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Detail of Wayne Thiebaud's *Two and One-Half Cakes*, 1972. IMAGE: COURTESY OF THE WAYNE THIEBAUD FOUNDATION

‘Color into Line: Pastels from the Renaissance to the Present’ at the Legion of Honor

BY SHARON ANDERSON

CURRENTLY ON DISPLAY AT THE Legion of Honor is a historical presentation representing five centuries of pastels from 16th-century Europe to the present day. Through rarely seen

holdings from the museum’s Achenbach Foundation for Graphic Arts and prominent Californian collections, the 80 works in the exhibition trace the technical evolution of the medium. Pastels were developed in the early 16th century. At that time,

European artists incorporated natural colored chalks in their preparatory studies. The fabricated pastel stick became popularized in the 17th century, especially in portraiture, due to its velvety effects in re-creating skin tones. **ART WORLD, continued on 6**

REYNOLDS RAP : Opinion

In the wake of a killing

Nearly two years after their daughter’s brutal murder, the DeYoe family still waits for justice

BY SUSAN DYER REYNOLDS

SENTAYO WAS JUST 6 YEARS OLD WHEN HER MOTHER died of starvation, but she had no time to grieve. She took her infant sister, Hoptami, and ventured into Addis Ababa, the capital and largest city in Ethiopia. In order to survive the massive famine, Sentayo learned to braid hair, a skill that enabled the sisters to live on the streets alone for a year. That’s when Sherree DeYoe and her former husband adopted the pair and brought them to Manteca in California’s San Joaquin Valley. Even at 7 years old, Sentayo had horrible memories and didn’t want to be called by her Ethiopian name. “She would point to her baby sister’s scars and make gun sounds, meaning she was shot at. She would do the motion of slitting her throat and say that’s what happened if you weren’t very quiet at night. Her mother had been raped. Her father was killed, and so was her sister’s father,” Sherree explains. To honor her new daughter’s wishes, Sherree renamed her Emma, and her sister, then 18 months old, was given the name Mary. “Emma had overcome so much already,” said Sherree. “She didn’t know the language and had to go straight into third grade. She was so smart. When I was in nursing **REYNOLDS RAP, continued on 5**

SUPERVISOR : Opinion

Domestic Violence Awareness Month

A time to reflect and act

BY CATHERINE STEFANI

EARLIER THIS YEAR I RECEIVED A TEXT FROM THE captain of the Northern Police Station informing me that a 7-month-old baby boy had been brought to CPMC hospital on Van Ness Avenue with blunt-force trauma to the head. Tragically, the baby succumbed to his injuries — allegedly at the hands of a caregiver who had been arrested twice in the months prior for felony domestic violence. In those cases, the district attorney’s office did not file any charges and the suspect was released. The district attorney’s shocking excuse for not filing charges was rooted in antiquated notions of victim blaming — claiming the victim was not cooperative. Unfortunately, it seems for the past two years, domestic violence cases have taken a backseat as “lack of corroboration” has become the routine excuse for not filing charges — a tragic and recurring trend likely to have deadly consequences. After hearing from domestic violence service providers in San Francisco that cases weren’t being filed, I asked San Francisco Police Department to provide data on all domestic violence arrests for the last quarter of 2020. The data revealed was disturbing: out of 131 felony domestic violence arrests, the district attorney **SUPERVISOR, continued on 2**

MICHAEL SNYDER ON ... TELEVISION



Brian Cox and Sarah Snook in *Succession*. PHOTO: HUNTER GRAEME/HBO; COURTESY WARNER MEDIA

Brawl in the family

Family sitcoms have come a long way since Ozzie and Harriet

BY MICHAEL SNYDER

THERE’S A CERTAIN SYNCHRONICITY to having the third season of *Succession*, the scathing satire of an obscenely wealthy clan headed by a domineering media

mogul, roll out on HBO and HBO Max as Thanksgiving approaches. The end-of-year holiday season is inevitably a time of gatherings with your relatives, like ‘em or not. And when it comes to unlikable relatives, Logan Roy — the mean-spir-

ited Rupert Murdoch-styled magnate played by the always brilliant Brian Cox on *Succession* — is right up there, although the conniving members of his extended family give him a literal run for his money as they try to gain control of his empire. As the conflict between the Roys plays out with the trappings of near-Shakespearean drama, it’s often mordantly funny. Comedies about families of all types have been prevalent on television since *Mama*, a warm-hearted trove of early 20th-century immigrant humor that ran on network TV from 1949 to 1957. Producers and executives rightly assumed that the general public can relate to the dynamics of a family unit, making it a fruitful focus for episodic narratives — and if there’s laughter to be mined there, all the better. The early history of the medium is rife with genial sitcoms like *Father Knows Best*, which featured stolid leading man Robert Young as Jim Anderson, the head of what must have been the most wholesome family in the post-World War II boom years of the ‘50s and early ‘60s. Yes, there were other contenders. The Nelsons of *The SNYDER, continued on 7*



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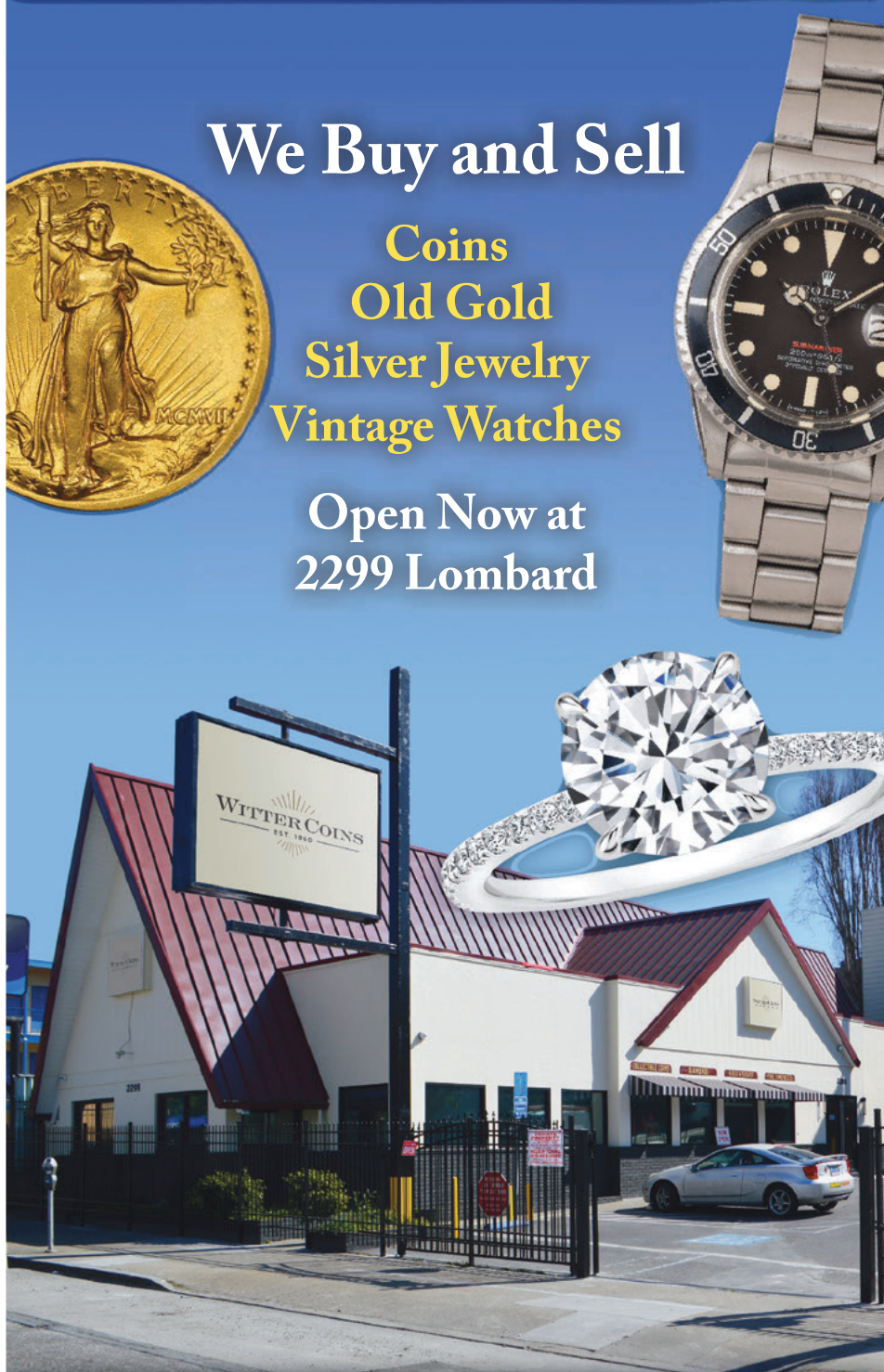
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Supervisor

