



Living and working at home
John Zipperer: How we all became addicted to Zoom. p. 5
Julie Mitchell: Where to get restaurant pickup and delivery. p. 6
Signs of the Times: Images of life during the pandemic. p. 9



More online
More recipes, more articles and columns, and more community.
marinatimes.com



Adriana Roberts and other artists are live streaming their performances during shelter in place. PHOTO: ERIC STEIN

‘Quarantunes’ and other live-streamed entertainment

BY MICHAEL SNYDER

AS WE CONFRONT A GLOBAL health crisis like none experienced in the United States in our lifetimes, the extreme measures that were necessary in response have walloped the entertainment industry, curtailing pro-

duction of movies and TV programs and thwarting in-person musical and theatrical performances. This has forced many artists who make a living through live appearances to reach their audiences through a most logical means: the Internet.
Late-night network television talk show hosts, including the scath-

ingly topical Stephen Colbert and Seth Meyers, and HBO’s weekly take-no-prisoners political satirist John Oliver are broadcasting from their homes to successful effect. Major rock artists have reached out via social media, among them maverick singer-songwriter Elvis
MICHAEL SNYDER, continued on 8

REYNOLDS RAP :: Opinion

Knockout blow

As newsrooms make cuts, the coronavirus may finish what the Internet started

BY SUSAN DYER REYNOLDS

THESE ARE NUMEROUS CASES THROUGHOUT HISTORY where people got it wrong. Very wrong. Take for example Michael Dell. At the Gartner Symposium on Oct. 6, 1997, the founder of Dell Inc. was asked what he would do with a struggling Apple Computer. Dell infamously said, “I would shut it down and give the money back to the shareholders.”
Then there’s Elon Musk and his brother, Kimbal. In 1995, they were pitching their startup, Zip2, which made business directory data searchable and mapped it so users could get directions to businesses. “I remember talking to the head of the [company] that owned the Yellow Pages [in Canada],” Kimbal said on the Third Row Tesla podcast. “We said, ‘We want to partner with you. Let’s be one of your partners to put the Yellow Pages online.’ And [the executive] picked up the Yellow Pages — this book, this big, thick book full of ads, this multibillion-dollar risk industry — and threw it at me and said, ‘You ever think you’re going to replace this?’” That response was typical at the time, because most businesses, as Elon Musk pointed out on the same podcast, didn’t know what the Internet was.
REYNOLDS RAP, continued on 4

DISTRICT 2 SUPERVISOR

Getting through this together

How social distancing is not stopping San Franciscans from uniting to address the pandemic

BY CATHERINE STEFANI

SINCE WE’VE BEEN SHELTERING IN PLACE, MANY of my neighbors have shared with me how the coronavirus pandemic has affected them personally. Across our community, people are settling into working from home and helping their kids tune in to class via videoconference.
At the same time, people are getting sick or coping with the loss of loved ones, worrying about how to pay their bills or keep their small businesses open. If you need assistance at any time, please contact my office at 415-554-7752 or stefanistaff@sfgov.org.
This is an extremely difficult time and it has affected us all in different ways — but we are in this together, and we will get through this together.
ACTS OF COMPASSION
Our community has stepped up to help the most vulnerable among us. In March, for example, my neighbor
SUPERVISOR, continued on 2

RESOURCES :: Stay informed

Reliable information sources for Covid-19

BY LYNETTE MAJER

HOW’RE WE ALL DOING? Congratulations are due us all for staying home (for the most part), respecting social distancing when not, and not inflicting mayhem on each other. And while we may be getting antsy, it’s not over yet, and we’re looking at another month of Zooming, baking, takeout, and empty grocery shelves.
It’s vital we continue to get our information from reliable sources that are updated regularly. The World Health Organization (who.int) site includes “mythbusters” and a scam alert; and the *San Francisco Chronicle* (sfchronicle.com) continues to provide a comprehensive listing of resources and regular coronavirus Q. and A.
HEALTH INFORMATION
• American Red Cross: redcross.org
• California Department of Public Health: cdph.ca.gov
• Centers for Disease Control: cdc.gov

• Journal of the American Medical Association: jamanetwork.com
• World Health Organization: who.int
IF YOU HAVE SYMPTOMS
• One of these symptoms is required to qualify for testing: a fever greater than 100 degrees Fahrenheit, cough, sore throat, shortness of breath, chills, headache, body aches, fatigue, loss of smell, diarrhea, runny nose, and congestion: sf.gov/citytests
CITY UPDATES
• San Francisco Department of Emergency Management: sf72.org
• San Francisco Department of Public Health: sfedph.org
• San Francisco Government: sf.gov
• San Francisco Municipal Transportation Agency: sfmta.org, (use Muni for essential travel only)
• Text covid19sf to 888-777 for official updates
HOW TO HELP
• California Volunteers: californiavolunteers.ca.gov/

• Virtual opportunities available at Volunteer Match: volunteermatch.org/
• Determine which charity to support at Charity Navigator: charitynavigator.org/
• Staff pop-up food pantries to feed home-bound seniors and others through the San Francisco–Marin Food Bank: sfmfoodbank.org
NEIGHBORHOOD RESOURCES
• Cow Hollow Association: cowhollowassociation.org (annual meeting via Zoom, May 7, 7–8 p.m.)
• District 2 Supervisor Catherine Stefani’s newsletter: sfbos.org/supervisor-stefani-newsletter
• District 3 Supervisor Aaron Peskin’s newsletter: sfbos.org/supervisor-peskin-newsletter
• Marina Community Association: sfmca.org
• Neighbors helping neighbors: nextdoor.com, togethersf.org
• Russian Hill Neighbors: rhnsf.org
• Telegraph Hill Dwellers: thd.org

Hang in there. We can do this.
Email: lynette@marinatimes.com



Hours of Operations:
Tuesday - Saturday,
11am - 8pm



BOHO 3-COURSE MEAL PACKAGES
\$25
SOUP OR SALAD,
ENTRÉES, DESSERT

MOTHER'S DAY SPECIAL MEAL AND CAKES



We bake fresh cakes to order.
Order 72 hours in advance

A LA CARTE MENU
COFFEE, WINE, BEER, SOFT DRINKS

PHONE: 415.602.1182 EMAIL: INFO@CAFEBOHOSF.COM
WEB: WWW.CAFEBOHOSF.COM

DELIVERY: GRUBHUB, DOORDASH, UBEREATS
WEBSITE ORDER - COMING SOON



THE NEW WITTER COIN IS HERE

WITTER COINS
EST. 1960

Now Open at 2299 Lombard
The Former iHop at Lombard & Pierce
(415) 781-5690 www.WitterCoin.com

Coins Watches Jewelry Diamonds

Supervisor continued from cover

Ryan from Cow Hollow reached out to ask how his company could help stop the spread.

I worked with Ryan and Mayor Breed to coordinate a delivery of 60,000 surgical masks, 34,000 gloves, 2,000 surgical gowns, and 50 thermometers to support our frontline health care workers in their response to the coronavirus.

Ryan's act of compassion, alongside many texts, calls, and emails from other neighbors asking how they could help, inspired me to launch a program to reach out to neighbors directly. In the weeks following the shelter-in-place order, we've recruited dozens of volunteers and called more than 7,000 senior residents of our community and made sure they had everything they need — whether food or medication delivery, resources for their small businesses, or just someone to talk to.

I want to recognize those who have participated in this volunteer effort. Your dedication to our community has helped people feel less alone and proven that San Franciscans are in this together. Thank you.

And while the heart of our community's response has always been and will always be at the neighborhood level, I have pulled every lever at my disposal as supervisor to confront this pandemic head on, from writing and passing legislation at the Board of Supervisors to deploying funding I allocated in last year's budget toward donating meals for those in need.

HELP WHERE IT'S NEEDED MOST

Sadly, as we all began to shelter in place, calls for help among victims of domestic abuse more than doubled in San Francisco. Based on this data, I wrote and passed resolutions warning of the public health threat of panic buying of firearms and reaffirming the Board of Supervisors' support for survivors of domestic violence and the city's service providers while they experience a heightened need for services.

If you are sheltering in place with an abuser or in an otherwise dangerous home situation, please call 877-384-3578 or text loveis to 22522.

Some of the most harmful aspects of

the coronavirus have been the severe and lasting impacts to our local economy. When the virus hit San Francisco's independent contractors and small businesses especially hard, federal support quickly dried up.

That's why I authored a resolution demanding that Congress and the Trump administration not only expand the size of the critical Paycheck Protection Program, but also institute stricter oversight and controls to prevent large, publicly traded companies from taking advantage of this resource meant to keep small businesses afloat. It's also why I have reallocated \$49,000 from my District 2 Neighborhood Resiliency and Economic Development Fund to buy food from local small businesses for first

responders, health care workers, and those in need.

Additionally, it was brought to my attention that there are first responders here in the city who also serve in the military reserves, and several of them have been called into active duty to serve in the Covid-19 relief efforts around the country. Normally, these individuals are eligible for full pay and benefits while in active-duty status, but due to a loophole in the city's salary laws, that isn't the case for this crisis.

