



## Resolutions for the new year

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## What to do

It's time for film noir, art fests, the ballet opening night, Ali Wong, and much more as we kick off 2020. p. 12

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### REYNOLDS RAP

## Gotham by the bay

With a rampant drug crisis and ineffective leadership, it will take a superhero to save San Francisco

BY SUSAN DYER REYNOLDS

THIS PAST SEPTEMBER, POLICE made a horrifying discovery inside a Santa Rosa home: Patrick O'Neill was unresponsive, and his 13-month-old son, Liam, was dead. O'Neill later died at the hospital from an overdose of fentanyl, a synthetic opioid that is 40 times more powerful than heroin. Liam's death was attributed to accidentally ingesting the drug after his father took it.

At a press conference, U.S. Attorney David Anderson announced that three dealers were arrested and charged with the distribution of fentanyl resulting in death. Federal agents were also able to trace the origins of the fentanyl to the notorious open-air drug bazaar in



The city is calling for a hero. Who will respond? ILLUSTRATION: RENÉ MATEO / INSTAGRAM.COM/SKYWORLDPROJECT

San Francisco's Tenderloin, which acting DEA special agent in charge Curt Fallin says, "has tentacles that extend far beyond its 40 to 50 square blocks in San Francisco."

### LACK OF COLLABORATION, ZERO GRATITUDE

Last August, the U.S. Attorney's Office announced that 15 federal law enforcement agencies and an equal number of

federal prosecutors would be moving in and cracking down on drug dealing in the Tenderloin. In a letter to the district's supervisor Matt Haney, Anderson said the initiative has resulted in 100 arrests, with 46 dealers pleading guilty. Anderson also emphasized that there has been a lack of collaboration with local authorities, because of San Francisco's overly broad interpretation of the sanctuary city policy.

You would think Haney would express gratitude to the agents, or at the very least make a public statement saying he was devastated that a baby died because of drugs that were sold in his district, but Haney has been silent except to say he worries about "small time" dealers getting caught up in the sweeps. "I hope that this isn't a way to get around San Francisco sanctuary laws," he said when

REYNOLDS RAP, continued on 2

### MARINATION

## Justice should be faster than a burrito

It's time to modernize the SFPD

BY KEVIN FRAZIER

STARTUPS THRIVE WHERE GOVERNMENT FALLS short. Buses too slow? Grab an Uber. TSA lines too long? Clear will waive you through. Police not keeping you informed about crime? Join Citizen and have your neighbors tell you about crime in your neighborhood. The latter example is just the beginning of the privatization of public safety. It's a troubling trend that is likely to continue unless San Francisco changes course and rapidly invests in the modernization and expansion of its public safety infrastructure.

The public safety needs and expectations of San Franciscans are not being met. According to the FBI, in 2017, there were 6,301 incidences of violent crime, 367 rapes, 54,356 property crime cases, and 4,834 motor vehicle thefts. On top of this, the San Francisco Police Department has seen a 38 percent increase in the number of high-priority service calls in the past six years.

Amid the high level of crime, people are limiting their activity to the small spaces they feel safe. It's unsurprising to hear about places in the city that people avoid, times of night when people dare not venture out, and methods of transportation deemed too dangerous to merit testing. Some of these fears are grounded in bias and stereotypes,

MARINATION, continued on 4

### CITY LIFE



To help celebrate Chinese New Year, head to Chinatown for the Chinese Community Street Fair in February. PHOTO: DAWN ENDICO/CREATIVE COMMONS

## Save the date

Reasons to stay in San Francisco in 2020

BY JOHN ZIPPERER

HAVING JUST GONE THROUGH A busy holiday season, are you wondering what you'll do in 2020 after you've caught your breath? In a city as busy and full of life as San Francisco, there are a lot of ways to

enjoy living here. Let's take a look at just some of the things you might want to note on your calendar for 2020.

### GOLDEN GATE PARK ANNIVERSARY

San Francisco's Golden Gate Park sprawls over 1,017 acres of land on

the city's west side, covering about 20 percent more space than Manhattan's Central Park. It's a major attraction for locals and visitors. This year, San Francisco will kick off a yearlong celebration of Golden Gate Park's 150th birthday.

A highlight of the celebrations will be on Saturday, April 4 (which is apparently the park's actual birthday, as such things are calculated), when a Community Day will be observed and we'll get the first use of a new 150-foot observation wheel. This ferris wheel will be located on the park's Music Concourse (near the de Young, the California Academy of Sciences, and the Japanese Tea Garden). The wheel's 36 enclosed, climate-controlled cars seat six people apiece and will offer views of the city from downtown to the Pacific shore. A 12-minute ride will cost \$18; \$12 for seniors and children 12 and under. But if you can be there on April 4 for Community Day, the observation wheel rides will be free.

And that's only one of the highlights of the birthday year. Find out about others at goldengatepark150.com.

Each year, Golden Gate Park attracts 24 million visitors. You can

SAVE THE DATE, continued on 14



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## FROM THE COVER

### Reynolds Rap

continued *from cover*

the feds first came to town. Likewise, you would expect the mayor of San Francisco, London Breed, to stand up in front of her constituents and say she finds it completely unacceptable that drugs sold in her city killed a toddler, but Breed stuck to the same script. "Crime happens no matter what and so to attribute it to a policy is, I think, unfair," Breed said.

In fact, not a single city leader has openly praised the feds for doing the job they are unable (or unwilling) to do. Not a single city leader made a public statement about Liam's tragic death. In July, District 9 supervisor Hillary Ronen got in the face of Texas Senator Ted Cruz after a chance meeting at LAX. "We are horrified with what is happening with the caging of children and separation of families," Ronen told Cruz. "I don't know how you can live with yourself."

I would like to ask Ronen the same question. How do you live with yourself when children are dying and families are being separated in the city you represent? In a Facebook post after the incident, Ronen said she would "never miss an opportunity to confront those in power and appeal to their conscience." Well, I'm taking this opportunity to appeal to her conscience and ask how many children must die before you and the rest of your colleagues on the Board of Supervisors take back control of this city from the throes of a rampant drug crisis?

#### A NEW D.A. WHO DOESN'T BELIEVE IN JAIL

According to a report released by the San Francisco Department of Public Health, overdose deaths from fentanyl increased 150 percent between 2017 and 2018, taking the lives of 89 people. Fentanyl is the leading cause of opioid overdose deaths in the city, killing more people than either heroin or prescription painkillers. Yet to observe the complete lack of urgency from city leaders, it's like they're waiting for Batman to swoop down from Salesforce Tower and save the day.

The majority of San Francisco voters also seem apathetic regarding the current state of this once-great town. In November, they chose Chesa Boudin, a deputy public defender, as our new district attorney. Boudin has never prosecuted a case and will be the most liberal D.A. in the country. Sound familiar? That's because we just got rid of George Gascón, who had never prosecuted a


case and was considered the most liberal D.A. in the country. Boudin, however, makes Gascón look like a moderate. "It sends a pretty loud and clear message that the war on drugs and the tough-on-crime policies and rhetoric of the 1990s and early 2000s are on their way out," Boudin told the *Los Angeles Times* after his election. Putting drug dealers in jail is the last thing Boudin wants to do. During campaign debates, he frequently said that instead of jailing dealers, city officials needed to work harder to understand why so many young men from Honduras are commuting from the East Bay to the Tenderloin to sell drugs in the first place.

He also wants to eliminate gang enhancements, where criminals face harsher punishment if their crimes benefit a street gang. Boudin says gang enhancements are racist, but proponents say they've been a valuable tool and have led to a deep decline in homicides, with killings in 2018 near the lowest number in more than 50 years. "Getting rid of the gang enhancement assumes that there's no gang problem," Eric Siddall, a Los Angeles prosecutor and vice president of the Association of Los Angeles Deputy District Attorneys, told the *San Francisco Chronicle*. As to Boudin's belief gang enhancements are racist, Siddall said, "It just happens to be that most gangs are Hispanic or black . . . but most victims of gang crimes are also minorities from socially vulnerable communities."

Meanwhile in the Tenderloin, there's no sign of Batman, but Haney is doing his best impression of Batman nemesis Two-Face by talking from both sides of his mouth. Haney gleefully stood onstage at Boudin's Nov. 5 election party (alongside the aforementioned Ronen) while fellow supervisor Sandra Lee Fewer led a profanity-laced chant against the Police Officers Association. Exactly one week later, Haney stood on the steps of City Hall demanding an "immediate fix" for rampant drug sales and use from federal and city leaders.

My question for Haney: How does supporting a D.A. who doesn't believe in putting drug dealers in jail help your drug-infested neighborhood? I'll answer for you: It doesn't. Unless Batman is around the corner, I don't see anyone brave enough to push aside the failed, decades-old policies, stand up to City Hall's self-destructive rhetoric, and save San Francisco from itself.

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# Holiday e-commerce protest

## City cleans up after anti-Amazon action

BY JOHN ZIPPERER

### PROTEST CONFUSES

A group of protestors claiming to be artists concerned about the social impact of e-commerce may have confused more than they enlightened with a recent action. Starting in the Tenderloin but spreading to other areas of the city, these protestors — operating under the shared name of #antiadvertisingcampaignnumber1 — painted Amazon Prime logos on sidewalks and put up Amazon Prime signs on vacant storefronts.

The point of the holiday season action was to highlight what the protestors said was the loss of local businesses and jobs due to the rise of e-commerce. One of the group’s members was quoted by Hoodline’s Carrie Sisto as saying that it was logical to use a “shock tactic, given that there is so much apathy in the city.” The group also tried to tie its protest to the prevalence of drug dealing and homeless on downtown streets.

The Tenderloin Community Benefit District took to Twitter to complain about what they thought was an Amazon advertising campaign run amok. “Hi @amazon! our sidewalk cleaners have a pretty tough job as it is [without] having to handle sidewalk ads. Can you please message us a point of contact for this ad campaign in SF’s Tenderloin?” District 6 supervisor Matt Haney, whose district includes the Tenderloin, also took it as a real campaign and tweeted “Amazon, stop. And pay your taxes.”

A YouTube video claiming to be connected to the protest campaign claims it will solve the city’s homeless crisis and the retail apocalypse in one year.

### VAN NESS UPDATE

Van Ness corridor locals got a brief reprieve from construction disruption during the holidays, but the new year brings a schedule of more work, including night work for several days a week.

In early January, long stretches of Van Ness Avenue will undergo work ranging from sewer and water main installation to tree removals and roadway replacements. This includes nighttime work from 8 p.m. to 7 a.m. during which, SFMTA warns, “disruptive noise is expected.”

The \$309.3 million project is slated for completion in 2021. For details of ongoing work and a block-by-block description of the construction, visit [sfmta.com/projects/van-ness-improvement-project](https://sfmta.com/projects/van-ness-improvement-project).

### REPORTING CRIME

All categories of crime in 2019 fell in the city except for a slight uptick in arson, according to Compstat data provided by the San Francisco Police Department. The data, comparing January through November in 2018 with the same period in 2019, show that homicides were down 17 percent, and there were declines in rape (16 percent), robbery (3 percent), aggravated assault (4 percent), human trafficking involving sex (66 percent), and human trafficking involving involuntary servitude (100 percent).

Arson rose by 0.4 percent (from 264 to 265), but other property crimes declined. Burglary fell 15 percent, larceny theft was



Amazon reported having its best holiday shopping season ever, and in San Francisco it benefited from some free “advertising,” courtesy of a protest campaign. PHOTO: NAOMI ROSE

down 4 percent, and auto thefts declined so slightly it was statistically insignificant.

### DANGER TO DOGS

A reader contacted the *Marina Times* to share a frightening story about a walk with her dog. An early December stroll in Crissy Field ended with the dog at the San Francisco SPCA for treatment after the three-year-old animal consumed some form of drugs.

The dog began acting strangely from the effects of what were determined to be methamphetamine and oxycodone. The reader informed the

*Marina Times* that her dog was “finally home and recovering after 48 hours in intensive care.”

The SFSPCA issued a statement to ABC7 that said in part, “We encourage all pet guardians to remain alert and vigilant while walking their dogs, especially in the city. There are numerous hazards that dogs can encounter which pose a serious threat to their safety and well being. . . . We encourage all pet guardians to know where their nearest emergency veterinary hospital is located and store the phone number in their cell contacts.”

### FACTS AND FIGURES

**1,000:** number of fines issued through August in the UK city of Peterborough for the crime of bicycling in a “wanton or furious manner” . . . **June 2020:** estimated completion time for the Lombard Street Vision Zero Project, a 20-month effort to improve safety on the busy Lombard corridor . . . **\$2.2 million:** amount recently awarded to 12 local organizations as part of the city’s Nonprofit Sustainability Initiative . . . **79,000:** number of square feet available for film production in the newly reopened Hangar 3 on Treasure Island . . . **\$1,000:** number of guns the city has acquired since 2014 through its gun buy-back program . . . **\$100 and \$200:** amount the city pays for handguns and assault weapons, respectively . . . **more than 411:** San Francisco restaurants closed in 2019.