continued from cover

ney's office did not file any charges in 113 of those cases. Felony domestic violence cases are brutal, involving bodily injury and threats and often the use of a deadly weapon. Once again, no interventions were made to potentially break the cycle of violence.

I was dismayed to learn that many of these cases were dismissed due to "lack of corroboration" from the victim. This kind of thinking turns the clock back on years of domestic violence advocacy. The decision to prosecute a domestic violence case should not be left up to the victim. This only emboldens the abuser and fails to protect victims and often their children, too.

October is Domestic Violence Awareness Month and it was created for a reason — domestic violence continues to be a widespread problem in our communities. Nationwide, on average, there are more than 20,000 calls placed to domestic violence

hotlines per day. Every 16 hours a woman is shot and killed by a spouse or intimate partner in the United States. This month is a time to raise awareness and to reflect on what more can be done to support victims and survivors of domestic violence. It is also a time for action.

To address the ongoing domestic violence crisis, I've introduced a hearing to review the findings and recommendations made in the Family Violence Council's (FVC) 10th annual report on family violence in San Francisco, a resolution urging the United States Senate to reauthorize the Violence Against Women Act, and legislation requiring the district attorney's office to quarterly report their actions on domestic violence cases.

COVID-19 AND DOMESTIC VIOLENCE

The threat of domestic violence has only grown during the pandemic. Increased time at home with abusers due to lockdown restrictions led to more volatile situations for many. In the case of children, time out of school reduced their exposure to teachers and caregivers who could identify and report signs of abuse. The impacts of the pandemic have exacerbated and highlighted the domestic, family, and elder abuse crisis that our city faces.

While it is difficult to measure what happened behind so many closed doors this

last year, our emergency response system, nonprofits, and crisis lines for abuse saw an increase in calls from 2019 to 2020. The FVC reported that the number of calls to San Francisco crisis lines increased by 37 percent and calls to nonprofits assisting with restraining orders increased by 166 percent. Meanwhile, victims looking for emergency housing were turned away at a rate of 79 percent. That is unacceptable.

ACTION TO SUPPORT SURVIVORS

At my hearing on the FVC findings on Oct. 28, various department leaders will report on the status of family violence in San Francisco. This hearing has not yet occurred as I write this column, but the hearing will serve as a checkpoint for our departments to come together, reflect, and better support survivors of family and domestic violence.

Also at this hearing, the Public Safety and Neighborhood Services Committee will vote on my legislation requiring the district attorney's office to publish

quarterly reports on how many domestic violence cases were presented to the district attorney, how many of those cases were pursued, what charges were filed, and what were the outcomes of each case.

If felony charges are filed, it's important to know whether they are being settled for less significant charges, which happened in a case earlier this year. Although in that case the defendant held a loaded gun to the victim's forehead in front of their 2-year-old son, threatened her with a knife, and beat her, the district attorney's office pleaded the case down to a misdemeanor vandalism charge for the damage he caused to her phone.

The FVC report disclosed that the district attorney's office only took action on 34 percent of cases dealing with domestic violence, stalking, or elder abuse. This is not enough, and it's why my legislation demands transparency. We must do everything we can to support victims, and my legislation will help shine a light on whether this is occurring, or how badly it is not.

Domestic violence is a pervasive problem, one that needs our undivided attention and our commitment to the needs of victims, which includes resources, accountability, and justice. I won't allow years of hard-fought domestic violence advocacy to be undone, or for victims of violence to be further victimized.

The DA's office filed no charges in 113 out of 137 felony domestic violence cases.

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The fast food insurrection began at Fisherman's Wharf's In-n-Out Burger.
PHOTO: ALLENLA17/WIKIPEDIA

Over and out for In-n-Out

BY JOHN ZIPPERER

IN MID-OCTOBER, GENERAL COLIN Powell passed away at the age of 84. A man who defined leadership and who worked across the broad middle of American politics died at a time when leadership is hard to find and the middle has shrunk and is in ill repute. Naturally, after the announcement of his death, left-wingers got “war criminal” trending on Twitter as they blasted Powell for his role in the Iraq War, and a little later, the abbreviation “POS” trended in response to Donald Trump’s predictably graceless reaction to Powell’s death.

Meanwhile, the Newsmax-curious crowd ignored the fact that Powell had been dealing with cancer and was immunocompromised. They exclaimed “See, he was vaccinated and he still died of Covid!” The reality was closer to what others noted online: He didn’t die because he was vaccinated; he died because you aren’t.

And so we were robbed of even a short moment of unity that often comes from the death of a revered figure. But it underscores the current obsession of some in this country to do as little as possible to help anyone else in any way.

So let’s talk burgers!

GALATIANS 6:2

About 20 years ago, on a slow day at the office, my coworkers decided to do lunch at In-n-Out Burger at Fisherman’s Wharf. They had learned that I, a native of the upper Midwest, had never even heard of In-n-Out Burger and they wanted me to experience it.

It was legendary, they said. They rattled off some of the special menu items, some animal-related French fry concoction, and the fact that the company printed Bible verses on some of its food containers.

I rather liked that last idea. So much of American society is based on either pretending your religion has no connection whatsoever to your actions or that you are the perfect exemplar of it even though you pursue policies diametrically opposed to the religion’s tenets. I disagree with both approaches; a religion is a person’s philosophy — it explains to them how the universe works and has a set of moral guides, just like almost every secular philosophy. Calls for politicians to leave their religion out of their decision-making therefore strike me as absurd; unless they’re lying about their faith, that is the framework in which they make decisions. Same for businesses. You don’t want your dry cleaner’s faith shoved down your throat, but I find it somehow comforting to see a Buddha statue or a cross or a photo of Tom Cruise at some local family-owned store.

So off we went to In-n-Out. I don’t recall the food being much different from other fast food joints, but I enjoyed the experi-

ence. It was my first In-n-Out visit, and now I have reason to suspect it will remain my only visit.

HEBREWS 13:16

It made national headlines last month when the Fisherman’s Wharf In-n-Out Burger was temporarily closed by the city’s Department of Health because the store refused to enforce the vaccination mandate. Arnie Wensinger, the chain’s chief legal and business officer, reportedly said, “We refuse to become the vaccination police for any government” — thereby clarifying that they wouldn’t help China’s government, either — and that they “fiercely disagree” with government requirements that make private businesses “discriminate” against customers.

Here’s something to consider. If it’s known as a place that doesn’t enforce the vaccine mandate, doesn’t that suggest that people who are unvaccinated will go there in higher numbers than to mandate-adherent restaurants? So wouldn’t it become the absolute last place you’d want to get your food if you believe in science and like life?

