MarinaTimes



The Ideas of March

Who had the bright idea for digital photo sharing? Sharon Anderson says SFMOMA will reveal all. p. 12 Critic Michael Snyder highlights some intriguing and thoughtful new television fare. p. 13



Online specials

Head to Scottsdale with our Weekend Traveler, Patty **Burness; Coastal Commuter** Michael Snyder has some choice words for annoying people; and more: visit marinatimes.com

MARINATIMES.COM : CELEBRATING OUR 35TH YEAR : VOLUME 35 : ISSUE 03 : MARCH 2019 =





Left to right: Andy Warhol's The Nun, Ingrid Bergman, 1983; Joseph Beuys in Memoriam, 1986. IMAGES: © THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC. COURTESY OF SAN FRANCISCO ART INSTITUTE.

Andy Warhol inspirations at S.F. Art Institute

THIS MONTH SFAI WILL EXHIBIT a curated selection of original Andy Warhol Polaroid photographs, gelatin silver prints, and screen prints gifted by The Andy Warhol Foundation for the Visual Arts.

For the first time seven original screen prints alongside 40 of the Pola-

prints the school now holds in this compelling archive will be on display. The screen prints include The Nun, Ingrid Bergman (1983), Annie Oakley (1986), and Joseph Beuys in Memoriam (1986). The photographs include nudes, painting ideas, celebrity snapshots, still lifes, and outdoor scenes roids and six of the photographic | showing the range of Warhol's aesthet-

ic in this rare glimpse into a medium that was largely used as source material for his legendary work.

From the Tower: Andy War**hol:** S.F. Art Institute, Wed.-Sun. 11 a.m.-7 p.m. through March 24, Free, Fort Mason Center, 415-749-4563, sfai.edu

— S. Anderson

REYNOLDS RAP

Lawmakers still largely ignoring Uber and Lyft traffic nightmare

BY SUSAN DYER REYNOLDS

"Shared scooters/bikes are an exciting part of the future of urban mobility . . . If we're serious about reducing congestion, as we should be, we need to make it easy for people to choose non-car options."

— California State Senator Scott Wiener, via Twitter

ORMER SAN FRANCISCO SUPERVISOR AND CURRENT California state Senator Scott Wiener is a big fan of scooters and biles. of scooters and bikes. Along with building densely along transit corridors, Wiener believes getting people out of cars is the best way to reduce San Francisco's mind-boggling traffic. There's no doubt we need to take drastic measures - San Francisco ranks as the third most congested city in the United States, and the fifth worst in the world — but there's a major flaw in Wiener's theory: Rideshare companies Uber and Lyft, which he supports as transit alternatives, are to blame for most of that traffic.

In an October 2017 report, the San Francisco County Transportation Authority, which is responsible for traffic congestion management in San Francisco, analyzed changes in vehicle volume between the years 2010 and 2016, noting about 50 percent of the increase can be traced to the launch of ridesharing firms, primarily Lyft

REYNOLDS RAP, continued on 4

CRIME BEAT

Criminal intent

Where does San Francisco really land in the crime rankings?

BY JOHN ZIPPERER

TANDING IN LINE AT THE WALGREENS CHECKOUT, you see a slumping, somewhat disheveled man who has been loitering in one of the nearby aisles suddenly quickly head toward the exit, using his coat to conceal something he has just taken. The women at the checkout counter can do nothing more than scold him and look at each other in exasperation.

That exact scenario has been witnessed numerous times at the same Walgreens by this writer just in the past year.

Something spotted in February: A man posts on the Nextdoor app complaining that Safeway won't detain or arrest anyone unless they steal \$1,000 worth of merchandise. Therefore he announces that he is going to go steal \$999 worth of merchandise from the local Safeway.

Despite drops in some types of crime in San Francisco — such as a significant decline in auto break-ins over the past year — other crimes are increasingly in your face in this crowded city. From people being harrassed while riding Muni to store owners dealing with broken window attacks, San Franciscans of all walks of life can meet up **BACK STORY** : Saint Patrick, sheep, and shamrocks



Nothing pairs better with green beer than corned beef and cabbage.

Corned beef and cabbage and green beer for Saint Paddy's Day? Not so much in Ireland ...

BY JULIE MITCHELL

AN FRANCISCO HAS A LARGE Irish-American community, so Ilarge in fact, that its annual CRIME BEAT, continued on 5 | Saint Patrick's Day parade and fes-

tival at City Hall is the West Coast's largest Irish celebration of Irish customs and culture. And Irish pubs and bars all over the Bay Area overflow with green beer, shamrocks, and hearty meals of corned beef and cabbage. But the fact is, in Ireland while Saint Patrick's Day is a national holiday with one million participants throughout the country, you'll most likely find lamb or bacon on the menu. It was only in 1970 that pubs were open on March 17; Saint Paddy's was originally observed as a religious and family

WHO WAS SAINT PATRICK?

Patrick was believed to have been born in what is now Scotland in the latter half of the 4th century to a wealthy family. He was kidnapped at 16 and taken to Ireland and sold into slavery. While working as a herdsman of sheep and pigs in Ireland, Patrick became increasingly religious. Although he was able to escape to Scotland, there he had a dream that God was calling him back to Ireland as a priest to convert those living there, mostly Celtic druids or pagans, to Christianity. He led a life full of controversy and several periods of imprisonment while traveling and converting people and establishing monasteries, churches, and schools for 20 years until his death on March 17. This day became first a day of remem-

BACK STORY, continued on 11



Osso Steakhouse - San Francisco, CA
Bobo's - San Francisco, CA
Peter Luger Steakhouse - Brooklyn, NY
Bern's Steakhouse - Tampa, FL
CUT - Beverly Hills, CA
Emeril's Delmonico - Las Vegas, NV
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Chicago Cut - Chicago, IL
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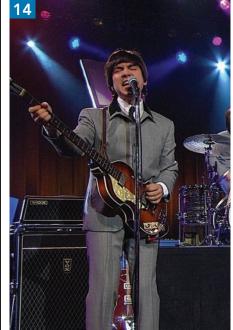
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March events

As winter tapers off and all eyes turn expectantly toward spring, San Francisco has plenty of ways to stay dry and enjoy the season. It's Women's History Month, we have Saint Patrick's Day, and the Ides of March — so head to the library for women's history events, take in the St. Patrick's Day parade, and avoid meetings with Roman senators. **14**

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NEWS BRIEFS Northside roundup

Geary Blvd. fire cleanup

GEARY BOULEVARD FIRE FOLLOW UP CONTINUES

A Feb. 7 fire caused by a ruptured gas line at Geary Boulevard and Parker Avenue did not cause any injuries, but a number of nearby buildings have been damaged or feared damage. Residents of buildings that were yellow-tagged have been allowed to retrieve belongings, but they need to get permission from the city to reinhabit them. The city promised that the Department of Building Inspection would expedite reviews and the issuing of permits for

"I commend our first responders who contained the fire and prevented further damage to the surrounding community," said District 2 Supervisor Catherine Stefani. "Miraculously, no one was injured despite the severity of the fire. My first priority is to help those who have been affected by the fire, and my office is available to help connect people with housing and services. I will also work with city departments to determine what exactly caused this gas explosion so we can prevent future emergency situations."

The city has marshalled the forces of a number of agencies to help residents and businesses in the area affected by the fire. Residents displaced by the fire should call the Red Cross at 415-

427-8010 to register for services and assistance. Businesses and their employees should call the San Fran-Office Economic and Workforce Development at

415-554-6969. Recovery information is available at sf72.org. Stefani's office number is 415-554-7752.

Meanwhile, two residents of buildings damaged by the incident filed suit against the contractors involved in installing fiber optic cable, accusing them of causing the explosion. In addition, the National Transportation Safety Board is investigating PG&E's response to the fire; it took two hours to shut off the gas after the explosion.

HOUSING FEES DROPPED

Mayor London Breed announced plans to spur accessory dwelling units (ADUs, also known as in-law units) and 100 percent affordable housing development by dropping Department of Building Inspection permitting fees for those types of projects.

The mayor's office estimates that permitting fees can make up 7.8 percent of total project costs for ADUs, and 100 percent affordable housing projects can incur fees of \$100,000 to \$150,000. In a statement, the mayor's office said that waving the fees "could help ease the financial burden, particularly for single-family residences that typically finance ADU construction through loans or the use of their savings."

"We need to break down barriers to building housing," said Breed. "That includes eliminating fees that might prevent a small building owner from adding an extra unit to their home. We need to encourage property owners to add in-laws, not add burdens that pre-

vent them from coming forward and prevent us from adding new homes to our neighborhoods. Cutting fees for affordable housing projects also makes sense as we try to make every dollar count in the construction of new housing, especially when city funds are being used to help finance these

"We can absorb the loss of these fees, but we cannot absorb the loss of new housing in our city."

CPMC OPENS DOORS

The new California Pacific Medical Center (CPMC) is scheduled to finally open its doors March 2. The 12-floor hospital boasts 274 patient beds, 13 operating rooms, roof gardens, two emergency departments (one for children and one for adults), and a labor and delivery department able to handle complex deliveries and equipped to serve the unique needs of mothers over the age of 35.

You can take a virtual tour of the building at cpmc2020.org.

A TALE AS OLD AS TIME

The city has marshalled

its forces to help

people and businesses

affected by the fire.

On Jan. 29, Northern Station police responded to a reported auto boost on Steiner Street. As they investigated, they got a description of the vehicle used by the subjects, and found items

that belonged to the victims. They then heard the vehicle was involved in a separate incident, and soon thereafter, plain clothes offices from Central Station spotted the vehicle

casing other vehicles and began to follow the subjects. The subjects headed back to the Northern District, where the surveillance was taken up by that station's plain clothes officers in Japan-

The officers witnessed the subjects steal items from another victim's vehicle, and they soon managed to stop the subjects in heavy traffic; though the subjects tried to flee, they were captured and arrested. Inside their vehicle, police found numerous items belonging to the various auto boost victims.

FACTS AND FIGURES

\$11.2 billion: Amazon's 2018 profits ... 0: amount of federal taxes Amazon is expected to pay . . . \$171,400: the average 401(k) balance for Americans aged 70 and over; for ages 60-69 it was \$182,100, for 50–59 it was \$160,000, for 40-49 it was \$93,400, for 30-39 it was \$38,400, and for 20-29 it was \$10,500, according to Fidelity Investments and Bankrate.com . . . 36 feet: length of a mysterious sailboat discovered abandoned on Baker Beach on Feb. 19 . . . own goal: reacting to racist yearbook images that caused controversy for Virginia politicians, USA Today had dozens of reporters go through old yearbooks looking for racist photos; they found one — in a yearbook that had been published by USA Today's editor in chief . . . 101: number of days after the Paradise wildfire that a dog named Kingston was reuinited with his family.

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FROM THE COVER

Reynolds Rap

continued from cover

and Uber. The impact is especially significant during the evening commute, when rideshares make up 60 percent of the increase. District 3, which includes North Beach, is disproportionately affected, with Uber and Lyft causing a whopping 70 percent of area traffic. In April 2018, District 3 Supervisor Aaron Peskin, one of the few legislators to openly criticize the companies, proposed a ballot measure that would have asked voters to tax rideshare gross receipts at rates up to 0.975 percent. After weeks of negotiations, Lyft and Uber agreed to pay taxes on net fares — not because they're good citizens, but because the arrangement will result in less taxation than the ballot initiative (and it helps them avoid a nasty battle in the court of public opinion on their home turf).

While any attempt to rein in Uber and Lyft should be applauded, the new tax will likely do little to alleviate congestion. According to another SFCTA study, rideshares rack up more than 170,000 trips covering more than half a million miles every weekday in San Francisco, making more than 2.4 million pick-ups and dropoffs combined per week. During peak time, from 6:30 to 7 p.m., 5,700 Uber and Lyft vehicles are circling city streets. (There are an estimated 45,000 rideshare drivers working in San Francisco.) In his official response, Wiener continued to defend the rideshare behemoths, stating they "provide significant benefits by allowing people to live without cars or to drive less often." Wiener's stance is ludicrous, of course, because those people are simply getting out of one car and into another (while lining the pockets of Lyft and Uber).