I don't believe that anyone working to keep us safe during this pandemic should have their pay or benefits diminished, so I introduced legislation to close that loophole and to make sure our first responders are treated fairly.

THE CURVE

San Francisco has done much to bend the curve, but confronting the pandemic is still deadly serious. I have been so heartened by how our neighbors have come together to support one another over the past two months, and I will continue to do everything in my power to use data, science, and facts to promote public health and safety.

While we are not out of the woods yet, there is reason for hope. From the aftermath of the 1906 earthquake to Loma Prieta, history has shown us that San Franciscans are stronger and more resilient together.

Physically distant as we may be, we are united in our resolve to care for those in need and help our city recover as quickly as possible.

- Like us on Facebook.com/MarinaTimes
- Follow us on Twitter.com/TheMarinaTimes
- Sign up for our newsletters at MarinaTimes.com

MarinaTimes

marinatimes.com | 3053 Fillmore Street #104, San Francisco, CA 94123

Contact: info@marinatimes.com | Letters to the Editor: letters@marinatimes.com

Advertising: (415) 815-8081 • advertising@marinatimes.com

Calendar submissions due by the 15th of the month to calendar@marinatimes.com

- Publisher Earl Adkins publisher@marinatimes.com
- Editor in Chief Susan Dyer Reynolds susan@marinatimes.com
- Executive Editor John Zipperer john@marinatimes.com
- Managing Editor Lynette Majer lynette@marinatimes.com
- Design Director Sara Brownell sara@marinatimes.com

MARINA TIMES IS A TRADE MARK OF JASMINE BLUE MEDIA LLC. COPYRIGHT ©2015 JASMINE BLUE MEDIA LLC. ALL RIGHTS RESERVED. THE VIEWS EXPRESSED HEREIN DO NOT NECESSARILY REFLECT THE VIEWS OF THE MARINA TIMES OR JASMINE BLUE MEDIA LLC. THE MARINA TIMES NAME AND LOGO AND VARIOUS TITLES AND HEADINGS HEREIN ARE TRADE MARKS OF JASMINE BLUE MEDIA LLC. NO PART OF THIS PERIODICAL MAY BE REPRODUCED WITHOUT THE CONSENT OF THE MARINA TIMES. THE MARINA TIMES IS DISTRIBUTED FREE IN SAN FRANCISCO'S NORTHERN NEIGHBORHOODS (MARINA, COW HOLLOW, PACIFIC HEIGHTS, RUSSIAN HILL, NORTH BEACH AND NOB HILL). PLEASE SEND COMMENTS TO LETTERS@MARINATIMES.COM OR TO THE ADDRESS ABOVE. PLEASE INCLUDE YOUR NAME, ADDRESS, AND DAYTIME PHONE NUMBER. WE RESERVE THE RIGHT TO ABRIDGE FOR SPACE, CLARITY AND CIVILITY.

San Francisco responds

City budget, residents, businesses hit hard by pandemic costs

BY JOHN ZIPPERER

CITY BUDGET FACING MORE THAN \$1 BILLION SHORTFALL

Even before the Covid-19 pandemic hit city revenues and spending plans, the San Francisco city budget was several hundred million dollars short. But at the end of March, the city announced it was projecting a deficit for its two-year budget of at least \$1.1 billion and possibly as much as \$1.7 billion. The primary culprit was a drop in hotel and transfer taxes.

Calling the coronavirus pandemic an immediate threat to public health, Mayor London Breed said, “We’re doing everything we can to slow its spread and save lives, but we know that it is also having a major impact on our economy and our city’s revenue. ... Over the coming weeks and months we will be focused on supporting our residents who have [lost] their jobs or their business, while continuing to advocate for more state and federal support. We all need to work together to make the hard choices to get through this and to get San Francisco back on the road to recovery.”

City leaders said that the estimated shortfall did not take into account additional expenditures related to San Francisco’s response to the pandemic, nor did it try to factor in new state or federal dollars that might offset these emergency costs.

A lack of federal help is a real possibility after U.S. Senate Majority Leader Mitch McConnell said he was in favor of letting states and local governments declare bankruptcy rather than receive a federal bailout.

SEVERAL NEW CITY INITIATIVES LAUNCHED TO HELP SMALL BUSINESS

Restaurants and small shops were struggling in this high-cost, high-regulation city even before the pandemic hit; the enforced closure or radical change in business practices for many of them has left a lot of businesses on the ropes, their future uncertain. The city is hoping to offer a lifeline for some of them with a series of initiatives announced recently.

A new Small Business Emergency Loan Fund totaling \$10 million drew more than 2,000 applications in its first three weeks. Qualifying businesses would receive up to \$50,000 in no-interest loans, with flexible repayment schedules determined on a case-by-base basis. The city’s Resiliency Fund was increased to \$2 million to give it the ability to support more than 200 small businesses with grants up to \$10,000.

Other initiatives include \$2.5 million for artists and cultural organizations; deferral of \$54 million in business taxes and licensing fees; a moratorium on commercial evictions for small and medium-sized businesses unable to pay their rents; \$10 million for a paid sick leave program; and a Give2SF.org fund, collecting donations to provide housing, food, and financial help to workers and small businesses. In addition, the city

established a new website for businesses and employees to find resources, contacts, and news at oewd.org/covid19.

CRIME TIME

Don’t be surprised to see even more establishments board up their front windows and doors. Burglaries and acts of vandalism at closed restaurants and stores have risen in San Francisco as much of the city stays at home or waits in line at grocery stores.

Other opportunistic crimes have also taken place.

In late March, the San Francisco Police Department warned that some people were going door-to-door “claiming to be employees of the Centers for Disease Control or the San Francisco Department of Public Health [SFDPH].” They were reportedly asking to enter the residences to conduct inspections or searches.

Though the health department has been conducting inspections of the city’s SROs, the building owners and managers were given advance notice, and the inspectors’ identities can be validated. But “neither the CDC nor SFDPH have

personnel going door-to-door conducting inspections of private residences,” the police department reports, and it tells people not to let in anyone claiming to be performing such inspections.

Meanwhile, from the beginning of the year through April 19, there were 1,257 auto burglaries in the area served by Northern Police Station; that’s down from 1,489 for the same period last year. Meanwhile, year-to-date burglaries were at 259, compared to 279 in 2019; and robberies were at 110, up from 96.

FACTS AND FIGURES

50: percentage of San Francisco restaurants not expected to reopen once the pandemic is over, according to the Golden Gate Restaurant Association . . . **43.9:** percentage of California professionals in a Fishbowl survey who admitted drinking while working from home during work hours . . . **70:** percentage of hotel employees nationwide who have been laid off or furloughed . . . **50:** percentage of people in a Clever survey who predicted their personal savings would be wiped out by the end of April . . . **32.1 percent:** projected unemployment rate, according to economists at the Federal Reserve’s St. Louis district; that includes an estimated 47 million newly unemployed . . . **94 percent:** drop in BART ridership during the shelter-in-place restrictions . . . **15 percent:** the maximum that third-party food delivery companies in the city can charge restaurants during the Covid-19 pandemic . . . **154:** number of Shakespeare’s sonnets being read one-a-day on Twitter by actor Patrick Stewart . . . **23,000:** number of people who participated in a Peloton exercise class streamed online in late April.

Send feedback to letters@marinatimes.com. News tips? Email: john@marinatimes.com



CONSIDERING A MOVE TO THE EAST BAY?



BEST schools. BEST weather. BEST value.

TOP 1% OF AGENTS in Contra Costa County

2019 WSJ Real Trends BEST REALTOR TEAMS IN AMERICA

STEPHANIE HAUSER
DRE #01955633 | 925.878.1896
Stephanie@StellaandStephanie.com

STELLA TSAKONAS
DRE #01363574 | 925.878.6603
Stella@StellaandStephanie.com

Work with us.
Win with us.
STELLAANDSTEPHANIE.COM

COMPASS

Phil’s Electric Co.

SINCE 1941 SALES SERVICE PARTS

Phil’s wishes you and yours health and well being during this difficult time.



Expert LAMP REPAIR

ELECTRIC SHAVERS: BRAUN • NORELCO • REMINGTON

Fred’s:
a cleaning product for every surface in your home



2701 Lombard Street @ Baker • (415) 921-3776
HOURS: Monday-Saturday 10am-4pm • philselectric.com

We've got you covered

at **jest jewels**





\$25

\$15

\$98

\$98

\$10



Want anything you see here?

email: jestjewels@aol.com
call: 415-505-3252 (10am-4pm)

We can make it happen!

SAN FRANCISCO TRADITION—
for generations!

ALIOTO-LAZIO FISH COMPANY

440 Jefferson St
San Francisco, CA 94109



Monday—Fridays
6 am to 2 pm

Saturdays 6 am to 12 noon

415.673.5868
www.crabonline.com





*Three generations.
One location.*

FAMOUS SANDWICHES

HOUSE-MADE PASTAS

Italian Specialties
WINE • CHEESE SALUMI

2120 Chestnut St • San Francisco

Reynolds Rap
continued from cover

Ironically, it was newspaper publishers — including *The New York Times*, Knight Ridder and Hearst Corp. — who not only partnered with Zip2 but together invested a total of \$50 million in the business. In 1999, Elon Musk and Kimbal Musk sold Zip2 to Compaq for roughly \$300 million, and Elon Musk used that money on a second start-up, X.com, which later became PayPal. In 2002, eBay purchased PayPal for \$1.5 billion, which led to Tesla and SpaceX.