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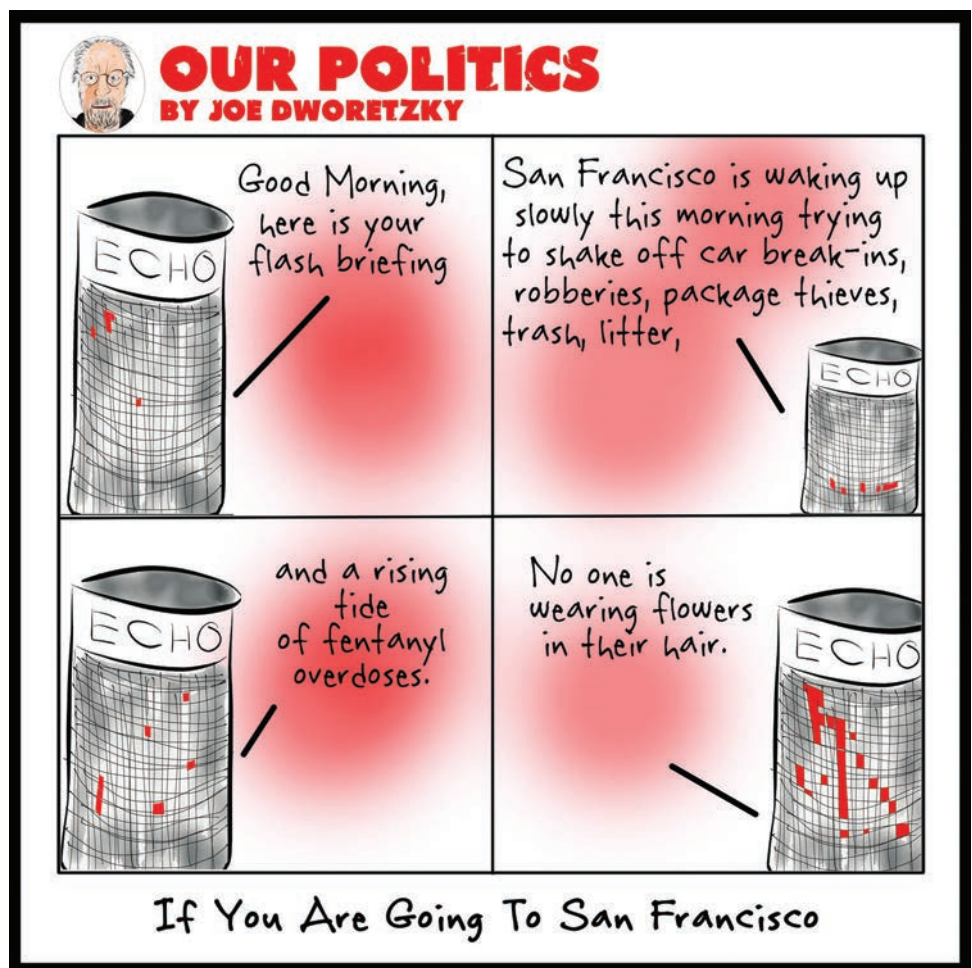
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The logo is set within a decorative, hand-drawn white frame on a black background. The frame has a central pointed top and bottom, with curved, asymmetrical sides that resemble a stylized bracket or a piece of hardware. The text is arranged vertically in the center. At the top, 'FREDERICKSEN' is written in a large, bold, serif font. Below it, 'HARDWARE & PAINT' is written in a slightly smaller, similar serif font. A small, elegant flourish separates the two lines of text. Below the flourish, 'A GENERAL STORE' is written in a clean, sans-serif font. Underneath that, 'Since 1896' is written in a smaller, italicized serif font. Another flourish separates this from the address. The address 'San Francisco, CA 94123' is written in a sans-serif font, with '415.292.2950' on the line below it in a smaller sans-serif font.

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# Captain Engler responds to concern over new D.A.

COMPILED BY JOHN ZIPPERER

NORTHERN STATION CAPT. JOSEPH Engler made his views known on some of the recent controversies swirling around the police force and the city’s elected officials. Writing in his newsletter shortly after the November election, Engler stated that he had been hearing from people “concerned about the direction of public safety” in San Francisco. “The majority of the questions were about campaign promises made by newly elected political candidates,” he wrote, adding that people were also concerned about “inflammatory statements made by sitting elected officials” directed at the police union.

Though he did not mention by name newly elected District Attorney Chesa Boudin, who has promised to move away from a tough-on-crime approach, or supervisor Sandra Lee Fewer, who led a profane chant against the police union at Boudin’s election night event, Engler defended officers and the work they do to keep people safe.

He ended on a somewhat optimistic note, writing that “There is no question that 2020 will continue to challenge all of us in the areas of homelessness, addiction and mental health services. Through a steady diet of community policing by all of us who make up the community, I am confident that positive change can and will occur. ... I remain hopeful that through all of us working together, [there] is no challenge that cannot be overcome.”

Here’s a sampling of recent crimes in the districts covered by the Central and Northern SFPD stations.

### GET YOUR OWN COMPUTER

Nov. 7, 1:45 p.m.

Various locations

A theft victim told officers that she was sitting inside a cafe near an open window, working on her laptop, when a subject approached her, reached through the cafe window, and took her laptop. The subject then jumped into a vehicle and fled the scene.

Video footage of the incident allowed the officers to immediately identify the subject, thanks to multiple incidents where they interacted with him in the past. They kept an eye out for the subject, and on Nov. 28 at 9:11 a.m., officers spotted the subject walking on Divisadero Street. The officers arrested him without incident.

### COLLECTOR’S ITEMS

Nov. 27, 4:32 a.m.

Location not provided

While stopped at a traffic light, officers conducted a computer check on the vehicle ahead of them and found that it was reported stolen out of San Mateo County. They then performed a traffic stop and ordered both subjects to exit the vehicle, which they did.

The first subject was arrested for being in possession of a stolen vehicle. In a search of the first subject, officers found numerous drivers licenses belonging to

various victims. While locating victims, they learned that the subject used the credit card of one victim to rent the vehicle that was later reported as stolen.

The second subject provided false I.D. information to the officers; various narcotics paraphernalia were also found on this subject. Both subjects were booked in jail on a series of charges.

### A LITTLE WILD WEST

Dec. 3, 7:59 a.m.

Location not provided

A male victim flagged down patrol officers and told them that an acquaintance of his attacked him because of a dispute over the attacker’s girlfriend. The victim said he was walking in an alleyway when the subject approached him and punched him in the face; he then took off his belt and began to whip the victim with it.

The victim sustained minor injuries, including a bloody nose, and was taken to San Francisco General Hospital. Officers were able to arrest the subject on the scene.

### BURGLARY STOPPED

Dec. 6, 12:34 a.m.

1450 Chestnut Street

Officers on patrol spotted what appeared to be a burglary in progress. They witnessed the subjects looking into the lobby of a building and appearing to be attempting to gain unlawful entry. When the officers approached them, the subjects began to walk away quickly. They were then detained for further investigation.

Both subjects turned out to be on parole or probation with a search condition, so officers conducted a search and discovered numerous burglary tools and narcotics paraphernalia on them. The subjects also had two bicycles, which were booked as property for safekeeping, because the subjects were unable to prove ownership of the bikes.

One subject was booked and the second was transported to San Francisco General Hospital due to an illness.

### BRIEFLY NOTED

**Oct. 15, 3:30 a.m., 1000 block of Larkin Street:** A victim was followed and surrounded by several suspects. The victim fell to the ground and was assaulted by the suspects, who also took the victim’s wallet.

**Oct. 16, 2:10 a.m., Jones at Pine Streets:** A victim was loading items into his vehicle when he suddenly heard someone say, “What’s up, man?” As the victim turned, the suspect struck the victim with an unknown object.

**Oct. 16, 1 p.m., 800 block of Jones Street:** A victim was approached by an individual who demanded the victim’s wallet and then used a firearm to strike the victim in the face.

**Nov. 17, 8:15 a.m., 600 block of Green Street:** A victim was pistol-whipped by the suspect, who also took his chain.

**Nov. 18, 5 p.m., Powell at Union Streets:** Several suspects attacked a victim on a Muni bus.

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# Marina Safeway: Please do your part

## Businesses, neighbors, and elected officials need to work together

BY CATHERINE STEFANI

**T**O MARINA SAFEWAY MANAGEMENT: On the morning of Dec. 15, 2019, an individual defecated in the middle of an aisle in your store. I am writing to ask that you increase security both in your store and in your parking lot, commit to calling the police and to filing a police report when incidents do occur, and to continue to work with my office and our city departments to make your store safe for all our neighbors who rely on it.

I do not expect you to account for every private individual's actions in your establishment. I know that, between ever-growing bureaucracy, homelessness, and property crime, San Francisco has more than its fair share of challenges that make it difficult for businesses to operate.

But much of the frustration I have heard from residents, customers, and community members is the result of your perceived lack of interest in addressing the persistent challenges in and around your store.

The homelessness, mental health, and addiction crises our city faces are not

news to anyone in San Francisco, and no one person, agency, or business can be expected to solve them alone. Nevertheless, we must all do our part. I write today to urge you to be a good neighbor and to take a leadership role.

I encourage you to begin by increasing your investments in security. When I was a member of the Budget Committee, I successfully fought to deliver an additional 250 police officers to our force, as well as over \$1 million to keep foot patrols on our streets on behalf of our community. But we know that our Police Department remains

under-funded, and we rely on our partnerships with private institutions that must contribute to enforcing the most basic standards of behavior. I ask you to help to make sure that your store is safe and welcoming for

all — for visitors, for children, and for families.

I recognize that private security will not prevent or be able to address all instances of crime. With that in mind, I ask that you instruct your employees to engage constructively with the San Francisco Police Department when necessary. Just as we encourage all residents to call 911 when they see crimes in progress, I urge you to

do the same. Call the police when they are needed — when people threaten customers, use illegal drugs, or expose themselves mid-aisle, to name a few examples that we are all familiar with. Wait for the police to arrive, and file police reports. All of this matters when the Police Department decides how to allocate resources, and we need you to be a partner.

The fact that you called the police when an individual relieved himself in your store and then canceled the call just minutes later is baffling to me. By canceling the call for service, you didn't give us a chance to help.

I appreciate your coming to meet with my office following this incident, but one conversation is not enough. I ask that you continue to engage with me. We — neighbors, community leaders, and patrons of your business — have had enough inaction. With this letter, I extend an open offer to continue our work together to make your store safe and welcoming for all.

I write not just to ask you to do your part, but to commit to doing my part as well.

I will continue to advocate at the Board of Supervisors for resources that will allow us to make a cleaner, safer, more welcoming San Francisco. This means pushing for more street cleaning resources, new trash cans — including three recently installed in your immediate vicinity — and more

foot patrol officers in our neighborhoods.

I will demand that the Police Department and the Dispatch Center be responsive to your calls, as they must be to those of any concerned neighbor.

I will work with you until we finally implement much-needed solutions that alleviate the harms we are seeing at your store — the harms to your business, the harms to those suffering from addiction and mental health issues, and the harms to the children and families forced to become witnesses to incidents like those of Dec. 15.

No one alone can solve the problems we face as a city. They require continued, concerted effort over long periods of time. But they are not immutable. Whether elected leader, neighbor, or business, we all share in the responsibility of working together to take care of our city.

Permissiveness in the face of our challenges harms everyone — your neighbors, your customers, and your employees. Join me in making a commitment to improving our community.

I am not demanding that you do it alone. Rather, I ask that you face the challenges we are all too familiar with head-on, that you be a good neighbor, that you do your part. I look forward to working with you to make our community the best it can be for all.

Sincerely,  
Supervisor Catherine Stefani

**By canceling the call for police service, you didn't give us a chance to help.**



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At the Table :: Best in the city

Fab Five tofu dishes

Plant-based may be trendy, but it's certainly not new

BY SUSAN DYER REYNOLDS

BACK OF THE HOUSE FOUNDER Adriano Paganini recently shuttered Belga, his popular four-year-old sausage and beer house on Union Street in Cow Hollow and opened Wildseed. Now one of the hottest restaurants in San Francisco, it's packed every night with people chowing down on beet and orange pâté and ceviche of king trumpet mushrooms. While the “plant-based diet” is all the rage, it's nothing new to the folks at Greens Restaurant. Founded by the San Francisco Zen Center in 1979 and located at Fort Mason Center, *The New York Times* credited Greens as “the restaurant that brought vegetarian food out from sprout-infested health food stores and established it as a cuisine in America.”

THE BIRTH OF TOFU

A plant-based diet is also not new in most ethnic cuisines, where vegetables, along with rice and legumes, have been staples for centuries. Soy is especially important to the Chinese, who first cultivated the soybean 3,000 years ago in Manchuria. During early domestication, soybeans were plowed into the soil as enrichment for other crops.

A thousand years later, descendants of those early farmers would begin to fully realize its nutritional value. Because whole soybeans are largely indigestible and of little nutritional value, generations following the Zhou Dynasty learned to process them. Soymilk was an early method, made by boiling and mashing the beans. That led to dou pi, the skin from the top of boiled milk (better known today by its Japanese name yuba). Salty black beans, soy sauce, sprouts, and oil followed. The king of them all — tofu — appeared in a mural on a stone slab from the excavated Han Dynasty (A.D. 25–220). Scholars believe salt was added to soymilk and when curds formed, tofu was born.

THE ART OF MEAT SUBSTITUTES

Around 2,000 years ago, two Buddhist missionaries named Kasyapa and Dharmaraksha arrived from India after journeying on the Silk Road. They believed in the virtue of a meatless diet, and their teachings were well received by Chinese peasants, who saw meat as a luxury. This led to the art of meat substitutes, where tofu and other plant-based ingredients mimic the taste and texture of animal protein often with amazing likeness. Meat substitutes are common in Chinese food until this day.

People either love tofu or they hate it. I happen to love it. Here are five of my favorite tofu dishes around the city that I believe can make a tofu lover out of anyone.