PROVERBS 3:27

With mask mandates, shelter-at-home orders, and assembly limits, San Francisco was able to be a star performer nationally in terms of low infection and death rates.

If In-n-Out Burger wants to make itself the Hobby Lobby of greasy lunches, that’s their business. But news that the company is oh-so-fiercely opposed to vaccine mandates does make one wonder if they enforce basic public laws against full nudity in their restaurants. If not, I hope they’re sanitizing the chairs regularly.

We can’t make people pretend they care about others. But Bible verses might not be off-topic when we are trying to make people at least be considerate of others.

In a recent Commonwealth Club interview, columnist and self-proclaimed “amiable atheist” George Will recalled England’s problems when the science of distilling flooded the country with gin. “It took a horrible toll on families, on the social fabric of the burgeoning cities of the industrial revolution. They tried to pass some laws. ... But that’s not what took care of gin. *John Wesley* took care of gin. ... We need several John Wesleys.”

Wesley was the posthumous founder of Methodism. His preaching about faith, personal responsibility, and the exercise of faith by helping others transformed England and was a major force in the new United States. Faith, politics, and public health can be in a virtuous relationship.

Here’s a quote to put on a burger wrapper: “Render therefore unto Caesar the things which are Caesar’s,” and enforce the darn vaccine mandate.

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French food shift

Plus: City completes Fisherman's Wharf redo

By John Zipperer

LE MARAIS CLOSSES; GRANDE CRÊPERIE OPENS

Two years of negotiations failed to produce an agreement between Le Marais Bakery and the owner of its building at 2066 Chestnut Street, leaving the popular establishment to close its doors at the end of October.

Patrick Ascaso, owner of Le Marais, told FrenchMorning.com the building had been purchased by an investment company several years ago, and the owner sought to make up a jump in taxes by raising rent. "This increase amounts to 1,000 percent, and unfortunately, our lease did not provide for a ceiling on these variations," he told the newsletter. "We have not increased the prices of our pastries while the price of labor has increased, and the rent we are currently paying is already above the market price. Added to this are the substantial sums that we have invested in fitting out the premises and that we will not recover. At some point, you have to come to your senses and not cross the red line."

Le Marais locations at 498 Sanchez Street, 1138 Sutter Street, and 250 East Blithedale Avenue in Mill Valley will remain open.

But husband-and-wife team Patrick Ascaso and Joanna Pulcini-Ascaso are also bringing a new food destination to the city. Late this month is the scheduled opening of Grande Crêperie at the Ferry Building, featuring "artisanal, natural levain buckwheat galettes and sweet crêpes bretonnes," Ascaso announced. They brought in well-known French baker Gontran Cherrier to help develop the recipes.

How will Grande Crêperie differ from other crepe restaurants in the city? By bringing back some of the excitement to a field Ascaso says has lost its charm. "The places that opened 20 years ago haven't changed," he told the *Chronicle's* Janelle Bitker. "It's a social thing people have forgotten. I think that's what I want to bring back."

FISHERMAN'S WHARF IMPROVEMENTS

District 3 Supervisor Aaron Peskin joined Mayor London Breed and other local leaders Oct. 22 for the official ribbon-cutting ceremony celebrating the completion of the second phase of the Jefferson Streetscape Improvements Project. Stretching on Jefferson Street from Powell to Hyde Streets, the \$16.3 million project included pedestrian and bike safety improvements such as widened sidewalks, new lighting and landscaping, expanded seating, and changes to slow vehicle traffic.

Peskin welcomed the effort's completion. "While battered by the pandemic over the past year and a half," he said, "Fisherman's Wharf continues to be an iconic San Francisco destination that welcomes visitors from across the globe, helps drive our local hospitality industry economy and generates jobs for San Francisco and Bay Area residents. The completed waterfront promenade stands ready to welcome visitors just in time for the holidays."

BRIEFLY NOTED

In October, Gov. Gavin Newsom signed AB 57, a bill that puts into place recom-



Grande Crêperie will bring artisanal crêpes to the San Francisco Ferry Building in Late November. PHOTO: FACEBOOK.COM/ LEMARAISBAKERY



mendations from the state auditor to help law enforcement improve prevention, response, and documentation of hate crimes . . . It might have started here in San Francisco ("Briefly noted," *Marina Times*, August 2021), but the move to eliminate loud, gas-powered leaf blowers is now a statewide mission. Newsom signed into law a bill that will phase out the **sale of new gas-powered engines**, known as "small off-road engines," or SORE. Assemblymember Lorena Gonzalez (D-San Diego) said, "Small gas engines are not only bad for our environment and contributing to our climate crisis, they can cause asthma and other health issues for workers who use them" . . . Mayor London Breed announced privately funded **rewards for information** leading to the arrest and conviction of individuals involved in organized criminal fencing operations tied to local auto smash-and-grabs. The cash rewards could be as high as \$100,000 . . . Under a new state law, California became the only state to require department stores with more than 500 employees to **display certain products in gender-neutral ways**; the law does not apply to clothing but to products such as toys and toothbrushes.

FACTS AND FIGURES

\$1 million: amount Wells Fargo & Co. is donating to five California nonprofits for wildfire relief and recovery work . . . **2.5 million:** acres burned by California wildfires so far this year . . . **Fourth:** ranking of San Francisco in SmartAsset's list of best places for outdoor enthusiasts to live and work . . . **Eighth:** San Francisco's ranking in Rent.com's list of the best American cities for nightlife . . . **First:** but Rent.com said San Francisco has the best nightlife scene in the state of California . . . **Nineteenth:** there are 18 other U.S. cities where people spend more as a percentage of their income on food than in San Francisco, where residents pay 7.29 percent for food, according to another survey from SmartAsset . . . **10:** number of free sandbags made available to each city resident and business by the Public Works department during last month's "atmospheric river" rainstorm . . . **200,005:** number of Instagram hashtags racked up by the abandoned Ukrainian town of Prypyat, making it "the most Instagrammable ghost town in the world," according to the clearly underutilized researchers at OnlineMortgageAdvisor.co.uk.

News tips? Email: john@marinatimes.com

City leaders look to reform pretrial electronic monitoring

Compiled by John Zipperer

IN LATE OCTOBER, MAYOR London Breed and District 8 Supervisor Rafael Mandelman announced they were working with the sheriff and the Adult Probation Department to make changes to the city's electronic monitoring program.

The use of electronic monitoring to reduce incarceration has expanded dramatically in the past four years. "The percentage of individuals out of custody and on alternative forms of incarceration like electronic monitoring increased from 37 percent in 2016 to 63 percent in 2020," according to the mayor's office.

However, the intended deterrent effect of the electronic monitoring has fallen short. "One out of every three people on pretrial electronic monitoring in San Francisco removes their ankle monitor or commits other crimes," said Mandelman. "If one out of every three cells in our jail had broken locks we would do something about it." He said the city needed to continue investing in alternatives to incarceration and ensure the

effectiveness of those alternatives.

In response to a letter from Mandelman, the sheriff's office released information showing a serious deficiency in the program. During the past year, 381 persons on electronic monitoring failed to comply with the terms of their release; 160 failed two times, 66 failed three times, 27 failed four times, four failed five times, three failed six times, two failed seven times, and one person failed nine times. In addition, many released on electronic monitoring were charged with such violent crimes as assault with a deadly weapon, kidnapping, child molestation, attempted murder, rape, robbery, and carrying a loaded gun.

"Electronic monitoring is essential in our work to reduce incarceration," said Breed. "But if it is failing as a tool for deterrence, then it is failing those we are trying to keep out of jail and we are failing the public."

