



MICKEY MOUSE
FROM WALT TO THE WORLD
 MAY 16, 2019 – JANUARY 6, 2020

THE WALT
 DISNEY
 FAMILY
 MUSEUM

IN THE PRESIDIO
 SAN FRANCISCO, CA
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Disney Studio Artist: Walt Disney's Mickey Mouse poster, 1935; courtesy of the Walt Disney Archives Photo Library; © Disney | The Walt Disney Family Museum * Disney Enterprises, Inc. | © 2019 The Walt Disney Family Museum, LLC | The Walt Disney Family Museum is not affiliated with Disney Enterprises, Inc.

Marina**Times**

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Elton John performs at the Chase Center Sept. 13 and 15. PHOTO: DAVID LACHAPELLE/ELTONJOHN.COM

Chase Center opens with ...

THERE'S AN IMPRESSIVE LINE-up of entertainment at the much-anticipated Chase Center opening this month, not the least of which is Sir Elton on his two-year-plus Farewell Yellow Brick Road Tour (Sept. 13 and 15). In a seemingly unlikely pairing, Metallica opens the month on Sept. 6 perform-

ing with the San Francisco Symphony and celebrating Michael Tilson Thomas's 25th and final season.

The center keeps on giving with headliners the Dave Matthews Band, Eric Clapton (with guest Jimmie Vaughan), indie folk band Bon Iver, Chance the Rapper, John Mayer,

British rockers Mumford & Sons, whew, Janet Jackson, country rocker Eric Church, and more.

Quite the opening act for Steph Curry and the Warriors, who make their debut Oct. 5 against rivals LeBron James and the Lakers. Visit chasecenter.com for details and tickets.

REYNOLDS RAP

State of emergency Leaders fiddle while San Francisco burns

BY SUSAN DYER REYNOLDS

AT 1:30 A.M. ON AUG. 11, PANEZ KOSARIAN came home to The Watermark condominium complex on Beale Street, just steps away from a planned homeless navigation center, when she was suddenly and violently attacked. Surveillance video shows Kosarian pulled to the ground by a man, later identified as 25-year-old Austin James Vincent, who was ranting about robots. As Kosarian struggled with Vincent, a female security guard intervened and helped her get inside, but Vincent managed to get inside with her. It took two attempts for both women to push Vincent out and shut the door on him.

The San Francisco District Attorney's Office charged Vincent (who has "no city of residence" on record) with false imprisonment, attempted robbery, and two counts of battery. Vincent pleaded not guilty. The video wasn't shown in court ("Arraignments aren't evidentiary hearings . . . If we were to play video at every arraignment the courts would come to a standstill," District Attorney spokesman Max Szabo said via text message), but Judge Christine Van Aken had the police report detailing the vicious, unprovoked assault right in front of her. Over

REYNOLDS RAP, continued on 4

POLITICS AS USUAL

You can do it!

A survival guide for the rest of the year — wait, oh no, war with Denmark?

BY JOHN ZIPPERER

AT THE BEGINNING OF THIS YEAR, PEOPLE TOLD CBS pollsters that they were overwhelmingly — by two thirds — optimistic about the economy, but almost as many people were pessimistic about how the country overall was doing. Then the Gallup organization confirmed in August that only 36 percent of people were satisfied with how things are going in the United States. That's better than the 7 percent who said things were awesome great in late 2008, but that was when the bottom had fallen out of the country's economy.

But buck up! We still have several more months to go before we can cross this year off our bucket list and start 2020 — which, a highly placed fortune cookie informs this reporter, will be a year of "success in business and love." The backside of the fortune also gave me some lottery numbers, which will come in handy if all else fails.

So here are some handy tips for surviving Q4 of 2019.

THE GREAT AMERICAN-DANISH CONFLICT

True fact: During the last presidential campaign, Senator Ted Cruz warned that if Donald Trump became president,

POLITICS AS USUAL, continued on 5

WALT DISNEY FAMILY MUSEUM



Visitors view the video screens in Gallery 9, Disneyland and Beyond, which depicts Walt Disney's vision for Disneyland and Epcot Center.

PHOTO: WALT DISNEY FAMILY MUSEUM

The Walt Disney Family Museum: A gem in our own backyard

BY JULIE MITCHELL

WHEN YOU THINK ABOUT Walt Disney, cartoons, movies, and Disneyland come immediately to mind, but there was a lot more to this creative, technology-driven man. The Walt Disney Family Museum in the Presidio celebrates his many accomplishments,

illuminating his successes, his disappointments, and his tremendous optimism.

The 40,000-square-foot museum is celebrating its 10th year in San Francisco. Co-founded by Disney's daughter Diane Daisy Miller, and grandson Walter E. D. Miller, the museum is a 501c(3) nonprofit organization. While both co-founders are no longer

living, several members of the Disney family sit on the museum's board.

The museum features 10 interactive galleries alive with artifacts, early drawings, movies, technology, interactive listening stations, more than 200 video screens, a 14-foot model of Disneyland, and more. There is also a cafe, a museum store, and a 114-seat *Fantasia*-themed theater that shows Disney films on an ongoing basis. Other highlights are Disney's 26 individual Academy Awards (including *Snow White and the Seven Dwarfs* with a full-size Oscar and seven miniature statuettes); original drawings from Disney's early years; cartoons from Laugh-O-gram Films, his first company; and the earliest known drawing of Mickey Mouse.

HITS AND HIGHLIGHTS

Much of the museum is dedicated to the life of Walt Disney, starting with his childhood, and his rise to fame with the creation of Mickey Mouse, one of the world's most iconic animated characters. While the first films featuring Mickey were silent, the first sound-and-music short, called *Steamboat Willie* with Disney as the voice of Mickey, was an instant hit.

MUSEUM, continued on 13

TOP 10 STEAKS IN AMERICA

Osso Steakhouse - San Francisco, CA
 Bobo's - San Francisco, CA
 Peter Luger Steakhouse - Brooklyn, NY
 Bern's Steakhouse - Tampa, FL
 CUT - Beverly Hills, CA
 Emeril's Delmonico - Las Vegas, NV
 Mario Batali's Carnevino - Las Vegas, NV
 Chicago Cut - Chicago, IL
 The Precinct - Cincinnati, OH
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Coastal Commuter Michael Snyder explores the musical riches created by female artists; plus our expanded calendar listings, and more.

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NEWS BRIEFS :: New names and locations



Construction of the Chinatown station in April 2019; the station will now be named after the late activist and political power broker Rose Pak. PHOTO: PI.14159265

Wins for Rose and Mollie

ROSE PAK SUBWAY STATION

Political power broker Rose Pak was controversial in life, and she remains so in death. Despite repeated protests by opponents, the San Francisco Municipal Transportation Agency's (SFMTA) Board of Directors voted in mid-August to name a subway station after Pak. (See "Rose Pak Subway Station?" News Briefs, *Marina Times*, June 2019) The 4-3 vote came after a vote in June failed in a 3-3 tie. The deciding vote was cast by new board member Steve Heminger, who agreed that Pak was controversial, but so are other leaders who have been honored in the city.

The naming of the station is a departure from traditional SFMTA policy, which names stations based on location and not after people. But District 3 Supervisor Aaron Peskin pushed to name the Chinatown station after Pak, who supported his bid to return to the Board of Supervisors. As the *San Francisco Examiner's* Joe Fitzgerald Rodriguez reported, the plan was supported by such influential organizations as the Chinese Chamber of Commerce, the API Council, and Chinatown TRIP. Opposition came from some local businesses in the Chinatown Merchants Association, the influential Chinese Six Companies, and the controversial religious movement Falun Gong.

The Central Subway is already a year behind its originally planned opening, with some experts warning it might not become a reality until the middle of 2020.

NEW MOLLIE STONE'S

The 43,900-square-foot building at the corner of Polk and Jackson Streets has been vacant since 2014, when Lombardi Sports left. Now, Mill Valley-based Mollie Stone's Markets has announced that it would open its tenth Bay Area store in that site at 1600 Jackson Street.

Whole Foods had previously been eyeing the site for a store, but the San Francisco Planning Commission killed that plan, reportedly over dissatisfaction with the number of housing units that would be built on the location. The family-owned Mollie Stone's, unlike Whole Foods, does not have enough locations to qualify as a chain store according to San Francisco rules, so it will be able to skip some of the onerous extra city approvals needed to open a new store.

Mollie Stone's is planning a 2020 opening for the Jackson Street store.

NAVIGATION CENTER APPROVALS STREAMLINED

Gov. Gavin Newsom signed AB 101, a budget trailer bill, that includes pro-

visions to ensure navigation center homeless shelters in the state will be approved as long as they meet certain criteria. According to a press release from Senator Scott Wiener (D-San Francisco), "Under this new law, navigation centers will be streamlined, meaning no appeals, no CEQA, and no CEQA-related litigation."

FRANCISCO PARK CONSTRUCTION BEGINS

A late 2020 completion is expected for the new Francisco Park, which has begun construction on its site between Larkin and Hyde Streets south of Bay Street. San Francisco's newest park was made possible by the Francisco Park Conservancy's successful campaign to raise more than \$22 million. In August, work on the park began with the erection of fencing along the future park's perimeter and the clearing away of brush.

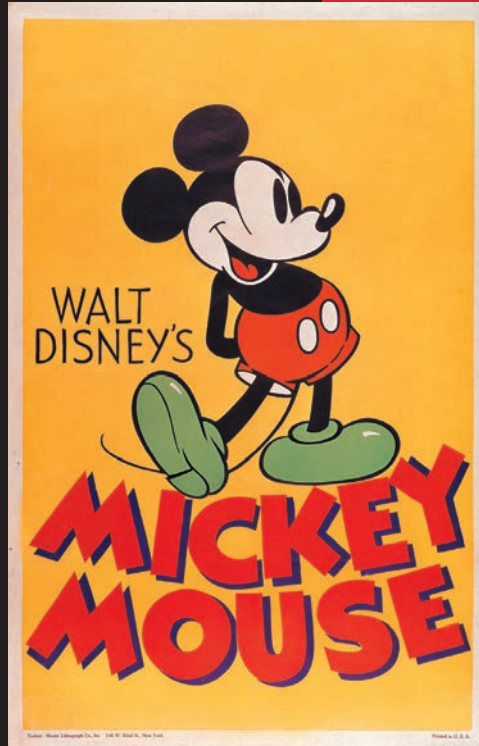
The 3.29 acre site in Russian Hill is the former location of the Francisco Reservoir and has breathtaking views of the bay, Alcatraz, Angel Island, and Marin. San Francisco Recreation and Park acquired the site in 2014.

For updates on the project, visit franciscopark.org/project-updates.

FACTS AND FIGURES

\$250 million: Amount sought in a defamation suit filed by representative Devin Nunes (R-Calif.) against Twitter and three accounts, including "Devin Nunes' Cow" and "Devin Nunes' Mom," neither of which is run by his mother or his cow . . . **2,000:** number of people in the Czech Republic who are part of an ongoing study that shows that owning a pet increases your heart health, especially if the pet is a dog . . . **3,100:** number of low-income families in the city who will receive free high-speed Internet service under an expansion of the city's Fiber to Housing program in 2020 . . . **86:** number of units of affordable housing that will be acquired and preserved at 270 Turk Street as a result of extra money in the city budget . . . **\$12.9 million:** amount announced for general operating support grants available to 220 arts organizations in the city . . . **zero:** number of brick-and-mortar stores in San Francisco that are allowed to accept only credit cards after the city banned cashless stores . . . **2:** number of places that accept cash at Burning Man — the rest of the transactions have to be gifted or shared . . . **27,500:** number of scooters that could be on San Francisco streets and sidewalks and in dumpsters if all of the applications are approved.

News tips? Email: john@marinatimes.com



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FROM WALT TO THE WORLD

MAY 16, 2019 THRU JANUARY 6, 2020

THE WALT DISNEY FAMILY MUSEUM

IN THE PRESIDIO SAN FRANCISCO, CA WALTDISNEY.ORG/MICKEY

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Reynolds Rap
continued from cover

the District Attorney's objections, she released Vincent to an "assertive case management" program, which falls under the jurisdiction of the San Francisco Pretrial Diversion Project. "They're looking at the police report, they're in the courtroom with the client, they are listening to the D.A., public defender," said CEO David Mauroff. In other words, they're listening to everyone but the victims.

I write often about San Francisco's lenient judges running a revolving door for criminals, and Van Aken's decision was a textbook case. Residents were outraged, and the judge felt the heat. Five days later, after claiming she "inadvertently" saw the video on TV while having dinner at a restaurant, Van Aken ordered Vincent to wear an ankle monitor, but continued to defend allowing him to remain free, saying "she has to decide whether incarcerating someone with mental health and substance abuse issues is the answer." (I'm not a judge, but when the crime is violent, it seems like an easy yes.)