Vegetarian Goose  
Shanghai House

3641 Balboa Street (at 37th), 415-831-9288 (no website)

A common Shanghaiese appetizer, vegetarian goose is usually served cold. At Shanghai House, a roulade made from layers of paper-thin tofu skin stuffed with mushrooms is served warm and drizzled with a sweet-and-sour sauce. The earthiness of the mushrooms mingled with the sweet yet vinegary sauce along with the tender bean curd enveloped in a warm, satisfyingly crunchy skin makes this my all-time favorite tofu dish.



Vegetarian Goose from Shanghai House.  
PHOTO: SUSAN DYER REYNOLDS

Happy Family Tofu Special Trio (Puffed, Pressed, and Yuba) with Spicy Combo China Live

644 Broadway Street (at Stockton), 415-788-8188, [chinalivesf.com](http://chinalivesf.com)

Yes, the name is long, but the dish is also long on flavor (not a word usually associated with tofu). Airy and spongy puffed tofu, pressed curd, and yuba are tossed with bell peppers and cabbage in a spicy, salty black bean sauce (tip: ladle it over steamed white rice to tame the heat and salt).

Hot Pot with Tofu Skin and Vegetables  
Sunset Shabu

1360 Ninth Avenue (at Judah), 415-571-8100, [sunsetshabu.com](http://sunsetshabu.com)

Most hot pot spots are all-you-can-eat and offer just one broth per table, but Sunset Shabu has a shabu-shabu set for smaller appetites and up to two broths per cooktop. While there's plenty of meat available, I go for the mixed veggies (which also includes soft tofu) and add a generous side of tofu skin. Dunk the stretchy, chewy yuba in a seaweed or miso-based broth along with enoki and king mushrooms, spinach, napa cabbage, and bok choy. (Bonus: They're open until 10 p.m. nightly, and, at \$28 it's the best all-you-can-eat hot pot deal in town.)

Bean Curd Roll Stuffed with Taro Root  
Lucky Creation Vegetarian Restaurant

854 Washington Street (at Ross Alley), 415-989-0818 (no website)

Of everything in the tofu universe, the skin is my favorite. At Lucky Creation, they take thin sheets of yuba, stuff them with taro root, and deep fry it crispy and golden brown. The delicate crunch of the skin and the creamy taro with its nutty yet floral flavor make for a perfect bite.

Tom Kha Pak Tofu Soup  
Lemongrass Thai

2348 Polk Street (at Union), 415-346-1818, [lemongrasssf.com](http://lemongrasssf.com)

Lemongrass has been one of my two favorite Thai restaurants in San Francisco since they opened in 1994 (the other is Marnee Thai). Their delicious vegetarian take on the classic tom kha soup features an array of fresh garden vegetables alongside creamy chunks of tofu simmering in a broth of coconut milk, galangal, lemongrass, and lime juice.

E-mail: [susan@marinatimes.com](mailto:susan@marinatimes.com). Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.



# How climate change is affecting Sonoma and Napa vineyards

BY KENNETH MAJER

WHILE THERE ARE SOME who reject mainstream climate science, the reality of climate change could possibly hit us right where it hurts: our Northern California wine industry. Viticulture, the cultivating and harvesting of grapes for winemaking, can be found on every continent except Antarctica, with the vast majority of the world’s winemaking regions existing between the temperate latitudes where the annual mean temperatures are between 50 and 68 degrees. Sonoma and Napa counties are in this sweet spot, and produce some of the finest fruit and wine in the world.

### A WARMING WORLD

According to a 2014 joint publication by the U.S. National Academy of Sciences and the Royal Society of the United Kingdom, the global average surface temperature has increased approximately 1.4 degrees Fahrenheit since 1900. Despite climate change uncertainties, the gradual temperature rise is projected to continue in the future and is anticipated to affect viticulture

worldwide. This means winegrowers will have to adapt to climate change using various mitigation strategies, such as growing grapes in cooler climates, changing how grapes are grown, harvesting earlier, and other strategies.

Wine composition — the taste, the aroma, the mouth feel — largely depends on microclimates. For high-quality wines to be produced, the balance of climate, soil, and grape variety has to be maintained. However, the interaction between climate-soil-grape may, in some cases, come under threat from the effects of climate change.

### LOCAL EFFECTS

How is climate change impacting our mainstay market here in our Wine Country? I put this question to these vineyard managers and winemakers: David Parr, Dos Abuelos Wines; David Pirio, Chappellet Winery; Greg Stach, Landmark Vineyards; Phillip Titus, Titus Vineyards; and Bill Williamson, Williamson Wines. Here is what I learned:

While temperature, rainfall, and drought are deciding factors each year, the variations we are

experiencing from a grape-growing perspective are well within the normal variances experienced over the past half century, according to Pirio. Short term, climate change impact is minimal at best, and as Williamson said, climate change will not significantly disrupt the industry until our “grandchildren have grandchildren.”

Long-term changes are important; however, and researchers are experimenting with various mitigation efforts, such as canopy protection to prevent vines from being burned by excessively hot sunlight, which reduces their yield. Other long-term strategies include rootstock grafting to create resilient vines and biodynamic farming practices.

### VINEYARD REPLANTING

If you have visited the Wine Country recently and been curious about the looming piles of grapevines in excavated vineyards, it is due to climate but not climate change.

Growers are replacing vineyards to accommodate the terroir (a combination of factors including soil, climate, and topography) to maximize the ability to pro-



Excessive sunlight could impact vineyards. PHOTO: FEVERPITCHED

duce high-quality grapes of specific varieties. Replanting rows to take advantage of sun direction and eliminating vines that are infected with common viruses, like red blotch and leaf roll, are essential to increasing yield and grape quality. What is most critical is managing the yield and making year-by-year winemaking decisions to maintain quality to meet market demands. This combination of skills is what has, and what always will, make great wine.

### SEASONAL VARIATIONS

All the wine experts agreed that climate change is too slow for immediate concern. The last two years of wildfires, which had devastating economic effects from loss of vineyards to smoke taint of grapes and other damage, may be nothing more than normal annual seasonal variations. For example, 1972 and

2008 were years of heavy frost and cold damage. These years were followed by wet weather, and the wet years produced what Pirio called “too much vigor in the vines” — extra growth, more shoots, and larger berries as opposed to the more desirable and intensely flavorful smaller berries.

Our experts agree that climate change is real. However, it does not appear to be an imminent threat to our Sonoma/Napa wine-making industry. It is heartening that all were concerned about the negative effects of climate change and global warming on humans.

The vines will survive. They are tough, they are rugged, and they are resilient. It seems our future wine industry is also resilient and, when properly managed, will survive and flourish.

Kenneth Majer is a consultant to the wine industry. E-mail: ken@kenmajer.com



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Michael Snyder on ... Film

From big screen to stream: The best movies of 2019

BY MICHAEL SNYDER

FROM ALL CURRENT EVIDENCE, THE seasons of the year have become subject to the whims of climate change, but there's one annual time period that seems immutable to anything short of a writer's strike: The movie industry's awards season. True, the terrain has altered with the advent of blue-ribbon theatrical releases from the increasingly pervasive streaming services. The impact is already considerable, with Netflix having garnered best director, best cinematography, and best foreign-language film Oscars last year for Alfonso Cuarón's *Roma*. And this year, the ante has been upped. Netflix movies that should be earning nominations include the domestic drama *Marriage Story*, Martin Scorsese's gangster epic *The Irishman*, the documentary *American Factory*, and the animated feature *I Lost My Body*. Amazon may add to that list. As for my favorite movies of 2019, regardless of source, here are a lucky 13, in alphabetical order:

**'1917'**  
Director Sam Mendes, his crew, and an ensemble of renowned actors have achieved a superbly shot feat of you-are-there moviemaking that relentlessly follows a young British soldier during a perilous, tension-filled mission on the Western front in World War I.

**'CLEMENCY'**  
This disturbing, thought-provoking drama centers on a prison warden (a fantastic Alfre Woodard) who oversees the execution by injection of condemned men, and begins to suffer under the burden — particularly when the guilt of one prisoner on Death Row is called into question.

**'DARK WATERS'**  
Mark Ruffalo stars in this stirring, topical docudrama as a mild-mannered corporate attorney who turns crusader against a renowned chemical company revealed to be poisoning the environment and sickening the residents of a West Virginia factory town.

**'FORD V FERRARI'**  
The high-octane excitement of the Formula One track fuels director James Mangold's sharp, sleek dramatization of the historic Grand Prix competition between Ford Motor Company, represented by legendary 1960s racecar designer Carroll Shelby (Matt Damon), and the high-end Italian sports car manufacturer Ferrari.

**'JOJO RABBIT'**  
A genuinely funny yet heartbreaking comedy about the Holocaust? Leave it to Taika Waititi of *What We Do in the Shadows* fame. Waititi not only wrote and directed this wild tale of a misfit German boy whose mother hides a Jewish girl from the Nazis, he also plays the boy's imaginary friend: Adolf Hitler.

**'LITTLE WOODS'**  
What starts out as an intimate, wrenching story of two sisters (Tessa Thompson and Lily James) struggling to survive in an economically ravaged upper Midwest town turns into an engrossing caper movie when one of the women, just out of jail, decides to smuggle drugs across the Canadian border to the United States to help the other hold onto the family home.

**'LORO'**  
This mix of biography and drama examines the rise, corruption, and personal excesses of scandalous, now-disgraced Italian Prime Minister Silvio Berlusconi,

and it's a banquet of exquisite visuals and pointed humor, as expected from director Paolo Sorrentino (*The Great Beauty*) who brings his trademark, latter-day Fellini-esque flair to the project.

**'MARRIAGE STORY'**  
It's hard to imagine anyone who wouldn't be moved by writer-director Noah Baumbach's richly textured and unflinching portrayal of a once happy marriage in free fall. Adam Driver and Scarlett Johansson are revelations as the playwright husband and actress wife in crisis, with their son caught in the middle.

**'THE MUSTANG'**  
In a lean, powerful drama set in the stark wilds of the American West and based on a real social rehabilitation program that enables convicts to train wild horses, Matthias Schoenaerts plays a violent con seething with anger until he finds his better self though kinship with a magnificent mustang that no one has previously been able to tame.

**'ONCE UPON A TIME ... IN HOLLYWOOD'**  
Like the wish fulfillment of his World War II action flick *Inglorious Bastards*, Quentin Tarantino combines exacting period recreation and fairy-tale whimsy to his depiction of the brutal 1969 Manson Family murders, and benefits from peak performances by Leonardo DiCaprio as a TV star on the fade and Brad Pitt as his stuntman buddy.

**'PARASITE'**  
Korea's remarkable filmmaker Bong Joon-Ho has crafted a crazily brilliant combo of farce, social satire, fateful tragedy, and dark delights that scrutinizes class war, family dynamics and the potential for chaos when there's a massive gap between the wealthy and the

impoverished, here represented by the well-to-do Parks and the poor but canny Kims.

**'UNCUT GEMS'**  
Having previously made the terrific crime dramedy *Good Times*, Josh and Benny Safdie deliver a mordantly witty, low-budget thriller about a New York jeweler with a gambling problem, a failing marriage, and leg-breakers on his tail due to all the money he owes. And that's really Adam Sandler doing the best work of his career as the hapless jeweler.

**'WILD ROSE'**  
Rising actress and singer Jessie Buckley carries this charming underdog-against-the-odds drama in breakout fashion as a young single mom from Glasgow who dreams of becoming a Nashville star despite her checkered past.

**HONORABLE MENTION**  
*Booksmart*  
*The Farewell*  
*The Irishman*  
*The Last Black Man in San Francisco*  
*Little Women*  
*Peterloo*  
*The Two Popes*

**MICHAEL'S SAVVY SEVEN DOCUMENTARIES**  
*American Factory*  
*Apollo 11*  
*The Brink*  
*The Great Hack*  
*Love, Antosha*  
*Maiden*  
*Where's My Roy Cohn?*

For more 2019 best films, visit [marinatimes.com](https://www.marinatimes.com)

Michael Snyder is a print and broadcast journalist who covers pop culture. Follow Michael on Twitter: [@cultureblaster](https://twitter.com/cultureblaster).