OUR LEADERS CONTINUE DOING NOTHING

As a San Francisco supervisor in 2015, Wiener was the only government representative to attend Uber's five-year anniversary party and Lyft's anniversary happy hour. "I was invited and I went to both," he said, declaring the companies "indispensable to the growth of the city." What he didn't mention was his outsized role, as then-chair of the SFCTA, in ironing out the rocky relationships both firms had with the city from the start. When asked at the time what San Francisco would look like without Uber and Lyft, Wiener said, "I think we would have much worse congestion and parking problems because more people would feel the need to have their car. . . ."

Despite a growing pile of evidence that rideshare companies have a negative impact on traffic congestion in the San Francisco Bay Area, Wiener still supports both companies. As for California's representatives in the nation's capital, they've been eerily silent on Uber and Lyft, from Dianne Feinstein to Barbara Boxer to Boxer's successor, Kamala Harris, In fact, Harris has a personal rideshare connection — in October 2017, her brother-inlaw Tony West announced he was taking a position as Uber's general counsel. In the off chance Harris decided to work on legislation restricting the number of rideshare vehicles, it would make for awkward holiday dinner table conversation at the very least.

IT'S UP TO YOU NEW YORK, NEW YORK

In my column "Drive Time" (November 2017) I advocated limiting the number of rideshare vehicles via digital versions of taxi medallions. California officials pointed out that, for some absurd rea-



The San Francisco County Transportation Authority says the city's streets have been taken over by Lyft and Uber. Photo: NAOMI ROSE

son, it's illegal to set limits on Uber and Lyft. Less than one year after my column ran, New York implemented their own version of digital medallions, becoming the nation's first city to halt new vehicle licenses for rideshare services and to cap the number of current for-hire vehicles. (Surpirse! Uber is suing.) Back in California, the inaction remains palpable. As one of his last acts in office, Gov. Jerry Brown refused to turn over control of rideshare companies to local jurisdictions, leaving it in the hands of the California Public Utilities Commission, a beleaguered agency that also regulates our troubled energy and gas companies. Even the organization's president argued they should give up authority of rideshares to better oversee the energy sector, but Brown wasn't listening. As for our newly elected governor Gavin Newsom, rideshare traffic jams don't appear to be a priority in his Golden State vision, so expect more of the same.

PRESSURES OF WALL STREET DON'T BODE WELL FOR THE FUTURE

On March 18, Lyft plans to launch the roadshow for its initial public offering,

where experts expect it will be valued at \$25 billion. Archrival Uber is set to follow, with a valuation of \$120 billion. Those valuations are even more stunning considering both companies are hemorrhaging money, with Uber notching losses of \$1.07 billion and the much smaller Lyft losing \$254 million, just in the third quarter of 2018. Once Uber and Lyft trade the losses of private venture capitalists for the losses of public shareholders the pressure to perform will be immense, forcing both to cut even more corners while throwing even more woefully unqualified and under-scrutinized drivers on the road (which, if you've ever hailed a rideshare, may seem like a feat).

It's time for lawmakers to take control over the regulation of Uber and Lyft, implement digital medallions, and limit the number of rideshare vehicles allowed on our streets. If we don't get a handle on them soon, getting around town will go from difficult to impossible.

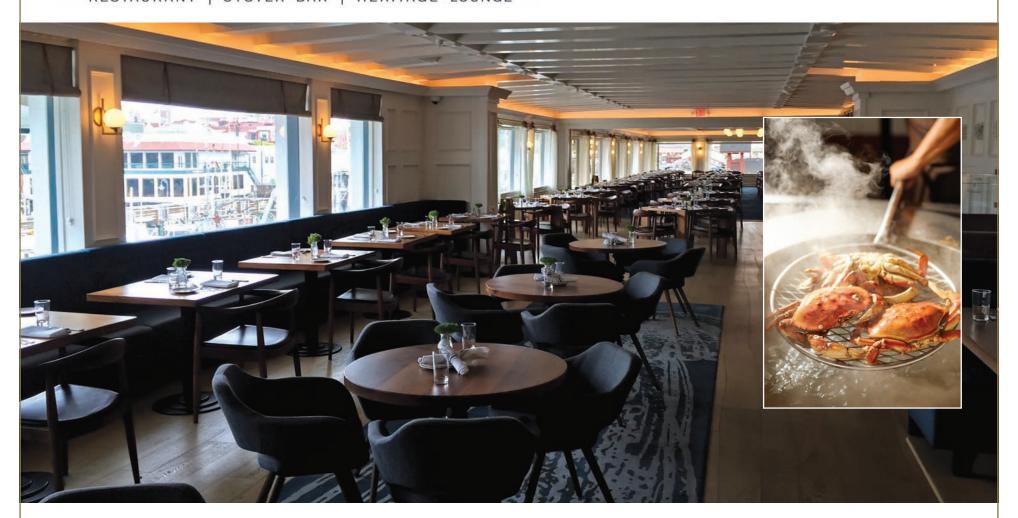
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Crime Beat

continued from cover

and instantly have a shared topic of conversation: Crime.

How bad is it? Is it really worse than it used to be? And how do San Francisco's crime rates compare to other American cities?

149 A DAY

On its website that shares extensive city-by-city and crime-by-crime data, the FBI highlights a caveat: "Data users should not rank locales because there are many factors that cause the nature and type of crime to vary from place to place. [These] statistics include only jurisdictional population figures along with reported crime, clearance, or arrest data. Rankings ignore the uniqueness of each locale."

And that is exactly what we want to explore here. What makes San Francisco different from other cities of roughly the same size?

In 2017, about 1,247,321 violent crimes occurred across the nation, a drop of 0.2 percent from 2016; 6,301 of those crimes were in San Francisco. That same year, 7,694,086 property crimes happened nationwide, down 3 percent from 2016.; 54,356 of those property crimes took place here in San Francisco — at a rate of 148.9 a day.

Let's look at some cities in our neighborhood. Oakland, with roughly half the population of San Francisco, experienced 5,521 violent crimes and 25,422 property crimes in 2017. San Jose, with

a population about 150,000 larger than San Francisco, had 4,188 violent crimes and 25,323 property crimes in 2017.

Further afield, you would expect Chicago, with a population of 2.7 million, to have even more crimes, and it does. In 2017, the city of big shoulders had 29,737 violent crimes — about 4.7 times more than San Francisco (and Chicago's population is about 3 times larger than San Francisco's, so it has a worse violent crime problem). But when it comes to property crime, Chicago had 88,324 incidents that year, which is only about 1.6 times larger than San Francisco's count.

With a population of 870,000 to San Francisco's 881,000, Indianapolis is similar in size to San Francisco. In 2017, it had 11,616 violent crimes and 38,415 property crimes, performing much worse in the violent category and much better in the property category. An even closer population match is Columbus, Ohio, with its 872,205 residents and 4,478 violent crimes with 34,408 property crimes, beating us in both categories.

You can go to the FBI crime statistics pages and do your own comparisons, but the basic trend seems to back up the complaints of residents, tourists, and business people in San Francisco that the city is suffering from a wave of property crimes that are not being curbed.

It's not just locals who have noticed. *The Economist* recently reported on San Francisco's status

CRIMINAL INC	IDENTS, SE	LECTED CITIE	S			
CITY	POPULATION	VIOLENT CRIMES	PROPERTY CRIMES			
Detroit, MI	670,792	13,796	30,458			
Miami, FL	463,009	3,338	18,586			
Milwaukee, WI	595,168	9,507	22,569			
Portland, OR	649,408	3,349	36,867			
Sacramento, CA	499,997	3,378	14,683			
San Francisco	881,255	6,301	54,356			
Seattle, WA	721,365	4,564	37,934			
Washington, D.C.	4,903,294	14,787	91,001			
SOURCE: "CRIME IN THE UNITED STATES: 2017," UNIFORM CRIME REPORTING, FBI						

as having the highest property crime rate among the 20 largest U.S. cities. It cites as one possible cause the 10 percent decline in the number of San Francisco police officers per 100,000 residents following the Great Recession. That might play a role; others point to a get-out-of-jail-free card supplied to criminals by voters.

IS PROPOSITION 47 TO BLAME?

What does San Francisco have that out-of-state cities don't? Besides the cable cars and the Rice-A-Roni? We have Proposition 47, the 2014 statewide measure that reduced the classification of most "nonserious and nonviolent property and drug crimes" from felonies to misdemeanors.

In specifics, this meant that shoplifting was only a misdemeanor if the value of the stolen goods did not exceed \$950 (thus the man's ire at Safeway for its \$1,000 trigger is misplaced). The

\$950 limit also applies to grand theft (thus our continuing wave of auto break-ins), receiving stolen property, forgery, fraud, and writing a bad check. Personal use of most illegal drugs also now fell into this category.

State voters will have an opportunity to address what some people see as Proposition 47's failures in a little less than two years from now. On the Nov. 3, 2020 ballot will be the California Criminal Sentencing, Parole, and DNA Collection Initiative, which would "add crimes to the list of violent felonies for which early parole is restricted; recategorize certain types of theft and fraud crimes as wobblers (chargeable as misdemeanors or felonies); and require DNA collection for certain misdemeanors."

WHACK-A-MOLE

So with too few police, a high bar for stealing your way into a felony, and rising public concern about public safety and quality of life, focus can only go in so many areas.

In SFPD's Compstat reporting, homicides declined 20 percent from January 2018 to January 2019; also down were robbery (7 percent), aggravated assault (25 percent), burglary (18 percent), larceny theft (24 percent), auto theft (8 percent), and arson (4 percent). Rape increased 35 percent

The San Francisco Police Department reports that its top priority is reducing violent crime, and violent crime has declined over the years (as it has nationally). But SFPD also reports that the violent crime rate in FY 2017–18 was 712 per 100,000 residents, and the property crime rate was 5,715 per 100,000 residents; for FY 2018–19, the department predicts 749 violent crimes and 5,851 property crimes per 100,000 residents.

Police have also focused on thefts of property from vehicles. The numbers of total thefts from vehicles was 20,661 in 2016, up to 29,812 in 2017, and down to 24,920 in 2018.

San Francisco is neither the most crime-ridden city nor the least crime-ridden, with the exception of our number-one spot on the property crimes list. Until those numbers go down significantly and for a sustained period, people will still have lots of crime stories to share when they get together in the city.

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From the District 2 Supervisor : Aftermath

Fire safety: precautions and preparedness

BY CATHERINE STEFANI

AST MONTH, I STOOD A FEW HUNdred feet from the intersection ✓ of Geary Boulevard and Parker Avenue staring at a spot that had been engulfed in a 50-foot high fireball a couple of hours earlier. No one was injured, thanks to the hard work of our city's first responders. However, this was still a startling reminder that we must do everything in our power to prevent this type of incident from happening in the first place.

For those impacted by this fire, the loss and devastation is overwhelming. I stood with two women who lived above Hong Kong Lounge II on a cold and rainy Saturday morning as they entered their home and tried to salvage everything they could. Although almost all their belongings were destroyed, one woman was able to retrieve her Dad's old Cub Scout jacket that brought her relief and joy in the worst of circumstances. Helping the fire victims in the aftermath has given me many ideas on how to streamline the information victims need from city departments to address all the repercussions they face and to empower them with the knowledge they need.

In addition to the Geary Boulevard-Parker Avenue fire, we had another fire in the district in Presidio Heights before the holidays that also raised some issues. Many have voiced concerns about the safety of their homes should a fire occur in the Presidio, given the trees in close proximity to residential neighborhoods. The recent wildfires in California have definitely contributed to this angst, and it is important we are as prepared as possible to prevent such a tragedy.

INVESTING IN INFRASTRUCTURE

One way to make sure we are prepared is to invest in infrastructure. In 2010 and 2014, San Francisco voters overwhelmingly supported Earthquake Safety and Emergency Response bonds, which provided capital funds to vital emergency preparedness projects. One of the most important projects is upgrading the city's emergency firefighting water system, officially called the Auxiliary Water Supply System. This system provides high-pressure water and can even pull unlimited water from the bay. However, it was originally built in 1913. After a century of use fighting multiple-alarm fires, the current upgrades to water tanks, pipes, and tunnels, and facilities are essential. We need to continue improving and expanding our emergency firefighting water system as well, which is one of the issues I will focus on as supervisor.