Before his next hearing, a woman came forward saying she recognized Vincent as the man who threatened her with a knife near the same area in February. The police issued a warrant, Vincent surrendered, and Van Aken finally put him in jail. Those charges were later dismissed when evidence surfaced that Vincent was in Southern California at the time (meaning there's still a knife-wielding unhinged person out there), but the District Attorney's office asked Van Aken to keep Vincent in custody for the attack on Kosarian, and this time she agreed to do what she should have done in the first place.

STATE OF EMERGENCY

It seems city leaders should realize what residents realized a long time ago — San Francisco is in a state of emergency. Mayor London Breed told a reporter (who caught her as she dashed between public appearances) that she thought the judge was wrong to let Vincent go. Supervisor Matt Haney, who represents the district where the attack occurred, said he also felt the judge made the wrong choice. The following week, two more people were attacked in the area, one right in front of the now infamous Watermark condos. Peter Prows, attorney for Safe Embarcadero For All, the group fighting construction of the navigation center next to The Watermark, said in an Aug. 18 news conference that violent assaults near the proposed center have "doubled since this time last year."

Despite expressing concern, both Breed and Haney continue to support the waterfront shelter. Breed said she thinks navigation centers are the "best way to get the homeless off the street, into transitional housing and ultimately into permanent housing." But city statistics show that navigation centers have just a 14 percent success rate of securing permanent housing, so why won't the mayor look for better solutions?

YOU SAY 'FELON,' I SAY 'JUSTICE-INVOLVED'

Meanwhile at City Hall, the Board of Supervisors is busy voting on important legislation that fits a progressive agenda circa 1985. On July 16 they unanimous-

ly passed a resolution "recognizing the harmful impacts of the institutionalization of the use of pejorative language to refer to formerly incarcerated people."

In other words, the board would rather you not use terms like "felon," "convict," or "addict." Instead, they want to boost the self-esteem of criminals by calling them "justice-involved," "formerly incarcerated" or simply "returning residents."

Supervisor Haney said, "We don't want people to be forever labeled for the worst things that they have done." So I guess when Vincent gets out of jail — likely sooner than later — he will be

known as "a returning resident." I'm sure that's going to make a huge difference when he's back on the streets and off his meds.

THE WILD, WILD WEST WITH NO SHERIFF IN TOWN

In the late afternoon of Tuesday, August 20, a brave bystander captured video of gunfire on Market and Sixth Streets. In the video (shot by Jenny Shao), you hear an initial shot, then a flurry of shots ring out as the camera pans to a gunman firing haphazardly across a crowded, rush hour Market Street. People scream and run for their lives. One person is taken to the hospital with non-life-threatening injuries.

The entire scene is like a modern-day wild, wild west. The fact neither Mayor Breed nor a single supervisor publicly condemned the daylight shootout is not only disturbing, it's evidence of just how

lawless San Francisco has become — and how little they seem to care.

When the feds came to town in early August saying they planned to clean up the crime-infested Tenderloin (deeming it one of the largest open-air drug markets in the state of California), city officials had similarly odd reactions. Breed flashed her trademark smile but didn't return press calls for comment. The first sweep yielded 32 arrests, mostly Honduran nationals tied to two international operations that drenched the vulnerable community in cocaine and heroin. Supervisor Haney, who, along with the Embarcadero, represents the Tenderloin, said he hoped the sweeps weren't "a way to get around San Francisco sanctuary laws."

All of this makes me wonder why residents keep voting the same politicians into office over and over again. Former mayor and current powerbroker Willie Brown brags openly about having a hand in picking every mayor who has succeeded him. And like Brown, none of them have made San Francisco better. Breed is clearly out of her depth leading a city in crisis, yet she won't face a single formidable opponent in her bid for reelection.

What we need right now is laser focus, all departments on deck, and leaders who can get it done. Let's stop wasting valuable time and our considerable resources on stuff that doesn't matter and programs that don't work.

And as trite as it sounds, get out there and vote. You can yell about the deterioration of a once-great city, but until you get angry at the ballot box, your leaders will fiddle while San Francisco burns.

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I am not a judge, but when a crime is violent, incarceration seems like an easy yes.

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Politics as Usual

continued from cover

we might find ourselves at war with Denmark. Time went by, and we put that danger in the back of our minds, until August 2019 rolled around and President Trump decided he wanted to purchase Greenland, which is part of the Kingdom of Denmark and which — this is important — isn't for sale. When Denmark's prime minister said it was an "absurd" idea, Trump called her "nasty" and canceled a planned visit to Denmark.

White House spokesminions were summoned from their FBI depositions long enough to declare that the president thought Greenland was strategic because it would strengthen the U.S. presence in the Arctic. This despite the U.S. military bases that are already in Denmark. If we can drink the milk for free, why buy the cow?

But if people thought this was a passing fancy and that tempers would calm, they were mistaken. Toward the end of the month, the State Department announced plans to set up a consulate in Greenland, because, well, we can. They likely had a difficult time deciding whether to locate the consulate in Sermersooq, Kujalleq, Qeqertalik, Qeqqata, or Avannaata. In the end, they chose the city of Nuuk, probably because it was easiest to spell. Nuuk, by the way, is the largest city in Greenland and has a population of 17,984 people, about 1,000 fewer than live in North Beach.

So if that nasty prime minister and the absurd president decide to fight it out for Greenland, might I suggest you load up on food to survive the coming shortages of Danish pastries (I'm sorry, I mean freedom pastries). Danish pancakes are also probably at risk, so cook up a hundred batches of delicious æbleskiver and freeze

them so you can survive the coming Bisquick blockade.

NOVEMBER ELECTIONS

Wait — didn't we *just* have an election? Anyway, on Nov. 5 city voters will decide if London Breed gets a full term as mayor; who gets to be city attorney, district attorney, sheriff, and a few other city jobs; and a handful of ballot measures for affordable housing, the regulation *and* deregulation of vaping products (honestly, Proposition C is a prime example of why people should not be allowed to have referendums), taxing ride-share companies and so on. You are probably already receiving an avalanche of mail demanding you vote for candidates and that you support or vociferously oppose ballot measures. The best way to survive this election season involves ignoring volatile social media posts on the campaigns, recycling the campaign mailers as soon as you pick them out of your mailbox, doing your own research on the candidates and referendums, and stocking up on the wine of your preference.

The key thing here, and I mean this sincerely, is that you should vote the way I want you to vote or else you should abstain altogether because the system is rigged.

WILDFIRE SEASON

More than 4,000 wildfires have been recorded in California just during 2019. We know what that means for air quality in the city, and we all likely know someone who suffered loss of property or worse in the North Bay fires. We have something else to dread: PG&E is going to follow the lead of other utilities and "de-energize" transmission lines during times of high fire danger. This could affect even cities far from the fire areas. And, as Utility Reform Network head Mark Toney told San Fran-

cisco's Climate One recently, "before they can turn the power back on, they have to inspect every mile of the lines that have been shut off, so the average time of this type of shutoff is 72 hours."

Yes, three days without electricity. That means no power to run your air filter and air conditioner. On the upside, it means you don't have power to check your friends' annoying Facebook conspiracy posts.

Nevertheless, buy your stock of face-masks now (they should be N95 or P100 to filter out most of the dangerous elements of wildfire smoke) and be sure to have some extras available for anyone you know with compromised health.

HOLIDAYS

True but annoying fact: Every fall as the end-of-year holidays roll around, someone you know will share a social media post claiming that there are more suicides at Christmas because people are stressed and saddened by the supposedly joyful holiday. True fact: That claim is not true and has been

debunked many times. (Depending on what source you check, suicide rates either don't change at Christmas or they actually slightly decline.) That's good news, but the lie gets reshared every year because many people really do feel stressed out at that time of the year, so it sounds like it would have an even worse impact on people who are vulnerable emotionally.

So what can you do to get through the Thanksgiving-to-New Years gauntlet? Ignore the media. Wait — except for the *Marina Times*. Ignore the news reports,

"lifestyle" features, and social media memes that try to make you feel like a loser if you don't spend a zillion dollars on food, gifts, and entertaining. If you've got friends and family you love and who make you feel good, then just spend time with them. If you don't, be happy in your own time and space.

Final true fact: The worst gift I ever gave was when I was maybe 8 years old. I left my present-buying until the last minute, and I had just one more gift to buy. It was for my older brother Andy. I prowled the aisles of the local discount department store, looking for something that was in my price range (probably about \$5, this being the mid-1970s). Finally, desperate and too stupid to just give him \$5, which he would have appreciated and could have used, I found in the Christmas decorations aisle a plastic reindeer mounted on

a stick for planting in the ground. It was a decoration that you would put with an outdoor display, especially if you wanted there to be reindeer at your little manger scene. I bought it;

Do your own research on candidates and ballot measures, and stock up on your favorite wine.

I'd finished my shopping! Too bad the final gift was a complete piece of garbage that probably ended up in the garbage 20 minutes after Andy unwrapped it.

So remember, you almost certainly can't do worse this holiday season than I did.

Luckily, Andy is a great brother and doesn't hold a grudge. In fact, he would probably think it was really funny if I bought a stupid decorative reindeer for him today. But then, timing is everything.

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Pacific Heights	
Glaze	1946 Fillmore St.
Wells Fargo Bank	2100 Fillmore St.
Peets Coffee	2195 Fillmore St.
Pets Unlimited (Inside)	2343 Fillmore St.
Mayflower Market (Inside)	2498 Fillmore St.
Russian Hill/Nob Hill	
Crepe House	1755 Polk St.
Corner at Polk	1600 Jackson St.
Peets Coffee	2139 Polk St.
Starbucks Coffee	1505 Vallejo St.
Beauty Supply	1409 Green St.
Corner at Polk	1485 Vallejo St.
1760 Restaurant	1687 Washington St.
Nob Hill Grocery (Inside)	1600 Hyde St.
North Beach/Embarcadero	
Mama's Restaurant	604 Filbert St.
North Beach Pizza	501 Union St.
Family Hat Makers	1612 Stockton St.
Mario's	662 Union St.
The Board Room	693 Green St.
Cole Hardware	627 Vallejo St.
St. Francis Church	414 Columbus Ave.
Bank of America	1455 Stockton St.
Corner at Green	1511 Stockton St.
Fisherman's Wharf	292 Beach St.
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Other	
City Hall	200 Van Ness Ave.
Buckhorn	609 Market St.
BART Entrance	201 Market St.
Bank of America	1291 - 9th Ave.
Books Inc. (Inside)	3515 California St.

*Check individual business hours for inside locations.

Police Blotter ∴ Crime snapshots

The crimes and criminals of the Northside

CENTRAL POLICE STATION REPORTS that for the first half of August (Aug. 1-14), nearly all categories of crime in Central's turf was down significantly.

Compared to the first half of August 2018, there were reductions in homicides (down from one to 0); rape (one to 0); robbery (49 to 23); assault (20 to 7); burglary (119 to 20); larceny theft, including thefts from vehicles (2,050 to 560); and motor vehicle theft (39 to 10). On the other hand, arsons increased from 0 to six.

Here's a sampling of recent crimes in the districts covered by the Central and Northern SFPD stations.

THE TRASHMAN COMETH

Aug. 14, 2:28 a.m.
900 Block of Fulton Street

Patrol officers noticed a garage door left wide open; a subject then exited the garage carrying two large trash bags. He didn't close the garage door and he did not put the bags in the garbage cans in front of the residence, so naturally the officers believed a burglary was being committed.

The subject was detained, and even before the officers could begin questioning him, he admitted to removing the bags from the garage without permission. He was arrested and searched, which turned up burglary tools and narcotic paraphernalia. He was booked for multiple charges.

PAIN IN THE STOMACH

Aug. 14, 11:03 a.m.
Greenwich and Gough Streets

An auto boost in progress drew the response of officers, who — thanks to a reported description of the person — located the subject while they were en route. He was detained without incident. A nearby witness said he had seen the subject casing vehicles earlier, and the subject had pulled a bag out of a vehicle and had rummaged through the bag in a stairwell.

The witness positively identified the subject as the thief. The subject complained of stomach pain, and he was transported to San Francisco General Hospital, and he was subsequently booked at County Jail.

FAST FOOD SHOOTOUT

Aug. 10, 11:40 p.m.
1100 Fillmore Street

Four people were shot during an incident in the McDonald's parking lot. Officers located two of the victims sitting on the ground; they were quickly transported to the hospital to have their injuries tended to. Three parked vehicles had bullet damage. In one of the vehicles officers found a gunshot victim in the passenger seat, and he was transported to the hospital. Inside a second vehicle was the fourth gunshot victim, who was also sent to the hospital.

Inside that second vehicle officers found a backpack believed to belong to the victim; they opened it in an attempt to identify the victim, and they found a black semiautomatic pistol with an extended magazine. Due to the firearm's concealment in the backpack and in the car under the control of the arrested subject, officers arrested him for possession of a loaded firearm.

