



The new rules

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Left to right: Kathy Najimy, Bette Midler, and Sarah Jessica Parker in *Hocus Pocus 2*. PHOTO: COURTESY WALT DISNEY STUDIOS

Screen scares in the air

BY MICHAEL SNYDER

WHEN AUTUMN STARTS TO creep in and a certain haunt-ridden end-of-October holiday approaches, the movie and television industries invariably roll out the horror. The powers that be know audiences are always ready for the strange delight

of a good fright, especially around Halloween.

In fact, the run-up to spooky season began early this year with more than a few memorable onscreen scare-fests. This month, more are on the way. From slasher flicks with pitiless serial killers to paranormal nightmare fuel to sucker-punch portraits of evil, this selection of pre-

views and reviews should get you ready to scream.

If there's a franchise for the studios to exploit such as the *Halloween* movies that feature the menace of masked serial killer Michael Myers, it shall be done. So on Oct. 14, Universal Pictures is releasing *Halloween Ends* — starring Jamie SNYDER, continued on 8

REYNOLDS RAP :: Opinion

San Francisco still needs big change

Candidate endorsements for the November 2022 election

BY SUSAN DYER REYNOLDS

The fact the *Marina Times* is still going is proof that god doesn't exist.

— Tweet by former police commissioner John Hamasaki, who deleted nearly 9,000 tweets just before declaring his candidacy for San Francisco District Attorney

IN OCTOBER 2020, I WROTE A COLUMN TITLED "San Francisco needs big change" in which I endorsed a lineup of district candidates running for the Board of Supervisors. Unfortunately, ranked-choice voting (RCV) — that pernicious, confusing alternative to a regular runoff style election — handed victories to several candidates who either didn't win the most first-place votes or barely won after three rounds. The system is flawed, and the lack of qualified, competent supervisors currently seated is sad proof.

In next month's election, all San Francisco voters will use RCV to elect the assessor-recorder, district attorney, and public defender, while those residing in even-numbered supervisorial districts (2, 4, 6, 8, and 10) will also elect members of the Board of Supervisors to represent them. According to the city's Department of Elections, "With ranked-

REYNOLDS RAP, continued on 4

SUPERVISOR :: Opinion

November recommendations

Picking the best on the ballot

BY CATHERINE STEFANI

ELECTION DAY IS ALMOST UPON US! SAN FRANCISCANS will take to the polls and make their voices heard for the fourth and final time this year. If you are unsure of your registration status, you may register to vote (registertovote.ca.gov) or update your information (sfelections.org) online.

This November ballot will include many local initiatives that will have profound long-term effects on our city as we navigate our economic recovery. Here are my recommendations on some local initiatives and offices.

YES ON PROPOSITION B

Proposition B reduces bureaucratic bloat and ensures more funding goes directly to street cleaning operations. Last election, voters opted to restructure how San Francisco completes infrastructure projects and cleans up our public spaces by pulling street sanitation functions out of the Department of Public Works and putting it into a new department. Although the idea might sound good in theory, it will cost taxpayers nearly \$10 million annually in extra administrative costs

SUPERVISOR, continued on 2

ART WORLD :: Exhibitions



The Quest by Roger Dean. PHOTO: COURTESY ROGER DEAN; HAIGHT STREET ART

'The Secret Path: The Art of Roger and Freyja Dean'

Nature and imagination merge in dreamlike landscapes

BY SHARON ANDERSON

THE HAIGHT STREET ART Center presents an exhibition by famed U.K. artists Roger Dean and his daughter, Freyja Dean.

Roger Dean's career spans more than 60 years and his dazzling large-scale paintings, drawings, and sculpture have cemented him a place in both popular culture and the world of fine art. Freyja Dean is the next gen-

eration of Dean family artists and has won international attention for her painting, sculpture, and fabric art. This exhibition connects all facets of the Deans' wide-ranging and restless imagination.

BEYOND THE VISUAL

The Deans have forged a broad path of cultural influence through the years. Roger Dean, an award-winning album cover artist primarily known for his extensive work with the band Yes, is also known as the "only member of Yes who doesn't play an instrument." Visitors to the Art Center will recognize famous paintings that became the artwork for some of his legendary album covers, as well as studies of his extraordinary design work, including his iconic Yes logo.

Not to be easily confined, Roger Dean's work spans fine art to graphic design, architecture to stage sets, from small-scale drawings to stadium-sized vistas. Blue Planet Alliance Founder Henk Rogers says, "I've worked with Roger for 35 years and could not be more honored to support 'The Secret Path' at the Haight Street Art Center. In all my years in publishing, I've never met

ART WORLD, continued on 10

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TIME: 6 p.m. - 7 p.m.

LINK: sfcta.org/town-hall

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Supervisor

continued from cover

— middle managers, human resources, finance, information technology, etc. — that would otherwise be spent directly on street-cleaning services. I opposed the move to split the departments when it was proposed, and I support undoing it now.

I agree that San Franciscans deserve greater accountability at Public Works; that's why I've always supported putting an oversight commission in place, but splitting the departments will only lead to higher costs and less street cleaning. A recession is looming, and we cannot afford a ballooning local government without improved services. Reject wasteful new bureaucracy — vote yes on Proposition B.

YES ON PROPOSITION G

Proposition G will dedicate up to \$60 million per year from existing sources to fund programs to improve academic success and educational programming for San Francisco public school students. Normally I would not support a budget set-aside, but the previous Board of Education failed its students and now they need our help. During the pandemic, students suffered unprecedented learning losses, and we need to expand academic programming if we ever hope to close that gap — vote yes on Proposition G.

LAINIE MOTAMEDI AND LISA WEISSMAN-WARD FOR BOARD OF EDUCATION

It's no secret that management of San Francisco Unified has been a disaster over the last two years. The previous board spent more time engaged in renaming schools and suing each other than ensuring our students' needs were met. Motamedi and Weissman-Ward have stepped up, knowing they would have an enormous challenge before them. Since their appointments in March, they have brought professionalism and maturity back to the Board of Education and made improving student outcomes, fiscal responsibility, and stable governance their priorities. They've already hired a new superintendent and passed a balanced budget plan, and they deserve a full term to continue their good work — vote Lainie Motamedi and Lisa Weissman-Ward for Board of Education.