The first ESER bond also helped us rebuild Fire Station No. 16 on Greenwich Street in Cow Hollow. I was thrilled to officially reopen this stateof-the-art facility a few weeks ago with Mayor London Breed and Chief Joanne Hayes-White. The new station is seismically safe and constructed with resilient life-safety systems that remain fully operational following an earthquake. This station houses a rotating crew of 33 first responders who protect and serve our community. It is critical that our fire stations are seismically safe with state-of-the-art equipment.

While investments like these might not always make headlines, properly investing in our infrastructure is critical to fire safety and protecting our community.

PLANNING PROPERLY FOR **EMERGENCIES**

Last month's three-alarm fire on Geary Boulevard raised serious questions that must be answered to prevent this from happening again. I have called for a hearing to conduct a full review of the incident, including actions and events leading up to it and the response. Each department conducts an investigation, but for an event like the Geary Boulevard fire, we need an open conversation with all departments. What caused the construction crew to hit the gas line? Did the construction practices and crews meet state safety standards, and do we need to consider raising these standards? Could our first responders improve their response in any way? There are many more questions that need to be answered, and I look forward to this hearing in the next couple of months.

To address concerns raised by neighbors about potential fire dangers from the Presidio, I will be hosting a meeting on March 13 at 6 p.m. in the Presidio (location TBD) to review the latest report on risks and resources with the Presidio Trust and the San Francisco Fire Department. California has experienced disastrous wildfires over the last few years, and we want to ensure San Francisco is safe from similar incidents.

Last, in response to the tragic fire on Clay Street in December, I have been communicating with the neighbors and the SFFD about next steps. SFFD is working on a full report of what happened; once the report comes out, I will work with SFFD to learn what can better protect people in the future and will schedule a meeting with neighbors to help them understand the findings.

TAKE NECESSARY PRECAUTIONS

Your actions are some of the most important when it comes to fire safety. Key precautions include having proper smoke detectors, fire extinguishers, and an escape plan. SFFD has a list of safety tips you can find online at sf-fire.org.

It is extremely important to install smoke detectors on the ceiling of every sleeping room, outside of sleeping areas, and on every level of the home. Make sure to test all alarms once a month and replace them every 10 years. For those who are hard-of-hearing or deaf, there are special alarms that use strobe lights and bed shakers.

You can also learn the basics of personal preparedness and prevention with a free training from the Fire Department Neighborhood Emergency Response Team. At the training, you will gain hands-on disaster skills from professional firefighters to better respond to a personal emergency and act as a member of a neighborhood response team. The entire course is a 20-hour program over six classes, and the neighborhood training is free. I highly recommend this training, and it is a good idea to designate at least one person on your block as a NERT volunteer.

If you have any questions or concerns about fire safety, please contact my office at 415-554-7752 or Catherine. Stefani@sfgov.org.

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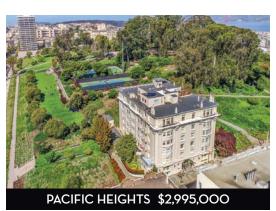
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From the District 3 Supervisor Money

How the Board of Supervisors did right by the voters with windfall budget plan

The supervisors

unanimously

appropriated some

\$415 million in excess

property tax revenue.

BY AARON PESKIN

NE OF THE REASONS I VOTED to elect my colleague Supervisor Norman Yee president of the Board of Supervisors two months ago was his experience and ability to cobble together a coalition — as well as the fact I knew he would appoint a strong, independent, and experienced Budget Committee chair (who ended up being Supervisor Sandra Lee Fewer.) This leadership and teamwork paid off over the last few months, with the new board unanimously appropriating some \$415 million in excess state property tax revenues based on balancing what the generous voters of San Francisco have recently voted for.

When the voters approved Proposition A (which I was honored to sponsor) last June, it gave San Francisco the tools to finally free itself from the dangerous and

costly stranglehold of PG&E by providing a source of funds to build out our own clean, green, and affordable power transmission, delivery, and distribution infrastructure. We not only provided a tool for funding long-delayed energy

upgrades but fast-tracked the build-out of an eastern neighborhoods power substation. This substation is critical to ensuring that the new mixed-use affordable neighborhoods springing up in the southeast are not delayed (like other projects that PG&E has arbitrarily been holding hostage across the city, ranging from the Balboa Community Pool to Muni bus driver bathrooms to literally thousands of units of affordable housing). We also included funding for the city attorney and Public Utilities Commission to assemble an expert consultant and legal team to assess PG&E's existing infrastructure and what it would take to acquire PG&E's local infrastructure in the midst of its bankruptcy

Last June, the voters also approved Proposition G to provide SFUSD teachers with a "living" wage, as well as what we affectionately refer to as "Baby" Proposition C, which created San Francisco's first permanently affordable childcare program. As far as I'm concerned, there is no better investment than investing in our kids in their most formative years. Unfortunately, greedy interests have both measures caught up in legal challenges that temporarily prevent the city from releasing and spending the money collected for these purposes. So as the world would have it, the Board of Supervisors by a unanimous vote spent the windfall \$415 million on the voters' stated priorities, including forgivable loans to the School District for teacher's salaries and to the Office of Early Childcare to allow these education workers to survive in this expensive city. San Francisco values the critical work of our educators, and we negotiated many long hours to balance this need against many others.

Continuing to up the ante on our local contributions to housing and homelessness is another shared priority on the board. Last November's "Our City, Our Home" Proposition C is also subject to litigation, which the city attorney is confi-

dent will eventually lose. In the meantime, the board is providing forgivable loans to begin immediate implementation of these priorities by appropriating funding for building new 100 percent affordable housing and acquiring at risk of eviction apartment buildings/single resident occupancy "hotels." The goal is to get these units out of the speculative market and to permanently house folks affordably. Funding for the expansion of Navigation Centers and emergency shelters was also included, along with new resources for emergency shelter beds and medical respite facilities. Now the Board of Supervisors will be tasked with monitoring the Department of Homelessness and Supportive Housing and the Mayor's Office of Housing, who are the recipients of these significant investments. The hard part will be ensuring accountability from these agencies that often come up short on details, delivery,

and results.

Last but not least, I've been busting my behind to find a spot for a Navigation Center in District 3. The statistics are clear, there has been an objective increase in homelessness in the northeast quadrant of the city. But

when the director of DHSH, Jeff Kositsky, says in the press that there are "no sites [in the northeast] for a Navigation Center" after receiving funding and resources to do just that for the past three years, it is very disheartening, particularly for the community members and city staff who have brought forward potential locations over and over since 2015. Kate Hartley, director of MOH, was adamant 88 Broadway would be breaking ground early this year, and that a temporary Navigation Center would only delay that. In fact, we later found out they are still securing funding and PG&E has delayed the affordable housing project over power hook-ups. We could have sheltered upward of 80 local chronically homeless people during this past rainy season at that site, and still gone on to build permanent affordable housing there. The on-the-ground government employees doing direct service work are some of the hardest working out there, but departments must be accountable for the delays in getting these programs off the ground. I have begun the process of creating a housing oversight committee, which I hope will ensure projects are moving forward quickly and with some creative vision and political will.

Finally, I want to thank my staff, Sunny Angulo, and the collaborative team of North Beach Business Association, Telegraph Hill Dwellers, North Beach Citizens, and North Beach Neighbors for working together to bring new Bigbelly trash cans to North Beach. Test out these five solar-powered pilot bins throughout the neighborhood and let us know your feedback. North Beach Citizens will be maintaining them through a city workforce grant, and if you see trash on the street or illegal dumping, please report to 311 so DPW can address. We hope these bigger bins will prevent rummaging and overflowing, and it was exciting to toss the first piece of trash into one last month.

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The Tablehopper New hot spots



The styling and colorful interior design of Kaiyo. PHOTO: ANTHONY PARKS

Inspiration for brunch, lunch, and an affordable midweek meal

BY MARCIA GAGLIARDI

ERE ARE THE LATEST RESTAUrant happenings in the city's ▲ Northside neighborhoods:

COW HOLLOW

Now open is Mamo (3659 Buchanan Street, 415-658-7150), a restaurant blending Colombian, Venezuelan, and Californian cuisines. The South American menu includes small plates, salads, and larger plates like pork shoulder guajillo with arepas, poached white fish, and even a vegan bowl, plus beer and wine. It's a tiny spot, but looks like it will be a cozy neighborhood joint. Open Tuesday-Thursday 5 p.m.-10 p.m., Friday-Saturday 5 p.m.-11 p.m.

Weekend brunch at the stylish Kaiyo (1838 Union Street, 415-525-4804) sounds like a winner to me, especially with the sunny front patio area. The newly launched brunch menu includes kakuni-braised pork belly hash with Peruvian potato hash, panca, shishito peppers, onion, sunny-side up egg, and uchucuta sauce; karaage chicken and waffles with a sesame and scallion waffle, miso maple butter, poached egg, and seasonal greens; or there's also a Kaiyo burger. If you like something sweeter, there's passionfruit-soaked French toast with macha crème Chantilly, fresh berries, mango syrup, and cinnamon. Don't forget their bar, full of creative and well-executed cocktails. Served Saturday-Sunday 10:30 *a.m.*−3 *p.m.*

EMBARCADERO

Release the fried chicken and waffles! Tanya Holland must not be getting much sleep right now, because she just opened Brown Sugar Kitchen (1 Ferry Building, Suite 41, 415-938-8090) in the Ferry Building and in Uptown Oakland, both at once. BSK is now in the former Il Cane Rosso space, serving Holland's famed buttermilk fried chicken and cornmeal waffles, along with smoked chicken and shrimp gumbo, buttermilk or bacon-scallion-cheddar biscuits, sandwiches, sides, and breakfast (available until 11 a.m.). Soft opening hours will be Monday-Friday 8 a.m.-7 p.m., Saturday 8 a.m.-6 p.m., and Sunday 11 a.m.-5 p.m.

Now open for lunch, you can come by Angler (132 The Embarcadero, 415-872-9442) for their trademark Radicchio with Radicchio X.O. dish and more (menu changes daily). Lunch served Thursday-Saturday 11:30 a.m.-2:30 p.m.

JACKSON SQUARE

Have you been wanting to check out Verjus (528 Washington Street, 415-944-4600), the chic, new French-inspired restaurant and wine bar from Lindsay and Michael Tusk since I wrote about it in last month's column? Of course you have. And now it just got easier to score a table at this no-reservations hotspot because they are now open for lunch, and staying open continuously into dinner. Don't miss the pâté en croûte. Open Tuesday-Wednesday 11:30 a.m.-10 p.m., Thursday-Friday 11:30 a.m.-midnight, Saturday 5 p.m.-late (kitchen closes at 10 p.m.).

RUSSIAN HILL

Chef-owners Carrie and Rupert Blease at Lord Stanley (2065 Polk Street, 415-872-5512) have decided to make their Sunday Supper permanent on last Sundays of each month (four courses for \$65), and starting this week, they'll be offering a \$45 special menu every Tuesday through Thursday. It's a three-course menu, featuring some of their favorite standbys (a recent menu was salt cod beignets with kimchi dip; roasted suckling pig with grilled pineapple, ginger, scallion, and pork jus; and malted sourdough ice cream with apple caramel and sweet apple granola for dessert). Open Tuesday-Thursday 5:30-10 p.m., Friday-Saturday 5:30-11 p.m.

Some changes are coming to various locations of organic meat company Belcampo: the Russian Hill location (1998 Polk Street, 415-660-5573) will close (as well as their location in Palo Alto's Town and Country Center), but on the flip side, they will be opening a flagship at the Hillsdale Shopping Center in San Mateo, and their first commissary kitchen in SoMa, which they will use as a base to prepare and deliver food all over the city. The San Francisco location closes on March 2, and has stopped serving cooked food in the meantime. Stop by to get a goodie bag with ecommerce discounts, complimentary products, and gift cards for use at other Belcampo locations.