While the Internet was very, very good to Elon Musk, it has not been kind to those very newspaper companies that endowed his now thriving career and led to a personal net worth of more than \$36 billion. In fact, that \$50 million investment in Zip2 symbolizes the naïveté with which newspaper publishers approached the Internet — and their complete lack of prescience that it would eventually bring them to their knees.

A CASH COW CALLED GOOGLE

I was the lifestyle editor for a startup called LookSmart in the late nineties when our manager asked us to use a new search engine called Google rather than the bloated, inefficient Yahoo. Not only was Google more direct, it was cleaner and easier to navigate — not clogged with messy, misleading ads. Gradually articles from major newspapers made their way to Google's pages, and the classic, "Why buy the cow when you get the milk for free" mentality about content irreversibly set in. By 2007, our own *San Francisco Chronicle* was losing a million bucks a week. That summer they laid off 80 reporters, photographers and nearly all their copy editors. Some would argue, including this editor, that the quality of the reporting never recovered.

Other dailies around the country followed suit, laying off staff and playing catchup online. They were able to pay online reporters less money, but you get what you pay for. Online content is often subpar, hurried, less reliable, and rife with typos and grammatical errors, but that hasn't stopped the print carnage: Between January 2017 and April 2018, 36 percent of the largest newspapers in the United States experienced layoffs.

Then came social media, led by morally challenged behemoth Facebook. Like Google, they had no problem getting the milk for free, but they also allowed an absurd amount of fake news to barge into users' timelines. A 2017 study from scientists at Princeton and Dartmouth found that one in four Americans visited a fake news website from Oct. 7 to Nov. 14, 2016, and 22 percent were funneled via Facebook. Despite the fact that fake news, privacy problems, and data scandals have plagued the company, money continues to pour in from investors and advertisers. While newspapers were experiencing mass layoffs in 2017, Facebook had profit of \$16 billion on nearly \$41 billion in revenue.

THE CORONACRISIS EFFECT

When the coronavirus hit and California Gov. Gavin Newsom issued a stay-at-home order, some local tech companies were adversely affected. Yelp, for example, saw its traffic evaporate, and in April they laid off and

furloughed a total of 2,100 workers. But Google and Facebook have escaped relatively unscathed with most of their advertising billions intact (and, in fact, Google, along with Apple, is actually hiring).

Newspapers, still reeling from years of lost revenue, weren't so lucky. Even as media consumption skyrocketed due to the Covid-19 outbreak, publishers were struggling to hold on as advertisers pared back their spending. Hundreds of journalists have been laid off or furloughed, with more bad news expected in the coming months. Poynter.org keeps a running tally and it's dire: As of mid-April, some 33,000 media workers in the United States were affected by layoffs, furloughs, or pay cuts.

Closer to home, *SF Weekly* stopped production and the *San Francisco Examiner* is being produced by a smaller staff with reduced hours. Both publications are owned by San Francisco Media Co., and despite assurances from the company's editor in chief Deborah Petersen that "The *Examiner* is being published in print as usual" you would be hard pressed to find a copy. Of course, it's no secret the *Examiner* and the *Weekly* were

Newspapers need
someone to invest in
them like they did in
Elon Musk.

struggling before Covid-19. Rumors swirled more than a year ago about the *Weekly* shutting down. The *Examiner's* circulation was dwindling when the Hearst Corp. sold it in 2000 and has continued to shrink through four additional ownership changes. Still, at a time when journalism is needed more than ever, this is bad news, not only for furloughed reporters, but for readers looking for reliable, daily coverage of the pandemic.

WHO WILL SAVE NEWSPAPERS?

Now, in perhaps their darkest hour, newspaper publishers need someone to invest in them the way they did in Elon Musk. So where is he to return the favor? Busy sending the wrong ventilators to California hospitals.

Facebook, after facing criticism for the role it played in the demise of print journalism, said it would donate \$100 million to support news organizations during the Covid-19 pandemic — an incredibly small amount considering they brought in over \$21 billion in revenue last quarter, mostly from advertisers who once put their money into newspapers. Google, with a total net revenue projected to be in the \$127 billion range after taking the "hit" from coronavirus-related advertising losses, followed Facebook, saying it will also help but offering no specific amount.

Frankly, Elon Musk should step up, and while Facebook and Google are at least making an effort, it's the least they can do. Without the work of professional journalists, both companies would see their products descend even further into the cesspool of fake news and bots. While you can't put all the blame for flailing newsrooms on the advent of the Internet, you can put most of it squarely on the shoulders of Facebook and Google. For years they have disrespected hardworking reporters by pilfering their original work and refusing to pay for it. Just because they made billions getting the milk for free doesn't mean they shouldn't make it right now and buy the cow — especially in the face of a pandemic that may finish what they started.

Email: susan@marinatimes.com. Follow the Marina Times on Twitter @TheMarinaTimes and like us on Facebook @MarinaTimes.



Images from H.P. Mendoza's short film on Zoom conference fails. IMAGES COURTESY: H.P. MENDOZA

In the Zoom zone

BY JOHN ZIPPERER

SAN FRANCISCO-BASED FILMMAKER H.P. Mendoza had 24 hours before he left Japan. He asked for a week, or a few days, but was told that no, within hours he would have to be on this particular plane that would fly him and his partner back to the United States. The reason, of course, was the Covid-19 pandemic, so the new life Mendoza was building in Japan came to an abrupt end. But not before he caught a virus.

No, not the coronavirus. Mendoza made a short film spoofing the awkward video conferencing meetings that have now become a regular part of millions of Americans' lives. It showed four people trying to talk, turn on their mics, fail to face the camera, and talk over each other. The video went viral, even ending up on *Good Morning America*. It was a good viral reaction, but Mendoza tells me he actually created the video *before* the shelter-at-home Covid-19 experience. It was just a video spoofing the online meetings he was holding with clients; once Covid-19 hit, he reposted the video and then it started getting attention around the world.

ZOOM ZOOM

What was once a niche experience for a few is now a near-daily reality for almost everyone. We are using a variety of apps — WebEx, GoToMeeting, Hangouts Meet — but the video conferencing service that has risen to the top is Zoom, a company many people likely had never heard about before March.

If the coronavirus had arrived in 1978 instead of 2020, it would have been a different experience. (For one thing, the president would not have offered crackpot medical advice.) Everyone who was required to shelter in place would have been relying on phone calls (including a lot of expensive long-distance calls, all through Ma Bell), mail, and perhaps — if it was available to them — courier pickups. Even basic email through CompuServe was a year away.

So companies today that are trying to adapt to virtual existences are relying on these video calls, and for the most part, they are working well, even with the pitfalls Mendoza parodied.

Zoom is also being used to entertain and inform people outside of work (and millions of people are stuck at home with no work to do, having been laid off or furloughed).

Teachers are reaching students with this technology; I recently was interviewing a local politician via Zoom; she had to pause at one moment and apologize for some background noise — her grade-school daughter was also in the room Zooming a class with her teacher. Doctors are making telemedicine a

familiar practice. Real estate agents are showing homes virtually.

But we're not just Zooming for business. People are gathering online for virtual happy hours with The Palm House and other establishments, family gatherings, mental health check-ins with distant relatives and friends, the Exploratorium's virtual Earth Day celebration, virtual visits to the Presidio (presidio.gov/presidio-at-home), online arts events from the Fort Mason Center for Arts & Culture (fortmason.org/events), and even online weddings and funerals.

The Commonwealth Club — where I oversee the media and editorial departments — quickly switched from holding live, in-person events to presenting live online programs. I recently jumped at the chance to interview a best-selling author who had blogged about his canceled book tour; he participated from Ohio via Zoom and our audio-video staff pushing out the program via YouTube live stream. Other cultural organizations such as City Arts & Lectures, San Francisco Ballet, and many places of worship have also turned to online conferencing or video streaming to present programs.

SING ALONG

No doubt, some people will begin to feel that they are trapped in a virtual, computer-generated world. I recently joked with colleagues on a call that we were all becoming Max Headroom, the fictional 1980s artificial intelligence character who even fronted his own short-lived TV show.

So sometimes people are leaving behind the high tech and looking to comfort themselves in other ways. On April 25, San Franciscans were rallied by singer Tony Bennet and San Francisco's chief of protocol, Charlotte Mailliard Shultz, to head to their balconies and front porches at noon to sing "I Left My Heart in San Francisco" in honor of the frontline workers in this pandemic.

Others have sung a different tune, combining tech with community fun. A week before the Tony Bennet-endorsed sing-along, Lady Gaga and a cadre of famous musicians around the world performed music from their homes for a virtual "One World: Together at Home" concert that raised more than \$125 million for Covid-19 relief.