At press time, the investigation was ongoing. The suspect who committed the actual shooting is still outstanding.

SPEED IS EVERYTHING

Aug. 10, 6 p.m.
Lombard and Pierce Streets

Police officers spotted a vehicle driving at a high rate of speed, but they did not pursue it due to the risk it posed to pedestrians; they called in the incident to advise the police dispatcher of the reckless vehicle.

They continued their patrol and a few blocks away were waved down by pedestrians, who pointed to the scene of a hit-and-run injury accident that involved the same vehicle spotted earlier. Witnesses said they saw a suspect flee the area, armed with a firearm. An officer later found the firearm a block away from the incident — a subject was standing two feet away from the weapon pretending to tie his shoe. He then fled but was quickly apprehended. Plainclothes officers then located a second suspect, but they could not get a positive cold-show identification, so the second suspect was only arrested for resisting arrest, pending retrieval of video surveillance and further investigation.

The victim of the hit-and-run sustained non-life-threatening injuries.

CAR WINDOW SHOPPING

July 18, 2:22 p.m.
Palace of Fine Arts

Officers conducting surveillance at the Palace of Fine Arts saw a vehicle slowly driving through the parking lot, casing vehicles. One subject got out of the car and stood next to someone's vehicle; the police officers heard the sound of glass breaking and they approached the subject, seeing half of his body inside the vehicle with his legs hanging out the window. They ordered the subject out of the vehicle and saw a window punch in one of his hands — the other hand held property belonging to the victim. He was arrested after the victims arrived on the scene and identified their property, but the driver of the subject's vehicle escaped by driving away at high speed.

BRIEFLY NOTED

Aug. 12, 11:45 a.m., 100 block of Powell Street: Someone approached a victim and demanded money; the victim refused, and the suspect forcefully ripped a watch off of the victim's wrist.


Aug. 12, 11:53 p.m., 300 block of Bay Street: Business owners found a damaged window; upon entering, they discovered that the register was open and money was missing.

Aug. 11, 1:00 a.m., Post and Mason Streets: A suspect robbed a victim and then pepper sprayed the victim after he tried to retrieve his wallet; the suspect was arrested.

Aug. 10, 9:42 p.m., unit block of Taylor Street: A suspect threatened a victim with a chain; the suspect was arrested.

Aug. 10, 8:16 p.m., Beckett at Jackson Streets: A suspect attacked a victim with a stick; suspect was arrested.

FROM THE FOLKS AT



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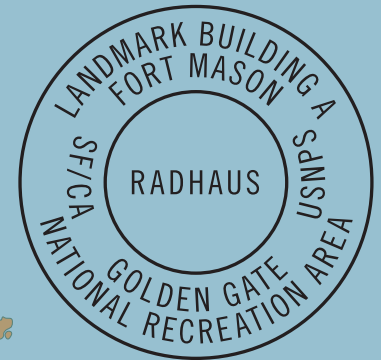
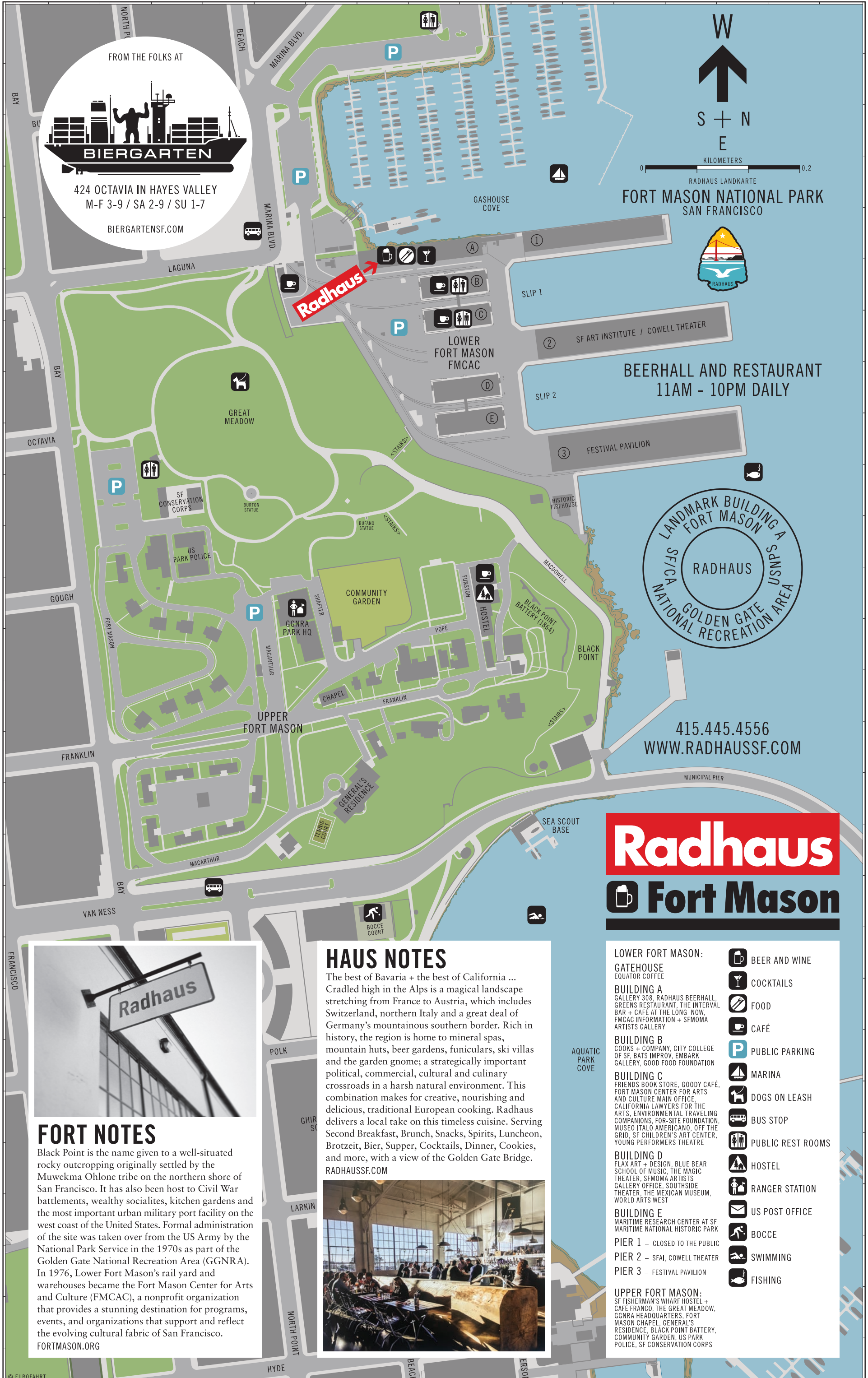
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FORT NOTES

Black Point is the name given to a well-situated rocky outcropping originally settled by the Muwekma Ohlone tribe on the northern shore of San Francisco. It has also been host to Civil War battlements, wealthy socialites, kitchen gardens and the most important urban military port facility on the west coast of the United States. Formal administration of the site was taken over from the US Army by the National Park Service in the 1970s as part of the Golden Gate National Recreation Area (GGNRA). In 1976, Lower Fort Mason's rail yard and warehouses became the Fort Mason Center for Arts and Culture (FMCAC), a nonprofit organization that provides a stunning destination for programs, events, and organizations that support and reflect the evolving cultural fabric of San Francisco.

FORTMASON.ORG

HAUS NOTES

The best of Bavaria + the best of California ... Cradled high in the Alps is a magical landscape stretching from France to Austria, which includes Switzerland, northern Italy and a great deal of Germany's mountainous southern border. Rich in history, the region is home to mineral spas, mountain huts, beer gardens, funiculars, ski villas and the garden gnome; a strategically important political, commercial, cultural and culinary crossroads in a harsh natural environment. This combination makes for creative, nourishing and delicious, traditional European cooking. Radhaus delivers a local take on this timeless cuisine. Serving Second Breakfast, Brunch, Snacks, Spirits, Luncheon, Brotzeit, Bier, Supper, Cocktails, Dinner, Cookies, and more, with a view of the Golden Gate Bridge.

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 - BUILDING C: BEER AND WINE, COCKTAILS, FOOD, CAFÉ, PUBLIC PARKING, MARINA, DOGS ON LEASH, BUS STOP, PUBLIC REST ROOMS, HOSTEL, RANGER STATION, US POST OFFICE, BOCCIE, SWIMMING, FISHING
 - BUILDING D: BEER AND WINE, COCKTAILS, FOOD, CAFÉ, PUBLIC PARKING, MARINA, DOGS ON LEASH, BUS STOP, PUBLIC REST ROOMS, HOSTEL, RANGER STATION, US POST OFFICE, BOCCIE, SWIMMING, FISHING
 - BUILDING E: BEER AND WINE, COCKTAILS, FOOD, CAFÉ, PUBLIC PARKING, MARINA, DOGS ON LEASH, BUS STOP, PUBLIC REST ROOMS, HOSTEL, RANGER STATION, US POST OFFICE, BOCCIE, SWIMMING, FISHING
 - PIER 1 - CLOSED TO THE PUBLIC
 - PIER 2 - SFAI, COWELL THEATER
 - PIER 3 - FESTIVAL PAVILION
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From the District 2 Supervisor ∴ Housing



Is San Francisco willing to make room — and rooms — for its aging population?
PHOTO: MATTHEW BENNETT

Taking care of our seniors

My personal and public mission to help seniors age gracefully in the city

BY CATHERINE STEFANI

FOUR DAYS BEFORE I BECAME SUPERVISOR in January 2018, I was sitting in a room with my family waiting for a doctor to present us with my father's diagnosis.

"We believe that your dad has Lewy Body Dementia. There is no cure. He has between five to seven years, but he'll get progressively worse, and it could go quick," my father's doctor told us.

One year later, when my father came to City Hall to see me sworn in for a full term, thanking him publicly was one of the great joys of my life. On that day, I knew he understood what was happening. He touched the nameplate on my office door and cried tears of joy.

MEETING THE NEEDS OF THE CITY'S SENIOR POPULATION

Since my father's diagnosis, I have immersed myself in what it takes to properly care for our seniors, especially those with disabilities. I have learned how complicated the medical system is for them. And I have learned how few resources are available to our seniors, particularly housing. I am determined to do everything in my power to address our seniors' needs — especially housing.

According to the Department of Aging and Adult Services, one in five San Franciscans is 60 or older. This share of the population is only growing. As the cost of living skyrockets, 16 percent of seniors are below the federal poverty line. Seniors with disabilities earn even less, and require greater support. Our senior population is growing, our homeless population is aging, and we are facing the worst housing crisis in our city since 1906.

HOUSING FOR SENIORS

The city government maintains a stock of 22,000 affordable housing units. Although seniors occupy nearly 10,000 of these units, only 5,565 are specifically designated for seniors.

Some people living in affordable housing not designated for seniors miss out on

necessary services, both on-site and in the form of referrals to community organizations that provide health services and case management.

NOT ALL NEEDS ARE THE SAME

For seniors with mobility issues or illnesses such as dementia, it is critical that we provide housing with on-site supportive medical services. These seniors need easily navigable layouts and design.

We have communities like this in our neighborhoods, but waiting lists are long. By investing in senior housing, we can shorten wait times and keep our neighbors in our community.

For the dignity of people like my dad, it is time to make more room for seniors in San Francisco.

Many of our senior neighbors still live in the homes they moved into decades ago, when they had young families. For our neighbors who are healthy, active, and independent, senior housing might mean downsizing into a smaller unit. For others, more support is required. We must make all types of housing for our seniors available, from apartments to units with supportive services.

CITY ACTION

For the dignity of people like my dad — and our aunts, uncles, and grandparents — it is time to make more room for seniors in San Francisco. When the original proposal for redevelopment of the 3333 California Street UCSF Laurel Heights Campus was met with neighborhood concerns, I worked with the developer to eliminate the office space and instead dedicate space to affordable senior housing. Legislation I introduced will mandate that, if approved, the proposed housing development provide 186 new units of on-site affordable housing for seniors.

Actions speak louder than words. When it comes to senior housing and providing dignity for our loved ones, it is time for San Francisco to act.

Questions or comments? Reach out to District 2 Supervisor Catherine Stefani at sfbos.org/supervisor-stefani-contact or 415-554-7752.



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* Some restrictions apply. Promotions are not valid on holidays.

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The Tablehopper ∴ New faces and places



The tropical and chic style of Nari. PHOTO: © TABLEHOPPER.COM.

Changes at Cow Marlowe, Tosca's new owners, and a first look at Nari

BY MARCIA GAGLIARDI

COW MARLOWE IS BECOMING THE Greenwich, Tosca gets a new ownership group of San Francisco stars, and the new Nari in Japantown is bringing next-level Thai food to the city.

