



Summertime

Anh Lê reports on Chinatown crime. p. 4

Liz Farrell says it 's best not to return to full-speed activities as the city reopens. p. 14

Garey De Martini spotlights San Francisco's economic bounce-back. p. 15



Dining out

Julie Mitchell highlights some new spots and some returning restaurants ready to welcome you back. p.6



Toni Collette stars as Jan Vokes in *Dream Horse*. PHOTO: KERRY BROWN / BLEECKER STREET & TOPIC STUDIOS

Big screens reopen for business

BY MICHAEL SNYDER

WHAT A JOY IT IS TO BE back in theaters for feature films that deserve to be seen on the big screen! Any caveats about representation aside, the movie version of Lin Manual-Miranda's

Tony-winning musical *In the Heights* was glorious to watch and hear in a Dolby theater last month: charismatic actors, infectious songs, and delirious dance routines, with much of the action happening on the colorfully rendered streets of New York City's Washington Heights neighborhood.

It was immersive and exhilarating and proof of the way that the movie-going experience is enhanced by foregoing HDTVs, tablets, and smart phones and instead going old school at the cinema — when you'll find yourself truly in the heights.

SNYDER, continued on 11

REYNOLDS RAP : Opinion

Two overdoses in 10 minutes

BY SUSAN DYER REYNOLDS

As long as we have people who are addicted to drugs, who are willing to destroy their own bodies and their own lives, no amount of investment on the law enforcement is going to solve this problem.

— San Francisco District Attorney Chesa Boudin in *The Wall Street Journal*, April 15, 2021

WHEN I WAS A KID, MY UNCLE LOUIE managed apartment buildings in San Francisco's Tenderloin neighborhood. One of his jobs was cleaning out rooms when a tenant vacated. My dad, always looking for a way out of my mom's weekend chores, would offer to help, and sometimes he took me along. Most of Uncle Louie's tenants were "working girls," as he called them, and while he and my dad were cleaning, he'd send me to their rooms to watch TV. "Hey ladies, here's 20 bucks — take Suzie down to the deli and get sandwiches for everyone," he'd say. "Thanks Uncle Louie," the girls would reply in unison.

As an adult I had more than a few day-drinking adventures in the Tenderloin with my best friend, Steve, and his partner, Robert, at the now sadly closed Gangway, one of San Francisco's oldest gay bars. We would sober up over steaming bowls of phở at Turtle Tower. Afterward, Steve would ask where I was parked. "Not far," I would tell him,

REYNOLDS RAP, continued on 5

SUPERVISOR : Opinion

Getting ghost guns off our streets

Local, regional plans could rein in out-of-control guns

BY CATHERINE STEFANI

THIS SPRING, AN INDIVIDUAL SHOT THREE PEOPLE in San Francisco, killing two and severely wounding another. The month before, after receiving reports of shots fired and locating more than 30 shell casings, the San Francisco Police Department had arrested the same individual on suspicion of six other firearms offenses. In the earlier case, officers found that the suspect had fired a weapon at another individual before fleeing the scene of the shooting. The weapon in question was a homemade, unregistered, AR-15-style firearm, otherwise known as a ghost gun.

Ghost guns — unserialized firearms created from easy-to-assemble kits that are widely available online — have made it easy for individuals who are otherwise prohibited from owning guns to wreak havoc on our communities. State law currently allows for their sale and possession, and they have only grown in popularity over the past several years. That's why I introduced the first complete ghost gun ban in California at the Board of Supervisors.

SUPERVISOR, continued on 2

ART WORLD : Exhibitions



Leonard Cohen. PHOTO: COURTESY OLD IDEAS LLC

Experience Leonard Cohen at the Contemporary Jewish Museum

BY SHARON ANDERSON

MUSICIAN, MAN OF LETTERS, and global icon Leonard Cohen will be remembered in four solo exhibitions of contemporary art highlighting the man and his career at the Contemporary Jewish Museum. Artists George Fok, Judy Chicago, Candice Breitz, and Marshall Trammel's installations include

a variety of immersive and rarely seen personal reflections on Cohen consisting of video, sound, and visual art.

THE LEGEND OF SONG

The sphere of human experience — from the exalted to the despairing — had an unparalleled narrator in Cohen. A poet and novelist who entered the world of music at the age of 33, he came to songwriting

with an evolved sense of expression that birthed countless beloved tracks like "Suzanne," "Bird on a Wire," and "Hallelujah." "Leonard Cohen is an iconic figure whose work has had a lasting impact on artists and the general population alike," said senior curator Heidi Rabben. "His songs and poetry both reflect the time he was living in and continue to be meaningful today."

BEGINNINGS IN MONTREAL

In 2017, the Musee d'art contemporain de Montreal combined the two exhibitions by Candice Breitz and George Fok for the large-scale touring exhibition *Leonard Cohen: A Crack in Everything*. Now, as a part of the CJM exhibition, Breitz's *I'm Your Man* will occupy the entirety of the 6,200-square-foot Koshland Gallery from Sept. 10, 2021 through Feb. 13, 2022. Comprised of a moving 19-channel video installation, the space portrays Cohen in his absence, and looks instead to his community of fans. Each delivers a track-by-track rendition of Cohen's album, *I'm Your Man*. Breitz synchronizes 18 amateur voices into an a cappella choir set against backing vocals by members of a Montreal

ART WORLD, continued on 10

PACIFICA

GRADUATE INSTITUTE

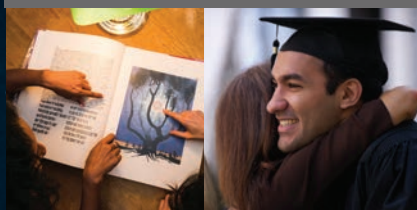
SANTA BARBARA, CALIFORNIA

Explore the Country's Premier
School of Depth Psychology



Pacifica's unique mission primarily attracts innovative and creative working professionals who are interested in a rigorous intellectual experience that connects with their souls and positively transforms how they see the world. A Pacifica graduate degree equips them for the vocation they feel called to, whether to enhance what they are already doing or equip them for new and additional work in the world.

A PERSONALIZED,
INNOVATIVE EDUCATION



Virtual Information Day
Friday, July 30, 2021

Join us virtually to experience Pacifica's unique degree programs through faculty-led, program-specific information sessions and learn more about admissions procedures, available financial aid and resources.

Register at [pacifica.edu](https://www.pacifica.edu)

Masters & Doctoral Programs

M.A. in Counseling Psychology

Psy.D. in Counseling Psychology

M.A./Ph.D. in Clinical Psychology

M.A./Ph.D. in Depth Psychology
with Specializations in

- Jungian and Archetypal Studies
- Community, Liberation, Indigenous, and Eco-Psychologies

M.A. in Engaged Humanities and
the Creative Life

M.A./Ph.D. in Mythological Studies

Ph.D. in Depth Psychology with
Specialization in Integrative Therapy
and Healing Practices



Apply Online for Spring and Fall
www.pacifica.edu

Pacifica is accredited by the Western Association of Schools and Colleges (WASC).

Supervisor

continued from cover

California currently permits vendors to sell disassembled ghost gun kits, with the condition that purchasers obtain serial numbers from the California Department of Justice within 10 days of assembly. But people are buying these weapons precisely because they are untraceable, so you can imagine how many people actually comply with this requirement. That means that we are allowing the circulation of firearms with no background checks, no waiting periods, no age restrictions, and no sales records — common-sense regulations that otherwise apply to gun sales across California.

This massive loophole has allowed ghost guns to proliferate on our streets. Let's be clear: As San Francisco sees rising rates of gun violence, this is a real problem.

In San Francisco, ghost gun seizures increased by 2,700 percent between 2016 and 2020, and they have continued to increase in 2021. In 2016, ghost guns accounted for less than 1 percent of all gun seizures in San Francisco, and last year they made up 16 percent of firearms seized by law enforcement in the city. Ghost gun seizures were up by 350 percent in the first two months of this year, compared to the same period in 2019. Most disturbing, gun violence overall rose by 157 percent between January and May 2021, compared to the same period in 2020.

And it's not just San Francisco. The California Bureau of Firearms seized 512 percent more ghost guns in 2019 than 2018. The federal Bureau of Alcohol, Tobacco, Firearms and Explosives reported that 30 percent of guns recovered from crimes in California were ghost guns, and the ATF's Los Angeles Field Division reported that more than 40 percent of its cases in January 2020 involved ghost guns. Because the sale of ghost guns is legal in California, law enforcement agencies have been left to react to the threat they pose only after a crime has occurred, often in tragic and deadly circumstances.

That ends now.

My ordinance will prohibit anyone from selling or shipping unserialized ghost gun kits to anyone in San Francisco, and forbid anyone from possessing unserialized ghost gun parts obtained from outside the city.

Major manufacturers can currently sell ghost gun kits to anyone, without fear of consequences, and this loophole has invited vendors to turn a blind eye to the risks of selling these weapons. We need to change the status quo that has put manufacturer profits over human lives. My proposal is a novel approach, in that it empowers the city to hold careless vendors accountable by bringing enforcement actions against them.

There are, of course, some obvious limitations to local action to regulate ghost guns. When it comes to gun violence prevention, we are only as safe as the weakest laws in our neighboring jurisdictions, and that phenomenon is magnified at the local level. If cities in Alameda County, for example, decided not to adopt a similar regulatory regime, it's easy to imagine that someone could skirt San Francisco's law by simply driving across the Bay Bridge, obtaining a ghost gun, and coming back.

But that's what has been so exciting

about introducing the first ghost gun ban in California: While we push for changes to state and federal laws, we're working on getting similar regulations implemented in other cities. I have already heard inter-

est from local governments in Berkeley, San Mateo, and San Diego, and I'm confident that this group will only grow as awareness of this issue spreads.

There is also reason to be optimistic about larger-scale change. Gov. Gavin Newsom has pushed the legislature to crack down on ghost guns at the state level, and the Biden-Harris administration has announced a proposed regulation that would require manufacturers to include serial numbers on gun parts included in kits, and vendors to run background checks before selling gun kits. But any state or federal action will require a great deal of time and patience — and, based on recent trends and events, we can't afford to wait.

Gun violence is not some abstract, distant idea. As we have been reminded by the rise in shootings in San Francisco, alongside recent tragedies in Atlanta and San Jose, gun violence needlessly destroys lives and families across the United States every single day. We all deserve to live in a world free from gun violence, and I'm committed to working tirelessly to make that world a reality.