In other crime news, for the year to date through Sept. 19, robberies in the Northern Station district of the city were down 2.82 percent from the

same time last year; burglaries declined 10.52 percent; and auto burglaries were up 7.01 percent.

What follows are summaries of recent cases handled by the police of the San Francisco Police Department's Northern Station for one week in September.

KNIFE'S EDGE

Sept. 20, 6:55 a.m.
Cleary Court and Laguna Street

Officers en route to the scene of a reported robbery located a subject matching the description provided by dispatchers. They detained the subject without incident and located a pocket knife on the subject.

The officers contacted two victims, who reported that the subject had brandished a knife, demanding their money and threatening to harm them with the knife. No one was injured in the incident. The subject was arrested for robbery and threats and booked at County Jail.

HIT AND RUN

Sept. 20, 2:40 p.m.
Hayes and Gough Streets

A juvenile without a helmet was riding a scooter when a driver ran a red light and hit the scooter. The juvenile suffered serious injuries in the collision and was taken to a local hospital. The driver fled the area.

BULLETS

Sept. 20, 8:30 p.m.
McAllister and Pierce Streets

Officers on a violence reduction assignment responded to a Shot Spotter activation. They arrived to find multiple witnesses reporting that two vehicles had fled the area after several shots were fired. Officers located video surveillance, casings, and a bullet at the scene.

TIP JAR

Sept. 21, 9:20 a.m.
900 block of Divisadero Street

Two officers responded to a report of a robbery at a local business. The victim reported being accosted by an aggressive subject, who assaulted the victim, stole a tip jar from the business, and fled on a Muni bus. The victim was not injured.

OVERDOSE

Sept. 24, 12:25 p.m.
1500 block of North Point

Three officers on patrol observed an unresponsive subject suffering from an apparent opiate overdose. They rendered medical aid, including the administration of Narcan. Fire department medics then took over the care of the subject who was transported to a local hospital.

ARSONS

Sept. 26, 12:15 a.m. and 2:55 a.m.
600 block of Octavia Street and unit block of Page Street

In the span of two and a half hours, Northern Station officers investigated two arsons in the outer Hayes Valley area.

The first one occurred when a witness reported a fire inside a business; the second was a trash fire that damaged two parked vehicles.

Firefighters extinguished both fires. An SFPD and San Francisco Fire Department join arson unit is investigating both fires.

school, she would sit on the kitchen counter while I cooked dinner and quiz me on vocabulary. It helped both of us.”

Eventually Sherree remarried, and new husband, David DeYoe, became a devoted, loving stepfather. The couple had other adopted children and also served as foster parents. The family was close and happy. But as the sisters grew older, Emma struggled with those horrible memories, and she turned to drugs to escape. While Mary graduated college and began work on her master’s degree, Emma took her demons to San Francisco’s Tenderloin district.

Then, in 2020 at age 32, Emma got pregnant. After battling years of addiction, she got clean. And as always, she was resourceful.

“She was selling cigarettes on the street. When they banned menthols in San Francisco, she would buy cartons wherever she went and sell to her sources who would sell them under the table,” David recalls. “The other thing she was pushing was Viagra. She’d say, ‘Oh Pops, there’s so many ways to make money on the streets.’ She would wait outside the gay bars and clubs and sell Viagra for \$10 a pill.”

After giving birth, Emma lived in a halfway house with her boyfriend, Eric, and their new baby, Angelika. “She had turned a corner, she was getting clean, but it wasn’t easy,” David says. “She would say, ‘Pops, this is so hard. Why would they put us in the Tenderloin with all the drugs and drug dealers?’ She was determined to get her family out of there, and on Jan. 6 they were supposed to move into a halfway house in Emeryville.”

BRINGING A MILK CRATE TO A GUNFIGHT

That weekend, the DeYoes had taken Angelika for a visit in Manteca, so Emma met some friends to play a dice game on the corner of Larkin and O’Farrell Streets. Around 4 a.m. on Sunday, Jan. 5, two teenagers started harassing her. “These gang members, MS13, came to get money from Emma for standing on their corner. Emma was headstrong and she refused to pay them, so they left and returned with a gun,” David recounts. “Emma swung a milk crate and he shot her. When she turned to run he shot her in the neck and again in the back. He was in a full stance like he was at a firing range. After the final shot he dropped the gun; the other kid picked it up and they both ran in different directions.”

David heard all of this from Emma’s friends in the Tenderloin, but then he learned that a nearby surveillance camera caught the entire incident. He watched it with police. “The tape is horrific ... to see your child get shot,” David says, his voice trembling.

One week later, officers from the San Francisco Police Department’s narcotics squad arrested 18-year-old Kevin Lopez-Figueroa and a 17-year-old juvenile, booking them both on suspicion of murder and conspiracy, but San Francisco District Attorney Chesa Boudin declined to file murder charges against the two and they were released. Figueroa was arrested again by Tenderloin officers after flashing gang signs at undercover detectives. He was booked on a gun warrant, but a spokesperson for the district attorney’s office said, “The people have the burden of proving beyond a reasonable doubt that a defendant did not act in lawful self-defense.” The gun charge was dropped to a misdemeanor and Figueroa was once again released. David was shocked and angry, and decided to visit Boudin.

‘HOW DO YOU SLEEP AT NIGHT?’

David sat in a room with Boudin, his then-chief of staff Cristine Soto Deberry,



David DeYoe with Emma and baby Angelika in the Tenderloin. PHOTO: OURTESY DEYOE FAMILY

a victims’ advocate, and Diane Knoles, a 34-year veteran of the district attorney’s office.

“There wasn’t a dry eye in the house,” David says, “except Chesa and Cristine. They weren’t crying.” In the video, David pointed to how Emma raised the milk crate up for protection, at which point Figueroa shot her “face to face.” Boudin shook his head and said, “It’s self-defense. And Emma also had a knife.” David was stunned. “What knife?” he asked. “Kevin had a gun. Emma had a milk crate.” Boudin remained steadfast, telling David the knife in Emma’s hand was visible in the video.

As difficult as it was, David came back to watch the video a second time. “I said, ‘Look at Emma! She’s running away! How is that self-defense? And what about intent? He left and came back with a gun. Are you saying that’s not at least second-degree murder?’ and Chesa just stared at me and said, ‘No. A judge would never go for that. Plus, we never recovered the gun so we can’t charge him.’ I said, ‘You never found the knife Emma supposedly had either!’ Chesa said, ‘We see it on the video,’ and I said, ‘You see the gun on the video!’ Chesa just stared at me, like I was wasting his time and said, ‘It doesn’t work like that.’ At this point I was thinking, ‘I can’t just jump across the table and choke him to death because I’ll never get out of here.’”

Determined to get justice for Emma, David returned to watch the video for a third time with Boudin. “When you read his energy it’s like ‘I’m not doing anything on this. I have to sit here and listen to the victim’s family wasting my time.’ Both he and Cristine were incredibly cold. After the third time we watched it, Chesa repeated that it was self-defense. I told Chesa and Cristine I would take it to the feds. Chesa said, ‘That’s your right. I looked straight at him and asked ‘How do you sleep at night?’”

As David was leaving the office, staff came from their desks to console him. “They knew what was going on,” David says. Diane Knoles followed him outside. “She said, ‘Boudin’s not going to do anything. Take it to the feds.’”

Boudin promoted Knoles to head of homicide on Jan. 13, after firing former head Mike Swart, along with five other attorneys, just five days after he was sworn in. “She was really upset about Emma,” David says. “I know she felt terrible she couldn’t do more.” Four months later, Knoles left her new role and accepted a position with the Napa County District Attorney’s Office.

The DeYoes haven’t heard from Boudin’s office since.

WHERE’S KEVIN?

