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**FROM WALT TO THE WORLD**  
 MAY 16, 2019 – JANUARY 6, 2020

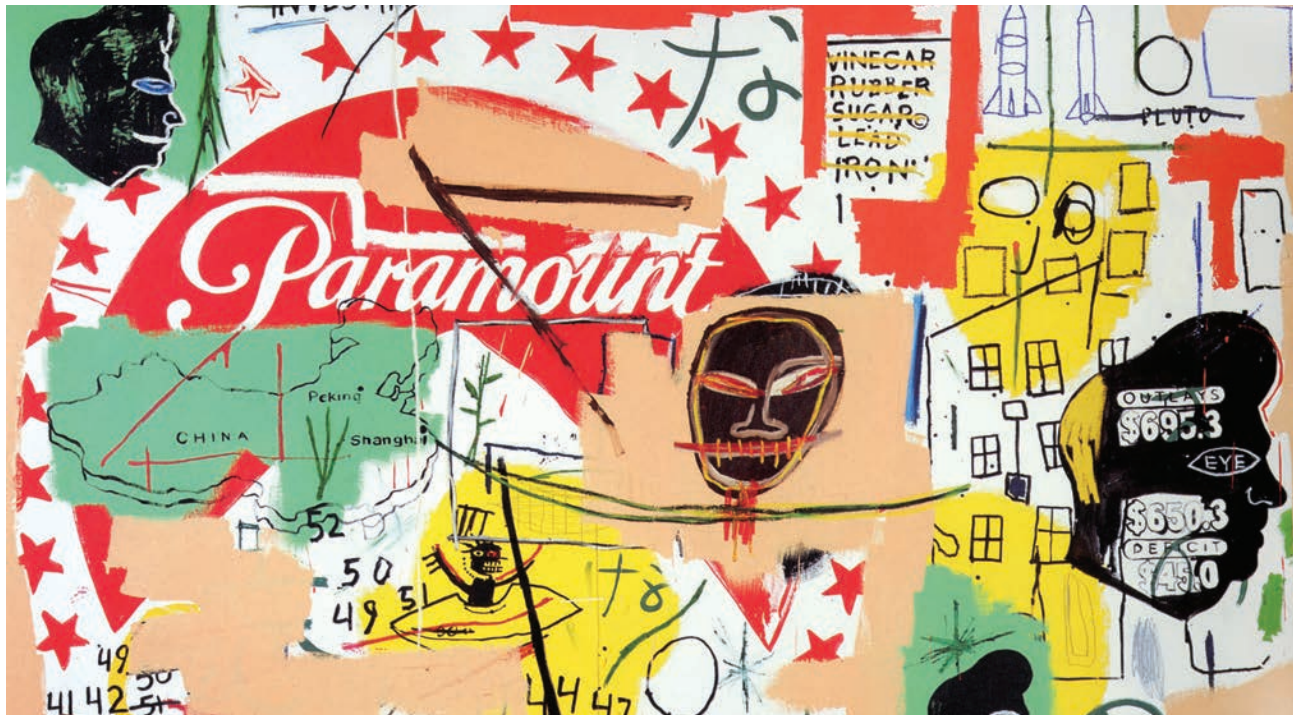
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# MarinaTimes

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Detail of Jean-Michel Basquiat and Andy Warhol, *Paramount*, 1984–85. © 2018 JEAN-MICHEL BASQUIAT ESTATE. LICENSED BY ARTESTAR, NEW YORK. © THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC. / ARTISTS RIGHTS SOCIETY (ARS), NEW YORK.

## 'Andy Warhol From A to B and Back Again'

BY SHARON ANDERSON

FROM MAY 19 THROUGH SEPT. 2, 2019, the SFMOMA will present the first retrospective of the work of Andy Warhol in 25 years. The critically acclaimed exhibition is an exclusive West Coast

presentation and features more than 300 works spanning three floors of the museum.

Warhol wasn't widely considered a relevant artist at the time of his death in 1987. Having saturated the world of commercial art, fine art, film, print media, theater, photography,

and even music, it wasn't until his 1989 retrospective that the public fully understood he was a force to be reckoned with.

Warhol absorbed the values of the culture and presented them back to the public through his art. In

*ART WORLD, continued on 12*

## REYNOLDS RAP

### Real reason to stop navigation centers: They don't work

Success rate for permanently housing the homeless just 14 percent

BY SUSAN DYER REYNOLDS

"I don't want to obsess over one little piece of the system, because navigation centers do not exit people from homelessness, they're a path towards that."

— Jeff Kositsky, director of the Department of Homelessness and Supportive Housing, in a 2017 interview with San Francisco Public Press

THE RECENTLY APPROVED HOMELESS NAVIGATION center along San Francisco's scenic Embarcadero has pitted homeless advocacy groups like The Coalition on Homelessness against the area's residents. The coalition would like you to believe it's a battle between rich and poor, housed and unhoused, right and wrong, but it's far more complex than that. While the coalition has spent years deriding and shaming wealthy "tech bros" for causing gentrification and displacement,

*REYNOLDS RAP, continued on 4*

## CRIME BEAT

### Bad reputation

San Francisco's crime problem is making it famous

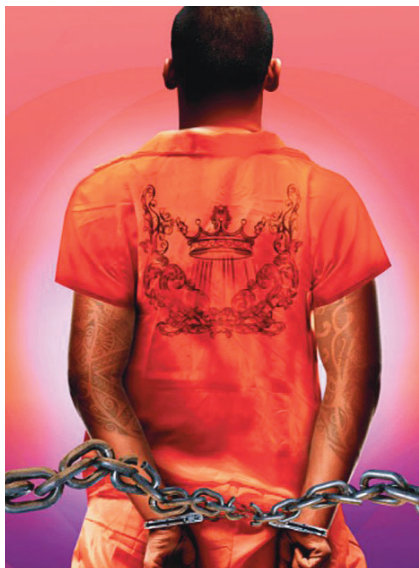
BY JOHN ZIPPERER

TO STEAL FROM JOAN JETT'S "VICTIM OF Circumstance," San Francisco is "Just a victim of a bad reputation / I [got] no chance of shakin'." The reputation in question is the public safety on our streets, in our homes, and at our businesses. From the cleanliness or lack thereof on our streets and sidewalks to thefts and auto break-ins, the city's reputation is bad and it's got no chance of shakin'.

In an online search for "san francisco crime," the top result is a site claiming that San Francisco's violent crime rate is "one of the highest in the nation, across communities of all sizes (both large and small)." That doesn't quite match up with reality, but bad reputations generally don't, Hitler aside. As reported here ("Criminal intent," March 2019), according to federal crime statistics, San Francisco is not at the top of the violent crime rankings. Also, like many places, its violent crime rates have dropped. But it is harder to put a positive spin on its property crime rate, which is dismal. And people notice. A Texas blogger wrote that the district attorney of Dallas was "going to turn Dallas into San Francisco" because of his decision to stop prosecuting petty crime. Then again, she also writes that she is

*CRIME BEAT, continued on 6*

## ART FESTIVAL



Left: The Magic Theatre stages a performance of *Oedipus El Rey* by Luis Alfaro; Right: Japanese accordionist Aco Tomine will perform her original compositions and Japanese folk music on Saturday, May 25.

PHOTOS COURTESY OF SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL

### San Francisco International Arts Festival comes to Fort Mason

BY LYNETTE MAJER

FORT MASON CENTER WILL host the San Francisco International Arts Festival for 11 days of performances from May 23

to June 2. The festival will feature 50 U.S. and 13 international groups in over 50 presentations of performance art, dance, music, comedy and improv, and spoken word. The festival theme of "The Path

to Democracy," seeks to examine how struggles with democracy are manifested in different cultures in light of the current rise of global nationalism and fascism.

Local participants include **Magic Theatre's** presentation of *Oedipus El Rey*, "a gritty and electrifying" reimagining of the Greek tragedy where Oedipus has spent his life in prison and dreams of being in control of his own destiny beyond the prison walls (*Wednesday-Sunday, May 29-June 1*); **BATS Improv** will invite artists from the festival to share their presentations, which will provide the BATS team with material for their show, *Objet d'Art* (*Friday, May 3, 10, 17, and 24*); **We Players** will perform *Mother Lear* about a demented, irascible scholar who communicates with her caretaker daughter using only the text from *King Lear* (*Saturday-Sunday, May 25-26*); and **Brian Copeland** will share a powerful glimpse into his personal struggles in *The Waiting Period* (*Saturday, May 25*).

Visit [sfiaf.org](http://sfiaf.org) for a complete schedule of performances and tickets.

Email: [lynette@marinatimes.com](mailto:lynette@marinatimes.com)

## TOP 10 STEAKS IN AMERICA

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NEWS BRIEFS Money's not everything

# End of an era

## BEACH BLANKET BABYLON BYE-BYE

David Bowie, Queen Elizabeth II, Charlotte and George Shultz, Prince Charles and Camilla, Duchess of Cornwall, Liza Minnelli, and countless other notables have sat in the audience for performances of Beach Blanket Babylon, the stage show that was supposed to run a couple weeks but ran for 45 years. That will come to an end with its final show on Dec. 31, 2019.

The longest-running musical revue on Earth conquered the entertainment world from its home at North Beach's Club Fugazi. Some of the show's performers and crew have been with it for decades. With more than 17,000 performances under its belt, the show is not coming to an end for financial reasons. Jo Schuman Silver, widow of the show's creator Steve Silver, told the *San Francisco Chronicle* she has been considering ending the show for several years: "There was no reason — I just started thinking, 'Wow, how much longer do we go?'"

In its remaining seven months, expect a lot of people to crowd into the small theater for their last look at the legendary satirical stage show.

## POLK STREETScape PROJECT UNVEILED

In early April, the city celebrated the end of the Polk Streetscape project, the two-year, \$26.8 million effort to improve safety on the busy street.