YES ON PROPOSITION H

I think it's clear that San Franciscans have election fatigue. This election in

November will be our fourth local election in 12 months, and having that many elections increases costs and reduces voter participation. Proposition H will streamline the elections that occur in odd years by consolidating them with the regularly scheduled midterm and presidential elections. Right now, the elections for our most important positions like the mayor, district attorney, and sheriff are held during separate odd-year elections when voter turnout is 50 percent lower than that of our regular even-year elections. Each of these elections costs taxpayers more than \$7 million, which is funding that could go to street cleaning or increased police foot patrols. According to an analysis by the *San Francisco Chronicle*, District 2 residents in particular will benefit from this measure, because they are most likely to sit out these off-year elections. Save money, increase turnout — vote yes on Proposition H.

NO ON PROPOSITION O

City College is a vital institution and so many of our residents rely on it to improve their lives, but we need to be realistic about the challenges the institution faces and to fix the glaring deficiencies before we approve another parcel tax. Proposition O would raise \$37 million in taxes without a demonstrated plan to address the issues that matter most.

City College has been beset with financial and governance issues over the last decade. It's had nine chancellors in the last eight years, and chronic mismanagement plunged the institution into an accreditation crisis 10 years ago. Enrollment has declined by almost 50,000 students and more than 60 percent of students are not graduating on time. Despite these issues, City College has continued to receive significant financial support for its operations and programs. In the past, it has received a \$28 million bailout from the state, two other parcel taxes, and \$1.3 billion in bonds approved by the voters, and millions in additional direct tuition support. Even with all this financial support, the institution has continued to operate at a deficit for years.

Enough is enough. It's time for the trustees and administrators to demonstrate that they're capable of providing the leadership, foresight, and financial stability City College desperately needs before coming to the voters again for another bailout. It's time for accountability. Vote no on Proposition O.

Catherine Stefani represents District 2 on the San Francisco Board of Supervisors.



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Fresh hope for housing, libraries Plus buskers head to Golden Gate Park

BY JOHN ZIPPERER

NEW MONEY FOR CHINATOWN LIBRARY RENOVATION

The state's Building Forward Library Improvement Grant Program has awarded the Chinatown/Him Mark Lai Branch of the San Francisco Public Library nearly \$8 million for renovation; an additional \$5.2 million was awarded to the Mission Branch.

The money will go to service improvements and upgraded HVAC systems, and solar energy systems will be either upgraded (Chinatown Branch) or installed (Mission Branch).

Total costs for the Chinatown/Him Mark Lai renovation is expected to be \$29.4 million and will include repairs to terra cotta decorations, restoration of the historic main reading room, removal of the mezzanine, addition of a staircase and expansion of its community meeting room.

"We are grateful for these additional state funds that will keep the long-awaited renovation of this 100-year-old, heavily used, historic library on track," said District 3 Supervisor Aaron Peskin. He said his office would work on the library's temporary relocation so it can continue service without interruption during the construction.

TWO STATE BILLS ADDRESS HOUSING PRODUCTION

Solutions to the state's housing crisis have been few and far between in Sacramento, and those that appear usually expire due to backroom opposition. But AB 2011 and SB 6 have emerged as the rare exceptions.

AB 2011 streamlines approval for multifamily housing on commercially zoned land, if the developers pay prevailing wages to construction workers and hit certain housing affordability targets. SB 6 focuses on allowing residential development on land zoned for retail and offices and does away with the need to rezone.

Both bills have been passed by the state legislature and signed into law by Governor Newsom. Advocates say they could give a boost to production of hundreds of thousands of new homes in the state.

MUSIC IN THE PARK

The San Francisco Recreation and Parks Department announced a new plan to license street performers in Golden Gate Park. Musicians and other performers can get permits for performances in designated locations; the permits are free until March 1, 2023 and \$73 per year after that.

"We are really excited about busking in Golden Gate Park," said Recreation and Park General Manager Phil Ginsburg. "This is a great way to enhance arts and culture for park visitors while giving visibility to emerging performers. There will be loads of talent in the park, with a bit of structure to keep all the other activities running smoothly."

Most of the performances will be nonamplified to avoid annoying others at the park, but "modestly" amplified music will be allowed along the JFK Promenade at Nancy Pelosi Drive and at the 14th Avenue East Meadow.

SUPERVISORS APPROVE EXPANDED CAMERA USE

The Board of Supervisors voted 7-4 in September to approve Mayor London Breed's legislation authorizing law enforcement to use noncity-owned cameras temporarily when responding to certain kinds of public safety incidents. The passage came after supervisors led by District 3's Aaron Peskin added numerous limitations and a one-year trial period.

"Surveillance cameras owned and operated by businesses and individuals serve as a valuable tool for police to identify, investigate and arrest those who commit crimes against the visitors and residents in this city," said SFPD Chief William Scott.

"As required by S.F. Admin Code 19B, SFPD has gathered feedback through a public vetting process that began in March of this year, in order to strike a balance between gathering objective evidence of a crime and preserving every individual's right to privacy and security."

BRIEFLY NOTED

City leaders lauded the opening in September of Eula Hotel in the Mission. The 25 units are designed to serve as supportive housing for formerly homeless young adults aged 18-24, and will be run by Casa Esperanza . . . In other homeless-to-homed news, the city received \$73.3 million in California's Homekey Awards to support the purchase of two properties that would together add 250 homes for homeless people. Mayor Breed said this brings to 800 the number of homes for the homeless that the state has helped San Francisco secure . . . Gov. Gavin Newsom signed CARE Court into law, providing mental health assistance "upstream," before conservatorships come into play, and increasing the number of people who can refer individuals suffering from psychotic issues. The bill had been passed in the state Senate and Assembly with broad bipartisan support.

FACTS AND FIGURES

Fourth: San Francisco's rank on Dwelley's new chart of the 10 most expensive cities in the country for single-family rental homes . . . **First:** San Jose was Dwelley's most expensive . . . **More than \$13,000:** amount of toys purchased by Sendoso to be wrapped and sent to 600 kids in need during the recent Dreamforce 2022 conference . . . **Sunshine state:** California is the most "solar friendly state" according to a new study from House Method; the ranking was based on the amount of solar installation, number of residences powered by solar, investment in solar programs, and percentage of total electricity from solar . . . **8:** Florida's ranking on that same House Method list . . . **\$34,911:** cost of a bathroom remodel in San Francisco in 2022, according to a different study by House Method . . . **\$25:** cost of a "wild pig tag," allowing the holder to hunt wild pigs in the state, where feral pigs have been reclassified as exotic species.

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The bills could give a boost to production of hundreds of thousands of new homes in the state.