David didn’t want Sherree to see the video, but she did read the autopsy. “I’m a nurse, so I asked for the autopsy report. She survived the first two. The one that killed her was the shot in the back which hit her heart. The doctors were crying when they talked to us. They tried really hard to save her.”

That, she says, was in sharp contrast to Boudin. “He was trying to make Emma the

aggressor and these gang members the victims. He made every excuse. It was self-defense? Emma was little — five feet tall. She had Wolff-Parkinson disease, which weakens the heart, so she couldn’t exert a lot of energy, and she just had a cesarian section. She was not up for fighting.”

According to Emma’s friends, the killers boasted about the murder. “They were using the N-word, saying how that’s their corner; now they’ve claimed it,” Sherree says. “The hardest part is they’re out there living their lives and don’t care they killed Emma because Chesa Boudin won’t do anything. She was expendable; she was a Black woman in the Tenderloin. They can’t possibly understand. Emma was somebody’s daughter. She was my daughter.”

As for Boudin, Sherree feels the same way as her husband. “He doesn’t care. He kept saying, ‘It’s not my fault. I didn’t have any say-so in this. It was the judge’s fault.’ But judges take recommendations from the DA. He’s basically telling people, ‘Come to San Francisco — you can kill

someone and get a pass.’ He says he’s there for victims, for Black and Brown people in marginalized communities, but he doesn’t give a damn.”

Undercover officers made a drug buy from the juvenile suspect in the Tenderloin just a week after Emma’s murder. He remains free. As for Kevin Figueroa, Sherree says, “The police told us that his parents were really good people. They were upper middle class and had a nice home. This devastated them.” The chances of justice for Emma faded by the day: the DeYoes hear Kevin left San Francisco and is trying to get into the Navy.

EMMA’S LEGACY

Emma’s daughter Angelika was 6 months old when her mother was killed. She’s now 2 years old and living with her grandparents. Over the last year the DeYoes tried reunification with the father, but after Emma’s death he went back to using drugs. As of Sept. 1, his rights were terminated, and the DeYoes are moving forward to permanently adopt Angelika. “She’s just like Emma — funny and smart,” says Sherree. “The doctor who delivered Angelika even came to Manteca for Emma’s funeral in the middle of the week. She said she loved Emma.”

Sherree says they plan to raise Angelika to be a proud, strong woman, just like her mom. “I would tell her, ‘Don’t give away your power. Being vanilla is boring. What do people put on vanilla ice cream? Chocolate.’” Despite all that she went through as a child, Sherree says Emma had a lot of inner strength and always knew how much she was loved. “I told her I was in awe of her. She amazed me. She was my hero.”

Follow Susan on Twitter: @SusanDReynolds. Read more from Susan: susanreynolds.substack.com.

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Art World
continued from cover

A DUAL NATURE OF DRAWING AND PAINTING

“In a singular combination, pastels convey the immediacy of a drawing, the appearance of a painting, and the matte finish of a fresco,” said Furio Rinaldi, curator of drawings and prints at the Fine Arts Museums of San Francisco.

This exhibition focuses on the materiality of pastels. Nearly unchanged since the Renaissance, pastels are composed of finely ground pigments, a dry filler (kaolin or chalk), and a binder (traditionally a vegetable gum). In chronological order, the exhibition examines the technique from its earliest usage in portraiture. The Venetian artist Rosalba Carriera (*Portrait of a Lady as Diana*, ca. 1720) brought the medium to new levels of popularity. So popular were her pastel portraits that she was admitted into the Académie Royal in Paris in 1720 despite a statute against admitting women.

THE ERA OF IMPRESSIONISM

When stable colors of green pigment became widely used, pastels expanded beyond portraiture and into landscape and still life. Key works from the 18th century include Albert Bartholome’s portrait of his nephew Prosper (*Prosper, The Artist’s Nephew in Bed*, 1882); the monumental panel by Edmond-François Aman-Jean, *Les Confidences* (ca. 1898); and Jean-François Millet’s *The Sewing Lesson* (ca. 1860), which is on rare loan from the Crocker Art Museum. Illustrating a mother and daughter sharing domestic duties, the subdued interior and bright exterior light of *The Sewing Lesson* are blended with pastel and Conte crayon (a fabricated stick made of graphite, clay, and charcoal).

Impressionism saw a resurgence of pastel because it was more portable and conducive to work en plein air. Executed more quickly than oils, pastels could be produced with greater immediacy, limiting the time for posing and observation. This allowed artists to capture a rapid, loose style both painterly and sketch-like, all in vibrant col-



Left to right: Edgar Degas, *Femme s'essuyant*, ca. 1905–10; Odilon Redon, *Orpheus*, ca. 1905. IMAGE: COURTESY OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

ors. Two late masterpieces of Edgar Degas, *Femme s'essuyant* (*Seated Bather Drying Her Neck*, ca. 1905–10) and *Dancers* (*Danseuses*, ca. 1895) exemplify color and line in a single gesture.

PASTEL IN THE 20TH CENTURY

Artists in the 20th century pushed the limits of the medium by experimenting with abstract subject matter. Odilon Redon’s *Orpheus* (ca. 1905) presents the tragic hero of Greek mythology suspended in a field of deep blue with strokes of yellow, hovering ghostlike over his lyre. Renowned for his divine musical talent, Orpheus’s head was preserved upon his death so he could continue to sing forever. Salvador Dali takes the Freudian topic and applies it to one of his Surrealist landscapes in *Oedipus Complex* (1930). High contrast light and deeply hued shadows frame a biomorphic shape whose multiple orifices

bear the words “ma mere.” An unsettling detail, a swarm of ants representing decay, emerges from the face of the object.

POSTWAR AND CONTEMPORARY CALIFORNIAN ARTISTS

Many contemporary artists are represented in this final grouping, including several pieces by Wayne Thiebaud. In *Two and One-Half Cakes* (1972), the geometry of cakes as everyday objects is a part of Thiebaud’s playful trademark, and the vivid yellow represents dyes used in the confectionary food industry. In the final galleries, visitors will see the monumental drawing by Enrique Cagoya named *Thesis/Antithesis* (1989), and an enigmatic trompe l’oeil by Claudio Bravo (*Package*, 1967). Executed with a polished and photorealistic technique, *Package* is a mystery, leaving the viewer wondering what secret object resides behind the paper image.

ADDITIONAL PROGRAMMING

A series of lectures and events correspond with this exhibition, including an onsite conversation on Nov. 6 with Xavier F. Salomon about Carriera’s pastels and the pathway she created for women artists. Also, a virtual event will take place on Dec. 1, “Making Pastels with Alex Warren,” owner of Sinopia Pigments. Warren will demonstrate how pastels are made from scratch, and will give an introduction into types of glues, pigments, and chalks.

‘Color into Line: Pastels from the Renaissance to the Present’: Tue.–Sun., 9:30 a.m.–5:15 p.m. through Feb. 13, \$25, Palace of Legion of Honor, Lincoln Park, 100 34th Ave., 415-750-3600, famsf.org

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.

