

Reopening news

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Liz Farrell looks at school in the age of Covid. p. 10



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From left: Skippy Warren, bass; Henry “Cowboy” Noyd, drums; Jerome Richardson, and Pony Poindexter on stage at Bop City, 1950s. PHOTO: STEVE JACKSON JR.

San Francisco’s Fillmore jazz scene revisited

BY SHARON ANDERSON

Just west of San Francisco’s City Hall is a neighborhood that has had many names over the years. First, the Western Addition, and then after large Victorian mansions were constructed, the 20-square blocks around Fillmore Street were

referred to as the Fillmore District. After the earthquake and fire of 1906, the neighborhood changed forever. It became a financial and retail center, a melting pot that included Japanese, Pilipino, Hispanic, African American, Russian, and Jewish populations living together. This rich cultural environment later

gave birth to the San Francisco jazz scene of the 1940s and 1950s as described in *Harlem of The West* by Elizabeth Pepin Silva and Lewis Watts. The story is constructed as a conversational history consisting of anecdotes from people who were there, giving it the intimacy of a

ANDERSON, continued on 8

REYNOLDS RAP : Opinion

The city family is a Machiavellian tragedy

As the FBI picks off his protégés, will Willie Brown’s luck run out?

BY SUSAN DYER REYNOLDS

But never, ever do you abuse your power for personal gain. The reasons are twofold. One, it’s wrong. And two, you’re going to get caught.

— Willie Brown in his Feb. 1 *San Francisco Chronicle* column “Willie’s World,” after the arrest of former protégé and DPW boss Mohammed Nuru

IN SEPTEMBER 2014, AFTER CITY ADMINISTRATOR Naomi Kelly unceremoniously fired director of Animal Care and Control Rebecca Katz for “not being a team player,” I wrote a column called “It’s still Willie Brown’s town: Personal politics run amuck at City Hall.” I interviewed numerous San Francisco employees who had nothing bad to say about Katz, and nothing good to say about Kelly, or about her husband, San Francisco Public Utilities Commission general manager Harlan Kelly Jr.

REYNOLDS RAP, continued on 4

DISTRICT 3 SUPERVISOR

The future of families

Why it should matter to all of us

BY AARON PESKIN

I WANTED TO FOCUS THIS MONTH’S COLUMN ON amplifying the struggles of families and their children throughout the district and the city during this endless Covid-19 pandemic. The shutdown has highlighted deep inequities in our society, especially in our education and childcare systems. We should all be worried about how this pandemic is impacting our kids.

Back in April, my office organized a meeting with all the San Francisco Unified School District (SFUSD) school social workers and family liaisons working on the front lines with families in District 3 schools. The stories relayed of parents battling isolation, the digital divide, food insecurity, inadequate health care and a lack of culturally competent communication from the school district was heartbreaking. Last month, SFUSD confirmed that schools will begin the school year with distance learning and, with the predictions of a fall surge of Covid cases, we can assume that distance learning will continue until at least the end of the calendar year. Given SFUSD’s flat-footed rollout of distance learning last semester and lack of preparation for this semester, here are some requests I’m hearing from parents and teachers for all of us to think about and make happen:

SUPERVISOR, continued on 2

MICHAEL SNYDER ON ... FILM



Irène Curie (Indica Watson) with her mother, Marie Curie (Rosamund Pike), at a Parisian sidewalk cafe in *Radioactive*.

PHOTO COURTESY OF AMAZON STUDIOS

Sisters in rock and research

Pioneers get their moment in the spotlight

BY MICHAEL SNYDER

REGARDLESS OF GENDER, IT isn’t easy being a pioneer, and historically, it’s been even tougher for women to blaze new paths in fields long dominated by

men. Now, decades after the feminist movement brought the battle for women’s rights into the mainstream, things appear to be genuinely changing for the better. Old biases and systemic male chauvinism seem to be falling by the wayside in civi-

lized circles, even if there’s more true equality and respect to be achieved. That being the case, it’s rather serendipitous to see a pair of new movies that illustrate the struggle for female empowerment in two radically different milieus, and — Minerva be praised — they are both directed by women.

‘RADIOACTIVE’

For the most part, *Radioactive* is a scrupulously produced period bio-pic about Marie Curie that reveals crucial moments in her life as a revolutionary anomaly — a female scientist, specifically a physicist and chemist, in the 19th century. The Polish-born Parisian-dwelling Madame Curie, played as sturdy and determined by British actress Rosamund Pike (*Gone Girl*, *Jack Reacher*), was under constant pressure, despite the love and unwavering support of her husband and fellow scientist Pierre Curie (Sam Riley). Then, Pierre met an untimely demise, shattering Marie Curie and leaving their two daughters fatherless.

Belittled by colleagues as the only woman among them, Curie soldiered on. The fact that the Curies proved the existence of what Marie Curie named “radioactivity,” shar-

SNYDER, continued on 8

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Supervisor
continued *from cover*

CONNECTIVITY

Announcements were made in March that SFUSD would be partnering with Comcast to provide personal WiFi hotspots in high-need neighborhoods, as well as Chromebooks. Months later, the maps of confirmed deployments are still not public and many parents complained they were notified of their allotted Chromebook pick-ups only the day before for locations outside of their neighborhood. Principals have also complained that the district's technology plan changes day to day and it's impossible to communicate clear and consistent messages to parents. This is unacceptable. The communities at Francisco and Marina Middle Schools and Gordon J. Lau, Edwin and Anita Lee, Jean Parker, John Yehall Chin, Spring Valley, Redding, and Tenderloin Elementary Schools need tailored and consistent technology plans and a commitment that they will continue through shelter in place, regardless of what decisions SFUSD makes later. The city has continually offered to help with resources because we must work together to keep our families and children connected during this intensely rough patch. In this richest of cities, kids should not be competing for learning time with other siblings and parents working from home, let alone without access to technology at all.

NEEDS ASSESSMENTS AND CLEAR COMMUNICATION

When SFUSD announced town halls to elicit feedback from the community last month, Chinese families and Latinx parents in my district were given a robocall and a newsletter blast to let them know a week and a half before the meeting. They were told they would need to utilize three apps simultaneously to access the presentation from the school board president and the superintendent: Zoom, YouTube, and a new app, Thought Exchange, which SFUSD was still working on a tutorial for the day before the Chinese-language town hall. One of the single biggest concerns that I'm hearing is the lack of culturally competent outreach and consistent communication. As SFUSD tailors distance learning by age group, they must also tailor learning by need, including language access, family constraints, and preexisting learning challenges — even if that means doing a one-on-one assessment with every single family during this challenging time.

COMMITMENT TO CATCH UP

Just like the community has fought for summer school and afterschool program-

ming to combat learning loss, SFUSD leadership must work with teachers and the city to implement year-round learning so students of all learning levels can catch up.