The Best of Books : What's flying off the shelves

The Marina Books Inc. best-seller list

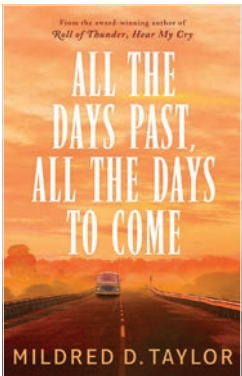
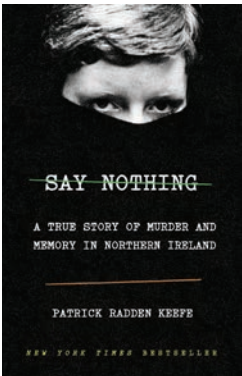
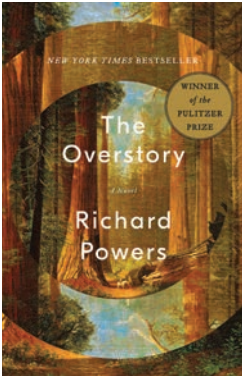
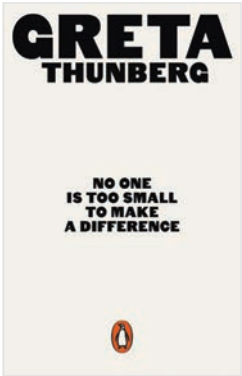
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9. **Nothing Fancy: Unfussy Food for Having People Over**, by Alison Roman (hardcover)
10. **Say Nothing: A True Story of Murder and Memory in Northern Ireland**, by Patrick Radden Keefe (hardcover)

**NEW RELEASES IN JANUARY**  
**Such a Fun Age**, by Kiley Reid (Jan. 1): A striking and surprising debut novel from an exhilarating new voice, this novel is a page-turning and big-hearted story about race and privilege set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family,"

the complicated reality of being a grown-up, and the consequences of doing the right thing for the wrong reason.  
**All the Days Past, All the Days to Come**, by Mildred Taylor (Jan. 7): Taylor completes her sweeping saga about the Logan family of Mississippi, which is also the story of the civil rights movement in the 20th century. Cassie Logan, from *Song of the Trees* and *Roll of Thunder, Hear My Cry*, is a young woman now, searching for her place in the world, a journey that takes her from Toledo to California, to law school in Boston, and ultimately, home to Mississippi in the 1960s to participate in voter registration. She is witness to the now-historic events of the century: The Great Migration north, the rise of the civil rights movement, preceded and precipitated by the racist society of America, and the often violent confrontations that brought about change.  
**American Oligarchs: The Kushners, the Trumps, and the**



**Marriage of Money and Power**, by Andrea Bernstein (Jan. 14): Award-winning investigative journalist Bernstein creates a vivid portrait of two emblematic American families. Their journey to the White House is a story of survival and loss, crime and betrayal, which stretches from the Gilded Age through Nazi-occupied

Poland to the rising nationalism and inequality of the 21st century.  
  
For additional new releases in December, visit [marinatimes.com](https://www.marinatimes.com).  
  
Brian Pettus is the manager of Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, [booksinc.net/sfmarina](https://booksinc.net/sfmarina)).



# San Francisco Art Institute awarded grant to restore lost frescoes

BY SHARON ANDERSON

THE SAN FRANCISCO ART Institute was recently awarded a \$94,000 Save America's Treasures grant to restore and conserve two New Deal-era frescoes. The murals are located at SFAI's historic campus in North Beach on Chestnut Street.

The murals were created under the Works Progress Administration (WPA), which was founded in 1935 to provide financial relief to artists during the Great Depression. The Federal Art Project was a division of the WPA dedicated to visual art. This project created more than 200,000 works, building a legacy of public art in the United States.

"SFAI played a central role advancing the fresco as an art form in the United States in the 1930s," said SFAI President Gordon Knox. "... [F]aculty members brought Diego Rivera and Frida Kahlo to San Francisco for Diego's first commission in the U.S., the incredible *The Making of a Fresco Showing the Building of a City*, which is open to the public seven days a week at our 800 Chestnut Street campus.

Rivera's presence in San Francisco stimulated the West Coast muralist movement. SFAI began to offer courses in fresco painting and turned classrooms and walls over to the exploration of the form. Nearly all of the 26 artists who worked on Coit Tower were affiliated with SFAI," said Knox.

## MURAL BY FREDERICK E. OLMSTEAD JR.

In 2013, SFAI's vice president of operations and facilities, Heather Hickman Holland, noticed ghostly traces underneath the walls of a corner hallway. After closer examination, it became apparent the traces indicated figures and buildings — a painting underneath the whitewash. After research of the institute's archives, Holland identified at least six of these lost frescoes throughout the building. *Marble Workers* (1935) has been positively identified as a painting by Frederick E. Olmsted Jr. Also called *Marble Workers at Fisherman's Wharf*, the fresco measures 10 feet high and 9 feet wide, and depicts a group of nine men at work in the Musto Marble Works, just blocks

from SFAI. A grandnephew of the famous landscape architect Frederick Law Olmsted, Frederick Olmsted Jr. had previously completed a small mural called *Power* at Coit Tower.

## SOCIAL REALISM STYLE

The sociopolitical experience of the working class informs the artwork of the Social Realism movement. As a reaction to the hardships experienced between world wars, Social Realism depicts workers as symbols of power and strength. "Making the 'lost frescoes' visible and accessible for the first time since the New Deal era will help further illuminate the stories, experiences and ethos of the Bay Area public mural artists at an important time in our collective history," Knox says. "This extraordinary project will allow students, faculty and visitors from around the world to experience the work in the context of other Social Realist murals of the time."

*Marble Workers* has been hidden for nearly 70 years and was likely whitewashed in the 1940s. Though it is unclear why the frescoes were painted over,



Detail of Frederick Olmsted's *The Marble Workers* mural currently under restoration at SFAI. PHOTO: NAOMI ROSE

the practice is surprisingly common. Miscommunication during renovations is often the culprit, with painters who are not instructed what areas to paint and what to leave alone. Also, frescoes become damaged over time, and painting over them becomes an option measured against the cost of restoration. The public perception of the murals' value may also have changed over time. Social Realism was no longer in fashion after the 1940s, when Abstract Expressionism became the popular painting style.

## SECOND MURAL BY FEMALE ARTIST?

The first phase of restoration, the conservation assessment, was completed in 2015. *Marble Workers* and a second fresco called *Lost Fresco #6* are the current subjects of this restoration. *Lost Fresco #6*, according to con-

servators, may have been painted by a woman as were two other SFAI frescoes by Marjorie Eakin (Sabre) and Eleanor Bates (Strelloff). Archives show that several murals on campus were completed by female artists, including Suzanne Scheuer and Una McCann. Located on the northern entrance to the campus, *Lost Fresco #6* is the largest mural on campus, second only to the Diego Rivera mural.

The New Deal-era frescoes represent an important era in the history of the United States, and the Save America's Treasures grant will facilitate the city of San Francisco reclaiming what was lost through preserving the history of WPA artists.

Sharon Anderson is an artist and writer in Southern California. She can be reached at [mindtheimage.com](mailto:mindtheimage.com).

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# JANUARY EVENTS

## NOT TO MISS THIS MONTH

### MAJOR EVENTS

#### 19th Annual S.F. Sketchfest

Daily, Jan. 9–26 (except Jan. 20)

Various S.F. venues

Live in-person tributes feature those to the Monkees, Sandra Bernhard, Airplane, SpongeBob SquarePants, Rocky Horror Picture Show, Clue, and many more in the 2020 iteration of this nationally recognized comedy festival that mixes national headliners, local favorites, and the best up-and-coming groups for sketch, improv, stand-up, and alternative comedy. Visit [website for schedule/tickets](#). [sfsketchfest.com](#)

#### 7th Annual FOG Design & Art Fair

Preview Gala: Wednesday, Jan. 15, 4–10 p.m.

Fair: Thu.–Sun., Jan. 16–19, 11 a.m.

Festival Pavilion, Fort Mason Center

This fair celebrates today's most significant creatives and leading contributors to the worlds of design and visual arts by assembling 48 leading international galleries, including some of the most prominent dealers of 20th-century and contemporary art and design, including 21POP, a special installation by designer Stanlee Gatti. Preview the show at the gala and enjoy live entertainment, fine food, and cocktails. Proceeds benefit SFMOMA. \$25 & \$32 (fair), \$175 & up (gala); 415-745-3315, [fogfair.com](#)

#### S.F. Ballet 2020 Opening Night Gala: Spellbound

Thursday, Jan. 16, 5 p.m.

City Hall & War Memorial Opera House

The program highlights an array of magical, innovative, and unexpected ballets, featuring the lyricism of A Midsummer Night's Dream to the joyfulness of The Seasons to the playfulness of Cinderella and the grand displays of Jewels. The evening features a cocktail reception/ dinner at City Hall, an after party, and more. Visit [website for packages and pricing](#), 415-865-2000, [sfballet.org](#)

#### 30th Anniversary of the Sea Lions' Arrival

Fri.–Mon., Jan.17–20 10:30 a.m.–3:30 p.m.

K-Dock, Pier 39, and Sea Lion Center

Thirty local artists will paint six-foot-tall sea lion statues in their own unique styles, each with an environmental message to commemorate the anniversary. Celebrate with free Sea Lion Encounter Walking Tours and special discounts at select Pier 39 businesses. Visit [website for updates](#). Free, 415-262-4734, [pier39.com](#)

#### Ali Wong

Sunday, Jan. 19, 9:30 p.m. (doors 9 p.m.)

S.F. Masonic (1111 California St.)

The wildly popular S.F.-born comic (who defected to L.A.), won't disappoint in her nationwide, continuously sold-out "Milk and Money" tour. \$68–\$365, 800-653-8000, [sfmasonic.com](#)

#### S.F. Restaurant Week

Daily, Jan. 22–31

Various S.F. restaurants

Dine at nearly 130 of your favorite restaurants offering two-course lunches for \$15 and \$25 and three-course dinners for \$40 and \$65. Visit [website for participating restaurants](#). 415-781-5348, [sfrestraurantweek.com](#)



#### 20th Annual Edwardian Ball & World's Faire

Faire: Friday, Jan. 24, 8 p.m.–2 a.m.

Ball: Saturday, Jan. 25, 8 p.m.–2 a.m.

Regency Ballroom (1300 Van Ness Ave.)

This description-defying, high camp, whimsical, and surrealistic two-day festival is a living interpretation and celebration of the stories of the late macabre cult author, comic artist, illustrator, and cartoonist Edward Gorey. \$70 (faire), \$85 (ball); visit [website for packages and additional events](#), [edwardianball.com](#)

### COMMUNITY CORNER

#### Omochitsuki! Mochi-Pounding Ceremony

Saturday, Jan. 11, 11 a.m.–2 p.m.

Loggia & Samsung Hall, Asian Art Museum

Celebrate the Japanese New Year with Kagami Kai, an acclaimed mochi group, as it presents the colorful and exciting new year tradition of mochi pounding to make delectably sweet rice cakes, with music, dance, and traditional attire (noon–1 p.m.). Paint a Year of the Rat netsuke (charm) and make a wish for the new year (11 a.m.–2 p.m.). Free with admission (\$25), 415-581-3500, [asianart.org](#)

#### MLK 2020: The Time for Justice

Daily, Jan. 13–20

Various S.F. locations

Celebrate Martin Luther King Jr. Day with volunteer events, lectures, film screenings, a community breakfast, free museum admission, a comic arts festival, youth events, a wellness and music festival, a march/parade, and more. Visit [website for schedule](#). Free, 415-857-0595, [sfmlkday.org](#)



#### Women's March San Francisco: Together We Rise

Saturday, Jan. 18, 11 a.m.–3 p.m.

S.F. City Hall Plaza

Reaffirm your commitment to building a positive and just future for all in this march designed to engage and empower all people to support women's rights, human rights, social and environmental justice. Free (donations appreciated), register at [womensmarchsf.org](#)

PHOTO: FACEBOOK.COM/WOMENSMARCHSF

#### Martin Luther King Jr. Day of Service

Monday, Jan. 20

Various Golden Gate National Park locations

Commemorate MLK Day with family-friendly events to help grow and restore cherished natural parklands. Registration required; visit [website for projects/locations](#). Free, 415-561-3077, [volunteer@parksconservancy.org](#), [parksconservancy.org](#)

### GALAS AND BENEFITS

#### Japanese New Year Celebration with Osechi Ryori

Thursday, Jan. 9, 6–9 p.m.

Hotel Kabuki (1625 Post St.)

Experience traditional Japanese New Year's cuisine, osechi ryori, an elaborate preparation of dishes with special significance for the new year. Proceeds benefit the Japantown Foundation. \$200, 714-768-8202, [japantownfoundation.org](#)

### MUSEUMS & GALLERIES

#### James Tissot: Fashion and Faith

Tue.–Sun., 9:30 a.m.–5:15 p.m. through Feb. 9

Legion of Honor (Lincoln Park)

Although one of the most celebrated artists of his time and represented in major collections worldwide, less is known about Tissot than his contemporaries, the Impressionists. This exhibition demonstrates that even his most ebullient society paintings reveal rich and complex commentary on topics such as 19th-century society, religion, fashion, and politics. \$28, 415-750-3600, [famsf.org](#)

#### SFMOMA Artists Gallery:

#### Fresh Focus: Small Works Exhibition of Recent Bay Area MFA Artists

Daily through Feb. 23 (call for hours)

Meet & Greet: Saturday, Jan. 15, 4–9 p.m.

Bldg. C, Suite 260, Fort Mason Center

This all-star artistic lineup features painter Cate Nelson among others. Free, 415-345-7500, [sfmoma.org](#)

#### Lost at Sea: Art Recovered from Shipwrecks

Tue.–Sun. through March 22

Asian Art Museum (200 Larkin St.)

From 12th-century stone reliefs discovered in the Arabian Sea to bowls and jars discovered in the South China Sea, these shipwrecked artworks were excavated in the 1990s by marine archaeologists, sold at auction, purchased by individual collectors, and then donated to the museum. The exhibition asks questions how artworks enter museum collections, what the provenance of an object reveals, and more. \$25, 415-581-3500, [asianart.org](#)

### THEATER

#### S.F. Playhouse: Groundhog Day, The Musical

Tue.–Sun. through Jan. 18

Kensington Park Hotel (450 Post St.)