Things also look a little up in the air at Allegro Romano (1701 Jones Street) on Russian Hill. A Tablehopper reader sent in a picture of a notice of suspension in the window, and you can't make any reservations on OpenTable. I've reached out to owner Lorenzo Logoreci, and will let you know if I

Marcia Gagliardi writes a popular insider weekly e-column, Tablehopper, about the San Francisco dining and imbibing scene; get all the latest news at Tablehopper.com. Follow @tablehopper on Twitter and Instagram for more culinary finds.

Back Story

continued from 1

brance by Saint Patrick's followers and then a feast day and a religious holiday after Pope Urban VIII added it to the church calendar in 1661. Saint Patrick is widely known as the patron saint of Ireland.

WHY GREEN; WHY SHAMROCKS?

One of the most obvious reasons Ireland is known as the Emerald Isle is its climate preserves the brilliant natural green of its lush vegetation. But the

flag of Ireland — first in the banner of the Lordship Ireland from 1177 to 1541 — was originally royal blue. By the 1600s, the use of the green harp flag by the Irish Catholic Federation is what associated the color with Ireland.

According to the Irish government, the green on the flag symbolizes the Gaelic political and social order, or the Catholic side, and the orange symbolizes the followers of William the Orange, or the protestant side of Ireland. The white band in between symbolizes unity between the two. Saint Patrick was said to have used the shamrock or three-sided clover, to explain the holy trinity to pagans; thus it became popular to wear green clothing and shamrocks to celebrate Saint Patrick's Day.

AND CORNED BEEF?

In Ireland's early days, cattle were not used for meat but for milk and other

dairy products, and in Gaelic Ireland, cows were a symbol of wealth and were sacred animals. They were only killed when they were old or unable to produce milk. So only the wealthy were able to eat beef on a festival or celebration day. The beef was salted so it could be preserved, but the Irish ate mostly pork, as pigs were the most available meat in Ireland.

The English, who had always been a beef-eating nation, conquered Ireland in the 1500s, and exported tens of thousands of cattle to England from Ireland. Then, in the 1600s, the Cattle Acts pro-

The British called it

'corned beef' because

the salt crystals used to

cure the meat were the

size of corn kernels.

hibited the export of live cattle which led to the popularity of salted beef. The British invented the term "corned beef" because the size of the salt crystals used to cure the meat were the size of corn kernels. Soon Ireland

was supplying Europe and the Americas with corned, salty beef.

Irish immigrants who settled in New York ate lots of corned beef with meat bought mostly from kosher butchers because the Irish and the Jews tended to live in the same neighborhoods. The corned beef was made from brisket, and with slow cooking and spices, the meat was transformed into the tender, flavorful dish we enjoy today. Irish Americans eventually began to commemorate Saint Patrick's Day as a celebration of their heritage and homeland. Along with corned beef, they added the familiar potatoes and the most affordable vegetable at the time: cabbage.



Try John Foley's Irish Pub & Restuarant this Saint Patrick's Day. PHOTO: JOHN MARTINEZ PAVLIGA; FLICKR.COM/VIRTUALSUGAR

WHERE TO FIND CORNED BEEF AND CABBAGE

Irish bars and pubs all over the Bay Area will have corned beef and cabbage and other Irish fare on their menus for St. Patrick's Day. Here are just a few of your best bets:

The Brazen Head: 3166 Buchannan Street, San Francisco, 415-921-7600, www. brazenheadsf.com

The Dubliner: 3838 24th Street, San Francisco, 415-826-2279, dublinerbarsf.com

John Foley's Irish Pub & Restaurant: 243 O'Farrell Street, San Francisco, 415-954-0777, johnfoleys.com

Kell's Irish Restaurant & Pub: 530 Jackson Street, San Francisco, 415-955-1916, kellsirish.com

Phoenix Irish Bar & Gathering House: 811 Valencia Street, San Francisco, 415-695-1811, phoenixirishbar.com

Tommy's Joynt: 1101 Geary Boulevard, 415-775-4216, tommysjoynt.com

Albatross Pub: 1822 San Pablo Avenue, Berkeley, 510-843-2473, albatrosspub.com

Finnegan's Marin: 877 Grant Avenue, Novato, 415-899-1516, finnegansmarin.com

Email: julie@marinatimes.com



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Art World Photography

SFMOMA presents 'Snap & Share: Transmitting photographs from mail art to social networks'

BY SHARON ANDERSON

The Year was 1997. A French software engineer, Philippe Kahn, had become a father. Using a cobbled-together device consisting of his mobile phone, a digital camera, and a linked online network, Kahn transmitted a grainy color photo of his newborn daughter, Sophie. In the history of sharing photos, this was a groundbreaking development in sharing events in real time, a once unheard-of possibility that has become an everyday occurrence in our contemporary era.

POSTCARDS BY WALKER EVANS

From March 30 through Aug. 4, "Snap & Share: Transmitting photographs from mail art to social networks" will take on the history of sharing photographs and the methodologies used to transmit them since the creation of the medium. Photography as shared art had its origins in the mail art movement, and this exhibition will feature early work by Ray Johnson, considered by many the father of mail art in the United States. Mail art usually involved sending a postcard, image, or photographic equipment through the postal service often with text or instructions. Some of the recipients would be known to the artists, others were sent the work anonymously. The message in a bottle effect of disseminating artwork in this manner created a network of participants joined by the connectivity of this mail art web of imagery and narratives. Postcards by Joseph Beuys, Walker Evans, and On Kawara will be shown in two galleries dedicated to the movement alongside more recent examples by Thomas Bachler and Moyra Davey.

"On Kawara's work is a perfect example of the connection between mail art and social media," said Clement Cheroux, senior curator of photography at SFMO-MA. "By sending postcards in the 1970's with the messages, 'I got up at 8:15' or "I got up at 8:22 a.m.,' he is asserting 'I'm here, I exist, I'm a real person.' And this is essentially what we are doing today with Snapchat and Instagram."

PHONES: NOVELTY TO NECESSITY

Human nature shows us that, when utilizing tools and new inventions, what starts as novelty quickly becomes perceived as necessity. As a young girl, I visited a woman in a retirement village who was one of the first people in the United States to own a telephone. I was curious to know what she did with her telephone, since most people didn't have them. Whom could she call? She let me know that obviously, she couldn't call many people during the first years she owned the phone. Instead, it sat on a table in the middle of the living room; visitors would sit with her, staring at the phone object, talking about all of the things that would happen in the world once this device became widely utilized. So it was a conversation piece, a kind of sculpture pointing toward society's future direction.

In 2019, the telephone, which has been largely replaced by the cell phone, is a



Erik Kessels, 24HRS in Photos, 2011; PHOTO: COURTESY © ERIK KESSELS

primary vehicle for making and sharing photographic art. Contemporary projects on view include videos and installations in which artists consider how we share images in the digital age. Erik Kessels's 24HRS in Photos (2011) makes today's mass transmission of images occupy a physical space in an immersive installation where every photo uploaded to the Internet in a 24-hour period is printed out and placed — more like piled — in a single gallery. Jeff Guess's video projection Addressability (2011) hypnotically depicts the dematerialization of photographs as physical objects but rather shared as digitized pixels. Corrine Vionnet shows the irresistible pull and uniformity of tourist photography - landmarks in Beijing, Paris, San Francisco, and other cities in her series Photo Opportunities (2005–14). The exhibition continues outside the museum with Aram Bartholl's enormous Google Maps' red geo pin sculpture installed on top of SFMOMA, acting as a parallel between physical and digital worlds.

MEMES

"Snap & Share" will devote space to playful works involving Internet memes like David Horovitz's 241543903 (2009–ongoing) in which he encourages people to put their heads in a freezer, snap a picture and upload it using the tag #241543903, virtually linking thousands of people through a shared act. The show concludes with Eva and Franco Mattes's Ceiling Cat (2016), a three-dimensional sculpture of the viral feline meme peering down at visitors from above.

"Snap & Share: Transmitting photographs from mail art to social networks": Tuesday 10 a.m.-5 p.m., Wednesday closed, Thursday 10 a.m.-9 p.m., Fri.-Mon. 10 a.m.- 5 p.m. through Aug. 4, \$25, 151 Third St., 415-357-4000, sfmoma.org

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.

The Best of Books : What's flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

- 1. Where the Crawdads Sing, by Delia Owens (hardcover)
- 2. Becoming, by Michelle Obama (hardcover)
- **3.** Bad Blood: Secrets and Lies in Silicon Valley, by John Carreyrou (hardcover)
- 4. On Desperate Ground:
 The Marines at The
 Reservoir, the Korean
 War's Greatest Battle, by
 Hampton Sides (hardcover)
- 5. One Day in December:
 A Novel, by Josie Silver
 (paperback)
- **6. Educated: A Memoir**, by Tara Westover (hardcover)
- **7.** Less: A Novel, by Andrew Sean Greer (paperback)
- 8. Sapiens: A Brief History of Humankind, by Yuval Hariri (paperback)
- 9. Watch Me Disappear: A Novel, by Janelle Brown (paperback)
- **10. Before the Fall**, by Noah Hawley (paperback)

UPCOMING RELEASES IN MARCH 2019

Daisy Jones & The Six: A Novel, by Taylor Jenkins Reid (March 5)

Jones & The Six, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now. "Reid delivers a stunning story of sex, drugs, and rock 'n' roll in the 1960s and '70s in this expertly wrought novel. Mimicking the style and substance of a tell-all celebrity memoir . . . Reid creates both story line and character gold. The book's prose is propulsive, original, and often raw. . . . Reid's gift for creating imperfect characters and taut plots courses throughout this addictive novel."

— Publishers Weekly (starred review)

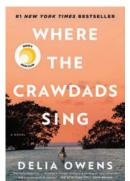
Silent Night: A Novel, by Danielle Steel (March 5)

Paige Watts is the ultimate stage mother. The daughter of Hollywood royalty, Paige channels her acting dreams into making her own daughter, Emma, a star. By the age of 9, Emma is playing a central role in a hit TV show. Then everything is shattered by unforeseeable tragedy. Once famous, outgoing, and charismatic, Emma is now a shadow of her former self —

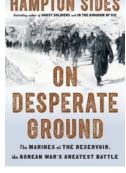
without speech, without memory, lost, and terrified. But with her aunt Whitney's help, along with a team of caregivers and doctors, Emma begins to find her way, starting her young life all over again — and changing the lives of everyone around her. Emotionally gripping and richly involving, *Silent Night* explores how the heart has mysterious healing powers of its own, and blessings happen when we think all is lost.

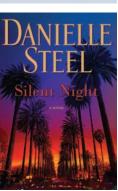
Pocket RBG Wisdom: Supreme Quotes and Inspired Musings from Ruth Bader Ginsburg, by Hardie Grant Books (March 12)

Pocket Ruth Bader Ginsburg Wisdom is an inspired collection of some of the most empowering and impactful quotes from the powerhouse associate justice of the U.S. Supreme Court. After a quarter century serving on the highest court and fighting tirelessly for gender equality and civil rights, Ginsburg has become one of the most influential legal figures in the history of the country. From her landmark cases working with the ACLU











to her brilliantly meme-worthy moments of dissent, Ginsburg is a true American trailblazer.

Parade, by Dave Eggers: A Novel (March 19)

An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice, the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife

and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace.

Brian Pettus is the manager of Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, booksinc.net/sfmarina).

Michael Snyder on . . . Television

Dark passage, dark night

BY MICHAEL SNYDER

T'S FAIR TO ASSUME THAT most wired-in people have ▲ at least one or two favorite primetime television shows that demand a weekly watch. I've heard the phrase "appointment TV" applied to those programs, most of which are serialized on high-end elective cable outlets, such as Game of Thrones on HBO. But a few of my must-sees are defying that convention and are actually on regular old network television or basic cable. And this is in an era when the opportunity to binge a series on streaming sites has changed video viewing habits.

The television landscape continues to evolve with more and more broadcast and cable channels getting into short-run narratives — many with feature film quality cinematography and art direction reflecting the standards of the upper-echelon pay-per-view outlets that have long dealt in what's now labeled "prestige TV." Throw in quality actors, screenwriters, and directors, and the result is a mini-revolution that dispenses with the longtime American series television conventions of 20-plus episode seasons.