CREATIVE REPURPOSING OF THE PUBLIC REALM

While we've had success with shared spaces programming to enable struggling small businesses to partially reopen, public space must be reimaged with youth and children in mind, especially with playgrounds and many daycares closed. At public sites like Joe DiMaggio Playground and Francisco Middle School, SFUSD and the city must work together to reimagine possibilities for outdoor recreation and outdoor learning. I'm also pushing for our libraries to reinstate a schedule for curbside checkout of books so that children have options to learn offline.

LISTEN TO TEACHERS

If you didn't already recognize that teachers are undervalued and underpaid, Covid-19 should be a wake-up call on the critical role of schools in our community. On top of educating our children, schools provide meals, therapy, and social and physical development for our children, food pantries for families, and are the primary frontline for mandatory reporters who protect our children. Many teachers have expressed fear and anxiety about returning to school without the proper safety protocols and protections in place, particularly with vulnerable family members at home. The United Educators of San Francisco teachers' union will soon release its own recommendations, and SFUSD should work with them to implement its recommendations.

INVEST IN OUR SCHOOLS: VOTE IN NOVEMBER

There will be two measures on our ballot that are critical to the success of our schools. The Schools and Communities First Act will reform California's Proposition 13 loophole that has allowed corporations to forgo paying upward of \$12 billion a year to our underfunded public schools. In addition, here in San Francisco we will try again to pass a parcel tax to pay our teachers a living wage. Finally, four seats are open on the San Francisco School Board and you will have a chance to challenge candidates to be the strongest advocates they can for our kids. I have endorsed Kevine Boggess, a longtime organizer at Coleman Advocates for Youth and a parent, who knows firsthand what families are dealing with on the ground — and who will fight to champion them.

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Advertising: (415) 815-8081 • advertising@marinatimes.com

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Publisher Earl Adkins publisher@marinatimes.com
Editor in Chief Susan Dyer Reynolds susan@marinatimes.com
Executive Editor John Zipperer john@marinatimes.com
Managing Editor Lynette Majer lynette@marinatimes.com
Design Director Sara Brownell sara@marinatimes.com

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Muni service expands

But the agency says some recent cuts could be permanent

BY JOHN ZIPPERER

MUNI GIVETH, MUNI TAKETH AWAY

There's good news and bad news for commuters who rely on the San Francisco Municipal Transportation Agency (SFMTA) to get around the city.

Starting Aug. 22, a number of bus routes will be restored, have their routes extended, or have smaller buses replaced by larger ones, or all three. For example, the 30 Stockton route will extend to Crissy Field at Mason Street in the Presidio from 6 a.m. to 8 p.m. daily; at other times, it will end at Divisadero and Chestnut. This route will also see 60-foot buses replacing the current 40-foot vehicles, allowing more physical distancing by passengers (and fewer times when the bus driver has to pass up additional passengers because the vehicle has already reached its pandemic-level capacity).

Muni rail service will return as well, with changes. Some lines will be combined or have their routes changed, such as the L Taraval and K Ingleside, a newly combined line that will no longer enter the tunnel at West Portal; passengers can either transfer to the T and M subway line (another combined line) or ride the L/K new route to City College at Balboa Park Station.

This summer also saw SFMTA officials state that 40 of the bus lines it had cut during the pandemic won't return for at least two years, and some of them might never return.

Cable cars are also not likely to return until there is a vaccine for Covid-19.

With the agency facing a budget shortfall of hundreds of millions of dollars, SFMTA says it might "be able to introduce some additional service changes in the fall, but looking further ahead, future service increases depend largely on additional revenue and the potential relaxation of Covid-19 distancing requirements."

Muni says it has used the time during the Covid-19 partial shutdown of its services to good effect, reporting on its blog that "closing the Muni Metro subway in March allowed us to minimize risk to our front-line staff and the community and redirect custodial resources to other facilities. While the rail system was closed to customers, Muni was able to complete critical maintenance work to our vehicles and infrastructure."

SUPERVISOR STEFANI PROPOSES NO GRAFT ACT

As City Hall continues to come to grips with a still-expanding scandal over corruption in city contracts (see "DPW boss Mohammed Nuru finally swept to the curb, but not by Mayor Breed," Reynolds Rap, *Marina Times*, February 2020, and "Friends with Community Benefits," Reynolds Rap, *Marina Times*, July 2020), District 2 Supervisor Catherine Stefani introduced the No GRAFT Act on July 21. The legislation — GRAFT refers to Government Rackets, Abuses or Fraudulent Transactions — would, according to Stefani, "close several loopholes in the city's contracting process that allowed for abuse, and bring our contracting procedures in line with nationally recognized best practices."

Mohammed Nuru, the former head of the Department of Public Works, was

arrested over allegedly being involved in bribery in connection with vendor space at San Francisco's airport. Several others have also been arrested in the ongoing corruption investigation.

"San Franciscans should not have to wonder whether their taxes are being used for corrupt purposes," Stefani tweeted. "As elected officials, our primary responsibility is to be careful stewards of public resources and public trust."

District 6 Supervisor Matt Haney has also announced his intention to introduce anticorruption legislation.

AUTO BURGLARIES DECLINE

For the week of July 13–19, the section of the city protected by Northern Station experienced 41 auto burglaries, bringing the total so far this year to 1,843; the year-to-date total in 2019 was 2,926.

Burglaries, on the other hand, are up to 737 in 2020, compared to 537 at the same time in 2019. Robberies are down slightly (179 compared to 182).

PG&E HIT WITH CONTAMINATION LAWSUIT

Local law firm Gross & Klein LLP has filed a federal lawsuit against PG&E seeking an investigation and cleanup of contamination allegedly caused by a manufactured gas plant (MGP) called Cannery MGP, located on the spot now occupied by the Argonaut Hotel in Fisherman's Wharf. MGPs were plants that created gas from coal and crude oil.

PG&E's website includes an article on MGPs, citing U.S. Environmental Protection Agency research from the 1980s that found more than 1,500 "former manufactured gas plants around the country. The research found that, in some cases, residues from these facilities may remain on-site." The company says it has identified 42 MGPs it formerly owned or operated, and it is "working to ensure that any potential impacts to the environment . . . are addressed." However, the lawsuit alleges that despite evidence to the contrary, PG&E disclaims having owned or operated the Cannery MGP.