MARINA

There's a new chicken and waffle spot called, easily enough, **Chicken n Waffle Place** (1968 Lombard Street). The hormone-free chicken is soaked in buttermilk, breaded, and fried to order. There are other breakfast and lunch items on the menu as well, from omelets to waffle sandwiches. Open Monday and Wednesday 7:30 a.m.–2 p.m., Thursday–Friday 7:30 a.m.–2 p.m. and 5–8:30 p.m., Saturday–Sunday 7 a.m.–3 p.m.

COW HOLLOW

I was hearing from multiple sources about changes happening at the 8-month-old **Cow Marlowe** (3154 Fillmore Street), and got an update from Big Night Restaurant Group's Anna Weinberg. They're making updates to the kitchen, and decided to lighten up everything overall, which includes the menu, cocktails, and interior from Ken Fulk (it's looking much airier). In a follow-up update from Eater, the group is changing the restaurant name to the **Greenwich**, and will be running with a preppy/Hamptons style, complete with waitstaff in polo shirts. Look for an opening Sept. 12.

JAPANTOWN

Nari (1625 Post Street) is now open from chef-owner Pim Techamuanvith of Kin Khao (and Nahm in Bangkok). It's a spacious 100-seater in the recently renovated Hotel Kabuki, with a chic, tropical style from Lundberg Design, invoking a sense of dining in a greenhouse. There's also a bar and lounge on the mezzanine, and a private dining room (for up to 30).

Nari is Thai for "women," and the Bangkok-born Techamuanvith is honoring the women in her life who taught her so many traditional recipes and dishes, which she really has more room to explore here with the larger kitchen. The heritage-driven menu is based on Thai dishes, techniques, and preparations, but also integrates California seasonality and Pim's own modern updates. You'll want to try as many of the snacks on the menu as you can (six in all), from the beautiful miang (betel leaves adorned with stone fruit, cured trout roe, Makrut lime, coconut, cashews, lemongrass; \$14) and the gaeng gradang (fried bites of Northern Thai headcheese; \$10).

All of the snacks are available in the upstairs lounge, and psssst, there are a few larger dishes upstairs you can't get in the dining room, like sai ua (Northern-style

sausage; \$23) and tom yum with rice noodles (\$22).

Five starters range from \$15–\$19, and include a winning spicy squid and sticky pork jowl dish. The pricing of the mains will remind you they're meant to be shared, like the turmeric-scented rawaeng curry — a whole Cornish game hen, so succulent, served with irresistible roti (\$47).

The wine list includes wines from female winemakers and female-owned wineries, with a focus on small producers.

Open Monday–Saturday 5:30–10 p.m. Lunch will be coming in a couple months.

FILLMORE

Some big news at **SPQR** (1911 Fillmore Street): Managing partner **Shelley Lindgren**, who co-founded the restaurant in 2007, has divested her ownership. She will focus on A16's locations, with one upcoming in the Oakland airport. Executive chef Matthew Accarrino, who has been in that role since 2009, will assume more oversight of the restaurant operations.

So sorry to report **Isla Vida** (1300 Fillmore Street) has closed after a year of giving it their all. Co-owners Jay Foster, Matthew Washington, and Erin Traylor were turning out some mighty tasty Afro-Caribbean food and tropical vibes, but unfortunately operational costs proved to be too much, plus slow foot traffic, and other challenges.

NORTH BEACH

Locals were reeling over the news of the sudden closure of **Tosca Cafe** (242 Columbus Avenue), and now we have news of the new owners: Nancy Oakes (Boulevard, Prospect), Anna Weinberg (Big Night Restaurant Group — although she is working outside of the restaurant group on this project), and designer Ken Fulk, a frequent collaborator on Weinberg's restaurants. The *San Francisco Chronicle* reports they plan to reopen the beloved 1919 landmark this winter.

It couldn't be in better hands, really. Oakes grew up in North Beach, and she'll be bringing some authentic nostalgia for the neighborhood to the menu development, which will remain Italian-American, leaning on classic Italian simplicity and great ingredients, with daily updates.

The dining room will have a few refreshed touches, like reupholstered booths, and the private memorabilia-filled back room will most likely remain the same as well. But Fulk will be having some fun with the small, upstairs private dining room. And there's no word on plans for the former Lusty Lady, also part of the deal.

Marcia Gagliardi writes a popular insider weekly e-column, *Tablehopper*; subscribe for free at tablehopper.com. Follow @tablehopper on Twitter and Instagram.

Comforting pasta favorites for fall

BY SUSAN DYER REYNOLDS

WHEN THE FALL CHILL HIT THE air and the days grew shorter, my mom would often make one of my favorite comfort pastas: **pasta alla Romano** with cream, butter, and cheese or **pasta al burro** with butter — or as my dad called it with his heavy East Coast accent, “spaghetti and buttuh.” Both of these can be made with dry or fresh pasta, preferably wide ribbons like fettuccine or pappardelle.

If you’re steering clear of dairy, see the variation below for pasta alla Romano to create **pasta aglio e oli** with garlic and olive oil. Or try **pasta alla Norma** (purportedly named for the opera Norma by Vincenzo Bellini), a simple Sicilian dish my mom made with the last eggplant and tomatoes from her summer garden. This traditional recipe calls for ricotta salata, a pressed, salted, aged sheep milk cheese with a firm texture ideal for crumbling and grating, which can be found at most Italian delis, cheese shops, and gourmet markets. If you can’t find ricotta salata (trust me — it’s worth finding), pecorino Romano or even feta can be substituted.

Some people don’t like working with eggplant because of its “wet, slimy texture,” but there’s a trick: After peeling the eggplant (if large), cut into cubes, place pieces in a colander, sprinkle with salt, and allow to sit for 45 minutes; rinse with cold water and pat dry. This draws out the moisture so the eggplant will turn golden brown when sautéed.

PASTA ALLA ROMANA (pasta with cream, butter, and cheese)

Serves 4

- 1 pound fresh or dry wide egg noodles or pasta like fettuccine or pappardelle
- 1 stick unsalted butter (room temperature)
- 1 cup heavy cream (room temperature)
- 1 cup grated Parmesan cheese

Add pasta to a large pot of boiling salted water. While pasta cooks, place butter in large skillet over very low heat to melt. When pasta is still al dente, drain, leaving at least 3 to 4 tablespoons of water. Add pasta to skillet and toss until evenly coated with butter. Add cream and cheese and gently mix until evenly combined. Salt and pepper to taste. Top with more cheese if desired. Serve immediately.

Pasta aglio e olio (pasta with garlic and olive oil) variation: Substitute olive oil and chopped garlic for the butter and cream. Sauté the garlic and olive oil; add red pepper flakes to taste; toss with angel hair pasta and a touch of the starchy pasta cooking water, then top with fresh chopped parsley and cracked black pepper.

PASTA AL BURRO (pasta with butter)

Serves 4

- 1 pound fresh or dry wide egg noodles or pasta like fettuccine or pappardelle
- 1 stick unsalted butter
- ½ cup freshly grated Parmesan cheese

Add pasta to a large pot of boiling salted water. While pasta cooks, cut butter into cubes and toss in a bowl with Parmesan cheese. When pasta is still al dente, drain off all the water except 3 to 4 tablespoons (the starchy water helps thicken the sauce). Toss butter and Parmesan mixture with pasta until well combined. Salt and pepper to taste. Top with fresh chopped parsley and more cheese if desired. Serve immediately.

PASTA ALLA NORMA (Sicilian-style pasta with eggplant and tomatoes)

Serves 4–6

- 6 tablespoons extra-virgin olive oil
 - 8–10 baby eggplants or 2 medium eggplants, cut into 1-inch cubes
 - 4–5 medium cloves garlic, minced
 - 1 teaspoon crushed red pepper flakes (preferably Roma)*
 - 14-ounce can high-quality tomato sauce (I like Hunt’s)*
 - 1 pound spaghetti or tube pasta (such as penne or rigatoni)
 - 4 ounces ricotta salata, grated
 - Handful fresh basil leaves, torn by hand
 - Kosher salt and freshly ground black pepper to taste
- * Substitution: one 28-ounce can of whole San Marzano tomatoes (crushed by hand, juice included)

Heat olive oil in a 5-quart enameled French oven or a heavy 12-inch nonstick skillet over medium heat until shimmering.



Pasta alla Romana. PHOTO: SUSAN DYER REYNOLDS

Add eggplant and cook, shaking pan or tossing occasionally, until golden brown (about 10–12 minutes). Add garlic and pepper flakes and stir constantly until fragrant (30–45 seconds), being careful not to brown the garlic. Add chopped fresh tomatoes and stir constantly for several minutes. Add tomato sauce and bring to a simmer. Lower heat, partially cover pan, and stir occasionally until liquid thickens into a sauce (10–15 minutes). Season with salt and pepper to taste.

Meanwhile, bring a large pot of salted water to a rolling boil. Add pasta and cook one minute less than package instructions. Reserve one cup of cooking water; drain pasta and return to pot. Turn off heat. Carefully add sauce to pasta and gently toss to coat, adding reserved pasta water to thin sauce if desired. Portion pasta into serving bowls and drizzle with extra-virgin olive oil (optional); top with grated ricotta salata and torn basil leaves.

Email: recipes@marinatimes.com



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Art World ∴ Public art

Bay Bridge scrap and parking lot roller rink: Site-specific interactive installations this fall in San Francisco

BY SHARON ANDERSON

SITE-SPECIFIC INSTALLATIONS ARE A merging of art and environment. Finding art in unexpected places outside of the traditional gallery and museum spaces invites the viewer to see the every day in a new way. As a part of the environment, the work can be affected by elements like weather and erosion. Instead of a fixed identity in a controlled setting, the artwork evolves and is changed by the world and its surroundings. In September, the public will have the opportunity to

visit site-specific installations on Treasure Island and at the Fort Mason Center for Arts & Culture.

‘Signal,’ by Tom Loughlin

When the massive eastern span of the San Francisco-Oakland Bay Bridge that collapsed in the 1989 Loma Prieta earthquake was being dismantled five years ago, artists expressed interest in repurposing the bridge steel into art. A committee with expertise in the bridge’s history and public art ultimately selected 15 artists, architects, and designers and awarded the steel under the condition that it would be converted into public art in California.

Tom Loughlin, a San Francisco-based conceptual artist will unveil on Sept. 22

the largest and most ambitious installation of the public art project awardees. The 12-ton steel girders in *Signal* will feature a rare, original signal light from the top of the bridge. Visitors will be able to step into the sculpture and experience light pulses from the signal lamp and a low, cyclical vibration calibrated to mimic a foghorn.

Located on the western edge of Treasure Island with views of the Bay Bridge, *Signal* raises questions about the natural landscape and the tools humans use to live and travel. Loughlin has spent his career as a conceptual artist interest-

ed in systems of meaning. “The aim of the piece is to call to mind various rhythms that intersect the San Francisco Bay,” he says. “The pulsing light and sound of the sculpture point to the navigational

aids, bridges, and other structures we’ve put into the bay to assist our travel. I hope they will also evoke the natural rhythm of tides and sunrises and weather changes, and our own biological rhythms.”

Signal: Daily, Sept. 22–Dec. 2022, free, western edge of Treasure Island near the restaurant Mersea, signalsf.com.

‘Actions Vent Ascending Frequencies,’ by Assume Vivid Astro Focus

Fort Mason’s Center for Arts & Culture (FMCAC) presents *Actions Vent Ascend-*



Detail of the artwork for the art installation-roller rink, *Actions Vent Ascending Frequencies*, by Assume Vivid Astro FOCUS. PHOTO: COURTESY OF FORT MASON CENTER FOR ARTS & CULTURE

ing Frequencies, a combination roller rink and art installation experience brought to San Francisco by the art platform Assume Vivid Astro Focus (AVAF). The beautiful, vibrant surface design of the roller skating rink blends psychedelic art and color fields to create a pop-up art installation reminiscent of disco-driven skate sites.

Skate culture has a rich history of creating community. “Roller skating brings people together,” says Eli Sudbrack, founder of AVAF. “Living in such polarizing times, it’s important that my practice helps unite people.”

Sudbrack founded AVAF in 2001, and began working with Christophe Hamaide Pierson in 2005 as a duo that often morphs into a collective for select projects. AVAF has created many installations worldwide and confronts issues related to gender, politics, and embedded cultural codes using pop images and neon colors. Local roller-skating organizations the Church of 8 Wheels and Bay Area Derby are partnering with FMCAC to produce and operate the rink. They will provide rink hosts, D.J.s and special programming throughout the duration of the project.

“*Actions Vent Ascending Frequencies* draws together images of liberation and an activity of freedom-skating-to create a new meeting space out of a parking lot,” says Frank Smigiel, director of arts programming and partnerships at FMCAC. “I fully expect AVAF’s intervention to transform our inert asphalt into something fabulous.”