The city reports that on average, one pedestrian and one cyclist are struck by vehicles every month on Polk Street, one of the highest rates of such accidents in San Francisco. The Streetscape Project included 30 blocks of improved bike lanes, 136 new trees, 3,800 feet of upgraded sewers and 5,700 feet of upgraded water lines, 160 curb ramp improvements, improved traffic signals at nine intersections, 81 new street lights, and 31 refurbished lights, and resurfacing of the entire 1.8-mile length of Polk from Beach to McAllister Streets. The extensive reworking of the street drew significant concern and complaints from local residents and businesses about the loss of street parking and disruption of customer traffic.

"We will continue to evaluate Polk Street to



It was the toast of the town and famous around the world; this December, Beach Blanket Babylon will hang up its hat and disappear into legend.

PHOTO: DAVID PRASAD

determine what improvements can be added to help us achieve our safety goals," said Mayor London Breed. "Moving forward, we must find ways to deliver these types of safety projects faster, which is why I have directed the SFMTA to implement simple, easy-to-install safety improvements as quickly as possible."

## QUID PRO QUO

Under a new plan unveiled last month, in return for agreeing not to demand a refund if November 2018's Proposition C gross receipts tax is overruled by the courts, businesses would receive a 10 percent deduction on their tax liability. If a court challenge to the proposition is ultimately lost by the city, San Francisco would have to refund the money that has been collected but which the city controller is not letting the city spend.

## DRIVE ON

The city of San Francisco teamed up with the San Francisco Superior Court to clear up to 88,000 outstanding holds that had been placed on drivers' licenses due to missed traffic court dates. On the assumption that people missed the court dates because they couldn't afford to pay the tickets, which are among the most expensive in the nation, the city did not lower traffic fines but instead concluded that as an act of economic justice it would eliminate the driver's license holds.

"We collaborated with the courts to take this action because we believe that suspending people's driver's licenses for missing their traffic court date places an undue burden on low-income residents, creates barriers to employment, and can keep people in a cycle of poverty

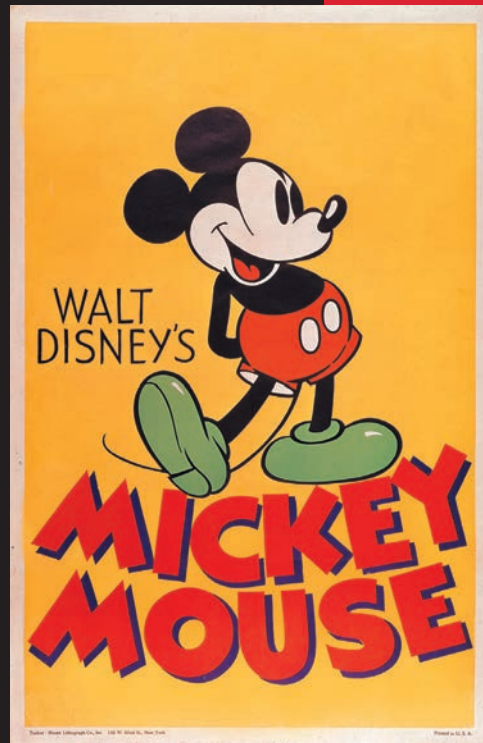
and debt that is hard to escape," said San Francisco Treasurer José Cisneros. "Of course we need to have consequences and penalties when people break the law or don't follow the rules. In the work we've done locally on fine and fee reform and with the Financial Justice Project, we've come to realize that we can hold people accountable without putting them in financial distress."

The Superior Court did recently adopt guidelines that would discount citations to people with lower incomes.

## FACTS AND FIGURES

**25 million:** number of visitors to San Francisco annually . . . **118,352:** number of reported instances of human feces on San Francisco streets since 2011 . . . **407:** number of square feet of housing in San Francisco someone earning the median income could afford to rent . . . **70:** percent of San Franciscans surveyed who say they support the city replacing PG&E as the provider of power to the city's residents and businesses . . . **18.24 percent:** amount of Victoria Manalo Draves Park that would receive a bit of evening shadow if an apartment building were constructed across the street; supervisors voted 10-0 against the project because of shade complaints . . . **24 weeks:** length of time for a new review that will analyze the radiation testing procedures used at Hunters Point Shipyard . . . **\$2,500:** cost of a confidential report on the death of San Francisco Public Defender Jeff Adachi that was reportedly being shopped around to news outlets.

News tips? Email: john@marinatimes.com



# MICKEY MOUSE

FROM WALT TO THE WORLD

MAY 16, 2019 THRU JANUARY 6, 2020

THE WALT DISNEY FAMILY MUSEUM

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**Reynolds Rap**  
continued from cover

they now gleefully accept donations from Salesforce CEO Marc Benioff and Twitter CEO Jack Dorsey — the poster bros for the very soapbox on which the coalition stands. In fact, Dorsey fought voraciously against Proposition C, the tax-the-techies to help-the-homeless ballot initiative pushed by the coalition and passed with Benioff's help. Yet, in a recent tweet to Dorsey, the coalition said his \$10,000 donation to their pro-Embarcadero navigation center GoFundMe campaign "almost made up for the fact he didn't support Prop. C."

Benioff donated to the fund too (along with several other tech CEOs), which coalition supporters started when another GoFundMe campaign began raising money to stop it. Some in that anti-waterfront camp, chided as rich jerks by the coalition with cartoons in their *Street Sheet* newspaper and on hand-held signs at neighborhood meetings, work at — you guessed it — Salesforce and Twitter. The coalition and its supporters don't see the hypocrisy, but the wink-winking and high-fiving between multibillionaire tech moguls and a homeless marketing group known more for media-savvy agitation than actual results, says a lot about where San Francisco is today.

**A UNIQUE MODEL THAT DOESN'T WORK**

As the coalition patronizes Embarcadero condo owners while flashing cash from their bosses, those condo owners and other residents of District 6 have turned to new supervisor Matt Haney to ask why their neighborhoods must host yet another navigation center. "We agree the navigation center model works," Haney told KPIX news. "The mayor is for it. The board is for it. Yet we seem to only be building them in one small part of the city." He's right on two of his three points: navigation centers are currently in just three of San Francisco's 11 districts, and the mayor and the board support the model. Haney is wrong, however, when he says the navigation center model works, because the city's own data says otherwise.

Between March 2015 and February 2019, just 14 percent of people exiting navigation centers found permanent housing. Another 4 percent went to temporary placement, and 28 percent were handed bus tickets through Homeward Bound, which sends homeless individuals to friends and family willing to support them. Since its launch in 2005 by former Mayor Gavin Newsom, some 10,000 people have left this way. Yet more than a decade later, the city still doesn't measure the program's effectiveness. In 2017, coalition organizer Kelly Cutler told *San Francisco Public Press* that many people who use Homeward Bound end up back on San Francisco's streets. Another 10 percent are asked to leave for violent or other bad behavior, and 14 percent go because their time is up (in 2016, Kositsky imposed a 30-day time limit to free up beds for people coming from encampments cleared by the city). But the largest number — 30 percent of all navigation center clients — leave by choice.

As he prepared for reelection in 2015, the late Mayor Ed Lee announced the creation of San Francisco's first navigation center, describing it as a pioneering approach to homelessness. Lee saw the center as a transitional stop for three to 10 days before moving on to housing or

residential treatment, but it was apparent from the start how incredibly naïve he was. Not that the navigation center model doesn't have its good points — unlike shelters, people can enter as a group with their friends and partners, and bring their belongings and their pets. But navigation centers also lack structure. For example, there are no curfews or sobriety requirements. One woman told the *Marina Times* she refused to stay at the Bryant Street navigation center because it was "dangerous, scary, and full of meth heads." Take a drive past the location and you'll see what she's talking about, and what local residents complain about on a daily basis — people slumped in front doing drugs, drinking alcohol, and creating makeshift "chop shops" for stolen bicycles. As of 2017, less than one quarter of the nearly 1,200 people who entered the first two navigation centers had been placed in long-term housing, and more than one quarter became homeless again.

**YOU GET A NAVIGATION CENTER, AND YOU GET A NAVIGATION CENTER . . .**

Hearing his constituents' concerns about having navigation centers in only a few neighborhoods, Haney is sponsoring legislation that would put a navigation center in every district that doesn't currently have one over the next 30 months. That seems fair. I propose putting the District 2 navigation center next to Marc Benioff's \$28 million Pacific Avenue mansion — or maybe right inside it — but I don't think the folks on nearby Billionaire's Row would approve. My second choice is Sea Cliff, where Jack Dorsey has a little 2-bedroom, \$10 million shack. This way he can glance over and see how that \$10,000 donation is being used to help his less fortunate neighbors.

**30 percent of all navigation center clients leave by choice.**

I'm sure if Jack is happy to help put a navigation center in other people's neighborhoods, he'll be just fine having one in his. If not, the coalition can print up some signs and organize a protest on the beach beneath his house.

In all seriousness, a navigation center in every district is not the answer — the answer is to do away with them all together. With a dismal 14 percent success rate finding clients permanent housing, there's nowhere to go but up. For decades, the coalition has blamed everyone from wealthy techies to NIMBYs to city officials for the homeless crisis, yet after three decades as the unofficial voice of the homeless the city is in worse shape than ever — so why are we still listening to them?

Let's look to models that actually help the homeless become productive, responsible, self-sufficient citizens, like Solutions for Change in San Diego, Calif., which has a 93 percent success rate, or Community First Village in Austin, Tex., which has an 86 percent success rate. What do they have in common? Both require homeless clients to be sober and pay their own rent, or they're out. Both have structured programs and believe in accountability, not handouts. And both use a tough love approach because they actually do love their clients, and want them to succeed.

Until San Francisco moves to a similar model, we can put a navigation center on every corner in every district, inside Twitter's cafeteria, and at the top of Salesforce Tower and it still won't make a difference.