FACTS AND FIGURES

July 13, 2020: day that SFMTA's parking control officers resumed ticketing for parking meter violations . . . **70:** percentage decrease in the city's available shelter space due to social distancing requirements . . . **1,400:** number of additional daily Covid-19 tests for San Francisco residents announced in late July . . . **3,514:** number of new homes to be funded from the Federal Home Loan Bank of San Francisco's affordable housing program; the homes will be built in Arizona, California, and Nevada . . . **June 30, 2021:** date of Google's extension of its work-at-home policy, following a surge in Covid-19 cases in numerous states . . . **Aug. 6–8, 2021:** date of the next Outside Lands festival; the 2020 event was canceled . . . **+150:** odds from sportsbook Bovada that celebrity couple Kim Kardashian and newly announced presidential candidate Kanye West will announce their divorce before 2021 . . . **+300:** Bovada's odds that Kanye West will "be confined to an institution in 2020."

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Lombard St. motels are now being utilized for the homeless population, the Mayor is in the process of De-funding your police department, SFPD officers are fleeing to more police friendly cities, and those of retirement age are leaving in droves. The SFPD is suffering from a severe personnel shortage and the DA's office is simply not prosecuting criminal offenders.

There have been 10 auto break-ins in the past month in the Palace of Fine Arts parking lot alone! Aggravated assaults are up 71% and burglaries have risen 94% in your district.

In a word, it is a "mess", and your safety is at risk.

Our officers will patrol your neighborhoods and respond in seconds when your safety is threatened. We can provide you the security and response time that can keep you and your loved ones safe.

Call us for more information, we would be happy to help!

Thank You!

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Reynolds Rap continued from cover

"Naomi Kelly is a 'Willie Girl,' and that's how she got the job," one said. Another insider, who worked more than 20 years at City Hall and continues a "strong relationship with government," had even harsher words: "Kelly was a Willie Brown ornament . . . and we who worked in city government were skeptical of her credentials . . ." Over and over during interviews with current and former city employees, the role of San Francisco's flamboyant former mayor Willie Brown in elevating the Kellys to prestigious positions they didn't deserve came up. In fact, Amy Brown, who was deputy city administrator (March 2008 through January 2011) and who served as interim city administrator (January 2011 through January 2012), prior to Mayor Lee's appointment of Naomi Kelly, was infinitely more qualified (she went on to serve in the same role for the City of Campbell).

Willie Brown has aided in the ascension of many politicians, including every mayor since him. Take for example current California governor Gavin Newsom. A handsome businessman and friend of the powerful Getty family, Brown plucked Newsom from obscurity, appointing him to San Francisco's Parking and Traffic Commission and later to District 2 supervisor. It was all part of Brown's master plan to sculpt a compliant mayoral successor (more on that later). With the elevation of each protégé, Brown keeps his finger in the political pot. The marriage of Harlan and Naomi Kelly, which Brown officiated, was one of the biggest feathers in his fedora, but it came amid rumors that Harlan was "a player" not ready to settle down. Melanie Lok of Mlok Consulting, who recently received a subpoena from the FBI (along with Harlan Kelly, his most recent gal pal SFPUC Assistant General Manager Juliet Ellis, and wife Naomi Kelly's city administrator department) is said to be a former girlfriend. Lok's firm received a multimillion-dollar contract with the SFPUC before Kelly was in charge, but he amended it to increase the dollar amount after he took the helm.

It's no secret that Lee owed Brown favors for elevating him from a meek bureaucrat to Room 200, so it was no surprise when Lee apparently made good

on those favors by appointing the Kellys to the top jobs in the city with more than \$800,000 in combined income. Lee famously referred to his fellow officials as "the city family," a term used by Brown for decades. But as the FBI picks off Brown's protégés one by one, the normally talkative Brown is surprisingly quiet, particularly about the Kellys. He still writes his *San Francisco Chronicle* column, aptly titled "Willie's World" (for which he is reportedly paid \$1,000 a week), where he distances himself from city family members that he once helped up the ladder. For example, after Nuru's arrest Brown wrote "Nuru came to Public Works after I took office," but in reality, Brown hired Nuru in 2000 as deputy director of operations under then-DPW boss Ed Lee. As I wrote in my April 2019 column ("It's time for Mayor Breed to sweep DPW boss to the curb"), Nuru was no stranger to corruption even before Brown made him a member of the city family. In 1991 he became second in command at the San Francisco League of Urban Gardeners, or SLUG. He took the reins in 1994, winning city grants totaling \$7 million, which drew praise from environmental groups — and the attention of then-California Assemblyman Willie Brown. In 1995, he volunteered for Brown's successful bid to unseat San Francisco Mayor Frank Jordan, and he worked for Brown's reelection campaign in 1999. Former SLUG workers claimed Nuru said their jobs depended on Brown's reelection and required them to walk precincts, attend rallies, and work phones for Brown's campaign while they were supposed to be cleaning streets.

GHOSTS OF NURU'S PAST

In 2004, allegations of election fraud surfaced again when Nuru and SLUG's then-Executive Director Jonathan Gomwalk were accused by street cleaners of bullying them into working for the mayoral campaign of another city family member and Brown's chosen successor, Gavin Newsom. They said they were repeatedly told their jobs depended on Newsom being elected. Gomwalk acknowledged that SLUG had taken employees to vote by absentee ballot prior to the Dec. 9 runoff. He and Nuru also assigned them to walk precincts, knock on doors, and distribute campaign literature.

REYNOLDS RAP, continued on next page



"Hope the Bubble Holds"

Reynolds Rap
continued from page 4

The allegations were serious enough that then-District Attorney Kamala Harris — another Brown protégé — decided to investigate. But street cleaners also said Gomwalk told them to participate in a Dec. 2 get-out-the-vote event sponsored by the Harris for District Attorney campaign, riding in vans organized by Harris to the Department of Elections at City Hall, where they were pressured by SLUG crew chiefs to cast absentee ballots for Newsom. After casting their ballots, they said, crew chiefs asked them to turn over their voter stubs. One street cleaner even said a crew chief peered over her shoulder as she voted.

After the scandal, Gomwalk was arrested by immigration officers for overstaying his student visa (he was also arrested twice for check fraud in 1994). Because his father and uncle were assassinated by the Nigerian leadership, Gomwalk filed for political asylum, even setting up a website, JusticeForJonathan.org, to ask SLUG workers and others for money to help pay his legal bills. Gomwalk told Roger Gordon, then chairman of SLUG’s board of directors, that investigators were squeezing him for information about Nuru’s alleged wrongdoings. “He said ‘they are trying to get to Mohammed through me, but what they don’t realize is that I don’t have anything to give them,’” Gordon recalled at the time. As is always the case with the city family, that loyalty paid off: Nuru created a program analyst job for Gomwalk with the Bureau of Street Environmental Services where he is responsible for multiple programs, including the controversial



Former Mayor Willie Brown remains a power broker in San Francisco, but he has been unusually quiet as the FBI takes down his protégés one by one.
PHOTO: GAGE SKIDMORE

Pit Stop toilets. Between salary and benefits, Gomwalk currently makes nearly \$145,000 a year.