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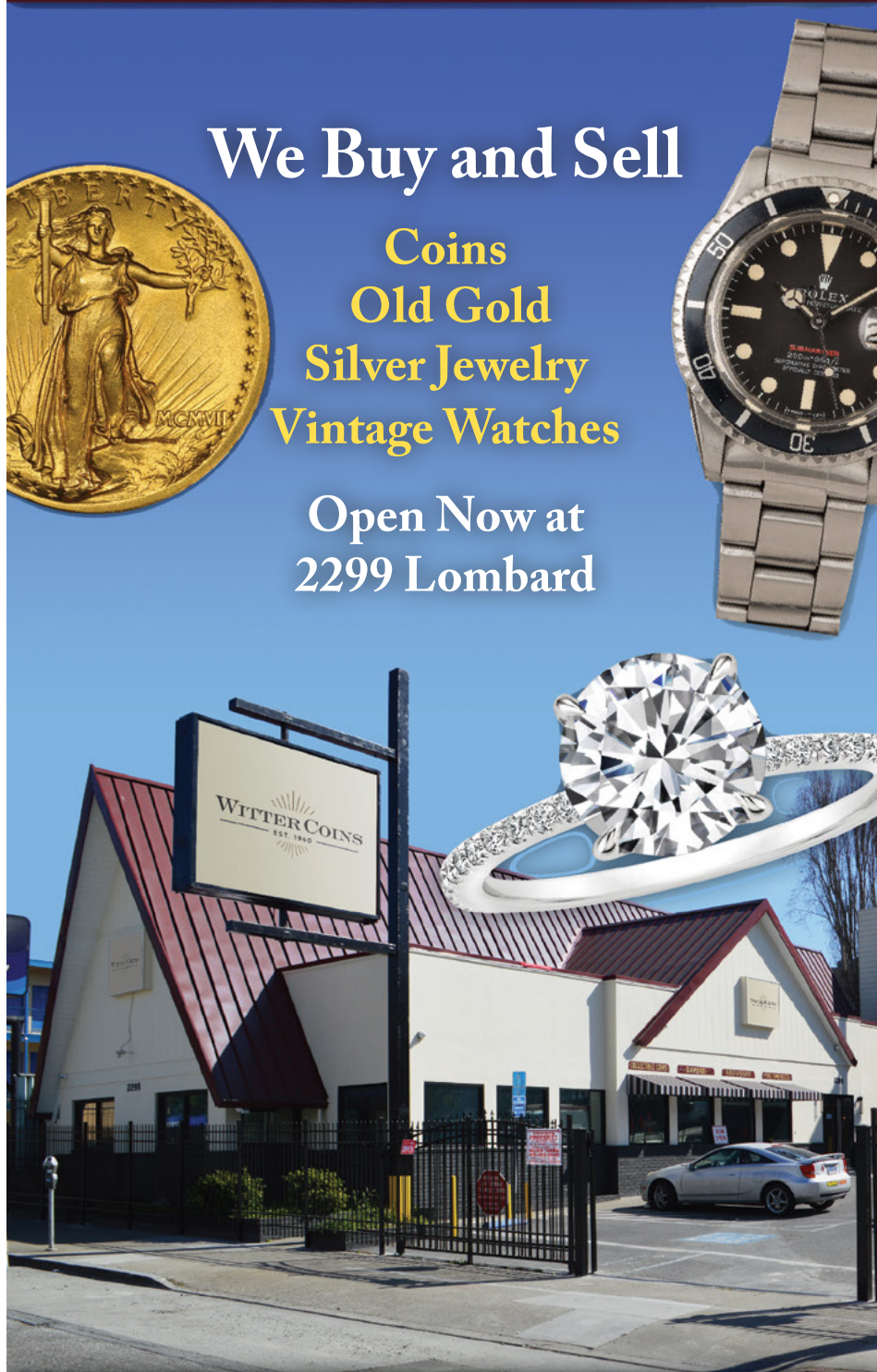
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Reynolds Rap
continued from cover

choice voting, voters rank their choices in order of preference — first choice, second choice, third choice . . .” but what they don’t say is more important: If you feel strongly about a single candidate, you don’t have to vote for a second and third choice.

Here are my endorsements (and a few nonendorsements) for candidates running in the Nov. 8, 2022, election:

SAN FRANCISCO DISTRICT ATTORNEY: BROOKE JENKINS

There are four candidates in the race and Jenkins, appointed to the position by Mayor London Breed after the recall of Chesa Boudin, is the only one with experience as a district attorney. Jenkins has only been in office since July, but so far she’s made all the right moves, including assembling a strong team of experienced prosecutors and promising to crack down on dealers selling deadly fentanyl.

Maurice Chenier ran against then-incumbent District Attorney Kamala Harris in 2007 but dropped out. Chenier was born in San Francisco but moved to Los Angeles after law school (he returned to care for his ailing father). His experience as an attorney is in the private sector.

Former police commissioner John Hamasaki’s only experience has been as a private defense attorney. He resigned from the commission in March because he didn’t have the votes to win reappointment, mostly due to his controversial social media posts — he said kids in gangs should be able to keep their firearms after being arrested and called Jenkins an insurrectionist. Hamasaki deleted nearly 9,000 tweets prior to declaring his candidacy (you will



Additional endorsements can be found on marinatimes.com. PHOTO: FRED EX8

find a searchable database in my extended Reynolds Rap at marinatimes.com).

Joe Alioto Veronese is San Francisco political royalty, but the Alioto name, which once held so much cachet, isn’t enough anymore. Veronese has zero experience as a criminal prosecutor and currently represents employees against large corporations. He says he proves “racial animus” every day and wouldn’t have a problem charging hate crimes, but winning money for an employee is not the same as sending someone to prison. That’s why the standard is higher.

DISTRICT 4: JOEL ENGARDIO

The race for District 4 is a simple choice between common-sense community leader Joel Engardio of Stop Crime S.F., a victim’s rights advocacy group, and unpopular incumbent Gordon Mar, who stood behind Boudin and the three school board members despite his constituents overwhelmingly voting to recall all four. In a recent debate, Mar lied about working with Boudin, despite numerous photos of them together and Mar’s name prominently displayed as an ally on Boudin’s website.

DISTRICT 6: MATT DORSEY

Dorsey was appointed by Mayor Breed after Matt Haney ditched the job, just three lackluster years in, to become a member of the state assembly. Open about his battle with substance abuse, Dorsey is an out gay man living with HIV and has been a longtime public servant in San Francisco. His challenger Honey Mahogany was chief aide to Haney and is running on the same failed platform.