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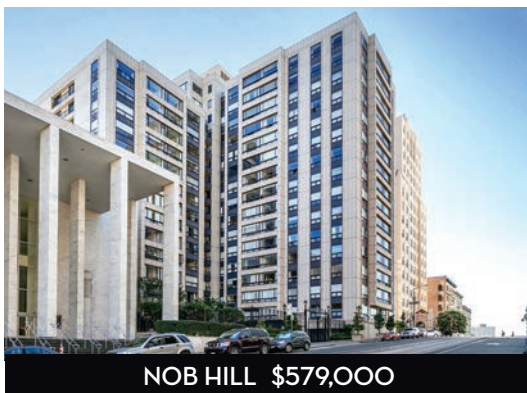
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## Crime Beat

continued from cover

“Always a patriot. Shoot guns and play tennis. But not at the same time.” So she’s got a sense of humor.

It is left for the citizens of San Francisco to try to improve the city’s reputation.

Here is just a sampling of the cases handled by the officers at Northern Station and Central Station.

### EN GARDE

March 29, 9:48 p.m.  
Fillmore and Fell Streets

A man who knocked a “Make America Great Again” hat off another man’s head was attacked by the MAGA man, who was wielding a sword. The victim raised his hand to protect his face, and the sword nearly severed the hand. MAGA man then fled the scene, but police had a lot of video from the area, and they found a beer bottle with the attacker’s fingerprints. They tracked down MAGA man at a local KFC restaurant and took him into custody on April 3. His bail was set at \$250,000.

### ONE WOMAN, ONE PHONE, TWO SUSPECTS

March 27, 5:53 p.m.  
Geary and Laguna Streets

While waiting at a Muni bus stop, the victim heard noise behind her and then two subjects grabbed her phone. A struggle ensued, with the thieves ultimately successful at getting the phone out of her hands and then fleeing the scene. With the help of Watchtower video surveillance, a police investigator recognized

the subjects from similar robberies in the neighborhood and distributed a crime bulletin for their arrest. The first subject was caught on April 3 and arrested for robbery; the second subject was captured three days later.

### ALWAYS STOP AT RED LIGHTS AFTER A BURGLARY

March 18, 1:02 a.m.  
Van Ness Avenue and Geary Street

While heading to the site of a reported burglary, officers witnessed a vehicle speeding away from the area and running stop lights. Thinking that the vehicle might have been involved with the burglary, officers caught up with the vehicle. The occupants were ordered to exit the vehicle for a weapons search — with negative results. A computer search on the driver of the vehicle determined that he was on probation, had a restraining order prohibiting him from possessing firearms, a suspended license, and a warrantless search condition.

Naturally, the officers determined the vehicle needed to be towed, and during an inventory search of the vehicle, they located a loaded firearm, with an extended magazine concealed in the center console. All of the subjects were then placed under arrest.

### THE SMELL OF SUCCESS

March 16  
2083 Union Street

Officers responded to a report of the theft of more than \$1,600 worth of perfume products. The officers were able to get photos of the suspects, which were sent out to all units via a crime bulletin. On March 19, Tenderloin police saw one

of the suspects and arrested him, transporting him to Northern Station, where he was booked on grand theft and conspiracy. Later that same day, a Northern Station sergeant on patrol recognized the other suspect. The sergeant positively identified her and arrested her for grand theft, conspiracy, and a probation violation.

### CUFF HIM

March 8, 10:57 p.m.  
Fillmore and Eddy Streets

A female resident of an apartment was lying down in the living room when a subject unlawfully entered the unit. She screamed, and the other resident ran out of his bedroom to chase the intruder; he also managed to grab his personal pair of handcuffs and was able to successfully handcuff the subject until police arrived.

### TIP TOP

February 25, 9:48 a.m.  
Octavia and Hayes Streets

A subject entered a coffee shop and tried to steal the tip jar. Employees and a customer stopped him from leaving, detaining him for police. When officers arrived, he tried to flee and resisted arrest. He was arrested for an outstanding warrant for misdemeanor charge of resisting arrest. He complained of medical issues and was transported to the hospital, but while in transit, he made comments to officers that led to him being transferred to Psychiatric Emergency Services. The coffee shop victim stated that he did not want to press charges, but it was determined that probable cause still existed for the subject to be arrested on a robbery charge.

### BAD NEIGHBOR

February 21  
Bay and Webster Streets

Upon reviewing surveillance video of a burglary in his residence, the victim recognized the intruder as his neighbor. He filed a report. On March 2, another burglary occurred, and the victim again recognized his neighbor on the surveillance footage, and he called the police. Officers arrived to investigate; they saw the subject leave her residence and detained her. After interviewing the victim, probable cause existed to arrest her for the burglaries.

### CIGARETTE SMOKING MAN

January 16, 6:20 p.m.  
Unit block of Drumm Street

Officers responded to a report of a robbery. The suspect had entered a store and jumped over the counter, taking cigarettes and putting them into his backpack. The victim confronted the suspect and a struggle took place. The suspect pushed the victim, causing him to hit his head against a food display, and threatening to kill him if he did not step aside. The victim stepped aside — and the robber went to the register and filled his backpack with lottery scratcher tickets, perhaps in case the cigarettes didn’t do it for him. He then fled the store and went to BART, where he was detained.

Officers learned that the suspect had also entered the store on Jan. 6 and had stolen cigarettes after jumping over the counter. He was booked at County Jail for robbery, burglary, and possession of stolen property.

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From the District 2 Supervisor ∴ Looking spiffy

# Beautifying District 2

BY CATHERINE STEFANI

**S**AN FRANCISCO FACES MANY URGENT challenges: the homelessness crisis, growing mental health and substance abuse issues, and housing unaffordability. These issues are often the first topics neighbors bring up when I ask them about their concerns.

In addition to these pressing challenges, we must also focus on the conditions in our neighborhoods and parks, which are basic government functions. While I am hard at work addressing San Francisco's greatest challenges, I am also keeping my focus on details that make San Francisco a great place to live. This month, I want to celebrate a huge milestone for open space in District 2 and highlight some cleanliness improvements I have been working on.

## FRANCISCO PARK

District 2 has some of the best open spaces in our city. Whether you want to enjoy a beautiful view from Lafayette or Alta Plaza Park, run along the water through Crissy Field to the base of the Golden Gate Bridge, or go for an urban hike in the Presidio, District 2 has much to offer. After a decade of hard work, we will add to our open space by creating a brand-new park in the densest part of District 2 — Francisco Park.

The park will be located at the site of the unused Francisco Reservoir at Bay Street between Larkin and Hyde. This

4.2-acre site will transform into a beautiful park for a neighborhood lacking in open space. Overlooking the bay, the park will include a playground children can enjoy, a central green lawn with a community garden, and incredible views. It is designed to be low-impact, with something for everyone to enjoy.

This new park would not be possible without the Francisco Park Conservancy. Their grassroots, community-led efforts and advocacy have made this project into a reality. I remember working on the resolution declaring the old reservoir as open space back in 2008 and watched as the community support grew over the years. We fought hard at City Hall to make this a reality, and the community and neighbors never gave up. More than 270 contributions and pledges raised \$22 million of the \$25 million budget needed to build Francisco Park. The success and support of this fundraising effort within the community truly demonstrates the ability of our neighborhood leaders to make positive change for our city.

For more information on the park, visit [franciscopark.org](http://franciscopark.org).

## CLEANING OUR COMMERCIAL CORRIDORS

In addition to our beautiful open space in District 2, we are also lucky to have some of the best commercial corridors in the city. Unfortunately, they're not looking so beautiful lately. I am committed to

doing everything I can to change that. It is why I fought for funding for additional cleaning services and have been working with the mayor's Fix-It team to get these services in place.

Starting at the end of this month, pressure washing will commence on North Point from Laguna to Buchanan, on Chestnut from Divisadero to Fillmore,

on Fillmore from Chestnut to Union, and on Union from Fillmore to Octavia. Crews will be out twice a week to perform the pressure washing and to also pick up trash. We will have additional trash pickups in several areas, including the Marina Safeway, near Moscone Park, on Lombard Street from Buchanan to Octavia, on Magnolia Street from Laguna to Buchanan, and on Moulton Street from Fillmore to Steiner.

As always, contact my office if you see something that needs immediate and/or ongoing extra attention.

## TAKING OUT THE TRASH

Overflowing public trash cans are problematic for several reasons I hardly have to explain. The trash cans need to be improved in many ways and redesigned. I am working with Public Works

to install new, solar compacting trash cans at some of the busiest spots in District 2. These trash cans have an internal trash compactor so they fit more trash and send an alert when they are almost full. Additionally, they are more securely closed so trash cannot overflow and people cannot rummage through them. They also come with cigarette butt receptacles and dog waste bags.

I am working on selecting locations now, and I hope to see about a dozen compacting trash cans on the streets of District 2 in the next couple months.

After these bins are installed, I will continue pushing for better trash collection and management to keep our streets and sidewalks clean and litter-free. We will also be adding additional trash cans in a few key areas that currently don't have any.

## KEEPING DISTRICT 2 BEAUTIFUL

Keeping our community clean is a team effort, and there are several ways to get involved. Residents can participate in Adopt a Drain San Francisco through the PUC and Adopt-A-Street through Public Works. You can also join me and our Public Works' Community Clean Team at special events.

**More than 270 contributions raised \$22 million of the \$25 million needed to build the park.**

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**From the District 3 Supervisor** :: Upkeep



Aquatic Park Pier is of social and economic importance, but it is badly in need of rejuvenation. PHOTO: COURTESY AARON PESKIN

**New life for Aquatic Park Pier: A Districts 2 and 3 team up**

BY AARON PESKIN

**M**ANY READERS MAY KNOW THAT Supervisor Catherine Stefani is a seasoned triathlete, but you may not know that she sometimes joins me for an early morning swim and brainstorming session at Aquatic Park. It was during one of these Districts 2 and 3 floating meetings that we began to map out a renewed effort to save one of San Francisco's most historic maritime resources — and the city waterfront's first line of defense against sea-level rise and wave action — the Aquatic Park Pier (Muni Pier).

Just as this tendril of a pier was once in District 3 but then became part of District 2 after the 2010 census redistricting, this part of San Francisco's urban form has continued to be somewhat of a jurisdictional orphan, with every entity from the National Park Service to the Port of San Francisco to the Bay Conservation and Development Commission all playing vital roles in the Pier's continued existence. After a meeting last month convened by Save Aquatic Park Pier, Supervisor Stefani and I, we hope all of these agencies will have clear roles in addressing the pier's escalating deterioration and in ultimately saving this vital gateway to the waterfront.