THE SOUND OF SILENCE

As the FBI picks off the city family one by one, the silence from Mayor London Breed — another Brown protégé — is deafening. The Board of Supervisors, other than Catherine Stefani and new-kid-on-the-block Matt Haney (who seems genuinely disgusted by the brazen corruption enveloping City Hall) has also been mostly mute. Not only were Nuru and other members of the city family corrupt under the noses of four mayors, they were corrupt under the noses of numerous supervisors and aides

who would become supervisors — some who are still in office today.

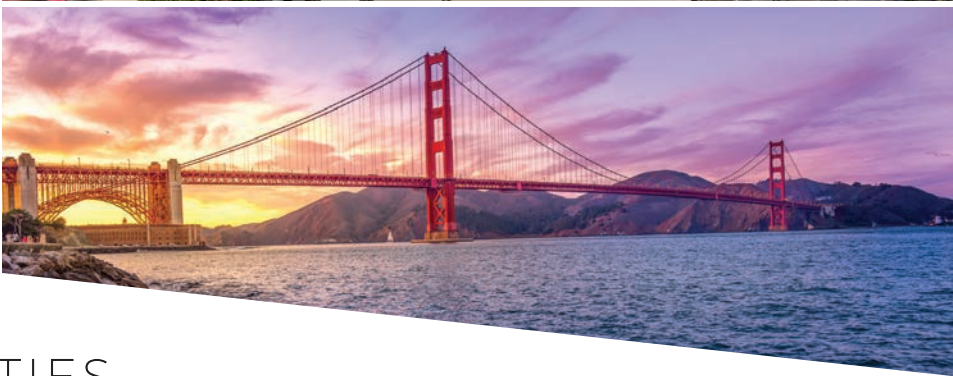
As for city family patriarch Willie Brown, he has the *Chronicle* to set the record straight on everything from escaping prosecution despite years of corruption allegations to his relationship with now-Senator Kamala Harris. When Harris was briefly the front-runner in the race to become the 2020 Democratic presidential nominee, Brown wrote a *Chronicle* op-ed declaring for the record that he and Harris had dated 20 years ago, and he was pretty much responsible for every job she’s had since. There’s nothing honorable about a man who demeans a strong woman by publicizing their history

in the bedroom and taking credit for her successes, whether it’s true or not. There’s also nothing honorable about a man who mentors the mighty, from Nuru to Lee to the Kellys to Mayors Breed and (now Governor) Newsom, and then comes calling for favors. And when they play dirty, get caught, and fall from grace — their careers, their lives, and their families’ lives ruined — he abandons them with a cold-heartedness that would shock a snake.

“I’ve been investigated by every agency with initials for a name that’s ever existed, and I came out clean,” Brown crowed in his Feb. 1 *Chronicle* column. Then he dropped the name of City Hall’s most feared man: “I had a long lunch a little while back with U.S. Attorney David Anderson, the top federal prosecutor in San Francisco. Not once did he give so much as a hint he was looking at Nuru or anyone else. Anderson was as cool, friendly and funny as could be, the complete opposite of the stone-faced lawyer who rolled out the charges against Nuru...” Apparently Brown doesn’t worry about the city family turning on him, but he isn’t so sure about Anderson. “I wouldn’t want him as an enemy,” Brown concluded.

At some point one of his disgraced protégés may see the light: Brown is the big fish, and they are just minnows swimming in his murky pond. If that happens and they want to talk, I have no doubt Anderson will be more than happy to listen — and become the enemy Brown most dreads.

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Union Street : Coming back

The new local

Not business as usual

BY LESLIE DRAPKIN

AS SAN FRANCISCO GETS BACK TO business, Union Street begins to wake up. For merchants, shaking off the effects of an imposed four-month sleep isn't easy. Everything has changed. We left our businesses as usual one day, and returned to the Twilight Zone another, an alternate universe where people wear masks, discuss hand sanitizing, check maximum capacity everywhere, and contemplate how best to navigate the new abnormal. In our existing dimension we take our temperatures regularly, figuratively and actually, monitoring changes, gingerly stepping into a world where the way we work, eat, drink, and play is radically different.

STAYING FLUID

Like all retail and restaurant corridors, Union Street has had to adapt to the coronavirus world at lightning speed. We haven't a template or a playbook. We're making it up as we go, adjusting to the obstacle course of ever-changing guidance affecting every part of our operations. This is especially stressful and confusing for the smallest of businesses already walking a razor-thin line to stay relevant and connected to neighborhoods and customers.

Still, we are nimble. We can do this. "Dude, you gotta be fluid," I overheard one of our UPS drivers tell a merchant. Exactly. For those able to open, fluidity and creativity are vital requirements, especially for hard-hit restaurants. "We are flying by the seat of our pants," said Carolyn Cherry of **Perry's** (1944 Union Street) as she mounts the 11th health guidance poster to the wall. "We're doing whatever it takes." A year ago, Perry Butler was celebrating his 50-year anniversary on the street with a week of celebration and guest bartenders culminating in a phenomenal block party of music, food, and fun for decades worth of customers and neighbors. Today, Perry's still brings the community together. With expedited permitting allowing seven outside tables, ample standing hangout spots, and a loyal clientele, Perry's continues to be a go-to local favorite.

TAKING IT TO THE STREETS

Did someone say al fresco dining? The second the city said yes to going outdoors, not only did Perry's sign on, but the race was on to build out and take advantage of as much shared public space as possible to create stylish, fun places to have a bite. Adriano Paganini of **Flores** (2030 Union Street), **Wildseed** (2000 Union Street), **Delarosa** (2175 Chestnut Street),



Shoppers and diners are returning to Union Street. PHOTO: NAOMI ROSE

and **Super Duper** (2201 Chestnut Street) renown has been particularly creative in taking it to the streets. After a rough start of having to furlough most of his staff when shelter-in-place went into effect, Adriano went into survival mode. He streamlined menus, navigated safe curbside and to-go deliveries, and perfected the "cocktail to go" concept. Then, rather than just plopping a few tables outside, he created environments specific to his food with music, plants, and lighting and began to rehire. Fortunately, it all worked and it's been super (duper) busy.

VACATION VIBES

Palm House (2032 Union Street) has also taken their outdoor dining experience

seriously. I love the Caribbean beachy flair enhanced with French-style cane chairs, space dividers with mini plants and the casual vibe. Makes me feel like I'm on vacation and makes for a great Union Street hotspot. On the 1800 block, the Peruvian Japanese restaurant **Kaiyo** (1838 Union Street) also signed on to outside dining the French way with huge St.-Germain umbrellas and space heaters. The food is inventive, beautiful, and delicious. So are the cocktails, which are reason enough to visit!