THE SPREAD OF PRESTIGE

Behold the miracle of *The* Good Place — an unexpectedly canny, reliably funny, occasionally sweet, and constantly surprising investigation of the afterlife via the postmortem escapades of four wildly flawed people. The fact that it's been on NBC in a carefully constructed and limited 13-episode-per-season run with an endgame in sight seriously expands the notion of the primetime sitcom.

On the drama side, no one had ever seen an ongoing TV series as complex and reflective of the economic, political, and psychological damage wrought on modern society by digital technology until Mr. Robot debuted on USA Network.

Prestige-wise, it would be hard to top AMC's two superb co-productions with the BBC that adapted the John le Carré espionage best sellers The Night Manager and The Little Drummer Girl.

These shows are all serialized. In other words, if you're interested in watching any of them, you need to start at the beginning. That's certainly the case with two of my current pet programs. One is The Passage, an addictive mix of science-fiction and horror running Monday nights on Fox with a handful of episodes to go before it wraps up its maiden season. The other series that has captured my undivided attention on a weekly basis is *I Am the Night*, a film noir-ish dramatization of a troubled young woman's life in mid-1960s Los Angeles as she searches for information about her family. And it's on basic TNT, best-known for its pro basketball coverage.

A PASSAGE TO HORROR

Like a number of movie franchises and contemporary television offerings, The Passage is based on a best-selling novel. To be more precise, it's dramatizing the first part of a trilogy about the repercussions of a worldwide pandemic when experiments by U.S. government-sanctioned doctors and scientists in a secret facility inadvertently infect a handful of people with a sort of vampire virus. Humanity's only hope seems to be a girl named Amy who might be immune to the monstrous effects of the virus.

Amy, played with a great deal of maturity by 12-year-old Saniyya Sidney, falls in with Brad Wolgast — a noble FBI agent willing to disobey orders to protect the girl and try to stop the contagion. The role of Wolgast is well handled by Mark-Paul Gosselaar, decades removed from his boyhood years as Zack on the kid-com Saved by the Bell, and the ever-likable actor's wonderful chemistry with young Sidney is the heart of The Passage. The rest of a sizeable ensemble does right by the unsettling premise. For the record, the show is executive executive-produced by Ridley Scott who, as the director of Alien and Blade Runner, knows a few things about sci-fi.

NIGHT FALLS AND RISES

I Am the Night is another adaptation and also one with an impressive pedigree. Here, the source material is Fauna Hodel's memoir. Her adoptive single mother, an African-American, always told her she was biracial, but the teenage Fauna discovers there's much more to her ancestry than she was led to believe. In the process of finding her wealthy white grandfather, Hodel crosses paths with Jay Singletary, a down-on-his-luck newspaper journalist whose abortive investigation into the notorious Black Dahlia murder

derailed his career a few years earlier. The possible connections between Hodel and the Black Dahlia make for some juicy storytelling that should reach a crescendo with the sixth and final episode of this limited series on Monday, March 4.

Blockbuster star Chris Pine (Star Trek, Wonder Woman) is cast against type yet right on the money as the seedy Singletary; and dewy-eyed India Eisley is quite affecting as the tormented Hodel. Plus, the project was overseen by Patty Jenkins during a break between directing the box-office smash Wonder Woman and its upcoming sequel. The success of Jenkins' superhero movie just may have expedited the making of this dark, memorable excursion into the sordid underbelly of postwar Los Angeles. As a film noir buff, I've looked forward to each installment of I Am the Night, but to be honest, it will be a great show to binge for those who missed it the first time around.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder's Culture Blast, via GABnet.net, Roku, Spotify, and YouTube. You can follow Michael on Twitter: @cultureblaster



MARINATIMES.COM : MARINA TIMES MARCH 2019 13

MARCH EVENTS

NOT TO MISS THIS MONTH

MAJOR EVENTS

HERStory: Women's History Month Various days through March 31

S.F. Public Library branches

SFPL honors and acknowledge the contributions of women and the unique experience of being female today in a month-long celebration through a diverse array of lectures, films, and participatory and performance programs for all ages. Visit website for program guide. Free, 415-557-4400, sfpl.org

Hamilton

Tue.-Sun. through Sept. 8 SHN Orpheum Theatre

The wildly entertaining Broadway blockbuster about Alexander Hamilton and the birth of our nation with a score that blends hip-hop, pop, blues, jazz, and Broadway returns. \$111-\$1,200, 888-746-1799, shnsf.com



168th Annual St. Patrick's Day **Parade**

Saturday, March 16, 11:30 a.m. Market Street (at Second) to Grove St.

Mayor London Breed is the grand marshal in the largest St. Paddy's Day parade west of the Mississippi. This year's theme is Women Breaking Barriers. Free, uissf.org PHOTO: FLICKR.COM/DAVIDYUWEB

Ferlinghetti at 100

Sunday, March 24, 1-5 p.m. City Lights (261 Columbus Ave.)

Honor the life of the world-renowned poet/publisher at the bookstore he founded on the day the mayor has proclaimed Lawrence Ferlinghetti Day. Other events take place throughout the month, including a release party (March 19) of his book Little Boy, with notable authors in attendance. Visit website for schedule. Free, 415-362-8193, citylights.com

73rd Annual Macy's Flower Show Daily, March 24-April 7, 10 a.m.-9 p.m.

Macy's Union Square

In this year's theme, Journey to Paradisios: Operation Inspiration, visitors will embark on a space odyssey to a colorful paradise that's hevond this world. Visit website for details. Free, 415-397-3333, social.macys.com/flower-show/

13th Annual S.F. International **Chocolate Salon**

Saturday, March 30, 10 a.m.-5:30 p.m. S.F. County Fair Building

Indulge in chocolatey concoctions from dozens of chocolatiers, and attend demos and lectures on everything from chocolate pairings to craft chocolates as well as wine and spirit parings. \$20-\$30, 415-345-7575, sfchocolatesalon.com

7th Annual Presidio Picnic

Sundays, March 31-early October, 11 a.m.-4 p.m.

Main parade ground, the Presidio

This weekly picnic combines the best of the international food scene with the best of this national park offering a blend of culinary selections from international mobile food vendors, family-friendly games, music and special performances by ethnic dance groups. Free (food for purchase), 415-561-4323, presidio.gov

LAST CHANCE

Joan Jonas: They Come to Us Without a Word

Wed.-Sun. through March 10 The Interval, Fort Mason Center

This installation incorporates Jonas's iconic blend of performance, video art, drawing, and sculpture to create an immersive, multipart journey that addresses the fragility of the natural world. Free (reservations recommended)

SHN: Hello Dolly

415-345-7500, fortmason.org

Tue.-Sun. through March 17 SHN Golden Gate Theatre (1 Taylor St.)

Fans won't want to miss this multiple Tony Award-winning classic with Broadway legend Betty Buckley starring in S.F. native Carol Channing's most famous role. \$56-\$256, 888-746-1719, shnsf.com

Wayne Thiebaud

Thu.-Tue. through March 17 SFMOMA (151 Third St.)

In two side-by-side exhibitions, Northern California-based artist Wayne Thiebaud's own work is featured alongside paintings by others that he personally selected from SFMOMA's collection. \$25, 415-357-4000, sfmoma.org

ACT: Her Portmanteau

Saturdays through March 30, 3-10 p.m. Strand Theater (1127 Market St.)

Traveling from Lagos to visit her mother and American-born sister for the first time, Iniabasi arrives to some chilling truths. As Nigerian traditions clash with American realities, the family is forced to confront its literal and emotional baggage and its painful legacies across language, continents, and cultures. \$25-\$85, 415-749-2228, act-sf.org

Vija Celmins

Wed.-Mon. through March 31, 10 a.m. SFMOMA (151 Third St.)

For more than five decades Celmins has been creating subtle, exquisitely detailed renderings of natural imagery — including oceans, desert floors, galaxies, and night skies — and surveying how we perceive these vast visual expanses. This exhibition features nearly 150 works including paintings, drawings, and sculptures. \$25, 415-357-4000, sfmoma.org

COMMUNITY CORNER

Neighborhood Free Weekend

Fri-Sun, March 1-3, 9:30 a.m.-5 p.m. California Academy of Sciences

Here's a reason to like a big-box chain store: Thanks to a grant from Target, residents in zip codes 94108, 94109, 94115, 94118, 94121, 94123, 94126, 94129, and 94133 can enjoy free admission to the museum. Free, 415-379-8000, calacademy.org



S.F. History Days

Sat.-Sun., March 2-3, 11 a.m. Old Mint (88 Fifth St.)

Join dozens of organizations celebrating and telling the stories of the city's unique past. Meet community historians, archivists, genealogists, archaeologists, researchers, educators, re-enactors, and other history enthusiasts. Free, sfhistorydays.org PHOTO: SFHISTORYDAYS.ORG

Sunday Streets: Mission

Sun., March 10, 11 a.m.-4 p.m. Valencia St. (Duboce to 26th)

Come celebrate the kickoff of the 2019 season and experience the car-free stretch designed to get you out and active in our diverse neighborhoods. Free, sundaystreetssf.com

GALAS & BENEFITS

Sponsored



Festa di Carnevale: Masquerade Ball

Saturday, March 2, 7-10:30 p.m. Museo Italo Americano

Bldg. C, Fort Mason Center

Museo Italo Americano presents an evening of costumes, music, dancing, and fun with music by D.J. Terry Cole, typical Carnevale treats, no-host bar, and raffle. Costumes encouraged — prize for the best! Masks will be provided. Proceeds benefit Museo cultural and educational programs. \$50, RSVP at 415-673-2200, info@sfmuseo.org, or sfmuseo.org/events.

8th Annual YMCA Y for Youth Gala

Friday, March 8, 6 p.m. Four Seasons Hotel (757 Market St.)

Come celebrate your support of youth empowerment and the future leaders of the Bay Area. \$650, 415-281-6766, ymcasf.org/yforyouth

National Pancake Day Tuesday, March 12, 7 a.m.-10 p.m. IHOP (200 Beach St.)

Enjoy a complimentary stack of pancakes and help support the Children's Miracle Network Hospitals, Shriners Hospitals, and the Leukemia & Lymphoma Society. Free with donation, 415-837-0221, ihoppancakeday.com

25th Annual Red Cross Gala Saturday, March 23, 5:30 p.m. City Hall

Dedicated to recognizing local heroes and supporting the Red Cross mission to prevent and alleviate human suffering in the face of emergencies, this red-tie event will feature a cocktail reception, three-course dinner, live auction, entertainment, and an after-party. \$135 & up, redcross.org

12th Annual The Art of Fire Gala

Saturday, March 23, 6-10:30 p.m. The Palace Hotel (2 New Montgomery)

Benefiting the S.F. Firefighters Cancer Prevention Foundation, enjoy a hosted cocktail reception, firefighter photo exhibition, an auction of unique, one-of-a-kind prints featuring the San Francisco Fire Department, culminating with a dinner and special guest speaker. \$250 & up, sffcpf.org

24th Annual Art Inspiring Hope Gala: **Under the Big Top**

Saturday, March 30, 5 p.m.

Festival Pavilion, Fort Mason Center

Don your tuxedo or circus attire to support Camp Okizu, a summer program for Bay Area children with cancer and their families at this gala featuring gourmet food, specialty cocktails, headline entertainment, and more. \$325, 415-382-1503, okizu.org

ARTS & CULTURE

31st Russian Festival

Sat.-Sun., March 2-3, 5:30-9:30 p.m. Russian Center of S.F. (2450 Sutter St.)