- Like us on Facebook.com/MarinaTimes
- Follow us on Twitter.com/TheMarinaTimes
- Sign up for our newsletters at MarinaTimes.com

MarinaTimes

[marinatimes.com](https://www.marinatimes.com) • Contact: info@marinatimes.com

Letters to the Editor: letters@marinatimes.com

Advertising: 415.234.3166 • advertising@marinatimes.com

Calendar submissions due by the 15th of the month to calendar@marinatimes.com

Publisher Brian Calle publisher@marinatimes.com

Executive Editor John Zipperer john@marinatimes.com

Managing Editor Lynette Majer lynette@marinatimes.com

Design Director Sara Brownell sara@marinatimes.com

MARINA TIMES IS OWNED AND OPERATED BY STREET MEDIA LLC. THE VIEWS EXPRESSED HEREIN DO NOT NECESSARILY REFLECT THE VIEWS OF THE MARINA TIMES OR STREET MEDIA LLC. THE MARINA TIMES NAME AND LOGO AND VARIOUS TITLES AND HEADINGS HEREIN ARE TRADE MARKS OF STREET MEDIA LLC. NO PART OF THIS PERIODICAL MAY BE REPRODUCED WITHOUT THE CONSENT OF THE MARINA TIMES. THE MARINA TIMES IS DISTRIBUTED FREE IN SAN FRANCISCO'S NORTHERN NEIGHBORHOODS (MARINA, COW HOLLOW, PACIFIC HEIGHTS, RUSSIAN HILL, NORTH BEACH AND NOB HILL). PLEASE SEND COMMENTS TO LETTERS@MARINATIMES.COM OR TO THE ADDRESS ABOVE. PLEASE INCLUDE YOUR NAME, ADDRESS, AND DAYTIME PHONE NUMBER. WE RESERVE THE RIGHT TO ABRIDGE FOR SPACE, CLARITY AND CIVILITY.

The violent streets

A roundup of recent incidents on the Northside

COMPILED BY MARINA TIMES STAFF

HERE IS A SAMPLING OF RECENT crimes in the district covered by the San Francisco Police Department Northern Station.

THE CHOICE

May 19, 9 a.m.

Fillmore Street and Golden Gate Avenue

A victim reported that he had been accosted by two people at a bus stop and told "Give it up or die." The victim, fearing for his safety, surrendered cash and medication that he had on him. The subjects then fled on foot. The victim was not injured.

PICK-UP GUN

May 19, 2:12 p.m.

1400 block of Chestnut Street

Officers responded to a report of shots fired. A pest control worker had located a firearm in a yard. He did not realize the gun was real until he picked it up; when he dropped it to the ground, it discharged. No one was injured.

83-YEAR-OLD VICTIM

May 21, 9 a.m.

Gough and Hickory Streets

Officers met with an 83-year-old victim and several witnesses. The victim had been pushed over by a subject who attempted to steal the victim's purse. Bystanders intervened and the subject fled on foot. The victim was treated for minor injuries.

TAKE-OUT FOOD

May 23, 8:45 a.m.

Franklin and Turk Streets

A food delivery driver told police that he had left his vehicle locked and unattended to complete a delivery. When he returned to his vehicle, he saw a subject reaching through a shattered window of the vehicle. The victim confronted the subject, who had removed a bag from the vehicle; the subject elbowed the victim in the face, causing minor injury, and fled the scene on foot. The victim was treated medically at the scene.

FULLY CHARGED

June 1, 9:38 a.m.

2400 block of Chestnut Street

Multiple 911 callers reported gunshots, and they informed the police that a black sedan with no headlights that was possibly involved was last seen speeding away from the area. The victim was able to make it to Francisco and Divisadero Streets, where he flagged down officers.

Police officers determined that the shooting was related to a shoplifting incident at a nearby convenience store and pharmacy, and they obtained descriptions of the suspect and vehicle from multiple sources. The information was shared over police radio, and an SFPD unit spotted an unoccupied vehicle matching the descrip-

tion, and a 27-year-old San Bruno resident was located and detained. A firearm was recovered from his waistband.

After further investigation, he was charged with attempted homicide, assault with a firearm, false impersonation, shooting at an occupied vehicle, possession of a firearm by a felon, carrying a loaded firearm, convicted person carrying loaded firearm, unlawful possession of firearm by prohibited person, not registered owner of concealed firearm, concealed firearm on person, convicted person having concealed firearm on person, and unlawful possession of concealed firearm.

73-YEAR-OLD VICTIM

June 2, 10:40 a.m.

The Embarcadero

A 73-year-old woman was left unconscious and bleeding from her head after she was knocked down. A suspect was seen sprinting away from the scene. Witnesses came to the woman's aid and she was taken to Zuckerberg San Francisco General Hospital. Medical staff determined she had a concussion, several cracked ribs, and significant bruising from the incident.

Drawing on witness descriptions and video evidence, SFPD issued a crime bulletin on the suspect. An off-duty police officer who was jogging along the Embarcadero saw an individual matching the description, and his identity was confirmed, but police released him pending further investigation.

Soon thereafter, investigators obtained an arrest warrant, and he was later recognized at a Giants game, where he was arrested without incident. The 34-year-old San Francisco resident was booked on felony charges of battery with serious bodily injury, aggravated assault causing great bodily injury, and elder abuse causing great bodily injury.

VAN MAN

June 3, 2 p.m.

1100 block of Turk Street

A victim told officers that she was grooming a dog in the back of a van when a suspect entered the vehicle and tried to drive the van away. The officers got the suspect out of the van and placed him in handcuffs; he was placed under arrest and taken to County Jail.

The victim was shaken up, but did not sustain any injuries.

HOMICIDE

June 14, 8:45 p.m.

200 block of Willow Street

Officers responded to a report of a person suffering from a gunshot wound. They located an adult male victim, who succumbed to his injuries, and medics pronounced him dead at the scene. The incident was assigned to the SFPD Homicide Unit.

Feedback: letters@marinatimes.com



WITTER COINS

EST. 1960

Visit Our Large Showroom!

Open Normal Hours

Plenty of Space for Social Distancing
Masks Required for All
Showroom Constantly Sanitized



We Buy and Sell

Coins
Old Gold
Silver Jewelry
Vintage Watches

Open Now at
2299 Lombard







wittercoin.com | 415.781.5690

sales@wittercoin.com

Established 1960

2299 Lombard St. San Francisco

The old IHOP at Lombard and Pierce
with **FREE PARKING!**

Open normal hours:
Weekdays 10-6 • Saturdays 10-3
Walk-ins & Appointments Welcome

A Rudy awakening

San Francisco is not becoming Berkeley; it is becoming Manhattan, circa 1993

BY JOHN ZIPPERER

HE WAS A HOMELESS VETERAN, suffering from mental health and drug problems. And he was a danger to his neighborhood. Arrested time after time for assault and public nuisance, he headed right back to the same tony neighborhood and started all over again. The people living there wanted him institutionalized as a threat to himself and to them, but it couldn't be done. I saw his story on an episode of *60 Minutes*, and I'll never forget it. Maybe you saw it, too.

San Francisco 2021? No, it was New York City 1992, and the man in question was known as "The Wild Man of West 96th Street." You can still find New York commentaries citing him nearly 30 years later as a symbol of how the Big Apple had been a violent, out of control, and ungovernable city.

And notice something else. The *60 Minutes* piece first aired in December 1992. Eleven months later, Rudolph Giuliani defeated incumbent David Dinkins to become the first Republican mayor of New York City since John Lindsay left office in 1973. Giuliani had made public safety and nuisance crimes a centerpiece of his campaign.

There's a type of San Franciscan who responds to any attempt to erect a building here taller than three stories with a complaint that "We don't want to become like Manhattan." But oh, we are. Just shorter.

UP TO A POINT, LORD COPPER

The battle over conservatorship has been fought long and hard here, but even

with the passage of legislation allowing it, there are so many strictures and hurdles that it's not going to make much of a dent in the problem of severely mentally ill people causing harm to themselves and others on our streets.

Former California Gov. Ronald Reagan is often blamed for causing our mentally ill homeless problem, because he closed the mental institutions and released people onto the streets. But the truth is more complicated and the blame more widespread, because Reagan was part — a high-profile part, yes, but a part — of a national movement to deinstitutionalize the mentally ill and move patients into the community, where they would receive services in a more humane manner. Conservative advocates loved it because it meant less tax money for the hospitals; advocates on the left loved it because it meant people weren't involuntarily institutionalized. *One Flew Over the Cuckoo's Nest* and all.

But the institutions were closed, the patients moved into the community, and those services never materialized, at least not in any volume necessary to meet the need. It was a plan that sounded good, even humane, but they put the cart before the horse. They should have created the services and community support and then reduced institutionalization.

It's interesting to note the intersection of mentally ill, crime, and homelessness today, because the same pattern is being followed.

At the moment of greatest progressive power in decades, the people of San Francisco elected Chesa Boudin district attorney. Yes, he only got into office



In the early nineties, weary of crime and homelessness, frustrated New Yorkers elected a law and order mayor. PHOTO: DIETMAR RABICH/WIKIMEDIA COMMONS

thanks to the political moment and a little thing called ranked-choice voting. Regardless, he became district attorney and rapidly put into place his ideas for undoing the incarceration state, choosing alternatives to prosecution and prison seemingly wherever possible.

Even critics (and sometimes I'm one) can probably agree with his ideas up to a point. Does this country really need to be a global leader of incarceration? Are there people whose crimes can be punished without confining them to a prison?

But if you are going to release to the streets people picked up for violent crimes, trusting that an ankle monitor will keep them from doing anything else and that noncarceral options will take care of punishment, deterrence, rehabilitation — well, then those systems need to be in place before you release the person. And they have to work. Like Reagan with the mentally ill, Boudin has implemented one part of his plan without having the systems in place to make it succeed and to avoid further human tragedy.

NEWTON'S THIRD LAW OF POLITICS

Isaac Newton's third law of motion states that "For every action, there is an equal and opposite reaction." The same is true in politics. Reaction against the

excesses real and perceived of the New Left swept Reaganism and later Rudy Giuliani into power.

The inevitable reaction to political malpractice by the resurgent left today will be focused on the shortcomings and failures of the progressives' grand plans. It is conservatives who usually benefit on matters of crime and public safety, and if the left and the center cannot assure people that they are safe, the right will. However, the right today has gone off the rails and poses a serious threat of its own.

Many on the left consider Reaganism beyond the pale. But today, even the Reaganites have been exiled from the GOP in favor of nationalist radicals who think nothing of overthrowing an election or storming the national legislature. The My Pillow guy should be a late-night punchline, not attorney general. Letting them get more power will be an unforgivable political act.

People in power making radical changes without thinking through the processes, pitfalls, and inevitable reactions should remember Oscar Wilde: "When the Gods wish to punish us, they answer our prayers."

Send feedback to letters@mariantimes.com; author email: john@marinatimes.com.

'I just want my store to be safe'

Chinatown businesses looking for help to counter crime, violence

BY ANH LÊ

FANLEY CHEN IS THE OWNER of GoApple, a cell phone accessories store at 913 Grant Avenue in Chinatown. Many of the customers there speak Chinese, some of them are tourists. Due to the decrease in tourism during the pandemic, the business volume at her store has gone down. But Chen is a hard worker, and her store is open seven days a week. She is able to stay afloat and hopes that more tourists will gradually return to Chinatown.

In mid-May, unfortunately, Chen's life was impacted by a serious problem plaguing some businesses in Chinatown: theft and robbery. And for Chen, violence against her.