And H.P. Mendoza, now sheltering at home in San Francisco, had another idea recently. Sad that he couldn't gather with friends for his birthday, he invited people to a Birthday Quarantine Sing-Along of "Mister Blue Sky." He then compiled the dozens of contributions into a video and posted it online.

Hoping for another viral hit.

Send feedback to letters@marinatimes.com. Email the author: john@marinatimes.com

HAPPY HOUR

Sunday thru Thursday 5-7pm
1/2 price beverages with any food order

Take Out and Delivery

5-10 PM Daily • 415 921-7600

DoorDash • Grubhub • Postmates • Uber Eats
Adult beverages available with takeout and GrubHub

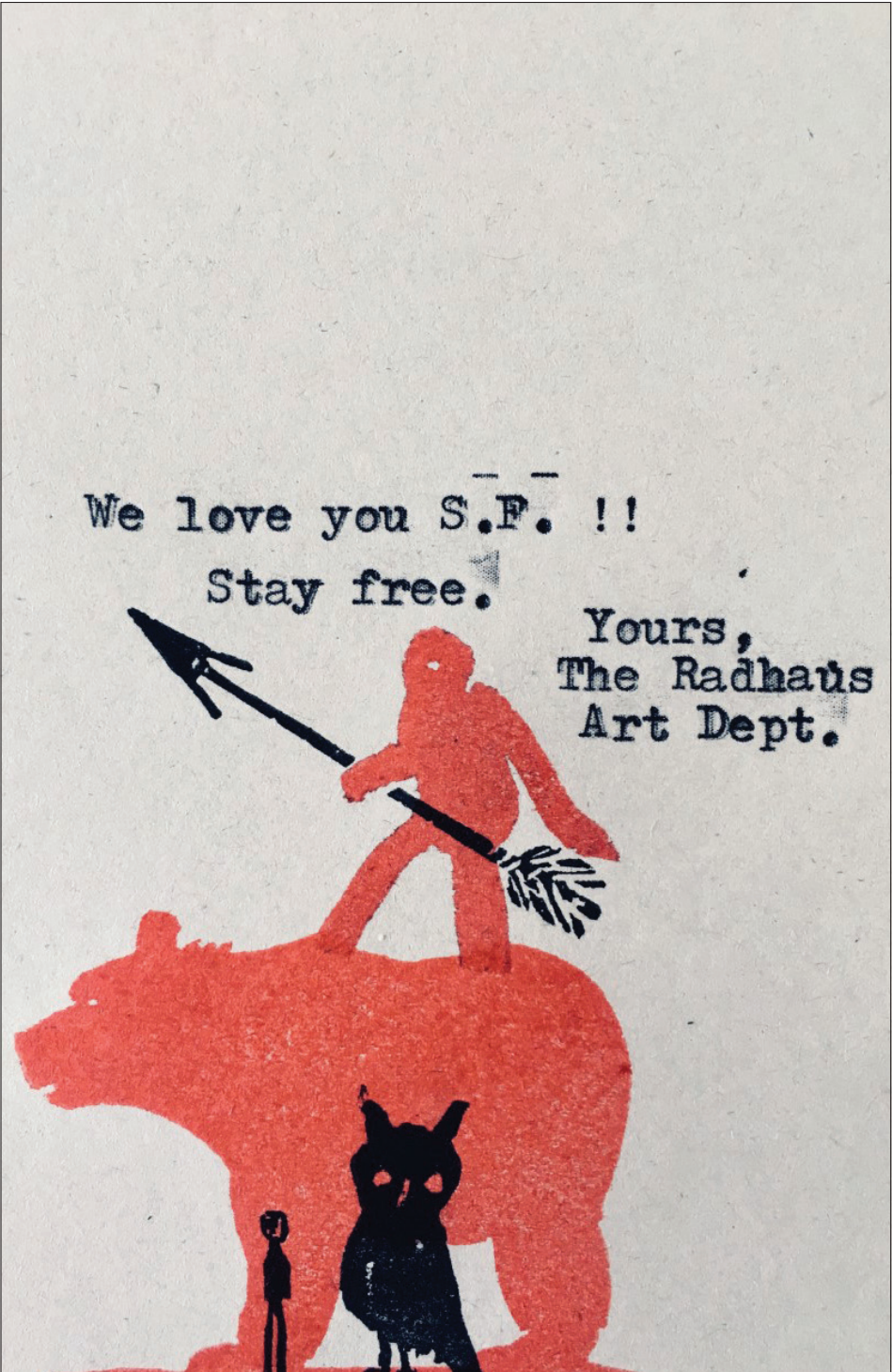


Friday Prime Rib Dinner

Order Thursday for curbside pickup (only)

The Brazen Head

"The restaurant with no sign."
3166 Buchanan @ Greenwich • Tel: (415) 921-7600
www.brazenheads.com



Dining during shelter in place

To-go is the only way to go

BY JULIE MITCHELL
PHOTOS BY EARL ADKINS

AS CALIFORNIA'S SHELTER-IN-place rules continue, most of us have developed new routines to cope with the stress of working, exercising, parenting, and especially, cooking at home. This has been a great time to try new recipes (made-from-scratch sourdough bread, anyone?) and get creative with the bounty of our well-stocked pantries.

But at some point, we need a break. As reported in last month's issue, plenty of local restaurants are offering meal pickup and/or delivery so we can enjoy everything from pizza to sushi at home.

IS TAKEOUT FOOD SAFE?

Experts, including Don Schaffner, a distinguished professor at Rutgers University in New Jersey whose expertise includes quantitative microbial risk assessment, predictive food microbiology, hand washing and cross contamination, says yes. Quoted by NPR, Schaffner said, "I know people are worried, but from what we know currently about this virus, it's safe to eat food prepared at restaurants so long as you take proper precautions." And the FDA states that "there is no evidence to suggest that food produced in the United States can transmit Covid-19." The virus attaches to surfaces in our respiratory tract, not our gastrointestinal tract, says Schaffner,

"Virus that found its way into your GI tract would be killed by the acid in your stomach." Also, all establishments must follow strict guidelines from the FDA on food safety and Covid-19.

Still, it's recommended that you remove all food from takeout bags and dispose of them properly. Then, as always, wash your hands for 20 seconds with soap and water, and wipe counters and other surfaces where you unpacked the food.

The following is a list of Northside eateries that continue to provide takeout and delivery. Please note things are constantly changing, so always call or check online first.

MARINA

AMERICAN

Café Boho: 3321 Steiner Street, 415-602-1182, cafebohofs.com. Takeout, curbside pickup, and delivery, including wine; three-course daily special menu and à la carte items. Tuesday–Saturday 11 a.m.–8:30 p.m.

Causwells: 2346 Chestnut Street, 415-447-6081, causwells.com. Pickup and delivery, including wine and beer. Sunday–Wednesday 5–8 p.m., Thursday–Saturday 5–9 p.m.

Cultivar: 2379 Chestnut Street, 415-962-4200, cultivarsf.com. Takeout, curbside pickup, and delivery, including wine.

Tuesday–Friday 4–8 p.m., Saturday–Sunday noon–8 p.m.

The Dorian: 2001 Chestnut Street, 415-400-4355, doriansf.com. Takeout and delivery, including wine, beer, cocktails, and grocery items. Monday–Friday 11:30 a.m.–9 p.m., Saturday–Sunday 10:30 a.m.–9 p.m.

Izzy's: 3345 Steiner Street, 415-563-0487, izzyssteaks.com. Curbside pickup and delivery. Daily 4–9 p.m.

ASIAN

Ace Wasabi: 3339 Steiner Street, 415-567-4903, acewasabisf.com. Takeout and curbside pickup. Limited sushi menu and made-fresh sushi boxes. Daily 5–9 p.m.

Asian Box: 2031 Chestnut Street, 415-288-3688, asianbox.com. Pickup and delivery. Daily 11 a.m.–8 p.m.

Blackwood: 2150 Chestnut Street, 415-931-9663, blackwoodsfsf.com. Pickup and delivery, including cocktails. Daily 11 a.m.–3 p.m., 4–8 p.m.

Dragonwell: 2142 Chestnut Street, 415-474-6888, dragonwell.com. Pickup and delivery. Wednesday–Monday 11:30 a.m.–10 p.m.

Saiwalks: 3348 Steiner Street, 415-549-7932, saiwalks.com. Pickup and delivery. Daily 11:30 a.m.–9:30 p.m.

FRENCH

Le Marais: 2066 Chestnut Street, 415-359-9801, www.lemaraisbakery.com. Curbside pickup and delivery, including dinner, bakery kits, breakfast, brunch boxes, and more. Daily 8 a.m.–5 p.m.

ITALIAN/PIZZA

A16: 2355 Chestnut Street, 415-771-2216, a16pizza.com. Takeout and delivery, including wine, beer, and nonalcoholic drinks from Urban Remedy, chocolate chip cookie dough, Star Route Farms CSA box, and more. Daily 4–7 p.m.