SAN FRANCISCO SCHOOL BOARD: ANN HSU

Hsu has been laser-focused on issues affecting students in a refreshing, no nonsense way. Hsu’s mayoral appointment came when three members of the school board were recalled for making the board a punchline on late-night talk shows after trying to cancel President Abraham Lincoln, a.k.a. “The Great Emancipator,” during an ill-fated attempt to rename the city’s schools by identifying “racists” via Wikipedia.

Lainie Motamedi and Lisa Weissman-Ward would be my second and third choices.

SAN FRANCISCO SCHOOL BOARD: HARD PASS — GABRIELA LÓPEZ

López, just 30 at the time, was president of the school board when more than 70 percent of voters recalled her and two of her colleagues. It takes a lot of arrogance or a lack of self-awareness or both to get back in the ring after such a resounding defeat.

SAN FRANCISCO SCHOOL BOARD: HARD PASS — KAREN FLESHMAN

In the months leading up to Chesa Boudin’s ouster, Fleshman was caught on video cutting down and stealing pro-recall election materials. When confronted, Fleshman, with a banner bundled in her arms, made no apologies. A lawyer, originally from New York, Fleshman should know better — and San Francisco students certainly deserve a better example.

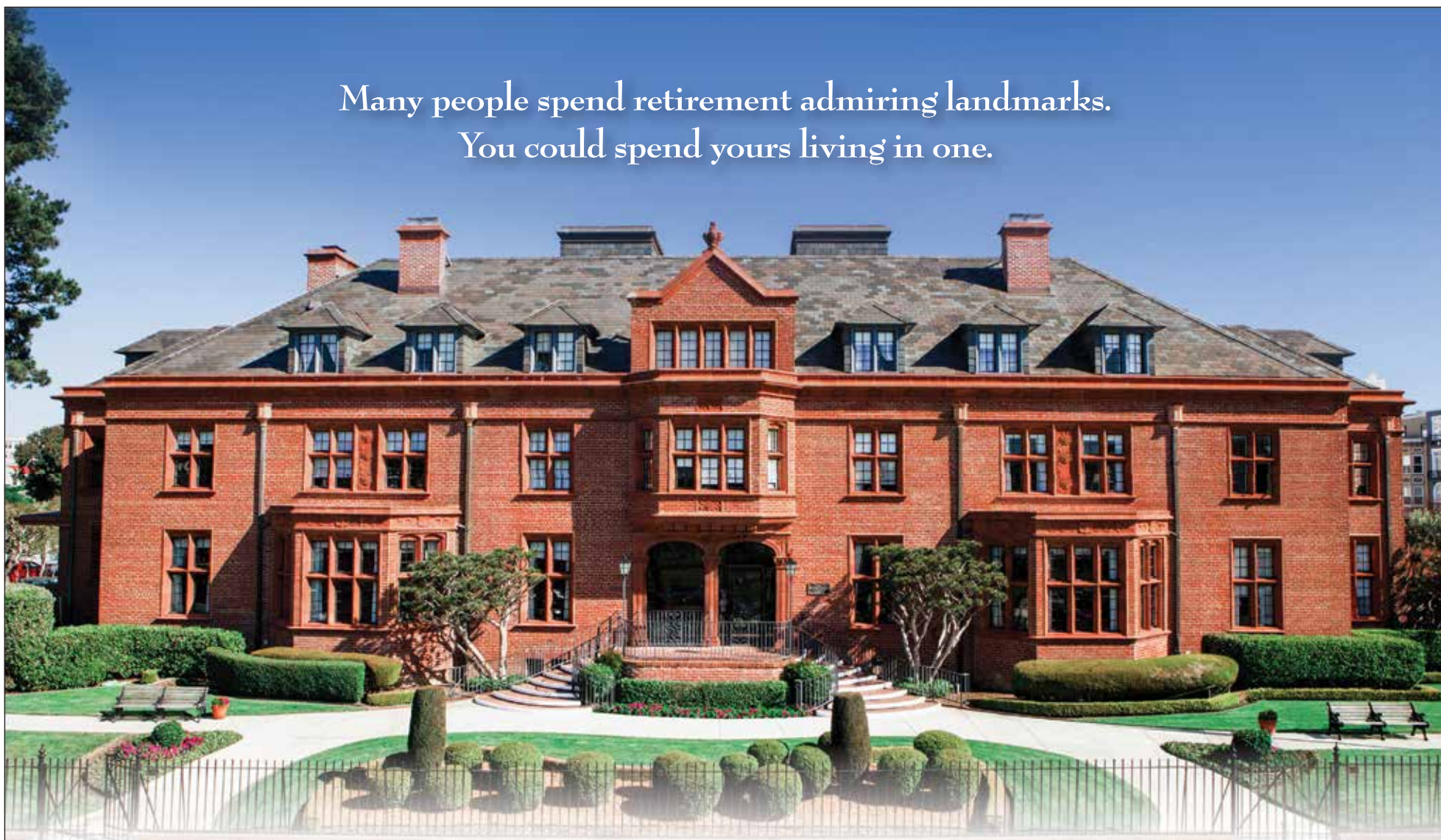
SAN FRANCISCO COMMUNITY COLLEGE BOARD: MARIE HURRABIEL

Marie Hurabiell was born and raised in San Francisco and still cares deeply for her hometown. She has an extensive track record of solid leadership and independent governance and is the only candidate in the race who has experience overseeing a successful academic institution as a member of the Georgetown University Board of Regents.

For an extended version of this column and more exclusive content, sign up for Susan’s free newsletter susanreynolds.substack.com.

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OCTOBER EVENTS

EDITOR'S PICKS

PERFORMANCES

Broadway S.F. | To Kill a Mockingbird

Golden Gate Theatre (1 Taylor St.)

Tue.–Sun. through Oct. 9

Aaron Sorkin's adaptation of Harper Lee's masterpiece with Richard Thomas as Atticus Finch has garnered widespread praise, including from the *S.F. Chronicle*, with Little Man falling out of his chair in applause. \$56-\$256, 888-746-1799, broadwaysf.com

Fleet Week Air Show

Friday, Oct. 7, 10 a.m.–4 p.m.

Sat.–Sun., Oct. 8–9, 11 a.m.–4 p.m.

Airspace between Alcatraz & Golden Gate Bridge

See the U.S. Navy's Blue Angels and Leap Frogs Parachute Team and others, including the Patriot Jet Team, assorted jet and plane demos, and more. Marina Green premium airshow seating \$105–\$395. 415-306-0911, fleetweeksf.org

National Ukrainian Ballet | Wings of Ukraine

Saturday, Oct. 8, 7:30 p.m.