Unique to San Francisco, this event includes all things Russian: live entertainment: authentic savory foods, desserts, and teas; imported and locally crafted jewelry, folk art, and souvenirs; an art gallery featuring Russian artists; and the popular vodka tasting bar, with a variety of flavored vodkas made using traditional family recipes handed down by generations. \$12, 415-921-7631, russiancentersf.com

16th Annual Crossroads Irish-American Festival

Various days March 3-30

Various Bay Area venues

This literary, musical, and cultural event invites the public to come together around inspired, creative, and relevant events regarding Irish and Irish-American history and culture. Free-\$60, 415-810-3774, irishamericancrossroads.org

Culture for Community: Culture for Women

Thursday, March 21, 10:30-9 p.m. Various Yerba Buena locations

Participate in a full day of special events, activities, museum and gallery hopping, and special pricing at participating restaurants in the Yerba Buena neighborhood in honor of Women's History Month. Visit website for programming. Free, yb3tsf.org

MUSEUMS & GALLERIES

Monet: The Late Years

Tue.-Sun. through May 27, 9:30 a.m.-5:15 p.m.

Legion of Honor

This exhibition focuses primarily on the period between 1913 and 1926, when Monet devoted all of his creative attention to his home and gardens in Giverny, where his garden became a personal laboratory for the artist's sustained study of natural phenomena. \$35, 415-760-3600, famsf.org

Show Me as I Want to Be Seen

Thu.-Tue. through July 7, 11 a.m.-5 p.m. Contemporary Jewish Museum

(736 Mission St.)

View the work of groundbreaking French Jewish artist Claude Cahun and her lifelong lover-collaborator Marcel Moore alongside that of 10 contemporary artists in this exhibition that examines the complex and empowered representation of fluid identity. \$14, 415-655-7800, thecjm.org

THEATER

42nd St. Moon: Fiorello!

Wed.-Sun. through March 17 Gateway Theatre (215 Jackson St.)

Considered one of the greatest mayors in American history, Fiorello H. La Guardia successfully rose from a crusading lawyer to Congress to running New York City, fighting corruption while never losing his upbeat spirit or pledge to help those less fortunate. \$30-\$75, 415-255-8207, 42ndstmoon.org

ACT: The Great Leap

Tue.-Sun., March 6-31 Geary Theater (405 Geary St.)

This slam dunk of a sports drama explores identity, global politics, and the collision of cultures and generations from the hardball courts of San Francisco's Chinatown to a Beijing. \$15-\$110, 415-749-2228, act-sf.org

EXIT: Some Enchanted Evening Fri.-Sun., March 8-23

Exit Stage Left (156 Eddy St.)

Enjoy three playful one-acts by contemporary playwright Don Nigro. Take a stroll through the enchanted woods in The Garden, embark on a journey with world-renowned spiritualist Mme. Blavatsky, and hear of sweet love and sweeter revenge in A Discoverie of Witchcraft in an unforgettable evening of mystery, mirth, and a touch of the macabre. \$20-\$30, 415-673-

S.F. Playhouse: Yoga Play

3847, theexit.org

Tue.-Sun., March 12-April 20 450 Post St.

Yoga apparel giant Jojomon is hit with a terrible scandal that sends them into freefall. Desperate to recover their earnings and reputation, newly hired CEO Joan stakes everything on an unlikely plan. \$25-\$125, 415-677-9596, sfplayhouse.org

Curran: The Jungle

Tue.-Sun., March 26-May 19 445 Geary St.

After taking London and New York by storm, this play explores the short-lived, self-governing society that emerged within a sprawling refugee camp in Calais, France. Take a seat in an Afghan cafe, where those fleeing war and persecution created a world offering warm hospitality amidst squalor and danger. \$59-\$165, 415-358-1220, sfcurran.com

MUSIC

Elaine Elias

Thu.-Sun., March 7-10 S.F. Jazz (201 Franklin St.)

The superlative pianist and São Pauloborn evocative singer, who combines the melodicism of Brazil with the harmonic sophistication of New York City, performs three different programs. \$35-\$95, 866-920-5299, sfjazz.org



The Fab Four: **Ultimate Beatles Tribute**

Saturday, March 9, 7:30 p.m. Palace of Fine Arts Theatre

The Emmy Award-winning Fab Four has amazed audiences in countries around the world and is elevated above every other Beatles Tribute due to their precise attention to detail including three costume changes representing every era of the Beatles everchanging career. \$40-\$180, 800-653-8000, palaceoffinearts.org

PHOTO: FACEBOOK.COM/FABFOURBAND

Anne-Sophie Mutter

Sunday, March 10, 7:30 p.m. **Davies Symphony Hall**

Invited to perform with the Berlin Philharmonic at only 13 years old, the four-time Grammy Award-winning violinist has floored the world's audiences for more than 40 years. See her with longtime collaborator, pianist Lambert Orkis, in a program that includes Mozart, Ravel, and Debussy. \$35-\$125, 415-864-6000, sfperformances.org

Fire and Grace

Sunday, March 10, 7 p.m.

Swedenborgian Church (2107 Lyon St.)

Violinist Edwin Huizinga and folk guitarist William Coulter weave the sophistication of J. S. Bach with the circuitous melodies of Irish dance music, and partner colorful Bulgarian folk with foot-tapping Bluegrass, into a cleverly simple tapestry of musical revelry. Proceeds benefit Nature in the City, Young Women's Choral Projects of S.F., and Canine Companions for Independence. \$40, 800-838-3006, brownpapertickets.com

Chita Rivera

Fri.-Sun., March 22-24 Feinstein's at the Nikko (222 Mason St.)

One of the most nominated performers in Tony Award history, you won't want to miss this theatrical icon recreate signature moments from her legendary career including numbers from West Side Story, Sweet Charity, Chicago, Kiss of the Spider Woman, Bye Bye Birdie, The Rink, and The Visit. \$76-\$120, 415-403-1800, feinsteinsatthenikko.com

35th Annual Harmony Sweepstakes a Capella Festival

Saturday, March 30, 8 p.m.

Palace of Fine Arts Theater

From vocal jazz to doo-wop, barbershop to pop and all styles in between, experience amazement at the versatility of the human voice on display in this most exhilarating evening of vocal harmony singing. \$35 & \$40, 415-392-4400, 415-392-4400, harmony-sweepstakes.com

DANCE

ODC: World's on Fire

Thu.-Sun., March 7-10 YBCA Theater (700 Howard St.)

This world premiere explores the cyclical nature of human experience with smoldering choreography and fiery music, performed live by the renowned ensemble The Crooked Jades, and tackles the emotional underpinnings of community: kinship, belief, codes of honor, love, and the will to endure. \$35-\$180, 415-978-2787, odcdance.org

S.F. Ballet: The Sleeping Beauty Sat.-Sun., March 9-10

Tue.-Sun. March 12-17

S.F. Ballet (War Memorial Opera House)

With spectacular sets, lavish tutus, and Tchaikovsky's glorious score, Helgi Tomasson's production of The Sleeping Beauty highlights the dancers' classical virtuosity, casting its spell over a fairytale ballet of romance and wonder. \$40-\$399, 415-865-2000, sfballet.org

Rotunda Dance Series: Ballet Folklórico México Danza

Friday, March 15, noon Rotunda, City Hall

This Hayward-based dance company presents the cultural heritage of Mexico through folkloric dance and live instrumentation. Free, 415-920-9181, dancersgroup.org/rotunda

Mark Foehringer Dance Project: Like an Ox on the Roof and Other Dances

Fri.-Sat., March 22-23, 8 p.m.

Cowell Theater, Fort Mason Center

This premiere consists of three new works and a restaged piece inspired by classical music compositions by Britten, Liszt, and Milhaud. \$23 & \$43, 628-400-1348, mfdpsf.org

NIGHTLIFE

Delta Wires

Saturday, Mar. 16, 7 & 9:30 p.m. Biscuits & Blues (401 Mason St.)

Hear Delta Wires, a powerful harmonica and horns band dedicated to modern blues, while paying tribute to the blues origins of the Mississippi Delta. \$24, 415-292-2583, biscuitsandblues.com

Shawn James

Friday, Mar. 22, 8 p.m. Milk Bar (1840 Haight St.)

Shawn James will perform in support of his upcoming album, The Dark & The Light, which will be released this month. This is his fourth album, and its overall theme is turning darkness into light, which he has always strived to do with his music, while hoping to inspire others to do so as well. \$13-\$15, 415-387-6455, milksf.com

Frances Cone

Monday, Mar. 25, 8 p.m.

The Independent (628 Divisadero St.)

The band will perform music from their new album, Late Riser. The evening will also feature the rock-rooted music of Susto. \$13-\$24, 415-771-1421, theindependentsf.com

FILMS & LECTURES

16th Annual International Ocean Film **Festival**

Daily, March 7-10

Cowell Theater, Fort Mason

From sharks to surfing to women's programs, immerse yourself in this festival devoted to all films aquatic. \$20 (individual), \$30-\$250 (passes), 415-561-6251, oceanfilmfest.org



23rd Berlin & Beyond Film Festival

Daily, March 8-14

Castro Theatre (429 Castro St.)

The largest festival of German cinema in the Western hemisphere, the Berlin & Beyond film festival attracts more than 10,000 movie lovers for screenings, discussions, and more. \$15 (individual), \$200-\$250 (passes), 415-263-8760, goethe.de/sanfrancisco PHOTO: CLOUD WHISPERS (MOVIE); GOETHE.DE

Mama's Last Hug: What Animal **Emotions Reveal About Humans**

Wednesday, Mar. 20, 6:30 p.m. Marines' Memorial Theatre (609 Sutter St.)

Primatologist Frans de Waal explores the fascinating world of animal and human emotions, telling the story of Mama, a dying 59-yearold chimpanzee, who shared a heartfelt final meeting with biologist Jan van Hoof. De Waal explains the new ideas and findings about animal emotions, based on his own studies of the social and emotional lives of chimpanzees, bonobos, and other primates. \$10-\$60, 415-597-6705, commonwealthclub.org

2019 Tiny Dance Film Festival Sunday, Mar. 24, 2:30-4 p.m.

Roxie Theatre (3117 16th Street)

Enjoy short dance films of 10 minutes or less from around the world. \$12-\$15, 415-920-9181, dancersgroup.org

SCIENCE & ENVIRONMENT

Insane Mode: Tesla's Wild Ride

Tuesday, Mar. 12, 6:30 p.m. The Commonwealth Club (110 The

Embarcadero)

Hamish McKenzie and Katie Fehrenbacher discuss the role of Tesla in challenging the staid automobile market and pushing other carmakers to offer new electric cars. \$7-\$20. 415-597-6705, commonwealthclub.org

31st Annual Pi Day

Thursday, March 14, 10 a.m.-5 p.m. Exploratorium

Enjoy pi-themed activities. And pie. \$30, 415-528-4444, exploratorium.edu

Monarchs in Crisis: Film Screening & Discussion

Thursday, March 21, 7-8:30 p.m. Presidio Officers' Club (50 Moraga Ave.)

Learn about the plight of the monarch butterfly in the documentary The Guardians. Engage in a discussion of the film, and consider our local monarch situation, plus Q. & A. with local Bay Area monarch butterfly experts. Free, 415-561-4323, presidio.gov

Dino Days

Daily, March 22-May 5

California Academy of Sciences

This immersive festival invites you to explore the Late Cretaceous period and encounter the largest reptiles that ever stalked the Earth. Engage in a number of hands-on activities: listen to storytelling, join skits, be an amateur paleontologist, have your face painted, enjoy a puppet show. \$26-\$36, 415-379-8000, calacademy.org

After Dark: Outer Space

Thursday, March 28, 6-10 p.m. Exploratorium (Pier 15)

From exoplanets to space biology, what exists outside of the boundaries of Earth has long exerted a pull on human imagination. Ron Hipschman takes you through "Full-Spectrum Science: The Universe." Ages 18 & up, \$20, 415-528-4444, exploratorium.edu

POTABLES & **EDIBLES**

Fat Tuesday Celebration

Tuesday, March 5, 6 p.m. Town Hall (324 Howard St.)

Enjoy all-you-can-eat N'awlins fare (jambalaya, gumbo, ribs, and more), bottomless drinks (Louisiana-style hurricanes, beer, wine, and more), live music, beads, feather boas, masks, and face painters. \$85 (advance), \$110 (door), 415-908-3900, townhallsf.com

Whiskey Society Tasting Series Wednesday, March 6, 7 p.m.

The Dorian (2001 Chestnut St.)