Amici's East Coast Pizza: 2200 Lombard Street, 415-885-4500, amicis.com. Curbside pickup and no-contact delivery, including wine, beer, and specials. Sunday–Thursday 10:45 a.m.–10:15 p.m., Friday–Saturday 10:45 a.m.–11:15 p.m.

Delarosa: 2175 Chestnut Street, 415-673-7100, delarosasf.com. Takeout and delivery, including wine, beer, and cocktails. Daily noon–8 p.m.

Lucca Delicatessen: 2120 Chestnut Street, 415-921-7873, luccadeli.com. Pickup and delivery, including sand-

wiches, salads, sausage, cheese, pastas, and pantry items. Daily 9 a.m.–6:30 p.m.

Paxti's Pizza: 3318 Fillmore Street, 415-345-3995, paxtispizza.com. Takeout and delivery. Daily noon–8 p.m.

Ristorante Parma: 3314 Steiner Street, 415-567-0500, sfparma.com. Takeout and delivery. Monday–Saturday 5:30–10:30 p.m.

Roma Antica: 3242 Scott Street, 415-896-4281, romasf.com. Takeout, curbside pickup, and delivery. Daily 11 a.m.–10 p.m.

MEXICAN

Tacolicious: 2250 Chestnut Street, 415-649-6077, tacolicious.com. Pickup and delivery, including Margaritas. Daily 11 a.m.–2 p.m., 5–8 p.m.

COW HOLLOW

AMERICAN

Balboa Cafe: 3199 Fillmore Street, 415-921-3944, balboacafesf.com. Pickup and delivery, including daily specials. Monday–Friday 11:30 a.m.–2 a.m., Saturday–Sunday 9 a.m.–2 a.m.

The Blue Light: 1979 Union Street, 415-922-5510, bluelightsf.com. Takeout and delivery, including cocktails. Monday–Friday, 4 p.m.–2 a.m., Saturday–Sunday 11 a.m.–2 a.m.

The Brazen Head: 3166 Buchanan Street, 415-921-7600, brazenheadsfsf.com. Curbside pickup and delivery. Daily 5–10 p.m.

Mixt: 3130 Fillmore Street, 415-296-8009, mixt.com. Takeaway, touch-free pickup, and delivery. Monday–Friday 10:30 a.m.–9 p.m., Saturday–Sunday 11 a.m.–9 p.m.

Perry's: 1944 Union Street, 415-922-9022, perrysfsf.com. Takeout and delivery, including family-style dinners, beer, wine, and Manhattans. Daily 4–8 p.m.

Wildseed: 2000 Union Street, 415-872-7350, wildseedsf.com. Pickup and delivery, including wine, beer, and cocktails. Daily noon–8 p.m.

CARIBBEAN

Palm House: 2032 Union Street, 415-400-4355, palmhousesf.com. Pickup and delivery, including wine, beer, cocktails, grocery items, and special Mother's Day package. Wednesday–Friday 11:30 a.m.–9 p.m., Saturday–Sunday 10:30 a.m.–9 p.m.

FRENCH

Atelier Crenn: 3127 Fillmore Street, 415-440-0460, ateliercrenn.com. Pickup only, including blind wine-tasting kit and vegetarian Crenn Kits. Tuesday–Saturday 5–9 p.m.

ITALIAN

The Italian Homemade Company: 1919 Union Street, 415-655-9325, italianhomemade.com. Takeout and no-contact delivery. Daily 11 a.m.–9 p.m.

Pane e Vino: 1715 Union Street, 415-346-2111, paneevinotrattoria.com. Pickup only. Daily 5–8 p.m.

MEXICAN

Flores: 2030 Union Street, 415-796-2926, floressf.com. Takeout and delivery, including wine, beer, and margaritas. Daily noon–8 p.m.

La Canasta: 3006 Buchanan Street, 415-474-2637, 415-921-3003, lancanastasf.com. Takeout and delivery. Monday–Saturday 11 a.m.–9 p.m.

RUSSIAN HILL

AMERICAN

Bell Tower: 1900 Polk Street, 415-567-9596, no website. Pickup and deliv-

MARINA TIMES :: MARINATIMES.COM





ery, including cocktails. Daily noon–8 p.m.

Lord Stanley: 2065 Polk Street, 415-872-5512, 415-613-9198 (text only), lordstanleysf.com. Pickup (delivery Saturday for roast kits only); daily specials, including wine and Lord Jiu’s five-course tasting menu kit in collaboration with Mr. Jiu’s. Tuesday–Saturday 5–6:30 p.m. (order by 3 p.m.)

Split: 2300 Polk Street, 415-296-8009, spliteats.com. Pickup and delivery. Daily 9 a.m.–9 p.m.

ASIAN

Lemongrass Thai Cuisine: 2348 Polk Street, 415-346-1818, lemongrasssf.com. Takeout and delivery. Daily 11 a.m.–10:30 p.m.

Okoze Sushi: 1207 Union Street, 415-567-3397, okozesushi.com. Takeout and delivery. Tuesday–Sunday 5–8 p.m.

ITALIAN/PIZZA

Amarena: 2162 Larkin Street, 415-447-0441, amarenarestaurant.com. Takeout and delivery. Sunday–Thursday 5:30–10 p.m., Saturday–Sunday 5:30–10:30 p.m.

Fiorella: 2238 Polk Street, 415-829-7097, fiorella-sf.com. Takeout and delivery, including wine and beer. Sunday–Thursday 4:30–9 p.m., Friday–Saturday 4:30–9:30 p.m.

Frascati: 1901 Hyde Street, 415-928-1406, frascatisf.com. Takeout only, including wine and pints of house-made ice cream. Wednesday–Saturday, 5:30–8:30 p.m.

Ristorante Milano: 1448 Pacific Avenue, 415-673-2961, milanofs.com. Pickup and delivery, including wine. Daily 4:30–8 p.m.

Seven Hills: 1896 Hyde Street, 415-775-1550, sevenhillssf.com. Pickup only, including wine. Wednesday–Sunday 5–8 p.m. (orders taken 2–5 p.m.)

Za Pizza: 1919 Hyde Street, 415-771-3100, zapizzasf.com. Pickup and delivery. Monday–Wednesday noon–10 p.m., Thursday–Saturday noon–11 p.m., Sunday noon–10 p.m.

MEXICAN

Mezcalito: 2323 Polk Street, 415-441-2323, mezcalitosf.com. Pickup and delivery. Monday–Saturday 4–8 p.m.

SPANISH/MEDITERRANEAN

Abrazo: 2000 Hyde Street, 415-872-9239, abrazosf.com. Pickup and delivery, including meal kits and Margaritas. Daily 5:30–8:30 p.m.



NORTH BEACH

AMERICAN

Betty Lou’s Seafood & Grill: 318 Columbus Avenue, 415-757-0569, bettyloussf.com. Takeout only. Monday–Wednesday 4–9:30 p.m., Thursday–Sunday noon–9:30 p.m.

Le Sandwich: 752 Columbus Avenue, 415-269-2098, find them on Facebook. Delivery-only, serving three-course dinners Tuesday and Thursday nights. Contact Elias via Facebook messenger or email at ebikahi@gmail.com.

ASIAN

Brandy Ho’s: 217 Broadway, 415-788-7527, brandyhos.com. No-contact pickup and delivery. Daily 11:45 a.m.–9:30 p.m.

China Live: 644 Broadway, 415-788-8188, chinalivesf.com. White zone curbside pickup and delivery, including wine, beer, sake, cocktails, and pantry items. Daily 4–8 p.m.

Sushi on North Beach: 745 Columbus Avenue, 415-788-8050, northbeachsushi.com. Takeout, curbside pickup, and delivery, including cocktails, beer, sake, and happy hour menu. Monday–Friday noon–3 p.m. and 5–9 p.m., Saturday 3–9 p.m.

Yuet Lee Seafood Restaurant: 1300 Stockton Street, 415-982-6020, sanfranciscoyuetlee.com. Pickup and delivery. Wednesday–Monday 11–1 a.m.

INDIAN

Urban Curry: 523 Broadway, 415-677-9744, urbancurrysf.com. Pickup only. Monday–Thursday 10 a.m.–10 p.m., Friday–Sunday 10:30 a.m.–10:30 p.m.

ITALIAN/PIZZA

Acquolina: 1600 Stockton Street, 415-781-0331, acquolina.us. Takeout and delivery. Daily noon–9 p.m.



Cafe Zoetrope: 916 Kearny Street, 415-291-1700, cafezoetrope.com. Takeout and no-contact delivery, including wine. Monday–Friday 1–7 p.m.

Da Flora: 701 Columbus Avenue, 415-981-4664, daflora.com. Takeout and limited delivery, including wine. Tuesday–Saturday 3:30–7 p.m.

Golden Boy Pizza: 542 Green Street, 415-982-9738, goldenboypizza.com. Pickup and delivery. Daily noon–8 p.m.

Molinari Delicatessen: 373 Columbus Avenue, 415-421-2337, molinaridelisf.com. Takeout and no-contact delivery, including take-and-bake pastas. Monday–Tuesday, Thursday–Saturday 10 a.m.–4 p.m.