This installation was originally presented in New York City’s Central Park for the 2004 Whitney Biennial and has more recently appeared at Faena Art in Buenos Aires in 2014 and at Miami’s Art Basel in 2015. A new version of this project will also appear in Hamburg later this year.

Actions Vent Ascending Frequencies: Wed.–Thu. noon–8 p.m., Friday noon–10 p.m., Saturday noon–8 p.m., Sunday 10 a.m.–6 p.m., Sept. 13–Oct. 6; free (skate rental \$5; advance reservations encouraged), Fort Mason Center for Arts & Culture, 2 Marina Blvd., 415-345-7500, fortmasoncenter.org.

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.

The Best of Books ∴ What’s flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY BRIAN PETTUS

- Crossing to Safety**, by Wallace Stegner (paperback)
- A Gentleman in Moscow: A Novel**, by Amor Towles (paperback)
- Where the Crawdads Sing**, by Delia Owens (hardcover)
- The Overstory: A Novel**, by Richard Powers (paperback)
- Normal People: A Novel**, by Sally Rooney (hardcover)
- Three Women**, by Lisa Taddeo (hardcover)
- Beloved**, by Toni Morrison (paperback)
- Dog Man #7: For Whom the Ball Rolls**, by Dav Pilkey (hardcover)
- Tenth of December: Stories**, by George Saunders (paperback)
- Born a Crime: Stories from a South African Childhood**, by Trevor Noah (paperback)

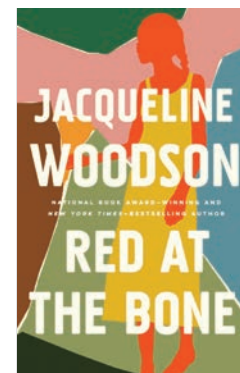
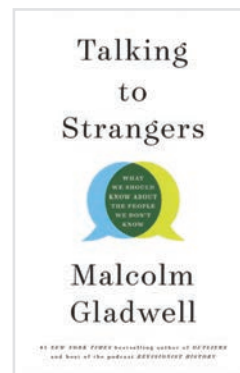
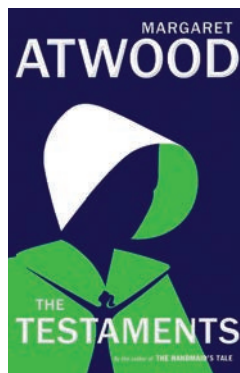
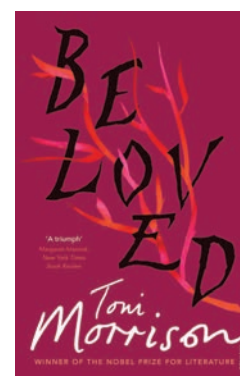
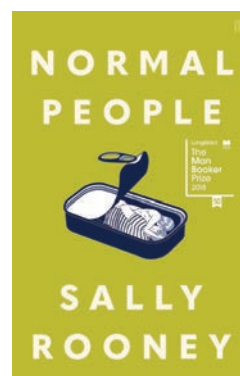
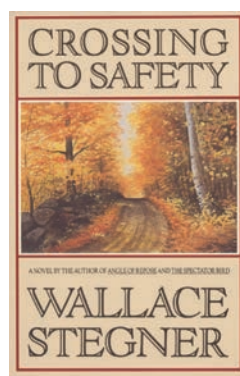
NEW RELEASES IN SEPTEMBER

Testaments, by Margaret Atwood (Sept. 10): In this brilliant sequel to *The Handmaid’s Tale*, Atwood answers the questions that have tantalized readers for decades. When the van door slammed on Offred’s future at the end of *The Handmaid’s Tale*, readers had no way of telling what lay ahead for her — freedom, prison, or death. Atwood’s sequel picks up the story 15 years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.

Talking to Strangers, by Malcolm Gladwell (Sept. 10): This classically Gladwellian intellectual adventure is a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. Something is very wrong, Gladwell

argues, with the tools and strategies we use to make sense of people we don’t know. And because we don’t know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.

Guts, by Raina Telgemeier (Sept. 17): Raina wakes up one night with a terrible upset stomach. She returns to school, where she’s dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina’s tummy trouble isn’t going away, and it coincides with her worries about food, school, and changing friendships. What’s going on? Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face — and conquer — her fears.



Red at the Bone, by Jacqueline Woodson (Sept. 17): Two families from different social classes are joined together by an unexpected pregnancy and the child that it produces. Moving forward and backward in time, with the power of poetry and the emotional richness of a narrative 10 times its length, Woodson’s extraordinary new

novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of this child.

Brian Pettus is the manager of Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, booksinc.net/sfmarina).

Museum
continued from cover

Disney Studios' first feature-length animated film, *Snow White and the Seven Dwarfs*, released in 1937, changed the face of the animation industry. Yet in 1940, *Fantasia*, now considered a cinematic landmark, as the first major film released in stereophonic sound, did not draw large audiences, and the studio nearly went bankrupt.

Disney embraced new technology in filmmaking, using story, character development, color, dimensionality, and original music to enhance his storytelling. He opened a new location for Walt Disney Animation Studios in Burbank in 1939 and completed *Dumbo*, *Bambi*, and *Pinocchio* between 1940 and 1942.

During World War II the studio produced morale-boosting and pro-allied films. Interested in both the fantastic and science, Disney made live-action nature movies, including *Seal Island*, filmed in Alaska, which won the 1949 Academy Award for best two-reel documentary.

Disneyland, Disney's \$17 million theme park, opened in 1955 in Anaheim, Calif. Disneyland has expanded its rides and opened new locations, including Disneyworld in Florida and parks in Paris, Tokyo, Hong Kong, and Shanghai.

Toward the end of his life, Disney developed attractions for key events like the 1964-65 New York World's Fair, where his "General Electric Progressland" featuring Walt Disney's Carousel of Progress and other rides were popular; after the fair they were transferred to Disneyland. Disney died in 1966.

OUTREACH AND EDUCATION

Kirsten Komoroske, The Walt Disney Family Museum's executive director,



The Walt Disney Family Museum occupies a former army barracks building in the Presidio. PHOTO: COURTESY WALT DISNEY FAMILY MUSEUM

explains the museum is based here in San Francisco because Disney's daughter Diane Disney Miller lived here and felt it was the right place. When asked about the museum's target audience, which appeals to film, animation, and Disney fans alike but perhaps may not resonate with today's children who didn't grow up with Mickey Mouse and other Disney characters, she said, "When the museum opened there was some confusion about its name. Many thought it was a museum for kids, with attractions like those at Disneyland. But Diane made it clear that one of the main purposes of the museum was to tell her father's story, including his financial challenges and his humble beginnings as well as tell the stories of those who helped him along the way. Walt Disney was truly the Mark Zuckerberg of his time."

Komoroske added that the museum is dedicated to education, not only in the form of summer camps, art classes, field

trips, and fun interactive activities, but also by partnering with local organizations to reach out to those children without the means to visit the museum. A virtual field trip experience has just opened, and there are numerous outreach programs designed to reach children (and adults) with special needs, including pre-opening hours for those with autism who can appreciate the museum without the clamor of the general public. "More than 50 percent of the children who visit the museum come from Title I schools — a state schoolwide program available to schools with a student base where at least 40 percent come from low-income families — and we waive admissions fees for them," Komoroske said.

THE WONDERFUL WORLD OF MICKEY

On May 16, the museum opened "Mickey Mouse: From Walt to the World," a special exhibition chronicling

the little cartoon mouse's impact and influence on art and entertainment over the past nine decades, the story of his origin and rise to fame, and his enduring appeal. The exhibition is displayed in the Diane Disney Miller Exhibition Hall, a building adjacent to the main museum, through Jan. 6, 2020. Guest-curated by well-known animator Andreas Deja in collaboration with co-curator Michael Labrie, the Mickey Mouse exhibition features more than 400 objects that include rare, never-before-seen original sketches (fascinating!), artwork, vintage merchandise and photos, and many of Mickey's earliest and most recent short films. The exhibition also includes a gallery with renowned artists, including depictions of Mickey Mouse by artists ranging from Andy Warhol, Wayne Thiebaud, and Damien Hirst to San Francisco-based muralist Sirron Norris.

In a statement Dejas said, "I have been collecting and studying classic Disney animation drawings for a long time. Among them are very rare sketches by master animators." He added, "I am proud to include these artworks, never before seen by the public, along with many other artifacts and production pieces, all depicting the one and only Mickey Mouse."

With its views of the bay from its setting in the Presidio and its expansive collection of memorabilia and creative exhibitions, Disney fans and history buffs alike should make plans to visit this innovative museum.

The Walt Disney Family Museum: Wed.-Mon. 10 a.m.-6 p.m., \$25, 104 Montgomery Street, 415-345-6800, waltdisney.org

Email: julie@marinatimes.com

CREATING QUARTERMASTER REACH: A NEW EXPERIENCE OF NATURE IN THE PRESIDIO

ALERT

SIX-MONTH PARTIAL MASON STREET CLOSURE AT CRISSY FIELD
Fall 2019 to Late Spring 2020

Crissy Field Businesses are Open!
(detour map at presidio.gov/QMR)

WHAT	WHY	WHEN
We're closing a section of Mason Street at Crissy Field for six months to install open tunnels beneath. This will allow fresh water to flow from the Tennessee Hollow Watershed to meet the salt water of San Francisco Bay, creating a unique marshland at Quatermaster Reach. The project will bring an 850-foot length of long-buried stream back to the surface and dramatically transform an area long covered by asphalt.	Visitors will enjoy an up close experience of nature along a new elevated bridge that winds through the marshland. Native salt marsh and riparian plants grown at Presidio Nursery will create an extraordinary habitat for frogs, fish, salamanders, and the newly reintroduced native Olympic oyster. Bring your binoculars – Quatermaster Reach will be the latest national park hotspot for birding. The bridge will complete the northern section of the Tennessee Hollow Trail. For the first time ever, visitors can walk the entire 1.2 mile watershed from the bay at Crissy Field through the Presidio and up to the natural springs near Presidio Gate.	<ul style="list-style-type: none"> September/October Project starts and Mason Street detour begins Fall Landfill removed and water tunnels installed beneath Mason Street Winter Bridge is constructed and volunteers plant thousands of native seedlings Late Spring Opening Day!

DETOUR MAP: www.presidio.gov/QMR

GOLDEN GATE NATIONAL PARKS CONSERVANCY | NATIONAL PARK SERVICE | Presidio Trust

SEPTEMBER EVENTS

NOT TO MISS THIS MONTH

MAJOR EVENTS



16th Annual Architecture & the City Festival

Various days through September

Various S.F. venues

One of the nation's largest architectural festivals of its kind, this celebration features home and walking tours; lectures; and more that address how architecture and design play a key role in the ever-changing urban landscape. Visit website for pricing and schedule, 415-874-2620, archandcity.org

PHOTO: EXHIBITION HIGHLIGHT BY HENRIK KAM; ARCHANDCITY.ORG

S.F. Symphony Opening Night Gala

Wednesday, Sept. 4, 6 p.m. (dinner), 8 p.m. (concert)

Davies Symphony Hall

This spectacular celebration of Michael Tilson Thomas' 25th and final season as music director of the symphony will be not to miss. From the pre-concert, to the concert, to the exciting after-party, be a part of history while toasting the arts in style. See website for dinner packages. 415-503-5500. \$475-\$550 (concert).

S.F. Opera Opening Weekend

Fri.–Sun., Sept. 6–8

War Memorial Opera House & Golden Gate Park

Celebrate the 97th season with a performance of Gounod's Romeo and Juliet and the Opera Ball 2019: The Capulets' Masked Ball or Bravo Club's Opening Night Gala (Sept. 6); a performance of Britten's Billy Bud (Sept. 7); and the annual free concert, Opera in the Park (Sept. 8). Visit website for pricing, 415-864-3330, sfopera.com

2019 AT&T Autumn Moon Festival

Sat.–Sun., Sept. 7–8, 11 a.m.–6 p.m.

Grant Ave., Chinatown

Don't miss the opening parade (11 a.m.) and live entertainment, from lion dancers to doo-wop and hip hop; arts and crafts; and more, including moon cakes. The famous white crane dragon appears in the closing parade (5 p.m.) as the grand finale. Free, 415-982-6306, moonfestival.org

Oktoberfest by the Bay

Fri.–Sun., Sept. 20–22

Pier 35

Celebrate in the true tradition of Munich's famed Oktoberfest with nonstop music, dancing, singing, and German food and drink — even if it's in September. \$25, oktoberfestbythebay.com

COMMUNITY CORNER

Sunday Streets: Tenderloin

Sunday, Sept. 8, 11 a.m.–4 p.m.

Fillmore, Fulton, Baker & Grove Sts.