Enjoy the story of Phil Connors, a frustrated big-city weatherman, reporting on the small-town Groundhog Day Ceremony — until he finds himself reliving the same day over and over again. Stuck in an endless loop of arrogance and cynicism amongst the cheery townsfolk, Phil tries to break the cycle. \$20–\$125, 415-677-9596, [sfplayhouse.org](#)

#### ACT: Wakey, Wakey

Thu.–Sun., Jan. 23–26

Tue.–Sun., Jan. 23–Feb. 16

405 Geary St.

This intimate comedy about love, life, and what it means to be human is a remarkable combination of the extraordinary and the everyday that invites you to share the pleasure, humor, and beautiful mystery of life. \$15–\$115, 415-749-2228, [act-sf.org](#)

#### SHNSF: Mystery Science Theater 3000 Live

Fri.–Sat., Jan. 31–Feb. 1

Golden Gate Theatre (1 Taylor St.)

The hilarious Peabody Award-winning hit TV comedy will perform "The Great Cheesy Movie Circus Tour" as they take audiences on an exhilarating roller coaster ride through some of the cheesiest films ever made. Ages 10 & up. \$58–\$287, 888-746-1799, [shnsf.com](#)

### DANCE

#### 11th Annual Fresh Festival 2020

Fri.–Sat. Jan. 6–26

Joe Goode Annex (401 Alabama St.)

Brava Dance Center (2781 24th St.)

ODC Dance Commons (351 Shotwell St.)

Focused on the theme of "tender," performances feature embodied art, action, and interaction from over 75 cutting-edge artists from the Bay Area and beyond. \$25–\$35, [freshfestival.org](#)



#### RawDance: Concept Series 27

Friday, Jan. 17, 8 p.m.

Saturday, Jan. 18, 3 & 7 p.m.

War Memorial Performing Arts Center (401 Van Ness Ave.)

RawDance's beloved salon serves up a fresh dose of unique, high-quality dance art in a lavish setting, but with a living room vibe to share works-in-progress and revamped repertory tailored for intimate viewing. \$10–\$25 donation at door, 415-729-3959, [rawdance.org](#)

#### 6th Annual S.F. Movement Arts Festival

Friday, Jan. 24, 6–8:30 p.m.

Grace Cathedral

Featuring over 300 performers (95 percent women), all areas of the cathedral will be transformed into a stage with multiple performances occurring simultaneously of up to six groups performing and rotating short pieces (four minutes or less). \$35 & \$45, 650-387-0535, [eventbrite.com](#)

### MUSIC



#### Chris Botti

Tue.–Sun., Jan. 7–12

S.F. Jazz (201 Franklin St.)

The best-selling melodious jazz trumpeter, who has recorded with Sting, Paul Simon, Joni Mitchell, Frank Sinatra, Yo-Yo Ma, John Mayer, Steven Tyler, and the Boston Pops, performs. \$55–\$150, 866-920-5299, [sfjazz.org](#)

#### New Century Chamber Orchestra: Beethoven in the Presidio

Fri.–Sat., Jan.24– 25, 7:30 p.m.

Herbst Theatre

Celebrate Beethoven's 250th birthday with two unique programs: Cello Sonata No. 5 in D Major, Op. 102 No.2; Violin Sonata No. 9 in A Major, Op. 47 "Kreutzer"; and Piano Trio in E-flat Major, Op. 1 No. 1 (Jan. 24); and Triple Concerto in C Major, Op. 56; and Symphony No. 1 in C Major, Op. 21 (Jan. 25). \$30–\$68, 415-392-4400, [presidiotheatre.org](#)

#### An Afternoon with John Pizzarelli

Sunday, Jan. 26, 4 p.m.

Venetian Room, Fairmont San Francisco

The world-renowned guitarist and singer is regarded as a prime contemporary interpreter of the Great American Songbook. Enjoy selections from artists like Johnny Mercer and Nat "King" Cole as well as a large repertoire of favorite composers like Tom Waits, the Beatles, and a special mashup for fans from his native New Jersey and beyond. \$65, 415-392-4400, [bayareacabaret.org](#)

#### Beethoven250: Violin Recital with Anne-Sophie Mutter

Sunday, Jan. 26, 7:30 P.M.

Davies Symphony Hall

Violin royalty and S.F. Symphony 2019–20 Artist-in-Residence Anne-Sophie Mutter plays three of Beethoven's most famous and revered sonatas (Nos., 4, 5, and 9) in a Beethoven250 program that celebrates music's most iconic composer. \$30–\$105, 415-864-6000, [sfsymphony.org](#)

### NIGHTLIFE

#### When Doves Cry: The Prince Tribute Show

Saturday, Jan. 4, 8 p.m. (doors 7 p.m.)

Great American Music Hall (859 O'Farrell St.)

The Sacramento-based group holds the distinction of being the only Prince tribute band to have performed the entire 1999 and Purple Rain albums in the same night — a must-see show for Prince fans. \$20–\$45, 415-885-0750, [slimspresents.com](#)

#### Loving Janis

Sunday, Jan. 19, 7 p.m. (doors 5:30 p.m.)

Feinstein's at the Nikko (222 Mason St.)

Celebrate what would have been Janis Joplin's 77th birthday with Bay Area vocalist Kyra Gordon and pianist Larry Steelman in their heartfelt, hypnotic and far-out arrangements of two iconic singers: Janis Ian and Janis Joplin. \$35 & \$50, 866-663-1063, [feinsteinsf.com](#)

### FILMS & LECTURES

#### Free Angela Davis & All Political Prisoners Film Screening

Saturday, Jan. 4, noon–3:30 p.m.

Koret Auditorium, de Young Museum (Golden Gate Park)

The film traces the high-stakes crime, political movement, and trial that catapults the 26-year-old philosophy professor at UCLA into a revolutionary political icon. First come, first served; tickets available one hour prior to screening. Free, 415-750-7624, [famsf.org](#)



**The Power of Critical Thinking**  
**Monday, Jan 13. 6 p.m.**  
**The Commonwealth Club (110 The Embarcadero)**  
Leland Faust and Richard Conn share a lament about how rarely rational thinking dominates and how wishful thinking is so prevalent. Hear about Boris Yeltsin's transformation of the Soviet Union, Wall Street's tricks on and treats for the world economy, and more, including why the 2020s don't have to repeat the 1920s. \$20, 415-597-6715, [commonwealthclub.org](http://commonwealthclub.org)



**18th Annual San Francisco Film Noir Festival**

**Daily, Jan. 24–Feb. 2**  
**Castro Theatre (429 Castro St.)**  
The largest noir film festival in the world returns for a 10-night feast of danger, desire, and despair. \$125 (passport), \$13 (individual programs), [noircity.com](http://noircity.com)  
PHOTO: "PALE FLOWER" COURTESY NOIRCITY.COM

**SCIENCE & ENVIRONMENT**

**Baby Planets and Their Nurseries**  
**Monday, Jan. 13, 7:30 p.m.**  
**Planetarium, California Academy of Sciences**  
Planets are born in the protoplanetary disks that surround stars; how these disks evolve into planetary systems is a fundamental astronomical question. This talk will review key observations in these disks and compare them to current theoretical predictions of planet formation. \$15, 415-379-8000, [calacademy.org](http://calacademy.org)

**A Royal Walk with the King Tide**  
**Friday, Jan. 10, 10 a.m.**  
**Saturday, Jan. 11, 10:45 a.m.**  
**The Exploratorium (Pier 15)**  
Learn about what causes the tides, why we have King Tides this time of year, and the Port's Waterfront Resilience Program and related sea-level rise and resilience projects. \$30, 415-528-4444, [exploratorium.edu](http://exploratorium.edu)

**Bina Venkataraman: Long-term Thinking in a Distracted World**  
**Wednesday, Jan. 15, 7:30 p.m.**  
**S.F. Jazz Center (201 Franklin St.)**  
Bina Venkataraman is the director of global policy initiatives at the Broad Institute of MIT and Harvard, and a lecturer in MIT's program of science, technology, and society. She previously served as senior advisor for climate change innovation in the Obama White House, and is a former journalist for The New York Times and The Boston Globe. Her book, The Optimist's Telescope: Thinking Ahead in a Reckless Age was published in September 2019. Visit website for ticket information, 415-561-6582, [longnow.org](http://longnow.org)

**POTABLES & EDIBLES**

**Good Food Awards Marketplace**  
**Sunday, Jan. 19, 9 a.m.–2 p.m.**  
**Gallery 308, Fort Mason Center**  
Meet this year's award-winning makers at this showcase for the food-loving public. Held alongside the Fort Mason Center Farmers' Market, the marketplace is the first opportunity for the public to sample and purchase from the 2020 Good Food Awards Winners. \$5–\$45, [eventbrite.com](http://eventbrite.com)

**Uncorked: S.F. Wine Festival**  
**Sunday, Jan. 26, noon–4 p.m.**  
**Festival Pavilion, Fort Mason Center**  
Enjoy over 200 wines and champagnes, a live D.J., gourmet food trucks, a photo wall, and more. \$65, [uncorkedwinefestivals.com](http://uncorkedwinefestivals.com)

**Zinfandel Experience**  
**Thu.–Sat., Jan. 30–Feb. 1**  
**Le Colonial, Palace Hotel, & Pier 27**  
Enjoy a winemaker dinner, auction, and grand tasting at the most comprehensive showing of Zinfandels and blends in the world. Visit website for schedule and pricing options, 530-274-4900, [zinfandelexperience.com](http://zinfandelexperience.com)



**2020 Bay Area Brew Fest**

**Saturday, Jan. 25, noon–4 p.m. & 5:30–8:30 p.m.**  
**Festival Pavilion, Fort Mason Center**  
Enjoy unlimited beer sampling from dozens of breweries along with food trucks, a D.J., and more. Advance tickets only. \$45 & \$65, [bayareabrewfestival.com](http://bayareabrewfestival.com)  
PHOTO: FACEBOOK.COM/BAYAREABREWFE

**CHILD'S PLAY**

**Breakfast with Enzo**  
**Thursdays & Fridays, 10 a.m.–noon**  
**Sports Basement Presidio**  
Drop in for two different sets (10 a.m. and 11 a.m.) of voice, accordion, guitar, banjo, jaw harp, ocarina, percussion and musical saw sing along fun for all — big and small, young and old, with one of the best-rated musical artists for children ages 2–4. \$7, 415-652-2474, [sportsbasement.com](http://sportsbasement.com)

**YBike Learn to Ride Program**  
**Sunday, Jan. 5, 11 a.m.–2 p.m.**  
**Main Post (corner of Anza & Owen Sts., the Presidio)**

Get your kids riding on two wheels with free, safe, and friendly instruction from the Presidio Community Y. Bikes and equipment provided. All ages. Free, 415-447-9622, [presidio.gov](http://presidio.gov)

**Wizard of Oz**  
**Sat.–Sun., Jan. 26–March 7**  
**Presidio Theatre (99 Moraga Ave., the Presidio)**  
The most beloved tale of all time comes to life as Dorothy and her three friends trot delightfully and tunefully down the yellow brick road. \$15–\$18, 415-248-2677, [ctasf.org](http://ctasf.org)

**SPORTS & WELLNESS**

**Allstate Hot Chocolate 15K/5K**  
**Sunday, Jan. 12, 7:20 a.m. (5k) & 8:10 a.m. (15k)**  
**Golden Gate Park**  
This USATF-certified course along the Great Highway has been certified for distance accuracy and will have sweet stations with marshmallows, chocolate chips, and M&Ms to enjoy along your way. \$49 & \$69, [hotchocolate15k.com](http://hotchocolate15k.com)

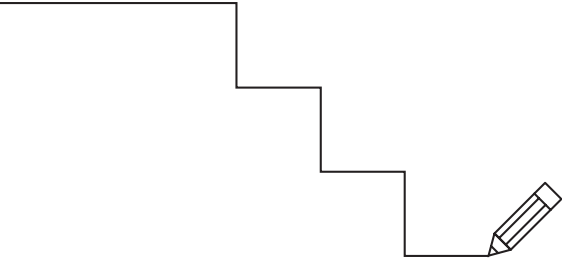
**Soul Food Meditation Group**  
**Tuesdays, 6:15–7:30 p.m.**  
**Trinity St. Peter's Episcopal Church (1620 Gough St.)**  
From experienced practitioners to those new to meditation, all are welcome. Donation (free–\$25), [eventbrite.com](http://eventbrite.com)

**Urban Biking Workshop: Night & All-Weather Biking**  
**Saturday, Jan. 25, 10:30–11:30 a.m.**  
**North Beach Branch Library (850 Columbus Ave.)**  
Designed for intermediate riders who feel comfortable navigating urban streets, this classroom class will teach you how to be prepared for whatever comes our way in terms of safety, equipment, maintenance, and more. Bike not required. Free, [eliana@sfbike.org](mailto:eliana@sfbike.org), [eventbrite.com](http://eventbrite.com)

E-mail: [calendar@marinatimes.com](mailto:calendar@marinatimes.com)

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A rendering shows the 150-foot observation wheel that will open in April to mark Golden Gate Park’s 150th anniversary. PHOTO: SKYSTAR

Save the Date  
continued from cover

expect that number to be considerably higher in this anniversary year.

ANOTHER ANNIVERSARY

There’s another San Francisco legend with an anniversary this year. The Hardly Strictly Bluegrass festival is having its 20th anniversary gathering on Oct. 2–4. The free public music festival, created and subsidized by the late venture capitalist Warren Hellman, draws hundreds of thousands of people. They appreciate the live music and the rare opportunity to attend a music festival that isn’t sponsored by 101 corporations.

NEIGHBORHOOD FESTIVALS

The city’s many street fairs and festivals are a great way to show off your own neighborhood or get to know another area of town. There are many festivals each year in the city, but some of the best are within easy walking/commuting distance of the Marina.