Two young people, a male and a female, entered her store in broad daylight. The male showed her three phone cases, and demanded that she give him three new phone cases of the

correct size. She recognized that the cases were from her store and told him to show her a purchase receipt, which he could not produce. He then walked over to the display, grabbed three new phone cases, and left the store. She followed him outside and told him to return the items or she would call the police. He yelled, "Go ahead! Call the police!"

Two Good Samaritans near the store intervened. One was able to get the phone cases from the thief, but the thief hit him and Chen. Later that afternoon, the thief returned to GoApple, and while Chen was helping a customer, the thief aimed a can of a caustic substance — presumably pepper spray — right at Chen and sprayed it on her face.

Her eyes burned, she could not see, and she struggled to breathe. She tried to open her eyes, but it was difficult to do so, and she was taken to the hospital for treatment.

When I first spoke with Chen, she told me that this male thief had stolen things from her store before over the past several years. She said the thief lives somewhere near her store, and she was afraid he would return to attack her. She told me the police said they know about this thief, but could not identify him nor do anything about the situation, though he had caused problems at other stores.

She further told me that she would like to see a restraining order issued against this individual and others who commit crimes on her block of Grant Avenue, to protect her, her customers, and the tourists who patronize her store and the other businesses on the block. She would also like to see increased presence of SFPD officers along Grant Street and throughout Chinatown, including foot patrols. She showed me the security cameras' film footage of the theft in her store, and the thief

pepper spraying her. I told her that I believed that the San Francisco Police Department had the investigative resources and means to easily identify the thief and his counterpart. After all, the incident was captured on camera. I encouraged Chen to let the SFPD know that she wanted the thief and his accomplice to be identified by the police and the thief to be held accountable for the crimes he committed.

The theft and pepper spraying received wide news coverage in San Francisco. Not long after my conversation with Chen, the 16-year-old thief who attacked and assaulted her was arrested on May 18.

After the incidents at GoApple were widely reported, word got out that District Attorney Chesa Boudin was going to visit GoApple and meet with Chen. But he did not show up. Instead, he sent a small delegation from his office to meet with her. Across the street from GoApple, Chinese

Americans greeted the delegation with loud and clear messages to Boudin: "Stop coddling violent repeat offenders." "Stand up for our elders." "Hold attackers accountable." "Systemic injustice is when a D.A. enables violence from repeat offenders." "Stop AAPI Hate Crimes."

When the district attorney's delegation was leaving the GoApple store, one of them was asked by a reporter what had been discussed in their meeting with Chen. The woman replied, with a look of embarrassment on her face, "I am not allowed to talk about it."

Later, a reporter asked Chen what she thought about Boudin not showing up. She responded matter-of-factly, "I really don't care whether he shows up or not. I just want my store to be safe. I just want customers to feel safe and to be safe."

An extended version of this article can be found on marinatimes.com.

and we would head our separate ways. I was always cautious, but never scared. My, how things have changed.

I recently spent eight hours in the Tenderloin, a neighborhood that is home to more families with children and elderly folks than any other. You often hear people compare it to a Third World country, but I would say it's closer to hell on earth — an apocalyptic, lawless land ruled by drug dealers who have little fear as they openly ply their trade. Yes, there have always been drugs in the Tenderloin, but one drug has been a game changer — fentanyl, a synthetic opioid 50 times more potent than heroin. Dealers often cut other drugs with fentanyl, a cheap way to increase profits.

A record 712 people died in San Francisco of accidental drug overdoses in 2020, a 61 percent increase from 2019. Between January and April of 2021, the medical examiner recorded 252 accidental overdose deaths — a little more than two per day — putting the city on track to lose nearly 1,000 lives this year. The death toll would be much higher if it weren't for Narcan, an overdose prevention medication. Narcan was administered more than 4,300 times in 2020, up from 2,610 in 2019.

GET OUT OF DODGE

On a recent visit to Dodge Street, an alley off Turk and Larkin Streets, several residents showed me what goes on beneath their apartment windows day and night: dozens of people casually shooting up; others passed out on the sidewalk, some walking up and down the alleyway screaming expletives. One man sat on a blue Lowe's bucket he was using as a toilet when he

nodded off, a needle still in his arm. His pants were down around his ankles, and he was covered in his own feces.

David A. Levy, the landlord of several buildings on and near Dodge, said the chaos is a daily struggle. "I paid \$1,500 to replace motherboards in an entry system after they beat it with hammers. This morning there were 20 dealers here and we couldn't get the truck in to make the repairs. Moms can't even take their kids to school because addicts block the gate and won't move."

While millions of dollars go to non-profits to help the homeless, Levy said he rarely sees anyone from those organizations, unless it's to hand out clean needles: "They're enablers making big money off people's misery." As for Urban Alchemy, a nonprofit contracted with the city as "ambassadors" and to provide "litter reduction services," Levy isn't impressed. "They stand around socializing with the dealers — they're ex-convicts, so it's probably not the best place for them to be."

Levy said he also pays \$6,000 a year from his taxes to the Tenderloin Community Benefit District. "What am I getting for my money? I pay for private security and my own cleaning crew." He's been trying to get a gate to close off the alley at Dodge, but San Francisco's notorious bureaucracy has stalled those efforts for two years. "You can't talk to [Supervisor] Matt Haney — all he's good for is sound-bites on TV. I've called him and e-mailed him; he's never responded. The district has gotten worse since he was elected. He's an enabler, too. He doesn't represent me."

At a hearing before the Board of Supervisors' Public Safety and Neighborhood Services Committee, Haney said of the drug crisis in his district, "I don't want us to kick this issue around for two years

and then come up with a report. This is so urgent." That was in 2019.

DEALERS ARE THE REAL VICTIMS

At a virtual town hall held July 25, 2020, San Francisco District Attorney Chesa Boudin told a stunned audience that prosecuting drug cases came at too steep a price — for dealers. "A significant percentage of people selling drugs in San Francisco, perhaps as many as half, are here from Honduras, and many of them have been trafficked ... we need to be mindful of the impact our interventions have. ... Some of them have family members in Honduras who have been or will be harmed if they don't continue to pay off the traffickers. These are not idle threats, and we do not have the power to protect people in Honduras from these trafficking organizations."

Lou Barberini, who spent more than a decade as an undercover narcotics officer for the San Francisco Police Department, said he never heard a single dealer claim to be there involuntarily. He also spoke to four current Tenderloin narcotics officers, involved in more than 4,000 arrests collectively, who said "they have never once heard a drug seller say he was trafficked."

Former San Francisco prosecutor Tom Ostly agrees. "I reviewed hundreds of narcotics sales cases. I never saw any evidence of dealers being involuntarily trafficked. I reviewed dealers' social media, text messages, statements to law enforcement, and had countless conversations with affected community members. All evidence confirmed dealers were freely and enthusiastically engaging in the drug trade. One guy was making \$20,000 a month and sending \$6,000 home to Honduras," Ostly said. "The D.A. claims to know people are being forced to sell drugs

against their will. If that were true, then he has done nothing to protect them."

In the first five-and-one-half months of 2021, SFPD seized more than 19 kilos of narcotics in the Tenderloin. Last month, officers seized seven kilos of fentanyl, which SFPD Chief William Scott noted was "enough lethal overdoses to wipe out San Francisco's population four times over."

Police also made 257 narcotics arrests. From 2019 to First Quarter 2021, 89 drug dealers were apprehended between three and seven times for the same crime. Of those 89 most prolific dealers, only two are currently in custody at San Francisco County Jail. So where do the rest go? "Drug Court," Ostly said. "It's set up for users, but city resources are being spent on dealers."

As I headed out of the Tenderloin, one of the residents I spent part of the day with sent me a text: "Two people just ODeD ... that's two people in 10 minutes." The message was accompanied by videos, one of emergency medical technicians working on a man and another of someone administering Narcan to a friend. On the corners behind both scenes, dealers casually continued selling drugs to eager clients.

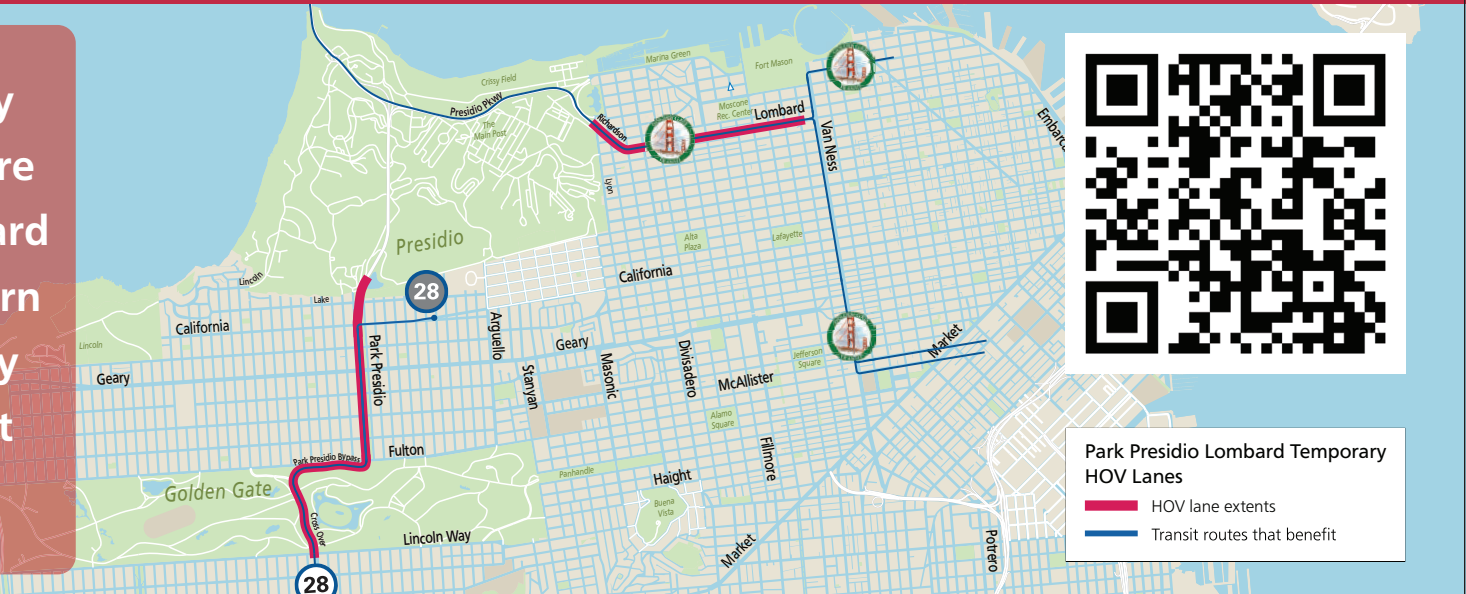
That comes as no surprise to Thomas Wolf, a recovering heroin addict once homeless in the Tenderloin who now advocates for treatment and common-sense policy reform. "When I was on the street three years ago, police were trying to push dealers off the 300 block of Golden Gate Avenue as U.C. Hastings was getting ready to construct a new building. I asked a dealer, 'What are you going to do?' His answer was plain: 'We'll never leave.'"