Palace of Fine Arts Theatre

Be delighted by the magnificent classical ballet performances of Ukrainian ballet stars in this program reflecting the unique collection of the classical heritage of the Ukrainian Ballet School. \$79–\$199, palaceoffinearts.org

19th Annual S.F. Trolley Dances

Sat.–Sun., Oct. 22–23, 10:15 a.m., 11 a.m., 11:45 a.m., 12:30 p.m., & 1:15 p.m.

Start: Yerba Buena Center for the Arts & 1 John St.

Enjoy site-specific dances performances from SoMa to Chinatown taking the No. 30 and No. 45 Muni bus lines. Full and half-tours available; visit website for details. Free—free with Muni fare, 415-647-1443, epiphanydance.org

COMMUNITY CORNER

Italian Heritage Parade

Sunday, Oct. 9, 12:30 p.m.

Fisherman's Wharf (Jefferson & Stockton Sts.) to Washington Square

This longest continuously running Italian Heritage Parade in the United States will feature Italian-American dignitaries, music, floats, and more, including the Bank of America Concorso Italiano Auto Show. Free, 415-703-9888, sfitalian-heritage.org

ARTS & CULTURE

Litquake Festival 2022

Tue.–Sun., Oct. 6–22

Various Bay Area venues & online

Join 150 authors at 55 mostly free literary events including author conversations, discussion panels, and more, including LitCrawl, with some events held in unusual places, such as tattoo parlors, laundromats, and police stations. Visit website for schedule/ticket info. 415-440-4177, litquake.org

parlors, laundromats, and police stations. Visit website for schedule/ticket info. 415-440-4177, litquake.org

40th Annual Fall Show

Thu.–Sun., Oct. 13–16

Festival Pavilion, Fort Mason Center

View glamorous decorative and fine arts from many styles and periods, including furniture, jewelry, art, sculpture, carpets, and more at this longest-running art, antiques and design fair on the West Coast, renowned and respected worldwide. \$10–\$20, 415-989-9019, sffallshow.org

HALLOWEEN HAUNTINGS

S.F. Ghost Hunt Walking Tour

Thu.–Sun. through Oct. 31, 7 p.m.

Starts: Healing Arts Center (1801 Bush St.)

Visit some of San Francisco's most notoriously haunted places, hear thrilling stories based on documented research — and maybe even see a ghost. \$30, 415-754-8209, sfghosthunt.com

BATS Improv | Twilight Zone

Saturdays, Oct. 7–29, 8 p.m.

Bayfront Theater, Fort Mason Center

The horror and humor never stop when the company creates new, never-before-seen, and never-to-be-seen-again Twilight Zone episodes based on mind-bending audience suggestions. \$20 (door), 415-474-6776, improv.org

The Summoning

Fri.–Sun., Oct. 7–9, 10 p.m.–2 a.m.

Thu.–Sun., Oct. 19–Nov. 5

San Francisco Mint (88 Fifth St.)

A combination of theater, haunted mazes, and special effects, this event features a real-live seance where guests will come face-to-face with demonic spirits in this immersive haunted experience. \$55–\$80, 415-608-2220, intothedarksf.com

Paws for a Cause | Dog Festival & Halloween Costume Contest

Saturday, Oct. 15, 11 a.m.–4 p.m.

Little Marina Green Fitness Area

All are welcome, with or without pups, in or out of costume, for food, drinks, games, a photo booth, and more to benefit Little Brothers—Friends of the Elderly, which works to relieve isolation and loneliness for older adults, \$20 & up, 415-771-7957, littlebrotherssf.org

The Hunchback of Norte Dame

Monday, Oct. 31, 7:30 p.m.

Grace Cathedral

View a special screening of the immortal 1923 silent film adaptation of Victor Hugo's classic starring Lon Chaney and featuring a live score performed on Grace's famous pipe organ by renowned organist and composer Dorothy Papadakos. \$20 & \$35, sfjazz.org, gracecathedral.org

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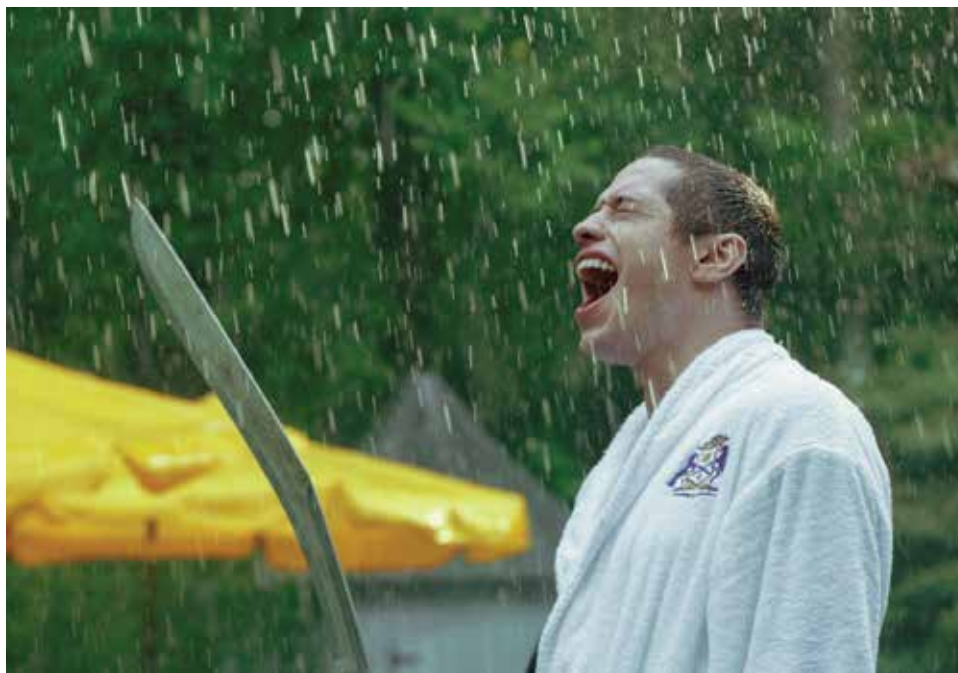
Snyder
continued from cover

Lee Curtis as suburban heroine Laurie Strode, who returns to face off against her nemesis Myers and complete a trilogy that served as a multipart sequel to 1978's *Halloween*, the first of a dozen films spread over the course of 40 years. That makes *Halloween Ends* a lucky-for-somebody 13th. Talk about an unkillable thing.