Explore by biking, walking, skating, playing, or just people watching in this perfect opportunity to be outside in a car-free environment. Visit website for exact locations and special events. Free, sundaystreetsf.com

Sept. 11 National Day of Service & Remembrance

Wednesday, Sept. 11

Various locations

Take some time to help others in the spirit of service, unity, and peace, in tribute to the victims of 9/11 and terrorism worldwide, first responders, and the many who have risen in service to defend freedom. 911day.org

Neighborhood Free Weekends

Fri.–Sun., Sept. 13–15

California Academy of Sciences

Residents of Alamo Square, Cole Valley, Cow Hollow, Fisherman's Wharf, Haight Ashbury, Laurel Heights, Marina, Pacific Heights, Presidio, Richmond, Western Addition (ZIP Codes 94115, 94117, 94118, 94121, 94123, 94129, 94159) enjoy free museum admission. Free, 415-379-8000, calacademy.org

GALAS & BENEFITS

55th Annual Big Book Sale

Tue.–Sun., Sept. 17–22,

10 a.m.–6 p.m.

Readers Bookstore (Bldg. C, Fort Mason Center)

Find hundreds of thousands of books and media, including CDs, vinyl, DVDs, and audio books. On Sunday, all prices drop to \$1. Proceeds support learning, literacy, and other S.F. Public Library programs. Free, 415-771-1076, friendssfpl.org

2019 Hamilton Families Benefit

Thursday, Sept. 26, 7–9:30 p.m.

Bimbo's 365 Club (1025 Columbus Ave.)

Enjoy live music, gourmet food, live auction and more to support Hamilton Families. \$350, 415-321-2612, hamiltonfamilies.org

15th Annual Peak2Peak

Saturday, Sept. 28, 8 a.m.–5 p.m.

Visitacion Valley to McLaren Park

Discover the city in this guided, 13-mile, 10-peak walk through historical, architectural and natural landscapes, and secret stairways and paths, with breathtaking vistas. Includes coffee, lunch, snacks, and more. Proceeds benefit Walk San Francisco's work to make San Francisco a safer and more enjoyable city to walk. \$150, 415-431-9255, walksf.org

MUSEUMS & GALLERIES



WDFM: Mickey Mouse: From Walt to the World

Wed.–Mon. through Jan. 6,

10 a.m.–6 p.m.

Walt Disney Family Museum

This original exhibition chronicles Mickey's influence on art and entertainment over the past nine decades and tells the story of his origin, rise to fame, and enduring worldwide appeal in relation to Walt Disney's inspiring, parallel story. \$15–\$35, 415-345-6800, wdfmuseum.org

PHOTO: COLLECTION OF THE WALT DISNEY FAMILY FOUNDATION © DISNEY

YBCA: The Body Electric

Tue.–Sat., Sept. 6–Jan. 26, 11 a.m.

Yerba Buena Center for the Arts (701 Mission St.)

How can technology be creatively harnessed to explore identity? View more than 70 works spanning 50 years from an international and intergenerational group of artists who are exploring this question. \$10, 415-978-2700, ybca.org

Embark Gallery: Extra Ordinary

Thu.–Sat., Sept. 13–Oct. 19, noon–5 p.m.

Embark Gallery, Fort Mason Center

This exhibition of 12 local artists will explore memory, ritual, and embodiment using installation, video, sculpture, performance, and photography to highlight the complexities of objects in relation to identities and physical bodies. Free, 415-520-3131, embarkgallery.com

ART & CULTURE

Festa Coloniale Italiana 2019

Saturday, Sept. 7, 11 a.m.–6 p.m.

Stockton Street (btw. Union & Filbert)

The S.F. Italian Athletic Club Foundation invites you to celebrate the rich Italian and Italian-American heritage in this festival featuring live Italian music and dancing, a pizza toss, and more, including Italian wine tasting and vintage Italian vehicles. Free, 415-781-0166, sfiac festa.com

Culture for Community Free Day

Thursday, Sept. 19

Various Yerba Buena locations

Participate in a full day of special events, activities, museum, and gallery hopping geared to the theme Culture for Generations and focusing on the importance of intergenerational connections. Free, visit website for programming and locations. yb3tsf.org

Art Explosion Open Studios

Friday, Sept. 20, 7–10 p.m.

Sat.–Sun., Sept. 21–22, noon–5 p.m.

2425 17th St. & 744 Alabama St.

Support local artists, expand your art collection, and find great deals among over 100 painters, sculptors, photographers, fashion designers, and jewelers from the city's largest artists' collective. Free, 415-323-3020, artexplosionstudios.com

PERFORMANCES

S.F. Playhouse: Cabaret

Tue.–Sun. through Sept. 14

Kensington Park Hotel (450 Post St.)

This classic Tony Award-winning musical follows the tale of American author Cliff Bradshaw and Sally Bowles, a singer at the Kit Kat Klub in pre-World War II Berlin. \$35–\$125, 415-677-9596, sfplayhouse.org

S.F. Shakespeare: As You Like It

Saturday–Monday, Aug. 31–Sept. 2 &

Saturday–Sunday, Sept. 7–8, 2–4:20 p.m.

Main Post Parade Ground, the Presidio

The Presidio is the world's stage for this modern interpretation of the adventures of Rosalind and Orlando in the Forest of Arden. Bring your family, friends, a blanket, and a picnic to enjoy this adaptation with music and lyrics by the Bay Area husband-wife duo The Kilbanes and resident artist Phil Wong. Free, 415-558-0888, sfshakes.org



SHN: Anastasia

Tue.–Sun., Sept. 3–29

SHN Golden Gate Theatre (1 Taylor St.)

Follow the adventures of Anastasia to 1920s Paris to discover her mysterious past while being pursued by a Soviet officer determined to silence her as she turns to a dashing con man and a lovable ex-aristocrat for help. \$56–\$256, 888-746-1799, shnsf.com

PHOTO: INSTAGRAM.COM/ANASTASIABWAY

44th Annual S.F. Comedy Competition

Friday, Sept. 6, 8–11 p.m.

The Bindery (1727 Haight St.)

Tuesday, Sept. 29, 7:30–11 p.m.

Biscuits & Blues (401 Mason St.)

Laugh until it hurts as the best new comedic talent from across the country hits the stage in head-to-head competition. Visit website for additional Bay Area venues and pricing. 415-863-8688, sanfranciscocomedycompetition.com

39th Annual Comedy Day

Sunday, Sept. 15, noon–5 p.m.

Robin Williams Meadow, Golden Gate Park

We all need something to laugh about these days. Find reason at the longest-running, free outdoor comedy concert with 40 (or more) top performers from the Bay Area and beyond. Free, 415-820-1570, comedyday.org

15th Annual S.F. Improv Fest

Daily, Sept. 18–21

Piano Fight (144 Taylor St.)

Don't miss a lineup of longtime favorites and new acts from around the country. \$25–\$30, 888-439-4811, sfimprovfestival.com

MUSIC



The Doobie Brothers

Thursday, Sept. 12, 8 p.m.

S.F. Masonic (1111 California St.)

Listen to the music from our hometown group performing their iconic albums Toulouse Street and The Captain and Me, and more. \$40, 800-653-8000, sfmasonic.com

Roy Orbison & Buddy Holly:

The Rock 'n' Roll Dream Tour

Thursday, Sept. 19, 7 p.m.

Palace of Fine Arts Theatre

This cutting edge holographic performance with remastered audio will transport you back in time for an unforgettable evening of Roy & Buddy's greatest hits onstage. \$78, 800-653-8000, ticketmaster.com

SFJazz: Bobby McFerrin

Thu.–Sat., Sept. 19–21, 7:30 p.m.

201 Franklin St.

The iconic vocalist and composer returns for the first time in almost a decade with his signature magic, combining his musicality with humor and fun. \$40–\$110, 866-920-5299, sfjazz.org

DANCE

Cuicacalli Dance Company

Friday, Sept. 6, noon

Rotunda, City Hall

Enjoy a lunch-time performance from this international, cross-cultural, dance-arts educational institution and youth training program, in association with Dancing Earth, the nation's foremost indigenous contemporary dance ensemble. Free, 415-474-3914, dancersgroup.org

6th Annual PushFest Dance Festival

Fri.–Sun., Sept. 20–22

B. Way Theater (3153 17th St.)

See multiple perspectives to dance-making in one weekend on one stage. This year's festival features works spanning a variety of genres, including contemporary, modern, popping, Kathak, and multidisciplinary works alongside anticipated world premieres. \$35 (individual programs), \$100 (festival pass), 415-863-9834, odc.dance

Smuin Ballet: Dance Series 1

Fri.–Sun., Sept. 27–Oct. 6

Cowell Theater, Fort Mason Center

On the bill is James Kudelka's The Man in Black, set to the music of Johnny Cash and danced in cowboy boots; Rex Wheeler's Take Five, a delightfully witty work set to the jazzy beat of Dave Brubeck; and Michael Smuin's Carmina Burana, set to Carl Orff's score in program of classical ballet and contemporary dance. \$34–\$160, 415-912-1899, smuinballet.org

NIGHTLIFE

The Hip Abduction

Thursday, Sept. 5, 8:30 p.m.

The Chapel (777 Valencia St.)

The indie/alt St. Petersburg, Fla.-based band and Spotify stars celebrate their fourth album, To the Ends of the Earth, which it describes as a "an ethereal journey to the ends of the earth" and recalls their early jam sessions. \$44–\$133, 800-653-8000, ticketmaster.com

Illegals

Friday, Sept. 13, 8 p.m.

Slim's (333 11th Ave.)

The Bay Area tribute band to The Eagles performs with Hallin' Oats, a tribute band to Daryl Hall and John Oates. \$25, 415-255-0333, slimspresents.com

Well-Strung: The Movie Show

Fri.–Sun., Sept. 13–15

Feinstein's at the Nikko (222 Mason St.)

This New York City-based all-male string quartet with a modern twist derives their unique blend of vocals and strings by fusing classical music with pop music. \$50–\$90, 888-663-1063, feinsteinsf.com

FILMS & LECTURES

9th Annual S.F. Green Film Festival

Daily, Sept. 24–29

Various S.F. locations

Enjoy over 50 new environmental films from around the globe, over 100 filmmakers and guest speakers, expert panels, and incredible audience discussions. Visit website for schedule and pricing. 415-767-1977, greenfilmfest.org

Josh Campbell: The War Against Intelligence

Wednesday, Sept. 25, noon

The Commonwealth Club (110 The Embarcadero)

Join a conversation with Josh Campbell, who will discuss the dangers of President Trump's relentless attacks on the FBI and what it means for the future of national security. Book signing follows. \$25, 415-597-6705, commonwealthclub.org

12th Annual Iranian Film Festival

Sat.–Sun., Sept. 28–29

San Francisco Art Institute (800 Chestnut St.)

The festival features 50 films ranging from fiction, short, documentary, and animation to music video. \$12 (individual films), \$60 (day pass), \$120 (festival pass), 415-251-8433, iranianfilmfestival.org

SCIENCE & ENVIRONMENT

Transportation/Transformations

Sun.–Sat., Sept. 15–21, 6–10 p.m.

Exploratorium (Pier 15)

As our transportation grid ages and evolves, and new tech turns our streets into a testing ground, this special week of solutions-focused programs asks: How can we make getting around our cities enjoyable, equitable, and emissions-free? \$30, 415-528-4444, exploratorium.edu



California Coastal Clean-up Day

Saturday, Sept. 21, 9 a.m.–noon

Crissy Field, Baker Beach, Marina Green, Aquatic Park

Lend a hand throughout the Golden Gate National Parks and help keep our shorelines clean, safe, and beautiful. Visit website for complete list of locations. Free, register at 415-561-3077, volunteer@parksconservancy.org, or parksconservancy.org

PHOTO: PARKSCONSERVANCY.ORG

POTABLES & EDIBLES

Union Street Wine Walk

Friday, Sept. 6, 4–8 p.m.

Meet: 2071 Union St.

Union Street (Franklin to Steiner Sts.)

Explore wines from South America, the region known for Argentinean Malbec and Chilean Carménère as you stroll through charming shops. Includes commemorative wine glass. \$25, eventbrite.com

5th Annual California Rum Festival

Saturday, Sept. 7, 2:30 p.m. & 3:30 p.m.

SOMArts Cultural Center

(934 Brannan St.)

Enjoy samples, seminars, a tiki bazaar, arts and crafts vendors, and retro surf music. \$60, californiarumfestival.com

S.F. Craft Spirits Carnival

Sat.–Sun., Sept. 21–22, 2–5 p.m.

City View at Metreon (135 Fourth St.)

Celebrate the craft spirits movement with a grand selection of over 100 ultra-premium spirits from around the world. Includes tastings, music, food to purchase, and more. \$100, 415-596-1191, craftspiritscarnival.com

Sake Day 2019

Saturday, Sept. 28, 4–8 p.m.