E-mail: susan@marinatimes.com. Follow Susan and the Marina Times on Twitter: @SusanDReynolds and @TheMarinaTimes.



Learn More About Your New Temporary HOV Lanes!

New High-Occupancy Vehicle (HOV) lanes are coming soon to Lombard and Park Presidio. Learn more about how they work and can benefit your trips.



What are HOV lanes?

HOV (high occupancy vehicle) lanes can be used by any vehicle with two or more passengers. They are different than transit lanes as both buses and private vehicles may use them. Also, right turns are allowed from HOV lanes, and access to driveways, parking, and loading zones remain.

311 Free language assistance / 免費語言協助 / Ayuda gratis con el idioma / Бесплатная помощь переводчиков / Trợ giúp Thông dịch Miễn phí / Assistance linguistique gratuite / 無料の言語支援 / Libreng tulong para sa wikang Filipino / 무료 언어 지원 / การช่วยเหลือทาง
ด้านภาษาโดยไม่เสียค่าใช้จ่าย / خط المساعدة المجاني على الرقم

How can you use an HOV lane?

- Drive a car or truck with two or more passengers
- Have a Clean Air Vehicle (CAV) decal
- Ride in a taxi or rideshare
- Prepare for a turn by entering lane one block before
- To access curbside parking
- To access loading zone
- Enter and exit driveways
- Ride transit!

(415) 646-2350
For more information, please visit [SFMTA.com/TempLanes28](https://www.sfcta.com/TempLanes28)

Le Colonial



We are excited to host you on our lovely patio, in our dining room, at our parklet and for takeout and delivery.

Join us for SUNDAY BRUNCH

EVERY SUNDAY
10:30am-2:30pm



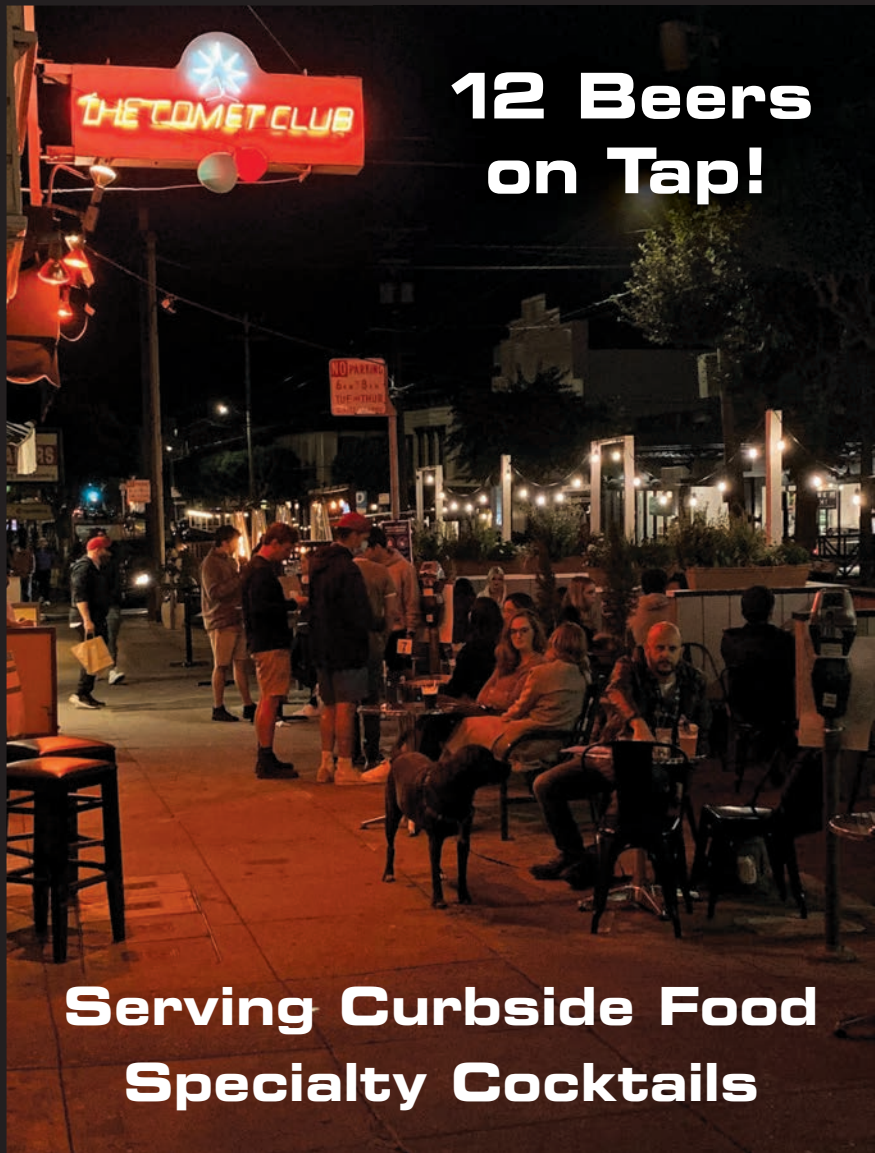
721 LOUNGE AND LIVE MUSIC ARE BACK!

Thur. July 29 featuring
COSMO ALLEYCATS

\$10 Pre Sale | \$15 Door

20 Cosmo Place, San Francisco, CA 94109
415 931 3600 || LeColonialSF.com || @LeColonialSF

COMET CLUB



12 Beers
on Tap!

Serving Curbside Food
Specialty Cocktails

3111 Fillmore St. • 415-567-5589
CometClubSF.com

NEW AND NOTABLE :: Dining out



Bone marrow, tiger prawns, and pork chop at Wilder. PHOTO: ALBERT LAW

Make new friends, but keep the old

Visit updated neighborhood favorites and explore the new ones

BY JULIE MITCHELL

NOW THAT PANDEMIC RESTRICTIONS have ended, it's the perfect time to check out the local restaurant scene. Along with quite a few new spots, several old favorites have remodeled and made menu changes. And despite an unusually chilly spring and early summer, now that we can dine indoors, going out to eat is that much sweeter, not to mention toastier.

THE WILD, WILD WEST

In the Marina, **Wilder** has debuted in the former Greenwich/Cow Marlowe space on Fillmore Street. It features organic, seasonal shared plates and inventive takes on classic cocktails — like an invigorating espresso martini — at affordable prices in a fun, casual atmosphere. Wilder was developed by co-partners Kingston Wu and Lily Peng. Chef Jesus Dominguez, formerly of Campton Place, is overseeing the menu at both Wilder and its sister restaurant, Westwood.

Some of Wilder's small plates include bone marrow with roasted Roma and cherry tomatoes, horseradish cream, sourdough toast, microgreens, and a balsamic reduction (\$19). Steamed pork belly buns feature five-hour slow-roasted pork belly, jalapeno relish, and chipotle mayonnaise (\$12). Larger-plate standouts come from the "skillet" like steak and chimichurri, which includes a Harris Ranch New York strip steak, patatas brava, onions, and relish (\$28). Creations from Wilder's bar focus on a variety of highballs, like the pink panther with gin, elderflower, strawberry, lemon, seltzer, and egg white; martinis; and other unique specialty cocktails. 415-741-6605, wildersf.com

Westwood on Lombard Street has a country-western vibe with a spotlight on smoked meats from its custom-built smoker, and a fun bar with live music. Here you'll find brisket, smoked chicken, pulled pork shoulder, and baby back ribs with classic sides like baked beans, coleslaw, and cornbread. Veggie lovers can enjoy Westwood signature cactus nachos with grilled cactus, mushrooms, house-made sauce, pico de gallo, and cheese (\$12), or you can select your smoked meat dishes by the plate or by the pound or rack. Plate prices range from one meat (\$20), two meats (\$24), and so forth. Westwood's performance stage is draped with

an American flag and features a mechanical bull. The bar serves up an ample selection of specialty cocktails; whiskeys; draft, bottled, and canned beer; and house red or white wine. Both Wilder and Westwood serve weekend brunch. 415-887-8575, enterwestwood.com

Opened earlier this year is **Jaranita**, a Peruvian hotspot created by the culinary team of the Acurio International Restaurant Group, owners and operators of popular Le Mar Cebicheria on the Embarcadero. Executive chef Javier Cusato oversees the kitchen where lunch and dinner dishes such as cebiche, rotisserie and charcoal-grilled chicken, corn, and other meat, salads, and empanadas rule. Prices range from \$12–\$26, and a full range of creative cocktails is available including the Zen-gria, with sake, red wine, orange peel, cinnamon, and lemon juice for \$13 for a glass or \$65 for a pitcher. 415-655-9585, jaranitasf.com

IT'S ALWAYS GOLDEN HOUR IN THE MARINA

Marina darling **The Dorian** is debuting "Golden Hour" Tuesday through Friday from 4–6 p.m. showcasing two renditions of classic and dirty martinis as well as a collection of spritzes made with botanical vodkas, channeling the era of supper clubs catering to "bohemians, libertines, and freethinkers." "Golden Fare" includes the Golden Oyster, a Hog Island oyster with crème fraîche (\$9), and the Wild Burger crafted from Wagyu beef, bone marrow torchon, Dijon-truffle aioli, watercress, pickled red onions, and a 33-carat edible gold brioche bun (\$50). The Dorian's classic American menu continues to include contemporary pub fare, including burgers. 415-814-2671, doriانسf.com

Traditional Marina steakhouse **Izzy's** has upped its game by revamping its menu and its bar offerings. Mixologist Greg Lingren has developed a cocktail menu that incorporates summertime flavors into a refreshing selection that includes the Pluma Rosa with tequila, mezcal, ancho Reyes (chili liqueur), strawberry balsamic, lemon, and pink peppercorn, and a tart pisco sour.

Izzy's wine experts Debbie Zachareas and Peter Granoff have created a dynamic, changing wine list at Izzy's with varietals to please every palate, many from Sonoma County and Napa Valley as well as Germany, France, Italy, and beyond. The menu offers plenty of

NEW & NOTABLE, continued on next page

New and Notable
continued from page 6

starters and salads and of course, steaks and chops, with a choice of sides and vegetables (\$8), and sauces like chimichurri, peppercorn, and bordelaise; most meat entrees are priced between \$38–\$69. Fish, chicken, and burgers are also available, and Izzy's has a new lunch menu that adds salads and sandwiches to the list. 415-563-0487, izzyssteaks.com

CONSIDER COW HOLLOW

Chubby Noodle, with two locations, one on Union Street and one on Green Street in North Beach, is continuing to serve its Chinese comfort food, but it has juiced up its dinner and brunch offerings with an expanded menu of small and large plates, specialty cocktails, wine, and beer. Favorites include fried chicken, and five-spice-brined short ribs (\$15). Beer, wine, and cocktails are also available. Brunch goers can enjoy a bottomless brunch featuring mix-and-match brunch items and three mimosas over the span of 90 minutes (\$49). 415-400-4522, chubby noodle.com

The venerable Balboa Cafe has added Thursday night summer specials created by new executive chef Santos Lugo. Inspired by past visits to Spain, Lugo has crafted a rotating paella menu accompanied by tapas like patatas bravas, and flan for dessert. Sangria pitchers start at \$45 for two. With three spacious parklets, dining al fresco at the Balboa is a delight. Paella flavors and the sangria of the week will be posted on the cafe's Instagram page. 415-921-3944, balboacafesf.com

While the Baker Street Bistro, which closed during the pandemic, will surely be missed, a new contemporary French bis-

tro has opened in its place. La Côte Ouest (the West Coast) is led by partners Laurent Monchicourt — who was a previous manager at the Baker Street Bistro — and Martin Sarraih, previously at Le Garage in Sausalito.