Built by President Franklin Roosevelt's Works Progress Administration (WPA) in 1933, the pier has served as a public spectator podium for some of the most breathtaking views of the city's iconic skyline over the last 85 years, bringing a mix of tourists (Ghirardelli Square and The Buena Vista loom nearby) to workers (Williams-Sonoma has office space adjacent and fisherfolk depend on access to the bay) to history buffs (the Maritime Museum houses approximately 35,000 historic assets in the Aquatic Park Bathhouse Building) and the swimming and boating community (the South End Rowing Club and Dolphin Club both enjoy proud legacies nearby). Recent National Park Service safety risk assessments (previously done every five years and now bumped up to every two given the exacerbated conditions at the pier) have shown significant deterioration of the more than 600 pilings and deck, and a foreboding black fence has kept sight-

seers and photographers at bay from accessing the views from the 1,600-foot pier. A beautiful roundhouse graces the curvy 60-foot-wide pier, while the grand historic ships moored nearby bob with trepidation at the potential destruction that will be wrought when the Pier ultimately deteriorates all together. Nearby proposed public transit and pedestrian/cyclist connections have real potential (coupled with the upcoming completion of the Van Ness Bus Rapid Transit project) to vastly improve public access to the area.

At a meeting at the Maritime Museum last month complete with color maps and butcher paper to-do lists, everyone from our city agencies to congressional representatives and the National Park Service

**The longer we wait to begin the rehab effort, the more costly the construction becomes.**

agreed that saving the pier must be an immediate priority, not only because it's a vital historic element anchoring the Aquatic Park Historic Landmark District and an immersive visitor experience with untapped potential, but also because it is a key safety buffer protecting swimmers, boaters, and ultimately the rest of the waterfront. Supervisor Stefani and I have assembled a regional working group, and we're moving forward with an updated risk assessment and vision study for the Pier, leveraging our local, regional, and federal resources.

We know we need to act quickly, though, and will need the entire city's support. The longer we wait to begin the rehab effort, the more costly the construction becomes (original projections in 2008 put the cost at \$65 million, which has now grown to more than \$100 million in reconstruction costs). And the more we risk losing critical historic and economic resources along the waterfront, which drive tourism from the northeast side of the city. Additionally, we attrite critical institutional knowledge, like the National Park Service's superintendent, Kevin Hendricks, who retired last month after shepherding the daily life of Aquatic Park for 40 years.

I am delighted to be working with my colleague from District 2 on this important venture, and know that we have assembled a dream team of committed experts to fully realize the future for the northeastern waterfront so that generations of San Franciscans and visitors alike can enjoy this public treasure.





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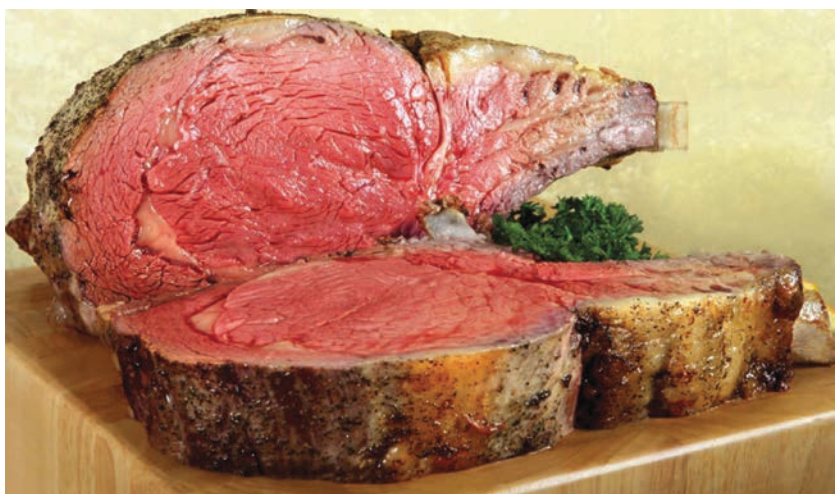


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The Tablehopper : Coming and going



The Tuesday night burger at Fiorella Polk requires more than a few napkins.  
PHOTO: © TABLEHOPPER.COM.

New high-end dim sum, Tuesday night burgers, and Sunday brunch

BY MARCIA GAGLIARDI

COW HOLLOW

A second, 70-seat location of Eric Lila-vois and Dave Cruz’s **Little Gem** (2184 Union Street) has opened in the former Umami Burger. The menu is similar to their Hayes Valley spot, with a couple new dishes (including their gluten-free fried chicken). They’re opening with dinner service only (full service, not fast-casual/order at the counter), but ramping up quickly for breakfast, lunch, and weekend brunch soon. The menu is designed for omnivores, herbivores, and keto, paleo, vegan, and gluten-free diets — so, basically, anyone is welcome. Wine, beer, and nonalcoholic beverages are also available.

Check out their Little Gem Pantry, featuring packaged versions of ingredients the kitchen uses, including bacon-coconut crumble, cashew butter, and seasonal jam. *Tuesday–Thursday 5–9 p.m., Friday–Saturday 5–10 p.m. to start.*

GHIRARDELLI SQUARE

Dim sum fanatics (and Instagram stunt food aficionados) have been eagerly anticipating the opening of **Palette Tea House** (900 North Point Street; no relation to Palette in SoMa), and it’s now open in the former Waxman’s space. Eater reports there are “127 seats in the main dining room, 19 at the bar, 10 in a private dining room, and an additional 100 on the patio.”

The restaurant is the latest from Koi Palace and Dragon Beaux owner Willy Ng, with general manager Dennis Leung. Look for many Koi Palace classics, along with some of the colorful and innovative dumplings from Dragon Beaux, plus upscale touches like Kurobuta pork, spot prawns, and rice crepes with wagyu and black truffle from chef Stephen Nguyen, with attention paid to colorful and whimsical presentations. Check out the insane lunch menu of your dim sum dreams, while dinner adds some grilled items. There is also a bar menu from 3–5 p.m. with some nice bites (bring on the sizzling Peking dumplings).

Pastry chef Lyn Manangan has desserts like chocolate mochi cake with salted pastry cream. There’s a full bar with a cocktail menu from Carlos Yturria (The Treasury, Whitecap), and John Vuong (High Treason) is behind the wine list. The interior was updated by Sunny Tam of Studio O2 and designer Chris Ho of C&E Designs, and has a modern style that is a counterpoint to the classic brick walls. *Monday–Sunday 11 a.m.–9 p.m., Friday–Saturday 11 a.m.–10 p.m.*

UPPER FILLMORE

Yup, it’s more reporting on classic San Francisco establishments closing. The San

Francisco I knew just keeps shuttering. The latest casualty is **Elite Cafe**, which closed after service on April 21, after 38 years on Fillmore Street. Owner Andy Chun (Schroeder’s, Press Club), who took over and renovated the space three years ago, thanked all the friends and neighbors who supported the restaurant. Thanks for all the memories of spicy oyster shooters and Bloody Marys on Sunday mornings while sitting at the oyster bar in the front window.

RUSSIAN HILL

Now open is **Fiorella Polk** (2238 Polk Street) from Boris Nemchenok (managing director) and Brandon Gillis (culinary director), with executive chef Eli Franco. Similar to the original Fiorella, Fiorella Polk has a laid-back but well-dialed style, from the Cal-Italian menu centered on pasta and pizza (including a carbonara pizza) from the custom Mugnaini wood-fired oven to the modern interior. Some new dishes include calzones with seasonal fillings like broccolini with provolone, mozzarella di bufala, ricotta, and banana pepper salsa, along with house-made ricotta cavatelli al chicken sugo (so good). And then there’s the Tuesday night burger with buttermilk onion rings! Chef Franco is making pastas in-house from scratch, and doing in-house butchery from whole animals. Stand by for a house-made charcuterie program as well.

Find Italian and California wines selected by wine director Chris Tarbell, and bar consultant Patrick Poelvoorde has crafted a selection of low-ABV cocktails. The dining room seats 35, with a communal table for groups of up to eight, plus there’s a bar area with room for 12 at a marble counter with a view of the kitchen. Bonus: Sidewalk seating with eight seats. Warm springtime weather can’t get here quickly enough. *Sunday–Thursday 5–10 p.m., Friday–Saturday 5–11 p.m.; brunch to come.*

Looking for a brand-new brunch spot? The recently opened **Abrazo** (2000 Hyde Street) is launching Sunday brunch throughout the summer from 11 a.m.–3 p.m., and then reopening at 5:30 p.m. for regular dinner service.

**EL Lopo** (1327 Polk Street) is now open, a Spanish-inspired, food-forward wine bar (through a California lens), with dishes like Galician-style empanadas with romanesco and smoked ham and springtime tacos (to start — things will be ramping up in coming weeks). *Sunday–Thursday 4 p.m.–midnight, Friday–Saturday 4 p.m.–2 a.m. (food menu 5–10 p.m.).*

Marcia Gagliardi writes a popular insider weekly e-column, *Tablehopper*, about the San Francisco dining and imbibing scene at *tablehopper.com*. Follow @tablehopper on Twitter and Instagram.

# Breeze into summer with more mindful eating

BY JULIE MITCHELL

ACCORDING TO HEALTHLINE, HEALTH experts believe 2019 is the year of the plant protein due to environmental, ethical, and health concerns. Dr. Mindy Haar, associate dean of undergraduate affairs at the New York Institute of Technology School of Health Professions, said in an online article, “We will see more plant-based options such as bean pastas and soy, tofu, or quinoa burgers on the market. Recent food trends have increased the consumption of avocado, kale, and quinoa; all wonderful nutrient-dense foods ... . This year, dandelion greens, rainbow carrots, beets and amaranth are the popular new kids on the block.”