Chinatown is one of the neighborhood gems of San Francisco, and if you don’t get there often for food or shopping, you might want to go there Feb. 8–9 for the Chinatown Community Street Fair. Held around Chinese New Year, it’s a great time to take in Chinese folk dancing, opera, drumming, dragons, giant puppets, and much more. The same weekend will feature the Chinese New Year Parade.

Early June will see the 2020 Union Street Fair. This family-oriented festival features live music and other entertainment, delicious food, children’s activities, arts and crafts, and more. For many of us, this fair takes place in or near our front yards; but it is also a great time to show off Union Street to visitors from across the city and around the Bay Area.

Later in the month — June 20–21, to be exact — North Beach gets to strut its stuff with the North Beach Festival, the original and first street festival in the country. Along with gourmet food, enjoy two stages of live entertainment, the Blessing of the Animals, poetry readings, arts and crafts, children’s chalk area, and of course more.

On July 4–5, join more than 100,000 other visitors for the Fillmore Jazz Festival. Located — you guessed it — on Fillmore Street, it features 12 blocks of live music on multiple stages, plus of course gourmet food and drink and fine arts and crafts.

In early August, you can head to Japantown for the 46th Nihonmachi Street Fair. This volunteer-run event has a special commitment to mentor Asian-Pacific American youths, and you’ll find many young people participating in the fair’s public events. And, as the fair notes, San Francisco is a place “where dogs outnumber children,” so you can also take in its Doggie World Parade and Pageant.

FUN CONVENTION

It would seem like a sign of the times that the San Francisco Comic Con moved to . . . Oakland. But there are some San Francisco originals that are still here, showcasing the creativity and spirit of our local artists.

San Francisco Zine Fest started in 2001, and it is an annual expo (also with panel discussions and workshops) for independent writers, artists, and other creators. If you don’t like the over-hyped magazines and comics and books you find at your usual stores and online shops, then check out the Zine Fest for table after table of independently produced publications. It is one of my favorite places to be recharged with enthusiasm about the creativity of people of all ages and backgrounds. Some of them will always prefer to be working in the indie world; some of them will one day have their work featured in major publications and on the big screen. Either way, this is your chance to put some cash directly into their pockets and meet them face-to-face. Find out more about this Labor Day weekend event at sfzinefest.org.

LET’S NOT FORGET

For more family fun, don’t forget the Union Street Easter Parade and Spring Celebration, which takes place of course at Easter time in April. It’s a fun and eclectic mix of children’s activities, pony rides, Easter bonnet competition, food and more, including a relaxed parade down Union Street.

Seafood lovers know that our local Dungeness crab season will be a mouth-watering time to take in (literally) this popular crustacean. It runs from late 2019 through mid-summer. This past fall, the California Department of Fish and Wildlife delayed the start of crab fishing due to “a significant risk of marine life entanglement,” in particular the presence of whales in the area. So just note that actual start/stop dates of the season are not written in stone.

One thing you *can* forget about happening this year is the long-anticipated opening of the Central Subway. Scheduled to take place this year, in September 2019 the San Francisco Municipal Transportation Agency announced that it will happen in mid-2021 instead. But that just gives us one more thing to look forward to next year.

This was just a small selection of the many fairs, celebrations, and additional events that will be taking place in 2020. You can find out more about these and other events that make San Francisco a special place to be by checking out our calendar pages (and at marinatimes.com) or by visiting any of these organizations online. Tell ’em the *Marina Times* sent you.

Send feedback to letters@marinatimes.com. John Zipperer has perfect 2020 vision. Email: john@marinatimes.com

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# Getting my January kicks from football

Rooting for the Niners — who else?

BY MICHAEL SNYDER

IT MAY NOT BE KOSHER OR EVEN halal, but I do enjoy a regular diet of pigskin in the autumn and winter months from late August to February. For all of you who don't jibe with the ancient jive, pigskin is an old-timey euphemism for that elongated spheroid actually made of leather these days and carried, kicked, and tossed around the gridiron in that all-American game, football. And I mean the professional brand of football — not the amateur variety, whether collegiate, high school, or pee-wee.

No love for college-level football? Some will presume I would be sky-high this time of year with bowl games galore and a national collegiate championship up for grabs. Nope. I'll be up front about this: When it comes to team sports, I prefer the money to be on the table, not under it. Yes, I do watch a bowl game or two with friends on Jan 1 at post-New Year's Eve recovery gatherings. But I'm more interested in sipping a spicy Bloody Mary and chowing down on the traditional Southern buffet of greens, pork, cornbread, and black-eyed peas on New Year's Day — a meal said to bring good luck in the coming months.

## NINERS ON THE UPSWING

Although the NCAA may not count me as a supporter, I am, as ever, a devoted fan of the National Football League's venerable, storied San Francisco 49ers. And for those of us who revere the scarlet and gold, this particular season has been an unabashed treat. After a number of years floundering at the bottom of the NFC's West division, the Niners are definitely back in the play-offs. If they win out, they'll attain the franchise's sixth Super Bowl championship. If not, they've been a joy to watch: a well-balanced combination of suffocating defense built around a dominant pass rush, and an effective offense masterminded by ultra-creative coach Kyle Shanahan and run with aplomb by matinee-idol quarterback Jimmy Garoppolo.

Not that I've been to a game in person. The relatively new Levi's Stadium is starting to give the Niners a true home-field advantage with the 49er Faithful living up to their name again, but the venue remains an agronomic misstep, with one side of the stands often broiling in the daytime sun during game time. So I am happy to watch them on a nice HDTV with all the bells and whistles or on my laptop wherever I may be.

When it comes to location and fandom, I have noticed something strange in my circumstance as a part-time resident of Los Angeles. It happens that the SoCal population now has two teams vying for attention when the area was without any professional football at all for two decades. First, the NFL agreed to let the Rams return to Los Angeles, after 20 years in St. Louis where the team had relocated in 1995 despite 50

years in Los Angeles . . . a stint preceded by 10 years in Cleveland. (Can a sports franchise get frequent relocation miles?)

Of course, the Rams' return to the Southland made sense, renewing a rivalry with the Niners that had flourished during the horned ones' maiden Los Angeles run. Los Angeles is where the Rams spent the majority of the team's existence, and St. Louis had refused to support the construction of a new stadium. Not so understandable was the NFL's decision to allow the San Diego Chargers to pull up stakes and abandon their own devoted fan base due to ostensible stadium issues to share the admittedly larger Los Angeles market with the Rams.

## THE NINERS' SOUTHERN RIVALS

The moves made by the Chargers (who were originally the Los Angeles Chargers for one year, 1960, before moving to San Diego from 1961 to 2017), and the Rams were predicated on new stadiums, and one — just one, already named SoFi Stadium — is currently being built by the Rams' ownership, with the Chargers slated to share the ostensibly luxurious space as a rent-paying tenant. Not an ideal situation. Meanwhile, each team has had to make do with makeshift homes — also not ideal.

The Rams have been playing in massive, aged Los Angeles Memorial Coliseum — constructed way back in 1923 for the University of Southern California Trojans, who still call it home. In addition, the Coliseum was famously used in the 1932 Olympics, and for a time, served as the home field for the once-Oakland and soon-to-be Las Vegas Raiders

of the NFL between 1982 and 1994, when they initially said bye-bye to the East Bay turf they had embraced since 1960. With the Coliseum's massive capacity of more than 93,000 seats, the reminted Los Angeles Rams have had a hard time filling the place, while the Chargers found themselves just south of Los Angeles in Dignity Health Sports Park, which can handle a maximum of only 27,000 customers. Adding insult to injury, most of the attendees at Dignity Health have seemingly been rooting for the Chargers' opponents.

Yes, the Rams were in the Super Bowl last year, even if the Chargers are stuck in suck mode. But neither team has made the playoffs this year, and as nice as SoFi Stadium might turn out to be, I'd rather deal with Levi's Stadium for all its shortcomings and root for the considerably more stable, lovable, and ascendant Niners. Or I'll do the sensible thing and just watch the boys go for the championship in the comfort of my home.

In either case . . . Go Niners!

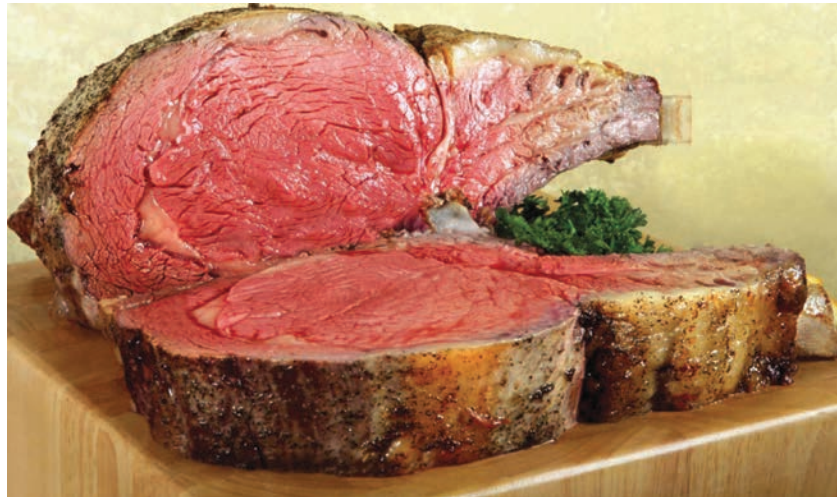
Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder's Culture Blast, via GABnet.net, Roku, Spotify, and YouTube. You can follow Michael on Twitter @cultureblaster

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## Celebrating a Legacy: Community, Culture, Education & Service

Italian Community Services continues to assist Bay Area Italian-American seniors and their families navigate and manage the resources needed to live healthy, independent and productive lives.

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Learn about services and how to get involved:  
[ItalianCS.com](http://ItalianCS.com) | (415)362-6423 | [info@italiancs.com](mailto:info@italiancs.com)



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## January 2020 Outreach

The SFMTA is currently conducting a survey to better understand perceptions of sharing rides in San Francisco. To connect San Franciscans safely, equitably, and sustainably to their communities, we must make more efficient use of our street infrastructure. Increasing vehicle occupancy through shared rides, either in carpools or shared ride-matching apps, is one way to more efficiently utilize our existing street space. We are trying to identify priorities for San Francisco residents and the barriers they face when considering using shared ride options through this survey.

Take the survey at [sfmta.com/projects/shared-rides-pilot](http://sfmta.com/projects/shared-rides-pilot)

Car Dealerships/Fleet Managers Needed

Join us for an exclusive networking event at SFO on Thursday, January 23, 2020, from 10:00 am - 12:00 pm with major rental car companies. Learn how the Airport Concession Disadvantaged Business Enterprise (ACDBE) program can help you supply their fleet.

<https://www.eventbrite.com/e/car-dealership-acdbe-outreach-event-tickets-85665077553?aff=affiliate1>

From time to time our City's 9-1-1 dispatchers also receive calls for things that are not emergencies like reporting a blocked driveway or to report a car break-in (when the assailant is long gone). For these circumstances, it's best to dial 3-1-1 where expert staff can provide information on a variety of non-emergency City services, both over the phone and on the 311 app. Keep 9-1-1 available for police, fire and medical emergencies. You could be saving someone's life by making the right call when it comes to dialing 9-1-1 (or not).

### Sunshine Ordinance Task Force

The Task Force advises the Board of Supervisors and provides information to other City departments on appropriate ways in which to implement the Sunshine Ordinance (Chapter 67 of the Administrative Code); to ensure that deliberations of commissions, boards, councils and other agencies of the City and County are conducted before the people and that City operations are open to the people's review.

### Upcoming term expirations or vacancies:

**Vacant Seat 1**, succeeding Matthew Cate, resigned, must be nominated by the local chapter of the Society of Professional Journalists and be an attorney, for the unexpired portion of a two-year term ending April 27, 2020.

**Vacant Seat 4**, succeeding Pixie (Rishi) Chopra, resigned, must be a journalist from a racial/ethnic-minority-owned news organization and nominated by the New California Media, for a two-year term ending April 27, 2021.

**Vacant Seat 8**, succeeding Frank Cannata, resigned, must have demonstrated interest in, or have experience in, the issues of citizen access and participation in local government, for the unexpired portion of a two-year term ending April 27, 2020.

**Seat 11**, succeeding Fiona Hinze, term expiring April 27, 2019, must have demonstrated interest in, or have experience in, the issues of citizen access and participation in local government, for a two-year term ending April 27, 2021.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

CNS-3324655#

## Fitness First :: Movement



Yoga can benefit both mind and body. PHOTO: JACOB LUND

## Flow into the new year with yoga

Local studios offer a variety of yoga styles and workouts

BY JULIE MITCHELL

THE NEW YEAR FOR MANY MEANS new fitness resolutions. Runners and walkers alike will crowd the trails from Crissy Field and the Marina Green to deep inside the Presidio. But for those who aren't runners or hard-core gym-goers, there is an alternative activity that can bring many of the same effects of more intense exercise to muscles, and even better, to the mind: yoga. Its many benefits have been documented by both the fitness and medical community for years. Yoga can increase flexibility, build strength, up lung capacity, and offer relief from stress and anxiety. And one of the best things about this ancient practice is that anyone can take yoga classes; many studios offer classes geared to beginners, and any yoga pose, or asana, can be modified to accommodate anything from creaky joints to minor injuries. For those who want a stronger workout, practices such as vinyasa, power yoga, and hot yoga ramp up the action.