Serving lunch and dinner, the new bistro features traditional dishes from Southern France, including soups, salads, and charcuterie, in addition to classic steak frites (\$32), and a plant-based lentil curry with French green lentils, red curry, coconut milk, mushrooms, and tomatoes (\$17). Classics like a croque monsieur with spinach bechamel, jambon de Paris, and Emmental cheese on rustic bread (\$16); a grass-fed burger on a brioche bun (\$19); and a French omelet with leeks, bacon, and blue cheese served with roasted tomatoes (\$16) round out the lunch and brunch menus, and of course chocolate mousse, crème brûlée, and an apple tart are served for dessert (\$9). An extensive menu of mostly French wines complements the menu. 415-896-4709, coteouestbistro.com

For simple comfort food, turn to Total Meltdown on Union Street. Developed in the Mission during the pandemic by Mohamed Abdelmequid and Francisco Bastidas, who operate the fruit bowl and smoothie truck Ruru Kitchen, the partners recently opened this second location. The spot offers grilled cheese sandwiches, mac 'n' cheese, potato wedges, tater tots, and soups and salads. Though you can order a simple grilled cheese sandwich or macaroni and cheese, Total Meltdown puts a unique spin on the menu, including the Cuban O So Good with pulled pork, ham, pickles, Gruyere, and mustard (\$14) or the Green Thumb with Brussels sprouts, parsley, green goddess drizzle, and goat cheese. Prices are in the \$10–\$15

range. Vegetarian and vegan options are available. 415-851-8394, totalmeltdownsf.com

UP AND OVER THE HILL

Hummus Mediterranean Kitchen on Polk Street is making a splash, serving flavorful specialties from the Aegean coast prepared with extra virgin olive oil and fresh herbs and spices, making its dishes both tasty and nutritious; menu items can be tailored to accommodate low-fat, low-carb, vegan, and gluten-free diets. In addition to several types of hummus, the restaurant offers gyros and kebabs; salads; large plates that include a meat or fish item served with salad, rice, and pita bread; wine; beer; and baklava for dessert. House plates range from \$14–\$19. 415-655-3340, hummusmed.com

Over in North Beach, beloved Tosca Cafe has fully reopened with an all-star team including new owner Nancy Oakes, formerly with Boulevard, Anna Weinberg of Marlowe and Leo's, and designer Ken Fulk, who says, "Tosca is a place that's part of San Francisco lore." The three quietly reopened the cafe with an expanded menu and a refreshed interior. Tosca's iconic red walls and long mahogany bar remain, but the bar stools have been reupholstered, the banquettes now sport real leather, and the original vinyl, checkerboard floors have been burnished. Its parklet sparkles with red-and-white tablecloths, green vines, and twinkling lights above.

Tosca continues to offer a fixed-price menu starting at \$75 per person with entrees like Tuscan fried chicken, asparagus risotto, lamb ragu, and pan-roasted Alaskan halibut. Antipasti and pasta are included, and desserts, salads, and items



An assortment of Izzy's seasonal cocktails. PHOTO: ASHLEY ROSE CONWAY

from the raw bar are extra; you can order any menu item à la cart as well. And weekend brunch is also now being served. Italian wine expert Shelley Lindgren, formerly of A16, oversees the expansive wine list.

And of course, you can always get a top-notch cappuccino, too. 415-986-9651, toscacafesf.com

All in all, San Francisco restaurant dining is in full summer swing, making it about time to get out and explore our city's revitalized culinary scene.

Email: julie@marinatimes.com

Three generations. One location.

FAMOUS SANDWICHES

HOUSE-MADE PASTAS

Italian Specialties
WINE • CHEESE SALUMI

2120 Chestnut St • San Francisco

The Brazen Head

"The restaurant with no sign."

Since 1980

Indoor and Outdoor Dining Available Nightly

TAKE OUT AND DELIVERY

(415) 921-7600

DoorDash • Grubhub • Postmates • Uber Eats

3166 Buchanan at Greenwich | (415) 921-7600

@brazenheadsf | brazenheadsf.com

Visit us at MarinaTimes.com

- Additional content from featured writers
- Expanded calendar of events
- Archives of past issues
- Special offers and much more!

Like us on Facebook.com/MarinaTimes

Follow us on Twitter.com/TheMarinaTimes

King of 'cue

BY MICHAEL SNYDER

THIS PAST MEMORIAL DAY WAS almost as good as it gets. The weather was sunny and mild with a slight breeze — perfect for the Giants game that I attended at our beloved ballpark by the bay. Yes, the Giants won, as they’ve been wont to do of late, and as a postgame treat, I determined that the ideal choice would be a bottle of beer and some barbecue.

Although the venerable Flint’s in Oakland, a shrine for lovers of fine ‘cue, and the reliable Memphis Minnie’s BBQ Joint in the Haight were on my radar, the closest spot to get what I craved was Baby Blues BBQ — the Mission Street location of a small restaurant chain that also has a couple of outposts in the Los Angeles area. So to Baby Blues I went, in lieu of a Memorial Day backyard bar-b-que. And I scored big with a succulent dry-rubbed chicken breast sandwich and coleslaw. The sauces were complex, spicy, and beautifully balanced. And the music programming was right in the bluesy pocket, including classics from Muddy Waters and the Rolling Stones.

As I enjoyed my simple and delicious repast, I was reminded that summer 2021 is being touted as a return to normality, including reconnection with the people in our lives. To that end, July 4 is, like Memorial Day and Labor Day, a traditional opportunity to fire up the grill and have folks over for grub and fellowship. But nobody I’ve ever known or heard of has done the barbecue thing better than my buddy and brother-in-arms Hugh Brown. He is a legend on so many fronts — and his mastery of smoked meats is one of his most remarkable skills.

MEET THE MEAT MAN

Hugh is a renowned photographer, designer, conceptual artist, and trickster. He got his start in the Bay Area, doing portraits and concert shots of musicians in the punk and new wave rock scene, as well as creating album covers. A Chicago native, he avows his love for San Francisco and the surrounding environs. Still, to further his career, he relocated to Los Angeles, where he was highly prized by record companies for his unique and humorous visuals. Eventually, he was hired as the creative director for the eclectic Rhino label where he racked up

a few Grammy nominations and wins for his memorable and sometimes astonishing album packages. Along the way, he gained a reputation for his annual Festival of Meat.

Every Memorial Day from 1989 to 2017, Hugh and his wife hosted the Festival of Meat — a smoke-and-sauce extravaganza dedicated to the preparation and consumption of fine barbecue. The guests, numbering as many as 200 or more over the course of an event, gathered in the Browns’s backyard, front yard, and cozy house. Invitees were encouraged to bring side dishes or desserts, and they showed up in droves. In addition to friends and work colleagues, those in attendance included a share of famous faces, among them actor-heartthrob Leonardo DiCaprio, award-winning director Guillermo del Toro (who graced Hugh with the nickname “Meat Man”), magician and provocateur Ricky Jay, and legendary musicians Van Dyke Parks, Loudon Wainwright III, and Swamp Dogg.

The gathering grew larger over time. Hugh — whose primary duty other than being a genial host was preparing, smoking, and serving the main attraction — estimated that one year the festival laid out 300 pounds of meat: beef brisket, pork shoulder, pork and beef ribs, and links (hot and mild). At 300 pounds, that spread was officially sumo-sized. The rare deviations in the 29-year run were the occasional smoked turkey, some chicken sausage, and once, in an exotic touch, alligator.

GETTING SAUCY

In his role as chief meat wrangler, Hugh has always had a mandate to not slather on any sauces before the cooking process. Dry rubs are another story. Developing a combination of spices that he keeps to himself, he has four to five rubs that he uses to massage into the meat before cooking — one or two rubs per variety and style. Additionally, he likes to put a beer-citrus marinade on thin-cut beef flanks prior to grilling.

The finishing touch? Hugh’s signature sauces, after simmering for two days. Whenever the meat was served at the festival, diners were generally given five options: a vinegar-based North Carolina sauce; a South Carolina “golden” mustard sauce; a Louisiana pecan sauce; a standard sweet, thick Kansas City sauce; and a tomato-based Memphis sauce.

It should be noted that the Festival of Meat was not carnivore exclusive. The side dishes alone made for a banquet. One year, 18 vegetarians came, and the buffet table was crowded with 40 different pasta salads. Of course, Hugh had his no-frills coleslaw on hand as well. What else would you expect from the King of ‘Cue? I just hope he has a revival in mind for next Memorial Day.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder’s Culture Blast, via GABNet.net, Roku, Spotify, and YouTube, and The Mark Thompson Show on KGO radio. You can follow Michael on Twitter: @cultureblaster.

Hugh estimated that one year the festival laid out 300 pounds of meat.



LUXURY WATERLESS TRANSFORMATIVE

Bloom

La Milpa Lip Treatment

A healing nectar for your lips.

#BEPRESENT

You are beautiful.
You are glowing.
You are remarkable.
In this moment.



Free standard shipping to the U.S. | miageskin.com



WHERE GREAT RATES
MEET LOCAL SERVICE

Mortgages Made For You

Redwood Credit Union offers a variety of mortgage options for purchases and refinances. Why choose an RCU mortgage?



Competitive,
low rates



Wide variety of
financing options



Local, trusted
service



Quick closing
times

Fixed • Adjustable • Jumbo • TIC
Equity Loans & Lines of Credit

Let's get started together!



Redwood
Credit Union®

FOR ALL THAT YOU LOVE.

redwoodcu.org/homeloans | 1 (800) 609-9009

CA Properties Only



Art World
continued from cover

al-based congregation, the Shaar Hashomayim Synagogue Choir, a congregation Cohen belonged to all his life. The show was received with great emotion, especially because in the process of creating this tribute exhibition, Cohen died.

George Fok's *Passing Through* is an immersive video work drawing on archives of audiovisual material. As a film montage of Cohen's history, his monumental career is shown in glimpses of concert footage, memories, and reconstructions of his life from bohemian Montreal in the 1960s to his later years. The video experience is an hour-long reflection of Cohen the performer. *Passing Through* runs from Aug. 5, 2021 through Jan. 2, 2022 in the Swig and Dinner Family Gallery.

THE CJM AND TWO NEW INSTALLATIONS

To complement the original MAC exhibition, the CJM developed two additional installations over the last year with artists Judy Chicago and Marshall Trammell. *Judy Chicago: Cohan* will be exhibited from Aug. 5, 2021 through Jan. 2, 2022 in the Sala Webb Education Center Vitrine, and focuses on Cohen the poet. Twelve paintings on porcelain each visualize specific Cohen lyrics that have a particular resonance with Chicago. As a renowned Jewish feminist artist, Chicago uses porcelain to commemorate the past, as in her celebrated work *The Dinner Party* (1974–75).