## FOOD FOR MODERN EATERS

A newcomer to Union Street that focuses specifically on fresh, healthful dining is **Little Gem**, the second location for the wildly successful Hayes Valley restaurant. It serves what it calls a “thoughtful menu” of soups, salads, small bites, bowls, and main courses for breakfast, lunch, dinner, and weekend brunch. Chef David Cruz uses seasonal ingredients from local purveyors, and his dishes encourage sharing. While there are vegan items on the menu, and there is no gluten or refined sugar in anything Little Gem serves, Cruz feels strongly about making the restaurant for everyone: omnivores, herbivores, and everything in between.

The 70-seat restaurant features lush greenery, light, natural materials, and a white marble bar, highlighted by brilliant blue tile by Ann Sacks. Tables and shelves are crafted from a single Douglas Fir tree grown in Napa. Menu highlights include King of Hayes — king salmon, spring vegetables, pea tendrils, yellow lentils, pearl onions, and parsley broth (\$28); bowls like Asian-style beef short ribs with cauliflower, onions, broccoli, romanesco, sesame seeds, and jasmine rice (\$17); salads and broths;

and small bites that include hummus with “non” bread (gluten-free, for \$9.75), and fish tacos with sea bass and veggies (\$16). Beverages include wine, beer on tap, and nonalcoholic options: house-made kombucha, several juices, and a variety of teas and coffees. Like many newer cafes, Little Gem has a small “pantry,” where it sells some of its condiments and packaged versions of its signature ingredients like bacon-coconut crumble and cashew butter. *Little Gem, 2184 Union Street, 415-896-4552, littlegem.restaurant.*

## BUILD YOUR OWN LUNCHBOX

Asian street-food-inspired **Asian Box** is another relative newcomer to the neighborhood. All of its ingredients are gluten free, and its dishes are authentic and

made with farm-to-box, locally sourced, hormone-free produce and proteins. This growing chain promises that all of its packaging is compostable, and its stores are built with 35 percent reclaimed materials and FSA-certified wood.

You can select from a chef-created signature box, or create your own. Popular boxes include The Workout, with chicken, brown rice, steamed veggies, bean sprouts, and pickled veggies with a tamarind vinaigrette (\$12); or The Miss Jones,

featuring lemon-grass pork, chilled noodles, sauce-tossed veggies, caramel egg, toppings such as lime, fresh herbs, shallots, and chopped peanuts (\$13). Building your own box requires you to

select a base of brown or jasmine rice, Asian salad, or chilled rice noodles, add a protein like seven-spice chicken, garlic-and soy-glazed beef, or coconut curry, and continue with toppings and a choice of sauce. There are sides and snacks like tofu and shrimp spring rolls, and salads. Fresh lemonade and Vietnamese iced coffee are also available. The restaurant does a brisk delivery and catering business, and was featured as one of the Food Network’s top freshest fast-food spots. *Asian Box, 2031 Chestnut Street, 415-288-3688, asianbox.com*

## INDIAN INSPIRATION

**Dabba** is Hindi for lunchbox and was inspired by a food-delivery system in Mumbai operated by a network of delivery workers called “dabbawalas” who ferry hot, home-cooked lunches from kitchens to customers’ office doorsteps and back. Dabba features organic and sustainable ingredients from local farms to create tacos, burritos, wraps, salads, and gluten-free bowls with Indian flavors and spices. Favorites include the lamb curry bowl with slow-roasted American lamb and curry sauce with seasonal basmati rice, garbanzo beans, pickled carrots, and tangy tamarind (\$13), and the veggie bowl with seasonal fruit and spicy herb chutneys. Its hummus wrap includes a mix of hummus, greens, quinoa, seasonal fruit, and toasted nuts (\$12). Diners can choose from house-made mango lassi — a yogurt drink — organic chai, sodas, tea, cold-brew matcha, and beer and wine. *Dabba, 2240 Chestnut Street, 415-236-3984, dabba.com*

Neighborhood restaurants serving health-conscious dishes like kale salads and vegan burgers include Causwells, Super Duper Burgers, and Roam Artisan Burgers on Fillmore Street, and Sessions in the Presidio.

Like it or leave it, expect to see more healthful, meatless dishes appear on menus all over town.

E-mail: [julie@marinatimes.com](mailto:julie@marinatimes.com)

Like it or leave it,  
expect more healthful,  
meatless dishes on  
menus all over town.



Art World

continued from cover

this sense, he was a mirror that somehow managed to change people, places, and events that were already iconic into something even bigger through his repurposed imagery. An early purveyor of the Pop Art movement, Warhol kept much of himself out of his paintings. The exhibition's title, "From A to B and Back Again," comes from a book "written" by Warhol that consisted of transcripts from telephone calls between himself and his colleagues like Brigid Polk and Bob Colacello. This created a distance from the book's subject, and a "who said what" ambiguity in the narrative. The Warhol of the book is, as a result, a collection of ideas and conversations instead of a personal account from its author.

FROM SHOES TO BRILLO BOXES

The exhibition begins with two galleries of works on paper. This period includes some early drawings from the 1940s as well as Warhol's commercial illustrations created for advertising in the 1950s. This includes collages and sketches of shoes for the Miller Shoe Company and illustrations for *Glamour* magazine and *The New York Times*.

This early art laid the groundwork for Warhol's focus on objects, consumerism, and the mass production of repeated motifs. Special exhibition gal-

leries take the visitor chronologically through Warhol's career. His best-known paintings from 1960 through 1968 can be found here with groundbreaking iconic paintings like *Green Coca-Cola Bottles* (1962), *192 One Dollar Bills* (1962), and the sculpture *Brillo Boxes* (1969, version of the 1964 original.) The exhibition shifts to depictions of celebrities, including Elvis, Elizabeth Taylor, and Jacqueline Kennedy. A black box gallery will screen samples of Warhol's films and videos including his *Screen Tests* featuring Ethel Scull, Edie Sedgwick, and Billy Name (1964-65).

Gary Garrels, Elise S. Haas senior curator of painting and sculpture at SFMOMA said, "His inner emotions, his psychic self were not his subject matter. Warhol is constantly labeled a Pop artist, but all that happened within a couple of years and then he moved on and the work goes quite dark and explores questions of gender and sexual identity, fame, subcultures." Warhol's painting subjects turned dark in the *Death and Disaster* series, which memorializes everything from electric chairs to car crashes to botulism-contaminated tuna fish.

THE FACTORY YEARS

Bold, immersive experiences await in the gallery decorated with 16 color-saturated *Flower* paintings (1964) which will be installed on top of Warhol's fanciful *Cow Wallpaper* (1966).



Andy Warhol, *Aretha Franklin*, 1986. © THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC. / ARTISTS RIGHTS SOCIETY (ARS) NEW YORK.

This playful feeling continues in *Silver Clouds*, an installation of shiny Mylar balloons created in 1966, a point in time where Warhol declared himself to be done with painting. This marked the beginning of activities in Warhol's Factory including his management of the legendary rock band The Velvet Underground as well as filming and recording the happenings of the characters moving in an out of his work spaces in the Factory. Indeed, Warhol announced his "retirement" from painting to pursue film making full time. His films, including *Empire* (1964) and

*The Chelsea Girls* (1966), remain some of the most influential underground films of the sixties era.

SILKSCREENS AND SHADOWS

After a near-fatal assassination attempt in 1968, Warhol's Factory became more businesslike and less available to the outside world. Perhaps his best-known work in the seventies centered around Warhol's large-scale silk-screened portraits of celebrities, cultural icons, gallerists, athletes, and business leaders. Nearly 40 silk-screened portraits will be

on display, including *Holston* (1975), *Dominique de Menial* (1969), *Liza Minnelli* (1978), and *Gianni Versace* (1979-80) as well as a portrait of the artist's mother, *Julia Warhol* (1974). These portraits became immediate status symbols for the subjects portrayed, and in many ways enhanced their celebrity status.

The 1970s and 1980s represents Warhol's Post-Pop artwork, a lesser-known era that included somber gold abstract patches of dark and light in the *Shadow* paintings (1978), and two large-scale Rorschach paintings (1984). Another rarity on display is an unpacked personal time capsule, one of 610 created over the course of the artist's life.

Warhol's visual influence can be seen everywhere. His carefully crafted persona is an early example of branding long before the 21st century when reality television and social media have given everyone a public identity. Andy Warhol remains a ubiquitous presence in our culture, and "From A to B and Back Again," showcases not only an artist but also an ongoing chapter in American history.

**From A to B and Back Again:** Thursday 10 a.m.-9 p.m. & Fri.-Tue. 10 a.m.-5 p.m., May 19-Sept. 2, \$33, SFMOMA, 151 Third St., 415-357-4000, [sfmoma.org](http://sfmoma.org)

Sharon Anderson is an artist and writer in Southern California. She can be reached at [mindtheimage.com](http://mindtheimage.com).

The Best of Books : What's flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

1. **A Gentleman in Moscow:** A Novel, by Amor Towles (paperback)
2. **Tattooist of Auschwitz:** A Novel, by Heather Morris (paperback)
3. **Loonshots: How to Nurture the Crazy Ideas That Win Wars, Cure Diseases, and Transform Industries,** by Safi Bahcall (hardcover)
4. **Article 353: A Novel,** by Tanguy Viel (paperback)
5. **The Immortalists,** by Chloe Benjamin (paperback)
6. **Where the Crawdads Sing,** by Delia Owens (hardcover)
7. **Becoming,** by Michelle Obama (hardcover)
8. **Watch Me Disappear: A Novel,** by Janelle Brown (paperback)
9. **Bad Blood: Secrets and Lies in Silicon Valley,** by John Carreyrou (hardcover)
10. **Rowley Jefferson's Journal,** by Jeff Kinney (hardcover)

NEW RELEASES IN MAY

**Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee,** by Casey Cep (May 7)

Reverend Willie Maxwell was a rural preacher accused of murdering five of his family mem-

bers in the 1970s. He escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted. Sitting in the audience during the vigilante's trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own *In Cold Blood*, the true-crime classic she had helped her friend Truman Capote research. Lee spent a year in town reporting, and many more years working on her own version of the case. Now Casey Cep brings this story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South. At the same time, she offers a deeply moving portrait of one of the country's most beloved writers and her struggle with fame, success, and the mystery of artistic creativity.