### SOME LIKE IT HOT

Cow Hollow and the Marina are home to myriad yoga studios. They offer many different styles of yoga, but most focus on vinyasa yoga, which involves moving from one pose to another in what's called a "flow," where practitioners rarely stop moving. Breath, alignment, and staying present are key tenants of vinyasa and most other forms of yoga. So-called "hot yoga" involves taking a class in a studio heated to 85-90 degrees, which loosens tightness and purportedly releases toxins. Experts differ on the actual benefits of hot yoga versus regular yoga classes, but there's no denying that a heated studio on a chilly winter day feels pretty darn good.

**Yoga Flow** is a family-operated, community-based chain of three studios with one located on Union Street. It offers beginner yoga classes every day. The majority of its classes are heated, vigorous, and fast paced with modifications for both beginners and advanced practitioners. The goal is to offer physically challenging full-body workouts as well as a moving meditation. Yoga Flow teachers move students through a series of postures at a rapid rate in addition to holding poses to build strength and flexibility (*Yoga Flow, 1892 Union Street, 415-440-9642, [yogaflowsf.com](http://yogaflowsf.com)*).

### ADD PILATES TO THE MIX

**The Pad** on Union Street offers challenging power vinyasa yoga classes in a room heated to 85 degrees, and private and group Pilates reformer classes set to upbeat contemporary music. The Pilates reform-

er machine has a bed-like frame with a flat platform that rolls back and forth on wheels within the frame. This carriage is attached to one end of the reformer by a set of springs. These springs — along with a set of adjustable straps with handles — provide different levels of resistance during a series of exercises designed to work every muscle in the body.

In addition to vinyasa and Pilates, **The Pad** has other classes like Align and Flow, an all-level vinyasa class that emphasizes proper alignment and activation in yoga poses. This class is geared toward newer yoga students or those preferring a flow class at a slower pace.

The Pad also offers hatha yoga classes, which teach proper alignment with a strong focus on binding breath and movement. Hatha yoga is based on classic, ancient yoga practices and offers instruction in practice with emphasis on yoga philosophy and meditation techniques.

Both the Align and Flow and hatha yoga classes are taught in studios heated to 85 degrees. Other classes at **The Pad** include prenatal yoga, postnatal yoga, with babies, hot Pilates, and private yoga instruction (*The Pad, 1694 Union Street, 415-929-1690, [thepadstudios.com](http://thepadstudios.com)*).

### SOME LIKE IT HOTTER STILL

**Body Temp Yoga and Movement Studios** on Chestnut Street is a combination of a hot yoga studio and gym, with two locations directly across the street from one another. It offers classes in Bikram yoga, hot sculpt yoga with weights, hot and regular vinyasa, candlelight vinyasa, hot Pilates, and several other stretching and strengthening classes. Body Temp heats its studios with infrared heat that is purportedly better for promoting healthier skin and is environmentally friendly. Bikram yoga is a proprietary system of hot yoga classes consisting of a fixed sequence of 26 postures practiced in a room heated to 105 degrees. Extra-hot Bikram classes are taught at 110 degrees and followed by a cooldown (*Body Temp Yoga, 2425 Chestnut Street, 415-922-1958, [bodytempyoga.com](http://bodytempyoga.com)*).

### YOGA FOR ALL

Other nearby yoga studios include Karma Yoga on Union Street and Core Power Yoga in various locations including Lombard Street. If all this fiery yoga sounds too hot to handle, the city is literally bursting with yoga studios that offer all styles of the practice in cooler spaces. Always get your physician's take on any new workout, but the good news about yoga is that there is a practice for everyone, and it's a positive start to a brand-new year.

E-mail: [julie@marinatimes.com](mailto:julie@marinatimes.com)





Reading together will help your child develop a love of books. PHOTO: MONKEYBUSINESSIMAGES

# The secret to creating lifelong readers

How to connect with your children over a good book and make it fun and enjoyable

BY LIZ FARRELL

ONE OF MY NEW YEAR’S RESOLUTIONS is to read more. It sounds so simple, so how hard can it be? Life is full of distractions, and one of the first things to go is giving myself time to read, which I want to change. I love getting lost in a good book — that feeling where you don’t want to put the book down and can’t wait to get to the next page. I also feel strongly that one of the best ways for our children to develop a love of reading is by watching us enjoy it and modeling that for them. Here are some tips to help your child develop a lifelong love of reading:

## KEEP IT INTERESTING

Finding books about topics that interest your children is key. They are much more likely to read if it is something they are interested in. But how do you find those? Children’s librarians, especially those at our local libraries, are great at making recommendations. Books, Inc. in Laurel Village and Chestnut Street have amazing and knowledgeable employees who are always willing to help. Another great resource for girls is the Mighty Girl blog ([amightygirl.com](http://amightygirl.com)), which features thousands of girl-empowering books for all levels and ages.

Another way to keep it interesting is by letting your children use technology. This is tricky for me, and call me old school, but I still feel there is something important about reading an actual book and turning paper pages; however, sometimes for long trips or convenience it makes sense to get a book on their iPad or Kindle.

Other useful technology is audio books. Depending on your children, it can be helpful for them to hear the words. The Audible app through Amazon has thousands of titles and gives discounts to Prime members.

## JOIN A BOOK CLUB

My daughter is in eighth grade and has been in a book club with the same group of girls since kindergarten. They have a wonderful moderator who chooses challenging yet interesting books they may not have chosen on their own. Once a month they meet and discuss the book — theme, characters, plot, and vocabulary. My daughter looks forward to these meetings, and even with a demanding

school and extracurricular schedule, the book club is a priority for her. She enjoys the books and the group, so it is not a chore, and I don’t have to bug her about it. My youngest will start a book club next year, and after years of watching his older siblings go for a special night out with Mom to a book club, he is counting the days until he can start with his own group. Keeping it fun, interesting, and social are great ways to help keep them reading.

## READ TO THEM

One of my favorite childhood memories is my dad reading to my sisters and me every night. It lasted until each of us was in junior high and was a tradition I wanted to pass down to my children. It is not always easy finding the time, but we try to never skip. It is great one-on-one time with each child, and a wonderful way to connect before bedtime.

You can start early. The American Academy of Pediatrics advises parents to start reading to their children from infancy. For my 7-year-old, making this a nightly ritual and a priority has had many helpful benefits, including calming him down before bed, modeling the importance of reading, and developing a positive attitude about reading. I ask questions while we read to work on comprehension, and we always enjoy a trip to the library or bookstore together to pick our next book. My oldest goes to bed too late now, so I no longer read to her, but we have started reading the same books, so we can still have conversation and connection. We recently both read *The Old Man and the Sea*, which I loved reading again and seeing it through her eyes made it that much more special.

Help your children develop a love for reading by surrounding them with books so when they say they are bored, you can point them to a full bookcase and not a screen. Keep books handy so when you are waiting at the doctor’s office or at dinner, you can hand them a book instead of a device. I hope your new year is filled with many great books and time to connect and read together.

*Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive and healthful conversations around social media and technology. Email: [liz@marinatimes.com](mailto:liz@marinatimes.com)*

Children’s Theatre Association of San Francisco Presents

# The Wizard of Oz

Sunday Jan.26 at 2pm  
Saturday Feb.1 at 10:30 am & 1:30pm  
Saturday Feb.8 at 1:30pm  
Sunday Feb.23 at 2pm  
Saturday Feb.29 at 10:30 am & 1:30pm  
Saturday March 7 at 10:30am

Musical theater for children  
At the new Presidio Theatre  
99 Moraga Ave. Main Post  
in the Presidio, San Francisco

**Tickets**  
\$15 children - \$18 adults  
For tickets, directions and  
information visit [www.ctasf.org](http://www.ctasf.org)  
or call (415) 248-2677

“The Wizard of Oz” - Prince Street Players Version is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

Outreach January 2020

Engage with the Port of San Francisco regarding waterfront resilience. Join the Port for a 1.5 hour walking tour on January 11 around Islais Creek to learn more about the neighborhood history and ecology as well as the City’s work to mitigate and adapt to sea level rise. Meet at 10:00am at Islais Creek Promenade, located at 1698 Indiana Street. Additionally, the Port, the U.S. Army Corps of Engineers, and other City partners are hosting an upcoming community meeting on January 30 from 5:30pm-7:00pm located at the Southeast Community Facility at 1800 Oakdale Avenue to encourage engagement on coordinated resilience projects in the Islais Creek/Bayview neighborhoods. Join the Port and the Exploratorium in the northern waterfront for a Royal Walk with the King Tide on January 10 from 10:00-11:00am and January 11 from 10:45-11:45, located between Piers 3 and 5. Stay engaged at [sfportresilience.com](http://sfportresilience.com)!

**APPLY TO BECOME A CENSUS TAKER!**  
Every 10 years, the U.S. Census Bureau is responsible for conducting the nationwide census. The Census Bureau is recruiting now to fill important temporary positions in San Francisco with great pay (\$30/hour) and flexible hours for Spring 2020. You do not have to be a US citizen to apply.  
Be a Census Taker and make a difference in your community! **Apply online NOW at [2020census.gov/jobs](http://2020census.gov/jobs).**

**GET THE SALARY AND BENEFITS YOU DESERVE.** Learn to identify your value, how to conduct objective market research and develop persuasive strategies with AAUW Work Smart Salary Negotiation Workshops presented by the FRIENDS of the Commission on the Status of Women, in partnership with the Commission/Department on the Status of Women. Take the **FREE** and **self-paced e-course** at [friendscosw.org/online](http://friendscosw.org/online) or register for an in-person workshop at [friendscosw.org/equalpay](http://friendscosw.org/equalpay). For more information, call 415.779.6636

**Make a Difference, Become a Literacy Volunteer**  
Half of San Francisco’s 3rd and 4th graders are not reading at grade level. By volunteering to tutor through the Library’s award-winning FOG Readers program, you can help students in grades 1-4 increase their confidence and gain a half a grade level within the first three months. Currently, there are over 300 children waiting for a volunteer to help change their lives. For more information, visit [sfpl.org/fog](http://sfpl.org/fog). To get started, email [readers@sfpl.org](mailto:readers@sfpl.org).

Child support matters can be complicated, stressful, and confusing. The Department of Child Support Services helps parents understand the process so they know their rights and options for making and receiving support payments. Call us today at (866) 901-3212 or visit our office at 617 Mission Street to learn how we can help you. Information is also available online at [www.sfgov.org/dcscs](http://www.sfgov.org/dcscs).

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CNS-3324664#



# The Marina Times Real Estate Market Report: November 2019

## By Compass

### SINGLE FAMILY HOME SALES

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2323 Greenwich Street	4BR/4+BA	\$4,235,000	Below	61
Lake St.	5349 California Street	2BR/1BA	\$1,210,000	Above	8
	144 25 <sup>th</sup> Avenue	5BR/4BA	\$1,210,000	Above	4
	1600-02 Lake Street	4BR/3+BA	\$4,950,000	At	0
Laurel Heights (no sales)					
Lone Mountain	2456 Ewing Terrace	3BR/2BA	\$1,850,000	Above	12
Marina	1825 Beach Street	2BR/1+BA	\$1,850,000	Below	83
	77 Rico Way	2BR/2+BA	\$2,700,000	Above	15
	3398 Baker Street	5BR/3BA	\$4,300,000	Below	38
Nob Hill (no sales)					
North Beach (no sales)					
Pacific Heights	3006 Clay Street	3BR/2+BA	\$4,000,000	Above	15
	3010 Pacific Avenue	4BR/4+BA	\$7,100,000	Above	31
	2767 Clay Street	5BR/4BA	\$7,800,000	At	49
Presidio Heights	50 Arguello Blvd.	5BR/4+BA	\$6,000,000	Below	38
	3933 Clay Street	5BR/4+BA	\$6,700,000	Above	3
	3460 Clay Street	6BR/4+BA	\$9,100,000	Above	10
Russian Hill	721 Bay Street	2BR/2+BA	\$1,890,000	At	20
	25 Bonita Street	2BR/2BA	\$2,175,000	At	10
	729 Bay Street	2BR/2+BA	\$3,100,000	Below	38
Sea Cliff (no sales)					
Telegraph Hill (no sales)					