Hotel Kabuki (1625 Post St.)

Get your sake on at this always sold-out event where over 250 sakes will be available for tasting. Proceeds benefit the Japanese Cultural and Community Center of Northern California. \$70–\$80, 415-355-9555, eventbrite.com

SPORTS & HEALTH

7th Annual Jog in the Fog 5k

Sunday, Sept. 8, 8–11 a.m.

Mountain Lake Park to Lands End

Bring the family for a fun run/walk through the Richmond District, enjoying parks and coastal scenery. Proceeds benefit the Richmond YMCA. \$45, 415-322-8793, joginthefog.com

Beach Yoga: Saturday Groove

Saturday, Sept. 14, 11 a.m.–12:15 p.m.

Baker Beach

Not much more to say, right? Except it sells out fast, not surprisingly, so get to it. Visit website for additional dates and styles. \$28, outdooryogasf.com

6th Annual Pier to Pier Walk & Celebration

Saturday, Sept. 21, 9 a.m.–1 p.m.

Meet: Aquatic Park Center

(890 Beach St.)

Bruce Bellingham so enjoyed the folks at the Senior Center and you can, too, with breakfast snacks before the the walk from the Municipal Pier to the Hyde Street Pier. Return to the center for art and fitness demonstrations, free flu shots, more food, a historic walk led by a National Park ranger (11 a.m.–noon), and more All are welcome (including pets and wheelchairs) at this event that promotes outdoor exercise for ages 50 and older and disabled adults. Free, preregister at 415-923-4485, sfsenior.org

CHILD'S PLAY

Family Fun Day

Sunday, Sept. 15, 10:30–2 p.m.

Asian Art Museum

Discover and play as a family with kid-friendly gallery tours, creative art projects, and immersive storytelling that make art appreciation fun. This month, celebrate the Mid-Autumn Festival by making mooncakes from clay. Free (12 and under) with adult admission (\$25), 415-581-3500, asianart.org

YPT: Rumpelstiltskin

Saturday, Sept. 28–Oct. 6, 2 & 4:30 p.m.

Sunday, Sept. 29–Oct. 6, 11 a.m.

Young Performers Theatre

(Bldg. C, Fort Mason Center)

If only it were true that straw could be spun into gold without consequences. This old fairytale of peasants, royalty, creatures, and offspring is sure to delight all in its hilarity. \$15, 415-346-5550, ypt.org

JUST FOR FUN

Urban Air Market

Sunday, Sept. 15, 11 a.m.–6 p.m.

Octavia & Hayes Sts.

This curated marketplace for sustainable design features independent clothing designers, accessories, jewelry, home decor, and more selected based on quality, originality, and commitment to sustainability. Free, urbanairmarket.com

6th Annual Oktoberfest Block Party

Friday, Sept. 20, 3–11 p.m.

Schroeder's Restaurant (240 Front St.)

Party with live music, dancing, brews, beer games, a costume contest (read dirndls and lederhosen, which will get you one free beer), and traditional German fare to keep you upright. Free admission, food purchase. 415-421-4778, eventbrite.com

E-mail: calendar@marinatimes.com

UNION STREET WINE WALK

SEPT 6 2019

SOUTH AMERICAN & SPANISH SUMMER

TICKETS ARE AVAILABLE AT:
WWW.UNIONSTREETEVENTS.COM

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Visit us at FriendsSFPL.org/BigBookSale

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littleopera.org

Political Animal ∴ Saving felines



Feral mama Kiki rests in our spare bedroom with her kitten, Harley Quinn.
PHOTO: SUSAN DYER REYNOLDS

Leaving feral kittens outside longer is a bad idea

San Francisco SPCA needs to listen to those doing the work, not scientists and studies

BY SUSAN DYER REYNOLDS

WHEN I MOVED TO THE HAIGHT in 1989, our backyard was overrun with feral cats. Neighbors complained about the fighting and breeding, but no one did anything. I turned to a friend who worked as a volunteer trapper, who helped me catch the cats, take them to be spayed and neutered, and release them back in the yard where I cared for them.

One of the mothers had a 4-month old kitten and was already pregnant again. She wasn't truly feral but likely abandoned, so she warmed to my touch and had her litter in my basement. Once weaned, the babies were fixed and rehomed (I kept one, Steven, my favorite cat of all time). I spayed mom and she became a happy housecat, but her older kitten was too wild and had to be fixed and released with the rest of the feral colony.

TRAP-NEUTER-RETURN SUCCESS

In 1993, the city-run shelter, Animal Care and Control (ACC), along with the privately funded San Francisco SPCA, partnered with volunteers on an aggressive Trap-Neuter-Return program (TNR). Like my small colony, mothers and kittens were brought in until the kittens were ready for adoption, and the mothers were spayed and returned to colonies tended by volunteers. Between 1993 and 2002, 12,000 feral cats were fixed and released. By last year, the number had dwindled to 2,900.

Despite years of success, the SPCA has suddenly changed course, telling volunteers and residents who find mothers and kittens to leave them in the wild longer because bringing the moms inside for a couple extra weeks is stressful. In an email, SPCA president Dr. Jennifer Scarlett said the decision was based on "feedback from staff, discussion with ACC, and consultations with other leading cat welfare organizations." What's missing from the decision is feedback from volunteers — the ones who sit outside at 2 a.m. with a trap and a can of tuna trying to lure a mother and her kittens to safety.

INCOMPLETE RESEARCH

When I spoke to ACC executive director Virginia Donahue, she said the shelter didn't have much to do with TNR ("the SPCA has always taken the lead on that"), and she backed off the alarming 45 percent mortality rate for feral kittens cited in a recent *San Francisco Chronicle* article ("the decision to not bring the mom and kittens

in was not considered in that data. We looked at all young kittens ..."), so I asked Donahue what data they were using. She pointed to research done by Dr. Kate Hurley, director of the U.C. Davis Koret Shelter Medicine Program. I reminded her that when Hurley was an animal control officer at the Santa Cruz shelter in the 1990s if she thought a cat was feral she took it in the back and killed it (something Hurley admitted in an interview with the *Santa Cruz Sentinel*). "She said she thought that was the right thing to do, and it's not," Donahue responded.

Questionable science aside, the SPCA's own data doesn't back up the new plan: According to 2014–17 statistics from their "Mamas on the Street" feral cat and nursery program, out of 85 moms and 301 kittens, five of the moms were friendly and were adopted (the rest were TNR), and the kittens went to foster or adopt. Notably, there is no mention of stress on the moms.

OUTDOOR VULNERABILITY

Volunteer trappers know the longer a family is left in the wild, the harder they are to trap. Mothers move kittens frequently, have to leave them alone to forage for food, and all are vulnerable to disease, predators, getting hit by cars, and, of course, the kittens growing old enough to breed themselves. I know firsthand that the level of stress a mother cat experiences in a foster home is nothing compared to what she deals with in the wild.

MY FERAL CATS

Two years ago, I fostered a "feral" mom and her kitten in a spare bedroom. Initially she hissed at me and hid the kitten all over the room, but soon she allowed me to hold him while she ate or groomed herself beside me. Mom went to a wonderful home and I adopted her kitten, Harley Quinn (now a cuddly goofball).

As for the 4-month-old kitten born wild in the Haight, the only time I was able to touch her was the night she crawled into bed with me after 16 years, now old and weak and seeking comfort. As I held her close, she purred, and I began to cry. "I wish we could have done this sooner," I whispered, and she died in my arms.

Next month: From the frontlines: Feral cat volunteers speak out

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Avoiding location-sharing apps is one way to keep our children safer. PHOTO: KERKEZ

Back-to-school safety

BY LIZ FARRELL

THE USUAL BACK-TO-SCHOOL frenzy of new backpacks, new clothes, and school supplies seems a bit frivolous this year given the recent rash of gun violence. Several mass shootings in a span of a few days has me a bit on edge, and although none of the recent shootings happened at schools, school shootings are not something our country is immune to. This year I find myself less focused on No. 2 pencils, crayons, and notebooks and more focused on what I can do and what our schools are doing to keep our children safe.

SCHOOL SAFETY

With our children spending an average of seven hours a day, often longer, on school grounds, it is imperative that parents know the school safety plan in the event of a mass shooting. California state law requires all schools to practice safety drills every six months, so unfortunately, active shooter drills are now just as common as fire and earthquake drills. Knowing this can help ease our minds. It also helps to talk with your children about those drills and how they feel about them. These are scary times — it can feel as though nowhere is safe anymore, so the more we can reassure our children of their safe surroundings, the better.

The beginning of the year can be full of new friends, which can also mean new playdates. It is now common to ask or be asked, “do you have guns in your house?” and if the answer is yes asking how and where they are stored. I will admit this took some getting used to. At first it felt strange and uncomfortable, but when someone questioned me about feeling that way, she compared it to my son’s nut allergy: You ask if there are nuts in the house as a matter of safety, so it’s the same about guns. It is too bad it has come to this, but according to gun control advocates, seven children die per day from gun violence. Most responsible gun owners don’t mind the question and actually welcome it. One mom offered to show me how the guns were kept and locked. I appreciated her openness, and in the end, was glad I asked.

CYBER SAFETY

There is no magic answer to how to keep our children safe in our 24/7 digital world; however, we can do a few simple things as parents — stay involved, ask

questions, and educate ourselves. We can teach our children to avoid giving out or posting their address, phone number, or school information. We can teach them to never meet someone they only know online and to avoid location-sharing apps.

There is a lot we can personally do to keep our children safe online, and it starts on the first day of school. We all love those iconic first day of school pictures, but before posting any online make sure to avoid those with your house number or that show where your child goes to school. Also, avoid taking pictures with other people’s children in them. It is always important to ask the parent (and the children if they are older) if you have permission to take the picture and then to post it if that is your intention. We may think we are just posting for friends and family on Instagram, but pictures move fast and before we know it, they can end up on Facebook, Pinterest, or anywhere on the Internet. I don’t want to take the fun out of those first-day pictures, which are some of my favorites, but save some for yourself and think carefully about those you post.

EMERGENCY PLANS

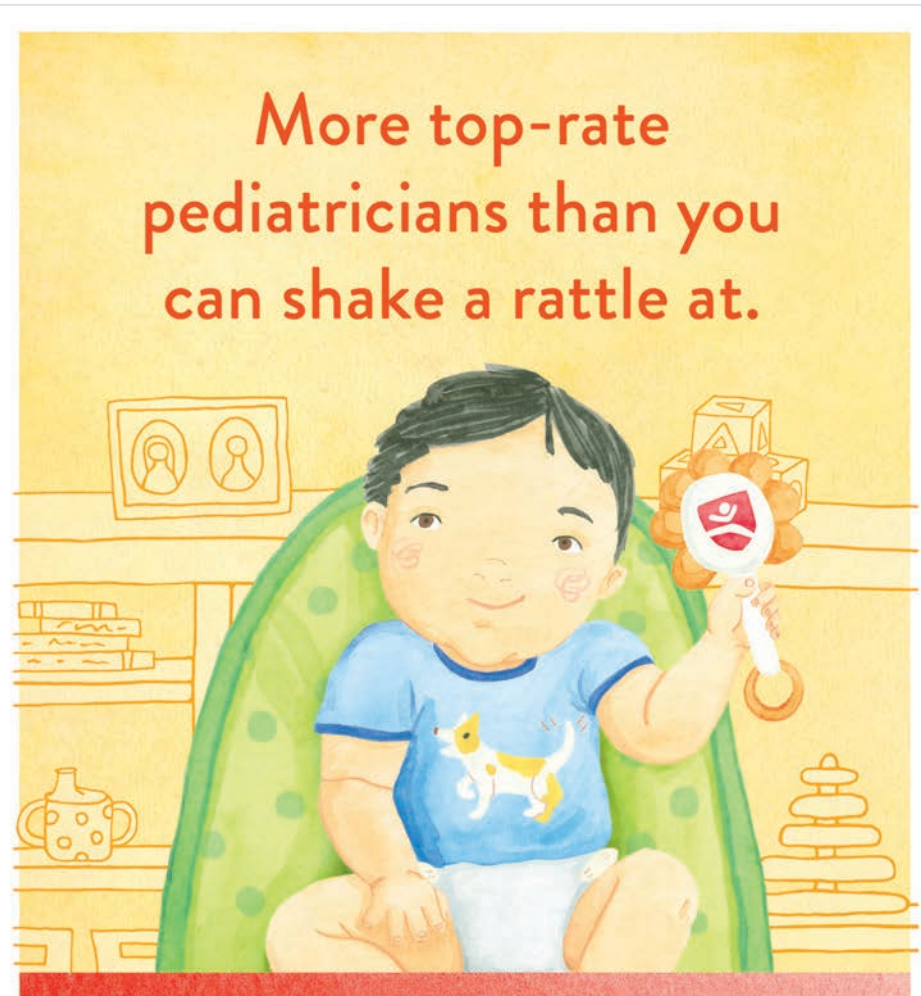
Just as we have plans for an earthquake or fire, we should also talk to our children about what to do and where to meet in the event of a mass shooting.