Speaking of reason to visit, one word — Italy. Thank goodness for **The Italian Homemade Company's** (1998 Union Street) pasta, Bolognese, and lasagna during

UNION STREET, continued on 5

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Union Street
continued from pg. 6

lockdown, for **Gio Gelati's** (1998 Union Street) stellar Italian gelato, and for Carlos Pillado at **Pane e Vino** (1715 Union Street), who embraced the neighborhood with unwavering kindness, buckets full of Peroni, Pellegrino, and wine along with plenty of yummy Italian goodness. Without the benefit of an online delivery service, Pillado became a truly essential business one meal at a time, often showing his gratitude with a surprise slice of cheesecake or tiramisu.

WESTERN GEMS

On the other end of Union, **Rose's Cafe** (2298 Union Street) has finally, thankfully, opened. This is a neighborhood gem, the end. Begin with brunch, finish with dinner, remember to take your dog, and soak in the atmosphere of our favorite tasty corner. And don't forget to try the assorted house-baked goods, including dog biscuits.

Nearby, Regan Caponi from **The Comet Club** (3111 Fillmore Street) and Chris Cheeseman from **Tacko** (3115 Fillmore Street) are adding the finishing touches to paperwork for their combined pop-up "backyard barbeque," which will actually be a frontyard barbeque boasting weekly surprise menus. They're due to open within a week, which will surely bring some added flavor to the street.

SAD PARTINGS

Not all of our favorite restaurants will be reopening, sadly. After 25 years of serving up great breakfasts, lunches, and neighborhood chatter, Tony Giannini from **Caffe Union** (1830 Union Street) is

hanging up his apron. "I never expected to be here for this long," he said emotionally. "I have loved being a part of the community and daily life of so many people." I for one will miss his crazy good huevos rancheros and the vibrant personality he brought to the neighborhood.

Capannina (1809 Union Street) will not be reopening either. The struggle was simply too much for this established beloved cozy Italian hideaway. We will so miss Michele Di Ruocco, his staff, his food, and the tenderness in which he welcomed each customer and every dog in the community.

RETAIL REPORT

On the retail front, businesses are evolving daily to adjust to our tricky new circumstances. I mean who could have predicted this? Yet, here we are, shifting focus, making things happen. No one has done this more fervently than Donna O'Leary, owner of iconic women's clothing store **Ambiance** (1858 Union Street). When the mayor said curbside, O'Leary said go and embraced it with a virtual shopping experience that expertly mimicked shopping in her well-stocked store. When that wasn't enough, she dove into launching a new website. When she was finally open (yeah!), she did it with a huge welcome-back sale including enticing markdowns and a great customer loyalty program. "It will take a lot, but we've got to do it. We have to do it all in order to survive," O'Leary said in her candid manner. As one of the best and one of the most original boutiques in San Francisco since 1996, we expect she will.

So too will Caroline Patterson from **Shaw Shoes** (1869 Union Street), the

family-owned shoe store since 1970 who expects business to come back slowly but surely. That should be possible when people get a look at their new fall styles.

Birdies (1934 Union Street) has also stepped up in their cute shoes to adjust to awkward retail 101. Despite a stringent protocol for distancing and trying on shoes — each pair that's tried gets a 48-hour quarantine — Birdie's will do anything to help find the right fit and style for you. Once the perfect pair is found, which is not hard, believe me, Birdies then makes it easy to get more with the least amount of contact. Free shipping, easy returns, and great communication combine to ensure a good, safe experience. All this plus a great product should be enough to keep them from flat sales and everyone else in wonderful flats.

Smaller owner-operator businesses on Union Street such as **Current Clothing** (1738 Union Street), **Danielle San Francisco** (2278 Union Street), **Isalis** (2127 Union Street), and **Morning Lavender** (1846 Union Street) are doing what it takes to inspire confidence and loyalty, working hard to build brands, a clientele base, and solid place in the community. Each notes that the way in which they do business has changed in terms of sanitizing, distancing, and in tracking traffic flow. So too has the way in which people shop. Everyone's needs have changed. People are coming off of months of isolation, no shopping, and living in sweatpants. Most are working from home and still want that comfort level. Clothing that is easy, functional, and looks great from the waist up for Zoom meetings is what's selling.

Other retailers like fine jewelers **Carats & Stones** (1833 Union Street) have decided to open by private appointment only. This allows dedicated time to check out the unique and beautiful selection of gems in a comfortable setting or to discuss a special custom-made design for a wedding, anniversary, or just because.

And in answer to several questions about our own store **Jest Jewels** (1869 Union Street), Eleanor Carpenter says this: "Yes, we are open. Yes, we are still retiring, though postponed by the pandemic and months we were closed. No, we don't have an exact closing date because nothing is that exact at the moment . . . and yes, we are continuing to have a big sale — at the moment it is a happy-to-be-staying-in-business-for-a-while sale." She added how lucky we are to have such dedicated lovely customers and such a solid place in our community. People seem to be looking for connection and stability in this very unstable time, and we are glad to be able to provide a little of that.

Now more than ever because we are home, we are truly shopping, living, and working local. As a result, we are experiencing our neighborhood with new clarity. The way I see it, Union Street will thrive in this homey role. The outside dining feels good, the relationships between neighbors and merchants are stronger than ever, and the natural beauty of our wide streets and Victorian architecture provide a great backdrop in which to step out and back into life as it is.

Leslie Drapkin is the co-owner of Jest Jewels (1869 Union Street, 415-563-8839)

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Anderson
continued from cover

chat across the table over coffee — punctuated by lively black and white photos documenting the music, the people, and the fashion of the Fillmore District.

‘MUSIC, MUSIC, MUSIC’

The National Hall, built in 1907 at the corner of Steiner and Post Streets, regularly featured Al Jolson. Dreamland Rink on Steiner Street became famous for its boxing and wrestling matches. As time passed, more music venues popped up. Sugar Pie DeSanto, a singer born in 1935 and raised in the Fillmore, sang at an early age along with her cousin Etta James. “You could walk down Fillmore Street and see all kinds of clubs lined up one behind the other, and the musicians could gig all the time. I mean, just music out of the doors, windows of people’s houses. It was just music, music, music.”

LEGENDARY MUSICIANS

Duke Ellington, Billie Holiday, Chet Baker, Dexter Gordon and T-Bone Walker are just a few of the players who helped define the party atmosphere of this neighborhood’s clubs, stores, restaurants, and hangouts — many of them minority owned.