### CONDOS

NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	1853 Filbert Street	2BR/2BA	\$1,300,000	Above	33
	2785 Union Street	2BR/1BA	\$1,300,000	Above	14
	3017 Buchanan Street	2BR/1+BA	\$1,670,000	Below	48
	2226 Filbert Street	2BR/2BA	\$1,850,000	Above	56
	2794 Filbert Street	2BR/2BA	\$2,100,000	Above	10
	2673 Filbert Street	2BR/1+BA	\$2,200,000	Above	9
Lake St.	360 Lake Street #1	2BR/2BA	\$1,050,000	At	49
	5550 California Street	3BR/1+BA	\$1,495,000	At	39
	948 Lake Street	3BR/2+BA	\$1,675,000	At	30
	2526 Lake Street	3BR/1+BA	\$1,750,000	Below	49
	155 24 <sup>th</sup> Avenue #1	3BR/2BA	\$1,820,000	Above	24
	151 23 <sup>rd</sup> Avenue	3BR/3+BA	\$1,900,000	Above	34
Laurel Heights (no sales)					
Lone Mountain (no sales)					
Marina	3037 Van Ness Avenue #2	2BR/1BA	\$899,000	At	76
	400 Avila Street #303	1BR/1BA	\$1,100,000	Above	19
	1774 Beach Street	2BR/2BA	\$2,000,000	Above	3
Nob Hill	1177 California Street #1012	1BR/1BA	\$950,000	Above	15
	1788 Clay Street #802	1BR/1BA	\$960,000	Below	48
	1230 Clay Street #301	1BR/1BA	\$1,120,000	Above	13
	1242 Washington Street	2BR/1BA	\$1,155,000	Below	81
	1788 Clay Street #311	2BR/2BA	\$1,400,000	Below	32
	1788 Clay Street #312	2BR/2BA	\$1,415,000	Above	55
North Beach	225 Bay Street #2	1BR/1BA	\$700,000	Above	9
	600 Chestnut Street #107	2BR/2BA	\$1,150,000	Above	26
Pacific Heights	1950 Gough Street #107	0BR/1BA	\$605,000	Above	33
	1800 Washington Street #212	1BR/1BA	\$900,000	Below	28
	1950 Gough Street #102	1BR/1BA	\$1,108,000	Above	13
	2032 –B Green Street	1BR/1BA	\$1,170,000	Above	4
	1998 Pacific Avenue #203	2BR/2BA	\$1,215,000	Above	21
	1855 Sacramento Street #6	2BR/1BA	\$1,265,000	Above	14
	1950 Gough Street #406	1BR/1BA	\$1,275,000	Above	7
	2265 Broadway #3	1BR/2BA	\$1,300,000	Below	111
	3295 Clay Street #5	2BR/1BA	\$1,390,000	Above	35
	3110 California Street #3A	3BR/2BA	\$1,420,000	Above	12
	2090 Pacific Avenue #505	1BR/1BA	\$1,600,000	Above	11
	2865 Clay Street #3	2BR/2BA	\$1,765,000	Above	27
	2200 Pacific Avenue #12F	2BR/2BA	\$2,895,000	At	38
	1810 Jackson Street #7	3BR/3+BA	\$3,800,000	At	41
Presidio Heights	333 Presidio Avenue #1	1BR/1BA	\$819,000	Above	71
	3923 Sacramento Street	2BR/1BA	\$1,180,000	Above	32
	104 Walnut Street	5BR/3+BA	\$2,700,000	At	52
Russian Hill	44 Macondray Lane #2W	2BR/2BA	\$1,375,000	Below	46
	1080 Chestnut Street #4B	1BR/1+BA	\$1,475,000	Above	24
	3058 Polk Street #3	3BR/2BA	\$1,675,000	Above	24
	1843 Taylor Street	2BR/2BA	\$1,760,000	Above	14
	1020 Union Street 314	2BR/2BA	\$2,157,000	Below	47
	2020 Hyde Street	3BR/2+BA	\$2,495,000	At	22
	2222 Hyde Street #7	3BR/3BA	\$4,195,000	At	58
Sea Cliff (no sales)					
Telegraph Hill	23 Fresno Street	2Br/1BA	\$875,000	Below	43

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, Manager, Compass Real Estate, 1880 Lombard Street, 415.321.4274, jay.costello@compass.com, www.compass.com



Rome's Coliseum: Would it look better with a liquor store? PHOTO: SMARKOV2

# More housing? No thanks; we’re good

## San Francisco misses another chance to address the housing crisis

BY JOHN ZIPPERER

### THE NEW ROMAN RUINS OF NORTH BEACH

There is a building at 659 Union Street (between Columbus Avenue and Powell Street) known as the Verdi Building. It used to contain retail and residential units. But a 2018 fire left it a burned-out shell waiting to be redeveloped. Like the Roman Coliseum, it appears that locals prefer a ruin to a usable building.

Efforts to rebuild the building by adding four stories to part of the roof — thus making it in places an eight-story building — have set off the typical San Francisco outrage about the building being out of character or for casting a shadow across a fairly wide street and over part of Washington Square Park. That last bit is being used as the main stick with which to hit developer Red Bridge Partners, thanks to a 1984 proposition that forces buildings higher than 40 feet to get special Planning Commission approval if the buildings would cast a shadow on a public park. It is a weapon used by any anti-development voter, neighborhood group, or politician to stop projects that do what buildings in big cities are supposed to do: rise higher as the most economical and environmental way to do density.

The proposed eight-story development would include nearly 100 units of housing, about twice the amount that would be possible if the building were rebuilt within its current envelope.

After the Board of Supervisors — which is full of members who bleat repeatedly about the need for more housing for city residents — recently voted unanimously to kill another proposed project elsewhere in the city because it would cast a shadow over a nearby park for a minimal amount of time each year, it is clear that the supervisors and their constituents don't want more housing.

The Coliseum is a historic site, and it is a ruin of great value, having served as a focal point for some key incidents in Roman history. It was awesome architecture, and it is good and honorable to keep it as a ruin.

The Verdi Building had a liquor store.

### HOUSING VERSUS OFFICE

In 1986, San Francisco voters passed an anti-office ballot measure called Proposition M that limited the amount of new office space in the city. Proponents said they wanted to prevent “speculators” from building tons of unused office space that would then be left unused in an economic downturn.

Now, the logical fallacy of that is if you hate speculators, the best thing to do is to feed them. If there is tons of unused space during a downturn, guess who gets hurt? The speculators. Guess who wins out? Companies and nonprofits that get cheap office leases during those economic downturns. You know, the companies and nonprofits that were forced out of San Francisco over the past decade because of rapidly rising office rents? Yes, them.

When supply is artificially limited, it is the speculators who win out spectacularly, because when they are allowed to develop, they're pretty much guaranteed casino

rates of return.

This past fall Mayor London Breed floated the idea of upping the cap on office space in the city. But she backed off in early December, right before the deadline for filing to get it on the ballot.

Oh, city of real estate irony, what could have stopped her in her tracks?

There is another ballot measure that would seek to restrict the amount of office space that can be built. Called Proposition E, it is based on the spurious idea that we don't have enough affordable housing because there's too much office development. Instead of doing something to demand the city meet its state-mandated affordable housing goals, the measure would restrict economic development and do nothing to spur housing development.

So everybody loses.

### SPEAKING ABOUT OFFICE SPACE . . .

The researchers over at real estate firm Avison Young reported that in the third quarter of 2019, overall office rents hit \$88.73 per square foot (with class A — the newest and best properties — space going for \$90.08 per square foot).

REPORTER, continued on next page



In the near future, “we should expect to see the inverse trend of vacancies declining and rental rates climbing. As San Francisco’s booming economy shows no end in sight, the demand tech companies will place on premium spaces will outpace the limited supply. With traditional tenants moving out and tech companies moving in, the San Francisco office market has undergone a significant demographic shift.”

So do people still think it was a good idea to limit the amount of office space? Those tech companies so many people love to hate are taking up more and more space, and other companies are forced to move out of the city rather than stay here, which they could have done with plenty of supply.

NUMBERS, NUMBERS

O.K., enough picking on the NIMBYs. Let’s start the new year by looking at some of the numbers about the city’s real estate from the past year.

The median sales price of a house in San Francisco reached a Bay Area-high of \$1.58 million in the third quarter of 2019, according to Compass. San Mateo County was in second place with \$1.51 million.

When Compass looked at the sales price trends since 2012 in terms of sections of the city, guess which area blew away every other area in terms of median sales price? Yes — the area encompassing Pacific Heights, Presidio Heights, Cow Hollow, and the Marina had median sales prices more than twice as high as the next highest-priced area (which happened to be tony Noe Valley, Eureka and Cole Valleys, Glen Park, and other neighborhoods). If you’re reading this and thinking, *My home isn’t valued at \$5 million*, don’t worry. Our Northside median prices are thrown off by a few of those “most expensive penthouses in the city” stories you see from time to time on SFGate.

MORE NUMBERS

Redfin reports that, no surprise, San Francisco rates among the most competitive housing markets in the country. Our fair city ranked 91 on a 1–100 scale, with 100 being “most competitive.” Redfin notes that homes here typically get multiple offers, and homes “sell for about 8 percent above list price and go pending in around 21 days.” And if you still don’t believe in supply and demand, note that Vanguard Properties produced a market report in December that said there were 222 single-family properties for sale in November 2019, compared to 376 in November 2018. Condominium units and TICs were also less available, with only 495 available in November 2019 compared to 642 in November 2018.

PACE SEISMIC FINANCING FAIL

San Francisco’s Earthquake Safety Implementation Program (ESIP) started eight years ago as the result of recommendations for addressing the city’s earthquake vulnerabilities. A key vulnerability is so-called soft story buildings; typically, these two or three story buildings have a ground floor or “soft story” that is indoor parking, retail, or common space in a condominium building. In a 2014 update, ESIP reported that 111,562 residents — or a little more than 13 percent of the city’s then-population — lived in buildings that were subject to the program, representing nearly 50,000 residential units.

That’s a lot of units requiring the seismic retrofit work. I have heard per-unit costs estimated at everywhere from \$10,000 to nearly \$70,000. And this has an admittedly personal angle, because I live in a condo building where, after much consultation and worrying and planning, we are embarking on a seismic retrofit program to the tune of almost \$30,000 per unit.

Now, that is an amount of money that a sizable chunk of San Francisco’s wealthier residents can come up with simply by looking between the cushions of their sofa. Others can take out personal loans, second mortgages, or borrow against their 401K plans. Painful, but doable. But for others, none of those options might be possible (in my case, because of an unexpected repair job in 2017 that soaked up all of my resources for loans). In cases like this (or for people who just don’t want to do a traditional loan), the city arranged a public financing option through an existing program known as PACE financing, which is available for risk mitigation, energy efficiency, and water conservation projects.

PACE is not a loan per se. It is paid back through an added fee on your property taxes for terms up to 30 years.

O.K., sounds great, right? Well, in my personal experience this past month, I found that the company currently admin-

istering the financing has a requirement that makes it impossible to use for many if not all condominium communities. Condo homeowner associations (HOAs) typically hire and oversee

the contractors doing the retrofit. But the current PACE financial company will not pay HOAs; it will only pay the contractor directly.

It is a little difficult to get info about the program from the financiers. ESIP’s website doesn’t even list the current funder, which is something called E3; it still lists the previous funder, Alliance/NRG, a representative of which sent me to E3. As near as I can figure, previous PACE finance companies had different rules. HOAs in the city have successfully used PACE and have been paid by PACE, according to a property management representative I spoke with. So why the change? And why this change — one that literally breaks a no-go rule with HOAs? Why couldn’t the PACE funder simply recognize the HOA as the general contractor, because that’s the entity with the contracts and the oversight of the work that is being done, not to mention the legal responsibility to be in compliance?

At press time, requests for info from two different San Francisco supervisors have gone unanswered. That is not necessarily as heartless as it might seem; my inquiries were admittedly made around the holiday time, when many offices are short-staffed.

Meanwhile: Rock, hard place, and San Francisco homeowners in between.

QUOTE UNQUOTE

“Some markets are clearly positioned for exceptional longer term performance due to their relative housing affordability combined with solid local economic expansion. Drawing new residents from other states will also further stimulate housing demand in these markets, but this will create upward price pressures as well, especially if demand is not met by increasing supply.”

—Lawrence Yun, Chief Economist, National Association of Realtors

Send feedback to [letters@marinatimes.com](mailto:letters@marinatimes.com). Real estate news tips? E-mail: [john@marinatimes.com](mailto:john@marinatimes.com)

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Glaze	2095 Chestnut St.
Izzy’s Steaks & Chops	3345 Steiner St.
Walgreens	2141 Chestnut St.
Tri Counties Bank	3298 Pierce St.
Super Duper	3259 Pierce St.
Lucky Brand Jeans	3273 Scott St.
Walgreens	3201 Divisadero St.
Books Inc. (Inside)	2251 Chestnut St.
Marina Library (Inside)	1890 Chestnut St.
Cow Hollow	
Bus Stop	2837 Laguna St.
Geo Gelati	1996 Union St.
See Eyewear	2100 Union St.
Michaelis Wine & Spirits	2198 Union St.
Coffee Roastery	2191 Union St.
Comerica Bank	2001 Union St.
Wells Fargo Bank	1901 Union St.
Octagonal House	2643 Gough St
Postal Chase (Inside)	3053 Fillmore St.
Golden Gate Valley Library (Inside)	1801 Green St.
Pacific Heights	
Glaze	1946 Fillmore St.
Wells Fargo Bank	2100 Fillmore St.
Peets Coffee	2195 Fillmore St.
Pets Unlimited (Inside)	2343 Fillmore St.
Mayflower Market (Inside)	2498 Fillmore St.
Russian Hill/Nob Hill	
Crepe House	1755 Polk St.
Corner at Polk	1600 Jackson St.
Peets Coffee	2139 Polk St.
Starbucks Coffee	1505 Vallejo St.
Beauty Supply	1409 Green St.
Corner at Polk	1485 Vallejo St.
1760 Restaurant	1687 Washington St.
Nob Hill Grocery (Inside)	1600 Hyde St.
North Beach/Embarcadero	
Mama’s Restaurant	604 Filbert St.
North Beach Pizza	501 Union St.
Family Hat Makers	1612 Stockton St.
Mario’s	662 Union St.
The Board Room	693 Green St.
Cole Hardware	627 Vallejo St.
St. Francis Church	414 Columbus Ave.
Bank of America	1455 Stockton St.
Corner at Green	1511 Stockton St.
Fisherman’s Wharf	292 Beach St.
PIER 35	Pier 35
Park Opposite Ferry Plaza	1 Embarcadero
Ferry Building Plaza	Ferry Building Plaza
Alcatraz Landing	Pier 31
Other	
City Hall	200 Van Ness Ave.
Buckhorn	609 Market St.
BART Entrance	201 Market St.
Bank of America	1291 - 9th Ave.
Books Inc. (Inside)	3515 California St.

\*Check individual business hours for inside locations.





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