The family-friendly 1993 supernatural comedy *Hocus Pocus* doesn't have a backlog of sequels. As a result, the three Sanderson sisters — time-traveling, trouble-making sorceresses from the colonial-era witch hunts in Salem, Mass., — weren't given a chance to display the box office durability of the monstrous, death-dealing characters like Freddy Krueger (*A Nightmare on Elm Street*), Jason Voorhees (*Friday the 13th*), and Michael Myers. But the Sandersons were played with such demented glee by Bette Midler, Kathy Najimy, and Sarah Jessica Parker that *Hocus Pocus* has endured as a perennial video favorite. Perhaps it was inevitable that an exec at the Disney Plus streaming channel saw a need for attractive programming to lure the eyes of candy-gobbling trick-or-treaters. Midler, Najimy, and Parker were reportedly ecstatic to reprise the Sanderson sisters who rematerialize to torment 21st century Salem and gobble up local children in *Hocus Pocus 2*, available on Disney Plus.

CREATURES REVIVED AND NEW CONCEPTS CREATED

Even Marvel Studios is getting into the horror act by bringing *Werewolf by Night* to Disney Plus on Oct. 7. This one-off special, based on the comic book series that debuted in 1972, will introduce the versatile Gael García Bernal (*Mozart in the Jungle*, *Y Tu Mama Tambien*) as unfortunate good guy Jack Russell, cursed to turn into a fearsome, yet super-heroic werewolf. Always working to extend its brand, Marvel has brought at least one additional trademarked creature from its comics to this live-action *Werewolf by*



Pete Davidson in *Bodies Bodies Bodies*. PHOTO: GWEN CAPISTRAN/PUBLIC HOUSE RIGHTS LLC.; COURTESY A24

Night: the swamp-dwelling Man-Thing. The advance buzz suggests that Russell and Man-Thing will be established as part of the ever-expanding Marvel Cinematic Universe, making the special a dual-purpose enterprise that presumably promotes as it entertains.

Familiar licensed properties can draw attention, but it's encouraging to see impactful new creations in the marketplace. For instance, first-time feature film writer-director Zach Cregger has set a pretty high bar for himself with *Barbarian*, currently in theaters. This cleverly constructed experiment in terror takes an abrupt turn at the midpoint and pays off with unexpected thrills, genuine chills, some shocking and sharp bursts of humor, and a few moments of gut-churning violence — plus some commentary about changing social mores. In *Barbarian*, a woman comes to Detroit for a job interview, shows up at her Airbnb after dark, and finds it's located in one

of the city's bombed-out neighborhoods. The house is clean and well-maintained — and already has a guy staying there. Upset but with nowhere else to go, the woman decides to stay the night and the tension mounts. As a bigger picture emerges, *Barbarian* gets more ominous and horrifying.

Earlier this year, filmmaker Ti West premiered *X* — a funky, sometimes gory indie gem — to acclaim from savvy critics and moviegoers. *X* is set in 1978 on a rural Texas farm where an arrogant porn producer is shooting his take on the hoary story of the farmer's daughter and the salesman. The porn crew fails to factor in the sensibilities of the elderly couple still living on the farm, and mayhem erupts. Throughout *X*, British-born actress Mia Goth, cast as the producer's trailer-trashy girlfriend and wannabe porn star Maxine, provides a performance so subtle and deep that it deserves an award or two.

This cleverly constructed experiment in terror pays off with unexpected thrills and chills.

PANDEMONIUM FROM FARMHOUSE TO MANSION

Kudos should also be forthcoming in response to Goth's work in *Pearl*, a prequel to *X* and the second movie in a trilogy from director West and his leading lady. Coauthored by West and Goth and now showing in theaters, *Pearl* visits the denizens of the *X* farmhouse during the First World War. The title character, played by Goth in protean manner, aspires to Hollywood success while bristling under the yoke of her immigrant mother and infirm father and waiting for her soldier boy husband to come back from the frontlines. It turns out that unrealized hopes and dreams can lead to unhinged behavior and spilled blood. Note: *X*, which can be found streaming on demand, should be seen before *Pearl* for maximum impact and to witness the dynamo that is Mia Goth.

Watching director Halina Reijn's inspired, sneaky-funny *Bodies Bodies Bodies*, one might conclude that every serial killer-murder mystery should feature nothing but obnoxious well-to-do 20-somethings as potential murderers and victims. Especially if the one played by *Saturday Night Live* slacker and tabloid darling Pete Davidson could meet a grisly fate. The premise of *Bodies Bodies Bodies* is delicious. Imagine a group of self-aggrandizing Gen Z-ers trapped in a remote mansion during a hurricane with no cell phone signal and, worse, no Wi-Fi! It's not too outlandish for these supposed friends to go from metaphorical backstabbing to, y'know, physical backstabbing, especially if they play the party game of the title. A cool whodunit replete with laughs and jump-out-of-your-chair jolts, *Bodies Bodies Bodies* is a horror comedy for the age of influencers. Having started its theatrical run in August, it's due to be on streaming platforms within a few weeks.

Michael Snyder is a print and broadcast journalist who covers pop culture on KGO Radio's Mark Thompson Show and on Michael Snyder's Culture Blast, via GABNet.net, Roku, iTunes, and YouTube. You can follow Michael on Twitter: @cultureblaster.

The Best of Books : What's flying off the shelves

The Marina Books Inc. best-seller list

COMPILED BY CHRIS HSIANG

HARDCOVER FICTION

1. **Carrie Soto is Back:** A Novel, by Taylor Jenkins Reid
2. **The Marriage Portrait:** A Novel, by Maggie O'Farrell
3. **All Good People Here:** A Novel, by Ashley Flowers

HARDCOVER NONFICTION

1. **From Strength to Strength: Finding Success, Happiness, and Deep Purpose in the Second Half of Life,** by Arthur C. Brooks
2. **Life on the Mississippi: An Epic American Adventure,** by Rinker Buck
3. **Atoms and Ashes: A Global History of Nuclear Disasters,** by Serhii Plokhyy

PAPERBACK FICTION

1. **The Seven Husbands of Evelyn Hugo: A Novel,** by Taylor Jenkins
2. **Verity,** by Colleen Hoover

3. **The American Roommate Experiment,** by Elena Armas

PAPERBACK NONFICTION

1. **The Ten Equations That Rule the World: And How You Can Use Them Too,** by David Sumpter
2. **Everything I Know About Love: A Memoir,** by Dolly Alderton
3. **Talking To Strangers: What We Should Know About the People We Don't Know,** by Malcom Gladwell