Chicago's work is also dedicated to ideas regarding Jewish identity, most notably in *Holocaust Project: From Darkness into Light* (1985–93). In *Cohan*, Chicago reveals that her own artistic process and Cohen's lyrics are keenly linked. "Leonard Cohen's lyrics often seemed to perfectly express my feelings at various points in



George Fok, *Passing Through*, 2017. Exhibition view of Leonard Cohen: A Crack in Everything presented at the Musée d'art contemporain de Montréal, 2017–18. COURTESY THE ARTIST. PHOTO: GEORGE FOK

my life . . . I am so deeply moved by the rhythms that inform his music, perhaps because of our shared lineage. He is the grandson of a Talmudic scholar, and I am descended from 23 generations of rabbis."

Marshall Trammell in Residence will be exhibited from Sept. 18, 2021 through Feb. 13, 2022 in the Maribelle and Stephen Leavitt Yud Gallery, and reviews Cohen's life, spirituality, and musical practice in real time. Trammell is an Oakland-based experimental archivist, percussionist, conductor, and composer. His art centers around collaboration, and in that spirit, Trammell will from time to time inhabit the CJM's Maribelle and

Stephen Leavitt Yud Gallery. This participatory residency will encourage an improvisational, performance, and collaborative recontextualization of Cohen. Participation in workshops will then be translated into audiovisual engagements in the gallery. This exhibition marks the first time the CJM's Yud Gallery will be used as a residency space.

The four exhibitions comprising *Experience Leonard Cohen* are made possible by entrepreneur and philanthropist Craig Newmark, founder of Craigslist. "Leonard Cohen is my rabbi, and his music is my prayer book," said Newmark. "He has

inspired many people of many religions to know God, and to work together to repair the world — *tikkun olam*. These exhibitions honor Leonard, and remind us all of our connection to the divine, which is why I am proud to support the shows."

Experience Leonard Cohen: Thursday–Sunday, 11 a.m.–5 p.m., Aug. 5–Feb. 13, \$16, *The Contemporary Jewish Museum*, 736 Mission Street, 415-655-7800, thecjm.org

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.

The Best of Books :: What's flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY KEVIN MCCARTHY

HARDCOVER FICTION

1. **The Last Thing He Told Me: A Novel**, by Laura Dave
2. **Where the Grass is Green and the Girls are Pretty: A Novel**, by Lauren Weisberger
3. **The Paris Library: A Novel**, by Janet Skeslien Charles

HARDCOVER NONFICTION

1. **Empire of Pain: The Secret History of the Sackler Dynasty**, by Patrick Radden Keefe
2. **Noise: A Flaw in Human Judgment**, by Daniel Kahneman, Olivier Sibony, et al.
3. **Facing the Mountain: A True Story of Japanese American Heroes in World War II**, by Daniel James Brown

PAPERBACK FICTION

1. **People We Meet on Vacation**, by Emily Henry
2. **Such a Fun Age**, by Kiley Reid
3. **One Last Stop**, by Casey McQuiston

PAPERBACK NONFICTION

1. **The End of the Golden Gate: Writers on Loving and (Sometimes) Leaving San Francisco**, by Gary Kamiya
2. **Group: How One Therapist and a Circle of Strangers Saved My Life**, by Christie Tate
3. **Range: Why Generalists Triumph in a Specialized World**, by David Epstein

CHILDREN'S BEST SELLERS

1. **Becoming: Adapted for Young Readers**, by Michelle Obama
2. **Rule of Wolves: (King of Scars Duology, 2)**, by Leigh Bardugo
3. **Dear Librarian**, by Lydia Sigwarth and Romina Galotta

NEW AND NOTABLE RELEASES

The Bench, by Meghan, The Duchess of Sussex

In *The Bench*, Meghan, The Duchess of Sussex, captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth,

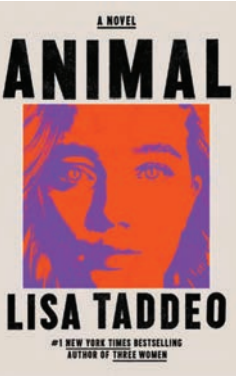
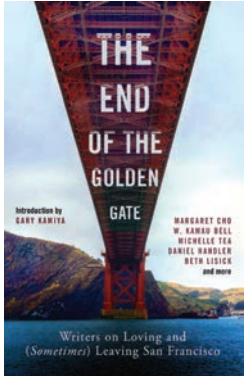
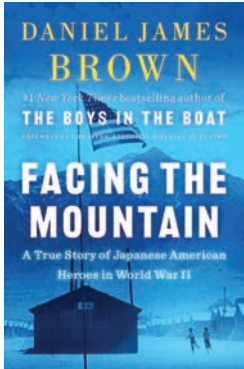
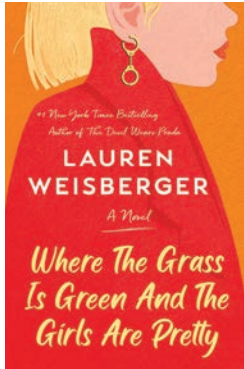
connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons — moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort.

Animal, by Lisa Taddeo

Joan has spent a lifetime enduring the cruelties of men. But when one of them commits a shocking act of violence in front of her, she flees in search of Alice, the only person alive who can help her make sense of her past. Joan finally unravels the horrific event she witnessed as a child, which has haunted her every waking moment, while forging the power to finally strike back. *Animal* is a depiction of female rage at its rawest, and a visceral exploration of the fallout from a male-dominated society.

In the Heights: Finding Home, by Lin-Manuel Miranda

The eagerly awaited follow-up to the No. 1 *New York Times* best seller *Hamilton: The Revolution*, Miranda's new book gives readers an extraordinary inside look at *In the Heights*, his breakout Broadway debut, written with



Quiara Alegría Hudes, and now a Hollywood blockbuster.

The Thousand Crimes of Ming Tsu, by Tom Lin

Orphaned young, Ming Tsu, the son of Chinese immigrants, is raised by the notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to a different life. Written with the violent

ardor of Cormac McCarthy and the otherworldly inventiveness of Ted Chiang, *The Thousand Crimes of Ming Tsu* is at once a thriller, a romance, and a story of one man's quest for redemption in the face of a distinctly American brutality.

For additional new releases, visit marinatimes.com.

Kevin McCarthy can help you find your next book at Books Inc. in the Marina (2251 Chestnut Street, 415-931-3633, booksinc.net).

The ramp-up of theatrical releases is in progress. *F9*, the most recent entry in the *Fast & Furious* franchise, just premiered in theaters at the end of June. And blocks will again be busted with the latest Marvel extravaganza, *Black Widow*, finally out on July 9 after a yearlong delay. Of course, we hope that the reopening hasn't been premature. It's been extolled by filmmakers who believe that theater presentations offer the best possible platform to appreciate their work. Even an intimate, low-budget film can be enhanced when viewed that way. But bets are being hedged as simultaneous theater and streaming release dates are becoming commonplace, particularly for independent and foreign movies. Here are a few current examples of leaner and often less pretentious efforts that could merit a trip to the multiplex while also being effective for home viewing.

'FIRST DATE'

Populated by a cast of fresh-faced newcomers and little known but capable character actors and made with the bare necessities needed to tell its story, *First Date* is a wry, sly, and energetic first effort from the screenwriting-directing team of Manuel Crosby and Darren Knapp. It fuses a teen rom-com, a coming-of-age tale, and a gang-that-couldn't-shoot-straight crime caper into an enjoyable albeit bumpy ride-along as timid but earnest and kind high school kid Mike (Tyson Brown) tries his best to finesse a date with his cute, no-nonsense neighbor Kelsey (Shelby Duclos), and clumsily manages to set one up.

Unfortunately, Mike's parents are on a romantic weekend getaway in the family SUV, leaving the poor boy scrambling to secure a serviceable used car for the date to impress Kelsey. The vehicle he secures is, in all ways, a problem, putting him in the cross-hairs of petty criminals, vicious drug-dealers, cops of questionable morality, Kelsey's parents, and a smug jock from his high school.

There's a Northern California hook here — *First Date* was shot in Calaveras and Amador counties, plus Crosby lives in South Lake Tahoe, and Knapp is a Valley Springs native. Regardless of where it was made, it has the vitality and promise of early movies crafted by creators such as Robert Rodriguez who started small and made it big. As a *First Date* goes, this is both a harrowing one and a good time.

First Date opens in Bay Area theaters and will be available to stream on demand July 2.

'DREAM HORSE'

Anyone in need of a feel-good movie should look into *Dream Horse*. Based on a rousing true story that was previously told in the 2015 documentary *Dark Horse*, this big-hearted dramedy revolves around a consortium of people from a small, economically strapped Welsh town — a patchwork, sometimes bickering bunch convinced by a fellow citizen to pool their resources to breed a race horse.

This cockeyed plan is the inspiration of Jan Vokes, an ambitious bartender whose husband has been reduced to couch-surfing and ignoring her needs. Needing purpose, she lobbies her neighbors to invest in the breeding. Jan initially raises the horse — named Dream Alliance in a

tribute to the motley ownership group — and bonds with him before seeking out a professional trainer to bring him up to speed, so to speak. Although it seems like the stuff of fiction, most of the significant events depicted in *Dream Horse* really happened.

All told, it's a charmer with a fine lead performance by the ever-terrific Toni Colette, supporting work from Damian Lewis of HBO's *Homeland* series as an office worker who knows a bit about the racing scene, and a lovably scruffy collection of actors playing the quirky townsfolk, their horse's trainers, and the wealthy rival owners whose steeds usually win all the time. It's uplifting stuff that will have you rooting for the underdog — or, in this case, the "under-horse." Directed with a sure hand on the reins by Euros Lyn (veteran of British TV shows such as *Sherlock*, *Broadchurch*, *Black Mirror*, and *Doctor Who*), *Dream Horse* earns every cheer.

Dream Horse is playing at selected theaters and is available to stream on demand via Amazon Prime Video, Apple TV, YouTube, Google Play, and Vudu.

'AKILLA'S ESCAPE'

Akilla's Escape, from director Charles Officer, is a solid, low-key mix of interpersonal drama, underworld action, and social consciousness with a stellar performance by Saul Williams as Akilla. This streetwise sage is an aging, Toronto-based drug dealer and fixer of Jamaican

descent; he is also a decent, morally upright person in a sketchy business.

Right as marijuana is being legalized in Canada and the game is changing, a rogue outfit makes a grab for a large stash of cash belonging to the mob boss who employs Akilla. One of the participants in the robbery is Sheppard, a 15-year-old boy whose unfortunate circumstances

mirror those of Akilla when he was a teen. Now, Akilla needs to recover the stolen cash without getting himself killed while, at the same time, somehow preventing Sheppard from falling

deeper into a life of crime.