The Best of Books :: What’s flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY CHRIS HSIANG

HARDCOVER FICTION

1. **The Lincoln Highway: A Novel**, by Amor Towles
2. **Crossroads: A Novel**, by Jonathan Franzen
3. **Cloud Cuckoo Land**, by Anthony Doerr

HARDCOVER NONFICTION

1. **Taste: My Life Through Food**, by Stanley Tucci
2. **Peril**, by Bob Woodward and Robert Costa
3. **Please Don’t Sit on My Bed in Your Outside Clothes: Essays**, by Phoebe Robinson

PAPERBACK FICTION

1. **People We Meet on Vacation: A Novel**, by Emily Henry
2. **In Five Years**, by Rebecca Serle
3. **It Ends With Us**, by Coleen Hoover

PAPERBACK NONFICTION

1. **The Tender Bar: a Memoir**, by J. R. Moehringer

2. **Talking to Strangers: What We Should Know about the People We Don’t Know**, by Malcolm Gladwell
3. **How to Make Good Things Happen: Know Your Brain, Enhance Your Life**, by Marian Rojas Estape

CHILDREN’S BEST SELLERS

1. **A Good Girl’s Guide to Murder**, by Holly Jackson
2. **The Little Kitten**, by Nicola Killen
3. **Kristy and the Snobs: Baby-Sitters Club Graphic Novel #10**, by Ann M. Martin and Chan Chau

NEW AND NOTABLE RELEASES

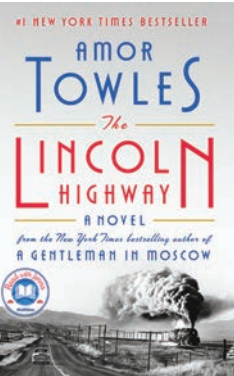
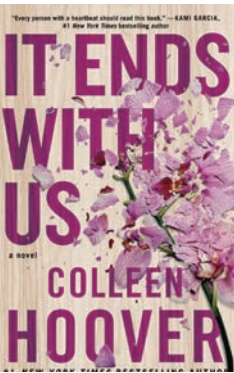
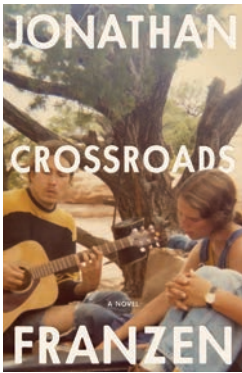
The Lincoln Highway, by Amor Towles

Everyone loved *A Gentleman in Moscow*. Now Amor Towles is sure to delight with this wild trek across, back, around again, and through 1954 America. Spanning a mere 10 days through the viewpoints of a bevy of intriguing, color-

ful characters and unexpected turns of the road, this picaresque, multilayered tale will be a must-read novel. Fun fact: the Western terminus of the Lincoln Highway — the first modern, transcontinental road in the Americas — was at our own Legion of Honor in Lincoln Park. Look for the concrete “L” marker behind the bus stop there.

Cloud Cuckoo Land, by Anthony Doerr

The author of the beloved bestseller *All the Light We Cannot See* weaves together the fates of young people in three wildly different settings: the 1453 Siege of Constantinople; a library in present-day Idaho moments before a horrible tragedy; and a future starship with a desperate mission to preserve humanity. For all its dazzling imagination (hard not to compare it to *The Cloud Atlas*) this is really about the resilience of the human spirit, our communal need and love for stories, and ever fresh optimism of the young, even in the



darkest of times. It’s bold, inspirational, and ultimately heartwarming.

Gastro Obscura: A Food Adventurer’s Guide, by Cecily Wong and Dylan Thuras

This is the must-have holiday gift for all the foodies and armchair travelers on your list. Generously spiced with a focus on the quirky and unusual, this deliciously designed volume whisks

the reader off on a global tour of all things culinary. Explore unique restaurants, strange regional dishes, the origins of our favorite ingredients, and fascinating tidbits of history. This is a banquet of information and fun. Bon appétit!

Chris Hsiang can help you find your next book at Books Inc., 2251 Chestnut Street, 415-931-3633, booksinc.net.

Adventures of Ozzie and Harriet featured an easy-going bandleader, his charming wife, and their two handsome sons — the youngest of which, Ricky, became a teenage idol with a string of hit records in real life as well as reel life. The Andersons and the Nelsons were not alone on the airwaves back then. There was the suburban dramedy of the Stone family as seen *The Donna Reed Show* and the corny kid-skewed high jinks enacted by Wally and the Beaver, sons of Ward and June Cleaver on *Leave It to Beaver*.

FROM SQUARE TO DARE

By the 1970s, sitcoms about mom, dad, and the offspring became a little more daring. Archie Bunker, the head of the household on *All in the Family*, was a loveable working-class bigot. On the flipside, there was a sitcom about a struggling inner city family that was wryly titled *Good Times*. In the '80s, we had *Family Ties* with a conservative son (Michael J. Fox) clashing with his more liberal folks. The rough yet plucky working-class heroes of the Conner family on *Roseanne* cheered audiences from 1988 to 1997. In the '90s, we had the goofiness of *Family Matters* and earnestness of *Boy Meets World*.

From the late 1990s into the 2000s, Ray Romano brought us his autobiographically inspired *Everybody Loves Raymond*, or if that wasn't to our taste,

we could get off on the premature nostalgia of *That '70s Show*. The mid-2000s belonged to the sometimes surreal lunacy of the Bluth family on *Arrested Development*. And the 2010s saw the expansive blended tribe of *Modern Family* generate laughs and win hearts (and Emmys). The connective tissue throughout the eras was the concept of parents and their children reveling in the good times and trying to muddle on through the bad times. That held true even for 1960s cartoon families like *The Flintstones* and *The Jetsons* and their latter-day equivalents, *The Simpsons* and the Griffins of *Family Guy*.

While a recent spate of ethnic-skewed series such as *Kim's Convenience*, *Black-ish*, and *Fresh Off the Boat*, and more nostalgia-fueled shows including *The Goldbergs* and *Young Sheldon* have kept the good-natured family sitcom alive, the format does seem a little spent. Perhaps the darker depiction of familial relationships in *Succession* feels more in tune with the cynicism of the era we inhabit; its comedic sensibilities are certainly subtle and challenging. Any laughter at the Roy's foibles is rueful, but it's still laughter.

FAMILY SPLATTERS

The actors who play Logan's offspring have, over the show's run, fleshed out their characters and developed volatile chemistry with one another: Jeremy Strong as Kendall, the shallow, feckless son who thinks he deserves to inherit



Jeremy Strong in *Succession*. PHOTO: DAVID RUSSELLE/HBO; COURTESY WARNER MEDIA

control of the Roy conglomerate; Sarah Snook as Siobhan, the canny daughter who has political aspirations that can be realized by leveraging her position in the company; Kieran Culkin as Roman, the slacker son who loves the idea of wielding power, but doesn't want to work hard or accept responsibility; and Alan Ruck as Connor, the eldest son who claims he's above any squabbles with his father and siblings and has stayed out of the daily workings of the business but has benefited from its profits.

Besides cleverly sending up greed, venality, and manipulative machinations in the corporatocracy, *Succession* is an effective, addictive fun-house mirror reflection of the real-life Murdoch soap opera wherein generations jock-

ey for the favor of the patriarch. It's witty in a nasty way that's in line with series creator Jesse Armstrong's brilliant, long-running British comedy-series-of-discomfort *Peep Show*, and it delves deeply into the sort of twisted interactions that can arise between parents and their children. Blood is thicker than water on *Succession* — and likely to be spilled. Ozzie and Harriet would be appalled.

Michael Snyder is a print and broadcast journalist who covers pop culture on Michael Snyder's Culture Blast, via GABNet.net, Roku, Spotify, and YouTube, and The Mark Thompson Show on KGO radio. You can follow Michael on Twitter: @cultureblaster.

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Small birds for small gatherings

THANKSGIVING IS MY FAVORITE HOLIDAY, and this year as always, we’re planning the traditional feast. But several friends told me that they’re not feeling the postpandemic lockdown spirit this year, and plan to go small. In that case, consider Cornish game hens.