NEW AND NOTABLE RELEASES

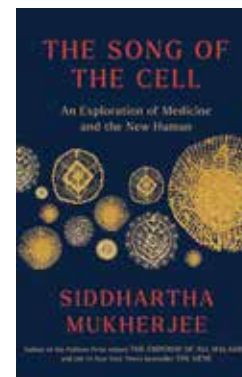
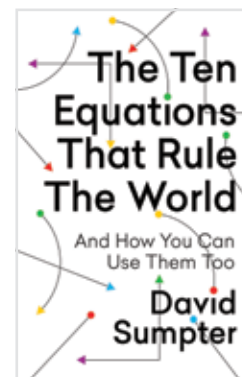
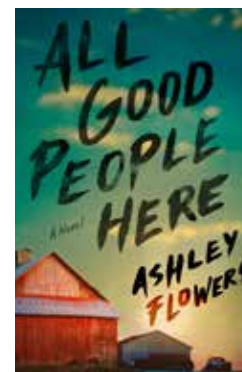
Liberation Day, by George Saunders

What can't George Saunders do? On the basis of his work since *Tenth of December* (2013), the answer seems to be nothing at all. The "best short-story writer in English" (*Time*) is back with a masterful collection that explores ideas of power, ethics, and justice, and cuts to the very

heart of what it means to live in community with our fellow humans. Language and memories are essential for understanding oneself, others, and the world; when they are stolen, we lose our autonomy and liberty, scenarios Saunders choreographs with unnerving specificity. A tour de force collection that showcases all of Saunders's many skills.

Shrines of Gaiety, by Kate Atkinson

The award-winning author of *Life after Life* transports us to a restless London in the wake of the Great War — a city fizzing with money, glamour, and corruption — in this spellbinding tale of seduction and betrayal. With her unique Dickensian flair, Kate Atkinson gives us a window in a vanished world. Slyly funny, brilliantly observant, and ingeniously plotted, *Shrines of Gaiety* showcases the myriad talents that have made Atkinson one of the most lauded writers of our time.



The Song of the Cell: An Exploration of Medicine and the New Human, by Siddhartha Mukherjee

From the author of *The Emperor of All Maladies*, winner of the Pulitzer Prize, and *The Gene*, a number-one *New York Times* best-seller, comes his most spectacular book yet, an exploration of medicine and our radical new ability to manipulate cells. Rich with

Mukherjee's revelatory and exhilarating stories of scientists, doctors, and the patients whose lives might be saved by their work, *The Song of the Cell* is the third book in this extraordinary writer's exploration of what it means to be human.

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Left to right: *Collaboration 3* by Roger and Freyja Dean; *The Gates of Delirium* by Roger Dean. PHOTO: COURTESY HAIGHT STREET ART?

Art World

continued from cover

an artist as talented and easy to work with as Roger. We've worked together on dozens of projects, starting with the cover and logo for the game Super Black Onyx to the Tetris logo, our biggest and most widely known collaboration, for a game that has sold 500 million copies. Roger's art has enriched us in so many ways."

Freyja Dean has made her own way and developed her own style that bears a relationship to her father's. The precision and detail in her otherworldly landscapes are informed by her studies in natural history illustration. She has also studied forensic facial reconstruction at

Cambridge University and the history of medicine through the Open University. Influenced by these diverse topics, she has worked designing opera costumes, character design for computer games, and album covers, and has also created work for public art spaces and medical museums. She recently worked for the Royal College of Surgeons creating synthetic body parts for surgical trainees to practice procedures on, as well as freelance design projects and exhibitions in the U.K. and Japan, where she is currently living. "With every project, I start by asking myself, 'what do I want to exist in the world where this bit of space is, in front of me.' This question applies whether I'm doing an album cover, designing costumes or

characters for an opera or game, or when I'm working on projects of my own."

Curated by Roger Dean in consultation with Freyja Dean, the exhibition includes more than 50 works that will furnish patrons with an imaginative and immersive experience that speaks to the challenges of the present while looking forward toward a positive future.

THE SECRET PATH OF LIFE

The art of the Deans embarks the viewer on a journey filled with stories. Those stories are imbued with magic: the magic in nature and in natural phenomena and formations. "This exhibition invites viewers to become participants," said Roger Dean. "We are all fellow travellers on the

secret path of life. The signposts along the way are our art works, but the destination — the future — belongs to everyone."

For the Deans, this exhibition is an important step in that journey. "We must believe in a future worth striving for," explained Freyja Dean. "For all of us, there is a secret or hidden path whose entirety we cannot see while we live it."

The Secret Path: The Art of Roger and Freyja, Thu.–Sun. noon–6 p.m. through Oct. 30, free, Haight Street Art Center, 215 Haight Street (at Laguna), haightstreetart.org

Sharon Anderson is an artist and writer in Southern California. She can be reached at mindtheimage.com.



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- Persistent vomiting, diarrhea, or non-productive retching
- Difficulty delivering kittens or puppies
- Exposure to high temperatures
- Bleeding
- Hit by car
- Fall from height
- Changes to oral gum color
- Difficulty breathing
- Exposure to any chemicals

- Allergic reaction (hives, facial swelling, severe itching or red eyes)
- Seizures, loss of balance, and inability to walk
- Trembling or shaking
- Bite wounds from other animals
- Broken bones
- Behavior changes or actions that just don't feel right in your mind



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Meet Our Doctors

- SueJin Hwang, DVM
- Karen Truong, DVM
- Emily Wong, DVM



No matter the age, there are ways you can help kids develop this skill. PHOTO: SPB2015

Teaching our kids to self-advocate

Help them identify and ask for what they need

BY LIZ FARRELL

WE TEACH OUR KIDS FROM AN early age how to solve problems and resolve conflicts, but another important skill for them to learn is how to advocate for themselves. Self-advocacy is defined as being able to identify and ask for what you need to thrive. This can be taught early on and developed as children grow older. In my experience, however, this is happening less and less, and we parents have only ourselves to blame. It is hard to see our kids struggle and to resist the temptation to jump in and help solve their problem. But by doing this we are doing them a disservice, because we aren't allowing them to build the skills to figure it out on their own. Teaching our kids how to advocate for themselves makes them more independent, confident, and self-aware adults. No matter the age or stage of your child, there are ways you can help them develop this skill.

EARLY YEARS

By the time most kids are in preschool or kindergarten, they love being able to do things by themselves. This could be getting dressed, tying their shoes, or helping, which is why this is a great age to introduce small chores around the house. Allowing them to do things builds their self-confidence.