It's a carefully tuned character study with film noir elements and some tense moments, raised in stature by Williams's presence and by the skills of Thamela Mpumlwana, the young actor who does double duty in the roles of Sheppard and the teenage Akilla. Whether via the purchase of a ticket or a stream, *Akilla's Escape* is a well-wrought movie that deserves an audience.

Akilla's Escape is playing at selected theaters and is available to stream on demand via Amazon Prime Video, Apple TV, YouTube, Google Play, and Vudu.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder's Culture Blast, via GABNet.net, Roku, Spotify, and YouTube, and The Mark Thompson Show on KGO radio. You can follow Michael on Twitter: @cultureblaster

100% Employee Owned



Mimi
Safety Team



Dede
Recycle Central



Peter
Driver



Lisa
Driver

We work at different jobs, but we all have one thing in common. We're not just Recology employees. We're owners. Since 1986, Recology has been 100% employee-owned. We're proud to own a company that leads America in recycling, is committed to hiring locally, and provides hundreds of good-paying jobs for a workforce as diverse as San Francisco.

"Let's keep making a difference. Together."



The earworm everyone is humming belongs to Robbie, but his unexpected pop superstardom is far more than he can handle. When he sneaks away from a sold-out tour to return to his childhood home, he must reconnect with his past and find his authentic self. \$15–\$100, 415-677-9596, sfplayhouse.org

DANCE



Yerba Buena Gardens
ChoreoFest 2021

Saturday, July 10, 31 & Saturday, Aug. 14, 1–2:30 p.m.
Esplanade, Yerba Buena Gardens
Nine local companies will activate and enliven the beloved downtown park with special site-specific performances in this festival that highlights the strength, diversity, and vibrancy of the Bay Area contemporary dance scene. *Free, 415-543-1718, ybgfestival.org*
PHOTO: YBGFESTIVAL.ORG; FACEBOOK.COM/KIANDANDA

ODC: House of Names
Saturday, July 24, 6 p.m.
Sunday, July 25, 2 p.m.
On demand
This world premiere contemporary ballet reshapes the narratives of women and mythology in four original pieces, all focusing on women in biblical and mythological stories: Lot’s Wife, Cassandra, La Llorona, and Miriam. \$20–\$50, 415-863-9834, odcdance.org

MUSIC

Merola Opera: What the Heart Desires
Friday, July 30
Online
Celebrating diversity in song, this recital will explore the many things our hearts desire, and features compositions by women and people of color performed by select 2021 Merola young artists. *Donation, 415-864-3330, merola.org*

Tod Dickow and Charged Particles Play the Music of Michael Brecker
Friday, July 9, 8 p.m.
Old First Church (1751 Sacramento St.) & live stream
Enjoy a selection of Michael Brecker’s compositions spanning 30 years. Limited seating. \$25, 415-474-1608, oldfirstconcerts.org

NIGHTLIFE

After Dark: Spark Your Curiosity
Thursday, July 8, 6 p.m.
Exploratorium
Make glowing, ghostly forms dance at “Plas-matica,” where glass columns with luminous filaments respond to your touch, dance through the night with D.J. Lady Fingaz, fuel up with a cocktail and food for purchase, and roam free through six spacious outdoor and indoor spaces. *Ages 18 & up. \$20, 415-528-4444, exploratorium.edu*

California Academy of Sciences: NightLife
Thursday, July 8, 15, & 22, 6–10 p.m.
California Academy of Sciences
Explore the nocturnal side of the academy with live D.J.s, outdoor bars, ambiance lighting, and nearly 40,000 live animals. *Ages 21 & up. Reservations and masks required. \$16 & \$19, 415-379-8000, calacademy.org*

FILMS & LECTURES

Annual S.F. Frozen Film Festival
Wed.–Mon., July 14–18
Piano Fight (144 Taylor St.) & ODC Theater (3153 17th St.)
Focusing on the works of underserved communities, this festival includes short documentaries, short films, animations, experimental films, music videos, features, and more. *Visit website for schedule/pricing. frozenfilmfestival.com*

African Diaspora Film Club: The Neutral Ground
Sunday, July 18, 5–6 p.m.
Live stream
This film documents the New Orleans City Council’s vote to remove four confederate monuments, which was subsequently halted by death threats. Watch the film in advance then join the discussion. \$5–\$100, 415-358-7200, moadsf.org

41st Annual S. F. Jewish Film Festival
Daily, July 22–Aug. 1
Castro Theatre & various Bay Area venues
This year’s festival features an experimental musical, a local connection, the largest number of short films in SFJFF history, and more. *Visit website for individual film ticketing, \$130 & \$245/festival passes, 415-621-0556, jfi.org*

SCIENCE & ENVIRONMENT

Wildlife Restoration in the Presidio
Friday, July 30, 11 a.m.
Live stream
Join a wildlife ecologist for a presentation to learn about the past, present, and future of Presidio wildlife. *Ages 13 & up. Free, 415-561-5300, presidio.gov*

POTABLES & EDIBLES

July 4th Weekend Pubcrawl
Saturday, July 3, 1–8 p.m.
Starts: Comet Club (3111 Fillmore St.)
Grab your friends and your red, white, and blue accessories, and get ready to celebrate the fourth with drink special at over six participating locations. \$9 & \$30, eventbrite.co

C’est Si Bon: Bastille Day Party
Saturday, July 10, 1–4 p.m.
Umbriasio, Treasure Island Wines (995 Ninth St., Bldg. 201, Treasure Island)
Enjoy classic French bistro cuisine, French cafe music by Bistro Moustache, and fine wines. \$35, umbriasio.com

WELLNESS

Yoga at Immersive Van Gogh
Wed.–Sun. through Sept. 5, 8:45–9:20 a.m.
SNV West San Francisco (10 Van Ness Ave.)
Classes are choreographed in harmony with the music, sounds, light, and moving images from Van Gogh’s vast catalog of masterpieces. Stay after class and experience the art one more time. All levels welcome. \$55, vangoghhsf.com

CHILD’S PLAY

Pi Clowns
Friday, July 23, 11 a.m. & 12:15 p.m.
Children’s Garden, Yerba Buena Gardens
Blending mime, theater, acrobatics, juggling and improvisation, the Pi Clowns deliver delightful and original clown vignettes. *Free, 415-543-1718, ybgfestival.org*

Bean Sprout Family Days
Saturdays, noon–4 p.m.
Strybing Arboretum, S.F. Botanical Garden
Enjoy nature crafts, garden care, outdoor games, and exploration in the Children’s Garden. Bring a picnic lunch and enjoy the beautiful surroundings. *Free–\$8, 415-661-1316, sfbotanicalgarden.org*

JUST FOR FUN

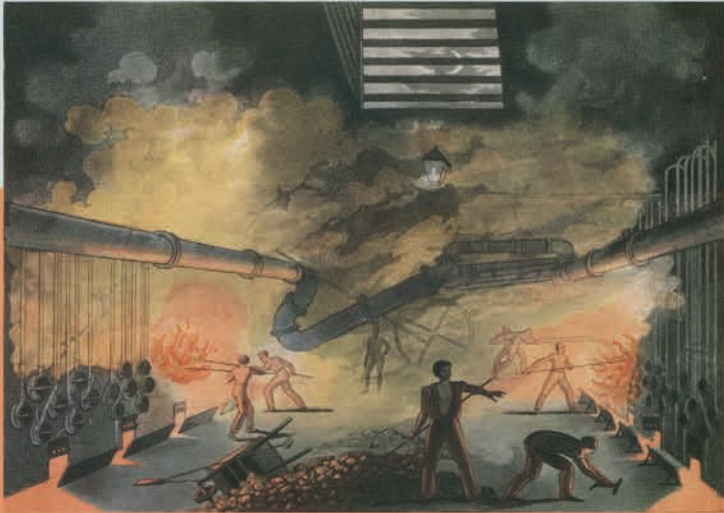
Zen and the Art of Urban Sketching
Saturdays through Aug. 21, noon–3 p.m.
Fort Mason Center
Pick up your sketching kit at Flax Art & Design and join local artist and science writer Zip Lehnus at an outdoor setting to start sketching. \$60 (materials included), 415-530-3510, flaxart.com

Summer Artisan Fair
Saturday, July 17, 9:30 a.m.–4:30 p.m.
de Young Museum Cafe Terrace
Discover 10 Bay Area artisan purveyors offering art-to-wear apparel, contemporary jewelry, fair-trade crafts, and more at this inaugural outdoor shopping event. Proceeds support the museum’s ongoing programs and local and artisan-run small businesses. *Free, 415-750-3600, famsf.org*

Email: calendar@marinatimes.com

Marina Homeoners,
Protect Your Family And
Your Investment

Gross & Klein LLP
has successfully resolved
contamination cases
against PG&E
for Marina homeowners
since 2011



If you've received a notice from PG&E about contamination on your property, contact us at mgp@grosskleinlaw.com 415-671-4628

- Results for our clients have included:
- PG&E-funded cleanups
 - Large lump sum payments
 - Future appreciation guarantees
 - PG&E's purchase of the property for substantially over market value

All achieved at little or no out-of-pocket cost to the client.

Dealing with PG&E is a pain.
Let us do it for you and achieve a better result.

References from former and current homeowner clients happily provided.



www.grosskleinlaw.com

Phil's Electric Co.

SINCE 1941 **SALES SERVICE PARTS**

Phil's wishes you and yours a
HAPPY SUMMER!



Expert LAMP REPAIR

ELECTRIC SHAVERS: **BRAUN • NORELCO • REMINGTON**


IDEAL PROFESSIONAL AIR PURIFIERS

- HIGHLY EFFICIENT
- CADR- 433.3
- REMOVES ALLERGENS, VOC'S, MOLD, AND VIRUSES
- MADE IN GERMANY




2701 Lombard Street @ Baker • (415) 921-3776
HOURS: Monday-Saturday 10am-4pm • philselectric.com

Psychic of Marin



There are many reasons to visit a skilled psychic, perhaps you need clarity or you need to regain spiritual balance. Whatever you are looking for you can learn a lot about yourself and the universe when you visit Kentfield Psychic.

Our Services:
Psychic Readings
Tarot Readings
Spiritual Cleansing
Chakra Balancing
Candles
Oils
Incense
Crystals
Books



\$10 Special Palm Reading

943 Sir Francis Drake Blvd., Kentfield
415-967-8670
KentfieldPsychic.com

MomSense :: Lazy days



Unstructured downtime helps kids relax and rejuvenate. PHOTO: MONKEYBUSINESSIMAGES

Slowing down summer: Fighting the urge to overplan

BY LIZ FARRELL

THIS MOMENT IN TIME IS ONE WE worked hard for, but also one that truly feels like it would never arrive. For now, most of life has returned to pre-Covid normal with summer camps and activities in full swing. With the excitement and anxiousness of normalcy also comes an overwhelming feeling as a parent to make up for lost time. If you are like I am, you are fighting the strong temptation to provide additional schooling, extra programming, and even vacations packed with activities. We want to give our kids everything they lost last year all at once, but really what they may need is the time and space to slow down and decompress. Even for kids who were in school, the mental health impacts of living through a global pandemic have resulted in rising levels of stress and anxiety. So how do we fight the urge to overschedule, overplan and just let our kids be kids this summer? Here are some tips to help them slow down.