Rock Cornish game hens are not actually game birds at all, but rather young chickens (despite the “hen” moniker, they can also be male), a hybrid of the Cornish Game and White Rock breeds, known in France as poussin. People sometimes fear cooking them, but it’s no different than cooking a chicken or a turkey — you can roast them and stuff them, and they’re easier to manage due to their smaller size. They also make the perfect small birds for small gatherings, so if you’re having just a few people over this Thanksgiving, or if it’s just the two of you (and the cats), give Cornish hens a try. They make an elegant and impressive presentation when served whole, one per person.

Game hens are available year-round in the frozen section of most supermarkets (often sold in pairs) as well as at the Real Food Company on Polk Street, Mollie Stone’s, Bryan’s, and Marina Meats. I usually buy fresh organic hens, which you can find at Whole Foods or Andronico’s.

You can’t go wrong with a traditional preparation of stuffing, gravy and mashed potatoes, but if you want an easy, one-pot meal, throw some potatoes, carrots, onions, squash, or any other veggies you like into the pan and roast them along with the hens.

If you’re looking for something a bit more exotic, here’s my recipe for game hens with wild rice and mushroom stuffing and a side dish of caramelized Brussels sprouts. I love Brussels sprouts, but if you’re not a fan this recipe also works with carrots, squash, or yams. This is a vegetarian side dish, but feel free to add bacon or pancetta to the pan first and, once it’s brown and crisp, toss in the sprouts.

ROASTED GAME HENS WITH WILD RICE AND MUSHROOM STUFFING

Serves 4

STUFFING

- 8 cups chicken broth
- 2 cups wild rice, rinsed and drained
- ¼ cup butter
- 4 shallots (or half a small white onion), minced
- 2 garlic cloves, minced
- ½ teaspoon dried sage
- ½ teaspoon dried rosemary
- ¼ cup white wine
- 2 cups mushrooms, roughly chopped
- 1 tablespoon Worcestershire sauce
- Salt and freshly cracked pepper to taste

In a large stockpot or Dutch oven with a tight-fitting lid, add the broth and rice and bring to a boil. Stir once, cover pot, reduce heat to simmer, and cook until tender (about 40 minutes).

In a large skillet, melt the butter over medium-high heat. Add the shallots, garlic, sage, and rosemary and stir 3 to 5 minutes until shallots are tender. Add the wine and stir another minute or so. Add the mushrooms and Worcestershire sauce and stir until the mushrooms soften, approximately 3 to 5 minutes.

Stir in the cooked rice, season with salt and pepper, and set aside to cool.

Note: If you have leftover stuffing, you can make “faux” risotto by putting the mixture back on the stove over medium heat for 5 to 10 minutes and adding freshly grated Parmesan cheese as you stir. This makes a fantastic snack or lunch the next day.

HENS

- 4 Cornish game hens
- 1 stick unsalted butter, softened
- 1 tablespoon fresh rosemary, finely chopped
- 1 tablespoon fresh thyme, finely chopped



Roasted game hen with wild rice and mushroom stuffing. PHOTO: SUSAN DYER REYNOLDS

- 1 tablespoon fresh sage leaves, finely chopped
- 1 cup chicken broth

Rinse and dry the hens inside and out. Place on a large platter, breast side up, and set aside.

In a small mixing bowl, cream together the softened butter and fresh herbs. Use your fingers to carefully separate the skin from the breast meat. Rub the butter and herb mixture under the skin of each hen.

Fill the cavities with the wild rice and mushroom stuffing. Salt and pepper the hens liberally.

Using twine, truss each hen to keep the stuffing from falling out. Use foil to cover any exposed stuffing to prevent drying, as well as the wing tips to prevent burning.

Place hens in a large roasting pan, and add the broth. Roast in a 375-degree oven until the hens are golden brown, approximately 1 hour and 15 minutes — the legs should wiggle freely and the juices should run clear when the thigh is pierced with a knife. (To be certain the hens are cooked thoroughly, use an instant-read meat thermometer; when it registers 160 degrees, the hens are done.) Remove hens from oven and rest on a platter or cutting board.

SAUCE

- 1 tablespoon flour
- 4 tablespoons cold water
- ¼ cup white wine
- Salt and freshly cracked black pepper to taste

Stir flour and water in a small measuring cup until smooth. Place roasting pan over medium heat on stovetop and add wine, scraping up any brown bits. When the juices and wine start bubbling, gradually whisk in the flour and water, and stir until thickened to a sauce.

Season with salt and pepper, and pour into a gravy boat for serving.

CARAMELIZED BRUSSELS SPROUTS

Serves 4

- 1 pound Brussels sprouts, similar-sized
- 2 tablespoons extra virgin olive oil
- 3 tablespoons balsamic vinegar
- Salt and freshly cracked black pepper to taste

Bring a large pot of salted water to a boil. Cut the bottoms off the sprouts, peel off any tough outer leaves, and cut the sprouts in half. Place in the boiling water and cook until tender, about 4 to 5 minutes. Plunge sprouts into an ice bath to stop the cooking and retain the bright green color. Drain and set aside.

Heat the olive oil in a medium sauté pan over medium high heat. Add the sprouts and cook until golden brown, stirring occasionally. Add vinegar and stir with sprouts until the vinegar reduces to a syrupy consistency, about 3 minutes. Add salt and pepper, transfer to a serving bowl, and serve immediately.

E-mail: susan@marinatimes.com

A mixed bag of wine

BY LYNETTE MAJER

FEW WILL DISPUTE IT’S been one mixed-up world for the last 18 months. In the immortal words of Roseanne Roseannadanna, “If it’s not one thing, it’s another,” whether it be a virus (and a former president) that just won’t go away, worldwide weather extremes, political polarization, and more, it makes most of us wonder, *What’s next?*

So in the spirit of mixed up, here are some wines that fit the times, which you may want to consider for your Thanksgiving get together, whatever that looks like this year, whether it be a picnic, a small gathering or potluck, or even a getaway/escape if you’re just tired of the world and Thanksgiving, period. There’s no reason not to include a celebration for making it this far.

Chemin des Sables IGP Méditerranée Rosé 2019 (\$12)

I have really wanted to like Rosé since it became the “it” wine, but

have found most of them lacking for my taste, mostly too dry and not a lot of flavor. Then I discovered this one from the south of France, a Rhône blend made mostly from Syrah, with equal amounts of Grenache, Carignan, and Cinsault. Not quite as dry with a rounder mouth feel and lots of berry and fruit, it’s a perfect anytime pour in a pretty bottle.

The Hess Celebration Cuvée 2018 (\$75)

This red blend is mostly Cabernet with a touch of Malbec and Merlot (12 and 11 percent, respectively). It packs a lot of berry, plum, and spice aromas as well as on the palate, with cocoa notes from the Malbec and Merlot. The festive, elegant label makes it a perfect gift, sure to please any red wine lover.

Pour Haus Cabernet Sauvignon NV (\$15)

Box wine seems to be having its moment, with good reason. It’s a whole lot better than it used



to be, and it’s not only attractive from a price point (each box is equivalent to four bottles), but also environmentally: Wine in a box is half the carbon footprint as glass bottles. The Pour Haus Cab is an easy, inoffensive drink with medium body, berry and spice notes, and a decent finish. I’d put it in my “quaffing reds” category, and even in a decanter for a sit-down, casual dinner.

Simpler Wines Italian Sparkling Wine (\$4/four-pack)

I’m all for anything simple these days, and these little grab-and-go four packs of canned low-alcohol white, Rosé, and peach sparkling wines fit the bill nicely. All flavors are light and refreshing, although I’m partial to the peach (which goes down almost too easily).

Sovi Alcohol-Removed Sparkling Rosé and Red Blend NV (\$24/four-pack)

If you’re trying to cut down on your alcohol consumption or have

cut it out completely, Sovi is worth checking out. Made from certified sustainably grown grapes, it begins as real wine and goes through a vacuum distillation process that removes the alcohol but retains the flavor. The final product is only 0.3 alcohol content and only 25 calories — and is surprisingly good. I recently enjoyed a Rosé behind the wheel on a road trip, and I felt like a kid getting away with something.