Bay Area musician John Terry Hilliard recalls, “There were still racial restrictions. Like if we played at the Fairmont Hotel, we could only enter and exit through the kitchen . . . Unless you were playing with a named act — a Billie Holiday or Sarah Vaughn or something like that — you weren’t even getting into

the Fairmont.” Hilliard stressed that, if you were a black man, you were playing in the Fillmore and you weren’t crossing Van Ness Avenue.

JAZZ NIGHTCLUBS

Between 1900 until 1930, people of color were not welcome in most bars and clubs, and congregated on the Barbary Coast, around Pacific Street. Jazz nightclubs in this area, one owned by Jelly Roll Morton, were responsible for dance crazes that began in the Barbary Coast and then swept the country. In 1933, Jack’s Tavern on Sutter Street became the first club in the Fillmore to be managed by and cater to African Americans. Soon came the Champagne Supper Club, Leola King’s Blue Mirror, and Bop City all catering to jazz, rhythm and blues, and soul music.

THE FILLMORE AUDITORIUM

One of the most famous music venues in the world, the Fillmore Auditorium was built in 1912 by three women and was originally named the Majestic Hall and Academy of Dancing. Names changed throughout the years, and in 1954 bands were booked there and the venue was christened the Fillmore Auditorium. As the largest promoter of African American music west of the Mississippi, the stage was frequented by James Brown, Ike and Tina Turner, B.B. King, and Bobby Blue Bland.

That year Little Richard performed with a lesser-known guitarist named Jimi Hendrix. Music fan and photographer John Goddard, with his Brownie camera, remembered, “It was



Lottie “The Body” and T-Bone Walker on stage at the Champagne Supper Club. Recalls Lottie: “T-Bone Walker and I were working together at the Champagne Supper Club, and I was just coming off the stage, and he was coming on. He used to go down doing a split playing, so someone told me to do a leap over T-Bone’s head when he went down, and I did. I went right over the top of his head.”

PHOTO: LOTTIE CLAIBORNE COLLECTION

only years later that I found out that the guitar player, who kept getting in the way, was Jimi Hendrix. I remember him because he played with his teeth and behind his neck, but to me that night, he was just this guitar player who kept getting in the way of me taking pictures of Little Richard.”

Charles Sullivan, who booked the venue for years, allowed Bill Graham to use his dance hall permit in 1965, ushering in a new era for 1805 Geary Boule-

vard. Graham took over the club and, in the process, renamed it the Fillmore West, home and host to legendary rock concerts.

Redevelopment and gentrification closed this chapter of San Francisco jazz history beginning in 1953 when two-lane Geary Street was excavated and converted into a six-lane boulevard. In 1963, which saw a second redevelopment for the Western Addition and, though business owners fought against

displacement, it was too late as many buildings had already been stripped away. Remembered by songs such as Lowell Fulson’s “Fillmore Mess Around” and “San Francisco Blues,” the exuberant music and nightlife of the Fillmore District remains as an enormous part of the country’s African American musical history.

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.

Snyder
continued from cover

ing a Nobel Prize for their achievement, didn’t change the disdain that was shown to her by the scientific community until her later years, and it certainly didn’t ease her pain at the loss of her husband. Nonetheless, she was the first woman to win a Nobel Prize, and the first person and only woman to win two of them. So she continued her research in radiation and its possible medical applications while employed as the first woman to be a professor at the University of Paris — always at the forefront.

But *Radioactive* goes beyond simply depicting Curie’s career highlights, her tragedies and triumphs, as director Marjane Satrapi occasionally jumps forward to a handful of significant moments during the past 100-plus years that were impacted by Curie’s discoveries, for better or worse. The long view contextualizes Madame Curie’s contributions to our understanding of how the universe functions while showing how one woman’s intellect and drive can change the world.

Radioactive is available on Amazon Prime Video.

‘THE GO-GO’S’

The Go-Go’s is a thoroughly engaging documentary about the buoyant female rock quintet of the same name, examining their emergence from the Los Angeles punk scene in the late 1970s; their shift into winsome, energetic pop-rock mode after a couple of personnel changes; and their stunning leap to the top of the charts in 1981 with their debut album *Beauty*



The Go-Go’s: Kathy Valentine, Jane Wiedlin, Charlotte Caffey, Gina Schock, and Belinda Carlisle PHOTO: VICKI BERNDT

and the Beat. A couple of albums later, they would splinter and break up over business and personal issues. They did reunite for one more collection of new recordings in 2001, but to this day, they are still the first and only all-woman band to record an album of their own compositions, while playing all the instruments themselves, and have it reach the number one slot on *Billboard’s* album charts. That’s indicative of how boundary-busting they were — and remain.

Director Alison Ellwood takes a straightforward approach to examining the who, how, and why of the Go-Go’s, their achievements, and the pitfalls of their journey. She also covers their even-

tual reconciliation that has resulted in reunion shows, the production of a jukebox musical (*Head Over Heels*) using a number of their songs, and the recording of a spiffy new track, “Club Zero.” As one might expect, *The Go-Go’s* makes use of archival concert and studio footage, audio demos, and even some lively animated segues.

Other than the ensemble’s lively, ever-infectious tunes (“We Got the Beat,” “Our Lips Are Sealed,” “Vacation,” and others), the documentary’s greatest asset is a series of candid interviews — vintage and current — with the core band members (singer Belinda Carlisle, rhythm guitarist Jane Wiedlin, lead guitarist Char-

lotte Caffey, bassist Kathy Valentine, and drummer Gina Schock); the two original Go-Go’s (bassist Margot Olavarria and drummer Elissa Bello) who were left by the wayside; the female manager who initially fostered them; allies in the business; and a handful of peers. These on-screen conversations let us in on the struggle a gang of upstarts faced in an industry that questioned their musical skills and, after realizing that the group made catchy, marketable music, tried to use their sexuality to sell more product — to the dismay of the Go-Go’s themselves.

It seems that Ellwood has a serious affinity for Los Angeles-area musicians and their stories, having already done a solid job on *History of the Eagles*, a two-part 2013 TV documentary about the SoCal country-rock superstars, and this year’s *Laurel Canyon*, an impressive, impressionistic two-part depiction of the music scene that bloomed during the late 1960s and early 1970s in that sylvan, Hollywood-adjacent neighborhood. With *The Go-Go’s*, she travels a little further down the timeline, and comes up with a tale of success that has particular relevance today when sisters are doin’ it for themselves more and more and still have to push a little harder than their male contemporaries.

The Go-Go’s is available on Showtime.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder’s Culture Blast, via GABnet.net, Roku, Spotify, and YouTube, and The Mark Thompson Show on KGO radio. You can follow Michael on Twitter: [@cultureblaster](https://twitter.com/cultureblaster).