Join guest speaker Vanessa Parker who will discuss the distillation process and history and flavor profiles of Laphroaig, renowned as the world's richest single malt scotch. Includes tasting flight and food pairing. \$25, eventbrite com

Saint Patrick's Day Cooking Class Sunday, March 17, 1 p.m.

Sur la Table (2224 Union St.)

Forget green beer — celebrate with an Irishinspired feast: soda bread with Irish cheddar cheese and corned beef with a tangy-sweet glaze. You'll get plenty of hands-on practice braising cabbage, mashing potatoes, and baking a bittersweet chocolate cake infused with Irish whiskey. \$79, 800-243-0852, surlatable.com

13th Annual California Artisan Cheese **Festival**

Sat.-Sun., March 18-20 Sonoma County Event Center (1350 Bennett Valley Rd.), Santa Rosa

Experience chef demonstrations and pairings, farm tours, and more in this weekend all about cheese. \$25-\$150, 707-837-1928, artisancheesefestival.com



20th Annual Whiskies of the World Expo

Saturday, March 23, 6-9:30 p.m. Hornblower yacht S.F. Belle (Pier 3)

Sample over 200 whiskies and meet the distillers who make them in this event featuring pairings, seminars, buffet, and more. Proceeds benefit Casa Circulo Cultural. \$140, 408 225-0446, whiskiesoftheworld.com

PHOTO: FACEBOOK.COM/WHISKIESOFTHEWORLD

SPORTS, HEALTH & WELLNĖSS

Presidio Fun Run

Wednesday, March 6, 6:30-8 p.m. Meet: Sports Basement Presidio

Head out for a three-to-six-mile run, and after the run, refuel with complimentary drinks and snacks and hang out with your new running buds. All levels welcome. Free, eventbrite.com

Floating Sound Meditation in Hammocks

Saturday, March 9, 6-8 p.m. Expand Yoga (482 Potrero Ave.)

Come experience this sacred journey into the mind, body, and heart with planetary and elemental gongs, gemstone crystal bowls, handpans, chimes, and many more instruments. \$45, eventbrite.com

7th Annual Nutrition & Wellness Fair Thursday, March 21, 11 a.m.-2 p.m.

Lobby, CPMC (2100 Webster St.) Celebrate National Nutrition Month and enjoy food demos, healthful recipes, local health and wellness resources, free glucose and blood pressure screenings, raffle prizes, and more.

CHILD'S PLAY

Free, 415-923-3155, chrcsf.org

Young Performers Theater: James and the Giant Peach

Sat.-Sun., March 2-10 Bldg. C, Fort Mason Center

A magical peach! An imprisoned boy! Insect friends! Roald Dahl's story comes hilariously to life in this delightful dramatization that reveals the wickedness of some, the goodness of others, and the indecision encountered by many when they are faced with crises. \$12, 415-346-5550, ypt.org

Children's Theatre: **Snow White and the Seven Dwarfs** Saturday, March 2 & 16

Cowell Theater, Fort Mason Center

All ages will enjoy this classic fairy tale of the jealous queen and the banished stepdaughter, who is then befriended by a family of dwarfs that help her find her true love. \$15 & \$18, 415-248-2677, ctasf.org

Music for Families: Once Upon an Orchestra Saturday, March 9, 2 p.m.

Davies Symphony Hall

Dress up as your favorite storybook character for the musical storytelling of fairytales as the S.F. Symphony performs selections from Beauty and the Beast, Swan Lake, Cinderella, Mother Goose, and more. Bring a fairytale book to get signed by a surprise guest; come early to enjoy lobby activities. Ages 5 & up. \$27-\$64 (half-price for kids), 415-864-6000, sfsymphony.org

JUST FOR FUN

The Great S.F. Crystal Fair

Sat.-Sun., March 9-10, 10 a.m. S.F. County Fair Bldg. (1199 Ninth Ave.) A magical mix of crystals, minerals, beads, jewelry, and the healing arts features over 40

vendors. \$12, 415-383-7837, crystalfair.com

E-mail: calendar@marinatimes.com

March 2019 Outreach Ads

Let your career take off at San Francisco International Airport (SFO)! A variety of career opportunities are available including airport administration, positions with airlines, security, baggage and cargo handling, driving, food service, retail, and more! Some companies are offering signing bonuses. SFO also offers robust education and internship programs, helping to pave the pathway for future employment. Contact community@flysfo.com or 650-821-5242 to learn more.

Big opportunities are also available for small businesses at SFO! The Airport offers a wide variety of business opportunities ranging from construction to concessions to professional services. Contact smallbusiness@flysfo.com or 650-821-5022 to learn more about upcoming opportunities and the range of supports that enable small businesses to compete equitably.

The San Francisco Youth Commission Transformative Justice Committee invites youth 12-24 years old to participate in a youth - police Roundtable. Beyond creating a space for truth and understanding, we wish to bring together solutions. The youth commission hopes to empower youth from different walks of life, who are at the forefront of the juvenile justice system, to sit down with law enforcement to come up with community oriented solutions to issues plaguing the current justice system and how it interacts with youth.

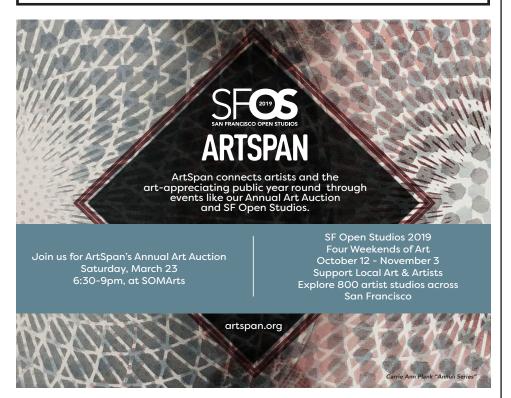
The event will be held March 12th, 2019 at the SF Main Library Latino/Hispanic Room A from 5 - 7 pm.

For any questions or concerns, please contact <u>Caroline.truong@sfgov.org</u>

RSVP here:

https://www.eventbrite.com/e/youth-police-roundtable-tick-ets-56439555229

Child support matters can be complicated, stressful, and confusing. The Department of Child Support Services helps parents understand the process so they know their rights and options for making and receiving support payments. Call us today at (866) 901-3212 or visit our office at 617 Mission Street to learn how we can help you. Information is also available online at www.sfgov.org/dcss.







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The Healthful Life : Good eating



Consuming 'real' healthful food provides fuel for your body and helps prevent illness. Photo: KATARZYNA BIALASIEWICZ

What is nutrition and why should you care?

BY CATHERINE BENTON

ARCH IS NATIONAL NUTRITION Month — a great time to assess your personal nutrition plan and gain an understanding of the importance of nutrition in your life. Hippocrates said, "Let food be thy medicine and medicine be thy food." There is a body of peer-reviewed research showing that almost every major disease in the United States can be prevented or treated most effectively with a more healthful diet.

Writing in *Disease Control Priorities in Developing Countries (2002)*, Walter C. Willett says, "Among U.S. adults, more than 90 percent of type 2 diabetes, 80 percent of coronary artery disease, 70 percent of stroke, and 70 percent of colon cancer are potentially preventable by a combination of nonsmoking, avoidance of overweight, moderate physical activity, healthy diet, and moderate alcohol consumption."

WHAT IS FOOD?

To understand nutrition is to understand where food comes from. Today's modern diet is not healthful or good for us. I advise my clients not to eat anything they have ever seen in an advertisement or any food item prepackaged in a bag or box. Food, real food, comes from plants, trees, and shrubs. It grows in fields and forests. It also comes in the form of animals from the ocean and farms. It does not come from a box found on a store shelf.

Access to processed foods in human history is relatively new. In fact, it is only in the last 100 to 150 years that we have, as a global society, had access to packaged and heavily processed food. There is a direct link between this access to heavily processed food and the rise of obesity and chronic diseases globally. In fact, the more access a population has to heavily processed food, the more illness is present in the population.

WHY SHOULD YOU WORK WITH A NUTRITIONIST?

Nutritionists are specially trained in anatomy, biology, and food science. As a nutritionist, I work with clients to educate them on what real food is and how it interacts with their bodies, genes, and brains. Additionally, nutritionists, as the word implies, are trained in nutrition, whereas other medical professionals are not. Doctors only receive on average 16–19 hours of nutrition training in medical school and residency (although I personally know a doctor who received only a single hour). Only 25 percent of medical schools in the United States even have classes in nutri-

tion, so consulting a professional trained in nutrition is important because you cannot get this specialized information from your general practitioner.

Additionally, nutritionists stay up to date on nutrition research and new breakthroughs, which happen quite frequently in the digital age. On average, it takes 10–15 years for new medical research to reach your doctor's office, so seeing a doctor for nutrition advice is like using a 15-year old laptop or cell phone. The only exception to this is new drug developments, which are funded and brought to doctors' offices by the pharmaceutical companies that manufacture the drugs.

WHY IS GOOD NUTRITION IMPORTANT?

Your body makes about 2 million new cells every second, and approximately 250 billion new cells every day. To make all of those new cells, your body needs to be supported by good food and a healthful lifestyle. Most important in this equation is the intake of healthful, whole, real food because it is the fuel on which your body runs. Fueling your body with the best choices possible is something you can do every day. Studies have shown good nutrition improves overall mood, brain function, sleep, and sexual function, including fertility. It also lowers anxiety, and lowers body weight to healthful levels.

NUTRITION FOR LIFE

I encourage people to find a good nutritionist to work with on a long-term basis. It is often helpful to consult with a nutritionist to develop a plan to meet your current health goals. As we age and go through life changes, our nutritional needs change. The food you need to consume when you are an infant is not adequate when you are 20 years old. Women experience greater nutritional needs in a lifetime because we often will conceive, give birth, nurse an infant, and raise children. Men with physical jobs have different nutritional requirements than women or men with office jobs. As we age and our activity levels change, nutritional needs will change dramatically and require reassessment. I recommend nutritional counseling every five years at a minimum to keep up with the latest information, trends, and personal solutions that are best for you.

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MomSense : Let's play ball



Watching sports with your kids provides a bonding experience and teachable moments. Photo: MONKEYBUSINESSIMAGES

Benefits of watching sports with your kids

BY LIZ FARRELL

ARCH IS ONE OF MY FAVORITE months of the year. It means spring is on the way, and for sports fans, it is a month filled with college basketball games known as March Madness. I played basketball growing up, and have coached both of my son's teams. To say I'm a huge Warriors fan would be an understatement, according to those who know me. Sports is the only exception to our family's screen time rules during the week — which has become a wonderful motivator to get homework and chores done. Whether it is basketball, baseball, football, or any other sport, watching it with your children can be a great bonding experience filled with teachable moments and learning opportunities.

Here are some tips to get the most out of watching sports with your children.

LIFE LESSONS

There are many life lessons that come from playing sports, and those same lessons can also be taught by watching sports. Lessons such as sportsmanship, teamwork, and hard work are just a few. When watching with your child, point out moments where athletes are good sports and when they aren't. Remember sportsmanship starts in your living room, and you are modeling that in how you watch the game. Your children are watching how you cheer, and how you talk about the other team. Don't forget to watch the language — you don't want them mimicking your words or bad behavior outside your living room.

Sports also gives us a great opportunity to talk to our kids about the importance of team work and hard work. You can talk about high-pressure situations and how athletes deal with those, and how they prepare and practice for games to constantly keep improving.

Watching sports is also a great way for kids to learn the game, including the rules and strategy. It's always fun to strategize with your children, so get them thinking and talking about what play they would run, or if they were the coach what they would do.

ALL ABOUT NUMBERS

One of our favorite things to do is to turn any sports game into a math game, sometimes without the kids even realizing. For our youngest, we ask how many more points does our team need until the

game is tied? Or, how much is our team winning by? If they are familiar with certain players, you may say, "If Steph Curry has made four three-pointers, how many points does he have?" For older children, it can still be all about the numbers in a different way where they become more focused on percentages, ratios, and memorizing statistics of their favorite player or team. For March Madness, a fun family ritual we have is filling out the brackets and deciding on a prize for the family winner. Some choose by random and others choose by the team's ranking, but to watch the games and figure out the winners and then points for each bracket is always fun.