Email: lynette@marinatimes.com



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MomSense :: Thanks for giving



Start the habit of gratitude early. PHOTO: FIZKES

Gratitude: How to help children make it a habit

BY LIZ FARRELL

IF EVER THERE WERE A YEAR TO FEEL grateful, it may be this year. It has been a tough year and a half, but the pandemic has given us a new appreciation for things big and small. This year, we can be grateful our children are back in school, more people are vaccinated, and vaccines for younger children are imminent. We can also be grateful for the smaller things we have come to appreciate, like stocked shelves of toilet paper and eating out at a restaurant. It is even looking like it might be safe to gather with a small group for Thanksgiving, which is a major improvement over last year. Our children continue to be so resilient, but we also can't ignore the mental health toll the pandemic has taken on so many kids and their families. Research shows the benefits of regularly practicing gratitude can be plentiful. It can also be a positive way to work through some of the residual stress from the pandemic. Here are some ways to build a habit of gratitude in our children:

IT'S GOOD FOR YOUR HEALTH

Research shows there are both physical and mental benefits of practicing gratitude. Some of the mental benefits include lower rates of negative emotions, anxiety, and depression. The research also shows practicing gratitude can lead to greater life satisfaction, stronger relationships, and better decision-making skills. The physical benefits include decreased blood pressure, better sleep, and fewer symptoms of physical pain.

MAKE IT A HABIT

Gratitude is not something that will come overnight; it takes practice — everyday practice for it to become a habit. There are many ways we can do this, but one of the most impactful is modeling it for our children. We can do this by using the words "please" and "thank-you" when we talk to our children and others and by reminding them to do the same. Also, I try to point out to my children that thank-yous are not just for material things, but also for simple acts such as the crossing guard who helps you cross a street, every coach at the end of practice or a game, and in restaurants when someone serves you food or takes away your plate.

Another way we can model gratitude for our children is by teaching them the importance of writing or drawing

thank-you notes. In a world of emojis and chat abbreviations there is nothing better than receiving a handwritten note. These notes can be a great way to practice expressing gratitude. I always love reading the notes my 9-year-old writes.

We can also practice gratitude daily by acknowledging the things we are grateful for. In our house we try to do it every night around the dinner table. We all take turns sharing two things — something good that happened that day and an example of how we were kind to others. As parents, don't forget to also spend time telling your children how grateful you are for them. If we fill their bucket, they will be more likely to pass along the same sentiments to others.

TEACH THEM TO GIVE BACK

Practicing gratitude isn't just about recognizing the good in your own life but extending it to those who are less fortunate. This can be donating old coats to a homeless shelter or helping sort food at a food pantry. There are so many people your family can reach out to and share gratitude with during this time. We all have a greater appreciation for our essential workers, from doctors and nurses to our firefighters and police officers, and of course our teachers. Dropping off a thank-you note and batch of cookies is a wonderful way to show your appreciation. Teach your children that it feels good to give back and make someone else happy. The old saying, "It is better to give than to receive" is a tough concept for young children to grasp, but if they understand the importance of giving to others, you can talk about how it makes them feel to do something kind for someone else. As we head into the holiday season, there are many opportunities to model this, especially this year when there are so many in need.

We all want to raise children who are kind, responsible, and loving. Teaching gratitude is one of the best ways we can foster these qualities. How we practice gratitude may look different for every family — there is no one way to do it, and it shouldn't be forced. It takes time and practice, so remember to be patient; this is the time of year when kids are constantly bombarded with messages of things they "must have." Look for teachable moments and keep reinforcing small practices of gratitude.

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There's an intergenerational competition in the evolving housing market. PHOTO: KEVIN SCHWARZ/PIXABAY

Playing the percentages

BY GAREY DE MARTINI

THE ARRIVAL OF NOVEMBER typically marks the beginning of a slowdown in San Francisco's real estate market. Everyone seems to take a collective breath — including buyers, sellers, and real estate agents. Home sales continue to take place, but the volume of sales usually declines until just after the Super Bowl in mid-February. Then watch out — the spring surge takes off!

Of course, since the pandemic, cycles have been disrupted and calendar patterns are not as reliable as they once were. Nevertheless, if you're a buyer or seller who is still active in November and December, you are clearly motivated and someone who is serious about making a deal. That can make offers and negotiations much more fruitful for both parties.

This fall, single family homes in the city continued to be in demand, fetching premium prices. At the same time, condos and lofts regained their footing, as buyers have returned to that segment in a big way. According to the San Francisco Association of Realtors, the median price for a single family home in September was \$1.75 million, up 6.1 percent over last year. The median price for a condo or loft during the same period was \$1.22 million, up 3.8 percent over 2020.

To really judge the demand for these homes, take a look at how long these properties were on the market, and how many sold over their list price. Single family homes recorded just 12 days on market in September, down 20 percent from 2020. Condos and lofts recorded 17 days on market, down 46.9 percent from the previous year, and way down from January's 62 days on market. Obviously, these are huge drops, and they are indicative of just how much demand for condos has improved.

STRENGTHENED DEMAND

In September, 84.5 percent of single-family homes sold over their list price, up 30 percent from the previous year. Meanwhile, 56.1 percent of condos and lofts sold over their list price, up an astounding 73 percent over 2020. In January of 2021, only 22.2 percent of condos and lofts sold over their asking price. The window of opportunity for buyers was wide open and those who bucked popular opinion and bought a condo in San Francisco last January did very well indeed.

Ted Andersen with the *San Francisco Business Times* wrote recently that after a long stretch of tepid performance, San Francisco's condo market appears poised for a strong autumn.

He quoted Sotheby's International Realty agent Gregg Lynn, who said, "This

activity represents a substantial shift in the higher-end condo market."

Lynn pointed to an uptick in deals and listings over recent weeks and a change in demand for both local and out-of-town second-home buyers. He said buyer confidence is up through a combination of factors: an expectation that office workers will return to work by January, high vaccination rates, restaurants reopening, and the return of arts and culture like the symphony.

"The very highest end of the condo market is rebounding, and that's sending confidence out into the rest of the market that buyers are coming back at all levels," Lynn said.

WHO IS BUYING

In a second *Business Journal* piece, Andy Medici reports that on a broader nationwide level, the red-hot housing market during the Covid-19 pandemic may have been driven more by long-term demographic trends — and that has pitted different generations against each other.

Despite millennials being the biggest single generation in the housing market, buyers are increasingly older. The median age of homebuyers was 44 in 2019, up from 40 in 2009. The trend was driven in part by buyers who are 60 years or older, whose share of homebuyers had risen from 16 percent in 2009 to 24 percent in 2019 — a 47 percent increase. The share of homebuyers aged 18 to 39 actually fell from 48 percent during that same time to 42 percent — a 13 percent decrease.

Millennials are hamstrung by escalating student debt and a lack of new housing construction after the Great Recession, which has led to reduced inventory. Home prices also continue to climb at staggering rates, which means first-time buyers need bigger down payments, which can often be impossible for those with lower incomes.

Nationwide, home values grew 31 percent from 2009 to 2019, and have grown another 22 percent since then.

What's more, escalating home prices probably help older homebuyers, as they are more likely to own an existing home and benefit from higher equity. That, combined with generally higher incomes at the end of their careers, gives Baby Boomers the edge in the housing market.

In San Francisco, young affluent tech workers and professionals likely fare better than their contemporaries in other parts of the country, but this is certainly a trend worth noting — one that will no doubt have a significant impact on our nation's economy as a whole.

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