This is also a great time for parents to practice patience. Sometimes having our kids help with the task can take twice as long and be twice as messy, not to mention frustrating, but we can practice not swooping in to save it or clean it or do it our way. Self-confidence will help them be better self-advocates, and they can do this by starting with simple tasks. My son has a severe nut allergy, so we encouraged him from a young age to order for himself at restaurants and to make that known. We figured teaching him to do this from a young age would make it routine by the time he was eating out when we weren't there.

MIDDLE SCHOOL

This can be a tricky time for many kids and often there can be friend drama. Depending on the situation, we want to encourage them to "talk it out" and try to resolve the issue. To give them the tools to be able to do this, they have to understand how to articulate their feelings and ask for what they need. If a friend did something

to hurt their feelings, they need to be able to tell them that and ask for what they need, which in this case might be to not do that again or to apologize. Parents, instead of getting involved and talking to the child themselves or the child's parents, can help role play the conversation with their own child so they feel confident in how they will handle it on their own.

In our house, it is common to spend two seconds looking for something and then call for my help, or if I ask them to run into a store to buy something for me and they can't find it, they call me to tell me they can't find it. This can be super frustrating for us but instead of swooping in and finding it, I try to take a deep breath and ask them to go back again and retrace their steps or ask a store employee for help finding something. This isn't always the quickest solution, but it does help them develop problem-solving skills that make self-advocacy easier in the real world.

HIGH SCHOOL

By high school, kids are craving independence, and just by virtue of school and after-school sports and activities they are physically around us much less; however, they still need our help. It might be crafting an email to a teacher requesting a meeting for extra help, and kids should be able to recognize what their needs are and how or whom to reach out to. This is also true with coaches. My son's freshman coach made it clear from the start that he did not want to hear from parents. If our son had a question, concern, schedule conflict, or injury, he wanted to hear from the boys first.

Also, at medical appointments, make sure they are explaining why they are there and are answering questions themselves and not looking to you to do that for them. Learning how to communicate with teachers, coaches, or doctors not only helps kids build confidence but it can prepare them for future endeavors such as interviewing for a job.

How will we ever enact change or get what we want if we don't ask for it? The earlier our kids can learn to self-advocate the better off they will be in life.

Liz Farrell is the mother of three children and the founder of TechTalks, a consulting group to help schools and families have productive conversations around social media and technology. Email: liz@marinatimes.com

CITY AND COUNTY OF
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Prepared by The Office of the Clerk of the Board Pursuant to Admin. Code 2.81

Community Outreach Public Notice

Department Announcements

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Child support matters can be complicated, stressful, and confusing. The Department of Child Support Services helps parents understand the process so they know their rights and options for making and receiving support payments. The Department of Child Support Services are available to assist you in person or by phone. Call today at (866) 901-3212 or visit online at www.sfgov.org/dcss to learn how we can help you. Schedule an appointment to open your case at <https://sfgov.org/dcss/opening-case>.

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To learn about California WIC Program, visit www.MyFamily.WIC.ca.gov or call 1-888-942-9675
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The way it once was in real estate

BY GAREY DE MARTINI

EILEEN MOUGEOT, AN AGENT WITH Corcoran Global Living in San Francisco, has been in the business a long time. She is a great storyteller, so we thought we'd ask her how things have changed in real estate over the years.

Here's what she had to say.

On the first two properties I sold, interest rates were 16 and 17 percent. These were single-family homes in the \$350,000 range, which was a lot of money in 1982. One was in the Marina, and one was in Cow Hollow.

A few years later when interest rates went down to 12.5 percent I called both those clients and told them they had to refinance immediately! 12.5! Like this was a steal deal!

Our contract was one page long. You had to write everything in. And if you found a good clause in someone else's contract, like about inspections, you'd think, Oh, I'll include that in my next contract.

In those days you'd have a listing agreement that would extend out for 90 days, and you'd always have to renew because homes wouldn't sell in the first 90 days. It would typically take about four or five months for a home to sell. Escrows would then typically take another 45 days to close.

A whole bunch of people came to Hill & Company at the same time. We were

all in our late 20s, and we were all new. At that time the ladies at Hill & Company were in their 50s, and we thought they were so old — which just makes me laugh, because now I'm even older than they were then.

We had a manager who wanted us to do farming — where you knock on the door and say 'Hello, I'm your neighborhood real estate representative, blah, blah, blah.' One of the ladies in our office, who was very much a socialite, said, 'That's silly, when you knock on the door you're only going to get the butler!'

We were young, and not rich, and we couldn't conceive of anybody actually having butlers. But the older ladies in our office did [in] all the big, big houses up in Pacific Heights, and in those days those homes did have butlers and maids.

These ladies wouldn't dream of farming. They just knew everybody, and they would simply get a phone call from their friends, who would say they found a home they wanted to buy and their husbands were in agreement, so just write up an offer.

All of my business came from floor time or open houses. "Floor time" meant you sat at the front desk, and people actually walked into the office, and you met them and got to know them.

What hasn't changed over the years is why people buy or sell their homes. People get married, get divorced, they get a new job, or they lose their job, they have babies, there's a death in the family. People move



There are a million real estate stories in the city by the bay. PHOTO: GAREY DE MARTINI

when those things happen. That has always been the case for the 40 years I've been in the business.

What do I miss most about my early years in real estate? It was a lot more fun!

Agents actually went into the office, and you chatted with one another. You got to socialize and get to know your colleagues, and you shared your experiences and information. You socialized, but it was business also. It was fun, high-energy, and really very productive.

Agents used to all go on Tuesday Tour, to see every house on the market. It was a chance to see the homes and connect with agents from other brokers. Today, agents are less and less interested in going on tour, and I think that's a shame.

We just did things together. For example, we always used to go out as a group to price a home. Sometimes it would be six, seven, or eight people. Someone would say I need help establishing a price for a property, and

we would all meet at the house and offer opinions.

One time at a big house in Pacific Heights, we all showed up at the same time. The door was already slightly open, and so the agent knocked on the door and introduced himself.

It wasn't a butler, but it was a maid, and she let us in. So we're all walking through the house, opening closets and everything. At some point the maid began to feel uncomfortable, and so she called the owner, and he demanded to talk to the listing agent and said, "Who the hell are you?!"

Turns out we were in the wrong house. The house for sale was the one next door. The owner threatened to sue, but our broker sent over a big bouquet of flowers, apologized, and explained the mix-up. It was a big oops, but we couldn't stop laughing about it.

Feedback: letters@marinatimes.com

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