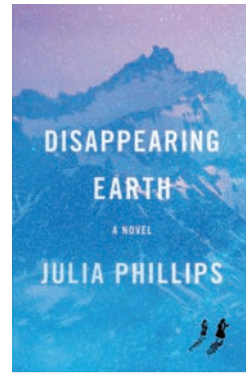
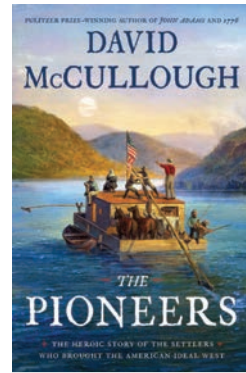
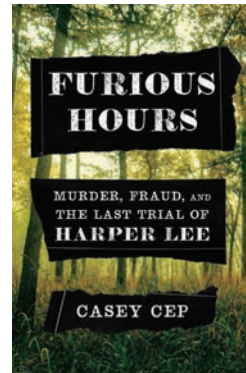
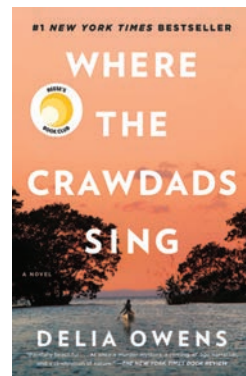
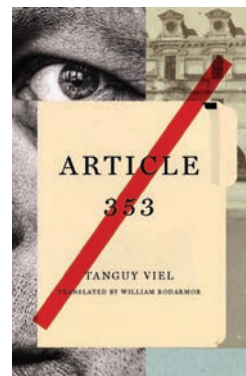
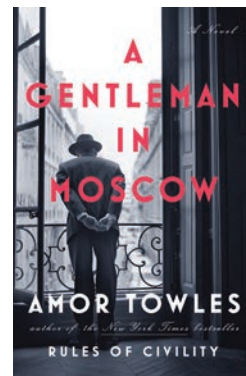
**The Pioneers: The Heroic Story of the Settlers Who Brought the American Ideal West,** by David McCullough (May 7)

Pulitzer Prize-winning historian David McCullough rediscovers an important and dramatic chapter in the American story — the settling of the Northwest Territory by dauntless pioneers who overcame incredible hardships to build a community based on

ideals that would come to define our country. Drawn in great part from a rare and all-but-unknown collection of diaries and letters by the key figures, *The Pioneers* is a uniquely American story of people whose ambition and courage led them to remarkable accomplishments. This is a revelatory and quintessentially American story, written with McCullough's signature narrative energy.

**Disappearing Earth,** by Julia Phillips (May 14)

One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intri-



cate bonds of family and community, in a Russia unlike any we have seen before.

**Cari Mora,** by Thomas Harris (May 21)

From the creator of Hannibal Lecter and *The Silence of the Lambs* comes a story of evil, greed, and the consequences of dark obsession. Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Trying to get it is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country.

She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying brilliance than Thomas Harris.

Brian Pettus is the manager of Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, [booksinc.net/sfmarina](http://booksinc.net/sfmarina)).

# Biopics and fictionalized realities

BY MICHAEL SNYDER

LATELY, IT FEELS LIKE EVERY other new movie is based on or inspired by real people and true events. And even if that's an exaggeration, you need only look at what's currently playing and what's coming up to sense the trend. Last month saw the release of *Red Joan*, the fictionalized tale of a real-life female scientist from England who became an atomic spy for the USSR in the 1950s and whose crimes were only uncovered many years later. This month, *All Is True* — a speculative drama about the final days of playwright William Shakespeare with his family in Stratford-Upon-Avon — hits theaters. Here are two more examples:

## TOLKIEN

Biopics — biographical movies that explore the lives of notable or notorious figures from history or the news — seldom offer a detailed birth-to-death account. To successfully accomplish that, you'd need a trilogy or TV mini-series to do your subject justice. Generally, an on-screen biography hones in on the most significant aspect of someone's career or personal growth. *Tolkien*, directed by Dome Karukoski (*Tom of Finland*) is a typical example of

such an approach. It examines the formative years of J.R.R. Tolkien, British author of the beloved fantasy trilogy *The Lord of the Rings*.

We get a few glimpses of Tolkien's difficult, impoverished childhood, wherein the lone bright spots are those times when his frail mother imbued him with a love of storytelling. But for the most part, the script focuses on his years as a student in secondary school and university, the deep friendships he developed with four aristocratic classmates despite their class differences, and his subsequent, harrowing stint as a soldier in the trenches of World War I.

This tactic makes a case for how these experiences informed elements of his epic literary saga, particularly the quest and brotherhood aspects and the otherworldly battles. We're meant to understand that his comrades inspired the Fellowship of the Ring in his books, and that his war trauma was transmogrified into the demonic creatures such as the fearsome dragon Smaug who terrorizes Middle-earth. Visual effects that suggest a monster roaming No Man's Land get the message across, although in a heavy-handed way.

The movie also tracks Tolkien's romance with the bright young

woman who would become his wife, but those segments come off as secondary to his chums and his PTSD. The adult Tolkien is played by Nicholas Hoult (*The Favourite*, *Mad Max: Fury Road*) with a stiff reserve that occasionally crumbles when pressure strikes or noble ideals elevate him. The less-developed role of his wife-to-be is taken by the gamine Lily Collins, who is expected to simply be appealing and devoted. The result is polished, professional, and palatable in a U.K. period drama/*Masterpiece Theater* way, although nothing as momentous or memorable as Tolkien's own masterpiece.

*Tolkien opens in selected theaters on May 10.*

## THE WHITE CROW

Another current film biography — one that's more concerned with the professional rise of its subject rather than the source of his art — is *The White Crow*. This is actor-director Ralph Fiennes's engrossing realization of Russian ballet legend Rudolf Nureyev's struggle to escape the Soviet Union's totalitarian control of their citizens, even the Communist nation's cultural ambassadors such as the members of touring dance companies. Primarily depicting Nureyev's conflict with his mentors and his handlers and



Left to right: Oleg Ivenko as Rudolf Nureyev and Mar Sodupe as Helena Romero in *The White Crow*. PHOTO: COURTESY OF SONY PICTURES CLASSICS

his attempt to defect to the West, the screenplay by David Hare (*The Hours*, *The Reader*) does manage to cover a little background material, hinting at underprivileged origins like those that burdened Tolkien. Still, it's Rudi as a burgeoning, singular talent on the verge of international stardom who's the real story.

*The White Crow* benefits from the well-choreographed presence of Oleg Ivenko, a professional dancer from the Ukraine in his first film role. Ivenko won't win any Oscars this time out, but his moves and the built-in tension of the defection are quite sufficient to keep the project moving. Plus, he's surrounded by accomplished actors, including the veteran Fiennes as Russian ballet-master Pushkin and Adèle Exarchopoulos (*Blue Is the Warmest Color*) as cultured French doyenne and Rudi-rooter Clara Saint, as well as a troop of fine dancers for the

stage work and the backstage drama.

Unlike *Tolkien*, *The White Crow* avoids flights of fancy, addressing the most relevant public facts of Nureyev's life in a straightforward way. Of course, most movies of this type dramatize private or intimate moments and feature certain significant characters that combine elements of two or more actual people, or are entirely fictitious. And that's the case here, as noted by the disclaimer in the closing credits. Drama is the key, even if it's purported to be a reflection of reality. At some point in every biopic, you can be sure that things are going to get more pic than bio.

*The White Crow opens at the Embarcadero Center Cinema on May 10.*

Michael Snyder is a print and broadcast journalist. Follow Michael on Twitter: @cultureblaster.

# MUNI Fare Prices as of July 1, 2019

**\$3.00**  
**Adult Single Ride Fare**  
 (Cash & Limited Use Card)

**\$1.50**  
**Reduced Fare Single Ride**  
 (Cash & Limited Use Card)

**\$2.50**  
**Adult Single Ride Fare**  
 (Clipper® & MuniMobile®)

**\$1.25**  
**Discount Single Ride**  
 (Clipper® & MuniMobile®)

**\$40.00**  
**Reduced Fare Monthly Pass**  
 (Muni Only)

**\$81.00**  
**Adult "M" Monthly Pass**  
 (Muni Only)

**\$98.00**  
**Adult "A" Monthly Pass**  
 (+ BART within SF)

**311 Free language assistance** / 免費語言協助 / Ayuda gratis con el idioma / Бесплатная помощь переводчиков / Trợ giúp Thông dịch Miễn phí / Assistance linguistique gratuite / 無料の言語支援 / Libreng tulong para sa wikang Filipino / 무료 언어 지원 / การช่วยเหลือทางด้านภาษาโดยไม่เสียค่าใช้จ่าย / خط المساعدة المجاني على الرقم



## Marcus Shelby Orchestra

Thu.–Sun., May 23–26

SFJazz Center (201 Franklin St.)

Bassist, composer, arranger, educator, and bandleader Marcus Shelby performs a different program each night, including a family matinee and programs with guests Angela Davis and author David Handler. Visit website for schedule. \$5–\$70, 866-920-5299, sfjazz.org

## NIGHTLIFE

### LDW: Talking Heads Tribute

Saturday, May 11, 8 p.m.

Boom Boom Room (1601 Fillmore St.)

The Portland, Ore.-based group will perform music from the Talking Heads's Stop Making Sense concert film, plus original material. \$12, 415-673-8000, boomboomroom.com

### Eats Everything

Saturday, May 18, 9:30 p.m.

The Great Northern (119 Utah St.)

Daniel Pearce, aka Eats Everything, is one of the most influential producers on the electronic music scene. Come experience one of the U.K.'s finest dance music exports. Ages 21 & up, \$15–\$25, eatseverything.com

### SFMOMA Art Bash

Wednesday, May 22, 6 p.m.–1 a.m.

SFMOMA (151 Third St.)

This unforgettable party includes live art, musical performances, and incredible food and drinks. Roam the galleries, dance, enjoy live musical performances, and more. Ages 21 & up, \$250–\$3,500, sfmoma/art-bash

## FILMS & LECTURES

### David Brooks

Wednesday, May 1, 7:30 p.m.