Piccolo Forno: 725 Columbus Avenue, 415-757-0087; find the menu on several online platforms and delivery

apps. Pickup and delivery. Wednesday–Monday 11 a.m.–10 p.m.

Tomasso’s: 1042 Kearny Street, 415-398-9696, tommasos.com. Takeout and no-contact delivery, including special menu and wine. Tuesday–Sunday 4–8:30 p.m.

Tosca Cafe: 242 Columbus Avenue, 415-986-9651, toscacafesf.com. Pickup and delivery, including wine and pantry items with 100 percent of proceeds to staff. Daily 4–6 p.m.

PERSIAN

Maykadeh: 470 Green Street, 415-362-8286, maykadehrestaurant.com. Pickup and free delivery to most neighborhoods. Monday–Thursday 11:45 a.m.–10:30 p.m., Friday–Saturday 11:45 a.m.–11 p.m., Sunday 11:45 a.m.–10 p.m.

Email: julie@marinatimes.com

Michael Snyder
continued *from cover*

Costello, who did a solo living-room version of Nick Lowe’s “(What’s So Funny ’Bout) Peace, Love, and Understanding” to encourage charitable contributions to England’s National Health Service. Stand-up comedians have also gotten into the isolation act, with one of my favorite afternoon diversions being the “Daily Briefing” from everyman comic Jake Johannsen and his wife, Belinda, on Facebook, webcasting from Jake’s office-playroom-tchotchke depository.

JUMPING INTO THE STREAMS

Embracing the unexpected side effect of our nationwide incarceration, a group of well-regarded Bay Area musicians have joined the digital onslaught with live-streamed sets and clips on Facebook, Twitch, and Instagram that are then archived on their various homepages. The video feeds usually include information to allow patrons to tip the performers via mobile payment services. And you may well want to reward these hard-working folks for their efforts.

Consider that singer-songwriter-entrepreneur **Kat Robichaud** won’t be able to mount her well-regarded “Misfit Cabaret” extravaganzas at local theaters in the near future or perhaps longer. So her “Piano and Wine with Kat” segments on Facebook are the best we can do to see and hear the woman belt out originals from her Misfit shows and cover some fan favorites like R.E.M.’s “It’s the End of the World as We Know It (And I Feel Fine)” and Garbage’s “I’m Only Happy When It Rains,” while accompanying herself on piano or guitar. Plus, there are anecdotes, responses to viewer comments, and general whimsy between numbers as Kat sips her wine and spills the tea.

OLD FAVORITES, NEW PLATFORMS

What a treat it is to encounter the “Quarantine Cabaret Cabin Fever Follies” videos of Suzanne Beignet Ramsey a.k.a. Kitten on the Keys as she sits at home and scampers along her keyboard



Kat Robichaud has shifted from cabaret to cabernet at home. PHOTO: PETER SAMUELS

to beguile us with the sort of mixed bag that has marked her gigs at Madrone Art Bar or the Rite Spot: A randy chestnut from a 1929 musical (“I Want to Be Bad”); an old-timey version of a psychedelic-folk tune by the ’60s band Sunforest (“I Want to Marry a Lighthouse Keeper”); a delightfully goofy Beatles cover (“Octopus’s Garden”); and even a delicate instrumental of a song from the Disney cartoon *Dumbo* (“Little April Shower”).

Multihyphenate **Chris von Sneidern** (singer-songwriter-producer-guitarist), currently weathering a hiatus from his stint as a member of the legacy San Francisco rock ’n’ roll band Flamin’ Groovies, takes another approach by live streaming from his own studio. Having recently recorded his latest solo album *Emerge* (a wonder of melodic progressive pop-rock), von Sneidern has been using this online forum to present new and old songs and a few spontaneous requests. He answers questions and

banters with those who comment in real time, and after he’s finished playing and singing, he D.J.s a bit more music as a coda.

EXPANDING THE REACH

Taking another approach, **Trixxie Carr** and **Adriana Roberts** have each turned to Twitch, the live-streaming platform used predominantly by gamers, and simulcast their individual segments along with Facebook streams. Flamboyant singer-songwriter-performance artist Carr dons various wigs and costumes to sing some of her own dark Goth rock-influenced material, lip-sync dance club favorites, and deliver the news from her San Francisco ’hood.

Roberts, the glam D.J., singer, and leader of the party band Smash-Up Derby, produces the renowned mash-up party Bootie in various clubs in the United States and overseas. But Bootie’s flagship location, the DNA Lounge, and the rest of the venues

are closed for who knows how long. So Roberts and fellow Bootie D.J.s have initiated a schedule of mash-up webcasts that patrons can enjoy in the comfort of their own digs with the option of offering tips — or maybe contributing to a “Save the DNA” fund because the club is on life support.

Meanwhile, ex-Bay Area residents such as Americana singer-songwriter **Emily Zuzik** and composer-recording artist **Ethan Gold** are rolling out streams from their shelters in Los Angeles — and there are so many more doing it worldwide. Seek out a few of them. It will be worth that time you may have on your hands.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder’s Culture Blast, via GABnet.net, Roku, Spotify, and YouTube, and the Mark Thompson Show on KGO radio. You can follow Michael on Twitter: @cultureblaster

Art World :: Essay

Business as unusual: Creativity in isolation

Why we can anticipate an explosion of new art when we emerge from this crisis

BY SHARON ANDERSON

I’VE NOTICED THAT HARD TIMES GIVE some people a genius for living and a lot of flair for the fun. Like so many of us these days, my only excursions outdoors consist of daily walks. Lately, my neighbors, several of them, have left chalks out by the sidewalks to invite us all to “Write something!” or “Draw something!” I’d already enjoyed some of these efforts, like the funny-faced multi-colored animal drawn outside my house, a thought balloon over his head greeting me with a “HELLO.” These message-in-a-bottle-style communications range from “We will get through this!” “Stay safe!” to more philosophical musings like the one I saw yesterday: “If I’m clean when I get out of the shower, how does my towel get dirty?”

FUN AND GAMES

People in my neighborhood are also placing teddy bears in their windows facing the streets to create games for children. The parents drive their little ones around and they have a “bear hunt” to see how many they can count from the car. On Eas-

ter, a neighborhood Easter egg hunt came to life organically with sidewalk drawings of eggs and decorated paper eggs hanging in trees in out-of-the-way places just waiting to be noticed.

ART IN ADVERSITY

I can think of two eras during my years when life hit the pause button. The first time was right after I finished my undergraduate degree. I was working a third-shift job of the dead-end variety, and I hadn’t found my footing in terms of what I was going to do, or who I would become. This went on for about two years. Eventually, even my dreams took place in nighttime. One thing I did was paint and read — all the time. I went inside myself, and when I eventually came back to the world, I was richer for it. I had a head full of ideas and a studio full of paintings, and I was ready for what came next.

The next pause was when I left Michigan and came to California. I had resigned from my job and was living on savings for a few months. I took a road trip with my nephew across the United States, and we decided not to make plans and let the trip take as long as it needed to take. We gave

ourselves the freedom to be spontaneous. “Let’s take advantage of unstructured time,” I remember telling him. “Let’s have a real adventure,” he said. We don’t get that very often. That unstructured time was a gift, as uncomfortable and insecure as I was about where I would ultimately find myself.

To say that the last few weeks have been difficult for everyone would be an understatement. The specters of illness, financial hardship, and psychological uncertainty are too real. The truth is we don’t always expand our possibilities when life is routine, when it’s business as usual. When business gets unusual, self-expression provides us with a kind of evolutionary leap. This is what I’m finding in myself, my neighbors, and in the global community during these early months of 2020.

What we create for ourselves in our imaginations during this time will help to define the world we will inherit. Van Gogh created paintings to fend off his inner demons, and we are all better for it. The sociopolitical upheaval of the sixties gave us some of the most meaningful songs ever written. Beethoven composed music after

he became deaf, and Monet made some of his greatest paintings when cataracts had compromised his vision.

So what is it we think we can’t accomplish? When do limitations become possibilities? Songs, poems, stories, paintings, films — these are signposts along the roads that map our personal histories and measure out our moments that extend into years. Living well is its own art, in whatever form that takes. When we exercise our right to be creative beings, we send the message that we are not wholly controlled by a disaster like this virus. Ultimately, creativity is an act of rebellion. We are not defined by our circumstances, and through art we transcend.

I’m looking forward to reading the great books that are now in their gestation period, and going to live concerts supporting albums full of songs that are just now being written. I want to see all the paintings being painted, and experience all the ideas being shared. Most of all, I look forward to seeing what we will become.

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.

SIGNS OF THE TIMES

Send us your shelter-in-place stories and photos to editor@marinatimes.com. We'll publish selected content next month in print and online.

CONTENT AND PHOTOGRAPHY BY DEANNA ANDERSON



A rock in the community for nearly 50 years, Bob Farina, affectionately known as “Broadway Bob,” takes a quick break from serving customers at the Marina Supermarket.



“Times are tough,” says Carlos Pillado of Pane e Vino on Union Street. He’s hoping to hold an art show to raise some more funds when he’s allowed to do so. “Union Street to-go ...” it’s a killer, he gestures.