AUGUST EVENTS

NOT TO MISS THIS MONTH

It's a crazy time, to put it mildly. We haven't been able to enjoy life as we've known it, all the things that make living in our special city so special. While you may have all found your favorite online entertainment and enrichments by now, here are some more for consideration. And while most of these events are free, these organization need your help in a big way, so don't take the \$0 option. Do the right thing and donate so we have a San Francisco to return to.

ARTS & CULTURE

Japan Day
Thursday, Aug. 27, 4 p.m.
Livestream
Celebrate the cultural heritage of San Francisco's Japantown with this festival of music and arts. \$0-\$25, 415-581-3500, asianart.org

PERFORMANCES

S.F. Playhouse: A Star of Bethlehem
Monday, Aug. 3, 7 p.m.
Livestream
Be a "fly on the wall" at the behind the scenes virtual first rehearsal of this new play by Suzanne Bradbeer. Free, 415-677-9596, sfplayhouse.org

Poetics of Solidarity
Thursday, Aug. 6, 7 p.m.
Livestream
Inspired by Nina Simone's assertion that "an artist's duty, as far as I'm concerned, is to reflect the times," local poets share original works that reflect the heartbreaking, devastating, and hopeful moment we are in. \$0-\$25, 415-581-3500, asianart.org

MUSIC

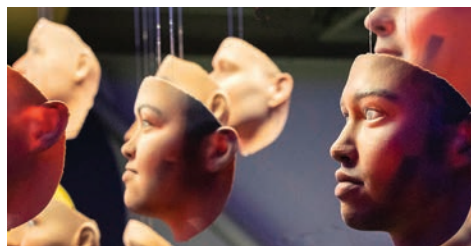
S.F. Jazz: Fridays at Five
Fridays (ongoing), 5 p.m.
Livestream
Stream John Santos's 60 Birthday Celebration (Aug. 7), Bokanté (Aug. 14), Dianne Reeves (Aug. 21), and a Wayne Shorter Celebration (Aug. 28). \$5, 866-920-5299, sfjazz.org

Stern Grove: Best of the Fest
Sundays through Aug. 16, 4:30 p.m.
Channel 5 (KPIX-TV) &
Channel 44/Cable 12 (KBCW-TV)
Online & YouTube (extended version), 5 p.m.
This series of video playlists features performances and footage from the festival's archives. Prior episodes are available online. Free, 415-252-6252, sterngrove.org

S.F. Symphony: Currents
Thursday, Aug. 6 & 20 & Sept. 3
Online
This video and companion podcast series explores the intersections between classical music and Chinese, jazz, Mexican, and hip-hop musical cultures. Free, 415-864-6000, sfsymphony.org

Old First Church: Bow & Mallet Quintet
Friday, Aug. 7, 8 p.m.
Livestream
This crossover ensemble brings ballads from the American Songbook and upbeat jazz tunes together for a program that will appeal to both classical music and jazz aficionados. \$25, 415-474-1608, oldfirstconcerts.org

NIGHTLIFE



Exploratorium: After Dark Online: Hacking the Human Genome
Thursday, Aug. 13, 7 p.m.
Livestream
Discover what we can and can't learn from our DNA, balancing an optimistic perspective on biotechnology with an honest exploration of its ethical implications. Free, 415-528-4444, exploratorium.edu
PHOTO: EXPLORATORIUM.EDU

SCIENCE & THE ENVIRONMENT

Climate Change Through an Artist's Eyes with Alonzo King
Thursday, Aug. 6, 4-6 p.m.
Livestream
Join a conversation hosted by Climate One about art, beauty, and humanity in the age of climate disruption with Alonzo King (Lines Ballet), whose new work is inspired by the beauty and tragedy unfolding in the Arctic. \$0-\$250, 415-597-6700, climateone.org

FILMS

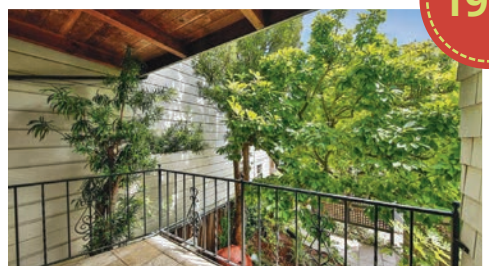
Ai Weiwei: Yours Truly
Ongoing
Online
This film is based on the Chinese dissident's 2014 installation on Alcatraz that focused on the plight of the unjustly incarcerated. \$12 (50 percent of proceeds benefit the Roxie Theatre), yourstrulyfilm.com
John Lewis: Good Trouble
Ongoing
Online
This film premiered at the beginning of last month, and seems even more poignant now with the civil rights' leader's recent death. \$12, (50 percent of proceeds benefit the Roxie Theatre), watch.eventive.org

POTABLES & EDIBLES

Lobsterfest 2020
Saturday, Aug. 15
Hess Collection Winery (4411 Redwood Rd., Napa)
Enjoy steaming lobster, prawns, corn-on-the-cob, and more paired with Hess wines. \$150, 707-320-9221, hesscollection.com

SPORTS & HEALTH

S.F. Zen Center: Meditation Session
Saturday, Aug. 15, 10:30 a.m.
Online
This virtual session for beginners will introduce you to the benefits of meditation, which can help settle the body and mind amid the swirl of daily life. \$0-\$25, 415-581-3500, asianart.org
Run Wild San Francisco
Saturday, Aug. 29, 10-11 a.m.
Lafayette Park
Enjoy a morning of play as you walk, sprint, climb stairs, lunge, and move, with optional bottomless Mimosas when you finish. \$40-\$54, eventbrite.org
Email: calendar@marinatimes.com



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What will classrooms look like this fall? PHOTO: HALFPPOINT

Back to school Covid anxiety

Dealing with your kids' and your own worries

BY LIZ FARRELL

USUALLY AT THIS TIME OF YEAR I am awaiting school supply shopping lists, looking for deals on backpacks and tennis shoes, and taking inventory of what no longer fits. This year all of that is on hold. With Covid-19 numbers continuing to spike, there is conflicting information daily both nationally and locally about what schools should do. All this uncertainty is creating anxiety for both students and parents. I recently saw a funny parenting meme that said, "It's almost August — am I buying school supplies or more alcohol?" Parents have a lot of questions and concerns. All we can do is be honest and reassuring for our children. This is easier said than done, especially when there are still so many unknowns, but here are some tips to help:

GET INFORMED

One of the best ways to ease anxiety is to be informed. Information and decisions are constantly changing, but staying on top of the data and research through trusted news sources is critical. Know your school's plan and what safety and health precautions have been put in place. Based on all the information I have read and the educators I have talked to, the plan for each school could be different. Most will begin with distance learning; others may combine that with some time on campus. School administrators and teachers are doing their best, and honestly, I think we all thought we would have a better handle on the virus by now.