As much as I try to shield my older two children especially away from the news, this summer it has been hard. Wheth-

er on the radio, an Internet headline, or overhearing a conversation, they are aware of what is happening in our world. I want to be prepared and have a plan, that is my personality, but there is a big difference for me between an earthquake plan and a mass shooting evacuation plan. Living in the Bay Area, an earthquake seems inevitable, but I hope I never feel that way about a mass shooting.

My hope is next year when I write my back-to-school column that skyrocketing sales of bulletproof backpacks are no longer a headline. I hope our leaders and our country can figure out a better solution (and fast) to keep our children safe.

Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive and healthful conversations around social media and technology. Email: liz@marinatimes.com



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The Marina Times Real Estate Market Report: July 2019

By Compass

SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2536 Greenwich Street	4BR/6+BA	\$8,250,000	Below	53
Lake St. (no sales)					
Laurel Heights	3 Cook Street 48 Cook Street	3BR/2+BA 3BR/1BA	\$2,046,667 \$1,575,000	Above Below	29 119
Lone Mountain	233 Stanyan Street	2BR/2BA	\$2,250,000	Above	12
Marina (no sales)					
Nob Hill	920 Powell Street	4BR/4+BA	\$3,600,000	Above	21
North Beach (no sales)					
Presidio Heights	3363 Washington Street	6BR/5+BA	\$6,820,000	Above	13
Russian Hill (no sales)					
Sea Cliff	140 Sea Cliff	5BR/5+BA	\$18,000,000	Below	14
Telegraph Hill					

CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2415 Van Ness Avenue #602	0BR/1BA	\$633,000	Above	12
	2415 Van Ness Avenue #207	1BR/1BA	\$700,000	Above	10
	2455 Lombard Street	3BR/2BA	\$1,285,000	Below	11
	1568 Union Street #301	2BR/2BA	\$1,625,000	At	0
	1541 Filbert Street #5	3BR/2BA	\$1,725,000	Above	3
Lake St.	2828 Pierce Street	3BR/2BA	\$2,200,000	Above	0
	249 27 th Ave #B	3BR/2BA	\$1,385,000	Above	11
Laurel Heights	180 8 th Avenue	2BR/1+BA	\$1,800,000	Above	14
	221 Arguello Blvd.	3BR/3+BA	\$2,250,000	Above	28
	48 Heather Street	1BR/1BA	\$1,120,000	Above	13
Lone Mountain (no sales)	324 Arguello Blvd.	2BR/1BA	\$1,410,000	Above	20
Marina	1435 Bay Street #32	1BR/1BA	\$1,175,000	At	55
	2442 Francisco Street	2BR/1+BA	\$2,000,000	Above	10
	3760 Fillmore Street	2BR/2BA	\$2,050,000	Above	78
	3139 Gough Street	4BR/2+BA	\$3,100,000	Above	3
Nob Hill	1155 Leavenworth St. #10	0BR/1BA	\$450,000	At	60
	1155 Leavenworth Street #4	0BR/1BA	\$480,000	Above	22
	1754 Larkin Street #5	1BR/1BA	\$820,000	Above	0
	1177 California Street #1204	1BR/1BA	\$850,000	At	56
	1177 California Street #729	1BR/1+BA	\$995,000	At	90
	1635 California Street #51	2BR/2BA	\$1,035,000	Above	42
	1100 Sacramento St. #804	2BR/2+BA	\$2,275,000	At	310
North Beach	15 Scotland street #B	1BR/1BA	\$600,000	Above	14
	530 Chestnut Street #C312	2BR/2BA	\$1,330,000	Above	6
	778 Green Street	2BR/1BA	\$1,900,000	Above	12
Pacific Heights	2062 Green Street	1BR/1BA	\$840,000	Above	19
	2121 Laguna Street #25	1BR/1BA	\$890,000	Above	5
	3014-14A Sacramento St.	2BR/2BA	\$935,000	At	122
	3025 Sacramento Street	1BR/1BA	\$971,000	Above	14
	2090 Pacific Avenue #406	1BR/1BA	\$1,100,000	Above	4
	2295 Vallejo Street #304	1BR/1BA	\$1,214,000	Above	4
	2200 Sacramento St. #507	1BR/1BA	\$1,650,000	Above	7
	2009 Divisadero Street #3C	2BR/2+BA	\$1,660,000	Above	12
	2774 Jackson Street	2BR/2BA	\$2,100,000	At	0
	1940 Vallejo Street #5	5BR/4BA	\$3,750,000	Below	119
Presidio Heights	7 3 rd Avenue #2	1BR/1BA	\$1,110,000	Above	12
	35671 Sacramento Street	3BR/2BA	\$1,700,000	Above	19
Russian Hill	1925 Leavenworth Street #1	0BR/1BA	\$560,000	Below	130
	1925 Leavenworth Street #3	0BR/1BA	\$565,000	Above	6
	2 Fallon Place #18	0BR/1BA	\$708,000	At	2
	2 Fallon Place #11	1BR/1BA	\$725,000	Above	8
	835-A Union Street	1BR/1+BA	\$799,000	At	39
	1145 Green Street #4	1BR/1BA	\$1,000,000	Above	29
	1425 Vallejo Street #103	2BR/2BA	\$1,125,000	Below	155
	1050 North Point #1102	2BR/1BA	\$1,395,000	At	38
	50 Eastman Place	2BR/2+BA	\$1,500,000	Above	27
	44 Macondray Lane #4E	2BR/2BA	\$1,500,000	Above	85
	868 Union Street	3BR/1BA	\$1,550,000	At	36
990 Green Street #1	2BR/2BA	\$1,629,000	At	22	
Sea Cliff (no sales)					
Telegraph Hill	567 Vallejo Street #402	2BR/2+BA	\$1,885,000	Below	130
	34 Darrell Place	2BR/2+BA	\$2,600,000	Below	25

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, Manager, Compass Real Estate, 1880 Lombard Street, 415.321.4274, jay.costello@compass.com, www.compass.com

Real Estate Reporter :: Housing for everyone

From 'Good Times' to 'The Last Black Man in San Francisco'

BY JOHN ZIPPERER

MY JOB HAS SOME perks, and one of them is getting to talk with interesting people. In late August (after deadline for this paper), I will have the privilege of interviewing Joe Talbot and Jimmie Fails, the director and star, respectively, of the independent film *The Last Black Man in San Francisco*. The film is based on Talbot's and Fails's lives growing up in San Francisco, where much has changed over the past few decades.

I did not grow up in this city. So when I hear about the impact of demographic changes or urban renewal developments of the past, it educates me about a world of which I was not a part.

Speaking of urban renewal, another perk of a journalist's job came my way back in 2005 — Oct. 26, 2005, to be exact. It was during a conference on affordable housing that my then-employer held in downtown Chicago. We had two featured luncheon speakers: Chicago Mayor Richard M. Daley and Congress for the New Urbanism chief John Norquist.

It was a date to remember for a number of reasons, a couple of them involving Daley. He is, like I am, a White Sox fan, and immediately following our luncheon he was due to fly down to Houston for Game 4 of the World Series, in which the Sox would complete their sweep of the Astros. That's of note only because I did not have high expectations that Daley would give a very interesting speech. I expected something along the lines of "Thanks for coming to our great city. We love housing, we're working hard to make more housing, enjoy your time here. I'm off to catch a plane."

But Daley surprised me. He is not known as an eloquent speaker, but he gave quite an impassioned speech about that city's ongoing revamping of its infamous public housing projects, which included the violence-plagued Cabrini Green. (If you are old enough to remember the *Good Times* TV series of the 1970s, then you know a bit about Cabrini Green, which was the model for the apartment building in which the Evans family lived.) The city was tearing down its high-rise public housing



One of the high rises of Cabrini Green, before Chicago demolished the public housing project.

PHOTO: DAVID HILOWITZ

and replacing it with scattered-site, mixed-income housing. It was a multi-year, multibillion dollar effort, and it was not without its critics, more on which in a moment.

But Daley was the warm-up speaker for our keynote, Norquist. Norquist himself had been a long-time big-city mayor, leading Milwaukee from 1988 until 2003, when he left to head up an organization devoted to new urbanism, which promotes walkable, mixed-use neighborhoods and environmentally friendly urban planning.

And he gave one impressive presentation, the focus of which was how urban planners had messed up in the 20th century, all in the name of supposedly improving the problematic housing of the past. So, for example, you might have a neighborhood built by German immigrants, who lived in apartments above their stores. As their businesses grew and the families prospered, they bought larger homes in another neighborhood, renting out the apartments above their stores to the next wave of immigrants, from Poland or Japan or Kenya or wherever. Those residents then get settled and build their lives, some of them renting the store space or even buying the building itself, and the cycle goes on and on, an organic changing of peoples.

But, Norquist noted, city planners became enamored with single-purpose neighborhoods and zoning. *This* section of the city will be businesses, *that* section will be housing, *that* other section will be warehouses, etc. The result was not only the destruction of functioning neighborhoods, but the destruction of the economic housing ladder that families and newcomers climbed as their life situations developed.

There was more to his speech than that, such as a takedown of the Swiss-French architect and urban planner Le Corbusier, but the part that resonated the most was the insight into how well-intentioned attempts to "rationalize" cities so often made them worse because they removed the arrangements that made them work in the first place.

On a later trip to the Windy City to report on progress in its public housing redevelopment, I picked up a newsletter put out by activists in one of the large projects. As I recall, the newsletter was produced mostly by and for the moms in the projects, and it gave an interesting look at how they tried to support each other in very challenging circumstances.

One story in the newsletter stood out. It predicted that as residents were dispersed from their concentrated homes in the high-rises to scattered housing throughout the city, a worrying side effect was going to occur: Young men who were in gangs, sometimes just to survive, were now going to be moved into neighborhoods run by other gangs, sometimes rival gangs. This would at the least put some of the men's lives in danger; at worst, it could lead to deadly turf battles — something I wonder about as I read about the city's attempts to get a handle on its gun violence over the past decade.

If you have seen *The Last Black Man in San Francisco*, then you know it tells a different tale, but one that also shows how families and racial groups can be devastated economically and emotionally by changes to a city's housing systems and stock.

Real estate news tips Email: john@marinatimes.com

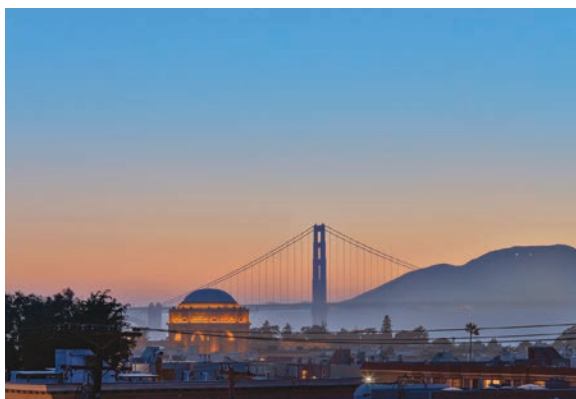
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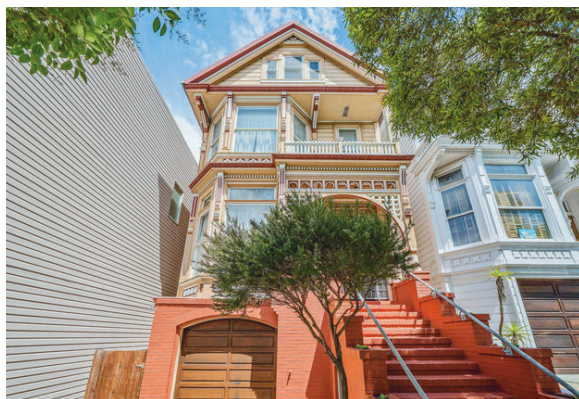
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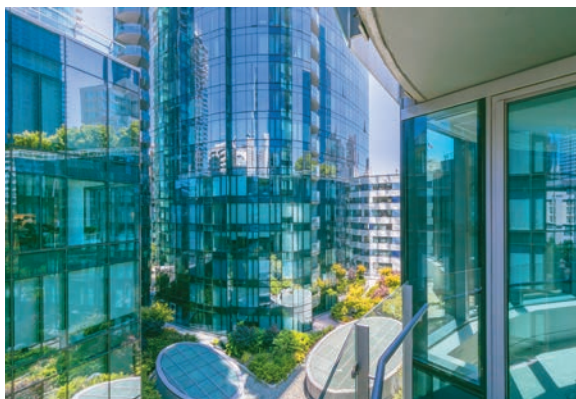
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