Proudly showcasing his homemade “Be Happy” protective gear, Andrew Michael of Partnerships for Change, a nonprofit located in the Presidio focused on the essential work of women’s health, says he hopes to spread some cheer with his crafty look.



Officer Niko Hawes takes a lunch break at the Marina Deli, a popular spot for police officers working the Marina beat. He says there aren’t as many emergency calls during the quarantine, but people are calling for weirder reasons.



Mai Homsriprasert shows off a freshly made matcha latte with some beautiful latte art, working the takeout shift for Blackwood on Chestnut Street.



Gio Gelati on Union Street continues to bring fresh and delicious gelato to the community during the lockdown, run by mother-son pair Patricia and Corrado.



Rebecca and her partner, John, at Frascati on Hyde Street in Russian Hill feel lucky to have such supportive neighbors during the Covid-19 pandemic. “We’re very lucky to be located in such a great neighborhood, but we hope we don’t have to go on like this much longer,” says Rebecca.



Keith of the U.S. Postal Service says working during a pandemic is like working during a holiday, when everyone’s out of town.



Chestnut Street’s dedicated Department of Public Works street cleaner Calvin says the streets have been cleaner than usual during the pandemic.

MarinaTimes
Pick us up
anytime!*

Available at these
locations:



Marina

Corner at Divisadero	2408 Chestnut St.
Crunch Fitness	2324 Chestnut St.
Tacolicious	1 Avila St.
Starbucks Reserved	2148 Chestnut St.
The Humidor	2050 Chestnut St.
The Dorian	3349 Fillmore St.
Glaze	2095 Chestnut St.
Izzy's Steaks & Chops	3345 Steiner St.
Walgreens	2141 Chestnut St.
Tri Counties Bank	3298 Pierce St.
Super Duper	3259 Pierce St.
Lucky Brand Jeans	3273 Scott St.
Walgreens	3201 Divisadero St.
Books Inc. (Inside)	2251 Chestnut St.
Marina Library (Inside)	1890 Chestnut St.

Cow Hollow

Bus Stop	2837 Laguna St.
Geo Gelati	1996 Union St.
See Eyewear	2100 Union St.
Michaelis Wine & Spirits	2198 Union St.
Coffee Roastery	2191 Union St.
Comerica Bank	2001 Union St.
Wells Fargo Bank	1901 Union St.
Octagon House	2643 Gough St.
Postal Chase (Inside)	3053 Fillmore St.
Golden Gate Valley Library (Inside)	1801 Green St.

*Check individual business hours for inside locations.

For a complete list of locations please visit [marinatimes.com](https://www.marinatimes.com).

COMET CLUB

Dancing • Specialty Cocktails • 12 Brews on Tap



3111 Fillmore St. San Francisco 94123
415-567-5589 • [CometclubSF.com](https://www.cometclubsf.com)

FREDERICKSEN
HARDWARE & PAINT

A GENERAL STORE
Since 1896

San Francisco, CA 94123
415.292.2950

MomSense :: The mother-in-chief



Sharing chores gets everyone involved and helps reduce the boredom. PHOTO: RAWPIXEL

Putting your kids to work
Silver linings amid the shelter in place

BY LIZ FARRELL

THERE ARE MANY VALUABLE LESSONS that can be learned from getting our children to help around the house. Chores can be a great way to teach responsibility, independence, and a strong work ethic. One of the silver linings during this pandemic is extra time to do chores and to help with housework. It also provides the opportunity to teach what can't be learned from a book or a worksheet but are important life skills, like knowing how to cook, clean, do laundry, and clean a toilet.

In our often overscheduled and too-busy lives we don't have or create time for these things, but these skills allow us to better take care of ourselves and the spaces we live and create in every day. It makes it easier as parents if everyone is sharing chores, so we don't feel like full-time cooks and housekeepers. Here are some tips to help set up a chore routine in your home.

AGE-APPROPRIATE CHORES

There are two keys to getting our children to do chores. The first is making sure the chores are age appropriate. We want to make sure the chore is something they are developmentally capable of doing and sets them up for success. Experts say this can start as early as between 2 and 3 years old. They can help by putting away toys, dusting with a sock on their hands, and making their beds. By the ages of 4 and 5 years old they are eager to help and enjoy being needed, because it gives them a sense of importance. They can help set and clear the table, sweep the floor, and help put away groceries. The chores can gradually increase in length and responsibility so by the time you have tweens and teens they are able to do their own laundry and make simple meals like scrambled eggs and pasta.

Remember, our children are much more capable than we think or we give them credit for. That said, the second key to success is not to expect perfection. The chore may not get done how you would do it, but fight the urge to redo or criticize. Teach them how to do it, and then praise them for their effort.

CONSISTENT, SPECIFIC, AND ACCOUNTABLE

As with most parts of parenting, success is achieved with consistency. Consider assigning the same chores every week

whether daily or weekly, and both should be personal and family chores. Personal chores are things like making their beds, getting dressed, and brushing their teeth. Family chores are those like vacuuming, doing the dishes, and helping take care of pets.

The more specific you are the better — don't just say, "clean your room," be specific about each task that should be included in each chore. Pinterest has a plethora of free printable chore charts that can be customized and printed. In our house, the charts are in the kitchen, and the kids also have a copy in their rooms. They check off the chores as they do them, and we can all keep track and make them accountable. This helps them see that as parents we are serious about expecting things to get done.

REWARDS OR ALLOWANCE

Most parenting experts don't believe chores should be rewarded with an allowance, especially for younger children. The thinking is that chores are a way for everyone to contribute. And while I agree, my feelings have changed during this shelter in place. I think we all need something to look forward to or work toward. This could be money, or it could be a different reward. Find out what motivates your child and base the reward or allowance on that. In our family, my youngest doesn't have

much to spend money on but he is highly motivated by earning extra screen time. My oldest wants a new phone, so she is motivated to save money for that. Money is only given if all weekly

The chore may not get done how you would do it, but fight the urge to redo or criticize.

chores are done. The amount is based on the age and the number and type of chores, and it should be reasonable but also enough so it is motivating.

We all like to feel that we are needed or contributing, even kids. Chores help them feel that. Another positive of this time and not outsourcing cleaning help is the pride we feel after giving the house a good clean. Nothing makes me smile more than seeing the sense of accomplishment my 7-year-old feels after cleaning a few toilets. I hope you are all able to find moments that make you smile. Stay safe and healthy.

Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive and healthful conversations around social media and technology. Email: liz@marinatimes.com

Time of adjustment

Different methods, same objectives

BY GAREY DE MARTINI

OUR REAL ESTATE MARKET IS always a big topic of conversation. Whenever news breaks, the question invariably comes up, “What does this mean for San Francisco home prices?” The coronavirus pandemic is no exception.

The rules for selling a home during this crisis changed during the first month of the pandemic. The March 16 shelter-in-place order brought home sales to a virtual standstill. There was confusion about whether real estate agents were considered essential workers. Open homes were forbidden.

Then on March 30, the U.S. Department of Homeland Security released a list of industries considered essential for the maintenance of the country’s infrastructure, and “residential and commercial real estate services” were included on the list.

According to Joseph Sweiss, spokesperson for the San Francisco Department of Emergency Management, real estate agents, escrow agents, and other service providers that facilitate residential transactions like home sales and apartment rentals are essential workers under the city’s current rules. However, open homes are still not allowed. According to the California Association of Realtors, showings should be done virtually, and all activities should be completed electronically, if possible.

Showings can take place by appointment, with only a single agent and no more than two other individuals in a dwelling at the same time. Of course, they must observe social distancing, and to be shown, residences must be unoccupied.

Talk about selling homes with one hand tied behind your back. Nevertheless, home sales have been picking up in recent weeks.

ON THE SCENE

We asked two of our favorite real estate agents, Missy Wyant Smit and Ron Wong — now both with Compass — to describe what they see taking place in the city.

“The decline in the stock market has been a cause for concern,” according to Smit. “Just as in 2009, many buyers are stepping away, while others are seeking opportunities to purchase homes at, or under, the asking price. I’m afraid the dis-

counts they are looking for may not be there yet.” Smit explained that sellers in San Francisco typically have deep pockets, and can be patient when selling. As a result, San Francisco is not as vulnerable to the steep declines in home values that other communities might experience.

Wong agrees: “San Francisco remains a highly desirable city. I just spoke with a couple today that really wants to move here from San Mateo to raise their son in an urban setting with greater diversity.” Buyer demand, he said, will steadily climb as more and more inventory becomes available.

Online virtual tours rule right now. Unlike video tours, virtual tours enable buyers to visit each room at their own pace, and really inspect every nook and cranny of the house — very much like a Google Street View experience for the home.