Parents feel stuck, and many might need to choose between their jobs or staying home with their child. Others have to go to work, so having their children home with no childcare isn't an option. I have seen many families on social media offering to create their own pods and hiring a teacher, basically homeschooling but without the burden on the parents of teaching. As plans become clearer, parents will have to make choices about what is best for the health and safety of their own families.

COMMUNICATE

As your children start to wonder about the new school year, communication is key. Tell them what you know, ask how they are feeling, and look for signs they might be feeling more anxious than they are letting on. I have been reminded weekly during this pandemic that our children are more resilient and flexible than we give them

credit for. Our oldest will be a freshman starting high school, and I have said that I just hope she is able to start in a "normal" way. The start of her freshman year will be different than any of us thought, but we keep telling her we know she will make the best of it. We all have questions including *how much longer will this last?* and *when will things be normal again?* We don't know how long, as we adapt to a new normal.

MODEL CALM

Kids look to us in times of uncertainty and they pick up cues from us on how we are dealing with that uncertainty. So if we are calm about the situation, they will be, too. If you aren't calm, find a place away from your children to express it. If they see us constantly talking to others about the start of school and the safety of returning, that will heighten their anxiety. Be careful of your conversations when they are around, and if they have questions, answer them honestly and appropriately.

It is also important to teach them calming strategies especially if they will be returning to the classroom. We have become used to not being around many people, and we are getting comfortable with wearing masks for longer time periods. But for children, especially younger ones, this can be challenging, so use these weeks until school begins

This school year will require patience, kindness, and flexibility.

to practice. When our youngest feels like he wants to take off his mask, we use a special breathing technique or tell him to sing his favorite song in his head. I introduced my teen daughter to a sleep meditation

app that I have found helpful, which she now uses if she can't fall asleep. We also remind them of the importance of taking care of their bodies and exercising regularly, which is helpful for remaining calm.

There are many different challenges with the start of this new school year. To help with the adjustment, establish a routine, set expectations, and check in on both their academic progress and social emotional learning. This school year will require patience, kindness, and flexibility. Let's remember that when dealing with administrators, teachers, our children, and our partners.

Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive and healthful conversations around social media and technology. Email: liz@marinatimes.com

Change is coming soon to San Francisco markets

BY GAREY DE MARTINI

TO GAIN SOME INSIGHT INTO THE current real estate market, we talked to one of the most knowledgeable people in the business.

Alf Nucifora is the chairman and founder of LuxeSF. A native of Brisbane, Australia, Nucifora entered the advertising and marketing business on the corporate side working for two Fortune 500 companies, first in Australia and then in the United States. He is a graduate of the University of Queensland with an MBA from the Harvard Business School. Nucifora is a popular speaker, frequently addressing Fortune 500 companies, organizations, and associations across the country and abroad.

Here's what Nucifora said about what is taking place today in the real estate market, and in the economy as a whole.

What do you see taking place in San Francisco's real estate market?

What I'm about to tell you would be very much anecdotal. LuxeSF has a database of [more than] 7,000 productive agents in the Bay Area — representing some 15 brokerages, including all the major brokerages in the region. So I'm in constant contact with these people. When I ask agents if they're going to make as much money or less money than they did last year, the majority anticipate making less. Understandable, given the circumstances.

Homes under \$2 million continue to march off the shelf as before. In the \$3–\$10 million range, those sales are slowing down, but still moving; \$10 million-plus, who knows? Those are very specific properties that will find a buyer at some point in time.

There's an excess of condos on the market. I think we're going to see price suppression there. And if I had a lot of spare cash, I'd buy condos in the city at bargain prices.

We're going to see a lot of agents washed out of the business, just as in 2008. Agents who were doing one property sale every 12 months or so left real estate in the '08 crash. I think the same is going to happen in 2020.

What about commercial real estate?

Watch the cratering of the commercial real estate sector. We know that a lot of leasing bills were not paid in those high-rise buildings. We know a lot of the monthly retail leasing costs were not paid by the lessees. Work from home has taught many of our corporate leaders that they could leave their people at home and not have to worry about bringing them into the office anymore. I think you're going to see a reduction in the demand for office space — not immediately, but over the next 12–24 months. I suspect that somewhere between 20–50 percent of the marketplace eventually says the new model is going to be work from home.

What do you think about the consolidation of brokerages taking place in real estate?

There has long existed a trend in this country toward corporate consolidation. In the end I believe that there will be five of everything — five global accounting firms, five global law firms, five global advertising agencies, and by extension, five very large real estate companies.

Brokerages run on low margins. Up until now, agents have operated as independent contractors. That means thousands of them in the Bay Area marketplace, all trying to drum up business through referral and word of mouth, operating in a Velcro mode — if I throw my name out there hopefully it will stick. Marketing is going to become too sophisticated for that to happen in the future.

Ultimately the model will be exactly what Robert Rifkin with Compass has described. Analyzing big data, brokerages will identify a home buyer before the buyer even knows that he or she wants to buy. And these brokerages will have proactively identified a home that is perfect for that individual buyer based on his or her tastes, needs, and budget. If you're a small brokerage with 50 agents, you just don't have the wherewithal to do that.

What about the concept of luxury, given all that's going on today?

I've always felt that the word *luxury* has been diminished and over-used through the years, much like the word *quality*. In the old days, luxury essentially meant conspicuous consumption. Today I think

that the concept of luxury is moving away from the consumption of tangible wealth to the enjoyment of experiences that add to the quality of life. It's a very European concept. You don't put it on the outside for show. You put it on the inside where you can enjoy it. Which is the absolute antithesis of the way money is spent in aspiring environments — think the nouveau riche in China and Russia. And Texas.

What gives you concern?

The big thing, obviously, is Covid 19. I also get very concerned about the current lack of commonwealth in this country.

The bigger issue to me is that we may be in for a cataclysmic financial collapse. The end of July is not going to be pretty. We're going to start seeing second quarter corporate earnings reports released, and they are going to show an absolute collapse in numerous sectors, including retailing, travel, and hospitality. At the same time, amnesty for mortgage payments and corporate leases will be ending.

I cannot see how we're going to get through December without some form of economic collapse. And that's before even taking into account the November election.

Visit marinatimes.com for an extended version of this interview.

Send feedback to letters@marinatimes.com



Metro Service Returning

Starting Saturday, August 22

Temporary: Until further notice

Muni Metro service returning with changes



- L/K** Taraval Ingleside combined surface only route, transfer at West Portal for downtown service.
- J** Church surface-only route, transfer at Church and Market for downtown service.
- Due to construction on Taraval, bus shuttles will operate from SF Zoo to 32nd Ave. Transfer to rail at 32nd Ave for downtown service. Visit SFMTA.com/LTaravalProject for more details.



SFMTA.com/RailRecovery



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