Sydney Goldstein Theater (275 Hayes St.)

The New York Times op-ed columnist and author who appears regularly on PBS and NPR, explores our human relations within our societies — to our families, careers, faith, and community — and how these commitments help us to lead more meaningful lives, in conversation with Ryan Bauer. \$49, 415-392-4400, cityarts.net



### CAAMFest 37

Daily (except May 13), May 9–19

Various S.F. & Oakland venues

Now in its 37th year, CAAMFest features more than 120 works showcasing new Asian-American and Asian film, food, and music programs. \$14 (individual), \$75 (6-pack), \$500 all-access pass, caamfest.com

PHOTO: CAAMFEST.COM

## SCIENCE & ENVIRONMENT

### Hope for Reefs: Addressing the Coral Reef Crisis

Tuesday, May 21, 7 p.m.

African Hall, California Academy of Sciences

While they cover less than 1 percent of the ocean floor, coral reefs support approximately one-quarter of marine biodiversity on Earth and the livelihoods of tens of millions of people. Learn about the challenges that reefs are currently facing, and next steps toward saving these invaluable ecosystems. \$15, 877-227-1831, calacademy.org

### Mark Kurlansky & Anna Lappe: Plate to Planet

Thursday, May 16, 6:30 p.m.

The Commonwealth Club (110 The Embarcadero)

The authors are two of the country's most prolific and influential writing about feeding a crowded planet with a destabilized climate. They will share stories about the love of food, the people who produce it for us, and how climate change is impacting virtually every corner of the global food system. \$20, 415-597-6705, commonwealthclub.org

## POTABLES & EDIBLES

### China Basin Crab Crack

Friday, May 10, 3–7 p.m.

China Basin (185 Berry St.)

Enjoy a delicious and decadent afternoon of fine wines, craft beers, local crab, friends, and fun. \$55–\$65, 800-310-6563, sresproductions.com

### S.F. Maritime Beer Fest

Friday, May 10, 7–10 p.m.

Pier 45

Enjoy unlimited beer tastings, entertainment, and a souvenir tasting mug. \$30, 415-561-6662, maritime.org

### 3rd Annual Spring Wine Pour

Friday, May 17, 4–8 p.m.

Pier 39 (The Embarcadero at Beach St.)

Grab your friends for an evening of wine tastings, exclusive discounts, and entertainment. A portion of proceeds benefit Aquarium by the Bay. \$20–\$30 (includes commemorative wine glass), 800-310-6563, sresproductions.com

Sponsored



### Aperitivo al Museo: Gnocco Fritto Night

Saturday, May 18, 6:30–8:30 p.m.

Museo Italo Americano

Bldg. C, Fort Mason Center

Enjoy a convivial evening at Museo Italo Americano and taste an original gnocco fritto, a classic dish from Emilia Romagna, made from an original recipe, along with a glass of regional wine. \$15–\$25, RSVP at 415-673-2200 or info@sfmuseo.org; sfmuseo.org/events

## SPORTS & HEALTH

### 3rd Annual We Dare to Bare Fitness Festival

Saturday, May 11, 10 a.m.–2:30 p.m.

Marina Green Triangle (200 Marina Blvd.)

This outdoor event focuses on empowerment through fitness and offers classes by Barry's Bootcamp, SoulCycle, and more. Proceeds benefit Movemeant Foundation's impact programs that help adolescent girls build confidence and self-worth through movement. Visit website for pricing/fundraising requirements. movemeantfoundation.org

### UCSF Celebrity Golf Classic

Monday, May 20, 9 a.m.

Olympic Club (599 Skyline Blvd.)

The oldest athletic club in the country hosts this tournament that benefits Team Fox for Parkinson's Research, and UCSF Benioff Children's Hospital. \$150 & up, 415-476-6400, ucsfspecialevents.org

## FAMILY FUN

### 2nd Annual NPU Kids' Carnival

Saturday, May 4, noon–4 p.m.

Atrium, Palace of Fine Arts

This carnival-themed day will feature bicycle carousels, games, crafts, glitter art, face painting, a DIY car paint station, balloon twisters, live music, interactive games, and more, including food for purchase. Free, facebook.com/events

### DancEsteem 22nd Annual Performance

Sat.–Sun., May 4–5

Cowell Theater, Fort Mason Center

"Broadway Musical" celebrates the talents of fifth- and sixth-grade students and older and features choreography and dance styles from Broadway. \$10–\$15, 415-602-8557, mobudancestudio.com, fortmason.org

### YPT: Madeline at the Circus

Sat.–Sun., May 4–19

Young Performers Theatre, Fort Mason Center

When Madeline and her friend Pepito get lost during a visit to the carnival and end up being carried away by circus acts, their rousing adventures with a traveling circus begin. \$12, 415-346-5550, ypt.org

E-mail: calendar@marinatimes.com

## Smuin Ballet Celebrates its 25th Anniversary Season

SMUIN BALLET CONCLUDES ITS 25th anniversary season this month with Dance Series 2: *The Best of Smuin and Renaissance*. *The Best of Smuin* is a tribute to founder Michael Smuin and features his vibrant works set to the music of George and Ira Gershwin, Peggy Lee, Nat King Cole, and others. The work includes classic numbers such as "Unforgettable" and "Fever" from Smuin's inaugural performance of *Dances With Songs*. Also on the program are selections from *Carmina Burana*, *Frankie and Johnny*, *Dancin' with Gershwin*, and more, all performed in Smuin's signature contemporary style, which combines classical ballet with physicality and expression.

Smuin, whose roots in contemporary music can be traced to his time on Broadway, was formerly a dancer, choreographer, and artistic director of the San Francisco Ballet. While in New York, he worked with Leonard Bernstein, and with his then-wife, also created a nightclub act, which he called "a well-disguised ballet," that was billed with entertainers such as Louis Armstrong, Peggy Lee, and Frank Sinatra.

In *Renaissance*, former Smuin mentee, dancer, and choreographer in residence, and current artistic director of the Sacramento Ballet, Amy Seiwert, explores music from Eastern European traditions while honoring the strength of community and solidarity of women. Seiwert was inspired by the "women's wall" in India earlier this year, where millions of

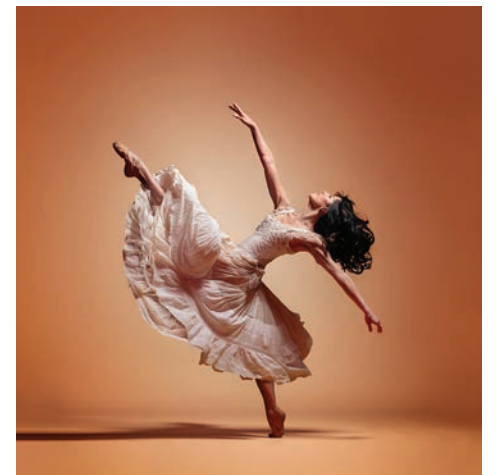


PHOTO: COURTESY SMUIN BALLET

women joined hands to form a 385-mile wall of protest to create awareness of gender equality and a religious ban that prevented women of menstrual age from entering a sacred Hindu temple. The piece is complemented by the acclaimed Oakland-based a capella group, Kitka Women's Vocal Ensemble, which specializes in the techniques of traditional and contemporary Balkan, Slavic, and Caucasian vocal styling.

If you miss the San Francisco performances, the company will also perform the Dance Series 02 program in Walnut Creek (May 17–18), Mountain View (May 23–26), and Carmel (May 31–June 1).

**Smuin Ballet Dance Series 02:** *Thur.–Sun., May 2–5, YBCA Theater, 700 Howard St., \$25–\$81, 415-912-1899, smuinballet.org*

—L. Majer

## San Francisco Decorator Showcase



PHOTO: COURTESY SAN FRANCISCO DECORATOR SHOWCASE

SAN FRANCISCO'S OWN LE PETIT TRIANON, this year's showcase home at 3800 Washington Street in Presidio Heights is a massive mansion consisting of nine bedrooms and eight baths over four stories and occupying 18,000-plus square feet. A San Francisco Landmark listed on the National Register of Historic Places, the mansion was previously featured as a showcase home in 1982.

Also known as the Koshland House, the opulent, marbled home was built in 1904 by society architect Franklin S. Van Trees (2300 Vallejo Street, 1901 Jackson Street) for Marcus Koshland, an importer-exporter of wool, hide, and fur, and his wife, Corinne. The couple built the home after visiting Louis XVI's Palace of Versailles in Paris, and the home is a near-perfect replica of Le Petit Trianon chateaux on the palace grounds, which the king gave to his wife, Marie Antoinette. Upon completion of their home, the Koshlands hosted a Marie Antoinette-themed ball, appropriately held in the mansion's ballroom.

Over 30 spaces in the mansion have been transformed by over 40 designers who have impressively incorporated original architectural details while creating spaces with

contemporary styling, many inspired by historic French spaces, design, or architectural periods. Standouts include L'Appartement; Fleurs et Orangerie Atrium and Butler's Pantry; Petit Kitchen, Haute Hideaway: A Tribute to Connoisseurship; Public Secrets: In the Garden of Good and Naught; Recital, Haughton Hall Reimagined; the Master Bathroom Spa; Le salon d'écritoire (writer's den); and the Master Bedroom. Also notable is the extensive use of exquisite wallpapers, many hand-painted and by de Gournay, and others, like the Main Catering Kitchen vestibule with stemware on a shelf in a trompe l'œil design, and the modern interpretation of toile in the Rooftop Rendezvous, which features custom-created scenes of San Francisco.

Proceeds from the Decorator Showcase supports University High School's financial aid program, which has raised over \$16 million for deserving students over 40 years.