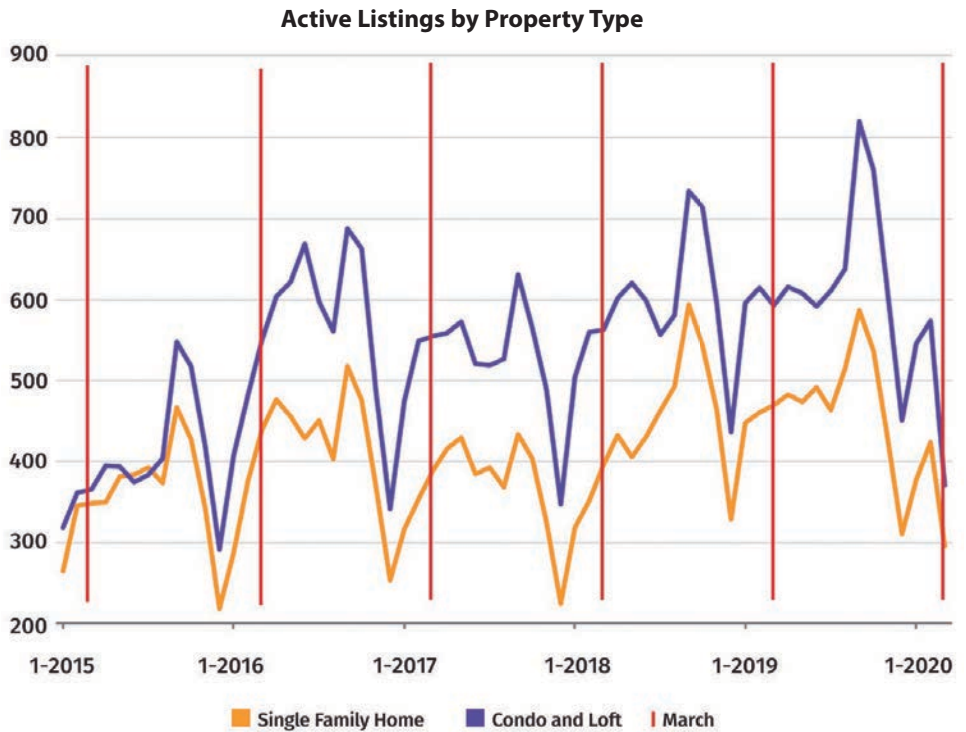
Still, a virtual tour is not the same as actually going inside a property and seeing the neighborhood. Wong said that many of his buyers are in a holding pattern until restrictions are lifted — when they will once again be able to see a number of properties in person on a single day.

RETURN TO NORMAL

What will the market be like when shelter in place ends? According to Smit, “Prices may soften, but on the other hand, people are spending a lot of time at home, and that may fuel the market as potential buyers understand now more than ever the importance of loving your location, your home, and how it makes you feel.”

Real estate agents tend to be extroverts, so the shelter-in-place order is particularly painful for them. They miss the personal contact that comes with being an agent — working face-to-face with clients, talking to service providers, and chatting with colleagues.

Of course, it’s financially painful as well. I know it’s hard to believe, but a big percentage of agents in San Francisco really don’t make a lot of money. It’s largely a repeat and referral business — that means that new buyers and sellers tend to gravitate toward agents with a well-established practice and a solid client base. As in many industries, the coronavirus situation has sadly made things much harder for people who weren’t necessarily doing well to begin with.



The red lines indicate where March is each year. Each data point represents one month of activity. In March 2020, there were 295 active listings for single-family homes and 370 active listings for condos and lofts. That was down 37.1 percent and 37.5 percent respectively from 2019. Shelter-in-place began half way through the month; it will be interesting to see how these numbers look after April. GRAPHIC: COURTESY GAREY DE MARTINI; DATA FROM THE SAN FRANCISCO MLS. INFOSPARKS © 2020 SHOWING TIME

The Marina Times Real Estate Market Report: March 2020

By Compass

SINGLE FAMILY HOME SALES					
NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow	2958 Scott Street	3BR/3+BA	\$3,500,000	Below	14
	2541 Filbert Street	4BR/3+BA	\$4,325,000	Below	0
	2919 Filbert Street	5BR/3+BA	\$4,500,000	At	0
	2863 Green Street	3BR/2+BA	\$4,500,000	Below	191
Lake St.	2125 Lake Street 18 16th Avenue	4BR/3BA 4BR/2+BA	\$3,120,000 \$3,850,000	Above Above	12 9
Laurel Heights	575 Laurel Street	3BR/3+BA	\$3,051,000	Above	6
Lone Mountain	265 Ewing Terrace	3BR/2BA	\$2,500,000	Above	0
Marina	2370 Francisco Street	4BR/3+BA	\$3,800,000	Below	22
Nob Hill (no sales)					
North Beach (no sales)					
Pacific Heights	2721 Pierce Street	4BR/2BA	\$4,000,000	Below	31
	3103 Clay Street	4BR/3BA	\$4,184,000	Below	26
	2204 Steiner Street	4BA/3+BA	\$5,850,000	At	0
	2507 Broadway	5BR/4+BA	\$6,350,000	Below	27
	2741 Vallejo Street	5BR/6BA	\$9,500,000	At	32
Presidio Heights (no sales)					
Russian Hill	36 Macondray Lane	4BR/3BA	\$3,850,000	Above	44
Sea Cliff (no sales)					
Telegraph Hill (no sales)					
CONDOS					
NEIGHBORHOOD	ADDRESS	BEDROOMS/ BATHROOMS	SALE PRICE	ABOVE/AT/BELOW ASKING PRICE	DAYS ON MARKET
Cow Hollow (no sales)					
Lake St.	197 18th Avenue	2BR/1BA	\$1,375,000	Above	11
	4339 California Street #3	4BR/2BA	\$1,749,000	At	28
	2610 Lake Street #4	2BR/1BA	\$1,300,000	Above	19
Laurel Heights	29-A Parker Avenue	1BR/1BA	\$855,000	Below	161
	28 Lupine Avenue	2BR/2BA	\$1,565,000	Below	30
	60 Collins Street	3BR/3BA	\$2,050,000	Below	0
Lone Mountain (no sales)					
Marina	1500 Francisco Street #6	1BR/1BA	\$905,000	Above	4
	3731 Fillmore Street #4	1BR/1BA	\$1,010,000	Above	11
	1473 Francisco Street	2BR/1BA	\$1,595,000	At	31
	2235 Beach Street #201	2BR/2BA	\$1,850,000	At	36
	56 Casa Way	3BR/3BA	\$3,300,000	Above	24
Nob Hill	1260 Clay Street #108	1BR/1BA	\$880,000	Above	26
	1224 Sacramento Street #2	1BR/1BA	\$1,015,000	Above	0
	1650 Jackson Street #906	1BR/1BA	\$1,181,000	Above	13
	1177 California St. #1212	1BR/1BA	\$1,195,000	Below	21
	1333 Jones Street #502	2BR/2BA	\$1,200,000	Above	63
	1230 Mason Street #3	3BR/2BA	\$1,425,000	Above	14
	1561 Sacramento Street	3BR/2+BA	\$1,845,000	Below	23
	1244 Washington Street	2BR/2BA	\$2,000,000	Above	11
	1645 Pacific Avenue #4B	2BR/2BA	\$2,250,000	Above	18
	1524 Pacific Avenue	2BR/2+BA	\$2,700,000	Above	29
North Beach	530 Chestnut Street #409	2BR/2BA	\$1,375,000	Above	1
	1731 Powell Street #406	2BR/2BA	\$1,625,000	Below	0
	1731 Powell Street #205	2BR/2BA	\$1,680,000	Below	115
Pacific Heights	2040 Franklin Street #802	1BR/1+BA	\$840,000	Above	48
	1885 Jackson Street #401	2BR/2BA	\$1,075,000	Above	34
	1998 Pacific Avenue #204	2BR/2BA	\$1,625,000	Above	16
	1650 Broadway #303	2BR/2BA	\$1,640,000	Above	21
	2553 Clay Street	2BR/2BA	\$2,200,000	Above	12
	2121 Webster Street #208	1BR/1+BA	\$2,250,000	At	6
	218 Presidio Avenue	3BR/2+BA	\$2,655,000	Above	6
Presidio Heights	3320 California Street #3	4BR/3BA	\$2,725,000	Below	25
Russian Hill	1281 Vallejo Street #2	2BR/1BA	\$925,000	At	24
	2112 Hyde Street #3	1BR/1+BA	\$1,195,000	Below	5
	2112 Hyde Street #4	1BR/1+BA	\$1,225,000	At	11
	2112 Hyde Street #2	1BR/1+BA	\$1,225,000	At	5
	2390 Hyde Street #1B	2BR/2BA	\$2,150,000	Below	57
	2154 Leavenworth Street	2BR/2BA	\$2,810,000	Below	27
	827 NorthPoint Street #1	3BR/3+BA	\$1,912,000	Below	22
Sea Cliff (no sales)					
Telegraph Hill (no sales)					

The data presented in this report is based on the San Francisco Multiple Listing Service and is accurate to the best of our knowledge, but cannot be guaranteed as such. For additional information, contact Jay Costello, Manager, Compass Real Estate, 1880 Lombard Street, 415.321.4274, jay.costello@compass.com, www.compass.com



Let's talk cannabis.

THE
APOTHECARIUM
DISPENSARY

CASTRO • MARINA • SOMA