ALLOW FOR DOWNTIME

Life in a pandemic wasn't all bad. It took some getting used to, but eventually we learned to enjoy and appreciate the extra time and slower schedules. Instead of running all over for sports games or activities, there was time for long walks, great hikes, and puzzles. Our family also never missed virtual mass each Sunday. So there were positives, and as the world reopens, we need to make sure to carve out the downtime that we grew accustomed to enjoying. Allowing for some unstructured time helps our kids and ourselves relax and rejuvenate. It also still allows time for sibling bonding and space for creativity, which were also silver linings of the pandemic.

STEP AWAY FROM THE SCREENS

We have all spent so much time in front of screens over the past year and a half. We have used them for work, school, exercise, and to connect with each other. The technology in some ways may have helped us learn to be smarter about how we work, learn, and play. I know there were many nights I didn't miss having to find a babysitter and parking to attend a meeting but rather could log on while cooking dinner. But it has been a lot, and my eyes are telling me that as I have noticed a decline

in my eyesight — could be age, could be all the screen time. The same goes for our kids. So now it is time to help them put down the devices, step away from social media, and begin to socialize and connect again in person. We got a trampoline during Covid to get the kids outside more, and it has been the best thing. It also seems to be a big hit when friends come over. It has been a fun and physical way to deal with some of the stress or any awkwardness reconnecting with friends.

GET OUT AND PLAY

I think we can all agree that our parks and playgrounds truly helped us survive Covid. There has been a new or renewed appreciation for the importance of these in our city. We also know the mental health benefits that getting outside in nature can have. It allows us to feel a connection to something greater than ourselves. It can serve to decrease stress and anxiety and is a wonderful way to discover new neighborhoods. Several new playgrounds opened during Covid, and I strongly encourage you to explore them with your kids this summer. They are creative and inventive, and that kind of unstructured play can bring just as much joy to the kids playing as the parents watching.

Remember, a full schedule is not always the best schedule, so allow your kids time for a pick-up basketball game, a baseball game at the beach or pickle ball at the new Golden Gate Park Tennis Center. This is what our kids have been missing and craving — their friends and a connection to each other without the fear of a global deadly virus.

It's been a heck of a year to be a parent, so we need to help them and ourselves heal.

Surviving the pandemic has been exhausting emotionally and mentally. We all had to worry about so much on top of the stresses of everyday life. This takes a lot of energy, so give yourself and your kids the gift of slowing down. Remember, our kids aren't the only ones who need time to heal. It's been a heck of a year to be a parent, so we need to help them and ourselves find the time and space to heal, recover, and rejuvenate.

Liz Farrell is the mother of three young children and the founder of TechTalks, a consulting group to help schools and families have productive conversations around social media and technology. liz@marinatimes.com



The rebound in San Francisco and California has been strong. PHOTO: GAREY DE MARTINI

San Francisco's amazing economic surge

BY GAREY DE MARTINI

THE PANDEMIC THAT HAD BEEN so much a part of life seemed to just vanish in San Francisco on June 15. California and the city officially reopened, and it turns out, both had been enjoying an incredible economic boom for some time, in spite of Covid-19 and the challenges it presented — and still presents elsewhere.

With nearly 70 percent of San Francisco's residents over age 12 fully vaccinated as of June 11, there is little reason to think the city will experience Covid-related setbacks in the immediate future. That being the case, economic momentum should simply continue to build.

STRONGER THAN EXPECTED

Matthew Winkler, editor-in-chief emeritus of Bloomberg News, wrote in a recent opinion piece that “No one anticipated the latest data readout showing the Golden State has no peers among developed economies for expanding GDP, creating jobs, raising household income, manufacturing growth, investment in innovation, producing clean energy, and unprecedented wealth through its stocks and bonds.”

It's no wonder then that the housing market in the city is booming. Even San Francisco's condominium market, which had suffered during the pandemic, has come roaring back to life, according to realtor.com.

There were more than 1,300 sales of condos and co-ops in the city in the three months ending in May, according to a recent Compass report. That's the most in at least 16 years, when the company started tracking the data.

In May, based on one month of activity, the median sales price for a single family home was \$1,900,000. That was a new high for San Francisco. According to the San Francisco Association of Realtors, the previous high was \$1,780,000, recorded in February 2018 — prior to the pandemic.

At the same time, the median sales price for a condo was \$1,242,500. The highest median price ever for condos in San Francisco was \$1,320,000, recorded in October 2019. It seems likely that record will be eclipsed in the near future.

“More and more people are back to enjoying all that San Francisco and the Bay Area have to offer,” said Timothy Wood, senior loan advisor with CrossCountry Mortgage, LLC. “People have a greater sense of freedom and safety, and simply want to get out and have fun. The pent-up demand for everything is incredible.”

On the house-buying front, Wood suggests that two- to four-unit San Francisco properties and condos are perhaps still a

bargain. They took a hit during the pandemic and haven't fully bounced back yet. But that may not last for long.

LOOSENED LENDING

It's worth noting as well that getting a home loan is less difficult these days, according to Wood.

Underwriting guidelines tightened up for many lenders during the pandemic. Maximum loan to values ratios decreased. At the same time, most lenders required borrowers to have greater reserves (savings after a purchase). Many alternative loan programs were taken off the shelf, including buy-before-selling options, asset-based loans, and more.

“Things have loosened up,” said Wood. “Most loan programs are back and available to buyers who do not fit in the traditional borrower box.”

He adds mortgage rates are currently very low. However, if inflation increases rapidly, so might rates. For example, a 1 percent increase to today's rates would increase mortgage payments by approximately \$555 a month on a \$1 million loan.

Wood nevertheless cautions buyers against trying to time the market. He believes it's more prudent to find a good real estate agent who can negotiate on a buyer's behalf, and arrive at a much more favorable sales price — saving that buyer lots of money in both the short and long run.

Elsewhere in the nation, it appears higher prices are beginning to slow down home sales. “Contract signings are approaching prepandemic levels after the big surge due to the lack of sufficient supply of affordable homes,” said Lawrence Yun, chief economist of the National Association of Realtors.

A decline in the sale of second homes plays a part in all of this, according to mortgagenewsdaily.com. And that shouldn't come as a surprise.

“Home prices have been climbing rapidly for the last several months, and it seems they've finally gotten prohibitively high for some people searching for second homes,” said Daryl Fairweather, chief economist with Redfin. “Vacation home buyers are quicker to back away from properties that are potentially overpriced, because they're not a necessity.”

Meanwhile, thanks to a robust economy that appears to have brushed aside the pandemic with breathtaking ease, it seems once again difficult to find a ceiling for San Francisco home prices. A median sales price for a single family home of \$2 million may be just around the corner. That figure was simply unimaginable a year ago.

Send feedback to letters@marinatimes.com.

MarinaTimes

Pick us up anytime!*

Available at these locations:



Marina	
Corner at Divisadero	2408 Chestnut St.
Crunch Fitness	2324 Chestnut St.
Tacolicious	1 Avila St.
Starbucks Reserved	2148 Chestnut St.
The Humidor	2050 Chestnut St.
The Dorian	3349 Fillmore St.
Glaze	2095 Chestnut St.
Izzy's Steaks & Chops	3345 Steiner St.
Walgreens	2141 Chestnut St.
Tri Counties Bank	3298 Pierce St.
Super Duper	3259 Pierce St.
Lucky Brand Jeans	3273 Scott St.
Walgreens	3201 Divisadero St.
Books Inc. (Inside)	2251 Chestnut St.
Marina Library (Inside)	1890 Chestnut St.
Cow Hollow	
Bus Stop	2837 Laguna St.
Geo Gelati	1996 Union St.
See Eyewear	2100 Union St.
Michaelis Wine & Spirits	2198 Union St.
Coffee Roastery	2191 Union St.
Comerica Bank	2001 Union St.
Wells Fargo Bank	1901 Union St.
Octagon House	2643 Gough St.
Postal Chase (Inside)	3053 Fillmore St.
Golden Gate Valley Library (Inside)	1801 Green St.

*Check individual business hours for inside locations.

For a complete list of locations please visit marinatimes.com.



FLAX art & design

This Summer, check out our new...

- Art Supplies
- Fine Papers
- Stationery
- Urban Art
- Kids' Stuff
- Cool Gifts
- Journals
- Crafts

Also offering Local Delivery and In-Store Pickup

Sweet James.com

ACCIDENT ATTORNEYS

YOU PAY
ZERO
UNLESS WE WIN

OVER
20 Years
HELPING CLIENTS

\$500
MILLION
RECOVERED

A Track Record of Excellence

LET OUR AWARD WINNING
ATTORNEYS FIGHT FOR YOU.

We are nationally recognized
by some of the industry's most
prestigious associations.



THE NATIONAL
TOP 100
TRIAL LAWYERS

Avvo 10.0
Top Rated Lawyers

CALL NOW FOR A 100% **FREE CONSULTATION**

800-500-5200

24/7 Access To Your Lawyer

We know you're going through a difficult time.
Our clients can call, text, or email us anytime.

We're here for you. When you work with our offices, you can email,
text, or call us 24/7. Our firm prides itself on being available to our
clients when they need us, regardless if it's after hours or the weekend.



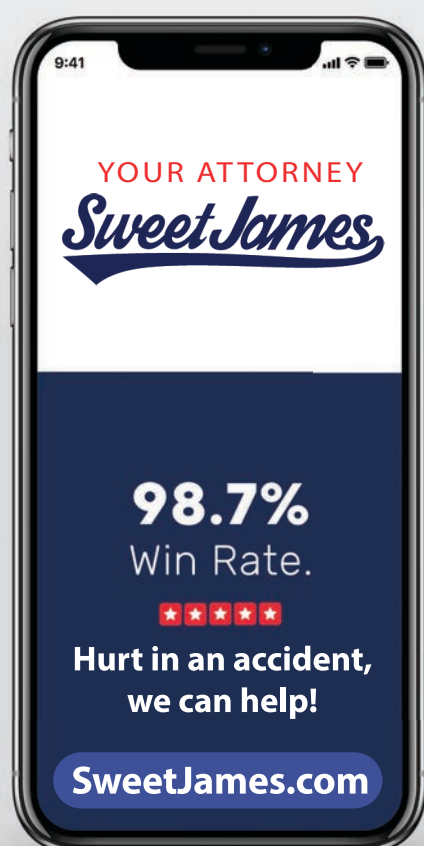
100% Free Consultation

We always provide free
confidential consultations.



No Fee Unless We Win

You don't pay us a dime
unless we recover for you.



HELPING CLIENTS AND THEIR FAMILIES WITH: Auto Accidents • Truck Accidents • UBER -LYFT
Motorcycle Injury • Slip & Fall • Elder Abuse • Personal Injury • Wrongful Death • Pedestrian Injury