**San Francisco Decorator Showcase:** *Tue.–Sun. through May 26 & Monday, May 27, 3800 Washington St. (btw. Maple & Cherry Sts.), \$40, 415-447-5830, decoratorshowcase.org.*

—L. Majer

THE AMERICAN LEGION

1919 **100** 2019  
Years

**MEMORIAL DAY EVENTS**

MONDAY, MAY 27, 2019

**PRESIDIO NATIONAL CEMETERY 11 AM**

**GOLDEN GATE NATIONAL CEMETERY 11 AM**

**PRESIDIO KOREAN WAR MEMORIAL 1 PM**

**GOLDEN GATE PARK GROVE OF HEROES**

John Kennedy Drive, near 8th Ave. **3 PM**

**VETERANS GALLERY**



**War Memorial Veterans Building**  
401 Van Ness, San Francisco  
March 6 - June 30, 2019  
1pm - 8 pm  
Wednesday - Sunday

Veterans of Foreign Wars Community Service Project

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**PROPERTY OWNERS: Turn In Your Required ABE Form TODAY!**

The Department of Building Inspection (DBI) is reminding property owners to comply with the Accessible Business Entrance (ABE) program, which requires existing buildings with a place of "public accommodation" to have all primary entrances from the public way accessible for people with disabilities. If you own commercial storefront(s), this Program applies to you.

**TAKE THIS IMPORTANT STEP!**

To comply, property owners are required to submit one of the following: Pre-Screening, Waiver or Category Checklist Compliance form to DBI.

To read about the Program's requirements and your next steps, visit [sfdbi.org/businessentrance](#).

Tier	Category Description	Submit form or compliance checklist and specify compliance option
1	In Compliance	1/1/19
2	No Steps but barriers	1/1/19
3	One Step with other barriers	6/1/19
4	1+ Steps with other barriers	12/1/19



Caring for a loved one with Alzheimer's can often be a lonely and stressful role. PHOTO: GERALT

**Tell Congress to make Alzheimer's a priority**

BY PATTY BURNES

THERE ARE MORE THAN 16 MILLION Americans caring for someone with Alzheimer's or another dementia, including 1.6 million in California alone. I am one of those people. I am responsible for my mother's care.

In the midst of this untreatable and debilitating disease, it's hard to think in these terms: I'm one of the lucky ones. I have a lot of support; most caregivers do not and often feel overwhelmed, stressed, and even depressed. Don't get me wrong, I have those same feelings, just not all day every day. Support is crucial for the person living with Alzheimer's, but it's also essential for their caregivers.

Even with support, I still feel I'm on a roller coaster, because just when you think you've solved a problem and are on top of handling things, behaviors change and it feels like starting all over again. This is the hardest thing I've ever had to do.

Look at some of the common problems caregivers face (a majority of whom are women):

- Getting a proper diagnosis for their loved one;
- Coping with the disease and how a loved one is consumed by it;
- Having strength to be patient as the disease unfolds;
- Dealing with the impact caring for someone has on your own health, welfare, and financial well-being, including the feelings of guilt, anger, and being alone;
- Managing the seemingly constant changes in patient behavior;
- Tackling the activities of daily living (including medication management, dressing, bathing, eating, toileting, ambulating, and other tasks);
- Motivating your loved one through every day;
- Acting as health care advocate;
- Organizing and monitoring insurance and financial arrangements; and
- Having the time to do all of the above as you maintain your own life.

These problems exist whether your loved one is at home and you're handling most of the care, you're supplementing your time with caregivers from home health agencies, or you have moved your loved one to an assisted-living community. Unfortunately, I have personal stories to tell about all of these circumstances as I travel with my mother on this journey that now extends into its sixth year since her Alzheimer's diagnosis (the onset of

an earlier dementia was evident at least 12 years ago). But instead of focusing on the depressing stories, let me tell you how my ability to cope is aided by resources in the community (in person and online).

My mother has been a patient at the UCSF Memory and Aging Clinic since 2010; she was on the waiting list about six months prior to her acceptance. She's seen the same neurologist every six months since then. In addition, I have access to a cadre of professionals, including nurses and a nurse practitioner, social workers, and a clinical neuropsychologist among others — who are all invaluable resources for me. I also consult with a geriatric care manager. She is trained in the disease, living accommodations, caregivers, etc.

Resources from the Alzheimer's Association ([alz.org](#)) are critical. They include workshops, support groups, conferences and online information, as well as the association's 24/7 help line.

But the reality of Alzheimer's is that not everyone caring for someone with the disease is as lucky as I've been. This country's system of dealing with Alzheimer's isn't working; in fact, a recent report ("2019 Alzheimer's Disease Facts and Figures") from the Alzheimer's Association shows that primary care doctors aren't offering routine cognitive assessments to their patients or referring families to clinical and community resources.

Don't wait until you or someone you love needs help in dealing with Alzheimer's. Contact Congresswoman Nancy Pelosi today to let her know Alzheimer's should be a priority in this country ([pelosi.house.gov](#)). Encourage Speaker Pelosi to fully fund the BOLD Infrastructure for Alzheimer's Act ([congress.gov/bill/115th-congress/senate-bill/2076](#)). If funding is provided, money will be made available to state public health departments to address the Alzheimer's crisis and help meet the needs of caregivers.

What you don't find on the Alzheimer's landscape today is a comprehensive approach to dealing with the disease and providing support to the family. As a result, more patients with all dementias spend more time in emergency rooms and in need of health care services. You probably know at least one person right now who has this debilitating disease and you're aware of the caregiver stress syndrome. Help shine a light on this pressing issue.

Patty Burnes can be found on Twitter (@pattygb), Instagram (pburnes) and reached by e-mail at [patty@marinatimes.com](mailto:patty@marinatimes.com)



**MomSense** ∴ Newest family member

# Puppy love: Bringing a dog into your family

BY LIZ FARRELL

**R**ECENTLY WE DECIDED TO EMBARK on a new journey — pet ownership. We brought home a wonderful, loving puppy, a “goldador,” (golden retriever-Labrador). This decision was years in the making — with three young children and busy lives, it never seemed like the right time until now. The process of researching breeds, done mostly by our children, to bringing him home took about a year. It included many family meetings about the breeds, picking names, and discussing chores and responsibilities. We wanted to be fully aware about what it entailed to own a dog — the good and the challenging, and learned a lot in the process. Here are some tips if you are considering adding a furry pet to your family:

## DO YOUR HOMEWORK

Adding a pet, especially a dog, to your family is not a decision that should be made lightly. Dogs are wonderful companions but a lot of work, and you really need to do your homework to find a good fit for your family. Make sure you know what you are getting into, especially if you are bringing home a puppy. Rescues and shelters have all ages and there are even breed-specific rescues, so please consider adopting when possible. Also, consider your space, how much time you can devote to a dog, and if you have the resources to outsource help like a dog walker or a doggie day camp.

We had some concerns about allergies, so we spent time with different breeds to help our decision-making. We thought about our lifestyle and how we like to be outdoors a lot, so we wanted a dog that could be with us on hikes and at the sporting fields. We even visited dog parks and talked to owners about different breeds and watched how they played and interacted with other dogs and people.

## TIME TO TRAIN

A recent article in the *San Francisco Chronicle* featured the booming business of dog training. In a city that boasts more dogs than children, making sure your dog can thrive in an urban environment has become a top priority for many dog owners. The **SFSPCA** (sfspca.org) offers training and workshops for shy dogs and puppies and has seen their registrations rise 200 percent in the last five years. Also, **Puppy Prep** (sfpuppyprep.com) has daycare, training, socials, and even parent-teacher conferences for the owner and puppy.

We used **Dan Perata Training** (danperata.com), where dogs are boarded for training Monday through Friday. Every Friday, our whole family attended a training class and got our “homework” for the weekend. We kept a journal of what worked and what our puppy still needed to work on before returning him on Monday morning. This was a great option for our family — we were all on the same page with the training, and when he came home after the first week, he slept through the night in his crate. It was hard



Crissy Field is one of many dog-friendly areas in San Francisco for walking and playing with your dog.

to say goodbye on Mondays, especially for the kids, but it was so worth it to see the progress he had made by Friday when he came home again. After four weeks, he came home for two weeks then went back for another week of “refining.” The cost is high, but we can return him anytime for more training.

## PART OF THE FAMILY

I did not grow up with a dog and never considered myself a “dog person,” so when we decided to get a dog, I really hoped I would love him as much as everyone said I would, and after just a few months, we *all* love him. He has been such a wonderful addition to our family, and brings out something special in each of our kids. Our oldest loves to snuggle — after long, challenging

days as a teenager, it is so great to see her pour her heart into him. Our son gets up early and loves the early morning walks and playing ball with him, and our youngest has been his best trainer because he finally has someone he can boss around. He is a great teacher and takes responsibility for him even at the age of 6. This puppy has completed our family in a way I didn’t know it could, and has brought us all closer together.

Whether you opt for a puppy or an older already-housebroken dog, the reward is worth it. I can say this even after several pairs of shoes have been eaten and potty training is still a work in progress. It took a long time for our family (actually just me) to be ready, but now it’s hard to imagine life without him, and I look forward to all the adventures we will have with him.

*Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive and healthful conversations around social media and technology. Email: liz@marinatimes.com*



## MEET & GREET

GOLDEN GATE VALLEY  
NEIGHBORHOOD ASSOCIATION  
(GGVNA)\*

**THURSDAY, MAY 9 5:30-9 PM**  
Saint Mary the Virgin Social Hall  
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### Bob Bardell’s Historic Golden Gate Valley Slide Show

Safety Awareness for Everyone (SAFE) & Neighborhood  
Emergency Response Training (NERT)  
*How GGVNA’s been helping keep the neighborhood  
great for 40+ years*

\*Area served: Van Ness from Bay to Green, Green to Pierce, Pierce to Chestnut, Chestnut to Laguna, Laguna to Bay, and Bay to Van Ness.

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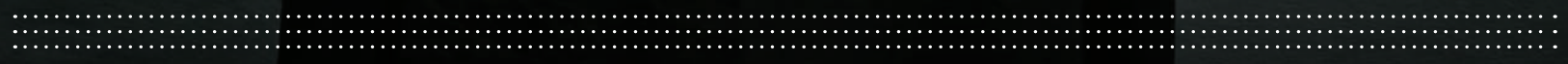


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