, 1880 Lombard Street, 415.321.4274, jcostello@hill-co.com, www.hill-co.com.

Real Estate Reporter :: Ballot choices



She's smiling because she hopes Proposition 5 will let her finally move to someplace warm. PHOTO: DASSEL

Election selection

BY JOHN ZIPPERER

STATE VOTERS WILL HAVE A SAY ON housing policy this November, as voters once again look at their long, multipage ballots and wonder what they did wrong to be confronted with this. There are two state propositions that deserve our attention. One might do some marginal good for our tight real estate markets, and the other would do nothing to spur badly needed housing development.

PROPOSITION 5

This proposition addresses what is known as the portable real estate tax break; it would try to address one of the (many, but don't get me started) problems with 1978's Proposition 13, which taxed property based on the home's purchase price and not what it would be worth today in the market. Yay — that meant people weren't forced out of their homes by being unable to pay escalating taxes as the housing shortage boosted home prices to astronomical levels. Boo — that meant some folks who wanted to sell their home, such as older people looking to downsize once the kids were gone, were less likely to do so if they wanted to buy another home in the state. Not every retiree wants to move to Florida (too many bugs) or Arizona (too many Joe Arpaios).

Applying only to homeowners aged at least 55 or severely disabled, Proposition 5 is an attempt to compromise in a way that could benefit more people than just the retiree. CalMatters explains it thus: "Someone who buys a more expensive house would no longer be required to pay property taxes based on the full market price of the new home. . . . Instead, the new taxable amount would only increase by the *difference* in market price between the new and old home."

Alex Creel, senior vice president of governmental affairs for the California Association of Realtors — which developed this prop — said the fear of whopping tax increases has meant that "almost three-quarters of homeowners 55 and older haven't moved since 2000."

Personally, I have moved way too much in my life; I look forward to remaining in my current home well into my dotage. But CAR and the California Chamber of Commerce both think this will result in more homes — in particular, larger homes that are in dire need these days by families — being put on the market. That additional turnover also creates transaction taxes to local municipalities.

Opponents, such as Assemblymember David Chiu and the California Teachers Association, say the measure will result in lower tax collection by local governments and thus less spending on schools.

PROPOSITION 10

Do you like rent control or do you hate it? If you're a renter on limited resources clinging to your apartment in fear of being turned out by a big rent increase, then rent control is your key to remaining in the city. If you're a landlord, chances are you hate it. In 1995, California passed the Costa-Hawkins Rental Housing Act, which limited local governments from imposing rent control on housing first occupied after Feb. 1, 1995, and housing defined as condominiums or townhouses. Costa-Hawkins also lets landlords raise rents to market rates when a tenant moves out.

A legislative attempt to repeal Costa-Hawkins failed earlier this year. So this is a voter initiative to do an end-run around Sacramento, and it's wrapped in language about local control and, in the words of one Proposition 10 supporter, the need to have rent control because building more housing is "slow and expensive."

Naturally, one option would have been to have an initiative that would have tried to speed up housing development, which in itself would also make it less expensive. The more housing, the less power any landlord has over the pricing market and the more options renters have.

Also, letting local governments spread rent control further will take that already "slow and expensive" development process and make it grind to a halt. San Francisco, ground zero for today's housing crisis, is also one of the most left-wing cities in the state, so you can be sure this municipality will make use of its new powers if this proposition passes. Expect many of those people who have been planning to rent out "granny units" with the encouragement of City Hall in recent years to think twice about getting into the whole landlord business.

But, in a year in which Democrats are turbocharged to go to the polls and righteous indignation is the popular emotion, I expect Proposition 10 to pass.

MERGER FEVER

Last issue, we noted one of the recent acquisitions by Compass, a New York-based brokerage firm. In recent months, it bought Paragon Real Estate Group and Pacific Union International.

Now the mergers continue, as Saratoga-based Alain Pinel Realtors announced the acquisition last month of San Francisco's Hill & Company, whose offices in Pacific Heights, Noe Valley, and the Marina will become Alain Pinel offices. Pinel, a regional giant that did \$12.2 billion in sales in 2017, is retaining Hill & Company President Jay Costello and other top managers. Last year, Hill & Company did \$545 million in sales.

Real estate news tips? Email: john@marinatimes.com



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