SKIP THE COMMERCIALS

Research shows our children learn a lot more from advertising than we realize, and while we may think sports broadcasting is a safe zone, the reality is quite the opposite. There are many commercials during televised sports that are not appropriate. A recent study revealed the Super Bowl had the highest proportion of commercials showing violent or unsafe behavior. The tamest commercials occurred during the final round of Masters Golf Championship, which had virtually no violent ads.

So what can parents do? Record the game and watch it later so you can fast forward through the commercials. However, if you are like I am, and you are a stickler for watching live, then mute the commercials. There is nothing worse than having your 5-year-old ask you what erectile dysfunction means during an NFL game. As kids get older, even the commercials can be teachable moments about how to be savvy about what is being sold and how advertisers are getting your attention.

In reality, we don't need any excuses to add more screen time to our children's lives these days, but if we are going to be watching sports anyway, we might as well look for the benefits.

Last, don't forget that while watching sports is good, outside play for our children is equally important to keep their bodies active and healthy.

Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive and healthful conversations around social media and technology. Email: liz@marinatimes.com



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The Marina Times Real Estate Market Report: January 2019 By Alain Pinel Realtors

SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow (no sales)					
Lake St.	5419 California Street 99 22nd Avenue	3BR/3BA 4BR/3+BA	\$1,575,000 \$5,500,000	Below Above	86 0
Laurel Heights	62 Jordan Avenue	4BR/2BA	\$3,200,000	Above	14
Lone Mountain (no sales)					
Marina (no sales)					
Nob Hill (no sales)					
North Beach (no sales)					
Pacific Heights	10 Perine Place 3014 California Street	4BR/2BA 5BR/4+BA	\$2,275,000 \$4,695,000	Below At	117 24
Presidio Heights	3311 Jackson Street	3BR/2+BA	\$5,250,000	Above	35
Russian Hill	1116 Greenwich Street	3BR/3BA	\$2,650,000	Above	147
Sea Cliff (no sales)					
Telegraph Hill (no sales)					
CONDOS					
NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS OF MARKE
Cow Hollow	2701 Van Ness Ave. #302 135 Pixley Street	1BR/1BA 1BR/1BA	\$910,000 \$1,050,000	Above Above	62 0
Lake St.	132 Funston Street	2BR/1BA	\$1,375,000	Below	62
Laurel Heights (no sales)					
Lone Mountain (no sales)					
Marina	3835 Scott Street #202	1BR/1BA	\$441,281	At	48
Nob Hill	1177 California St. #502 37 Reed Street 1201 California St. #904 1657 Washington Street 166 Sproule Lane	1BR/1BA 1BR/1BA 1BR/2BA 2BR/2BA 2BR/2BA	\$575,000 \$692,500 \$1,125,000 \$1,400,000 \$2,200,000	Below Below Below Above Below	99 18 224 84 232
North Beach (no sales)					
Pacific Heights	1950 Gough Street #205 2364 Pacific Avenue #3 2799 Laguna Street 1835 Franklin Street #1203 1855 Franklin Street #8 2295 Vallejo Street #409 3130 Clay Street 2100 Pacific Avenue #2B 2249 Clay Street #1 2450 Vallejo Street	1BR/1BA 1BR/1BA 2BR/1BA 2BR/2BA 2BR/1+ BA 2BR/2BA 3BR/2BA 4BR/3+BA 3BR/2+BA 3BR/2BA	\$835,000 \$835,000 \$1,075,000 \$1,195,000 \$1,200,000 \$1,300,000 \$2,040,000 \$2,640,000 \$3,250,000	Above Above At Above At Above Below Below Below At	39 168 59 39 45 0 36 161 69
Presidio Heights	3382 Sacramento Street	2BR/1BA	\$1,185,000	Above	11
Russian Hill	733 Chestnut Street #6 1925 Leavenworth St. #7 856 Green Street #1 838 Bay Street 1080 Chestnut Street #4A	1BR/1BA 1BR/1BA 2BR/1BA 3BR/2BA 2BR/2BA	\$699,000 \$820,000 \$850,000 \$1,350,000 \$2,900,000	At Above Above Below Below	13 18 35 67 125
Sea Cliff (no sales)					
Telegraph Hill (no sales)	426-428 Greenwich St. #428 1451 Montgomery St. #4	2BR/2BA 2BR/2BA	\$1,300,000 \$1,525,000	Below Below	49 74

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, Manager, Alain Pinel. Real Estate, 1880 Lombard Street, 415.321.4274, jcostello@apr.com. www.apr.com

Real Estate Reporter Housing roundup



Own Nicolas Cage's former home for \$10.95 million. PHOTO: NAOMI ROSE

Numerology

BY JOHN ZIPPERER

THIS MONTH, LET'S DIG BACK INTO the numbers and see what about the local real estate market makes us smile, makes us worry, or makes us want to lose our lunch.

BIGLY

"In 2018, San Francisco's median house sales price was \$1.6 million," writes Misha at RealDataSF.com. "That's an increase of 13 percent over the previous year." She says the median condominium sales price rose about 5 percent to \$1.21 million.

But that doesn't necessarily tell the complete story. Overbidding "dropped dramatically for single-family homes in the last half of the year, even though it remains at high levels," Misha writes, also citing an increase in price reductions.

HOW THEY SEE US

Are we pretty? Well, Redfin's market report for San Francisco says the average (and let's not get into a fight over "average" versus "median" here) home price in the city was \$1.2 million, at \$947 per square foot. Of more interest to me is some of the sales it cites, such as someone who paid about \$1 million for a two-bedroom, one-bathroom condo, or someone who paid just a bit less than that - \$950,000 - for a one-bedroom, one-and-one-half bathroom condo. Unless those condos are painted with gold leaf or are made out of dark chocolate, those prices are set to decline.

LET THE FIGHT BEGIN

Oh — but Zillow reports the median home value in San Francisco is \$1.38 million, an increase of 5.8 percent over the previous 12 months. It gives the median list price per square foot as \$1,058.

BATTLE ROYALE

In his State of the State address as the newly installed governor of California, Gavin Newsom included housing as one of his priorities and put the onus on local governments to live up to their commitments to allow more housing and in particular more affordable housing.

The California Association of Realtors welcomed the governor's comments and noted, "Last fall, California voters resoundingly rejected the expansion of rent control. Californians understand that the solution to high rents is not more rent control; it's building more supply."

Newsom set the tone for his first term when the state filed suit against Huntington Beach for not complying with state housing laws. According to the Los Angeles Times, Newsom is determined to override local barriers to allowing more develop-

Recently, former District 6 Supervisor (and former mayoral candidate) Jane Kim told me local governments such as San Francisco only have so many tools in their toolkit to incentivize affordable housing; that falls mainly to mandating percentages of affordable units in market-rate housing (or the paying of a fee for that affordable housing to be built elsewhere). Decades ago, the federal government was actively involved in spurring development of housing. You remember those days? When there was enough housing?

WINNING BY LOSING

Think San Francisco is still the country's hottest real estate market? For better or worse, that title is now worn by our southern neighbor, San Jose. Zillow gave top honors to San Jose in its prediction of the hottest market, citing that city's "strong projected home value growth and the strongest job numbers." If you're looking to buy in San Jose, though, either be quick or look elsewhere; Zillow says after rising 10 percent last year, San Jose home values will grow 12.7 percent in 2019.

As for San Francisco, it took sixth place in the list, after San Jose, Orlando, Denver, Atlanta, and Minneapolis.

NATIONAL TREASURE

If you've got \$10.95 million and want a view of Alcatraz and Ghirardelli Square, consider the Russian Hill home that is back on the market. Located at 898 Francisco Street, the 1914 Tudor Revival home has six bedrooms and six-and-one-half bathrooms. Just another pricey San Francisco mansion, you say? Perhaps. But here's the reason it's attracting attention: Actor Nicolas Cage owned the home from 2006 until 2008, according to SFGate.com, taking a \$900,000 hit when he sold it during the real estate crash.

QUOTE UNQUOTE

"Our ability to predict the exact moment a market will go bust isn't very good, so you therefore need to think more about managing your risk now rather than timing your moves later. If you've been thinking about selling property, think sooner rather than later. If you've made a long-term investment and can ride out a dip in prices, don't worry too much. If you're flipping properties, shorten your time horizon. If you're investing in rental property, stay away from the upper end. For an actual bubble-and-bust, I'm most worried about San Francisco itself, already heavily overpriced, and with prices up 14 percent in the past year. ..."

-Ingo Winzer, president of Local Market Monitor, writing at Forbes.com

Real estate news tips? Email: john@marinatimes.com

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Pictured far left: Real SF Properties (#1 Companywide Team). Pictured left to right, starting from top row: The Gullicksen Group (#1 Pacific Heights Team); Domain San Francisco/Marin; Team Howe (#1 Noe Valley Team); Amy Clemens, Alec Mironov, & Tyler Mende; Joan Loeffler & Jim Beitzel (#1 Upper Market Team); Spiro Marin (#1 Marin Team); Team Honda SF; Tanja Beck & Scott Rose; SFNorth.



























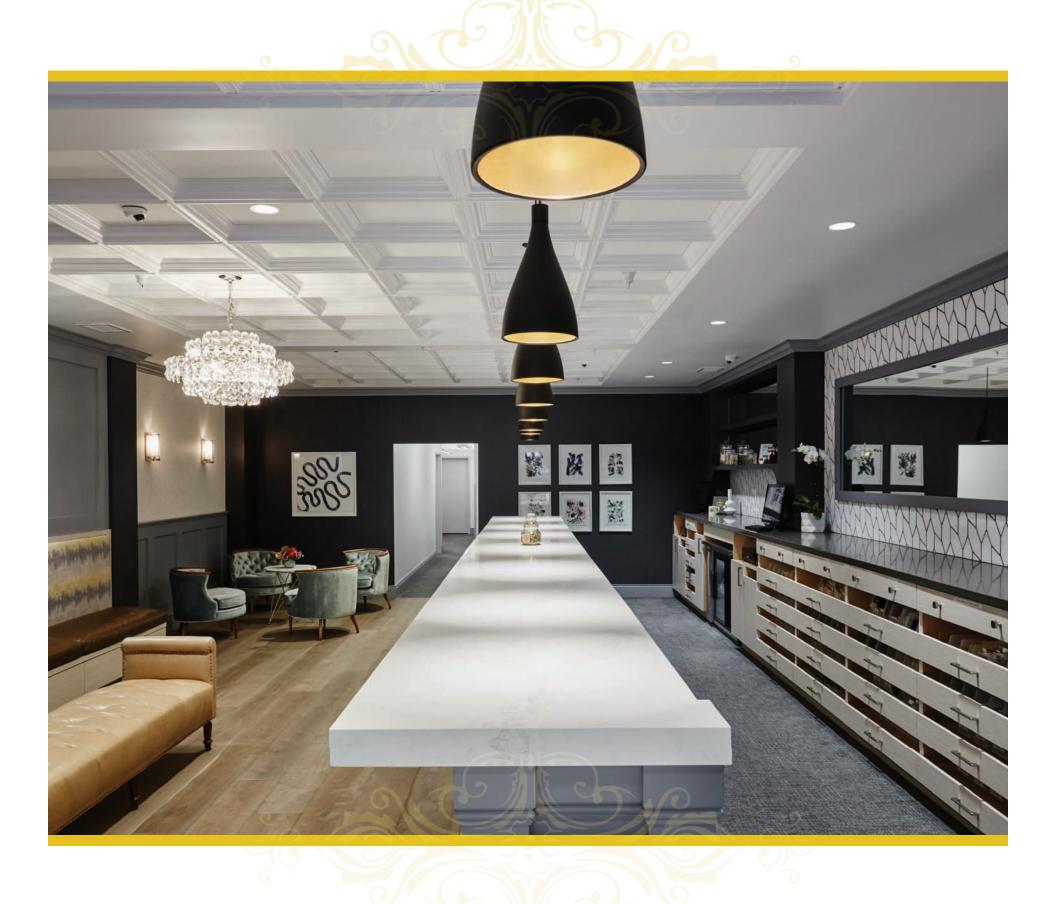


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